

**Jack Hodgins fonds
LMS-0104
1989-05: 2nd Accession**

(textual record and other material)

Dates of Creation: 1980-February 1990; predominant 1984-1990.
Extent: 2.54 m of textual record. – 594B of textual record (electronic).

Finding Aid Created by: Karen Raymond, May 2001
Finding Aid Revised by: Sarah Church April 2006

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Jack Hodgins fonds (textual record and other material)

Dates: 1980-February 1990; predominant 1984-1990.

Extent: 2.64 m of textual record and other material.

Biographical History:

During the 1980s and early-1990s, Jack Hodgins continued to engage with a variety of literary genres covering fiction, non-fiction, and one children's story.

In 1979, Hodgins won the Governor General's Literary Award for English Language Fiction (The Resurrection of Joseph Bourne). At this time he was writer-in-residence at the University of Ottawa. In 1980, he decided to dedicate his efforts to full-time writing. He and his family subsequently left Ottawa and returned to British Columbia. After resigning from his position as an English teacher at a Nanaimo High School, Hodgins completed the collection of short stories, The Barclay Family Theatre.

In 1981, Hodgins moved back to Ottawa to take positions as creative writing instructor and writer-in-residence. Hodgins once again returned home to the West Coast in 1983, upon accepting a full-time post as Professor of Creative Writing at the University of Victoria, where he remains today.

Upon his return to British Columbia, Hodgins published The Honorary Patron, (Toronto: McClelland and Stewart, 1987) a novel filled with the idiosyncratic characters of Vancouver Island for which much of his work has become known. This novel won the 1988 Commonwealth Writers Prize. The same year, Hodgins collaborated with illustrator Victor Gad to produce his first children's book, Left Behind in Squabble Bay (Toronto, ON: McClelland and Stewart, 1988), which follows a misfit child on his journey of self-discovery.

In early 1990, Hodgins published Innocent Cities (Toronto: McClelland & Stewart, 1990), an historical novel set in 1881 Victoria, British Columbia. In addition, this period produced a variety of non-fiction pieces for magazine publication. Among these were selections from his memoirs recounting his travels through Australia, later published under the title Over Forty in Broken Hill (Toronto: McClelland & Stewart, 1992).

Throughout his career, Jack Hodgins has increasingly become a writer of international appeal and reputation. He has offered readings in Japan, Austria, Australia, France, Finland, Germany, Sweden, Norway, the United States and New Zealand, and much of his work is available in translation. Additionally, he has been honoured by numerous awards, including the Eaton's BC Books Award (1977), the Gibson First Novel Award (1978), and the 1986 Canada-Australia Literary Prize.

Hodgins continues to write today, and has been considered "one of Canada's outstanding novelists. He has given voice and imaginative shape to Vancouver Island and its region, using the devices of "magic realism" to blend the local and the fantastic, the historical and the mythological..." (Royal Society of Canada).

Scope and Content:

This second accession consists of material from Hodgins created during the middle of his career in the 1980s and early 90s. The accession contains manuscripts, correspondence relating to his writing (mainly to editors), and research materials also relating directly to his writing.

The second accession has been divided into 3 series, and, where warranted, the series have been divided into sub-series: Series 1, Novels, Sub-series 1.1 The Barclay Family Theatre, Sub-series 1.2 The Honorary Patron, Sub-series 1.3 Left Behind in Squabble Bay, Sub-series 1.4 Innocent Cities, Series 2 Non-Fiction, Sub-series 2.1 Book reviews, Sub-series 2.2 Radio talks, Sub-series 2.3 Works published elsewhere, and Series 3 Short stories.

“***” marks items for conservation purposes.

Accession Number: 1989-05

Series 1. Novels

Dates: 1981-1990.

Extent: 2.85 metres of textual record.

Scope and Content: This series contains manuscripts, notes and some research materials from Hodgins' three novels published between the years 1981 and 1990. The novels are: Barclay Family Theatre (Macmillan, 1981), The Honorary Patron (McClelland and Stewart, 1989), Left Behind in Squabble Bay (McClelland and Stewart, 1988) and Innocent Cities (McClelland and Stewart, 1990). This series is split into 4 separate sub-series for each novel.

Notes: An attempt has been made to reflect the original order of all the works with the exception of The Barclay Family Theatre. Most of the working files for this novel can be found in Hodgins' first accession. In this second accession, there is one file that relates to this novel. The researcher should consult the first accession for a more complete perspective of the novel.

Files in some of the boxes have recently been re-housed in new folders. Some files have been divided into parts and are labelled 1a, 1b and 1c etc.

Sub-series 1.1 Barclay Family Theatre

Dates: [1980].

Extent: 3cm of textual record.

