Daphne Marlatt Fonds

LMS-0119
3rd Accession
1998-05

25 Boxes (4.24 m.)

Access Condition

Researchers must obtain the permission of Daphne Marlatt in order to consult this collection

Preliminary Finding Aid Prepared By:
Catherine Hobbs
March 1999

Finding Aid Revised By:
Colleen McKee
December 2005

Sarah Church
April 2006

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Scope and Contents Notes

This is the third accession for the Daphne Marlatt Fonds and is continuous with the material in the previous two accessions. Many of the writers, students and theorists which Marlatt was in contact with in the previous accessions she continues to work with and correspond with. Stimulating additional areas of activity are represented here: particularly her work as an editor and collaborator, and her continued expansion as a writer.

Researchers should note that the material is organized in the finding aid according to the original order of the materials as they were received from the author. Daphne Marlatt's correspondence files contain memorabilia relating to her correspondents alongside the letters themselves, thus providing contextual information which might not otherwise be available.

This accession is particularly strong in two areas which involve Marlatt as editor. The first of these is her role as editor for the groundbreaking Canadian feminist literary theory journal Tessera. The journal was edited by group decision-making and the papers of Series III trace the process, from policy decisions, to decisions about submissions. Marlatt's second role as editor is evident in the correspondence, drafts and research materials which comprise Series IV Mothertalk: Life Stories of Mary Kiyoshi Kiyooka (NeWest Press 1997). These papers chronicle the involvement Marlatt had with members of the Kiyooka family while editing Roy Kiyooka's book Mothertalk, in which Roy Kiyooka tells his mother's story as an emigré from Japan.

The main fiction series in this accession relates to Daphne Marlatt's 1996 novel Taken. This material comprises research notes, manuscripts and handwritten notes. This novel centers on an Australian woman's experiences during the Japanese invasion of Malaya and the Dutch East Indies during the Second World War. Threads of Marlatt's early experiences and memories echo throughout the papers of this accession; in a school project on Malaya and in the certificates and photographs from her father's career in the navy.

Many of the photographs in series IX are interesting because they show Daphne Marlatt at different stages of her life and in various roles: at women's conferences, teaching and giving public lectures. These photographs reflect the attentiveness with which Marlatt pursued these activities. These photographs and the clippings in Series V. provide a window on Marlatt's lifelong development as a poet, novelist, theorist and mentor--complementing the material in all three accessions.

Note Concerning Location of Material:

Photographs relating to this accession are located in Box 22a and have been assigned individual numbers (they are listed in the files below to indicate where they relate to the other materials but are physically located in Box 22a).

Series I. Correspondence

A. Correspondence with Former Students

Box 1 f.1 Able, Laurie Aug. 19, 1996 (University of Victoria)
Bryant, Cullene (University of Alberta) n.d. and ts. 10pp

Cameron, Mary Feb. 4, 1991-Dec. 8, 1991
Gilher, Kim (University of Victoria) n.d.
Kim, Kathrine (University of British Columbia) Mar. 16, 1996
Lundgren, Jodi (University of Victoria) Mar. 10, 1993
Parken, Barb (University of British Columbia) Mar. 7, 1991-May 4, 1991 includes photo* 1998-05-01
Rauch, Sarah (University of British Columbia) Oct. 3, 1991
Wilson, Alan (University of British Columbia) Jan. 21, 1991
---, Martha (University of British Columbia) Dec. 10, 1991
Women's Studies Class cards includes *photocard

**the UBC students have separate folders

B. Letters of Protest

f.2 Canada Council June 6, 1995-May 11, 1997

f.3 Public Lending Right Commission May 26, 1995-Aug. 2, 1995

f.4 Deputy Prime Minister and Minister of Canadian Heritage (re. Bill C-32) Oct. 10, 1996

C. Professional and Personal Correspondence

f.5 Alexander, Charles (Chax Press) Nov. 20, 1990-Mar. 29, 1991
memorabilia and newsletter

f.6 Armour, Liz Nov. 12, 1988-n.d.

f.7 Artspring Feb. 14, 1991-Sept. 28, 1993

f.8 Banting, Pamela Jan. 21, 1988-July 28, 1995
call for submission etc.

f.9 Barbour, Doug n.d.-Dec. 12, 1996

f.10 Baxter, Betty July 11, 1992-June 9, 1995
clipping

Michelle Benjamin (**see** Polestar Press)

f.11 Bersianik, Louky Sept. 30, 1992-Mar. 8, 1993
ts. 16pp.

f.12 Bolster, Stephanie Sept. 4, 1990-Oct 4, 1996
application form and materials relating to the MFA program in Creative Writing at UBC

f.13 Bowering, George Nov. 17, 1990-July 31, 1996
contains 5 11x16 cm colour photographs (1998-05-02 to 1998-05-07)* including 2 of Bowering and Marlatt, handwritten list, ts. 5pp, memorabilia, clipping, ts. 2pp.

f.14 Braman, Sandra Apr. 9, 1992-Dec. 2, 1992
ts. 2pp.

f.15 Braid, Kate Apr. 25, 1993-Nov. 6, 1996

f.16 Brandt, Di Sept. 17, 1991-Apr. 24, 1994
ts. 34pp., invitation and poem

f.17 Brossard, Nicole Mar. 25, 1991-Sept. 20, 1996
includes photographs *(1998-05-08 to 1995-08-14) ;8 11x16cm colour

f.18 Burkhardt, Barbara Jan. 25, 1994

f.19 Bunting, Pauline and Fred Wah Aug. 18, 1989-July 25, 1995
memorabilia, ts. 20pp., ts. 15pp., ts. 8pp, interview ts. 8pp., handwritten list, photograph (1998-05-15).

f.20 Campbell Hale, Janet Mar. 11, 1992

f.21 The Capilano Review n.d.-Nov. 5, 1996
invitation, flier

f.22 Carey, Stephen (University of British Columbia) Mar. 17, 1995-July 19, 1995

f.23 Castricano, Jodey Apr. 4, 1992-Nov. 4, 1996
includes photos*(1998-05-16 to 1998-05-18) (3 11x16cm colour), ts. 17pp., ts. 13pp., card for conservation**

f.24 Charlesbois, Gisèle Jan. 18, 1993-Feb. 12, 1993

f.25 Chew, Shirley Oct. 29, 1992-Oct. 23, 1996
includes photographs (1998-05-19 to 1998-05-21) * (3 11x16 cm colour), ts. 16 pp., ts. 11pp.

f.26 Christakos, Margaret Apr. 27, 1991

f.27 Coach House Press Mar. 18, 1991-Mar. 17, 1997
clippings, order form, press release, biliography, sales, royalty statements, newsletters

f.28 Coast Books Nov. 9, 1993-Sept. 16, 1994

f.29 Cochrane, Mark Sept. 20, 1995

f.30 Coldwell, Joan July 21, 1985
poem, note

f.31 Cole, Peter Apr. 8, 1994
contract

f.32 Coleman, Victor ?, 197[?]

f.33 Coteau Books May 24, 1989

f.34 Cotnoir, Louise May 10, 1991-Nov. 9, 1992

f.35 Curran, Bev and Mitoko Hirabayshi Jan. 4, 1995-Apr. 17, 1996

Box 2 f.1 De Baros, Paul
ts. 1p. “Cut Off At Broken Arms” with attached hand-drawn map

f.2 Dickinson, Peter and Lesley Ziegler Feb. 19, 1992-Mar. 22, 1992

f.3 Downe, Sue Christmas 1993-Jan. 7 1997
program, photographs (1998-05-22 to 1998-05-23)* (2 11x16cm colour)

f.4 Duncan, Sandy Frances Jan. 2, 1992-July 19, 1994

f.5 Dunlop, Rishma Sept. 2, 1995
ts. 2pp., ts. 20pp.

f.6 Duthie Books Aug.6, 1991-May 14, 1993

f.7 East Coast Women & Words Nov. 30, 1990- May 7, 1991

f.8 Eight Mountain Press Feb. 5, 1991-Aug. 15, 1993

f.9 Les Éditions du Remue Menage Apr. 16, 1992-Oct. 18, 1996

f.10 Fawcett, Brian Sept. ?, 1987

f.11 Feminist Studies Feb. 6, 1991-July 12, 1991

f.12 Feminist Writers Mar. 19, 1996-? April, 1996

for Fertig, Mona **see** Mother Tongue Press

f.13 Fireweed July 30, 1996-Nov. 15, 1996
ts. 5pp., letter of agreement, flier

f.14 Fraser, Kathleen June 29, 1987-Mar. 12, 1995
clipping, Abacus issue #62 Nov. 15, 1991, ts. 22pp.

f.15 Fraticelli, Rina Apr. 5, 1993-Apr. 10, 1993
film outline 6pp.

f.16 Friends of Canadian Broadcasting Mar. 15, 1991-Mar. 26, 1997

f.17 Forsyth, Louise Apr. 12, 1990-Apr. 9, 1991

f.18 Gadd, Maxine Sept. 13, 1992-Aug. 16, 1993

f.19 Garrett-Petts, Will June 29, 1995-July 12, 1996

f.20 Geauvreau, Cherie Sept. 5, 1992; Jan. 6, 1997
memorabilia

f.21 Giard, Robert ?, 1991
list and program

f.22 Gilbert, Gerry Oct. 3, 1990-Aug. 28, 1991
ts. 1p. Oct. 3, 1990, flier

f.23 Godard, Barbara Aug. 8, 1991-Feb. 5, 1997
clippings

f.24 Greenfield, Gloria Feb. 5, 1991-Aug. 10, 1997
clipping

f.25 Griesdorf, Jane June 30, 1993-July 26, 1994
handwritten list

f.26 Guernica Press Apr. 30, 1993-Dec. 23, 1996
royalty statement, permission to copy, fliers, order forms

f.27 Guertin, Carolyn Oct. 5, 1993-Aug. 12, 1995

f.28 Haggerty, Joan Apr. 27, 1991; ?, 1994

f.29 Hall, Lyndia May 26, 1992-Feb. 13, 1997
ts. 16pp. **sticky notes, thesis exam report, ts 1p.

