Daphne Marlatt fonds
LMS-0119
second accession
1993-13

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Prepared by Rosemary Murray
December 1995
Revised by Sarah Church
April 2006

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Scope and Contents

34 boxes

This addition to the Daphne Marlatt Collection covers a time range from approximately the early 1980s to 1993. During this period, the Canadian and international literary communities witnessed the emergence of a movement in feminist literature, in which Marlatt, as a leading poet, novelist, literary critic and educator, has been a protagonist. The material in this accession provides a fascinating study of her involvement and outstanding contribution to this movement and, in addition, illustrates her development of her writing and her inclination to nurture and encourage the literary efforts of other women.

Marlatt's correspondence, which comprises the largest series in this accession, provides an account of her ties to friends and colleagues in the literary community and includes letters from Janice Williamson, Nicole Brossard, Penn Kemp, the late B.P. Nicol and other Canadian writers, as well as Coach House Press and other publishers, and organizations, such as West Coast Women and Words and B.C. Pen. Although all of the correspondence in this accession is listed in **Series C**, some letters have been kept with manuscripts and other materials in alternative series to maintain the original integrity of this collection.

Series D contains manuscripts and research material for Marlatt's more recent published works of fiction including Ana Historic, (1988) and Salvage (1991), as well as some drafts of her previous publications: Frames of a Story (1968); Vancouver Poems (1972); Steveston (1974; 1984); Our Lives (1975); The Story, She Said (1977); Zocalo (1977); What Matters: Writing 1968-1970 (1980) and How Hug a Stone (1983), in addition to research material, revisions and correspondence for her postword of McClelland and Stewart's edition of Marie-Claire Blais's Mad Shadows. These manuscripts identify her process of revision and demonstrate her method of feminizing and weaving language into a poetic tapestry. Also included are a series of drafts and related correspondence that illustrate the intricacy involved in producing a french translation of Ana Historic that successfully maintains Marlatt's unique use of language.

Included with the editorial and conference work papers of **Series E**, are the manuscripts and correspondence for the Telling It editorial collective. This material, which includes Marlatt's own contributions, as well as those of other Canadian women authors such as, Lee Maracle, Sky Lee and Jeanette Armstrong, will be especially pertinant for researchers examining the work of native women and women of colour. That series, along with **Series F**, which contains Marlatt's contributions to periodicals and anthologies, encompasses some feminist critical works, including "Self-Representation and Fiction Analysis," a paper she originally presented at a UBC Women's Studies Colloquium in 1989 and published in Tessera the following year. Similarly, **Series H** encompasses a collection of papers and accompanying correspondence for lectures and readings Marlatt gave at various literary events, including a conference paper on her translation of Nicole Brossard's Mauve.

Series J provides important insight into Marlatt's teaching activities and includes material for various creative writing classes, the West Word poetry workshop, her writer-in-residence experience at the University of Alberta, and her work in promoting women's studies as the Ruth Wynn Woodward Endowed Chair at Simon Fraser University.

Among the audio cassettes in **Series K** are various recordings of Marlatt's interviews, as well as an interesting reading for the review journal Brick, with Marlatt, Michael Ondaatje, George Bowering and Sharon Thesen. The critical works of several other well-known authors are also present in **Series L**. Included among these are drafts of of an article written by Barbara Godard, " 'Body I': Daphne Marlatt's Feminist Poetics."

As with the first accession of the Marlatt collection, the great strength of this addition lies in Marlatt's prolific correspondence. However, the other material of this collection also provides the opportunity to examine the process of her writing and further explore the varied experiences that have evolved from her literary activities. The diversity of material in this collection makes it an especially valuable resource for research in many areas of Canadian and women's literature.

Series A Personal and Early Writing

Box 1
A. Juvenilia

f. 1 Canadian Prayer Book "This is Daphne Marlatt's Book of Common Prayer, given to her by her parents in 1955."

f. 2 Immigration identification card October 30, 1951

f. 3 "How Daphne became a Ballerina by D. Buckle" (age 10)
handwritten, illustrated story in handmade booklet.

f. 4 "An Old Man's Reverie" by Daphne Buckle Grade IX
Sutherland Junior High School BC Parent-Teacher Jan.-Feb., 1957. (photocopy)

f. 5 Vancouver Vocational Institute Diploma (waitress training May 10, 1963)

Series B Personal Documents

Diaries, Notebooks

f. 6 undated black notebook

f. 7 black notebook Nov. 12, 1980-Jan. 11, 1982

f. 8 - f. 10 loose notes

f. 11 Curriculum Vitae
1 ts. 8 pp. with handwritten annotations

f. 12 biographical information
various tss. and photocopies

Series C Correspondence

C. I Family Correspondence
Box 2

f. 1 correspondence logs 1981 - 1982; 1983 - 1990

f. 2 Buckle, Anne (mother) July 11, 1984 - July 2, 1990; n.d.

f. 3 Buckle, Arthur (father) July 24, 1982 - June 5, 1984; n.d.

f. 4 Gordon, Judith (ex-husband's partner) June 2, 1984; November 8, 1985; n.d.

f .5 Grace and Daisy (?) (sisters of Arthur Buckle's step-mother) June 14, 1983

f. 6 Lovette, Lucille (sister) December 12, 1983 - December 16, 1990; n.d.

f. 7 Luprian, Anita (aunt) August 31, 1982 - December 12, 1986

f. 8 Luprian, Deborah (cousin) March 16, 1982 - June 15, 1988; n.d.

f. 9 Luprian, Edrys (cousin) August 5, 1988; n.d.

f. 10 Luprian, Keith (uncle) January 30, 1983 - October 7, 1989

f. 11 Marlatt, Alan (ex-husband) March 4, 1982 - December 21, 1990

f. 12 Marlatt, Kit (son) April 10, 1982 - November 3, 1990; n.d.

f. 13 Pedersen, Elise (niece) November 30, 1985; January 24, 1988

f. 14 Pedersen, Karen (niece) September 14, 1983 - November 29, 1990; n.d.

f. 15 Pedersen, Pam (sister) November 29, 1982 - August 31, 1990; n.d.

f. 16 Waddell, Jean and Nick August 3, 1983 - December 9, 1989; n.d.

f. 17 Warland, Betsy May 7, 1985 - October 22, 1990; n.d.
see also Series E Conference Organization... Women's Peace Write and Series F Contributions..." Self-representation and Fictionanalysis" and Series F Contributions to Periodicals, Collections of Essays

f. 18 Warland, Mildred n.d.

f. 19 Warland, Steven June 5, 1984 - July 1987

f. 20 Wilson, Penny (Luprian) cousin December 10, 1989

C. II Professional Correspondence

Box 3
f. 1 Aaron, Richard Emmet n.d.

f. 1 Abacus Books Nov. 1, 1985

f. 3 Abley, Mark June 10, 1982

f. 4 Acheseon, James and Reginald Berry September 18, 1983

f. 5 Alberta Culture Film and Literary Arts October 1, 1985

f. 6 Alexander, Dee March 19, 1987; April 12, 1988

f. 7 Allen, Carolyn July 21, 1989 **see also** University of Washington

f. 8 Allen, Robert February 12, 1985 - June 6, 1988

f. 9 Allison, Gay December 1982 - August 6, 1983; n.d.

Alonzo, Anne-Marie see Trois

f. 10 Alph Null 1982

f. 11 Amabile, George n.d.

f. 12 The American Poetry Archives News Fall 1989

f. 13 Amnesty International Fall 1985

f. 14 Anderson, Fortner October 28, 1985; January 12, 1986

f. 15 Anderson, Greta n.d.

f. 16 Andersen, Marguerite September 6, 1985 - March 20, 1989 **see also** Series F Contributions to... "Women Unmaking and Remaking Poetry"

f. 17 Anerca February 12, 1987

f. 18 Angrave, Bill August 16, 1982; June 19, 1984

f. 19 Ariel Books n.d.

f. 20 [Arinoijz?], Esther April 9, 1982

f. 21 Armantrout, Rae May 25, 1990; Nov. 2, 1990

Armour, Liz **see** Series J Ruth Wynn Woodward Endowed Chair Community Outreach correspondence

Armstrong, Jeanette **see** Series E Telling It... editorial correspondence

f. 22 Artibise, Alan 1982; May 11, 1983

f. 23 Association of Canadian University Teachers of English (ACUTE) September 1988; March 1989

f. 24 Association for Commonwealth Literature and Language Studies (ACLALS March 23, 1983 - August 24, 1989

f. 25 Association of Manitoba Archivists March 29, 1989

f. 26 Atcan Travel January 27, 1984; February 20, 1984
re: Atlantic provinces reading tour

f. 27 Atwood, Margaret May 7, 1982; September 16, 1982

f. 28 Aung, Steven March 22, 1988; June 1, 1988

f. 29 Australian and New Zealand Institute for Canadian Studies August 18, 1983; August 27, 1985

f. 30 Bain, Colin M. August 9, 1985

f. 31 Ballantyne, Sue October 1, 1990

f. 32 Banting, Pamela January 19, 1989; February 13, 1989

f. 33 Barb, Michael February 22, 1982

f. 34 Barbour, Douglas October 20, 1983-October 17, 1989; n.d.

f. 35 Barclay, Byrna October 19, 1985

f. 36 Barrington, Judith n.d.

f. 37 Beaulieu, Michel January 11, 1982

f. 38 Bellamy, Dodie September 20, 1985

f. 39 Bemidji State University October 6, 1982

f. 40 Bennett, W.R. January 27, 1984; February 27, 1984

Benzekri, Kathy **see** Canada Council

f. 41 Bergé, Carol June 1982; n.d. see also Center

f. 42 Bernstein, Charles July 22, 1982; September 21, 1982 **see also** Tyuonyi

f. 43 Berry, Reg February 12, 1984 - April 21, 1984
see also Australia and New Zealand Institute for Canadian Studies

f. 44 Bersianik, Louky December 7, 1983 - September 19, 1984

f. 45 Bertholf, Robert April 1982

f. 46 Black Moss Press 1982; October 19, 1989

f. 47 Black Sparrow Press Fall/Winter 1989

f. 48 Blodgett, Ted n.d.

f. 49 Board of Education for the City of Toronto. Adult Basic Education Unit November 26, 1988 - February 28, 1990

f. 50 Boise, Gallery of Art April 23, 1984 - May 2, 1984

f. 51 Bonar, James de Gaspé **see also** Canada Council

f. 52 Border Crossings November 1992

f. 53 Borealis Press June 11, 1989

f. 54 Boudicca Books n.d.

f. 55 Bowering, George 1980 - August 15, 1990; n.d.

f. 56 Braman, Sandra February 8, 1982- November 15, 1982

f. 57 Brandt, Di July 25, 1988 - November 13, 1990

f. 58 Brennan, Karen August 14, 1989

f. 59 The Brick n.d.

f. 60 B.C. Book Prizes May 2, 1985 - Sept. 29, 1987; n.d.

f. 61 B.C. P.E.N. October 1990; n.d.

f. 62 Bristish Columbia Place February 5, 1983

f. 63 Brooks, David June 21, 1982

f. 64 Brossard, Hélène n.d.

f. 65 Brossard, Nicole Dec. 23, 1985 - October 30, 1990 **see also** Mezei, Kathy; Series J Ruth Wynn Woodward Endowed Chair community outreach correspondence

f. 66 Browne, Colin February 23, 1982 - March 26, 1987

f. 67 Brown, Patricia May 1, 1990

f. 68 Bruccoli Clark Inc. April 1, 1986; May 21, 1986

Buchanan, Roberta see Series E Telling It: conference General Correspondence

f. 69 Buck, Paul March 9, 1982

f. 70 Buckels, Jeff May 29, 1992

f. 71 Bullock, Chris n.d.

f. 72 Bumbershoot May 27, 1987 - October 5, 1987; n.d.

f. 73 Burkman, Kay January 19, 1982 - February 5, 1982

f. 74 Burns, Sylvia n.d.

f. 75 Bushkowsky, Aaron March 4, 1986

f. 76 Butling, Pauline February 17, 1983 - August 30, 1990

Box 4

f. 1 Calgary Creative Reading Series April 9, 1984 - September 28, 1984; n.d.

f. 2 Calloway, Bill and Rosemary March 27, 1987

f. 3 Cameron, Mary April 18, 1990; August 9, 1990

f. 4 Campbell, Anne March 3, 1988 **see also** Regina Public Library

Canada Council
- f. 5 January 3, 1979 - November 25, 1987
- f. 6 August 7, 1982 - December 13, 1990
- **see also** Series E Telling It... grant correspondence and editorial correspondence

f. 7 The Canadian Book Information Centre April 25, 1989

f. 8 Canadian Broadcasting Corporation (CBC) October 11, 1983 - September 6, 1990; n.d.

