

**Jack Hodgins Fonds
LMS-0104**

**2001-05
4th Accession**

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Jack Hodgins fonds : 4th accession 2001-05

Dates: [ca. 195-? or 196-?]-2001

Extent: 1.77 m of textual record. – 9 audio cassettes.

Biographical Sketch: Jack Hodgins is a novelist and short-story writer who was born and raised in a logging community in the Comox Valley on Vancouver Island: it has been the landscapes and people of this area which have inspired his fiction. While taking his Bachelor of Education at the University of British Columbia, Hodgins took a course in creative writing with Earle Birney. Following graduation in 1960, Hodgins taught high school in Nanaimo until 1979.

Hodgins is the recipient of the Gibson's First Novel Award (1978) Eaton's BC Book Award (1977), the Governor General's Award (1979), The Commonwealth Region Prize (1988), the Canada-Australia Literary Prize (1986) and the B.C. Ethel Wilson Prize for Fiction (1999) for his novel *Broken Ground*. His work has appeared in a number of anthologies: *Short Fiction*, *From Ink Lake*, and *Penguin Anthology of Canadian Literature*, and his works have been translated into Japanese, Norwegian, Russian, Dutch, Hungarian and Italian.

Hodgins was writer-in-residence at Simon Fraser in 1977 and at the University of Ottawa in 1979 and 1981 (when he was also a creative writing instructor). Since 1983, Hodgins has taught Creative Writing at the University of Victoria and over-the-years, Hodgins' students have included Sandra Birdsell, Gail Anderson-Dargatz, W.P. Kinsella and Eden Robinson. Jack Hodgins is also author of the much-lauded guide to the writing process, *A Passion for Narrative*, which he based on the techniques he developed through his years as a creative writing instructor.

Scope and Content: This accession of the fonds contains professional correspondence from Hodgins' early career until 1983; manuscripts and drafts for novels and short stories, in particular for the novel *Broken Ground*, as well as drafts and manuscripts of early stories and novels. Also included are materials from Hodgins' teaching career, his non-fiction writing and collaborative work on a screenplay and on an opera based on his work.

This accession of the fonds contains the following series: Series 1. Correspondence, Series 2. Writing: Fiction, Series 3. Writing : Non-Fiction, Series 4. Teaching and Speeches, Series 5. Adaptations/Collaborations and Series 6. Awards.

Restrictions on Access and Use: Series I. Correspondence is restricted until access provisions are set; restriction on copying and quoting correspondence in **Series V**.

Adaptations/Collaborations. Quoting early draft material **Series II. Writing** carries with it a provision to identify this material as "abandoned". Use of manuscripts found in series II. and III. carries a use provisi

Series 1. Correspondence

Dates: May 12, 1965-Sept. 3, 1983.

Extent: 65 cm of textual record.

Scope and Content: Series contains professional correspondence grouped in the following subseries according to the author's organization: *Subseries 1.1 Letters from Writers (prior to 1983)*; *Subseries 1.2 Letters from publishers, magazines and agents (prior to 1983)*; *Subseries 1.3 Letters from Institutions*; and *Subseries 1.4 Letters from readers*.

Restrictions on Access and Use: Correspondence is restricted until access conditions can be set.

Subseries 1.1 Letters from Writers (prior to 1983)

Dates: Mar. 28, 1971-Apr. 1, 1983.

Extent: 10 cm of textual record.

Scope and Content: Subseries contains Hodgins' letters from other Canadian writers.

Physical Description: Typescripts (some photocopies). – Handwritten.

- Box 1**
- f.1 Alford, Edna. – Apr. 2, 1981-Mar. 31, 1983. – 2p. – 2 cards.
 - f.2 Beardsley, Doug. – Oct. 18, 1978. – 1 p.
 - f.3 Birdsell, Sandra. – Mar. 21, 1983. – 1 p.
 - f.4 Boggs, Mamie. – Jan. 23, 1974-Feb. 27, 1974. – 2 postcards.
 - f.5 Bringham, Robert. – Mar. 7, 1974. – 2 p.
 - f.6 Callwood, June. – Jan. 14, 1981. – 1 p.
 - f.7 Cameron, Anne. – Feb. 26, 1973-Apr. 1, 1983. – 17 p.
 - f.8 Carpenter, D.C. – Dec. 6, 1982. – 1 p.
 - f.9 Christensen, Peter. – Mar. 9, 1979. – 3p.
 - f.10 Dickinson, Don. – Dec. 8, 1982. – 1 p.
 - f.11 Duncan, Frances. – Mar. 8, 1983. – 1 p.
 - f.12 Engel, Marian. – Sept. [18?], 1982. – 1 postcard.
 - f.13 Garner, Bobbie. – June 28, 1978. – 1p.
 - f.14 Geddes, Gary. – June 15, 1974. – 2 p.
 - f.15 Gom, Leona (League of Canadian Poets). – Nov. 1, 1976-Nov.6, 1976. 4p. Typescripts (photocopies).
 - f.16 Grady, Wayne. – Nov. 12, 1979-Jan. 12, 1981. – 4p.
 - f.17 Handa, Ryoko. – Nov. 28, 1979. – 1 postcard.
 - f.18 Hardy, Jan and Dave Walford. – Mar. 28, 1971. – 1 card.
 - f.19 Jobe, Ronald. – May, 31, 1981. – 1 card.
 - f.20 Kinsella, (Bill W.P.). – Oct. 25, 1982. – 1 p.
 - f.21 Laurence, Margaret. – Feb. 12, 1974-Apr. 12 1975. – 6 p.
 - f.22 Lee, Dennis. – Dec. 4, 1974. – 1 p.
 - f.23 Livesay, Dorothy. – Apr. 7, 1974. – 1 p.
 - f.24 MacLeod, Alistair. – Oct. 3, 1979-Nov. 5, 1979. – 3p.
 - f.25 MacSkimming, Roy. – Jan. 23, 1974-Mar. 5, 1974. – 3 p.
 - f.26 Maillard, Keith. – Sept. 15, 1982. – 1 p.
 - f.27 Mason-Hurley, Joan. – Nov. 19, 1973- Aug. 7, 1976. -- 5 p. – 1 postcard.
 - f.28 [McFadden?], Dave. – Apr. 30, 1976. – 1 p.
 - f.29 Metcalf, John. – May 22, 1979-[Mar. 1, 1978?]. -- 5 p.
 - f.30 Moss, John. – Nov. 20, 1978-Sept. 12, 1979. – 6 p.

