# Jan Zwicky fonds

LMS-0239

First accession : 2001-04

Finding aid by
Catherine Hobbs, June 2001

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**Jan Zwicky fonds**
**Dates:** Oct. 5, 1981-1996
**Extent:** 2.2 meters of textual record.
**Biographical Sketch:** A native of Alberta, Jan Zwicky is a poet, musician and philosopher. Author of a number of works of poetry: including *Where Have We Been* (1982), *Wittgenstein Elegies* (1986), and *The New Room* (1989). Jan Zwicky was awarded the Governor General's Literary Award for Poetry in 1999 for her *Songs for Relinquishing the Earth* (1998). Jan Zwicky has also been an editor for Brick Books since 1986.

Jan Zwicky received a BA from the University of Calgary and an MA and PhD in Philosophy from the University of Toronto. She has taught at a number of North American Universities: teaching Philosophy at Princeton, Philosophy and Interdisciplinary Studies at the University of Waterloo; Philosophy at the University of Western Ontario; Philosophy and Creative Writing at the University of New Brunswick; Philosophy at the University of Alberta; and she has been teaching Philosophy at the University of Victoria since 1996. Jan Zwicky was on faculty at the Banff Centre Writing Studio in 1995 and in 2001.

Jan Zwicky has a long-held interest in the philosophy of Viennese philosopher Ludwig Wittgenstein and in environmental concerns. She is also a violinist and worked in many orchestras including the Kitchener-Waterloo Symphony Orchestra, Orchestra London and the Windsor Symphony as well as many chamber music ensembles.

Jan Zwicky is an essayist on music, philosophy and poetry and her poetic, musical and philosophical interests intertwine in her works of poetry and in her works of philosophy. Her works of poetry display this melding of interest most notably in *Wittgenstein Elegies* and in the dialogic poem "Kant and Bruckner" in *Songs for Relinquishing the Earth*. *Lyric Philosophy* (1992) argues that philosophy must expand its self-definition beyond analysis if it is to be true to its own ideals, and to many of the works it includes in its canon. Its two central metaphysical notions, lyric and domesticity, are developed against the backdrop of systematic analysis. They are rooted in an exploration of the concept of time, and form the basis of a re-reading of Wittgenstein. The text's format is double: Zwicky's own fragments (left side) are paired against excerpts from other philosophers, and of music, visual art and poetry. Through these ways of combining and providing ground for philosophy, literature and music to interact Jan Zwicky is a multi-disciplinary artist and scholar.

**Scope and Content:** The fonds contains: correspondence; drafts and accompanying proofs and notes for Zwicky's works of poetry and prose from the 1980's and early 1990's as well as material from her work as an editor. The fonds contains the following series: **Series I. Correspondence, Series II. Poetry, Series III. Philosophy,** and **Series IV. Editorial Work.**

**Restrictions on Access and Use:** Jan Zwicky's written permission must be obtained in order to view material. Several correspondence files are restricted and cannot be accessed by researchers for a period of 50 years. These restricted files have been removed and rehoused in Box 17.

**Physical Condition:** Several conservation issues exist regarding the manuscripts of **Series II. Poetry** and **Series III. Philosophy** since they include paste-ups. **

**Series I. Correspondence**
**Dates:** Oct. 12, 1982-Apr. 9, 1996
**Extent:** 73 cm of textual record. -- 23 photographs.
**Scope and Content:** This series contains professional and personal correspondence with other writers, editors, philosophers, students, musicians, friends and family. Among other themes, the correspondence reflects her work as a poet, editor, musician, teacher, philosopher and scholar. The correspondence has been divided into time periods to correspond to the way the material was kept by the author: material was packed and stored separately each time she moved to a different place, therefore these groupings reflect discernable periods of her life. The series contains the following subseries to correspond to these time periods: ***Subseries A*. Correspondence from the 1980's**, ***Subseries B.* Correspondence from 1990-1994,** and ***Subseries C.* Correspondence from Aug. 1994-Apr. 1996**. In turn, each subseries is divided into subject groupings to reflect the arrangement created by Jan Zwicky. Jan Zwicky does not use a computer to write and therefore, for the most part, exact copies of her letters are not available in the fonds.

***Subseries 1.1*** **Correspondence from the 1980's**

**1.1.1 Poets**
Box 1
f.1 Borson, Roo. – Jan. 6, 1987. – 1 p. **File Restricted for 50 years**
f.2 Bringhurst, Robert. – Oct. 10, 1986. – 1 p.
f.3 Wiseman, Chris. – Mar. 30, 1983-Feb. 24, 1987. – 15 p.

**1.1.2 Brick**
f.4 Dragland Stan. – Feb. 1, 1984-Aug. 24, 1985. – 8 p. – 2 postcards. – 1 photograph : col. ; 10 x 15 cm. (photo annotated on back). [photo 2001-04-01 located in Box 15] **File Restricted for 50 years**

f.5 McKay, Jean. – [Jan. 18, 1984]-Aug. 12, 1984. – 1 p. – 1 postcard.
f.6 McKay, Don. – [1984?]. – 4 p.
f.7 Art Gallery of Ontario. – Jan. 21, 1986. – 1 p.
File contains a photocopy of the Tom Thomson painting The Morning Cloud which illustrates the cover of Wittgenstein Elegies.

**1.1.3 Roger Shiner: Philosopher and publisher of *Wittegenstein Elegies***
f.8 Shiner, Roger. – Nov. 7, 1983-July 5, 1991. – 20 p. – 11 postcards. – 1 card.