f.30 Hanoski, Evelyn Feb. 19, 1993-Jan. 10, 1994

f.31 Harcourt Brace Feb. 7, 1994
forms (3)

f.32 Harrell Clark, LaVerne Mar. 18, 1991-July 11, 1996

f.33 Haydon, Sandra "Student of Brenda Carr's(?)" Feb. 19, 1993
ts. 15pp. Apr. 1993

Herrington, Maggie **see** Portland State University

f.34 Holbrook, Susan Oct. 19, 1992-June 24, 1994
review ts. 5pp.

f.35 HOW(ever) Nov. ?, 1990

f.36 Hunter, Lynette June 9, 1992-Apr. 22, 1996

f.37 Ishmael, Jam Feb. 25, 1994
flier

f.38 Itter, Carole Nov. 30, 1986-Sept. 7, 1996 including correspondence with Viola Pahl
early photo (1998-05-24)* 11x16cm colour of Daphne Marlatt, fliers, programs, clipping, ts. 2pp., memorabilia, sticky notes **ts 6pp. by Viola Pahl, ts. 14pp. by Viola Pahl

f.39 Jones, Doug June 3, 1994-Jan. 23, 1996
short biography of Marlatt, poem "Canada"

f.40 Kambourelli, Smaro (**see also** University of Victoria) Jan. 18, 1995-July 30, 1992

f.41 Kiyooka, Fumiko Sept. 21, 1991
flier

f.42 Kiyooka, Kiyo Nov. 18, 1986-Dec. 4, 1995

f.43 Kiyooka, Mariko Feb. 10, 1994-June 7, 1994
flier

f.44 Kiyooka, Roy Nov. 6, 1985-[Feb. 18, 1996]
flier

f.45 Klein Healy, Eloise Jan. 16, 1991; Apr. 2, 1991
flier

f.46 Knutson, Susan Sept. 1, 1991-Sept. 3, 1997
clipping, ts. 7pp. , conference material, photographs* (1998-05-25 to 1998-05-26) (2 photographs 11x16cm colour)

f.47 Koski, Raija Feb. 7, 1992-July 27, 1993
forms, table of contents for UWO Conference "Les Discours feminins dans la littérature postmoderne au Québec

f.48 Kudchedkar, Shirin (SNDT University Bombay) Dec. 15, 1992- Oct. 3, 1995
includes other correspondence regarding copyright permission

f.49 Kwa, Lydia June 15, 1993-Feb. 16, 1996
fliers, ts. 5pp., ts. 16pp.

f.50 League of Canadian Poets June 28, 1991-Mar. 1, 1997
informative material for members

f.51 Lilburn, Tim Dec. 16, 1992-Apr., 21, 1993

f.52 MacLaren, Ian (University of Alberta) Sept. 3, 1992; Nov. 26, 1992

f.53 Malahat Review Aug. 20, 1992

f.54 Martin, Diane Feb. 1, 1994

f.55 Matrix, Sidney (**see also** The Learned Society in Victoria talk about Lesbian Culture in Series II) Oct. 2, 1995
handwritten note and introduction to Marlatt's work

f.56 Matson, Trish Apr. 21, 1992
*photograph of Matson's child 3x5cm colour (1998-05-27)

Box 3 f.1 McClelland and Stewart Feb. 16, 1995; Feb. 28, 1995

f.2 McCracken, Melinda (Status of Women Writers' Committee) May 24, 1991-Oct. 30, 1992
ts. 8pp.

f.3 McGraw-Hill Ryerson Apr. 9, 1991-Apr. 7, 1992
copy of "In the Beginning" and "Chicken-Itza" and 2 release forms for these stories

f.4 McKenzie, Rhonda June 12, 1995; July 15, 1996

f.5 McKnight, David Oct. 5, 1992-Mar. 10, 1994
invoice, handwritten notes

f.6 McLennan, Rob Nov. ?, 1993; Sept. 21, 1995
2 copies of Stanzas, pamphlet of poem

f.7 McKay, Don and Jan Zwicky June 1, 1992-Oct. 10, 1995

f.8 Mercury Press Jan.7, 1992-Feb. 13, 1992

f.9 Mezei, Kathy (Simon Fraser University) Oct. 29, 1991-Apr. 30, 1997
ts. 26pp., clipping, **sticky notes

f.10 Miki, Roy (**see also** Simon Fraser University) Apr. 2, 1993; May 15, 1995
clipping, invitation, flier

f.11 Miller, Bett Jan. 10, 1990-Mar. 13, 1992
invitation, ts. 9pp.

f.12 The Moosehead Anthology (Mark Cochrane and Grant Loewen) Aug. 14, 1991
-Jan. 21, 1992
errata slips

f.13 Morton, Stephen Dec. 18, 1996-May 14, 1997

f.14 Moss, John May 11, 1993-Apr. 11, 1994

f.15 Mother Tongue Press Apr. 13, 1986-Sept. 2, 1997
fliers, handwritten notes (2pp.)

f.16 Mouré, Erin Mar. 22, 1995-Apr. 2, 1995

f.17 Muir, Fran June 7, 1993-Sept. 25, 1995
clipping, **sticky notes

f.18 Munro, Jane and Bob Arnussen Jan. 29, 1996-Feb. 8, 1997
clipping

f.19 The Muses' Co./La compagnie des muses ?, 1991-May 10, 1996

f.20 National Library of Canada Feb. 25, 1991-Sept. 20, 1996
pamphlet, material on Lea Vivot

f.21 New, Bill May 24, 1991-June 21, 1991

f.22 NeWest Press Mar. 3, 1993-May 24, 1995
flier, royalty statement, receipt

f.23 Norris, Ken Feb. 23, 1993

f.24 ONTHEBUS Bombshelter Press 1991-Mar. 31, 1992
fliers, copies of Marlatt's poetry (4pp.)

f.25 Oxford University Press Mar. 1, 1993-Feb. 6, 1997

f.26 Press Gang Publishers Mar. 12, 1991-Aug. 29, 1996
royalty statements (2), fliers, press releases (2), ts 1pp., invitation, publishing agreement

f.27 Polestar Press May 8, 1991-Nov. 2, 1993
includes professional memorabilia

f.28 Portland State University Oct. 2, 1991-Oct. 10, 1991
sticky notes**, proposal form, registration form

f.29 PRISM International Jan.6, 1990-Dec. 1, 1991

ts. 5pp.

f.30 Quijada Urias, Alfonso Aug. 11, 1991-May 11, 1992
includes watercolours (2), photographs (1998-05-28 to 1998-05-29) (2 11x16cm colour)

f.31 Ragweed Press/Gynergy Books Aug. 29, 1991-Jan. 9, 1996
royalty statements (3)

f.32 Raincoast Press Apr. 30, 1993
invoice (Mar. 31, 1993), invitation

f.33 Raoul,Valerie and Dawn Currie co-editiors The Anatomy of Gender anthology
June 8, 1990-Aug. 21, 1991
ts. 19pp., ts. 5pp.

f.34 Red Deer College Press Mar. 27, 1991-Mar. 3, 1997
booklists, royalty statements (8)

f.35 Reid, Jamie (TISH +35 Project) May 29, 1993-June 30, 1996
fliers

f.36 Relke, Diana (University of Saskatchewan) Mar. 1994-Feb. 27, 1995
invitation, program, ts. 28pp., copy of article by Relke

f.37 Rickard, Sylvia May 25, 1996-?
flier, clipping

f.38 Ricou, Laurie Apr. 27, 1993-Jan. 31, 1996
program, course outline

f.39 Robinson, Lou Mar. Apr. 16, 1991-Sept. 3, 1991
ts. 15pp.

f.40 Rodin, Renee Sept. 14, 1989-Sept. 18, 1995
memorabilia (R2B2 books)

f.41 Rodney, Janet Sept. 25, 1992
invitation

f.42 Rose, Rachel Jan. 30, 1992-May 13, 1997
clipping, ts. 2pp., invitation,

Rosser, Blair **see** PRISM International

f.43 Rudy Dorscht, Susan (the University of Calgary) July 15, 1991-Sept. 29, 1996
informational material on writer in residence program, ts. 18pp.

f.44 Rutherford, Anna (University of Aarhaus) Oct. 9, 1991; Feb. 7, 1992

f.45 Saint Martin, Lori and Paul Gagne (**see also** Reading Tour 1992) July 31, 1992-May 10, 1993

f.46 Schaffer, Kay Mar. 27, 1990; Dec. 10, 1991
program

f.47 Scheier, Libby June 30, 1991-Aug. 30, 1991

clipping

f.48 Scobie, Stephen Sept. 24, 1990-Mar. 20, 1991
handwritten list

f.49 Scott, Gail July 22, 1992-Aug. 11, 1992

f.50 Sherrin, Bob Feb. 28, 1997-Mar. 3, 1997
program (Apr. 1990)

f.51 Smart, Pat Jan. 31, 1988-Apr. 19, 1995
article 3pp., handwritten note, ts. 6pp. with handwritten revisions

f.52 Smith, Steven and Jill Robinson Nov. 29, 1993-Jan. 27, 1997
photographs 1 10x13cm colour 1 11x13cm colour (1998-05-30 to 1998-05-31) , fliers

f.53 Sourkes, Cheryl Feb. 17, 1991-Dec. 26, 1996
invitation, communiqué

f.54 Spence, Peter ?, 1991; Feb. 5, 1991

f.55 Staines, David July 4, 1994

f.56 Steenman-Marcusse, Conny July 16, 1992-Dec. 21, 1996
galley proofs 5pp., ts. 26pp.

f.57 Stephenson, Glennis (University of Alberta) Feb. 20, 1991-Sept. 23, 1992
copyright permissions

f.58 Stone, Marjorie May 25, 1994
**sticky note, ts. 3pp.

f.59 Stonehouse, Cathy Mar. 5, 1991-Apr. 11, 1994
program proposal 4pp.