- f.31 Ondaatje, Michael. – Nov. 16, 1978. – 2 p. – 1 clipping.
- f.32 Rosenblatt, Joe. – Nov. 8, 1982. – 1 p.
- f.33 Schroeder, Andreas. – Feb. 1973-Nov. 11, 1979. – 3p. Related Records: see Contemporary Literature in Translation in ***Subseries 1.2***.
- f.34 Shinnick, J. Peter. – Nov. 27, 1978. – 8p.
- f.35 Smart, Elizabeth. – Dec. 10, 1982-Jan. 4, 1983. – 2 p.
- f.36 Sorestad, Glen. – Oct. 28, 1978-Mar. 10, 1980. – 4p.
- f.37 Sullivan, Rosemary. – Apr. 21, 1979-Feb. 1, 1983. – 2 p. – 1 postcard.
- f.38 Surridge, Edith. – Oct. 3, 1982. – 1 postcard.
- f.39 Twigg, Alan. – Jan. 18, 1979-[?], 1979. – 2p. – 1 card.
- f.40 Ursell, Geoffrey. – Feb. 18, 1981. – 1 p.
- f.41 Valgardson, Bill. – May 8, 1979. – 1 p.
- f.42 Webb, Phyllis. – June 22, 1979. – 1 p.
- f.43 Wiebe, Rudy. – Nov. 12, 1973-Jan. 20, 1983. – 6p.
- f.44 [?], Annette. – Sept. 22, 1972. – 2p.
- f.45 [?], Jonathan. – Mar. 18, 1983. – 1 postcard.

Subseries 1.2 Letters from publishers, magazines and agents (prior to 1983)

Dates: May 12, 1965-Sept. 3, 1983.

Extent: 34 cm of textual record.

Scope and Content: Subseries contains professional correspondence from publishers, agents and magazines which publish fiction. The files include contracts, royalty statements and permissions, also included are several draft letters of reply by Hodgins.

Physical Description: Typescripts (some photocopies). – Handwritten. -- Printed Material.

Box 1

- f.46 Alfred A. Knopf. – Oct. 4, 1977. – 1p.
- f.47 Alphabet. – May 5, 1970-Apr. 19, 1971. – 4 p.
- f.48 Antigonish Review. – Jan. 20, 1972. – 1 p.
- f.49 Aquarius. – Sept. 3, 1983. – 1 p.
- f.50 Athaneum Publishers. – May 12, 1965-Feb. 2, 1983. – 4 p.
- f.51 Barbour, Doug. – Jan. 12, 1978. – 1 p. File concerning The Story So Far.
- f.52 Bobbs-Merrill Company Inc. – Nov 21, 1969-[197-?]. – 1 p. – 1 card.
- f.53 Books In Canada. – Mar. 23, 1981-Mar. 3, 1983. – 3 p.
- f.54 Book Forum. – Sept. 15, 1977-Oct. 30, 1977. – 2p.
- f.55 C.B.C. – June 14, 1977-Mar. 1, 1983. – 9 p.
- f.56 Canadian Authors Association. – Nov. 28, 1976. – 2 p.
- f.57 Canadian Council of Teachers of English. – Jun., 1976-July 16, 1976. 6p.