**1.1.4 Philosophers, academics and students** early-mid. 1980's
f.9 Barthelamy, William. – Aug. 29, 1984. – 2 p.
f.10 Bell, Peter. – Nov. 13, 1984-June 21, 1984. – 2 p.
f.11 Benacerraf, Paul. – May 21, 1984-July 11, [1984]. – 2 p.
f.12 Bittner, Rüdiger. – Apr. 19, 1989. – 1 p.
f.13 Cummings, Larry. – [198-]. – 1 p.
f.14 de Sousa, Ronald. – Jan. 14, 1984-Apr. 25, 1986. – 11 p. -- 3 cards. **File Restricted for 50 years**

f.15 Fehr, Jim. – Sept. 29, 1986. – 3 p.
f.16 Hacking, Ian. –Apr. 25, 1984. – 2 p.
f.17 Lovibond, Sabina. – Oct. 10, 1985-Jan. 1, 1987. – 8 p. -- 3 postcard.
f.18 MacIntosh, Duncan. – Apr. 24, 1983-Sept. 28, 1985. – 5 p.
f.19 Patri, Tamara. – Jan. 8, [198-]. – 1 card.
f.20 Perzanowski, Jerzy. – Mar. 21, 1984. – 17 p.
f.21 Rey, Georges. – Jan.5, 1983-Nov. 23, [1983]. – 8 p. **File Restricted for 50 years**
f.22 Richardson, Mary. – July 5, 1983-Jan. 31, 1985. – 3 p. – 3 postcards.
f.23 Rorty, Amélee. – Oct. 10, 1984. – 1 p.
f.24 Scruton, Roger. – Oct. 12, 1982-Dec. 6, 1982. – 6 p.
f.25 Sparshott, Francis. – Dec. 5, 1982-Sept. 6, 1983. – 2 p.
f.26 Canadian Philosophical Monographs. – Dec. 13, 1984. – 1 p.
f.27 Wein, Sheldon. – Feb. 14, 1983-Jan. 31, 1985. – 8 p.
f.28 Young, James O. – June 14, 1984-July 23, 1984. – 3 p.
f.29 Zupko, Jack. – Oct. 23, 1983. – 1 p.

### 1.1.5 Friends in the Arts

f.30 Beaton, Bruce. – [1984?] . -- 1 card.
f.31 B.B. – [198-]. – 1 card.
f.32 Chadwick, Robin. – Sept. 18, 1984. – 1 postcard.
f.33 Getson, Anne. – Sept. 6, 1983-Dec. 29, 1983. -- 7 p. **File Restricted for 50 years**
f.34 Hull, Steve. – May 17, 1984-July 6, 1985. – 13 p. – 1 postcard. – 1 photograph : col ; 9 x 13 cm. [photo 2001-04-02 located in Box 15]
f.35 [?] . – June 3, 1984. – 1 postcard.
f.36 Koslinski, Wojtek. – [1985]. -- 4 p.
f.37 Paul, Susan. – Jan. 1, 1984. – 1 card.
f.38 Scott, Ken. – Mar. 31, 1985-Nov. 20, 1985. – 13 p. – 5 postcards. – 4 photographs : col. ; 9 x 13 cm. (annotated on back, previously attached to letter dated Dec. 13, 1983). – 4 photographs : b&w ; 10 x 13 cm (previously attached to letter dated Apr. 16, 1984). – 1 photograph : b&w ; 21 x 26 cm. [photos 2001-04-03-2001-04-11 located in Box 15]
f.39 Van Dijk, Maarten. – Jan. 23, 1984-1985. – 3 postcards. – 1 card.

## *Subseries 1.*2 Correspondence from 1990-1994

### 1.2.1 Poets

Box 1
f.40 Almon, Bert. – Mar. 13, 1993- May 2, 1993. -- 3 p. – 1 postcard **Portion of File Restricted for 50 years**
f.41 Anderson, Mia. – Nov. 27, 1991. – 7 p.
f.42 Borson, Roo. – Jan. 1, 1992-Apr. 7, 1994. – 124 p. – 21 cards. – 2 clippings
File contains poems by Borson. **File Restricted for 50 years**
f.43 Clark, John. – Apr. 4, 1993. – 9 p.
f.44 Coles, Don. – Feb. 15, 1992. – 1 p.

f.45 Davies, Lynn. – Nov. 4, 1992-Mar. 29, 1994. – 10 p.
File contains a poem by Davies.
f.46 Dewdney, Christopher. – Jan. 1988-Jan. 1989. – 9 p.
File contains correspondence concerning Lyric Philosophy and The New Room.
f.47 Domanski, Don. – Apr.2, 1992-Apr. 18, 1994. – 12 p. – 3 cards.
f.48 Donlan, John. – Apr. 25, 1992-Jan. 12, 1994. – 11 p. – 1 postcard.
File contains poems by Donlan.
f.49 Frutkin, Mark. – Mar. 26, 1993. – 1 p.
f.50 Goyette, Sue. – Feb. 1993. – 1 card.
f.51 Griggs, Terry. – Dec. 8, 1991. – 1 card.
f.52 Guttman, Naomi. – Oct. 27, 1989-Mar. 3, 1994. – 15 p. – 5 cards.
f.53 Hannah, Don. – [199-]-Feb. 16, 1993. – 2 postcards.
f.54 Heighton, Steve. – Sept. 24, 1991. – 1 postcard.
f.55 Kenyon, Michael C. – Jan. 11, 1994. – 1 postcard.

Box 2
f.1 Lane, Travis. – June 4, 1993-Feb. 7, 1994. – 10 p.
f.2 Lee, Dennis. – May 25, 1989-Feb. 26, 1994. – 17 p.
f.3 Michaels, Anne. – Apr. 1994. – 3 p. – 6 postcards.
f.4 Moritz, Al. – July 25, 1992-Mar. 9, 1994. – 10 p. – 2 cards.
File includes poems by Moritz.
f.5 Nichols, William. – Mar. 21, 1994-May 3, 1994. – 4 p.
f.6 Page, P.K. – July 14, 1989-June 30, 1993- 33 p. – 5 cards.
File contains poems by Page.
f.7 Patton, Andy. – Jan. 1, 1992. – 2 p.
f.8 Pow, Andy. – Sept. 11, 1991-[199-]. – 2 p.
f.9 [Ri?], [Art?] . – Sept. 27, 1992. – 1 card.
f.10 Ruzesky, Jay. – Feb. 19, 1992. – 2 p.
f.11 Smart, Carolyn. – Sept. 3, 1989. – 1 p.
f.12 Smith, Russell. – Oct. 3, 1992-Apr. 2, 1993. – 6 p. – 1 postcard.
f.13 Steffler, John. – Aug. 28, 1992-Nov. 12, 1993. – 2 p. – 5 postcards.
f.14 Van der Wal, Jane. – [199-]-Mar. 13, 1993. – 1 p. – 1 card.
f.15 Vaughan, R.M. – Mar. 1, 1994-May 12, 1994. – 1 p. – 1 postcard.
Page has paint on the verso**
f.16 Wheaton, Margo. – Nov. 22, 1992. – 17 p.
File includes poems by Wheaton.
f.17 Welch, Liliane. – May 4, 1993. – 1 postcard.
f.18 Wiseman, Chris. – Feb. 10, 1992-Feb.6, 1994. – 6 p. – 2 cards.
f.19 Wyatt, Rachel. – Nov. 8, 1992-Jan. 5, 1993. – 1 p. – 1 postcard.