Box 4 f.1 Sujir, Leila June 3, 1991-May 26, 1997
memorabilia, ts. 20pp., clipping, handwritten note

f.2 Tallman, Ellen and Sarah Kennedy Apr. 26, 1992-July 28, 1995

f.3 Talon Books Feb. 28, 1991-May 1, 1997
royalty statement (10), memorabilia

f.4 Tao Jie Mar. 19, 1991-Dec. ?,1996

f.5 Thompson, Diana May 10, 1993
invitations, handwritten note

f.6 Trivia Magazine Oct. 17, 1992-Mar. 30, 1995

f.7 Tyne Rijks, Mary (University Leiden) Nov. 15, 1994; Feb. 28, 1995
handwritten note

f.8 University of Toronto Press Aug. 16, 1991-Mar. 16, 1992
ts. 20pp.

f.9 Van Luven, Lynne Nov. 19, 1991-Dec. 23, 1991

f.10 Verma, Asha May 13, 1991-Jan. ?, 1994
handwritten note

f.11 Wachtel, Eleanor n.d.-n.d.
flier

f.12 Waelti-Walters Apr. 3, 1992-Nov. 2, 1992

f.13 Walchli, Julie Sept. 16, 1996-Nov. 12, 1996
ts. 3pp.

f.14 Weil, Lise Dec. 10, 1990-Sept. 9, 1992

f.15 West Coast Line Jan. 8, 1991-Jan. 31, 1997
ts. 24pp. with handwritten revisions, fliers, calls for submissions, postcards (4)

f.16 West Coast Women and Words ?, 1985-Oct. 1994
newsletter, poetry chapbook, flier, application form

f.17 Women in Print 1995
flier, *photographs (1998-05-32 to 1998-05-35) (4 11x16cm colour)

f.18 The Women's Press Ltd. Mar. 21, 1991-Aug. 12, 1991
clipping and receipt

f.19 Zhu Hui Apr. 20, 1994-June 24, 1994

f.20 Zwicker, Heather July 28, 1993; Dec. 13, 1993

D. Restricted Correspondence

Box 5 **Restricted for 20 Years**

Restricted for 15 Years

E. Miscellaneous Correspondence and Memorabilia

Box 6 f.1 Audouin, Sylvie Oct. 29, 1992

f.2 Ballantine, Del Rey, , Fawcett, Ivy Apr. 29, 1991

f.3 Ballantyne, Sue Apr. 7, ?; June 18, 1991

f.4 Bennet, Peter Oct. 14, 1992

f.5 Borderlines Sept. 10, 1989

f.6 Braux, Clare June 29, 1993

f.7 Capilano College Nov. 17, 1993

f.8 Contemporary Authors n.d.

f.9 Dargatz, Gail Anderson Sept. 27, 1996

f.10 Everywoman's Books n.d.

f.11 Herizons?, 1993

f.12 Hamson, Leslie Feb. 18, 1994

f.13 International Authors and Writers Who's Who Apr. 16, 1993

f.14 Justice, Karen Mar. 18, 1991

f.15 Japanese Canadian Citizens Association of Greater Vancouver Jan. 27, 1994

f.16 McCarthy, Cecile Apr. 12, 1991-May 1, 1991

f.17 Palaver n.d.

f.18 Post, Victoria Dec. 22, 1992

f.19 Public Lending Right Apr. 12, 1993-May 21, 1993

f.20 Ronk, Martha Mar. 12, 1991

f.21 Royal Festival Hall and Hayward Gallery May 9, 1997

f.22 Review of Contemporary Fiction n.d.

f.23 Rochel, Michalos Mar. 17, 1992

f.24 Spinifex Press Mar. 24, 1992

f.25 St. Pierre, Paul Sept. 8, 1996

f.26 Usandizaja, Arancha n.d.; July 8, 1992

f.27 Vancouver Museum Oct. 16, 1991; Nov. 4, 1991

f.28 Vickers, Jill (at Carleton University) Feb. 3, 1993

f.29 Who's Who in Canadian Literature n.d.
flier

f.30 Women and Words June 20, 1985-Sept. 3, 1985

f.31 Miscellaneous Correspondence 1991 Apr. 3, 1990-n.d.

f.32 Miscellaneous Correspondence 1992 n.d.-Dec. 10, 1992

f.33 Miscellaneous Correspondence 1993 Jan. 18, 1993-n.d.

f.34 Miscellaneous Correspondence 1994 Jan. 15, 1994-Nov. 20, 1994

f.35 Miscellaneous Correspondence 1995 June 22, 1995; Oct. 17, 1995

f.36 Miscellaneous Correspondence 1996-7 Feb. 3, 1996-July 22, 1997

f.37 Miscellaneous Correspondence

f.38 List for Invitations [?]

f.39 Calls for Submissions

f.40 Requests for Blurbs

f.41 Christmas Card List 1991

f.42 Fan Letter: Ana Historic

f.43 Invitations

f.44 Notes from an Introduction of Chrystos in Versions Dec. 1, 1991

f.45 Memorabilia 1991

f.46 Memorabilia 1992

f.47 Memorabilia 1994

f.48 Memorabilia 1995

f.49 Memorabilia 1996-7

f.50 Lists 3pp.

f.51 Kootenay School of Writing
program, ts. 3pp. Colloquium Book List

f.52 The Poetry Centre
programs

f.53 Festival of Written Arts
card

f.54 Unidentified Agenda

f.55 Outrights Conference
program

f.56 Excerpt from an atlas: "Inuit View to the South" for Rudy Wiebe's Playing Dead

f.57 Night of the Living Poets
program

f.58 Art Gallery Programs 1993

f.59 Women in View Festival
fliers

f.60 List 1994 2pp.

f.61 Book Catalogue

f.62 Interview with Andrew Pender, Carleton student
question list

f.63 Gulf Island Poetry Festival
flier

f.64 Hungry Mind Review
advertising brochure

f.65 Innovations Press
flier

Series II: Professional Activities: Universities, Interviews, Readings, Writer-in-Residence tenures, and Reading Tours

Box 7 f.1 Canada Council Readings
correspondence Mar. 8, 1991-Feb. 7, 1996
receipts, informational material to participants, schedules of readings, handwritten list

f.2 Canada Council Advisory Committee 1994
correspondence May 27, 1994-July 5, 1994
list of participants, agenda

f.3 Simon Fraser University
correspondence Sept. 8, 1989-Sept. 17, 1996, programs, registration form, note, bibliography

f.4 University of British Columbia
correspondence Jan.3, 1993-Aug. 31, 1995, handout, program

f.5 University of Victoria
correspondence and memoranda Jan. 23, 1991-Jan. 13, 1997 book ordering material, handwritten list, press release, poem by Linda Parker, fliers, clipping

f.6 Interview with Nikki Tate-Stratton 1997
ts. 4pp. and copy Lnews vol. 18 issue 9 June 1997

f.7 Interview with Mark Young B&A 1996/7
correspondence May 30, 1997-June 11, 1997 and ts. 4pp. with handwritten revisions, memorabilia (Anthony Makepeace Imaging)

f.8 Interview with Kevin McGuire Windsor Review 1993/4
correspondence Oct. 28, 1993-Aug. 16, 1994
ts. 3pp., ts.5pp, ts. 9pp.

f.9 Interview with Frances Mainsbridge 1993 **see also** Cassette 378
correspondence Feb. 22, 1993-Mar. 28,1993
ts. 16pp., ts. 5pp.

f.10 Capilano College Reading 1993

correspondence with Dorothy Jantzen July 22, 1991-May 6, 1993
flier, handwritten note

f.11 The Canadian Writers' Foundation Inc. 1997
correspondence Jan. 21, 1997-Feb. 4, 1997
flier, president's report

f.12 "Relationship to Audience" Reading at WomenSpeak Institute at Douglas College Feb. 1997
correspondence Jan.11, 1995-Mar. 6, 1997
fliers (6), notes 2pp., ts. 2pp.

f.13 Globe and Mail review written by Daphne Marlatt of Jeanette Winterson's Gut Symmetries
correspondence Apr. 17, 1997; Apr. 30, 1997
notes 1p., notes 10pp., clipping, assignment materials 3pp.

f.13 Union des écrivaines et écrivains québécois
receipt, form letters (3), forms (4)

f.14 UBC Centre for Research in Women's Studies and Gender Relations
correspondence with Nikki Srong-Boag, Jo Hinchcliffe and Gillian Creese n.d.-Nov. 7, 1993
newsletters, form, flier, handwritten note

f.15 Gay Games Literary Festival 1990
correspondence n.d.; Sept. 10, 1989
workshop material, clipping

f.16 University College of the Caribou Reading Jan. 1996
correspondence Sept. 29, 1995-Feb. 27, 1996
handwritten note

f.17 Manu-Life Literary Arts Festival Victoria 1996
correspondence n.d.
clippings, handwritten notes, informational material, fliers, programs, schedules, ts. 12pp., ticket, museum ticket, Humber School for Writers Program

f.18 AIDS Reading, Salt Spring Island 1994
correspondence Oct. 17, 1994
program with handwritten notes

f.19 "Writing the Self Out of Silence" Paper at Conference Centre for Feminist Research at York University 1996
correspondence Jan. 15, 1996-June 24, 1996
programs, memorabilia, fliers, schedules, handwritten notes 3pp., flier for Penn Kemp

f.20 Reading from Anna Historic in 1993
correspondence Oct. 27, 1993

f.21 Northwest Women's Studies Association Conference at Western Washington University April, 1984
correspondence Apr. 10, 1984
ts. 4pp., ts. 10pp., handwritten notes 2pp., ts. 3pp., photocopied excerpts, business card, program