Box 2

- f.1 Canadian Fiction Magazine. – May 1, 1973-Feb. 9, 1981. -- 22p.
- f.2 Canadian Forum. – Nov. 8, 1969-Dec.8, 1969. – 4p.
- f.3 Capilano Review. – Sept. 27, 1972-[Oct.] 1980. – 13 p. – 1 clipping.
- f.4 Chatelaine. – Oct. 15, 1979-May 28, 1981. – 2 p.
- f.5 Cimmaron Review. – Mar. 23, 1971-Mar. 29, 1971. – 2 postcards.
- f.6 Clarke, Irwin & Company Ltd. – Mar. 23, 1970-Oct. 10, 1974. -- 17p.
- f.7 Coach House Press. – Aug. 11, 1978-Jan. 12, 1979. – 2 p.
- f.8 Commcept Publishing Ltd. – Aug. 3, 1977-Apr. 30, 1981. – 6 p.
- f.9 Contemporary Literature in Translation. – May, 26, 1975. – 1 p. Related Records: see file Schroeder, Andreas in ***Subseries 1.1***.
- f.10 Dandelion. – Sept. 29, 1977. – 2 p.
- f.11 Descant. – July 23, 1969-1971. – 4 p. File includes draft letters by Hodgins.
- f.12 Doubleday. – Feb. 19, 1974. – 1 p.
- f.13 Esquire. – Sept. 13, 1977-Oct. 15, 1980. – 4p.
- f.14 Essays on Canadian Writing. – Aug. 28, 1980. – 2 p.
- f.15 Event. – Feb. 18, 1972. – 1 p.
- f.16 Fischman, Sheila : translator. – Dec. 20, 1978. – 1p.
- f.17 Fitzhenry & Whiteside. – [1977]. – 1 order form.
- f.18 Flare. – Aug. 27, 1980. – 1 p.
- f.20 Forum. – Sept. 15, 1970-Feb. 15, 1975. – 6p.
- f.21 Gage Publishing. – Mar. 23, 1981-Apr. 5, 1983. – 13 p.
- f.22 G.P. Putnam. – May 9, 1979. – 1 card.
- f.23 Harbour Publishing. – Jan. 22, 1979. – 1 p.
- f.24 Harcourt, Brace, Jovanovich, Inc. – July 11, 1977-May 29, 1979. -- 7p.
- f.25 Harper & Row Publishers, Inc. – Apr. 21, 1978. – 1 p.
- f.26 Hilda Lindley Literary Agency. – Mar. 21, 1980-Jan. 20, 1981. -- 22 p.
- f.27 Houghton Mifflin Co. – Mar. 22, 1971-June 10, 1971. – 3 p.
- f.28 House of Anansi. – Jan. 21, 1973-Feb. 1, 1983. – 2 p.
- f.29 Hughes Massie Ltd. – Dec. 22, 1982. – 1 p.
- f.30 Hurtig Publishers. – Mar. 28, 1979. – 1 p.
- f.31 International Creative Management. – July 29, 1977. – 1p.
- f.32 J.J. Douglas Ltd. – Nov. 26, 1974. – 1 p. Conservation: letter has been dry cleaned.
- f.33 James Lorimer and Company Publishers. – Jan. 24, 1979-Apr. 18, 1983. 9p.
- f.34 Journal of Canadian Fiction : letters by Dave Arnason. –Apr. 27, 1972-Jun. 2, 1975. 14 p. File includes drafts of letters by Hodgins to Arnason and Dennis Lee. Related Records: St. John's College : letters by Dave Arnason file in ***Subseries 1.3***.
- f.35 Longman Canada Ltd. – Feb. 18, 1974. – 1 p.
- f.36 Maclean's. – Feb. 21, 1974-Jan. 19, 1978. – 3p.
- f.37 MacMillan Company of Canada Ltd. – Apr. 2, 1970-Jan. 10, 1983. -- 82 p. 1 card. – 2 book announcements. Physical Condition: **some brittle photostats. Conservation: Letter (July 30, 1975) has been dry-cleaned.
- f.38 McClelland & Stewart Ltd. – Feb. 9, 1960-May 10, 1988. – 35p.