### 1.2.2 Philosophers

Box 2
f.20 Bosley, Richard and Vivian. – Feb. 12, 1994-Apr. 3, 1994. – 4 p.
f.21 Brown, Grant A. -- Sept. 30, 1991-Jan. 28, 1993. – 13p.
f.22 Chisholm, Dianne. – Dec. 7, 1993. – 1 postcard.

f.23 De Sousa, Ronald. – Jan. 8, 1989-Jan. 10, 1993. – 8 p. – 1 postcard
File contains letters with composer Barbara Feldman. **Portion of File Restricted for 50 years**
f.24 Huber-Dyson, Verena . – Feb. 27, 1993-June 6, 1994. – 18 p.
File includes an academic paper by Huber-Dyson.
f.25 Hunter, Graeme . – Jan. 15, 1990-Apr. 24, 1992. – 9 p.
f.26 Lennon, Tom . – May 11, 1992 . – 1 p.
f.27 Lovibond, Sabina . – Mar. 2, 1991-Sept. 14, 1993 . – 1 p. – 3 cards.
f.28 Narveson, Jan . – Apr. 3, 1992-Apr. 22, [1992] . – 5 p.
f.29 Richardson, Mary. – Dec. 20, 1990-Mar. 14, 1994. – 7 p. – 1 card.
f.30 Settle, Tom. – Oct. 8, 1993. – 1 postcard.
f.31 Sparshott, Francis. – Dec. 27, 1989. – 1p.
f.32 Toswell, Jane. – June 17, 1990. – 4p.
f.33 Van Fraassen, Bass. – Feb. 3, 1993 . – 1 p.
f.34 Whitt, Laurie Anne. – June 12, 1990-July 1, 1992 . – 19p. – 6 cards.
f.35 Wright, Philip. – Apr. 2,1 1993 . – 1 p.
f.36 Young, James O. – July 13, 1990-Sept. 17, 1993. – 10 p. – 1 card. – 1 clipping.

### 1.2.3 Students, academics and scholarly friends

f.37 Bell, Peter. –[1990?]-[1993?]. – 3 p. – 4 cards.
f.38 Bennett, Donna. – [199-]. – 1 card.
f.39 Caplan, Paula. – Sept. 21, 1992-Oct. 4, 1993. – 2 p. – 2 postcards.
f.40 Crandall, Susan. – Jan. 7, 1994. – 1 p.
f.41 Fowler, Bob. – Nov. 23, 1992. – 1 p.
f.42 [?], Anne. – Nov. 28, 1990. – 1 card.
f.43 Friedland, Amos. – Mar. 19, 1993. – 1 postcard.
f.44 Jones, Steve. – Jun. 1, 1985-[Dec. 1991]. – 1 p. -- 5 cards. – 8 clippings.
Originally, the file contained a cone of incense which has been removed.
f.45 Loyer, Dennette. – June 8, 1990. – 1 card.
f.46 Tryphonopoulos, Demetres. – Nov. 16, 1990. – 1 p.
f.47 Vernon, Lisa. – Mar. 24, 1993. – 2 p.

### 1.2.4 Family

f.48 Dragland, Stan and Marnie Parsons. – Aug. 6, 1990-May 11, 1994. – 7 p. -- 2 postcards. – 1 card. **File Restricted for 50 years**
f.49 Lewis, Gary. – [1992?]-Mar. 9, 1994. – 7 p.
f.50 McKay, Peg. – Oct. 9, 1992-Nov. 14, 1992. – 2 cards.
f.51 Sally McKay. – Aug. 27, 1992. – Mar. 2, 1994. – 10 p. – 3 postcards.
f.52 McKay, Joe. – July 22, 1991-Nov. 16, 1992. – 4 postcards.

### 1.2.5 Friends in the arts

f.53 Adams, Sonja. – [199-]. – 1 card.
f.54 Noble, Marna and Brian. – 1989-Mar. 16, 1992. – 1 p. – 5 postcards.
f.55 Poirier, Anne-Marie. – Sept. 17, 1992. – 2 p.
f.56 Shantz, Susan. – [1989?]-Apr. 12, 1994. – 4 cards. – 1 piece of cardboard : 12 x 15.

f.57 Sigurdson, Grant. – May 1994. – 1 card
Conservation: Letter contained attached 5-leafed clover which has been removed.
f.58 [Tremblay], Tony. – Mar. 14, 1994. – 1 card.
f.59 Van Dijk, Maarten and Margaret. – May 30, 1989-May 25, 1993. – 4 p. – 3 cards.