Canadian Congress for Learning Opportunities for Women (CCLOW) **see** Series J Ruth Wynn Woodward Community Outreach correspondence

f. 9 Canadian Forum October 1986; May 1986

f. 10 Canadian Literature February 3, 1983 - October 15, 1986

f. 11 Canadian Poetry Association April 21, 1987 - June 12, 1987

f. 12 Canadian Womens Studies July 13, 1983 - July 1, 1987

f. 13 Canning, Patricia March 5, 1981

f. 14 Capilano College August 10, 1982 - June 5, 1990

f. 15 Capilano Review April 15, 1983 - February 12, 1990; n.d.

Cariboo College, Kamloops, B.C. **see** Series J Ruth Wynn Woodward Endowed Chair Community Outreach correspondence

f. 16 Carleton University February 16, 1987

f. 17 Carr, Brenda February 23, 1985 - October 25, 1990; n.d.

f. 18 Carr, David February 3, 1982 - February 3, 1983 **see also** Turnstone Press

f. 19 Center March 15, 1983; December 1988; n.d.

f. 20 Chaloner, David August 27, 1981

f. 21 Chase, Gillean April 7, 1986

f. 22 Chax Press January 30, 1990 - March 27, 1990

f. 23 Chester, Laura June 15, 1987 - May 10, 1990; n.d.

Chetwynd Women's Resource Centre **see** Series J Ruth Wynn Woodward Endowed Chair Community Outreach correspondence

f. 24 Children's Orthopedic Hospital and Medical Center July 27, 1983; March 5, 1984

f. 25 Cixous, Héléne 1979

Clark, Susan **see** (Saskatoon Public Library; Raddle Moon

f. 26 Clark, Lavern April 5, 1990 - August 18, 1990; n.d.

f. 27 Clarke, Margaret September 7, 1983; n.d.

Box 5

f. 1 Clough, Annette November 26, 1989; n.d.

f. 2 Coach House Press February 4, 1982 - December 1, 1990; n.d.

f. 3 Coldwell, Joan January 10, 1990

f. 4 Le College de Saint Boniface September 2, 1982

f. 5 Common Woman Books March 9, 1988

f. 6 Concerned Citizens for Aboriginal Peoples n.d.

f. 7 Concordia University April 10, 1984 - July 12, 1987

f. 8 Contemporary Poets October 19, 1984; July 23, 1985

f. 9 Cooley, Dennis (St. John's College) March 3, 1982

f. 10 Cormorant Books 1990; January 28, 1991

f. 11 Coteau Books January 17, 1989 - September 26, 1989; n.d.

f. 12 Cotgrave, Janet April 15, 1988; July 4, 1988

f. 13 Covernton, Jane June 5, 1984; June 26, 1989; n.d.

f. 14 Crean, Susan October 14, 1988; January 5, 1989

f. 15 Credences May 4, 1982 - June 2, 1982

f. 16 Cross-Canada Writers Inc. June 14, 1987

f. 17 Cross, Kenneth July 11, 1984

f. 18 The Crossing Press July 15, 1988; n.d.

Cruikshank, Julie **see** Series E Telling It: conference General Correspondence

f. 19 Da Cuhna, Joelle 1988; June 17, 1989 **see also** Series D Published Works Ana historique

f. 20 Dartmouth College December 22, 1982

f. 21 Davey, Frank September 14, 1982 - October 31, 1988; n.d.

f. 22 David Thompson University Centre January 10, 1984 - April 15, 1984; n.d.

Davis, Corrine (Clam Bay Farm) Sept. 26, 1988 **see** Series J Teaching Creative Writing, Workshops, etc.

f. 23 Dawson College September 21, 1985 - October 7, 1985

f. 24 Deakin University August 2, 1988

f. 25 Dearmeaux, Odette March 31, 1987

f. 26 de Lotbiniere-Harwood, Susanne December 8, 1984 - December 13, 1986

de Roo, Harvey **see** Line and West Coast Review

f. 27 Dennys, Louise April 14, 1986

f. 28 DESA November 9, 1984; December 11, 1984

f. 29 Descant (Karen Mullhallen) October 2, 1983 - February 10, 1984

f. 30 Detrich, David January 8, 1990

The Detroit Institute of Arts (Border Lines Festival) **see** Series H Readings, Lectures, Festivals "Autobiography and the Poet"

f. 31 Dictionary of Literary Biography March 10, 1986; April 6, 1986

f. 32 Dilley, Jason (Project Face to Face) December 1, 1989

f. 33 Diversity March 1988; April 26, 1990

f. 34 Donaldson & Company Books Fall 1987; October 21, 1989

f. 35 Dorsch, Susan Rudy November 9, 1984

f. 38 Douglas College October 23, 1986

f. 39 Douglas and McIntyre August 20, 1984 - March 12, 1987; n.d.

f. 40 Downes, Gladys September 15, 1984

f. 41 Dragland, Stan March 22, 1989; March 19, 1990

f. 42 Dukelow, Daphne December 7, 1987

f. 43 Duncan, Robert March 13, 1987 - March 1988; n.d.

f. 44 Duncan, Sandy November 10, 1984 - March 25, 1990

f. 45 Duplessis, Rachel Blau March 31, 1985; July 15, 1982

f. 46 Dutton, Paul July 5, 1985 - November 21, 1988

f. 47 Dybikowski, Ann April 9, 1982; May 14, 1988

f. 48 Dyson, Leslie ?, 1988

f. 49 East Word Two December 19, 1990

f. 50 ECW Press June 30, 1982 - April 10, 1986

f. 51 Edel, Leon June 6, 1982

f. 52 Edwards, Caterina n.d.

f. 53 Eighth Montain Press November 5, 1990 - December 14, 1990; n.d.

f. 54 Eigner, Larry December 1, 1987; n.d.

Box 6

f. 1 Einzig, Barbara March 3, 1982 - July 2, 1990

f. 2 Ellipse September 15, 1989 **see also** Series F Contributions to Periodicals... "Remembering Michel in English"

f. 3 Emery Collegiate Institute January 4, 1985

f. 4 Emily Carr College of Art and Design January 20, 1985

f. 5 End the Arms Race September 1987

f. 6 English, James R. n.d.

f. 7 Enslin, Theodore February 28, 1983

f. 8 event January 13, 1983

f. 9 Everywomans Books January 23, 1989

f. 10 Department of External Affairs September 6, 1985; March 21, 1986

f. 11 Faber and Faber Inc. December 29, 1989

f. 12 Fairbank, Betty September 8, 1982 - September 12, 1988

f. 13 Farkas, Endre September 20, 1981 - September 4, 1990

f. 14 Federation of British Columbia Writers November 23, 1982 - June 14, 1987; n.d

f. 15 Feminism and the Humanities June 1986; n.d.

f. 16 Fertig, Mona March 21, 1989 - April 18, 1990

f. 17 Fiction Collective Two September 10, 1990; November 15, 1990; n.d.

f. 18 Findley, Timothy September 9, 1987

f. 19 Firebrand Books October 29, 1986

f. 20 Fireweed (Carolyn Smart) November 3, 1981; August 26, 1983

f. 21 Fisher, Brian and Joy June 9, 1982

f. 22 Fitzgerald, Judith January 18, 1982 - January 6, 1988; n.d. **see also** Series F Contributions to Periodicals, Collections... Sp/elles: Poetry by Canadian Women

f. 23 (f.)Lip December 28, 1986 - March 5, 1989

f. 24 Ford, Cathy December 11, 1988

f. 25 Forest City Gallery (London, Ont.) September 1,1983; September 20, 1983

f. 26 Forsyth, Louise n.d. **see also** Brossard, Nicole

f. 27 Fraser, Kathleen (However) April 9, 1983 - September 13, 1990; n.d.

f. 28 Fraser Valley College October 23 1986; October 26, 1986 **see also** Series J Ruth Wynn Woodward Endowed Chair Community Outreach correspondence

f. 29 Freeman, Victoria August 5, 1984 - October 13, 1990; n.d.

f. 30 Friends of Clayquot Sound April 24, 1985

f. 31 Friesen, Pat July 25, 1984

f. 32 Frith, Valerie October 12, 1984

f. 33 Gadd, Maxine August 22, 1984; July 22, 1985; n.d.

f. 34 Gage Educational Press December 10, 1986

f. 35 Gartung, Karl July 1984

f. 36 Gatenby, Greg February 26, 1984; November 20, 1988

f. 37 Geddes, Gary March 31, 1984 - September 17, 1990

f. 38 George, Glenda February 21, 1982; March 8, 1982

f. 39 Gervais, Guy January 25, 1984 - November 16, 1984

f. 40 Girczyc, Catherine March 24, 1986

f. 41 Girouard, Lisette October 17, 1985

f. 42 Giscombe, C.S. November 15, 1986; July 7, 1989

f. 43 Godard, Barbara February 9, 1982 - May 11, 1990; n.d.

f. 44 Goldie, Terry December 9, 1982

f. 45 Gooden, Herman October 8, 1983

f. 46 Gosbee, Chuck July 17, 1987

f. 47 Graham, Candis June 15, 1987

f. 48 Grain (Ed Dyck) September 8, 1982

Box 7

f. 1 Gray, Nelson June 11, 1982; n.d.

f. 2 Greenfield, Gloria April 22, 1986; n.d.

f. 3 Grossman, Geri November 1, 1984; ? 1984

f. 4 Grundmann, Erika February 3, 1985 - February 9, 1990

f. 5 Guernica Press March 4, 1988; April 12, 1988; n.d.

f. 6 Gunnars, Kristjana July 5, 1982 - August 25, 1987; n.d.

f. 7 Guy, Georgia March 15, 1983

Hale, Janet Campbell **see** Series E Telling It: conference general correspondence

f. 8 Hamilton Poetry Centre January 1985 - November 14, 1989

f. 9 Hamson, Leslie January 8, 1987; January 5, 1988
see also Series E Telling It: conference general correspondence

f. 10 Harbour Publishing August 15, 1984; August 18, 1984

f. 11 Hardy, Gordon December 6, 1982

f. 12 Harlow, Robert August 30, 1984; April 12, 1989

f. 13 Harris, Claire January 30, 1988 - April 25, 1988

f. 14 Harris, John January 25, 1982 - November 21, 1987

f. 15 Harris, Steve March 9, 1990

f. 16 Hawii Literary Arts Council April 1982

f. 17 Hawthorne, Susan April 17, 1990 - December 6, 1990

f. 18 Hay, Liz April 5, 1983 - July 29, 1990

f. 19 Haynes, Deborah August 1985

f. 20 Healey, Eloise November 24, 1990

f. 21 Heaton, Karen October 9, 1990; October 19, 1990

f. 22 Hejinian, Lyn January 4, 1982 - September 26, 1985

f. 23 Hemmensley, Kris January 21, 1982

f. 24 Henaut, Dorothy April 5, 1984 **see also** National Film Board

f. 25 Henderson, Kathy December 10, 1982

f. 26 Heron Press n.d.

f. 27 Herringer, Barbara April 12, 1989; April 17, 1989 **see also** Series E Telling It... editorial correspondence

f. 28 Hilles, Robert June 17, 1983

f. 29 Hindmarch, Gladys November 29, 1985; April 29, 1986

f. 30 Hjartson, Paul December 19, 1983 - January 30, 1984

f. 31 Hogg, Robert August 20, 1986

f. 32 Holt, Rinehart and Winston November 5, 1987

f. 33 Hoover, Gwen July 16, 1984 **see also** Canada Council

f. 34 Horner, Jan February 9, 1987; September 1, 1988

f. 35 Horsdal, Marilyn (Saltspring Celebration of Canadian Writers) March 16, 1989

f. 36 Hryniu, Angela November 30, 1982 - September 22, 1988; n.d.