Box 3

- f.1 McGraw-Hill Ryerson Ltd. – July 16, 1972-May 2, 1979. – 1 p. – 1 card.
- f.2 Methuen Publications. – Feb. 7, 1973-Mar. 12, 1973. – 2p.
- f.3 Miss Chatelaine. – Nov. 16, 1978-Feb. 6, 1979. – 2 p.
- f.4 The Montrealer. – [196-?]. – 1p.
- f.5 Nancy Colbert & Associates. – Sept. 14, 1979. – 2p.
- f.6 Newpress. – Feb. 5, 1973-Feb. 6, 1974. -- 13p. File includes draft letters by Hodgins.
- f.7 The North American Review. – June. 9, 1969-June 16, 1979. – 2p.
- f.8 Northwest Review. – Mar. 4, 1968-[1968]. -- 9p.
- f.9 Oberon-Quarry Anthology. – Sept. 21, 1972. – 1 p.
- f.10 Oxford University Press Canada. – Mar. 13, 1975-May 27, 1981. -- 14p.
- f.11 Penguin Books Canada. – Apr. 15, 1980-June 16, 1980. – 3p.
- f.12 Peter Martin Associates Ltd. – Nov. 18, 1977. – 9p.
- f.13 Prentice-Hall Inc. – June 19, 1979. -- 4p.
- f.14 Prism international. – Nov. 14, 1968-Dec. 3, 1974. -- 6p. Conservation: letter (Dec. 3, 1974) has been dry-cleaned.
- f.15 Quadrant Editions. – 1982. – 1p.
- f.16 Queen's Quarterly. – [196-?]. – 1 card.
- f.17 Random House. – July 5, 1979. – 1p.
- f.18 Rubicon. – Nov. 21, 1982-Jan. 26, 1983. – 6p.
- f.19 Ryerson Press. – May 8, 1970. – 8p.
- f.20 Saskatchewan Writers Guild. – Mar. 11, 1980. – 1p.
- f.21 Saturday Night. – Nov. 23, 1977-Oct. 19, 1979. – 4p.
- f.22 Stern, Gloria : literary agent. – Feb. 4, 1983. – 1p.
- f.23 Sono Nis Press. – Jan. 27, 1975. – 4p. – 1 book announcement.
- f.24 Southwest Review. – Dec. 11, 1969-Oct. 8, 1971. – 2 p.
- f.25 Staines, David. – May 8, 1978. – 2 p. **why in this subseries??
- f.26 Stanton, Hunt and MacDougall. – Oct. 17, 1977. – 1 p.
- f.27 This Issue. – Aug. 16, 1970. – 1 printed editorial statement.
- f.28 Thistledown press. – Jan. 24, 1983-Feb. 20, 1983. – 2 p.
- f.29 Toronto Life. –Oct. 5, 1977- Sept. 17, 1980. -- 7p.
- f.30 Viva. – Apr. 13, 1978. – 1 p.
- f.31 Wascana Review. – Mar. 1, 1971-Sept. 29, 1972. -- 4p.
- f.32 Weekend Magazine. – Dec. 28, 1977-Aug. 12, 1979. – 6p.
- f.33 Westerly. – Sept. 27, 1968. – 1 card.

- f.34 Rejection slips. – Oct. 24, 1966-Oct. 19, 1970. -- 89 p.
File contains notices of receipt for manuscripts, rejection slips and letters of rejection from various Canadian and American publishers and magazines. Also included in the file is information about teaching in Jamaica, a cheque stub, a draft letter to David Arnason, miscellaneous notes and a draft script of “Every Day of His Life” based on a short-story by Jack Hodgins.
Related Records: Other notices of receipt and letters of rejection can be found in the other correspondence files in *Subseries 1.2 Letters from publishers, magazines and agents (prior to 1983)*.

Subseries 1.3 Letters from Institutions

Dates: July 4, 1968-Apr. 16, 1983.

Extent: 21 cm of textual record.

Scope and Content: Subseries contains correspondence and invitations from organizations and institutions regarding reading events, workshops and other appearances, and concerning Hodgins’ teaching career.

Physical Description: Typescripts (some photocopies). – Handwritten. -- Printed Material.

Box 4

- f.1 Asai, Akira. – Nov. 19, 1979-Apr. 10, 1983. – 2p.
- f.2 Association for Canadian Studies in the United States. – July 17, 1980. 1p.
- f.3 B.C. English Teachers’ Association. – Dec. 16, 1980. – 5p.
- f.4 British Columbia Teachers’ Federation. – July 4, 1968-Aug. 13, 1974. 2 p.
- f.5 Canada, Department of External Affairs. – Aug. 3, 1979-Jan .4, 1983. 34 p.
- f.6 Canada Council. – Dec. 12, 1979. – 1p.
- f.7 Canadian Authors Association. – Jan. 24, 1978. – 1 p.
- f.8 Canadian Consulate General, Los Angeles. – May 6, 1981. – 2 p. – 1 clipping.
- f.9 Cariboo College. – Sept. 25, 1978-Apr. 7, 1980. – 3p.
- f.10 Carleton University. – Feb. 17, 1981. – 1 p.
- f.11 Centennial College. – Oct. 10, 1977-Nov.28, 1977. – 2p.
- f.12 Concordia University. – Nov. 17, 1982-Mar. 11, 1983. – 2p.
- f.13 Contemporary Authors. – Oct. 29, 1979. – 1p.
- f.14 Centennial Arts Centre. – Nov. 1, 1977. – 1p.
- f.15 Crown Zellerbach Canada Ltd. – Nov. 3, 1959. – 1p.
- f.16 Emery Collegiate Institute. – Sept. 13, 1982. – 1p.
- f.17 Evan Hardy Collegiate Institute. – [197-?]. – 1p.
- f.18 Five Colleges Inc. – Sept. 14, 1982. – 1p.
- f.19 Grant MacEwan Community College. – Sept. 22, 1977-Sept. 5, 1980. 4p.
- f.20 Japanese Association for Canadian Studies. – Sept. 17, 1979. – 1p.
- f.21 The Literary Storefront. – Nov. 14, 1978-July 22, 1980. – 2p. Related Correspondence: see Southwest Saskatchewan Writers Project file in this subseries.