Box 8 f.1 B.C. Civil Liberties Association (re: Little Sisters) 1994
correspondence Jan. 5, 1994

flier

f.2 University of Saskatchewan Teaching and Readings 1994
correspondence Feb. 23, 1993-June 11, 1994
fliers, handwritten notes, program, poster

f.3 York University Readings in Women's Studies 1993
correspondence Nov.11, 1993 -June 3, 1993
flier

f.4 Dorothy Livesay Memorial Service and Benefit 1997
correspondence Apr. 1, 1997; Apr. 9, 1997
program, poems by Cathy Ford and Mona Fertig, fliers and ticket for League of Canadian Poets Benefit

f.5 Lambda Foundation Reading in Ottawa
correspondence Aug. 19, 1996;. Oct. 3, 1996

f.6 Rainy Day Women Writers' Foundation
correspondence Dec. 18, 1990-July 14, 1993
account statements (9), royalty statements, stub, transfer receipt, deposit slip, account application

f.7 University of New Brunswick Readings and Talk 1992-1993
correspondence Apr. 15, 1991-May 11, 1993
travel receipts, handwritten notes

f.8 University of Guelph 1991
correspondence Apr. 1, 1991-Aug. 8, 1991
10pp. proposal

f.9 University of Western Ontario Writer-In-Residence Fall 1993
correspondence Apr. 29, 1993-June 17, 1994
report 2pp., handwritten notes 12pp., fliers, clippings, ts. 4pp., *photographs (2) (1998-05-36 to 1009-05-37), newsletters, schedule, program, poster, procedures manual, receipt, notes 3pp., travel receipts

f.10 Univeristy of Western Ontario, Honourary Doctorate of Letters/Convocation Address June 1996
correspondence July 17, 1996
clipping, memorabilia, invitation, convocation address ts. 5pp., ts. 5pp., ts. 4pp., ts. 3pp., travel receipts, information package

f.11 Gulf Islands Poetry Festival 1993
correspondence Feb. 20, 1991-June 28, 1993
handwritten list, program, informational material

f.12 Association for Canadian Studies Conference, "Theoretical Discourse in the Canadian Intellectual Community" in Grey Rocks Québec 1992
correspondence Jan. 29, 1992-Oct. 22, 1992
informative material, programs, notes 10pp., agenda, materials for participants, newsletter, travel receipts

f.13 Association for Canadian Studies Conference, "Theoretical Discourse in the Canadian Intellectual Community" in Grey Rocks Québec 1992

ts. 8pp., ts. 8pp., ts. 9pp with attched note, ts. “draft 7” 9pp., ts. “draft 6” 8pp., ts. “Draft 5” 7pp., notes 7pp., ts. “draft 4” 5pp., ts. “draft 3” 5pp., ts. “draft 2” 3pp., early draft 6pp.

f.14 University of Calgary Conference “Intervening the Text” May 1991
correspondence June 7, 1991; Aug. 7, 1991
tickets, conference material, programs, notes 6pp.

f.15 British Association for Canadian Studies “Difference and Community” at the University of Leeds 1992
correspondence June 17, 1991-Aug. 10, 1992
list of participants, copies of drawings, handwritten list, program

f.16 “Feminist Criticism in the 90’s” an International Conference at the University of Exeter 1992
schedule, booklists

f.17 BCCHSS Conference “Landscape, Memory and Narrative: Teaching the Humanities” 1997
correspondence Feb. 26, 1997-Mar. 7, 1997
poster, memorabilia, material for sessions, ts. 5pp., notes 2pp., programs, fliers

f.18 Reading Tour of Ottawa-Hamilton-London-Montreal Dec. 1992
correspondence June 12, 1992-Mar. 3, 1993
schedule, fliers, travel receipts

f.19 Montreal & Vancouver Conference Simon Fraser University Mar 1993
correspondence Mar. 4, 1993
fliers, notes 3pp., ts. 12pp., information for participants

Box 9 f.1 Nova Scotia Reading Tour with Nicole Brossard 1994
correspondence June 1, 1993-Mar. 11, 1994
handwritten note, fliers, budget, travel receipts, itinerary, poster

f.2 Fifth International Feminist Book Fair, Amsterdam 1994
correspondence Sept. 3, 1991-Mar. 3, 1992
registration forms, flier, poster

f.3 NDP
correspondence Apr. 29, 1991-June 17, 1993
fliers

f.4 B.C. Provincial Government Publishing and Visual Services
correspondence May 15, 1991-May 30, 1991

f.5 ACS Conference Proceedings for 1992 Theoretical Discourse Conference
correspondence Dec. 17, 1992-June 15, 1994
galley proofs 12 pp., publication contract

f.6 U.K. and Ireland Reading Tour & Ravencroft Lecture at Leeds University with Nicole Brossard 1996
correspondence Apr. 11, 1995-Feb. 20, 1996
ts. 8pp., programs, notes 18pp., informational material, fliers, poster, travel receipts, schedules, contract

f.7 Notes on Lesbian Writing for the Women and Words Panel with Nicole Brossard & Louise Cotnoir 1983

notes 2pp.

f.8 Notes on “Steveston” and “Ana Historic”
notes 3pp.

f.9 Journal from San Francisco Trip with Betsy Warland in 1985 to “Women Working in Literature II” Conference organized by Kathleen Fraser
notebook (includes a few later pages)

f.10 Robin Blaser Conference “The Recovery of the Public World” 1995 Folder 1
correspondence July 11, 1994-June 30, 1995
programs, clipping, ts. 22pp., note, ticket, memorabilia, notes 9pp., conference proposals, schedule

f.11 Robin Blaser Conference Folder 2
correspondence Mar. 21, 1995-Apr. 24, 1995
memorabilia, ts 11pp., ts. 11pp., notes 3pp., ts. 10pp., ts. 10pp., ts. 10pp., notes 6pp., ts. 9pp., notes 8pp., ts. 2pp., notes 4pp., ts. 9pp., ts. 8pp., ts. 5pp., ts. 2pp., ts. 4pp., fliers, conference materials (paper proposals)

f.12 The Poetry Center at San Francisco State University
fliers, form

f.13 Miscellaneous fliers from Small Presses

f.14 Women’s Monument Project
flier, information package

f.15 West Coast Review 1988-89
correspondence Sept. 16, 1988-July 21, 1989
ts. 6pp., notes 2pp., ts. 3pp., ts. 2pp., notes 2pp.

f.16 D. Alexander’s Work from the Late 60’s
correspondence Sunday, n.d.
ts. 1p., ts. 7pp. “1st Music”, ts. 2pp.”The Book of Napa”, ts. 1p. “Masonic & Fell”, ts. 2pp. “Chymical Wedding”, ts. 1p., ts. 2pp. “Deep Breath Explains Candles”, ts. 1p., ts. 1p., ts. 1p., ts. 1p., ts. 1p., ts. 1p., ts. 2pp. “ODDA TALA”

f.16 “Writing Writing” workshop at Mount Royal College 1987
notes 2pp, ts. 2pp., notes 4pp., list

f.17 Kootney School of Writing Workshop Fall 1986 (not given)
workshop material ts. 3pp., note 3pp., programs

f.18 Kootney School of Writing 1984
program, excerpt, notes 4pp., notes 4pp., notes 2pp.

f.19 David Thompson Writing Workshop July 1982
notes 3pp., Zest #8: June ‘82 , notes 8pp.

f.20 University of Calgary Writer-In-Residence May 1991
correspondence Feb. 15, 1991-June 2, 1991
travel receipt, notes, tss. from other writers with handwritten comments, schedule, fliers, handwritten note

f.21 Kootney School of Writing “How It Gets Composed” Workshop 1987

workshop notes, flier, excerpts, ts. 3pp., work by others with handwritten comments, handwritten notes 4pp., course calendars 1985-1986, handwritten notes 5pp.

f.22 The Learned Societies in Victoria talk about Lesbian Culture/Collaboration for a Women's Studies Session
notes 3pp.

f.23 UBC Talk "Together and Apart: Inside Collaborative Writing" 1993
correspondence Oct. 4, 1993-Oct. 12, 1993
clipping, ts. 12pp., ts. 13pp., excerpts, ts. 2pp., ts. 3pp., ts. 3pp., notes 3pp., ts. 9pp., ts. 3pp., ts. 11pp., ts. 4pp., ts. 2pp., ts.4pp., ts.2pp., ts. 3pp., ts. 3pp., notes 2pp., travel receipts **sticky notes

f.24 SFU Kathy Mezei's Class Talk "Autobiography and Fiction" 1991
correspondence May 20, 1991; June 1, 1991
typed notes 2pp., handwritten notes 10pp., excerpt, schedule, list, course outline

f.25 "Sense/Tensing" Writers Prose Workshop on Salt Spring Island 1991
flier, ts. 2pp., list of participants, samples of participants' work, handwritten notes 2pp., notes 3pp., note 1pp., flier, handwritten notes 2pp., clipping, ts. for advertisement, handwritten notes 2pp.

f.26 Frederickton New Brunswick Workshop Mar. 1993
samples of participants' work

f.27 University of New Brunswick Trip Seminar in Kathleen Sclerf's Class on "Ana Historic" Mar. 1993
handwritten notes 3pp.