f. 37 Huggan, Isabel March 24, 1984 - June 22, 1985

f. 38 Hughes, Monica 1984 - 1985

f. 39 Hungry Mind Review January 11, 1989

f. 40 Hunt, Patricia January 16, 1986

f. 41 Hurtig Publishers September 30, 1982 - January 9, 1984

f. 42 Hutcheon, Linda November 14, 1988; November 23, 1988

f. 43 International Feminist Book Fair June 21, 1986 - June 19, 1990

f. 44 International P.E.N. March 2, 1987 - March 22, 1990

f. 45 International Self Counsel Press

f. 46 Island Arts Centre Society (Artspring) November 19, 1990 - March 27, 1991

f. 47 Ismail, Jam n.d.

f. 48 It, Audrey January 9, 1987

f. 49 Itter, Carole September 13, 1982 - June 18, 1989

Box 8

f. 1 James, Linda n.d.

f. 2 John Simon Guggenheim Memorial Foundation September 18, 1984 - March 20, 1987

f. 3 Johnson, Don May 5, 1981 - May 30, 1981

f. 4 Jones, Douglas June 5, 1984 - December 1985

f. 5 Journal of Canadian Poetry 1986

f. 6 Just Buffalo September 28, 1984

f. 7 Kagis, Anna March 22, 1988

f. 8 Kahn, Paul January 11, 1982

f. 9 Kali Enterprises January 5, 1985

Kalsey, Surjeet **see** Series E Telling It... editorial correspondence

f. 10 Kamboureli, Smaro June 6, 1982 - October 29, 1989
see also Manitoba Writers Guild

f. 11 Kanne, K.O. October 24, 1983 - 1989

f. 12 Kaplan, Daile February 21, 1982

f. 13 Kearns, Robin June 18, 1985

f. 14 Kemp, Penn January 7, 1982 - October 30, 1990; n.d.

f. 15 Kimberly, Laurel n.d.

f. 16 Kingsbury, Anne January 7, 1987

f. 17 K. Iwatha Travel Service March 10, 1982; February 25, 1983

f. 18 Kiyooka, Mariko June 29, 1982 - October 3, 1987; n.d.

f. 19 Kiyooka, Roy October 14, 1982 - October 27, 1989

f. 20 Knutson, Susan August 5, 1988 - December 11, 1990

f. 21 Kogawa, Joy n.d. **see also** Series E Telling It ... correspondence

f. 22 Koizumi, Maya August 25, 1982; December 18, 1982

f. 23 Kootenay School of Writing June 18, 1982 - 1988

f. 24 Kostash, Myrna November 17, 1986; December 1, 1986

f. 25 Kroetsch, Robert January 19, 1982 - August 8, 1984

f. 26 Kudchedka, Shirin May 1, 1989; n.d.

f. 27 Kuehn, Katherine July 10, 1985

f. 28 Kugler, Paul September 29, 1984

f. 29 Kwantlen College October 27, 1986

Box 9

f. 1 Lapp, Claudia December 27, 1985

f. 2 Larock, Margaret (Copp Clark Pitman Ltd.) September 6, 1984 - July 10, 1985

f. 3 Larson, Jacqueline February 12, 1988 - June 20, 1988

f. 4 Laurentian University September 20, 1982

Laval University **see** Series J Ruth Wynn Woodward Endowed Chair Community Outreach correspondence

f. 5 Lee, Sharon (Sky) n.d **see also** Series E Telling It editorial correspondence

f. 6 Leishman, Anne February 2, 1982

f. 7 Lester and Orpen Dennys April 22, 1986; June 25, 1986

f. 8 letters (Nicky Drumbolis) July 19, 1990

Line see West Coast Reveiw

f. 9 Lisson, Paul July 1984; n.d.

f. 10 Literary Press Group April 12, 1985

f. 11 Little, Bill June 30, 1982; n.d.

f. 12 Livesay, Dorothy May 5, 1982; April 7, 1990

f. 13 Longspoon Press October 25, 1983 - January 26, 1990 n.d.

f. 14 Lower Mainland Budget Coalition July 23, 1983

f. 15 Malahat Review July 20, 1986; n.d.

f. 16 Mallinson, Jean June 24, 1982

f. 17 Mance, Jean October 10, 1986; April 15, 1987

f. 18 Mandel, Ann October 27, 1983; January 1987

f. 19 Mandel, Eli October 28, 1983 - September 5, 1984

f. 20 Manitoba Action Committee on the Status of Women October 5, 1982

f. 21 Manitoba Arts Council November 22, 1982; November 24, 1982

f. 22 Manitoba Human Rights Act n.d.

f. 23 Manitoba Writers Guild June 6, 1982 - October 5, 1982

f. 24 Mann, Ken and Marian October 25, 1983

f. 25 Maracle, Lee December 31, 1987; March 9, 1991 **see also** Series E Telling It... correspondence

f. 26 Marcotie, Nicole August 25, 1987

f. 27 Marshall, Deb August 20, 1982; n.d.

f. 28 Marshall, John March 22, 1983 - November 24, 1989

f. 29 Marshessault, Jovette August 28, 1986 - September 11, 1988

Martin, Diane **see** Coach House Press

f. 30 Martiniuk, Lorraine November 24, 1985; September 27, 1989; n.d.

f. 31 Mastromattei, Anna March 5, 1990; April 25, 1990n.d

f. 32 Matheson, Ian n.d.

f. 33 Matson, Patricia September 13, 1988 - November 22, 1989; n.d.

f. 34 Mattson, Nancy May 6, 1989; January 2, 1990; n.d.

f. 35 McCaffery, Steve n.d.

f. 36 McClelland and Stewart January 6, 1987 - June 6, 1990
see also Staines, David

f. 37 MacDonald, Sandra October 25, 1982; September 21, 1983; n.d.

MacFarlane, Susan **see** Series E Telling It... editorial correspondence

f. 38 McGill University April 26, 1986; n.d.

f. 39 McKay, Jean June 5, 1982 (Brick Books); February 10, 1984

f. 40 McLaren, Susan Jamieson n.d. (with attached contact sheet)

f. 41 McLean, Walter (Minister Responsible for the Status of Women) April 12, 1985

f. 42 McMaster University April 2, 1982 - November 15, 1989

MacMillan, Carrie **see** Mount Allison University

f. 43 McNaughton, Duncan June 17, 1983 - April 28, 1987

f. 44 Meese, Elizabeth December 7, 1989 **see also** University of Alabama

f. 45 Meigs, Mary April 25, 1984 - November 21, 1988

f. 46 Memorial University December 13, 1983 - January 25, 1984

f. 47 Metheun Publications April 26, 1986 - June 3, 1987

f. 48 Mezei, Kathy November 28, 1982 - January 25, 1986 **see also** Simon Fraser University

f. 49 Miki, Roy July 24, 1983 - June 10, 1986

f. 50 Miller, Bett May 24, 1989 - July 24, 1990

f. 51 Minden, Robert November 7, 1984

f. 52 Mino, Helen June 7, 1987

f. 53 Mishkin, Julia (Virago Press) March 5, 1990

f. 54 Mock, Irene June 29, 1981 - January 6, 1986

f. 55 Montreal Journal of Poetics (Stephen Morrissey) November 1982

f. 56 Morrissey, Kim (Dales) n.d.

f. 57 Morton, Colin November 1983

f. 58 Moscovitch, Arlene May 9, 1982

f. 59 Mount Allison University September 19, 1983 - January 20, 1984

f. 60 Mount Royal College September 13, 1985 - May 27, 1987

f. 61 Moure, Erin October 9, 1984 - March 16, 1989

f. 62 Mundhenk, Michael October 15, 1985

f. 63 Munro, Jane June 2, 1989; n.d.

f. 64 Munton, Ann May 25, 1983 - April 22, 1984

f. 65 Murphy, Sheila March 29, 1990

f. 66 Namjoshi, Suniti October 22, 1982

Box 10

f. 1 National Action on the Status of Women September 22, 1989

f. 2 National Film Board July 16, 1984 - September 26, 1984; n.d.

f. 3 National Library of Canada October 26, 1984 - October 30, 1989

f. 4 National Women's Studies Association (NWSA) 1984 **see also** Series H Readings, Lectures, Festivals "Writing in the Feminine"

f. 5 Neaman, Evelyn August 26, 1985

f. 6 Neil, Al March 8, 1983; 1987

f. 7 Neilson, Melanie June 29, 1990; July 17, 1990

f. 8 Nelson Canada (New Canadian Anthology: Poetry & Short Fiction in English) August 29, 1988

f. 9 Nelson, Judy March 14, 1986

f. 10 Neuman, Shirley August 1, 1983 - June 23, 1990 **see also** University of Alberta

f. 11 New Democrat Party of British Columbia Fall 1985

f. 12 New Play Centre November 25, 1985 - April 15, 1986

f. 13 Nichol, bp and Ellie September 1, 1982 - 1990

f. 14 Norris, Ken October 18, 1981 - August 11, 1982

f. 15 North Point Press January 9, 1984 - July 7, 1987

f 16 NorthWest Women's Studies Association April 26, 1984

f. 17 nbj (nouvelle barre de jour) December 12, 1985 - February 17, 1989

f. 18 Oasis Books (Ian Robinson) August 5, 1981 - October 1, 1982

f. 19 Octopus Books n.d.

f. 20 Oka September 25, 1990 - November 6, 1990
[from Quebec and federal government's re: Kanesatake incident]

Oliver, Sharon **see** Series E Telling It: conference General Corrspondence and editorial correspondence

f. 21 Olson, Charles n.d.

f. 22 Ondaajte, Michael January 1982 - November 13, 1990; n.d.

f. 23 Ontario Arts Council January 29, 1982 - March 9, 1987

f. 24 Oorme, Lise April 30, 1983

f. 25 Open Space Gallery March 1983

f. 26 Oppenheimer, Joel November 7, 1984 - May 1, 1985

f. 27 Oughton, Libby December 9, 1983; July 26, 1989

f. 28 Oxford University Press August 3, 1982 - August 13, 1990

f. 29 Pacific Cinematheque February 23, 1982; February 24, 1982

f. 30 Pacific Publishing Support Services October 1, 1987
see also Telling It: conference general correspondence

f. 31 Paper June 10, 1982

f. 32 Paradis, Suzanne January 24, 1986

f. 33 paragraph magazine November 27, 1990 - December 24, 1990

f. 34 Parkin, Barb July 11, 1990

f. 35 Parliamentary Committee on Equal Rights (Ray Hnatyshyn) 1985 - November 4, 1986

f. 36 Peabody, Rick June 23, 1982

f. 37 Peace Arts Publishers August 8, 1984 - January 28, 1985

f. 38 Peace Post Cards 1986 - 1987

f. 39 Pearson, Amy (Les productions ANNOR) November 16, 1988

f. 40 Penguin Books February 9, 1987

f. 41 Persky, Stan n.d.

f. 42 Phillips, Frances January 4, 1985

f. 43 Photo Communique (Lorraine Johnson) September 12, 1985

f. 44 Plant, Judith January 22, 1988 - November 30, 1988

f. 45 Poets and Writers, Inc. September 17, 1982

f. 46 Poetry Centre June 25, 1984 - April 2, 1990; n.d.

f. 47 Poetry Resource Center of Michigan 1984

f. 48 Polestar Press March 4, 1986; May 12, 1986; n.d.

f. 48 a) Polson, Louise n.d.

f. 49 Post, Victoria October 5, 1990

f. 50 Potrebenko, Helen n.d

f. 51 Powell, Craig August 18, 1984

f. 52 Prairie Journal (Anne Burke) October 10, 1986

f. 53 Prentice, Rich December 14, 1985; February 21, 1986

f. 54 Press Gang Publishers 1990; 1991 **see also** Series E Telling It... correspondence

f. 55 Provincial Archives of British Columbia July 20, 1978 - August 15, 1985 **see also** Reimer, Derek

f. 56 Public Lending Right Commission October 7, 1988; November 24, 1989

f. 57 Quaife, Darlene June 19, 1987

f. 58 Quarry Press October 25, 1990

f. 59 Quartermain, Meredith November 11, 1985 - September 24, 1986

f. 60 Quartermain, Peter December 12, 1986 - September 26, 1986

f. 61 Quigley, Ellen n.d. **see also** ECW Press

f. 62 Raddle Moon July 28, 1983 - August 30, 1987

f. 63 Random House of Canada November 10, 1986

Box 11

f. 1 Rank, Dori n.d.

f. 2 Red Deer College Press September 21, 1988; n.d.

f. 3 Reference Press June 1983 - September 1990 (Who's Who in Canadian Literature)

f. 4 Regina Public Library June 5, 1987 - March 18, 1988

f. 5 Reid, Malcolm n.d.

f. 6 Reimer, Derek May 3, 1982 - March 30, 1989; n.d.

f. 7 Renters, Paul February 15, 1989

f. 8 Research Committee on Women Writers and Feminism April/May 1983

f. 9 resurgent (Lou Robinson) February 23, 1990 - August 28, 1990

f. 10 The Review of Contemporary Fiction January 11, 1983

f. 11 Roberts, Anita n.d.

f. 12 Roberts, Tom August 31, 1981; December 28, 1982

f. 13 Roche, Judith January 14, 1988

Rochester Institute of Technology **see** Series H Readings, Lectures, Festivals Poetry of Place Conference
see also Oppenheimer, Joel

f. 14 Rodin, Renee February 25, 1991; n.d.

f. 15 Rodney, Janet 1980 - November 25, 1990; n.d.