- f.22 Malaspina College. – Oct. 12, 1977. – 1p.
- f.23 Manitoba Writers' Guild. – Nov. 18, 1982. – 1p.
- f.24 Maritime Writers Workshop. – Oct. 6, 1982. – 2p.
- f.25 McGill University. – Apr. 5, 1983. – 1p.
- f.26 Memorial University. – Nov. 17, 1982. – 1p.
- f.27 Mills College. – June 5, 1981. – 1p.
- f.28 Mohawk College. – May 19, 1976. – 2p.
- f.29 Nanaimo School Board. – Feb. 1, 1974-Apr. 21, 1980. -- 6. – 1 pamphlet. 1 clipping.
- f.30 National Book Festival. – Jan. 18, 1979-Oct. 1, 1982. – 5p.
- f.31 National Film Board. – Mar. 19, 1981-Sept. 15, 1982. – 5p.
- f.32 Okanagan College. – Oct. 30, 1978. – 1p. – 1 clipping.
- f.33 Point Grey Secondary School. – Feb. 11, 1979-Mar. 10, 1979. -- 4p.
- f.34 Port Alberni School District. – Jun. 29, 1978. – 1p.
- f.35 Prince Albert Central Institute. – Apr. 2, 1981. – 1p.
- f.36 Prince George Chapter: the B.C. School Librarians' Association. – Jun. 4, 1980-June 22, 1980. – 1p.
- f.37 Prince Rupert Library. – Mar. 8 1979. – 1p.
File contains notes for a poem on the back of the envelope.
- f.38 Provincial Educational Media Centre. – Oct. 11, 1977. – 2p.
- f.39 Red River Community College. – Jan. 6, 1980. – 1p.
- f.40 Regina Plains Community College. – Mar. 31, 1983. – 1p.
- f.41 Saskatchewan Arts Board. – 1979-Sept. 15, 1980. -- 10p.
- f.42 Saskatchewan Writers Guild. – Dec. 14, 1977. – 2p.
- f.43 Selkirk College (Fred Wah). – Sept. 12, 1978. – 1p.
- f.44 Simon Fraser University. – May 27, 1977-July 3, 1980. -- 9p.
- f.45 Southwest Saskatchewan Writers Project. – May 28, 1980-Aug. 20, 1980. 4p.
- f.46 S.P.E. American Club: English Language School. – Mar. 5, 1980. – 1p.
- f.47 Spring Have School. – May 8, 1978. – 1p.

Box 5

- f.1 St. John's College, University of Manitoba : letters by Dave Arnason.
Oct. 2, 1973-Apr. 8, 1976. – 5p. Related Records : see Journal of Canadian Fiction file in *Subseries Ib*.
- f.2 Struthers, J.R. (Tim). – Sept. 1, 1979. – 6p.
- f.3 Swanson, David. – Apr. 16, 1983. – 1p.
- f.4 Swedish Embassy. – Sept. 17, 1982. – 1p.
- f.5 Trent University. – Dec. 16, 1982. – 1p.
- f.6 Universität Wein. – Mar. 30, 1983. – 1p.
- f.7 University of Alberta : letters by Doug Barbour. – Nov. 7, 1977-Oct. 14, 1982. -- 7p.
- f.8 University of British Columbia. – May 25, 1961-Feb. 1, 1983. -- 23p.
Physical Condition: contains a brittle Photostat **
- f.9 University of Calgary. – Oct. 20, 1972. – 1p.
- f.10 University of Idaho. – Mar. 9, 1983-Apr. 4, 1983. – 2p.
- f.11 University of Ottawa. – Apr. 4, 1979. – 1p.

- f.12 University of Regina. – Oct. 65, 1978. – 1p.
- f.13 University of Rochester. – Sept. 18, 1979-Dec. 7, 1979. – 2p.
File includes cheque stub.
- f.14 University of Saskatchewan. – Mar. 8, 1980-Sept. 14, 1982. – 3p. – 1 clipping.
- f.15 University of Toronto. – Sept. 20, 1979-Jan. 23, 1981. – 3p.
- f.16 University of Victoria. – Apr. 30, 1980-Feb. 23, 1981. -- 6p.
- f.17 University of Western Ontario. – Feb. 6, 1972-Mar. 15, 1983. -- 8p.
- f.18 University of Windsor. – Sept. 12, 1980. – 1p.
- f.19 Vancouver Community College. – Sept. 1, 1982-Sept. 27, 1982. – 3p.
- f.20 Vancouver School Board. – Nov. 30, 1978-Mar. 6, 1979. -- 14p.
- f.21 Washington State University. – Mar. 1, 1983. – 2p.
- f.22 Western Washington State University. – Feb. 1, 1983-May 11, 1982. – 3p.
- f.23 Writers' Guild of Alberta. – Jan. 20, 1983. – 1p.

Subseries 1.4 Letters from Readers

- f.24 Letters from readers. – Jan. 18, 1978-Aug. 26, 1979. – 6p.