f.28 "Lesbian Inscriptions" in <u>The Prairie Reader</u>
correspondence Jan. 16, 1995-Nov. 6, 1997, ms. excerpt, handwritten note, biographical sketch, copyright forms, ts. 10pp., ts. 9pp., ts. 8pp., ts. 5pp., ts. 4pp., handwritten notes 2pp., ts. 11p., notes 5pp., ts. 3pp., flier

f.29 Invitation to Monday Night Readings at the Western Front Jan. 9, 1974
postcard

Series III. <u>Tessera</u> Materials

A. <u>Tessera</u> Editorial Files

Box 10a f.1 Preliminary Materials Barbara/Kathy/Gail
correspondence Feb. 18, 1982-Aug. 19, 198[3]
handwritten notes 4pp., ts. call for submissions, memoranda, notes 2pp., ts. 1p., fliers, ts. 1p., notes 6pp., notes 4pp., excerpt, speakers list, notes 10pp., ts. 2pp.

f.2 Early Reading of Québec Literature (feminist) Early 80's
note, clipping, handwritten notes 2pp.

f.3 Issue #1
lists 6pp., editorial statement 2pp., ts. 22pp., ts. 13pp., ts. 12pp., comments ts. 2pp., comments ts. 8pp., comments 11pp., ts. 11pp. (Dupré), ts. 7pp.(Dupré), ts. 3pp.(Villemaire), ts. 4pp.(Cotnoir), ts. 3pp. (Cotnoir), ts. 3pp. (Cotnoir), ts. 21pp. with attached notes (Godard), ts. 8pp. (Keitner), ts. 13pp.(Lebowitz), ts. 15pp.(Lebowitz), ts. 9pp.(Verduyn), ts. 9pp.(Voldeng), ts. 10pp. (Waelti-Walters), ts. 28pp.(Relke), ts. 10pp. (Scott), ts. 10pp. (Scott), ts. 5pp.(Théoret)

f.4 Issue #2
correspondence June 15, 1984-Nov. 8, 1984
postcards (6), notebook, fliers, editorial ts. 1p., notes 3pp., memo, notes 2pp., forms, notes 4pp., subscription form, notes 5pp., agenda, receipt, clippings, ts. 4pp. (Théoret), ts. 4pp. (La Grenade), ts. 3pp., ts. 6pp. (Brossard), ts. 3pp. (Marlatt), ts. 6pp. (Marlatt), ts. 4pp. (Fournier), ts. 4pp. (Thesen), ts. 5pp. (Truffaut), ts. 3pp. (Gagnon), ts. 5pp. (Bersianik), ts. 6pp. (Williamson), ts. 9pp. (Forsyth), ts. 2pp. (Webb)

f.5 Issue #2: Editors' Correspondence
editors' comments 4pp.,
correspondence Feb. 23, 1983-May 3 1985
ts. 8pp

f.6 Issue #3
correspondence Nov. 7, 1985-June 24, 1986
postcard, call for papers, note, ts. 7pp. (Godard), note, agenda, mailing list, ts. 2pp.,

Editors' Correspondence Feb. 19, 1986
note, labels, excerpts, review

Accepted Manuscripts: ts. 7pp. (Lamy), ts. 7pp. (Scott), ts. 9pp (McMurray), ts. 10pp. (Gauthier), ts. 5pp. (Alonzo), ts. 7pp. (Sujir), ts. 29 pp. (Dorscht), ts. 9pp. (Dorscht), ts. 9pp. (Turcotte), ts. 6pp. (Mezei), ts. 13pp. (Mezei), ts. 4pp. (Warland), ts. 9pp. (Williamson), ts. 9pp. (Williamson), ts. 3pp. (Kenyan), ts. 6pp. (Desautels), ts. 6pp. (Duncan), ts. 13pp. (Verduyn), ts. 5pp. (Mouré), ts. 8pp., ts. 13pp.

Box 10b f.7 Manuscripts Which Might Possibly Be Included: ts. 3pp. (Kemp), ts. 3pp. (Kemp), ts. 3pp. (Kemp), ts. 11pp. (Singh), ts. 15pp. (Fee), ts. 15pp. (Forsyth)

Manuscripts Not To Be Included: ts.2 (Fee), ts. 20 pp. (Bartlett), ts. 9pp. (Notar), ts. 4pp. (Hlus), ts. 4pp. (Waelti-Walters), ts. 2pp. (Brosseau), ts. 3pp. (St. Pierre), ts. 3pp. (Hamelin), ts. 4pp. (Coiteux), ts. 10pp. (Pell), ts. 10pp. (Harger-Grinling)

Box 10b f.1 Issue #4
correspondence May 9, 1986-Sept. 21, 1987
postcard, index, list for submissions, ts. 2pp. (Raoul), agendas, note, calls for submissions, lists, labels, review

Manuscripts [Accepted] ts. 7pp., ts. 5pp., ts. 7pp. (Bersianik), ts. 8pp. (Dupré), 21pp. (Knutson), ts. 5pp. (Bersianik), ts. 2pp., ts. 10pp. (Cotnoir), ts. 15pp. (Emberley), ts. 31pp. (Emberley), ts. 25pp. (Emberley), ts. 16pp. (Philip), ts. 6pp. (Raoul)

Box 11 f.2 Issue #4: Manuscripts (Other) ts. 4pp. (Namjohn), ts. 5pp. (Kolybaba), ts. 18pp. (MacFarlane), ts. 5pp. (Batcher), ts. 14pp. (Elder), ts. 1p. (Kemp), ts. 17pp. (Nemeth), ts. 8pp., ts. 16pp. (Wildeman), ts. 5pp. (Harou), ts. 7pp. (Belleau)

f.3 Issue #5
correspondence Dec. 10, 1987-July 6, 1988
notes, editorial policy, order of publication lists (3), call for submissions, note 3pp., minutes, comments 13pp., comments 5pp., note, agenda, comments 4pp., comments 6pp., notes 5pp., comments 1p., manuscript procedures, minutes, agenda, notes 3pp., budget, forms, comments 3pp.

Manuscripts ts. 12 pp. (Scott), ts. 8pp (Simon), ts. 4pp., ts. 12pp. (Kemp), ts. 6pp. (Nelson), ts. 10pp. (Thomas/Wachtel), ts. 22pp. (Hanafi), ts. 7pp. (Demers/McMurray),

ts. 13pp. (Bernier), ts. 5pp. (Miro), ts. 6pp. (Gauvin), ts. 14pp. (Godard), ts. 14pp. (Godard)

f.4 Issue #5: Submissions Not Included: ts. 5pp. (Israel), excerpt (David), ts. 3pp. (Verduyn), ts. 5pp. (Mino), ts. 15pp. (McLean), ts. 3pp. (Vauthier), ts. 10pp., ts. 16pp. (Colville), ts. 12pp. (Gahlinger), ts. 16pp. (Majzel), ts. 24 pp. (Simon)

Box 11 f.1 Issue #6
correspondence June 28, 1988-Jan. 19, 1990
minutes, agenda, comments 2pp., production schedule, ts. 2pp., comments 10pp., ts. 3pp. (Gdaniec), minutes, notes 3pp., call for papers, c.v., clipping, grant application
preface ts. 3pp., preface ts. 3pp., preface ts. 3pp., comments ts. 2pp. ts. 2pp.,
Manuscripts (formerly clipped together): ts. 2pp. (Tostevin), ts. 2pp. (Tostevin), ts. 2pp., ts. 3pp., notes 2pp., ts. 5pp (Marlatt), ts. 2pp. (Godard), ts. 2pp., ts. 3pp. (de Lotbiniere-Harwood), ts 4pp. (Marlatt), ts. 9pp (Wildeman), ts. 9pp (Wildeman), ts. 1p. (Nelson), ts. 10pp. (Godard), ts. 11pp. (Michelaut), ts. 4pp. (Anderson), ts. 6pp. (Notar), ts. 15pp. (Banting)

Box 12 f.2 Issue #7 correspondence Mar. 11, 1989-Nov. 8, 1989

call for papers, list of contributors, notes 2pp., comments 5pp., comments 1p., comments 5pp., comments 30pp., grant application, manuscript evaluation forms
Manuscripts: ts. 11pp. (Knutson), ts. 7pp. (Knutson), ts. 11pp. (Scheier), ts. 26 pp. (Scheier), ts. 8pp. (Alexander), ts. 8pp. (Alexander), ts. 10pp. (Alexander), ts. 7pp. (Alonzo), ts. 7pp. (Dupré), ts. 7pp. (Dupré), ts. 8pp. (Hutcheon), ts. 10pp. (Bernard), photocopies 2pp., ts. 15pp. (Hay), ts. 4pp. (Mezei), ts. 14pp. (Harris), ts. 8pp. (Williamson), ts. 5pp. (Drapeau), ts. 12pp. (Philip), ts. 5pp. (Kadar), ts. 12pp. (Duncan), ts. 5pp. (Cotnoir)

f.3 Issue #7: Submissions not Accepted:
correspondence Dec. 2, 1988-Apr. 1, 1989
manuscript evaluation forms
ts. 5pp. (Sujir), ts. 5pp. (Sujir), ts. 21 (Smythe), ts. 11pp. (Morrissey), ts. 3pp. (Knutson), ts. 16pp. (Cole), ts. 9pp. (Harasym), ts. 8pp. (Cooke), ts. 19pp. (Godard), ts. 14pp. (McCance), ts. 4pp. (Thompson), ts. 4pp. (Mouré), ts. 10pp. (Murphy)

f.4 Issue #8
correspondence Aug. 29, 1989-Apr. 19, 1990
call for submissions, foreword, grant notifications, ts. 2pp. (Godard), lists 3pp., agenda, comments 3pp., comments 3pp., comments 3pp., note, comments 4pp., notes 2pp.,

Manuscripts: ts. 7pp.(Drapeau), ts 17pp. (Karasick), ts. 7pp. (Desautels), ts. 2pp., ts. 4pp. (Dussault), ts. 4pp. (Dussault), ts. 13pp. (McMurray), ts. 21pp. (Verduyn), ts. 10pp. (Clews), ts. 5pp. (Brandt), ts. 7pp. (Raine), ts. 16pp. (Ouellet), ts. 18 (Antonopoulos),
ts. 6pp. (Williamson)

Other Manuscripts: ts. 4pp. (Clews), ts. 3pp. (Clews), ts. 16pp. (Clark), ts. 7pp. (Hawthorne), ts. 9pp. (Augustine), ts. 24pp. (Kudchedkar), ts. 10pp. (Baudouin), ts. 16pp. (Gerke), 1p. (Sandri)

Box 13 f.1 Issue #9
correspondence Mar. 8, 1990-July 31, 1990
notebook, call for submissions, excerpt, grant materials, errata, subscription form, comments 7pp., agenda 2pp., comments 3pp., lists 2pp., comments 4pp.