## *Subseries 1.3* Correspondence from Aug. 1994-Apr. 1996

### 1.3.1 Poets

Box 3

f.1 Almon, Bert and Olga Costopoulos. – [1994]-[1995]. – 38 p. – 5 postcards.
File contains letters from Bert Almon, Olga Costopolous and Meli (daughter).
File includes poems by Almon and Costopolous.
Contains sticky notes. ** **File Restricted for 50 years**

f.2 [Banff] – [1995]. – 1 card. – 1 page.
File contains thank you card for the Writing Studio at the Banff Centre for the Arts.
f.3 Barbour, Doug. – July 2, 1995. – 2 p.
Letter includes a poem by Barbour.
f.4 Bartlett, Brian. – June 19, 1995-Nov. 24, 1995. – 1 p. – 2 programs.
File contains a letter and programs for the Sun Room Reading Series at Saint Mary's University.
f.5 Bell, Jacquie. – Sept. 11, 1994-Nov. 13, 1994. – 2 p.
f.6 Coady, Lynn. – Nov. 6, 1995. – 1 p.
f.7 Connelly, Karen. – May 26, 1994. – 1 p.
f.8 Cookshaw, Marlene. – June 4, 1994- Jan. 9, 1995. – 2 p.
Editor of The Malahat Review.
f.9 Davies, Lynn. – Sept. 12, 1994-Mar. 15, 1996. – 5 p. – 1 postard.
f.10 Domanski, Don. – Oct. 16, 1994-Apr. [24], 1995. – 13 p. – 3 cards.
File contains poems by Domanski.
f.11 Donlan, John. – Oct. 27, 1994-Jan. 9, 1996. -- 2 p. – 1 postcard.
f.12 [Goulet], Clare. – [1996?]. – 1 photograph : b&w ; 9 x 13 cm. Annotated on the back. [photo 2001-04-12 located in Box 15]
f.13 Goyette, Sue. – [199-]. – 1 card.
f.14 [?], Elisabeth. – Oct. 27, 1995. – 1 postcard.
f.15 [Humphreys], Helen. – [199-?]. – 1 card.
f.16 Israel, Charles E. – Nov. 24, 1994. – 1 p.
f.17 Kulyk Keefer, Janice. – Oct. 23, 1995-Nov. 11, 1995. – 2 p. – 1 postcard.
f.18 Lane, M. Travis. – June 14, 1994-Feb. 19, 1996. – 4 p.
f.19 Lee, Dennis. – June 22?, 1994-Apr. 19, 1995. – 2 p. – 1 postcard.
f.20 Michaels, Anne. – Aug. 5, 1994-[Mar. 8], 1996. – 1 p. – 3 postcards.
f.21 Moritz, Al. – Sept. 22, 1994-Aug. 12, 1995. – 3 p. – 1 postcard.
f.22 Munro, Jane Southwell. – Jan. 4, 1995. – 1 p.
f.23 Noble, Charles. – May 19, 1994-Jan. 7, 1996. – 3 postcards.
f.24 Page, Joanne. – Jan. 20, 1996-Apr. 9, 1996. – 5 p. -- 2 postcards.

File contains poems by Page.
f.25 Page, P.K. – June 30, 1994-Nov. 7, 1995. – 3 p. – 2 cards.
f.26 Parry, Mitchel. – Jan. 19, 1994-May 25, 1995. – 9 p.
f.27 Reid, Monty. – Sept. 14, 1994. -- 2 p.
f.28 Sinclair, Sue. – Oct. 12, [199-]. – 1 p.
Conservation: Oakleaf removed which was marked with the date "Oct. 12th".
f.29 Smart, Carolyn. – July 11, 1994. – 1 p.
Editor at Quarry press.
f.30 Steffler, John. – Oct. 2, 1995-Feb. 16, 1996. – 2 p. – 1 postcard.
f.31 Vander Wal, Jane Aaron. – Mar. 23, 1996. -- 4 p.
File contains poems by Vander Wal.
f.32 Vaughan, R.M. – Oct. 16, 1994-Dec. 28, 1995. – 5 p. – 6 cards.
f.33 Wiseman, Chris. – Feb. 13, 1995-Nov. 13, 1995. – 4 p. – 1 postcard.
f.34 Wyatt, Rachel. – Apr. 7, 1994-Nov. 24, [1995?]. – 2 cards.

### 1.3.2 Philosophers, academics and students

Box 4

f.1 Adams, Stephen. – Aug. 16, 1994. – 2 p.
f.2 Allen, Barry. – Feb. 11, 1994-Apr. 20, 1994. – 5 p.
f.3 Baxter, Wanda. – 1995-1996. – 9 p.
f.4 Bosley, Richard. – Oct. 29, 1994-Dec. 2, 1995. – 7 p.
f.5 Burns, Steven A.M. – Jan. 1995-Jan. 26, 1996. – 6 p.
f.6 Caplan, Paula. – May 15, 1995. – 1 postcard.
f.7 Colson, Ted. – [199-]. – 2 p.
f.8 [Delong], Heather. – Dec. 12, 1995-1996. – 8 p. – 1 postcard.
f.9 De Sousa, Ronald. – Oct. 6, 1994-Jan. 1995. – 6 p.
f.10 Dixon, Sean. – [June 1994?]. – 4 p.
f.11 Goulet, Clare and Andy Miller. – July, 1995. – 1 p. – 1 card.
f.12 Green, Kristiana. – May 26, 1995. – 1 p.
Item has a cut-out with pastel attached. **
f.13 Hamilton, Ted. Nov. 13, 1995-Feb. 4, 1996. – 4 p. – 2 postcards. – 1 photograph : col. ; 9 x 14 cm.
f.14 Heyd, Thor. – Sept. 7, 1995-Oct. 31, 1995. – 2 p. – 2 postcards.
f.15 Hix, Harvey. – Nov. 15, 1993-Dec. 5, 1995. – 26 p. – 1 clipping. -- 1 pamphlet.
1 photograph : col. ; 9 x 13 cm. [photo 2001-04-13 located in Box 15]
File contains a poem by Hix.
f.16 Hymers, Mike. – Sept. 27, 1995. – 1 p.
f.17 Jones, Steve. – Dec. 14, 1994. – 1 postcard.
f.18 Kline, Lisa. –Oct. 14, 1995. – 1 p.
f.19 Leier, Brendan. – Mar. 11, [1995 ?]-Nov. 15, [1995?]. – 8 p.
f.20 Lennon, Madeline and Tom. – Sept. 26, 1995. – 2 p. – 1 postcard.
f.21 Martin, Randall. – Apr. 30, 1995-Apr. 3, 1996. – 2 postcards.
f.22 Pughe, D. L.– [199-]. – 1 p. – 4 cards.
f.23 [Richardson], Mary. – Dec. 1989-Apr. 6, 1995. – 2 p. – 1 postcard.

f.24 Rothenberg, David. – Aug. 29, 1994. – 7 p.