Series 2. Writing: Fiction**Dates:** 1958-May 6, 1998.**Extent:** 99 cm of textual record.**Scope and Content:** Series contains notes, drafts, manuscripts, proofs and related correspondence from Hodgins' works of fiction. The series includes the following subseries:***Subseries 2.1 Novels*, *Subseries 2.2 Short Stories*, and *Subseries 2.3 Plays*.****Conditions of Access and Use:** The author authorizes quoting the early story drafts, or novels or notes for these only if the stories/novels are identified as "**abandoned**".***Subseries 2.1 Novels*****Dates:** Jun. 1995-May 6, 1998.**Extent:** 72 cm of textual record.**Scope and Content:** Subseries contains drafts of Hogins' novels along with working notes, maps included in the work and attached correspondence from the publisher.

Drafts have often been divided into portions by the author and bundled using a folded sheet of paper, which often contains a note.

Conditions of Access and Use: In many cases, the author reused paper to print draft material for his novel and does not authorize use of the verso of the pages for research nor the copying of these versos.**Physical Description:** Typescripts, annotated. – Handwritten. – Printed.**2.1.1 Early Novels****Box 12**f.1 More than all the Winds abandoned. – 1958 or 1959. – 0.8 cm of textual record.

f.2 Attempts at a novel, abandoned. – [ca. 195-? or 196-?]. – 0.25 cm of textual record.

2.1.2 The Resurrection of Joseph Bourne**Box 12**f.3 Natural Wonders : excerpt from a novel. – Mar. 26, 1979. – 0.5 cm of textual record.
File contains a draft excerpt of The Resurrection of Joseph Bourne and attached correspondence with Weekend Magazine.**2.1.3 Left Behind in Squabble Bay****Box 12**f.4 Left Behind in Squabble Bay : plans. – Aug. 23, 1981-[198-?]. – 0.25 cm of textual record.f.5 Left Behind in Squabble Bay : early draft. -- [198-] – 0.4 cm of textual record.**2.1.4 Broken Ground****Box 6**

- f.1 Broken Ground : draft. –Jun. 1995-Jul.1995. – 1.75 cm of textual record.
File contains a draft of the work as well as an outline and notes on the plot.
Typescript, annotated. – Handwritten.
- f.2 1922 novel. – Aug. 1995. – 0.8 cm of textual record.
File contains draft material for the novel.
- f.3 Broken Ground. – [1995?]. -- 1.7 cm of textual record.
File contains draft material and working notes for the early part of the novel.
Title based on contents of file.
- f.4 1922 novel : draft. – Spring 1996. – 5 cm of textual record (3 folders).
File contains working notes, handdrawn map and a **notebook from a trip to France**.

Box 7

- f.1 1922 a novel : draft. – fall 1996. – 5 cm of textual record (3 folders).
- f.2 1922 a novel. – summer 1996. – 4 cm of textual record (3 folders).
File contains a draft and working notes for the novel.
- f.3 Charlie Mackinaw: 1996. – Nov. 1996. – 1 cm of textual record.
File contains draft material for the novel.

Box 8

- f.1 1922 : draft. – Nov.-Dec. 1996. – 4.4 cm of textual record (2 folders).
- f.2 Broken Ground : draft. – Nov. 26, 1996-May 29, 1997. -- 3 cm of textual record.
File includes a draft of the work and working notes as well as a review/blurb of the Victoria Manulife Literary Arts Festival.
Typescript, annotated. – Handwritten.
- f.3 Broken Ground : notes. – 1996-May 30, 1997. – 2 cm of textual record.
File contains draft material, working notes, a letter from the Canadian Embassy in Paris (Jul. 31, 1996) and character profiles for the novel.

Box 9

- f.1 1922 a novel. – May 1997. – 4.75 cm of textual record (3 folders).
File contains a draft and working notes for the novel.

Box 9 f.2 and Box 10 f.1

Dominion. – Sept.-Oct. 1997. – 12 cm of textual record (4 folders).

File contains a draft with working notes including deleted and replaced portions of the text and a handwritten map.

Title is taken from one of the variant names on the title page.

Box 10

f.2 Broken Ground : draft. – [1997?]. -- 5.5 cm of textual record (3 folders).

File contains a complete draft of the work without markings, accompanied by a note to Sarah.

Typescript, photocopy.

Box 11

f.1 Broken Ground : draft. – [1997?]. – 6 cm of textual record (3 folders)

f.2 Broken ground: publisher's proofs. – May 6, 1998. – 5p.

f.3 Pre-publication covers of Innocent Cities and The Macken Charm. – Nov. 18, 1999-May 10, 2000. – 2p. – 3 colour photocopies.

File contains correspondence with McClelland & Stewart and colour photocopies of the cover designs.

f.4 Broken ground : publisher's proofs (2 folders). – May 6, 1998. – 4.2 cm of textual record.

Electronic Records* Consultation copies available upon request.*****Subseries 2.2 Short Stories***

Dates: [ca. 1961-3]-[1997?]

Extent: 26 cm of textual record.

Scope and Content: File contains drafts of published and unpublished short stories.

Physical Description: Typescripts (some annotated, some carbon copies). – Handwritten.

2.2.1 Early Story drafts**Box 12**

f.6 "The Land of Heroes", abandoned : draft. – [ca.1961?-1963?]. – 23 p.