Rogers, Linda **see** Guernica Press+

f. 16 Rosenthal, Helen June 5, 1982 - August 4, 1982

f. 17 Rosser, Blair June 12, 1990

f. 18 Roub, Gail and Bonnie November 13, 1988 - May 10, 1990

f. 19 Ruebsaats Magazine January 1982 - December 1989

f. 20 Rule, Jane August 8, 1984 - August 22, 1989; n.d.

Ruth Wynn Woodward Endowed Chair (S.F.U.) **see** Series J Teaching Creative Writing, Workshops, etc.

f. 21 Saint-Martin, Lori January 17, 1990
[with attached paper "Nicole Brossard et Daphne Marlatt, la Fascination de l'écriture."
ts. 17 pp, photocopy] see also **Series D** Published Works Ana Historique

f. 22 Sand Dollar Books November 1, 1982

f. 23 Sanders, Pat n.d.

f. 24 San Francisco Institute of Magical and Healing Arts September 22, 1990

f. 25 Saskatchewan Writers' Guild May 17, 1982 - May 17, 1983

f. 26 Saskatoon Public Library January 8, 1988; January 25, 1988

f. 27 Schermbrucker, Bill February 14, 1989

f. 28 Scheffel, Anita December 30, 1988; n.d.

f. 29 Scheier, Libby May 1, 1982 - December 20, 1987

f. 30 Schurer, Carl October 18, 1984

f. 31 S.C.M. Book Room May 17, 1988; October 4, 1988; n.d.

f. 32 Scott, Gail December 6, 1982 - November 18, 1987

f. 33 Selkirk College June 8, 1982

f. 34 Shaw, Jenny September 23, 1989

f. 35 Sherlock, Mary September 2, 1982 - July 2, 1987; n.d.

f. 36 Shikatani, Gerry n.d.

f. 37 Shread, Sarah May 17, 1982 - March 15, 1990; n.d.

f. 38 Shreve, Sandy n.d. **see also** Series E Telling It: conference general correspondence

f. 39 Simon Fraser University May 25, 1982 - November 13, 1990; n.d.
see also Series E Conference Organization Telling It:Conference general correspondence
Series H Readings, Lectures, Festivals Bowen Island Women's Studies Conference
Series J Teaching Creative Writing, Workshops, etc. Ruth Wynn Woodward Endowed Chair

f. 40 Small Press Traffic June 10, 1988

Smart, Carolyn **see** Fireweed

f. 41 Smart, Patricia September 30, 1989

f. 42 Smith, Steven August 26, 1986

f. 43 Solidarity Times (B.C. Federation of Labour) January 31, 1984

Box 12

f. 1 Soostar, Edna August 19, 1984

f. 2 Sorestad, Glen July 19, 1982

f. 3 Sourkes, Cheryl November 1986 - November 1, 1990

f. 4 Souster, Raymond n.d

f. 5 South Coast Poetry Journal September 20, 1990

f. 6 South Head Press February 18, 1985 - March 7, 1985

f. 7 Southoff, Helen November 6, 1987

f. 8 Spalding, Linda (Brick) November 1, 1982 - August 26, 1988

f. 9 St. James Press July 9, 1984

St. John's College, University of Manitoba **see** Series H Readings, Lectures, Festivals "The Boundary Between Poetry and Prose"

f. 10 St. Thomas University August 30, 1983

f. 11 Staines, David February 11, 1989 **see also** Series D Published Work Mad Shadows postword

Stainsby, Jill **see** Series E Telling It: conference general correspondence

f. 12 The State Historical Society of Wisconin March 27, 1990

f. 13 State University of New York at Buffalo (SUNY) December 1983 - September 18, 1985

f. 14 Step Magazine June 3, 1990

f. 15 Steward, D. E. n.d.

f. 16 Strathcona Local Liaison Committee February 11, 1982; n.d.

f. 17 Strong-Boag, Veronica (Nikki) September 8, 1986

f. 18 Sujir, Leila April 6, 1986 - February 12, 1988

f. 19 Sulfur March 3, 1982 - December 9, 1983

f. 20 Sullivan, Rosemary April 16, 1988 - July 8, 1988

f. 21 Svendsen, Linda n.d.

f. 22 Swift Current (literary database) 1984

f. 23 Szabo, Katheren May 8, 1989; n.d.

f. 24 Tallman, Warren November 7, 1986; October 31, 1990

f. 25 Talonbooks 1981 - 1990

f. 26 Tansey, Vicki April 1982 - August 4, 1989

f. 27 Tart, Indrek September 21, 1988

f. 28 Taylor, Sharon n.d.

f. 29 Tee, Corrine July 3, 1987

f. 30 Tennenhouse, Esther n.d.

f. 31 Terpstra, John July 9, 1985 - May 22, 1987

f. 32 Tessera June 2, 1984 - September 16, 1990

f. 33 Thesen, Sharon March 6, 1985 - April 14, 1985

f. 34 This Magazine January 30, 1986 - February 18, 1986

f. 35 Thomas, Audrey February 13, 1980 - August 6, 1988, n.d.

Thomas, Viola **see** Series E Telling It: conference general correspondence

f. 36 Thompson, Gill December 26, 1984 - December 1990

f. 37 Thompson, Len June 30, 1988

f. 38 Toledo Poets Center August 15, 1984 - October 4, 1984

f. 39 Tostevin, Lola Lemire December 19, 1987 - January 29, 1991
see also Series F Contributions... "Changing the Focus"

f. 40 Tremblay, Anita January 27, 1990; February 7, 1990; n.d.

f. 41 Tremblay, Mildred July 14, 1990

f. 42 Trent University December 11, 1984 - March 12, 1988

f. 43 Trivia March 20, 1989 - October 17, 1990

f. 44 Trois (Anne-Marie Alonzo) August 18, 1987; May 8, 1989

f. 45 Turnstone Press June 5, 1982 - July 3, 1990; n.d.

Tuscon Poetry Festival 1990 **see** Series H Readings, Lectures Festivals
see also Series H Readings, Lectures, Festivals

f. 46 Tuunba Press n.d.

f. 47 Tysh, George November 14, 1983

f. 48 Tyuonyi June 30, 1989

Box 13

f. 1 Union des écrivains québécois November 5, 1987; n.d.

f. 2 Universitat Autonoma De Barcelona October 20, 1989 - October 7, 1990; n.d.

f. 3 University of Alabama n.d.

f. 4 University of Alberta January 3, 1981 - October 15, 1990; n.d.
see also Series J Teaching Creative Writing, Workshops, etc. Writer-in-Residence, U. of A.

f. 5 University of British Columbia April 21, 1982 - May 22, 1990; n.d.
see also Series F Contributions to... "Self-representation and Fictionanalysis"

f. 6 University of Calgary December 18, 1989; n.d.

f. 7 University of California San Diego March 8, 1982 - December 21, 1990
see also Armantrout, Rae

f. 8 University of Hawaii at Manoa March 10, 1982; April 7, 1982

f. 9 University of Iowa Press [1986]

f. 10 University of Manitoba May 6, 1982 - May 2, 1983; n.d.

f. 11 University of Toledo September 4, 1984 - October 17, 1984

f. 12 University of Toronto n.d.

f. 13 University of Victoria January 20, 1983 - February 16, 1990

f. 14 University of Washington May 2, 1984 - April 5, 1988

f. 15 University of Western Ontario February 14, 1984 - December 27, 1989; n.d.

f. 16 University of Winnipeg November 25, 1982 - November 21, 1990

f. 17 University of Wisconsin September 25, 1985

f. 18 UU, David January 9, 1982

f. 19 Vancouver City Council April 21, 1988 - August 18, 1988

f. 20 Vancouver Community College November 12, 1986

f. 21 Vancouver International Writers Festival July 18, 1990 -November 12, 1990

f. 22 Vancouver Museum July 28, 1985; August 6, 1985

f. 23 Vancouver Public Library September 19, 1988; October 12, 1988

f. 24 Van Dusen, Kate (?) November 26, 1982

Vangelisti, Paul **see** Series H Reading, Lectures, Festivals Los Angeles Festival

f. 25 Verdicchio, Pasquele September 11, 1986 - July 29, 1987; n.d.

f. 26 Verduyn, Christi March 29, 1989 - August 21, 1989

f. 27 Vesta's Who's Who of North American Poets June 9, 1986

f. 28 Video Out April 15, 1985; April 23, 1985; n.d.

f. 29 Visser, Carla July 7, 1989; September 18, 1990

f. 30 Von Born, Heidi December 9, 1983; n.d.

f. 31 Wachtel, Eleanor February 15, 1988 - July 8, 1988; n.d.
see also Series G Interviews "An Interview with Daphne Marlatt."

f. 32 Wagman, Tova May 9, 1985

f. 33 Wah, Fred December 30, 1983

f. 34 Warkov, Esther September 8, 1985; n.d.

f. 35 Warn, Emily April 28, 1988; n.d.