File contains poems adapted/translated by Rothenberg.
f.25 Shiner, Roger. – Aug. 18, 1995. – 2 p.
f.26 Sinclair, Sue. – [199-]. – 2 p.
f.27 Sisson, Janet. – Oct. 11, 1994-Jan. 22, 1995. – 2 postcards.
f.28 Stephens, Matt. – Nov. 4, 1994-Jan. 25, 1996. – 13 p. – 1 postcard.
f.29 Traves, Tom. – Sept. 18, 1995. – 1 p.
f.30 Thompson, Gillian. – Jan. 16, 1996. – 1 card.
f.31 Tremblay, Tony. – Oct. 29, 1995. – 1 p.
f.32 Turner, R, Steven. – Apr. 1, 1996. – 2 p.
f.33 Young, James O. – Dec. 19, 1994-Dec. 4, 1995. – 9 p. – 1 card. – 1 pamphlet.

### 1.3.3 Family

Box 5
f.1 Lucas, Kristin. – Apr. 5, 1995-Oct. 20, 1995. – 2 p. – 1 postcard.
f.2 Lewis, Gary. – Oct. 6, 1994. – 1 p.
f.3 Dragland, Stan. – Jan. 29, 1994-Oct. 30, 1994. – 5 p. – 1 postcard.
f.4 McKay, Joe and Sally. – [1994?]-1995. – 4 postcards.
f.5 McKay, Peg and John. – [199-]-Mar. 14, 1996. – 2 p. – 1 postcard. – 6 photographs : col. ; 10 x 15 cm. [photo 2001-04-14-2001-02-19 located in Box 15]

### 1.3.4 Musicians

f.6 Schenk, Sue and Sue Leclaire. – May 10, 1995-Dec. 12, 1995. – 2 cards.
f.7 Moody, Marian and Robert. – Oct. 9, 1994-[199-]. – 1 p. – 1 card.
f.8 Newton, John. – Mar. 7, 1994-Oct. 21, 1994. – 3 p.
f.9 Sigurdson, Grant. – Aug. 7, 1994-Aug. 9, 1995. – 4 p. – 2 postcards.
f.10 Singleton, Peter. – Oct. 20, 1994. – 1 p.
f.11 Thornton, Ingrid. – Sept. 2, 1994. – 1 p.
f.12 Peacock, Steven. – [199-]. – 2 p.
f.13 Pughe, D.L. – 1994. – 23 p.

## Series 2. Poetry

**Dates:** Oct. 5, 1981-[199?]
**Extent:** 28 cm of textual record. -- 68 index cards. -- 23 leaves ; 46 x 61 cm or smaller.
**Scope and Content:** This sub-series contains manuscripts, typescripts, related correspondence and notes for Jan Zwicky's works of poetry.

### *Subseries2.1* Where Have We Been (Brick Books, 1982)

Box 6
f.1 Where Have We Been : correspondence. – Oct. 5, 1981-Sept. 1984. – 30 p. – 1 postcard.
File contains correspondence with Stan Dragland and Don McKay concerning the submission, editing and design of Where Have We Been ; correspondence with Thames and Hudson and with Olive Smith regarding the cover photograph; and copies of reviews.
Handwritten. – Typscripts. – Printed (photocopies).

***Subseries 2.2*** **Wittgenstein Elegies (Brick Books/Academic Printing and Publishing, 1986)**

Box 16

First draft of Wittgenstein Elegies. – [1985?]. – 23 leaves ; 46 x 61 cm or smaller
This file contains the first draft of the work on newsprint.
Handwritten.

Box 6

f.2 Wittgenstein Elegies : drafts and early correspondence. – Feb. 10, 1985-Dec. 6, 1992. -- 149 p. – 1 broadside.
File contains editorial correspondence with other writers and philosophers, correspondence concerning the cover of the book, notes and draft material (including paste-ups) as well as several complete drafts of the work.
Typescripts, some annotated (some photocopies). – Handwritten.
File material includes sticky notes, glue and selotape**

f.3 Wittgenstein Elegies : drafts with Stan's comments, with Don's comments. 1985. – 51 p.
File contains two drafts of the work with Stand Dragland's and Don McKay's annotations, respectively. Also included are notes by Zwicky and Dragland as well as several photocopies of excerpts from works by Nietzsche.
Typescripts, annotated (some photocopies). -- Handwritten. – Printed (photocopies).

f.4 Wittgenstein Elegies : copy and xerox. – [1985]. – 38 p.
File contains the paste-up and an annotated copy of the paste-up version of the work.
Typescripts, annotated (some photocopies).

f.5 Wittgenstein Elegies : drafts (annotated) some correspondence. – 1986. – 77 p.
File contains drafts and editorial correspondence concerning the work.
Typescripts, annotated (some photocopies). – Handwritten.

f.6 Wittgenstein Elegies : complete late draft. -- [1986?]. – 50 p.
File contains a late and perhaps the final draft of the work, according to the author's recollection.
Typescript (photocopies).