Date Note: date taken from author's file list.

f.7 "The Followers", abandoned : drafts. -- [196-?]. – 0.7 cm of textual record.

- f.8 “Garbage Man”, abandoned : drafts. – ca. 1961-3. – 1 cm of textual record.
Date Note: date taken from author’s file list.
- f.9 “The Cost of an Education”, abandoned. -- [196-?]. – 1 cm of textual record.
- f.10 “Witness”. – [Dec. 1970]. – 11p.
File contains a typescript of the story published in Alphabet in Dec. 1970.
- f.11 “All Our yesterdays”, abandoned : manuscript. – [196-?]. – 25p.
- f.12 “Miss Schussnigg’s First Spring”, abandoned : draft. – [1978?]. – 9p.
- f.13 Unkown story, abandoned. – [196-?]. -- 9p.

2.2.2 Recent short stories, some still unpublished

Box 12

- f.14 Will. – [199-?]. – 1 cm of textual record.
This story was later titled “Inheritance”.
- f.15 Will. – May 11, 1995. – 1.5 cm of textual record.
- f.16 Will. – Nov.-Dec. 31, 1990. – 0.5 cm of textual record.
- f.17 Will. – Nov. 6, 1991. – 0.9 cm of textual record.
- f.18 Will. – Nov. 18, 1992. – 0.6 cm of textual record.

B.13

- f.1 Will. -- Dec. 1, 1992. – 0.4 cm of textual record.
- f.2 Will. – Nov. 26, 1992. – 0.4 cm of textual record.
- f.3 Will. – Nov. 17, 1992. – 0.5 cm of textual record.
- f.4 Will. – Apr. 7, 1992. – 0.6 cm of textual record.
- f.5 Will : part I. – [1992]. – 0.7 cm of textual record.
- f.6 Will : part II. – [1992]. – 0.3 cm of textual record.
- f.7 Will. – [1992]. – 0.5 cm of textual record.
- f.8 Will. – [1992]. – 0.8 cm of textual record.

- f.9 Marburg short story. – [199-?]. --1.4 cm of textual record.
- f.10 Galleries. -- [199-?]. – 18 p.
- f.11 Mrs. Fennel in Wagga Wagga. -- [199-?]. – 20 p.
- f.12 This Summer's House. -- [199-]. – 0.6 cm of textual record.
- f.13 Winterlude. – Nov. 19, 1991. – 9p.
- f.14 Drop-off Zone. – Jun. 30, 1992-[1992?]. -- 0.4 cm of textual record.
- f.15 Damage Done by the Storm : short story version. – Aug. 12, 1997-[1997?]. -- 1.3 cm of textual record.
- f.16 Hazel and the Rotten Landscape. – Aug. 14, 1997-[199-]. -- 0.9 cm of textual record.

Subseries 2.3 Plays

Dates: [196-?]-1968.

Extent: 18p. – 1 clipping.

Scope and Content: Subseries contains drafts, manuscripts, and related material such as clippings for plays written by Jack Hodgins.

Related Records: The play "Every Day of His Life" (based on a short-story by Jack Hodgins) may be found in Rejection slips **Series 1 Subseries 1.3**.

Typescript (carbon copy). – Printed.

Box 14

- f.1 Kingfisher : play. – 1968. – 18 p.
File contains a draft of the play which was commissioned and which won an award for the Best Original B.C. play. Several pages are missing.
- f.2 Article re. a play. – [196-?]. – 1 clipping.

Series 3. Writing : Non-Fiction

Dates: [1978]-2000

Extent: 1.25 cm of textual record.

Scope and Content: Series contains drafts, notes, manuscripts and related correspondence for Hodgins' non-fiction writing. Series contains the following subseries': **3.1 Essays and Articles** and **Subseries 3.2 A Passion for Narrative**.

Subseries 3.1 Essays and Articles

Dates: [1978]- Nov. 27, 1989.

Extent: 16 p.

Scope and Content: Subseries contains essays and articles written by Hodgins for various publications.

- f.3 Essay profile of cartoonist Bus Griffiths. – [1978]. – 10p.
The profile was written for Harbour Publishing.
- f.4 Catch, Ottawa Cityscape : Article for Chatelaine : galleys. – Nov. 27, 1989. – 6p.
Photostat.

Subseries 3.2 A Passion for Narrative

Dates: 2000

Extent: 1 cm of textual record.

Scope and Content: Series contains draft material and other related material for Hodgins' *A Passion for Narrative: A Guide for Writing Fiction*.

- f.5 Afterword for A Passion for Narrative. – 2000. – 1 cm of textual record.
This afterword is an adaptation of the keynote address given at a conference in Australia.
Related Records: Keynote address for Australia B. 15 f. 5.

Series 4. Teaching and Speeches

Dates: 1988-2001

Extent: 11 cm of textual record.

Scope and Content: Series contains material relating to Hodgins' teaching activities and public lectures about writing. Series contains the following subseries: ***Subseries 4.1 University of Victoria***, ***Subseries 4.2 Master Classes*** and ***Subseries 4.3 Lectures***.