Manuscripts: ts. 3pp. (Godard), ts. 3pp. (Godard), ts. 8pp. (Prévost), ts. 8pp. (Michelut), ts. 13pp. (Michelut), ts. 10pp. (LaRue), ts. 9pp. (Hlus), ts. 7pp. (Potvin), ts. 10pp. (Melnychuk), ts. 10pp. (Melnychuk), ts. 4pp. (Massé), ts. 6pp. (Raine), ts. 11pp. (Kemp), ts. 10pp. (Bertrand), ts. 17pp. (Carr), ts. 17pp. (Carr), ts. 4pp. (Marlatt), ts. 4pp. (Marlatt), ts. 4pp. (Brossard), ts. 5pp. (Brossard)

f.2 Issue #9: Other Manuscripts: ts. 9pp. (Kellog), ts. 29pp. (Denholm Crosby), ts. 10pp. (Clarke/Buss), ts. 16 (Clark), ts. 26pp. (Verduyn), ts. 14pp. (Scheier), ts. 5pp. (Krask), ts. 1p. (Footman)

f.3 Issue #10
correspondence Sept. 18, 1990-April 5, 1991
comments 2pp., printer's receipt, grant materials, lists 13pp., report 4pp., notes 3pp., comments 9pp., comments 2pp., comments 3pp., budget, schedule
Manuscripts included: ts. 12pp. (Knutson), ts. 13pp. (Knutson), ts. 16pp. (Godard), ts. 23pp. (Christakos), ts. 14pp. (Jackman), ts. 8pp. (Binhammer), ts. 25pp. (Binhammer), ts. 17pp. (Colvile), ts.13pp. (Colvile), ts. 20pp. (Duncan), ts. 6pp. (Stonehouse), ts. 6pp. (Alonzo), ts. 5pp. (Cameron), ts. 9pp. (Cotnoir)

f.4 Issue #10: Submissions not Included
correspondence Aug. 8, 1990-Nov. 1, 1990
ts. 8pp., ts. 2pp (Pelletier), ts. 4pp. (Froberg), ts. 5pp. (Strange), ts. 49pp. (McMahon), ts. 12pp. Braux, ts. 5pp. (Runte), ts. 8pp. (Bertrand)

f.5 Issue #11
correspondence Oct. 29, 1991-Nov. 18, 1991
grant materials, financial statement, call for submissions, photocopies of photographs (8pp.)
Manuscripts: ts. 5pp. (Stonehouse), ts. 3pp. (Godard), ts. 11pp. (Bono)

f.6 Miscellaneous calls for submissions 1993-1994

B. Related Tessera material: Anthology

f.7 Tessera Anthology edited by Barbara Godard: Collaboration in the Feminine: Writings on Women and Culture 1994
correspondence Jan. 27, 1993-Feb. 9, 1994
ts. 2pp. (Scott), introduction ts. 3pp., ts. 3pp., index ts. 3pp., list ts. 5pp.

Series IV. Mothertalk: Life Stories of Mary Kiyoshi Kiyooka (NeWest Press 1997) by Roy Kiyooka, Daphne Martlatt editor

Box 14 f.1 Kiyooka Family Correspondence
correspondence with family members July 18, 1994-Nov. 26, 1997
ts. 7pp., notes, note from file folder

f.2 The Japanese Canadian Redress Foundation Correspondence
correspondence Sept. 23, 1994-Nov. 7, 1997 **sticky notes

f.3 Knopf Canada Correspondence
correspondence Sept. 7, 1995-Feb. 20, 1997

f.4 NeWest Press Correspondence
correspondence Feb. 20, 1997-June 5, 1998
invitation lists, promotional material, draft agreement

f.5 Miscellaneous Family History
correspondence Oct. 30, 1997
fliers, notes 27pp., questions 1p, clippings, corrections requested by the family 12pp., father's memoir ts. 3pp., excerpts, bibliography 4pp.

f.6 Manuscript with handwritten revisions and **sticky notes
ts. 18pp. [Chapter II], ts. 13pp. [Chapter IV], ts. 15pp.[ChapterVIII], ts. 25pp. [Chapter I], ts. 8pp., ts. 8pp. [Chapter IX], ts. 13pp. [Chapter V], ts. 18pp. [Chapter II], ts. 10pp. [Chapter VI], ts. 4pp. [Chapter VII], ts. 23pp. [Chapter I], ts. 15pp. [Chapter VIII], ts. 2pp. [Chapter III], ts. 34pp. [Chapter I], ts. 21 [Chapter II]

f.7 Rough Drafts
ts. 14pp. [Chapter I], ts. 9pp. [Chapter 6], ts. 12 pp. [Chapter 2], ts. 11pp. [Chapter III], ts. 14pp. [Chapter 4], ts. 14pp. [Chapter], ts. 9pp. [Chapter III], ts. 10pp. [Chapter III], ts. 7pp. [Chapter 1], ts. 13pp. [Chapter I], ts. 9pp. [Chapter I], ts. 9pp. [Chapter II], ts. 13pp. [Chapter V], ts. 4pp. [Chapter VII], ts. 2pp. [Chapter III], ts. 10pp. [Chapter VI], notes 6pp., notes 14pp., notes 8pp.

f.8 Semi-Final Draft Oct. 1996
ts. 164pp. **sticky note, handwritten index

Box 15 f.1 Manuscript May 1997
correspondence May 27, 1997
ts. 192pp., index 2pp., ts. 17pp.

f.2 Mothertalk Photos
photocopies 16pp., note 1p., ts. 8pp. [Chapter IX]

Series V. Assorted Papers: Clippings and Reviews

Box 16 f.1 Reviews 1979- and Interviews
correspondence Nov. 15, 1984-June 28, 1988
reviews of Ana Historic and Touch to My Tongue , How Hug A Stone , Salvage, "The Story, She Said", Double Negative, Selected Writing: Net Work, What Matters: Writing 1968-1970, of anthologies and collections, biographical sketch, list of reviews, student papers (Leishman and Williams)

f.2 Reviews and Interviews 1974-
photograph 1998-05-38,
reviews of Two Women in a Birth, Ghost Works, Salvage, Net Work, How Hug a Stone, list for complimentary copies How Hug a Stone, list for What Matters, here & there, What Matters, "Opening Doors", Steveston, Zocalo, Vancouver Poems , student papers (Seim, Ling, Barbour, Hoyem--marked by George Bowering), list of complimentary copies of Zocalo and The Story She Said, list for Steveston

f.3 Biography--photographs "more or less in chronological order" (all b&w)
photograph by Annette Clough 13x18cm, 1photo 9x13 cm, 11photos by Laverne Harrel Clarke 9x13 cm, 1photo by Todd Greenaway 14x17cm, 1photo 21x26cm by Jan Koot, 1 photo 9x13cm with neg.'s, 1photo 21x26cm, 1 photo 13x18cm, 1 photo 12x16 cm with attached neg., 1 photo by Robert Minden 8x8cm, 1photo 13x18 (1998-05-39 to 1998-05-59)

f.4 Biography--Agreements
Agreement concerning Steveston May 29, 1973 2pp.
Agreement concerning Steveston Sept. 2, 1973
Correspondence May 14, 1973

f.5 Biography--Photographs from a Panel Discussion at Borderline Festival in Detroit in 1984 with N.Y. Writers (all b&w)
20 photographic proofs by Carol Schurer, 1 photo; 13x20 cm, 1 photo 21x26 cm, 1 photo 21x26 cm, 1 photo 13x20 cm, 1 photo 13x17 cm (1998-05-60 to 1998-05-65)

f.6 Edmonton Journal Photograph 199[3]
1 photograph b&w; 21x26cm (1998-05-66)

f.7 C.V.'s and Short Biographies
c.v. ts. 14pp., bio ts. 1p., bio ts. 1p., bio ts. 1p.,
2 photographs (1998-05-67 to 1998-05-68) 14x18cm: from joint reading with Nicole Brossard, attached note from Randall Ware, National Library
c.v. ts. 14pp., c.v. 1983 ts. 4pp., bio ts. 2pp., bio ts. 2pp., bio ts. 3pp., flier, cover proof bio for Ana Historic, bio ts. 2pp., bio ts. 9pp., c.v. ts. 3pp., clippings, bios 6pp.
2 photographs (1998-05-69 to 1998-05-70) 20x25 cm by J.D. Burns with attached clipping

f.8 Critical Articles on Marlatt's Work
ts. 32 pp. for West Coast ? , ts. 70pp. by Helen Zwicker, 30pp. Pamela Banting"The Phantom Limb Syndrome", photocopy 19pp. Pamel Banting "Body Inc.", photocopy Manira Jones "'I Quote Myself'" pp. 140-159 in The Art of Difference (Toronto: University of Toronto, 1993,)