***Subseries 2.3*** **The New Room (Coach House Press, 1989)**

f.7 Sample pocket notebook : Pukaskwa hike. – [198-]. – 0.5 x 8 x 13 (contains 12 pages including covers).
File contains notes and draft material (for "Mourning Song") written on a hike with Don KcKay, Tim Lilburn and Susan Shantz.
Handwritten.

f.8 Notebook : first drafts The New Room and Lyric Philosophy. – [198-]. – 56 p.
File contains a notebook with first draft material for both works.
Arrangement note: notebook reads from back to front.
Handwritten.

f.9 The New Room : draft stuff. – [198-]. – 47 p.
File contains draft material for the work.
Typescripts, annotated. -- Handwritten.
Material in the file has been corrected with typing eraser tape. **

f.10 The New Room : drafts, first drafts (a few). – [198-]. – 233 p.
Typescripts (some photocopies, some paste-ups). -- Handwritten.
Material in the file has been corrected with typing eraser tape and white-out. **

f.11 The New Room : early drafts. – [198-]. – 198 p.
File contains manuscripts and typed drafts (some paste-ups) for the poems.
Typescripts, annotated (some photocopies, some paste-ups). – Handwritten.
Material in the file has been corrected with typing eraser tape and white-out. **

f.12 The New Room : draft. – [198-]. – 106 p.
Typescript, annotated.

f.13 The New Room : typed drafts. – [198-] – 118 p.
File contains typed drafts and handwritten manuscripts for poems in the work including several in the handwriting of others (Don McKay and Roo Borson).
Typed drafts often include small cut-out revision strips laid over the original pages.
Typescripts, annotated (some paste-ups) – Handwritten.
Material in the file contains selotape**

f.14 The New Room : correspondence re. individual poems in journals. – 1987-June 16, 1989. – 1 p. – 4 postcards.
File contains correspondence re. the submission of poems to journals including The Malahat Review, Descant, Dandelion, Brick, and concerning the Harbourfront Reading Series.
Typescripts. -- Handwritten. – Printed (photocopies).

f.15 The New Room : xeroxes for working with Roo Borson. – [198-]. -- 6 p.
File contains drafts with annotations and notes by Zwicky and Borson.

Typescripts, annotated (photocopies). -- Handwritten.

f.16 The New Room : Don and Tim edits. – [198-]. -- 96 p.
File contains draft material and notes containing editorial comments by Don McKay and Tim Lilburn.
Typescripts, annotated (some photocopies). – Handwritten.

Box 7

f.1 The New Room : typed draft with revisions and comments. – [198-]. – 65 p.
File contains a complete draft for the work including several pages of paste-ups
Typescripts, annotated.
Several of the pages contain glue.**

f. 2 New Room : clean Xeroxes. – [198-]. – 73 p.
File contains drafts for the work including a draft of "St. Vincent de Paul's" in Don McKay's handwriting.
Typescripts, annotated (photocopies). – Printed, annotated (photocopies).

f.3 The New Room : late drafts and correspondence. – [1989]. – 108 p.
File contains: a draft partial marked "Don & Roo"; correspondence with Christopher Dewdney, editor for Coach House Press; notes on the text (in Tim Lilburn's handwriting); a complete draft.
Typescripts, some annotated (some photocopies). – Printed, annotated (photocopies). – Handwritten.

***Subseries 2.4*** **Songs for Relinquishing the Earth (Cashion Editions, 1996)**

Box 7
f.4 Kant and Bruckner : first draft. – [199-?]. – 68 index cards. -- 2 p.
Handwritten.

**Series 3. Philosophy**
**Dates:** Oct. 17, 1984-1993.
**Extent:** 85 cm of textual record.
**Scope and Content:** This series contains manuscripts, drafts and proofs as well as related correspondence and research material for Jan Zwicky's works of philosophy.

***Subseries 3.1*** **Lyric Philosophy (University of Toronto Press, 1992)**

Box 9

f.1 Early draft material. – 1988. – 43 p.
Title note: title based on content of files.
Handwritten. – Printed, annotated (photocopies).

f.2 Articles. – 1988. – 0.2 cm of textual record.
File contains copies of two articles, “The Poet in the Asylum” by Robert Giroux (The Atlantic Monthly Aug. 1988) and “Paradise Being Lost” by John Fitzpatrick (Field Museum of Natural History Bulletin Jan. 1988).
Title Note: Title based on contents of file.
Printed.

f.3 Domesticity. – [198-]. – 6 p.
File contains notes for Lyric Philosophy.
Handwritten.

f.4 Cuts from second draft. -- [198-]. – 49 p.
Handwritten. -- Typescripts, annotated.
Material has selotape and glue. **

f.5 Rorty : contingency essays. – 1986. – 0.5 cm of textual record.
File contains copies of essays by Richard Rorty printed in the London Review of Books.
Printed (photocopies).

f.6 Lyric phil. : rough notes. – [198-]. – 1 cm of textual record.
Handwritten. -- Typescripts, annotated.

f.7 First draft material. -- [198-]. – 1.75 cm of textual record.
File contains draft material for Lyric Philosophy.
Typescripts, annotated. -- Handwritten.
Material has glue. **

f.8 Missing ref.’s and quotes. -- [198-]. – 7 p.
Handwritten.

f.9 Lyric phil. : material to be incorporated. -- [198-]. – 19 p.
File contains notes, draft material and a letter.
Handwritten. -- Typescripts, annotated.

f.10 Sketches/drafts of RH text and correspondence. -- [198-]. – 30 p.
File contains notes, draft and research material, and correspondence relating to Lyric Philosophy.
Handwritten. -- Typescript, annotated. – Printed, annotated (photocopies).

f.11 Lyric Philosophy : cuts from the 2nd draft, Bringhurst’s comments. -- [198?].
1.3 cm of textual record.
File contains a draft of Lyric Philosophy, with notes by Robert Bringhurst.
Typescripts, annotated. -- Handwritten.
Material has glue. **

f.12 Lyric Philosophy. – [198?]. – 2.5 cm of textual record.

File contains a draft and notes for the work (including several notes by other individuals).
Handwritten. -- Typescripts, annotated.
Material has glue. **

f.13 Lyric Philosophy : complete version with edits. – [198?]. – 3.8 cm of textual record ( 2 folders).
Typescript and printed, annotated (photocopies).