Warsh, Lewis see Series H Readings, Lectures, Festivals "Autiobiography and the Poet"

f. 36 Watson, Sheila August 9, 1984 - April 8, 1988; n.d.

f. 37 Watts, Charles n.d.

f. 38 Webb, Phyllis January 24, 1982 - May 16, 1988; n.d.

f. 39 Weil, Lise November 14, 1990 **see also** Trivia magazine

f. 40 Weiner, Deborah May 25, 1983 - August 20, 1983

f. 41 Weinstein, Norm February 9, 1982 - July 21, 1987
see also Boise Gallery of Art

Box 14

f. 1 Welch, Jon October 30, 1984

f. 2 West Coast Review (Harvey de Roo) May 5, 1987 - July 14, 1990

West Coast Women and Word Society September 7, 1982 - March 19, 1990
see Series E Editorial Work and Conference Organization

f. 3 Western Front June 5, 1982 - February 1987; n.d.

f. 4 Whitehead, Vera n.d.

f. 5 White Pine Press Spring 1985

f. 6 Whiteman, Bruce October 31, 1984 - May 18, 1988

f. 7 Wildman, Marlene February 4, 1986 - April 21, 1986

f. 8 Wilk, David August 17, 1982; September 15, 1982

f. 9-10 Williamson, Janice February 29, 1984 - November 4, 1990

f. 11 Wilson, Alan September 19, 1990

f. 12 Wilson, Rob May 7, 1982

f. 13 Winnipeg Women's Cultural & Education Centre September 7, 1982 - November 14, 1982

f. 14 Women in View: a festival of performing arts December 12, 1988; February 7, 1989

f. 15 Women's Press Lesbian Group January 22, 1985 - October 9, 1989

f. 16 Woodland Pattern Book Center March 2, 1982 - October 4, 1985

f. 17 Woodruff, Katannya October 1989; October 29, 1990

f. 18 Woolf, Doug April 9, 1982 - April 18, 1984

f. 19 Wray, Ron July 2, 1982

f. 20 Wright, Richard n.d.

f. 21 Wright, Tamara 1985

f. 22 Writers in the Classroom

f. 23 Writers Development Trust June 5, 1987

f. 24 Writers' Guild of Alberta October 22, 1985 - April 14, 1986

f. 25 Writers' Union of Canada October 15, 1982 - July 4, 1988

f. 26 Wylie, Betty Jane March 9, 1989 **see also** Series J Ruth Wynn Woodward Endowed Cbair community outreach correspondence

f. 27 Yee, Paul July 4, 1988; August 5, 1988

f. 28 York University December 19, 1981 - May 23, 1987

f. 29 Young, David n.d.

f. 30 Young Writers' Conference Committee June 28, 1989

f. 31 unidentified correspondence

f. 32 misc. financial correspondence

f. 33 post card chain

Series D Published Works

Box 15

Frames of a Story (Ryerson, 1968)
f. 1 carbon of original ms. sent to Ryerson Press 88pp

Vancouver Poems (Coach House, 1972
f. 2 "material" research clippings and card index of research sources
f. 3 original ms.: ts. with annotations; handwritten notes and suggestions n.p.; n.d.
f. 4 final ms.: t.s. with annotations; handwritten notes and suggestions n.p; n.d.

Steveston (Talonbooks, 1974; Longspoon, 1984)
f. 5 original ms.: partial ts. and carbons with 1 p. of handwritten notes on writing prose n.p. n.d.

f. 6 ts. photocopy n.p.; n.d.

f. 7 photo "Steveston - source of imagery in one of the poems & site of CBC recording (Kurstkopf) by John Reeves of Steveston (dramatized version)"

Our Lives (Carrboro, N.C.: Truck Press, 1975)
f. 8 rough ts. drafts of unpublished poems, with handwritten notes n.p.; n.d.

The Story, She Said (B.C. Monthly Press, 1977)
f. 9 ts. photocopy 20pp n.d.

Zocalo (Coach House, 1977)
f. 10-f. 11 ts. and handwritten rough drafts n.d. (2 folders)

What Matters : Writing 1968-1970 (Coach House, 1980)
f. 12 dummy layout with handwritten annotations CHP October-November 1980
[requires conservation work]

How Hug a Stone (Turnstone, 1983)
f. 13 notes and research on Avebury
f. 14 edited galley

Box 16

Ana Historic (Coach House, 1988)

research & notes
f. 1 research notebooks: sprial-bound notebook [Sept. 7 1979]
f. 2 writing tablet "writing notes for A.H."
f. 3 red spiral-bound notebook "research"
f. 4 photocopied clippings and ts. notes "research for A.H."
f. 5 loose working and research notes and clipping
f. 6 "notes on logging"

early drafts
f. 7 "remaining pp. of very early (1st) draft" t.s. n.p. n.d.
f. 8 "Excerpt from novel-in-progress" ts. n.d.
early excerpts to accompany Canada Council grant application
f. 9 early draft pages and notes n.d.
f. 10 "early" draft ts. n.p. photocopy
f. 11 rough draft pages and notes with clipping n.d.
f. 12 rough draft various paging, with handwritten notes
f. 13 "final original" ts. 119pp. with editing and pasted insertions

Box 17

later drafts
f. 1 ts. 105pp with handwritten annotations and revised insertions
f. 2 second to last draft
ts. 121pp partial photocopy with handwritten annotations and additional pages of revisions
f. 3 ts. revisions various paging with handwritten notes
f. 4 CHP editor's copy with Michael Ondaatje's editorial notes
f. 5 final version ts. 121pp photocopy

Box 18

f. 1 "first proofs" 160pp January 1988
f. 2 final blue line 160pp January 1988

Ana historique (Remue-ménage, 1992)
Correspondence and attached ms. sections for translation of Ana Historic
f. 3 correspondence June 21, 1988 - October 13, 1990 with attached ts. sections of translation work by Joelle Da Cunha. [includes correspondence with Da Cunha; Rachel Bédard of les éditions du Remue-Ménage and Canada Council]

correspondence and ts. sections of translation by Paul Gagnon and Lori Saint-Martin
f. 4 November 4, 1990 - June 6, 1991
f. 5 September 11, 1991 - January 3, 1992
f. 6 January 8, 1992 - [April 1992]

photos
f. 7 "detail of this historic photo of early Vancouver ("Granville") used for cover image of Ana Historique"
f. 8 "images used in Ana historique photos p. 171 by Perry Low"

Box 19

Salvage (Red Deer College Press, 1991)

f. 1 rough drafts for "litter, wreckage, salvage" section
ts. and handwritten notes with research clippings

f. 2 ts. various paging edited n.d.

f. 3 "final ms. as sent to Red Deer C.P."
ts. 117pp with handwritten corrections n.d.

f. 4 page proofs, edited photocopy with cover illustration n.p. n.d.

f. 5 correspondence re: publication of Salvage and ensuing publicity events
September 4, 1987 - September 30, 1992

f. 6 review clipping
Lynne Van Luven. "Salvaging words from the past." Edmonton Journal November 17, 1991

see also Series L Publicity/Promotion for Salvage lauch and reading tours

Mad Shadows by Marie-Claire Blais (Toronto: McClelland and Stewart, 1990)
postword by Daphne Marlatt

f. 7 research material
photocopied critical articles and notes

f. 8 rough drafts

f. 9 first draft ts. 5pp with handwritten annotations

f. 10 second draft ts. 5pp edited "not final draft"

f. 11 revised draft ts. 5pp with handwritten corrections

f. 12 ts. 5pp "next to final draft"

f. 13 ts. 5pp "final draft"

f. 14 correspondence re: Mad Shadows postword
(David Staines, M & S) January 6, 1989 - January 29, 1990

Series E Editorial Work and Conference Organization

Box 20

Periodics
financial ledger
subscription list on file cards (later used for Island)

Box 21

Telling It: Women and Language Across Cultures (conference)

correspondence
f. 1 general correspondence December 31, 1987 - July 16, 1989; n.d.
re: conference organization
f. 2 grant file 1988 - March 21, 1989 [re: grant applications]

f. 3 "Daphne's Log" conference notes

f. 4 conference organization notes

f. 5 conference receipts

f. 6 conference material
agendas, registration brochures, background information

Telling It: Women and Language Across Cultures (Vancouver: Press Gang Publishers, 1990)
edited by the Telling It Book Collective: Sky Lee, Lee Maracle, Daphne Marlatt and Betsy Warland

Editorial correspondence February 6, 1989 - November 1990; n.d.
f. 7 Marlatt's letters to and from Press Gang Publisher and Telling It... contributors
[includes some attached tss.]

f. 8 Editorial notes (various loose memos)

f. 9 Contents and acknowledgements
tss. with handwritten annotations

Contributor's writing

f. 10 Marlatt, Daphne.
Introduction
annotations and 1 photocopy n.d.
"old version" 3 tss. 7pp single-spaced I with handwritten annotations 1 photocopy n.d.
ts. various paging earlier draft with handwritten annotations and attached notes n.d.
"second version" 2 tss. 8pp. 1 photocopy with handwritten annotations and attached notes n.d.
"(not) final version" ts. 8pp. n.d.
"final Final version!" ts. 15pp edited double-spaced n.d.

f. 11 Armstrong, Jeanette
Words
ts. n.p. transcript of conference tape
ts. 6pp edited version of above transcript
both tss "sent to Explorations [Canada Council grant program] tss as sample of editing - for applic." n.d.

"final" version tss. 6pp with handwritten annotations 1 photocopy n.d.

5 poems: Grief is Not the Activity That Heals / From the Landscape of Grandmother / Wind Woman / Blood of My People / This is for You on Seeing Bluejay Again

ts. n.p. with handwritten annotations n.d.
[included in "Creative Writing" section of Telling It...]

f. 12 Herringer, Barbara. "For the Sounds of Our Bodies"
tss. 3pp with handwritten annotations 1 photocopy n.d.

"Jesus Only Loves Good Girls."
2 tss 5pp 1 photocopy n.d.

"Sounds I Make" (poem)
1 photocopied ts.
"from a work-in-progress entitled: The Twenty-Fourth Monday in Ordinary Time"

f. 13 Kogawa, Joy. ["From the Bottom of the Well, From the Distant Stars."]
2 tss. 2pp 1 photocopy

[untitled work] "from a novel - untitled yet, sequel to Obasan"
2 tss. 6pp with handwrittten annotations 1 photocopy

Box 22

f. 1 Sky Lee
Women in Touch Coming Home
3 tss 4pp with handwritten annotations 2 photocopies

Nancy Drew Mysteries
ts. 14pp photocopy with p. 1 original with editing and note from Lee to Marlatt
partial ts. [8]pp photocopy

Yelling It: Women and Anger Across Cultures
2 tss. 10pp edited original and 1 photocopy

Afterword
2tss. 5pp 1 photocopy with note to Marlatt
"second and last draft..."

f. 2 Maracle, Lee
Just Get in Front of a Typewriter and Bleed
ts. n.p. photocopy transcript from conference tape
2 tss. 5pp edited draft and photocopy

Ramps Hanging in the Air
ts. 12pp. with handwritten annotations photocopy

poems: Sister / Gord / Actress / Pillage / Ancestors / On World Peace
various photocopied tss. 1 original copy "Sister"

Afterwords
2 tss. 4pp original with editing and annotations and photocopy with attached notes
ts. [4]pp later draft

f. 3 Louise Profeit-Leblanc
Ancient Stories, Spiritual Legacies
3 tss. 7pp. edited original and 2 photocopies, 1 photocopy with additional editing

poems: Sister Greyling / The Old Man and the Swans
2 tss. edited photocopies

f. 4 Harjinder Sangra and Vancouver Sath
Different Age. Same Cage [a dramatic scenario]
ts. 7 pp transcript from conference tape with editing and annotations
Also includes Sangra's introduction to the Vancouver Sath performance
2 tss. 6 pp edited original and photocopy

f. 5 Betsy Warland
"f.is sure."
2 tss. 4 pp with annotations 1 photocopy with additional editing

difference = invisibilitiy: the ground of our meeting
2 tss. 2 pp. 1 photocopy with editing

Where our loyalitie lie
"old draft" 3 tss. 13 pp 1 printout and 2 photocopies
later draft 2 tss. 14 pp 1 printout and 1 photocopy
"B's final draft of commentary" 2 tss. 18 pp printouts
note on 2nd ts. "copy-edited 5 - 24 - 90"
mOther muse : / mousa, mosaic. Trois vol. 4, no. 1 (Automne 1988)
2 photocopies of published version

f. 6 - 7 Discussion Panels #1 and #2 (2 folders)
various ts. drafts with handwritten annotations n.d.

f. 8 Workshop transcripts
various ts. drafts with handwritten annotations n.d.

f. 9 Contributor's biographical notes

f. 10 Telling It: Women and Language Across Cultures
"final ms. printout"
collective tss. for each section of the book various paging photocopy

Box 23
Women and Words/Les femmes et les mot U.B.C. 1982-1990

f. 1 Conference material 1983
lists of participants; agendas and registration material

f. 2 Organization material 1984-1985
reports; grant material, loose notes

f. 3 Board material 1986-1987
correspondence, reports, minutes, grant material, loose notes and notebook "West Word '87"

f. 4 Board material 1988-1990
correspondence and reports

f. 5 general correspondence September 6, 1983 - March 23, 1991

f. 6 Newsletters, brochures and posters 1984-1993

Women's Peace Write/Rite Des Femmes Pour La Paix:
Une campagne de textes pour les dépités / A writing campaign to members of parliament
Vancouver: West Coast Women and Words Society, 1985.
"a calender of selections for the weeks the House is in session, June 1985-May 1986"
f. 7 "Peace Write Interview" ts. 2 pp with handwritten annotations
f. 8 postcard file n.p.
f. 9 correspondence Women's Peace Write June 10, 1985; October 3, 1985