Series VI. Assorted writings, includes Women & Words, Telling It, Ghost Works

Box 17 f.1 "The Difference Three Makes" (provisionally named: "The Family of Emily Court is Tired") TRUIS
ts. 2pp., ts. 1pp., ts. 3pp., ts. 7pp., ts. 2pp., ts. 2pp., notes 5pp.

f.2 Poem for Coopy [?] (for Janusz' book)
photograph (1998-05-71) 20x26cm; b&w
various drafts ts. 6pp.

f.3 "character" for NBJ
correspondence Oct. 29, 1985; Mar. 4, ?
ts. 5pp., translation by Nicole Brossard ts. 5pp., ts. 5pp., early drafts 8pp.

f.4 "mauve" Nicole's suite and Daphne Marlatt's translation 1995
booklet 3 folded pages, handwritten notes 7pp., ts. 1p.

f.5 Mother Collaboration (Unfinished)
"an economy of flowers" ts. 5pp. by Daphne Marlatt (went into Salvage), notes 3pp.,
Letter from Cheryl Sourkis (late 80's early 90's) handwritten 4pp., "mOther muse; 'mousa, mosaic'" by Betsy Warland ts. 16pp., note, "and economy of flowers" ts. 2pp., "how do i (w)rite you mother?" by Betsy Warland ts. 5pp

f.6 "Some Mimeo Mags"--a talk to Warren Tallman's class Oct. 1986 at U.B.C.
memo, notes 13pp., poem by Dewi Minder, photocopy ts. and illustration 5pp.

f.7 Oolichan Proofs Nov. 1980
Our Lives proofs 40pp.

f.8 "Booking Passage"

"final" ts. 7pp., "final copy in Salvage manuscript" ts. 2pp., ts. 2pp., ts. 3pp., note

f.9 Territory & Company
ts. 13pp., note, excerpts ts. 2pp. ts. 2pp., ts.15pp., ts. 15pp., notes 2pp., notes 3pp., disordered manuscript pages 71 pp.

f.10 Ghost Works (1993)
correspondence Oct. 20, 1992-July 25, 1993
7 pp. list, memorabilia, 2 covers, postcards (2), list 2pp., proofs 27pp., preface ts. 3pp., ts. 152pp. (incomplete)--interposed with pages from Zocalo, note, 2 cover proofs, ts. 3pp., preface ts. 3pp. notes 2pp., ts. 3pp, materials related to the book, note 3pp., excerpt 4pp.

f.11 Ana Historic early rough drafts
clipping, notes, unordered drafts ts. 46pp., note on file folder

f.12 Women's Press Contract
correspondence Dec. 30, 1988-Aug. 17, 1990
contract 7pp., press release Mar. 25, 1991, receipt, cover, contract ts. 2pp., notes 2pp., business card, **sticky note

f.13 Ana Historic related material
correspondence Sept. 30, 1987-Jan. 15, 1988
notes 7pp., ts. 5pp., bibliography, photocopies of photographs (4), notes 3pp., lists

f.14 Autobiography Talk at the University of Western Ontario
ts. 18pp. with attached note, ts. 17pp., ts. 4pp., notes 8pp., photocopies, notes 9pp., ts. 4pp., ts.4pp.note on file folder

f.15 "The Freedom to Change Worlds" for Conny Steenman-Marcusse's anthology Vonken van vrijheid : verhalen van Canadese vrouwe (1997)
ts. 3pp., ts. 1p. with handwritten revisions

f.16 Women and Words
correspondence Mar. 26, 1993
newsletters (4), fliers

f.17 Telling It: Audience Discussions, Letters of Agreement from Participants and Authors
corespondence Mar. 5, 1990-Sept. 6, 1990
letters of agreement: ts. 2pp. ts. 4pp. ts. 2pp. with attached note ts. 4pp. ts. 2pp. ts. 1p.ts. 2pp. ts. 1p. ts. 2pp. ts. 1p. ts. 2pp. ts. 3pp. ts. 1p. ts. 2pp. ts. 2pp. ts. 1p. , memorandum of agreement ts. 8pp. Sept. 6, 1990, lists ts. 1p. ts. 4pp., 2 sealed letters, brochure, transcript ts. 8pp., transcript ts. 13pp., letters of agreement, **with sticky notes

f.18 Promotional Material and Reviews for Telling It
clippings
lists of magazine

f.19 Double Exposure
press release and invitation

Series VII. Public Lending Right, Canada Council and Other Grant Applications

Box 18 f.1 Public Lending Right
correspondence Mar. 17, 1987-Feb. 16, 1996

form and informative materials for participants , assessments 8, receipts 4

f.2 Canada Council 1994 Arts Grants "A"
correspondence Jan. 17, 1995
application 4pp., application material

f.3 Canada Council travel grant 1992 and short-term grant
correspondence Sept. 28, 1992
budget, report, notes 3pp., application 7pp., grant notification, ts. 5pp.,

f.4 Ontario Arts Council Writers' Reserve 1991
correspondence May 1, 1991-Oct. 23, 1991
informative materials for applicants, application/recommendation form

f.5 Cultural Services British Columbia Grant 1991
correspondence Oct. 22, 1990-Mar. 31, 1992
informative materials for applicants, ts. 2pp., application form

f.6 Cultural Services British Columbia Grant 1992
correspondence Oct. 13, 1992-Jan. 6, 1993
application form, ts. 1p.

f.7 Canada Council 1987 Arts Grants "A"
correspondence Jan. 22, 1988-Aug. 25, 1989
report, receipts and deposit slip, application 6pp.

f.8 Canada Council Short Term Grant 1984
correspondence Aug. 18, 1984-Mar. 25, 1985
receipts, notification form, application (2pp.) with attached note

f.9 Canada Council Travel Grant 1984 (not juried)
correspondence Jan. 5, 1984
application form 3pp., notes 2pp.

f.10 Canada Council 1984 Arts Grants "A"
correspondence Aug. 1, 1984
notes 2pp., application 5pp.

f.11 Canada Council 1983 Arts Grant "B"
correspondence Sept. 1979
ts. 7pp. Oct. 1979
application form 8pp., clippings

f.12 Canada Council 1981 Short Term Grant Application
correspondence Feb. 25, 1981; Mar. 5, 1982
budget, report 1p., notification form, application 6pp., ts. 12 pp.

f.13 Canada Council 1978 Arts Grant "B"
correspondence Apr. 3, 1978-April 11, 1978
report 2pp., application 4pp., notification form, information for applicants

f.14 Canada Council 1974 Short Term Grant Application
correspondence July 15, 1974
information for applicants, excerpts of Marlatt's work "The Columbus Poems", "mokelumne hill", ts. 3pp. "The Columbus Poems", ts. 2pp. "Matrix for Mokulumne Hill", application 4pp., ts. 3pp. "Matrix for Columbus Poems"

Series VIII. Taken (1996: Anansi): Research and Notes

Box 19 f.1 Novel Rough Draft Taken III and Showalter Talk Notes
notes 7pp., ts. 5pp., ts. 19pp., ts. 6pp., ts. 5pp., ts. 24pp., ts. 6pp., ts. 20pp., notes 2pp., ts. 1p., ts. 1p.

f.2 "Taken By Surprise" Rough Drafts
notes 20pp., ts. 2pp., ts. 23pp., ts. 3pp., notes 3pp., ts. 5pp., ts. 6pp., ts. 1p., notes 2pp., ts. 5pp., notes 2pp.

f.3 Rough Drafts Taken I , II and III
ts. 48 pp. "2nd to last draft Oct. '94", ts. 43pp. "2nd to last draft Oct. '94", ts. 43pp.

f.4 Drafts
ts. 12pp., ts. 53pp.

f.5 Taken III
ts. 6pp., ts. 8pp., ts. 2pp., note, ts. 9pp., notes 9pp., ts. 6pp., notes 4pp., ts. 3pp., ts. 2pp., ts. 7pp., ts. 23pp., ts. 3pp., note, ts. 11pp., ts. 4pp., ts. 5pp., ts. 6pp., ts. 1p., ts. 2pp., ts. 1p., ts. 3pp., ts. 1p., note, ts. 1p., ts. 5pp., ts. 2pp., "III first draft" ts. 4pp., notes 4pp., "last nights dream" ts. 1p., photocopy 2pp., ts. 4pp., ts. 2pp.

f.6 Taken ms.
ts. 68pp. with attached note, notes 12pp., ts. 15pp. with attached note, ts. 20pp. with attached note, notes 7pp., ts. 18pp., ts. 18pp.