Box 10

f.1 Lyric Philosophy : notebook. – Oct. 17, 1984-Sept. 29, 1986. – 21 p.
File contains notes and quotations for the work.
Handwritten.

f.2 Lyric Philosophy foreward : miscellaneous notes and jottings. – [198-]. -- 14 p.
Handwritten. -- Printed, annotated.

f.3 Notes and paste-ups. – [198-?]. -- 21 p.
File contains various notes and paste-ups from the editing of the manuscript.
Typescripts, annotated. – Handwritten. – Printed, annotated (paste-ups).

f.4 Criticism and correspondence. – Jan. 12, 1989-Oct. 9, 1991. – 81 p. – 1 postcard
File contains notes, correspondence from critical input by Tim Lilburn and Roo Borson, Bronwen Wallace, Laurie Anne Whitt and other related correspondence.
Handwritten (some photocopies). – Typescripts. – Printed (some faxes).

f.5 Stuff for Tom. – Feb. 10, 1989. – 18 p.
File contains notes of critical reflexion on a portion of the work.
Handwritten. – Printed, annotated (photocopies).

f.6 Lyric Philosophy : critical rewrites and cuts. – [198-]. – 50 p.
Typescripts, annotated. – Handwritten.
Sticky notes and selotape attached.**

f.7 Extra intro and coda. – Apr. 1991. – 19 p.
Typescripts, annotated (photocopies).

f.8 New stuff. -- 1991. – 20 p.
Handwritten. – Typescripts, annotated.

f.9 Cuts from third draft RH. –after May 1990. -- 6 p.
File contains notes and paste-ups for the work.
Printed, annotated.

f.10 Old versions of notes and refs. – Apr., 1991. – 53 p.
File contains versions of the endnotes and correspondence with Janet Williams.

Typescripts, annotated. – Handwritten.

f.11 Rewrite cuts Part I LH. – [199-]. -- 42 p.
Handwritten . – Typescripts, annotated.

f.12 Lyric Philosophy RH text : late draft, includes notes. – [199-]. – 3.3 cm of textual record (2 folders).
Typescript and printed, annotated (photocopies).

f.13 Lyric Philosophy LH text : late draft, includes intro. material. – [199-]. – 3.3 cm of textual record (2 folders).
Typescript and printed, annotated (photocopies).

f.14 Rewrite cuts Part II LH. – [199-]. – 43 p.
File contains notes for revisions (including those of another reader) as well as edited typescripts.
Handwritten. – Typescripts, annotated.

f.15 Rewrite cuts Part III LH. – [199-]. – 77 p.
File contains notes for revisions (including those of another reader) as well as edited typescripts.
Handwritten. – Typescripts, annotated.

f.16 Rewrite cuts : coda LH & RH. – [199-]. – 26 p.
Handwritten. – Typescripts, annotated.

f.17 Rewrite cuts : Part I RH. – [199-]. – 17 p.
File includes annotations by Jan Zwicky and Don McKay.
Handwritten. – Typescripts, annotated.

f.18 Rewrite cuts : Part II RH. – [199-]. – 17 p.
Handwritten. – Printed, annotated (paste-ups).

f.19 Rewrite cuts : Part III RH. – [199-]. – 20 p.
Handwritten. – Printed, annotated (paste-ups).

f.20 Locating publisher. – [199-]. -- 11 p.
File contains notes on publishers, a draft of a letter and a curriculum vitae and summary of the work.
Handwritten. – Typescripts, annotated (some photocopies)

f.21 Changes to LH text. -- summer 1991-Oct. 11, 1991. – 3 p.
Typescripts, annotated. – Handwritten.

f.22 Old versions of notes and intro material. – June 29, 1990-May 1991. -- 39 p.
File contains notes, a letter from the Canadian Federation for the Humanities, and a draft of the footnotes.

Typescripts, annotated. – Handwritten.

Box 8

f.1 Index cards re. RH text. -- [199-]. – 8 cm of textual record.
Handwritten.

Box 11

f.1 Revisions made on hiking trip. – [1991]. – 10 p.
File contains a copy of a portion of the text with attached note written on a portion of the envlope.
Title based on author's box list description.
Typescripts, annotated (photocopies).

f.2 Lyric Philosophy : New draft JZ's text coda. -- [199-]. – 11 p.
File contains a draft for the coda of the work.
Typescript, annotated.

f.3 Request for permission : Meyer. – 1991-Sept. 30, 1991. – 12 p.
Title Note: Title based on contents of file.
Typescripts (some photocopies). – Handwritten. – Printed (photocopies).

f.4 Permission Letters. – Aug. 24, 1988-May 21, 1992 ; predominant 1991-1992.
10 cm of textual record (4 folders).
File contains correspondence with publishers and with poets and writers such as Dennis Lee, Robert Bly, Tim Lilburn, Linda Spalding. Included are invoices, contracts and drafts of letters by Zwicky.
Handwritten. – Typescripts (some photocopies).

f.5 Settled accounts and additional correspondence. – 1992. -- 0.5 cm of textual record.
Typescripts (some carbon copies).

f.6 Material not required or deemed fair use or owner cannot be found. – 1991-1992.
1.5 cm of textual record.
Typescripts (some photocopies). – Handwritten.

f.7 Draft material. – [199-?]. – 6 p.
Typescripts, annotated. -- Handwritten. – Printed, annotated (photocopies).

Box 12

f.1 Lyric Philosophy : RH text part I. – [199-]. – 66 p.
File contains an annotated copy of a paste-up version of the citations from Part I.
Printed, annotated.

f.2 Lyric Philosophy : RH text part II. -- [199-]. – 75 p.