Series F Contributions to Periodicals, Collections of Essays

f. 10 "Long as in Time" statement on Steveston for The Long Poem Anthology ed. Michael Ondaajte
Toronto: Coach House Press, 1979
ts. 3 pp carbon copy

f. 11 "Moonrise 15. 7. 81. no neutron bomb"
[for "Life Expectancy" boardside Vancouver: Slug Press 1980?]
ts. 1pp. with attached notes

f. 12 "On Reviewing" West Coast Women & Words Resource Manual. Vancouver, 198?
2 tss 3 pp. final and rough drafts

f. 13 "The Measure of the Sentence" Open Letter V. 3 (Summer 1982)
ts. 3 pp with annotations

f. 14 "Hystery" "Women and Words Reading Western Front Jan. 20/85"
ts. 2 pp. with handwritten annotations

f. 15 "listening in" CV2 Fall 1985
semi-final draft ts. 3pp with editing and pasted inserts
rough draft and ts. sections
see also Series J Teaching West Word

f. 16 "UR L: Cover Notes on Journal"
for special bp Nichol issue of Open Letter VI 5-6 (summer-fall 1986)
final draft ts. [3] pp edited
earlier draft ts. [3] pp with handwritten annotations
rough drafts and notes

f. 17 "Women Writers and Literary Form: Writing in Order to Be" Sp/elles: Poetry by Canadian Women, ed. Judith Fitzgerald. "Orginally written for San Francisco conference "Women Working in Literature."
Windsor, ON.: Black Moss Press, 1986.
final draft ts. 4 pp.
ts. 3 pp. [earlier title "coming into being"] with editing and handwritten annotations
ts. 2 pp.
ts. 3 pp with handwritten annotations
rough draft and notes
Fitzgerald's introduction ts. 2 pp edited photocopy and edited photocopy of galley with Marlatt's handwritten annotations
table of contents photocopy of edited galley
correspondence (Fitzgerald) 1986

publicity material: posters, agendas, PR list

f. 18 "Remembering Michel in English" [Michel Beaulieu] Ellipse 36 (1986)
tribute tss. 2 pp [final draft] and rough draft
translated poem "12" 4 tss 1 pp final; earlier and rough drafts
translated poem "dis-le en français" 2 tss 1 pp final and earlier draft
handwritten rough drafts of both poems
photocopies of Beaulieu's original French versions
correspondence Ellipse November 8, 1986-May 8, 1987

f. 19 [article for] Edmonton Bullet 1986 ["a growing number of men"]
2 tss 2 pp edited final draft and rough draft

f. 20 "Women Unmaking and Remaking Poetry" Canadian Women's Handbook
ed. Marguerite Andersen 1988
final draft ts. 3 pp edited
earlier draft ts. n.p. with editing and handwritten annotations
rough draft ts. n.p.
rough notes
correspondence Marguerite Andersen December 1, 1987-July 4, 1988

f. 21 excerpt from Touch to My Tongue for Deep Down: The New Sensual Writing by Women Laura Chester, ed. Boston & London: Faber & Faber, 1988.
galleys with handwritten annotations

f. 22 excerpts from Rings for Cradle and All: Women Writers on Birth and Pregnancy Laura Chester, ed. Boston & London: Faber & Faber, 1989.
galleys with handwritten annotations

f. 23 "Difference (em)bracing" Language in Her Eye Toronto: Coach House Press, 1990
"final copy" ts. 9 pp. edited photocopy
revised draft ts. 6 pp. edited
ts. 6 pp. with editing and handwritten annotations
revised "rough" draft ts. 5 pp with editing and handwritten annotations
earlier draft ts. 6 pp with editing and handwritten annotations
original rough draft ts. n.p.
correspondence Coach House Press (Sarah Shread) n.d.

f. 24 "Self-Representation and Fiction Analysis" Tessera 8 (Spring 1990)
This article, or possibly an earlier version of it, was presented at the UBC Women's Studies Colloquium as "Self-Representation and Fiction Analysis in Ana Historic" September 29-30, 1989
ts. 6 pp with editing and handwritten annotations
2 tss. 5 pp edited original and "uncorrected draft" photocopy with additional handwritten editing
earlier draft ts. 5 pp with handwritten annotations
rough drafts
loose notes
correspondence UBC (Valerie Raoul, Women's Studies Co-ordinator) February 21, 1989-August 3, 1989

Box 24 b

"Changing the Focus" [autointerview] InVersions: Writing by Dykes, Queers & Lesbians. edited by Betsy Warland. Vancouver: Press Gang, 1991.

f. 1 early drafts "Talking to Myself" / "Talking Anger"

rough drafts and loose notes
"1st draft" "A Difference in Reading" ts. 10 pp. with handwritten annotations
revision of 1st draft with "Talking to Myself" pencilled over title ts. 10 pp.
"2nd draft" "Talking to Myself" with pencilled title change "Talking Anger"
ts. 9 pp. with handwritten annotations
"B's copy 2nd draft" "Talking to Myself" ts. 9 pp with handwritten annotations
"final draft" 2 tss. 9 pp.

f. 2 later drafts "Changing the Focus"
"Talking Anger" with new title "Changing Focus" pencilled in
ts. 10 pp. with handwritten editing and annotations
earlier ts. draft 10 pp. with handwritten annotations
"2nd to final draft" [revision] ts. 11 pp with handwritten annotations
"almost final" "footnotes made single-spaced" ts. 11 pp
"2nd to final" ts. 11 pp with annotations
"2nd to final draft" [revision] ts. 11 pp with handwritten annotations
"final draft" ts. 11 pp edited
final draft [with appendum] ts. 11 pp edited

f. 3 correspondence
Tostevin, Lola Lemire February 25, 1990-January 29, 1991
Warland, Betsy August 15, 1990; February 5, 1991
biographical information

f. 4 "Subverting the Heroic: Recent Feminist Writing on the West Coast" British Columbia Reconsidered: Essays on Women. ed. Gillian Creese and Veronica Strong-Boag. Vancouver: Press Gang, 1992.
"originally delivered at Bowen Island Regional Women's Studies Conference 1988"
see also Series H Readings, Lectures, Festivals Bowen Island Women's Studies Conference
"Women and Narrative" ts. 3 pp edited
rough drafts and notes
first draft ts. 10 pp with handwritten annotations
second draft ts. 10 pp with handwritten notes on last page
final draft ts. 17 pp. (double-spaced)

f. 5 "Salvaging: The Subversion of Mainstream Culture in Contemporary Feminist Writing" Trivia 20 (November 1992).
rough drafts and notes
early draft Preamble n.p. with handwritten annotations
Preamble ts. draft 4 pp and main body ts. 10 pp with handwritten annotations
final draft "Preamble" ts. 5 pp. and main body ts. 13 pp.
early draft main body ts. 9 pp with handwritten annotations
second last draft entire paper ts. 17 pp edited
newspaper clipping re. Marlatt's reading of this paper

f. 6 article on the Long Liners! Literary Conference n.d. / not authored by Marlatt (Gunnars?).
[published in Open Letter ?]
ts. 5 pp. and last page of a letter referring to Open Letter and the conference

f. 7 photocopied excerpts of How Hug a Stone for However n.d.

Files 8-15 are restricted, sealed in box 24 a

Series G Interviews

Box 25

f. 1 "There's This and This Connexion" *David Arnason, Dennis Cooley & Robert Enright* CVII III, I (Spring 1976)
photocopied ts. of interview 11 pp.

f. 2 "Interview with Daphne Marlatt for the Monitor" Meredith Quartermain 1984 **see also** Series K Cassettes
ts. of interview questions and rough notes

f. 3 "An Interview with Daphne Marlatt" *Eleanor Wachtel* Capliano Review 41 (1986)
final draft photocopied ts. 6 pp. with attached letter
rough draft ts. 5 pp annotated

f. 4 "Interview with Daphne Marlatt and Betsy Warland, Edmonton, 1 December 1988" Janice Williamson
rough ts. draft 6 pp. with handwritten annotations

f. 5 "On Ana Historic" George Bowering Line 13 (1989)
"George Bowering Interviews Daphne Marlatt"
photocopied ts. 18 pp.
final draft ts. 10 pp with handwritten annotation and attached letter to Doug Barbour
ts. section [edited version? 2 pp] with handwritten annotation
"next to final draft ts. 9 pp with handwritten annotations
"draft one" ts. 10 pp with handwritten annotations
rough draft and notes
correspondence with Doug Barbour and Brenda Carr August 7, 1989 - February 4, 1990

f. 6 "Sounding a Difference" *Janice Williamson* Line 13 (1989)
letter to Janice Williamson January 25, 1989 with attached photocopy of letter to Shirley Neuman (Line)
"edited version" of interview ts. 15 pp photocopy with attached memorandum
ts. 20 pp with annotations photocopy with attached letter from Neuman January 6, 1989
ts. 21 pp with annotations
ts. 20 pp with annotations and attached letter from Williamson December 16, 1988
annotated ts. sections with attached letter from Williamson December 14, 1988
ts. 29 pp annotated photocopy with attached letter to William [December?] 13, 1988

f. 7 "Between Continuity and Difference" *Brenda Carr*. Beyond Tish, ed. Doug Barbour Edmonton/Vancouver: NeWest Press & West Coast Line, 1991.

f. 8 "Magazining: Interview with Daphne Marlatt" *Pauline Butling* Open Letter, VIII, 5-6 (1993).
ts. 34 pp annotated photocopy

Series H Readings, Lectures, Festivals

f. 9 Dialogue Conference 1981 York University 1981
"language, the meeting of i/we" "copy of my statement for panel"
rough draft
ts. 3 pp final draft carbon copy
"abstracts of papers at Dialogue"
2 tss. with handwritten annotations n.p.

f. 10 "The Boundary Between Poetry and Prose" talk given at the fourth annual poetry conference of St. John's College, University of Manitoba, March 1982
rough handwritten draft
photocopied [research] material
correspondence with St. John's College March 22, 1982; April 8, 1982
conference program

f. 11 Canadian Oral History Association Annual General Conference U.B.C. June 1983
[talk on Opening Doors]
ts. 4 pp. annotated and notes photocopies
conference invitation and agenda

f. 12 "Autobiography and the Poet's Novel talk given with Lewis Warsh at the Border Lines Festival of American and Canadian Writing, Detroit October 1984.
rough handwritten draft
photocopied [research] material
correspondence with Lewis Warsh and Detroit Institute of Arts August 23, 1984 - September 24, 1984

f. 13 "Narrative and Women's Sensibility" Trent University February 1985
notes

f. 14 Poetry of Place Conference
[talk on Steveston] Rochester April 1985
rough notes
conference brochures and agenda

f. 15 "Writing in the Feminine" workshop for National Women's Studies Association Conference Seattle June 1985 given with Betsy Warland
"Writing in the Feminine" ts. 4 pp. with handwritten annotations
rough notes
workshop notes and material ts. and handwritten
letters from NWSA March 22, 1985; April 19, 1985

f. 16 "The Telling Voice & the Author (Feminine) Poetics Statements for the New Poetics Colloquium August 21-25, 1985 Vancouver presented by the Kootenay School of Writing
rough drafts and notes
ts. [2 pp.] final draft
page proof with annotations 1 pp
published version of Poetics Statements...
notes on participants
letter from the Kootenay School of Writing September 11, 1985
colloquium agendas, participant lists, brochures

f. 17 "the doubleness of journal writing: how it enacts both history & fiction"
"talk on journal writing given 1985 for the Montreal Women and Words group at Simone Beauvoir Institute, Concordia"
ts. 4 pp. with some handwritten annotations
rough notes

f. 18 "Narrative in Language Circuits" "written for joint talk with bp Nichol on narrative at University of Alberta, March 1986"
rough ts. and handwritten draft

f. 19 Women's Program reading University of Alberta 1986 "talk on women's sensibility, the novel & history, preface to reading..."