Box 20 f.1 notebook: includes 3pp. notes

f.2 notebook: includes 24pp. notes and 24pp. attached notes

f.3 Penang Writing: Notes on Dadi Memories, word portrait of Lim
notes 2pp.

f.4 Journal of 1986 Trip with Betsy to Australia, Penang, Singapore, Norway
notes 28pp.

f.5 Malaya and
notes 3pp., ts. 1p., photocopy 4pp., notes 2pp., notes 2pp., notes 5pp., photocopies 3pp., notes 10pp., notes 16pp., photocopies 7pp., notes 5pp., notes 5pp., notes 11pp., photocopies 3pp.

f.6 Guidebook to the Temple of Paradise, Penang

f.7 Research for Taken: bibliographies, clippings, notes
clippings, notes 2pp., photocopies, notes 34pp., notes 3pp., notes 2pp., photocopies, ts. 3pp., photocopies, notes 21pp., notes 9pp., photocopies, notes 1p., notes 2pp., clippings, photocopies, notefrom researcher, notes 6pp., notes 7pp., photocopies, notes 5pp., bibliography 8pp., notes 14pp., notes 4pp., notes 3pp., interlibray loan material, notes 3pp., researcher's application dated Sept. 28, 1988, notes on file folder

f.8 Research for Taken (Australian Newspapers)
correspondence June 24, 1993-Aug. 13, 1993

f.9 Research for Taken

clippings, notes 10pp., notes 3pp., notes 3pp.

f.10 The Novel [Taken]: Current Ideas
notes 17pp., clipping, photocopies, notes 3pp., excerpts from articles

f.11 Research: Australia
notes 7pp., notes 17pp., notes 2pp. with **sticky note, typed notes 5pp., photocopies

f.12 Taken: 'research notes, correspondence, notes on dreams, mss., drafts, Pam's memoir of Gigi, Betsy's essay on Memory'
correspondence Dec. 26, 1972-June 16, 1993
notes 3pp., photocopy, note 1p., typed note 1p., notes 4pp., notes 3pp., notes 17pp., notes 9pp., notes 3pp., notes 18pp., notes 16pp., ts. 6pp. "Gigi", notes 13pp., ts. 1p., photocopies, notes 1p., ts. 4pp. by Betsy Warland Oct. 15, 1991, postcards (5), ts. 6pp. "It Never Occured to Me", notes 3pp., ts. 3pp., notes 2pp., clippings, notes 6pp., ts. 2pp., ts. 3pp. by Pamela Pedersen "My Literacy Autobiography", notes 5pp., ts. 1p., ts. 10pp., ts. 1p., notes 10pp., notes 2pp., notes 14pp., notes 8pp., notes 3pp., ts. 4pp. "And I Was Merely Superfluous There"

f.13 "And I Was Merely Superfluous There" for Kitchen Talk
correspondence Summer 1988-Aug. 23, 1988
ts. 4pp., ts. 2pp., ts. 5pp. "There Were Two Kitchens", ts. 6pp. excerpts

f.14 Penang Material and Australian Material
ts. 1p., clippings, memorabilia

f.15 "Penang: By Daphne Buckle" [Daphne Marlatt]
school project/report 23pp. with attached map

f.16 "It Never Occured to Me" Jan. 1989 for the C.B.C.
correspondence Aug. 22, 1988-Mar. 20, 1989
ts. 6pp., note 1p., ts. 7pp., note 1p., ts. 6pp., ts. 7pp., note 1p., ts. 4pp., ts. 6pp., notes, 2pp., ts. 10pp., note 1p., ts. 4pp., ts. 1p., notes notes 3pp., ts. 3pp., note, contract 2pp. **sticky note

f.17 Related Writing
correspondence n.d.
ts. 4pp. "Bordering On"
ts. 5pp. "With Santan"
ts. 9pp. "With Santan"

f.18 Working Notes for Taken Nov. 1994
photograph 1998-05-72; b&w 7x10 cm
3 certificates of naval appointments for Arthur Charles Buckle (father)
notes 9pp., notes 4pp., notebook 20pp., clippings, notes 2pp., notes 2pp., ts. 2pp., photocopies, notes 13pp., notes 4pp., note, ts. 2pp., notes 5pp., notes 2pp., notes 10 pp.

Box 21 f.1 Contract with Coach House Press for Taken 1995
correspondence Sept. 29, 1995-June 30, 1996
agreement Nov. 30, 1995 10pp., agreement Nov. 30, 1995 10pp., agreement Sept. 28, 1995 with **sticky notes 11pp., agreement Setp. 28, 1995 11pp.
notes 1p.

f.2 Taken Manuscript
148pp. with handwritten revisions; with attached note

f.3 Taken Critical Responses from Readers and Comments for Revisions
correspondence June 23, 1995-Mar. 26, 1996
notes 6pp., notes 2pp., notes 5pp., typed notes 1p., typed notes 2pp. with attached note, notes 2pp., typed notes 1p., notes 2pp., notes 3pp., notes 3pp., notes 1p., notes 3pp., typed notes 2pp., clipping

f.4 Taken Semi-Final Draft "sent to Stan and CHP"
ts. 183pp. with handwritten revisions

f.5 Taken Stan [Dragland]'s edited Draft with his notes
correspondence May 15, 1996
ts. 181pp. with handwritten revisions and **sticky notes
ts. 5pp., notes 2pp.

f.6 Taken Final Manuscript
146pp. with handwritten revisions and **sticky notes

f.7 Taken: House of Anansi Press Promotion etc.
correspondence July 30, 1996-Dec. 16, 1996
memo, receipt, invitation, poster, ts. 4pp., press release, memorabilia, notes 2pp. clipping, notes 1p.

Series IX. Photographs

Box 22a f.1 Telling It (1998-05-77 to 1998-05-143)
44 photographs; b&w 9x13cm
25 photographs; b&w 9x13 with attached envelope
6 photographs; colour 11x16cm
4 photographs; b&w 9x13cm

***All photographs from this accession are housed in box 22a**

Series X. Audio/Video Materials

A. Audiotapes

Cassette 370
World of Words Knutson, Marlatt, Warland Co-op Radio 28.4.87

Cassette 371
Fine Lines Nov. 23/88

Cassette 372
Go! Literary Radio CHRW 94.7 F.M. Nov. 22 1993
interview by Eric Marshall with Daphne Marlatt

Cassette 373
Interview Eleanor Wachtel 1997

Cassette 374
Interview with Heather Fitzgerald & Jacqueline Turner March 11, 1997

Cassette 375
DykeProud. Montreal: Annor, 1998

Cassette 376
Interview Dorothy Jantzen w. Daphne Marlatt Penny Connell Nov. 30/9 [sic]

Cassette 377
State of Things: Southam Writers Apr. 3, 1998 and Apr. 4, 1998 -- **This tape missing.**

Cassette 378 (mini cassette)
Interview with Frances Mainsbridge (**see** Interview with Frances Mainsbridge Series II)

Cassette 379-390
Telling It: Women and Language Across Cultures Conference
Cassettes 379-380: Readings Nov. 25, 1988
Cassettes 381-382: Workshop #1
Cassettes 383-384: Workshop #2
Cassettes 385-386: Workshop #3
Cassettes 387-388: Workshop #4
Cassettes 389-390: Readings Nov. 26, 1988

B. Notes Related to "Telling It" Cassettes

Box 22b f.1

handwritten notes 13pp. "Workshop #1" by Jill Stainsby
handwritten notes 6pp. "Workshop #2" by Daphne Marlatt
handwritten notes 3pp. "Workshop #3" by Daphne Marlatt
handwritten notes 13pp. "Workshop #4" by Jill Stainsby

C. Books & periodicals

Box 24

Ghost works / Daphne Marlatt. Edmonton : NeWest, c1993.

Two women in a birth : [poetry] / Daphne Marlatt, Betsy Warland. Toronto : Guernica, 1994.

Vonken van vrijheid : verhalen van Canadese vrouwen / geselecteerd en van een inleiding voorzien door Conny Steenman-Marcusse. Breda, Nederland : De Geus, c1995.

Taken / Daphne Marlatt. Concord, Ont. : House of Anansi Press, 1996.

Mothertalk : life stories of Mary Kiyoshi Kiyooka / Roy Kiyooka ; edited by Daphne Marlatt. Edmonton : NeWest Press, 1997.

Ana historic / Daphne Marlatt. Concord, Ont. : House of Anansi Press, 1997, c1988.

Ana historique / Daphne Marlatt ; traduit par Lori Saint-Martin et Paul Gagné ; postface de Lori Saint-Martin Montréal : Éditions du Remue-ménage, 1992.

The Capilano review
[North Vancouver, B.C. : Published by the students and faculty of Capilano College, 1972

Capilano Review Series 2: 6/7

Canadian fiction magazine
Toronto, Canadian Fiction Magazine.,
Canadian Fiction Magazine no. 57

C V II, contemporary verse/two
C V 2, Contemp. verse two
C V 2. Contemporary verse two
[Winnipeg, Territories Pub.],
Spring/Summer 1988

L'Écriture comme lecture / Tessera ; Gail Scott ... [et al.]
Outremont [Québec] : nbj, 1985.

La Nouvelle barre du jour ; 157. Première ligne
Écriture comme lecture /. Outremont [Québec] : nbj, 1985. Nouvelle barre du jour

Box 25

Simon Fraser University. Dept. of EnglishYork University (Toronto, Ont.). Dept. of English
Tessera : dialogue, conversation, une écriture à deux
Burnaby, B.C. : s.n., 1988]-

Tessera vol. 8, no. 4 A Room of One's Own
Tessera vol. 6, Spring 1989 La traduction au féminin/Translating Women
Tessera vol. 7, Fall/Automne 1989 Vers une narratologie féminite/Toward a Feminist Narratology
Tessera vol. 8, Spring/Printemps 1990 Auto-Graph(e)
Tessera vol. 9, Fall/Automne 1990 Changing the Subject/Le sujet à changer
Tessera vol. 10, Summer/Été 1991 Essentialism(e)?
Tessera vol. 11, Winter/Hiver 1991 Performance Transformance

Line
Toronto : Canadian Line Materials, ltd.
vol. 11, Spring 1988

Canadian Poetry Festival
[Buffalo, N.Y. : Credences Press, 1983].

Series XI. Promotional Material: Broadsides and Posters

Box 23

poster for Women and Texts conference at Leeds 1997
poster for DYKE Proud audiocassette
page from Audrey Thomas' Blown Figures (1973)
"America" poem by Robert Creely
"Being Alive" 1929 D.H.L.
"Imagine: a town" by Dapne Marlatt Co-op Press