File contains an annotated copy of a paste-up version of the citations from Part II.
Printed, annotated.

f.3 Lyric Philosophy : RH text part III. -- [199-]. – 112 p.
File contains an annotated copy of a paste-up version of the citations from Part I.
Printed, annotated.

f.4 Lyric Philosophy : RH text and coda. -- [199-]. – 11 p.
File contains material written for the coda of the work as well as several quotations selected for the coda.
Typescript. – Printed.

f.5 Lyric Philosophy : New draft JZ's text Part I. -- [199-]. – 68 p.
File contains a note and draft for the first section of the work.
Typescript, annotated. – Handwritten.

f.6 Lyric Philosophy : New draft JZ's text Part II . – [199-]. – 74 p.
File contains a note and draft for the second section of the work.
Typescript, annotated. – Handwritten.

f.7 Lyric Philosophy : New draft JZ's text Part III . – [199-]. – 116 p.
File contains a note and draft for the third section of the work.
Typescript, annotated. – Handwritten.

f.8 Lyric Philosophy : Notes and Bibliography. -- [199-]. – 37 p.
File contains notes on pagination, footnotes and a bibliography for the work.
Printed, annotated, photocopied. – Handwritten (fax).

f.9 Lyric Philosophy : admin. – 1991-1993. – 84 p. – 1 postcard. – 1 poster : 46 x 68 cm.
File contains correspondence and notes regarding permissions and funding for Lyric Philosophy, the bibliography and research material on copyright as well as a poster for Adobe type fonts.
Handwritten. – Typescripts (some faxes). – Printed (photocopies).

f.10 Lyric Philosophy : Intro stuff and forward. – May 7, 1992. – 15 p.
File contains notes, correspondence and typescript for the prefatory material for the work.
Typescript, photocopied annotated. – Handwritten.

f.11 Lyric Philosophy : layout. – June 10, 1991. --12 p.
File contains correspondence with Antje Lingner of University of Toronto Press, notes and several sample printer's proofs for the work.
Handwritten (some photocopies). – Printed, annotated (photocopies).

f.12 Lyric Philosophy : copy-edit from Glenn Rollans. – Nov. 21, 1991. – 328 p.
File contains a copy-edited proof.

Typescript, annotated (photocopies).

f.13 Lyric Philosophy : Glenn's copy edit. – 1991-1992. – 29 p.
File contains correspondence, a list of questions regarding the editing of the work.
Handwritten, some annotated (some photocopies). – Typescripts, some annotated (some photocopies). – Printed, photocopied.

f.14 Correspondence with Glenn re. copy edit. – Apr. 24, 1992-Aug. 5, 1992. – 114 p.
File contains: correspondence with Glenn Rollans, corrected page proofs, notes, photocopies of sheet music and paste-ups for certain pages
Typescripts, annotated. – Handwritten (some faxes). – Printed, some annotated (photocopies).

f.15 Correspondence with Stephen Adams. – July 4, 1992. – 5 p.
File contains a letter and photocopied sheet music.
Typescript. – Printed (photocopies).

f.16 Visuals. – [199-?]. – 6 photographs : col. slides [slides 2001-04-S1-2001-04-S6 are physically located in Box 15]
File contains slides of a Zen monastery.

f.17 Photographs. – [199-]. – 2 photographs : b&w ; 21 x 26 cm [photos 2001-04-24-2001-04-25 are physically located in Box 15].
File contains photographic reproduction of a page from the Lindesfarne Gospels and a sculture of a hand by August Rodin : both used as illustrations in Lyric Philosophy.

Box 13

f.1 Lyric Philosophy : corrected galleys. – [1992?]. – 6.5 cm of textual record (3 folders).
Printed, annotated.

f.2 Lyric Philosophy : printer's proof of title page. -- [1992?]. – 1 p.
Title Note: Title based on contents of file.
Printed.

**Series 4. Editorial Work**
**Dates:** Jan. 22, 1992-Mar. 13, 1993.
**Extent:** 9 cm of textual record.
**Scope and Content:** This series contains material from Jan Zwicky's role as editor for the work of other poets and writers. In this accession, the editorial material centers on Dennis Lee's Riffs (Brick, 1993) and Nightwatch : New and Selected Poems 1968-1996 (McClelland & Stewart, 1996). Also included is an essay by Lee received in the course of the editing the other material.

Box 14

f.1 New and Selected Poems (in progress) Dennis Lee. – Jan. 22, 1992-Mar. 29, 1992. -- 2.2 cm of textual record.
File contains correspondence, a draft portion, and a complete draft for Nightwatch: New and Selected Poems 1968-1996.
Typescripts, annotated (some photocopies). – Handwritten.

f.2 New and Selected (in progress) : Dennis Lee. – Apr. 12, 1992-May 30, 1992. 1.6 cm of textual record.
File contains correspondence with Lee and an edited typescript of his work Nightwatch for which Zwicky provided editorial comment.
Typescripts, annotated (some photocopies). – Handwritten.

f.3 Dennis : Grant essay. – [199-]. – 4 p.
File contains an essay by Dennis Lee on George Grant and an accompanying note from Stan Dragland.
Typescripts, annotated (some photocopies). – Handwritten.

f.4 Editorial work on Dennis Lee's Riffs. – Jan. 1, 1992-[July 3, 1992]. – 18 p.
File contains correspondence and draft material for the work.
Typescripts, annotated (some photocopies). – Handwritten.

f.5 Fall 1992 : drafts of Riffs and correspondence. – Aug. 27, 1992-Dec. 2, 1992. 91 p.
File contains notes on the design, correspondence and draft material for the work.
Typescripts, annotated (some photocopies). – Handwritten.

f.6 Riffs Lee. – Dec. 26, 1992-Dec. 29, 1992. – 57 p.
File contains draft material and an "author's note" for the work.
Typescripts, annotated (some photocopies).

f.7 Sue Schenk : The Porcupine's Quill. – Jan. 19, 1993-Jan. 21, 1993. – 7 p. – 4 photographs : col. ; 9 x 13 cm. [photo 2001-04-20- 2001-04-23 located in Box 15]
File contains correspondence, draft material and possible cover photographs for Dennis Lee's Riffs.
Typescripts (photocopies). – Handwritten. – Printed (photocopies).

One page has a post-it note attached.**

f.8 Drafts of Riffs and correspondence. – Jan.14, 1993-Mar. 13, 1993. – 83 p. – 1 chapbook.
File contains correspondence, draft material and two page proofs concerning the work as well as a chapbook of excerpts of the work put out by Brick Books.
Typescripts, annotated (some photocopies). – Handwritten. – Printed.