rough handwritten draft and note
letter from University of Alberta

f. 20 "Translating MAUVE: Reading Writing" ACQL (Association for Canadian and Quebec Literatures) Conference March 1988
rough draft and notes
early draft "Reading MAUVE: Reading Writing" ts. 4 pp.
ts. 4 pp. with handwritten annotations and attached photocopy of translations 1pp.
final draft ts. 4 pp.
conference program

f. 21 "Women and Narrative" Women and Words discussion panel April 1988
rough notes
letter from Julie Emerson March 27, 1988

Box 26

Third International Feminist Book Fair Montreal June 1988 (**five folders)**

f. 1 3e Foire internationale du livre feministe, du 14 au 19 juin 1988, Montreal = 3rd International Feminist Book Fair, June 14 to 19, 1988, Montreal. Montreal: s.n., 1988
articles and biographical information of conference participants

f. 2 correspondence with conference organizers September 23, 1987 - October 13, 1988

f. 3 notes and lists of possible participants

f. 4 conference material (programs, schedules, publisher and author handouts)

f. 5 conference memorabilia (maps, name tag, ticket stub, plane ticket)

f. 6 "Silencing Women" Salt Spring 1988
rough ts. draft 6 pp,

f. 7 Bowen Island Women's Studies Conference Fall 1988
rough notes for talk on "Subverting the Heroic: recent Feminist Writing in B.C."
see also Series F Contributions... "Introducing the Heroic
letters from SFU Women's Studies (Nikki Strong-Boag) September 18, 1987 - April 27, 1988
notes on speakers
conference programme
conference material (handouts, brochures)

f. 8 "Reading and Writing Between the Lines" talk as Ruth Wynn Woodward Professor of Women's Studies at Simon Fraser University, 1988.
rough draft and notes
final draft ts. 7 pp edited [ts. scotch taped, conservation work required]
invitation for Marlatt's talk

f. 9 "Between the Lines: Writing A "Talk" on Women's Reading and Writing" extended version of "Reading and Writing Between the Lines" Inagural presentation for the Mary Catherine Patterson Memorial Lecture Capiliano College March 1989
ts. 9 pp. with editing and pasted inserts
rough notes
photocopied poems [research material?]
Faye Cooper's talk on Patterson photocopied ts. 5 pp with attached note and leaflet
correspondence (Faye Cooper; Capliano College; Frances Welwood) January 10, 1988 - April 10, 1988
publicity poster
commerative stamped envelope

f. 10 "Strategie Against Silencing" Fort Saint John 1989
notes for talk

"Rebelle at the Writing Table" talk for discussion "Femmes rebelles devant la table d'écriture presented at Le discours feminin dans la litterature post-moderne du quebec conference University of Western Ontario November 1989

f. 11 rough draft and notes
ts. 4 pp edited

f. 12 notes on presentations
abstracts of conference papers

participant lists
agendas and programs

f. 13 Tuscon Poetry Festival Tuscon, Arizona March 1990
correspondence July 21, 1989; September 15, 1989; n.d.
"No How-To: Writing as a Woman at the Intersection of Feminism, Post-Moderism, Poetry & Prose" [talk given at workshop]
rough hand written draft 2 pp.
rough handwritten notes 1 pp.
"Nanoose Bay" poem
ts. 1 pp.
"Statement for the Tuscon Festival"
2 photocopied tss. 2 pp.
photocopied drafts of other participant's statements
Meg Davis. "Bridges Decline to Inspire"
Jane Miller. "Opening Statement: Building Bridges"
list of topics for panel discussion
programs

f. 14 "Imagining Women: Representations of Women in Culture" University of Alberta April 1990 [reading]
loose notes
conference programmes and information brochures

"Words Without Borders" Celebration 1990 Literary Festival Vancouver 1990 [part of Gay Games III] [Organized, hosted and gave reading for "ClitLit" discussion panel]
f. 15 "Lesbian Herstory" (talk for ClitLit panel)
2 tss. 5 pp.1 edited and annotated photocopy
rough draft
"Lesbra" ts. 4 pp "final" and rough draft
Poster – see Posters and Broadsides

f. 16 correspondence re organization of discussion panel February 25, 1990 - n.d. Jana Williams (festival committee); Anne Cameron; Kitty Tsui February 25, 1990 - n.d.
loose notes
ts. 2 pp of biographical information on panel participants
programs and schedules
clippings
Eldress, Yvonne. "Lesbian Lyrics" 3 tss. poems 1988

Los Angeles Festival Terra Nova Poetry Festival component organized by the California State University, Fullerton
f. 17 "Writing as Resistance" [statement written for festival]
final draft ts. 5 pp.
earlier draft ts. 5 pp with handwritten annotations
rough draft and notes

f. 18 correspondence with festival organizers (includes contract) June 1, 1990 - September 1990
notes

f. 19 <u>La Terra Nova 1990 Pacific Poetry Festival: New World Poets, New World Visions</u>
includes "Florinda Mintz translations into Spanish (in part for the above festival) of Character and several poems from Touch to my Tongue"
festival agendas and participants lists
promotional material

name tags
plane ticket stub

f. 20 Festival of the Written Arts Sechelt, B.C. August 1991 [reading]
correspondence festival producer Janauary 16, 1991 - September 12, 1991 with attached newspaper clippings
rough notes on talk
agendas and publicity material

f. 21 miscellaneous conference material brochures, programs photos from various conferences

Series I Reviews, Tributes, Letters to the Editor, etc.

Box 27 a

early reviews

f. 1 "Copies of reviews and tributes written in the 70s"
list of reviews compiled in 1978 with handwritten additions of later reviews
ts. 1 pp. carbon copy annotated

f. 2 "review of Lorine Niedecker's My Life By Water: (Collected)" Tuatara (July 1971)
"reprinted in Truck's memorial issue on Niedecker" n.d.
ts. 3 pp. with attached revision and handwritten annotations June 1971
Will require conservation work, paper in poor condition

f. 3 "review of Stan Persky's The Day" Catepillar (1972)
ts. 5 pp.

f. 4 "review of Gerry Gilbert's Lease". B.C. Monthly (1972)
ts. 3 pp.

f. 5 "Reading Collages" "review of Anais Nin's Collages, with reference to her The Novel of the Future and Volume IV of The Diary" Open Letter (Fall 1972)
ts. 6 pp.

f. 6 "Standing Back: Will the Real Robert Hogg Please Step Forward?" "review of Bob Hogg's Standing Back" Open Letter (Fall 1972)
ts. 4 pp.

f. 7 "On the Outside" "on Pat Lane's Beware the Months of Fire" Open Letter (Fall "1975")
ts. 5 pp. "October '74"

f. 8 "Resurrection in Writing: HD" "(on Trilogy & Tribute to Freud)" Open Letter (Fall 1975)
final draft ts. 8 pp.
earlier draft ts. 8 pp. with handwritten annotations

f. 9 "review of Michael Ondaajte's Coming Through Slaughter periodics #1 (Spring 1977)
ts. 1 pp. with handwritten annotations
earlier draft ts. [2] pp. with handwritten annotations
rough drafts 2 incomplete tss. with handwritten annotations
rough notes

f. 10 Review of Fielding Dawson's Penny Lane and Penny Lane Two periodics #3 (Spring 1978)
final draft ts. 3 pp. carbon copy
earlier draft ts. 3 pp. with additional ts. page of revision and handwritten annotations
rough draft ts. [2] pp. with handwritten annotations
publisher's card Black Sparrow Press

f. 11 "The Broken Narrative: Ferdinand" review of [Louis?] Zukofsky's Ferdinand" Open Letter
ts 5 pp. edited (July - August 1979)

f. 12 Review of Hearts in Space by Maureen Owen Literary Storefront Newsletter
ts. 2 pp. carbon copy n.d.

f. 13 "Cid Corman: A Tribute"
ts. [8] pp. with handwritten annotations n.d.

f. 14 "Walker Evans: Testimony" review of photography exhibit
ts. [2] pp. n.d.

f. 15 "Thoughts on Sunday morning, February 27, Paradise Valley"
"notes on exchange between Robert Duncan and Stan Persky at Paradise Valley"
ts. [2] pp. and photocopy of first page n.d.

f. 16 "Notes for failed essay on P.W.'s [Phyllis Webb's] Wilson Bowl"
ts. 1 pp. and rough handwritten notes n.d.

Later reviews and tributes

f. 17 Christmas Poem "written on demand for CBC 1985 (unpublished and should remain so)"
"each person's secret wrapping"
4 tss. 1 pp. with handwritten annotations
"unwrapping it"
4 tss. 1 pp. with handwritten annotations
rough handwritten draft

f. 18 "Poem for Fred Wah and Pauline Butling to commemorate their wedding anniversary 1987"
"In the Context of Twenty Five Years"
2 tss. 1 pp edited

f. 19 Review of Suniti Namjoshi and Gillian Hanscombe's Flesh and Paper "written for (f.) Lip 1987"
2 tss. 1 pp. with handwritten annotations

f. 20 Review of Lola Lemire Tostevin's Double Standard 1987 "written for Journal of Canadian Poetry 2"
letter re: review from Shirley Neuman (U. of Alberta) n.d.
final draft ts. 3 pp.
rough draft ts. 3pp with handwritten annotations
rough notes

f. 21 "Tribute to Creeley" "in West Coast Line #3 (Winter 1990)"
2 edited tss. 1 pp. 1 original and 1 photocopy
"pronominally" (poem) "for Robert Creeley" ts. 1 pp.

f. 22 Text for Phyllis Webb issue of West Coast Line #3 (Fall 1991)
"Phyllis Webb's Raven Play"
final drafts 2 tss. 2 pp.
rough draft ts. 2 pp. with handwritten annotations

2 additional tss. 1 pp. [statements ?]
rough notes/

f. 23 "The proper response to a poem is another poem" "poem for Phyllis"
final draft ts. 2 pp.
second-last draft ts. 2 pp. edited
second draft ts. 2 pp. with handwritten annotations
first draft ts. 2 pp. with handwritten annotations
rough ts. draft

"Hanging Fire"

ts. 1 pp. with handwritten annotations

rough ts. draft

rough notes

letter from West Coast Line (Pauline Butling) January 7, 1991

f. 24 Letter to the editor Vancouver Review (Fall 1992) "in response to Sharon Thesen's article"
final draft ts. 4 pp.
revision of p. 2 ts. 1 pp. with handwritten annotation
earlier draft ts. 4 pp. with handwritten annotations
rough drafts tss. 3 pp. with handwritten annotations
rough notes

f. 25 Prose text for Warren Tallman in commemoration of his retirement and 65th birthday
untitled "for the book launch for W.T.'s In the Midst fall '92 (Oct. 29)"
final draft ts. 1 pp. with note to "Charles Watts"
earlier draft ts. 1 pp. edited
rough draft ts. 1 pp. with handwritten annotations
"Rimes for Warren"
first draft ts. 1 pp.
earlier draft ts. 1 pp. with handwritten annotations
rough drafts 2 tss. 1 pp. with handwritten annotations
rough notes
letter from Peter Quartermain September 21, 1986 re: Tallman's retirement

f. 26 rough handwritten and ts. drafts of mini-review or publicity blurbs

Series J Teaching Creative Writing, Workshops, etc.

f. 27 workshop notices for writing seminar's conducted by Marlatt
2 tss. 1 pp.

f. 28 University of British Columbia, Centre for Continuing Education journal writing course 1972
letter (UBC, CCE) July 12, 1972
rough handwritten notes and photocopied article

f. 29 University of British Columbia, Centre for Continuing Education journal writing course 1983
correspondence (UBC, CCE) July 12, 1982 - Winter 1983
class list and page from CCE course calender
rough notes

f. 30 Seminar on sub-text Kootenay Lake Summer School of the Arts, Nelson, B.C. 1984
rough handwritten, ts. and photocopied notes

f. 31 "writing our desire" workshop Montreal 1985
handwritten notes

f. 32 **(restricted – sealed in box 27 b)**
West Word poetry workshop Summer 1985
student roster
"Draft of Broadside article" by Janice Williamson [on West Word poetry workshop]
edited ts. 7 pp.
handwritten notes on workshop presentations
workshop schedule
handouts and photocopied articles
publicity poster for readings
thank you card (Fran ?) n.d.