Subseries 4.1 University of Victoria

Dates: 1988-2001.

Extent: 7.1 cm of textual record.

Scope and Content: Subseries contains teaching notes and handouts from Jack Hodgins' courses in creative writing at the Creative Writing Department of the University of Victoria.

Typescripts (photocopies). – Printed (photocopies). – Handwritten. – Clippings.

Physical Condition: Sticky notes, clippings and paste-ins**.

Box 14

- f.6 "Techniques" course. -- 1988. – 1.5 cm of textual record.
- f.7 "Techniques" course. – 1989. – 1 cm of textual record.
- f.8 "Techniques" course. – 1990. – 2.2 cm of textual record (2 folders).

f.9 Teaching dossier. -- spring 2001. – 2.4 cm of textual record.

Subseries 4.2 Master Classes

Dates: 2000

Extent: 3.1 cm of textual record.

Scope and Content: Subseries contains notes, teaching booklet, hand-outs and other teaching materials for a master class delivered in Australia in the summer of 2000.

Physical Condition: files contain **sticky notes.

Box 15

f.1 Master Class Australia: very early draft and folder of original notes. -- 2000 – 0.7 cm of textual record.

f.2 Master Class Australia : Early drafts of two handout booklets, before combined into one. – 2000. – 0.9 cm of textual record.

f.3 Master Class Australia : My teaching copy, including hand-outs. – Jun. 2000. 0.9 cm of textual record.

f.4 Master copies of handout booklet for Master class. – 2000. -- 0.6 cm of textual record.

Subseries 4.3. Lectures

Dates: 2000

Extent: 0.6 cm of textual record.

Scope and Content: Subseries contains material for speeches given by Hodgins.

Box 15

f.5 Keynote address for Australia 2000. – May 2, 2000-June 2000. – 0.6 cm of textual record.

File contains notes, a manuscript draft and the final copy used for the keynote address at a conference in Australia in June 2000.

Series 5. Adaptations/Collaborations

Dates: Nov. 22, 1998-2001.

Extent: 13 cm of textual record.

Scope and Content: Series contains adaptations of Hodgins' works for screen and stage, including works for which he has been a co-writer. Series contains the following subseries:

Subseries 5.1 Spit Delaney's Island : a screenplay and Subseries 5.2 Eyes on the Mountain : opera

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Subseries 5.1 Spit Delaney's Island : a screenplay

Dates: Nov. 2, 1998-Sept. 11, 2001.

Extent: 8 cm of textual record.

Scope and Content: Subseries contains material from a screenplay created with co-writer Daniel Nearing.

Box 15

f.7 Correspondence with Daniel Nearing. – Nov. 2, 1998-Sept. 11, 2001. – 2 cm of textual record.

File contains correspondence with Hodgins' co-writer on a screenplay for the work.

f.8 Spit Delaney's Island screenplay by Daniel Nearing. – [199-?]. – 88p.

f.9 Spit Delaney's Island screenplay by Daniel Nearing. – Jan. 2000. – 84 p.

f.10 Spit Delaney's Island screenplay by Daniel Nearing. – Feb. 27, 2000. – 1 cm of textual record.

f.11 Spit Delaney's Island screenplay by Daniel Nearing. – Oct. 7, 1999. – 1.5 cm of textual record.

f.12 Spit Delaney's Island screenplay by Daniel Nearing. – Feb. 2000. – 1.5 cm of textual record.

Subseries 5.2 Eyes on the Mountain : an opera

Dates: May 24, 2000-2000.

Extent: 5 cm of textual record.

Scope and Content: Subseries contains material for an opera based on some of Hodgins' stories and for which he wrote the stage adaptation.

Box 16

- f.1 Letters and e-mails with Christopher Donison. – Mar. 24-Aug. 31, 2000. – 0.5 cm of textual record.
- f.2 Scene sets. – May 31, 2000. -- 5p.
File contains a diagram of the scenes and a listing of sets and character profiles.
- f.3 Drafts of the opera Eyes on the Mountain. – 2.2 cm of textual record.
File contains manuscript drafts of stage adaptations for the work.
- f.4 Postcard a for Eyes on the Mountain. – 2001. – 2 postcards.

Box 17

- f.1 Early drafts of Eyes on the Mountain : score. – Nov. 1, 2000-2000. – 1.7 cm of textual record (2 folders).

Series 6. Awards

Dates: 1999

Extent: 9 audio cassettes

Scope and Content: Series contains awards and honours given to Jack Hodgins.

Cass. 638-646 Torgi Award : Broken Ground talking book. – 1999. – 9 cassettes.

Books 8 material sent to cataloguing for integration into LAC's general collection**accompanying the fonds are several foreign editions of Hodgins' novels:**

Feltalált világ / Jack Hodgins

Budapest : Európa Könyvkiadó, 1990.

Translation of: The invention of the world.

For tro Tjeneste / Jack Hodgins ; oversat fra engelsk af

Poul Buchwald Andersen

København : Cicero, 1999, c1998.

Translation of: Broken ground.