Box 28

f. 1 "Lesbian Identity and the Writer" talk given to Susan Jackel's class, Dept. of English, University of Alberta 1985
ts. 3 pp. with handwritten annotations
handwritten notes
class outline and reading list

Writer-in-Residence, University of Alberta 1985-1986
f. 2 interdepartmental correspondence (including contract) September 9, 1985 - March 1986
f. 3 notes and teaching material
f. 4 newsletters U. of A. Dept. of English February and May 1986

f. 5 Clam Bay Farm, Pender Island, B.C. 1988 journal writing workshop
corrspondence with Corrine Davis, (Clam Bay Farm) March 9, 1988 - September 26, 1988
handwritten notes
photocopied teaching material

Ruth Wynn Woodward Chair, Women's Studies Program Simon Fraser University, 1988-1989
f. 6 correspondence April 18, 1986 - March 15, 1989; n.d.
f. 7 loose notes
f. 8 Year-End Report 1987-1988
f. 9 minutes for meetings of Women's Studies Coordinating Committee March 25, 1988 - January 26, 1989

Ruth Wynn Woodward Endowed Chair Community Outreach for S.F.U. Women's Studies
f. 10 related correspondence May 12, 1988 - April 14, 1989 n.d.
f. 11 handwritten notes logs of speeches, readings, academic commitments
f. 12 promotional/publicity material posters, brochures

f. 13 "Gender and the Construction of Culture and Knowledge." UBC Dept. of Creative Writing 1989
rough notes
reading/discussion list

f. 14 "Joyce Sward F.H. Collins High School, Whitehorse [fragments?] of my pieces we used to discuss line break"
2 photocopied pages of published work

Series K Cassettes
Box 29

cass. - 428 Interview for Monitor October 24, 1984 Meredith Quartermain [1 cassette]
see also Series G Interview

cass. - 429 Daphne Marlatt January 14, 1985 Hamilton Poetry Centre [1 cassette]

cass. - 430 Daphne Marlatt interviewed by Meredith Quartermain for Monitor November 30, 1985 [1 cassette]

cass. - 431 Rosemary Sullivan review of Ana Historic May 15, 1988 [1 cassette]

cass. - 432 Reading at Canterbury's April 30, 1991 [1 cassette]

cass. - 433 Interview at CJSW Radio May 1, 1991 Interviewers Tonya Callagham and B.J. Wray [1 cassette]

cass. - 434 [side A] CHSR-FM Dos Lesbos Daphne Marlatt selected readings January 27, 1992
[side B] CHSR-FM Dos Lesbos [opposite side] Daphne Marlatt speaks in F'ton Lynne Voanyelki February 10, 1992

cass. - 435 Speaking Volumes --Air Craft CBC
[side A] "It Never Occurred to Me" by Daphne Marlatt with Donna White, Patricia Williams and Peter Haworth prod. Don Mowatt
[side B] "The Great Grand-Children of Bill Bissett's Mice" by George Bowering with Donna White, Norman Browning, Angela Bowering, Don Mowatt prod. Don Mowatt

cass. - 436 Daphne Marlatt November 9, 1991 R2B2 [1 cassette]

Brick reading February 23 [ ] George Bowering, Daphne Marlatt, Michael Ondaajte, Sharon Thesen
cass. - 437 [Side A] George Sharon; [Side B] Sharon (cont.) Daphne
cass. - 438 [Side A] Mike

cass. - 439 Memoirs Daphne Marlatt & George Bowering on CBC
Daphne "It Never Occurred to Me"

George "The Great Grand Children of Bill bissett's Mice"

cass. - 440 "Arts Tonite" Interview [1 cassette]

Series L Critical Reception

(articles about Marlatt's work)
Box 28

f. 15 Carr, Brenda. "Re-casting the Steveston Net: (Re-calling the Invisible Women from the Life/Text Margins" "proposal for Line" article published in Line 13 (1989)
ts. [4]pp.

f. 16 Godard, Barbara. " 'Body I': Daphne Marlatt's Feminist Poetics." American Review of Canadian Studies XV, 4 (1985)
early draft edited ts. 12 pp.
edited ts. 9 pp.
later draft edited ts. 44 pp.

f. 17 [Knutson, Susan?]. "Figuring Difference: Nicole Brossard and Daphne Marlatt"
ts. 1 pp. n.d.

f. 18 untitled paper on Touch to My Tongue by "Elaine - in Shirley Neuman's grad seminar on Feminist Studies" n.d.
ts. 10 pp.

f. 19 "Writing Against the Grain: The Women's Long Poem Countertradition"
"SSHRC post-doc proposal" n.d. [includes references to Marlatt works]

Series M Publicity/Promotion

Posters and Broadsides (Oversized folders)

Box 35

Writing Workshop with Daphne Marlatt, Mount Royal College May 1987 [2 copies]

How Hug a Stone, Winnipeg nd.

Marlatt reading, University of Calgary 1978 [2 copies]

Women and Words/Les femmes & les mots, University of British Columbia 1983

Box 36

Cariboo College Marlatt reading n.d.

Common Woman Books/The Radical Bookseller readings by Marlatt, et al. Edmonton n.d.

Firewords NFB Canada 1986

Imagining Women: Respresentations of Women in Culture Edmonton April 1990

Laugh of the Medusa on the Border Lines: an open forum U.of A. September 1986

Master of Arts Poetics San Francisco 1983

The Pat Lowther Benefit n.d.

Poetry 1983 Six B.C. Writers Vancouver n.d.

Tuscon Poetry Festival Arizona n.d.

La Terra Nova 1990 California State University, Fullerton [2 copies]

West Word IV Vancouver n.d.
West Word V Vancouver n.d.

Writing Workshop with Rudy Wiebe Mount Royal College May 1985

Box 37

New Writing Series – Winter 1991
Sponsored by the USCD Library, Dept of Literature and others

Writers Bridgin Cultures – Sponsered by the Federation of B.C. Writers. – n.d.

Margaret Chirstakos ; Not Egypt – poster for launch from Coach House Press -- n.d.

Literary Calendar February – n.d.

Gerry Gilbert Delivers the Annual Report March 26, 19??

Poetry and Prose – March 5 1987 – Readings by Duncan McNaughton and Colin Stuart
(autographed poster)

Downtown Eastside Arts Festival – August-October 198?

Words Without Borders – Celebration '90 Literary Festival – 1990 [2 copies]

Women'Speak – A Gala Celebration of Canadian Women Poets -- Nov. 8th 19??

Women in Focus – 10th Anniversary Celebration – September – October, 1984

Women and Words: The Anthology October, 1984. [invitation]

Open is Broken ; Touch to my Tongue ; Invitation from Longspoon Press – 1984
[2 copies]

Ariel Books Ltd : Invitation to Book signing for Open is Broken and Touch to My Tongue -- n.d.

Reading Series – Mount Royal College – May, 1987 [2 copies]

Feminism in the Academy – The Champlain Feminish Issues Series '84/85 – Trent University – 1984

The following items were found in a separate folder with the items above.

Syntax canon – by Peter Quartermain [autographed copy, limited edition]

Two Poems – Michael Ondaatje [autographed copy, limited edition]

From the Martyrology Bo(o)ks 7 (VII) by bpNichol [autographed copy, limited edition] July 1, 1987
"anything quiet and melancholy suits me…" – Easter, 1986

The Bequest of Love at 60 – signed, Roy K. Kiyooka – Nov. 1986

"life expectancy" – Daphne Marlatt – Oct. 1980 [autographed copy no. 3, limited edition]

"Seasonal" – Ron Smith – Nicole: Feb. 24/80 -- [autographed copy no. 31 limited edition]

Box 34

Promotion - readings/book launches

f. 1 guest list for launch of Ana Historic

f. 2 notes on Salvage reading tours

f. 3 publicity material for Salvage reading tour

f. 4 various small posters and leaflets for Marlatt readings

f. 5 newspaper clippings of Marlatt readings

Series N Publications (transferred to general collections)

Pamphlet Boxes 29 - 33

Allen, Robert, ed. The Lyric Paragraph: A Collection of Canadian Prose Poems. Montreal: DC Books, 1987.

Barbour, Douglas, ed. Beyond Tish: New Writing, Interviews, Critical Essays. Edmonton: NeWest, 1991.

Blais, Marie-Claire. Mad Shadows. Toronto: McClelland and Stewart, 1990 (1959). New Canadian Library (afterword by Daphne Marlatt)

Crew, Shirley and Anna Rutherford, eds. Unbecoming Daughters of the Empire. Sydney: Dangaroo, 1993

Fitzgerald, Judith, ed. Sp/Elles: Poetry by Canadian Women. Windsor: Black Moss Press, 1986.

Line #13 (1989).

Marlatt, Daphne. Touch to My Tongue. Edmonton: Longspoon, 1984

Marlatt, Daphne and Nicole Brossard. Mauve. Montreal: nbj, 1985.

Marlatt, Daphne and Betsy Warland. Double Negative. Charlottetown: Gynergy Books, 1988.

Marlatt, Daphne. Ana Historic: A Novel. Toronto: Coach House Press, 1988.

_____. London: Women's Press, 1990 (1988).

Ana Historique: roman. traduit par Lori Saint Martin et Paul Gagné. Montreal: Editions du Remue-Ménage, 1988.

Marlatt, Daphne. Salvage. Red Deer, AB: Red Deer College Press, 1991.

The Telling It Book Collective, ed. Telling It: Women and Language Across Cultures. Vancouver: Press Gang, 1990.

Thesen, Sharon, ed. The New Long Poem Anthology. Toronto: Coach House Press, 1991.

Trivia: A Journal of Ideas #20 (1992).

Series O Memorabilia

Box 34

Photographs

Daphne Marlatt

f. 6 "Canada Council sponsored high school trip to Stratford 1950's"

f. 7 March 1976

f. 8 with son, Kit "White Rock late 70s"
with Kit n.d.

f. 9 June 1981 2 photographs by Renee Rodin, with attached noted from Rodin.

f. 10 full face portrait n.d.

f. 11 with unidentified woman n.d.

D.M. with other writers

f. 12 "Powell St. 1970's DM, Carole Itter, (daughter, Lara Gilbert, in front)"

f. 13 "Van Co-op Radio benefit marathon reading session photo by R. Kiyooka 1970's
(Al Neil ? in foreground, DM to R)"
"Van Co-op Radio benefit marathon reading session photo by R.K. 1970's
Ingrid Klassen standing], Trudy Rubenfelt [sitting], Howard Broomfield (?) w/. headphones

f. 14 "writers going up to Prince George (see the Story She Said) Gladys Hindmarsh, Brian Fawcett, Dwight Gardner, D.M., R.K." n.d.

f. 15 miscellaneous photos

The Serpant Mounds, Ontario April 17, 1987 (2 photos)
"Peterborough Petroglyphs" n.d.
slide shot of Edmund Buckle's grave marker
unidentified child
"mystery photos sent in mail w/ no return address Nov. 90"

f. 16 Artwork

watercolour/pencil illustration signed “Dominique”

f. 17 Clippings
various misc. photocopied newspaper clippings

Personal Memorabilia
f.18 veterinary record for cat, Cooper
f.19 Delbrook High School Reunion 1984: newsletter, program and name tag

Miscellany

f. 20 posters, brochures of other author’s readings and various literary events

f. 21 various concert, ticket stubs and exhibit notices

f. 22 photocopied excerpts and articles (research, teaching material?) with some handwritten annotations
f. 23 photocopied notes “Pie in the Sky”

f. 24 “The Holy Priestess of Heaven” poem “read at our Solstice Party Dec. 20/84” from Woklstein, Diane and Samuel Noah Kramer. Inanna, Queen of Heaven and Earth.
ts. copy with photocopied research material

(following files are restricted and sealed. Can be found in Box 27b)
f.25 “Jesus Murphy” ts. 3pp.
f.26 “Petit Mal” ts. 7pp.
f.27 “La Questionnaire Marcel Proust” [in French] questions with handwritten reponses. n.d.