Scope and Content: This sub-series contains an assortment of notes and a manuscript of the novel Barclay Family Theatre.

Box 1

f.1 Barclay Family Theatre assorted tss.—[1980]. — 3 cm of textual record.

Scope and Content: This file contains various drafts and notes, as well as letter to "Doug".

Title Note: Title taken from author's title.

Physical Characteristics: Typescript, annotated.

Note: There is a note in this file indicating that the manuscript belongs with the Barclay Family Theatre files, which is found in Hodgins' first accession.

Sub-series 1.2 The Honorary Patron

Dates: [1984-1987].

Extent: 1.23 meters of textual record.

Scope and Content: This sub-series contains manuscripts, notes and some research materials for the novel The Honorary Patron.

Box 1

f.2 Notes about novel, some typewritten pages. — [1984-1987]. — 1.5 cm of textual record. — 1 postcard.

Scope and Content: This file contains preparatory notes and newspaper articles, a postcard of a piece of art by Egon Schiele (relevant to the novel), a synopsis of the novel and drafts of different chapters of the novel

Title Note: Title taken from author's title.

Physical Characteristics: Handwritten. – Newspaper. – Typescript.

f.3 Notebook “strengthening plot”. – [1984]. – 2.5 cm of textual record.

Scope and Content: This file contains three notebooks filled with handwritten notes on the characters and plot, as well as revision notes. Author’s note “thick running journal of notes on revisions I wanted to make after each revision”.

Title Note: Title taken from author’s title.

Physical Characteristics: Handwritten.

Physical Condition: Cover of the biggest notebook is torn.

f.4 Novella general. – [1984]. – 1 cm of textual record.

Scope and Content: This file contains preparatory articles, comments on the novel for later consideration, assorted manuscript and typescripts.

Title Note: Title taken from author’s title.

Physical Characteristics: Handwritten. – Typescript, annotated.

f.5 Early draft. – [1984]. – 0.5 cm of textual record.

Scope and Content: This file contains pages of an early draft of the novel.

Title Note: Title taken from author’s title.

Physical Characteristics: Typescript, annotated.

f.6 Early drafts. – [1984]. – 0.5 cm of textual record.

Scope and Content: This file contains an assortment of pages from an early draft of the novel (by chapter?) with some handwritten notes.

Title Note: Title taken from author’s title.

Physical Description: Typescript, annotated. – Handwritten.

f.7 Novella chapter one. – [1984]. – 3.7 cm of textual record.

Scope and Content: This file contains rough drafts of chapter one of The Honorary Patron. There are two distinct versions of the chapter (version #1 and version #2), as well as various other pages and miscellaneous notes on the chapter.

Title Note: Title taken from author’s title.

Physical Description: Typescript, annotated. – Handwritten.

Box 2

f.1 Novella chapter two. – [1984]. – 3 cm of textual record.

Scope and Content: This file contains rough drafts of chapter two of The Honorary Patron. Also included in this file are various handwritten notes on the chapter, drawings of animals (dog and rabbit?) as well as character outlines.

Title Note: Title taken from author’s title.

Physical Description: Typescript, annotated. – Handwritten.

f.2 Novella chapter three. – [1984]. – 3 cm of textual record.

Scope and Content: This file contains rough drafts of chapter three of The Honorary Patron. Also included are various handwritten notes on the chapter.

Title Note: Title taken from author’s title.

Physical Description: Typescript, annotated. – Handwritten.

f.3 Novella chapter four. – [1984]. – 1 cm of textual record.

Scope and Content: This file contains a typed outline of the chapter, drafts of chapter four of The Honorary Patron (not clear if it is one draft or several drafts) and handwritten notes.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Handwritten.

Physical Condition: Some of the pages are very faded.

f.4 Novella chapter five. – [Oct. 1984]. -- 14 pages of textual record.

Scope and Content: This file contains draft pages from chapter four of The Honorary Patron (not clear if it is one complete draft or miscellaneous pages from the chapter). File also includes several pages of handwritten notes.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Handwritten.

f.5 The Honorary Patron: a novel "second draft" part one. – 1985. –26 pages of textual record.

Scope and Content: This file contains the second draft of part one of The Honorary Patron.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Handwritten.

f.6 The Honorary Patron: a novel "second draft" part two. – 1985. – 41 pages of textual record.

Scope and Content: This file contains the second draft of part two of The Honorary Patron. There are drafts for each (3) part of part two included in this file.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Handwritten.

f.7 The Honorary Patron "second draft" part three. – 1985. – 47 pages of textual record.

Scope and Content: This file contains the second draft of part three The Honorary Patron.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Handwritten.

f.8 The Honorary Patron part one. – Feb. 1986. – 13 pages of textual record.

Scope and Content: This file contains a draft of part one of The Honorary Patron with some handwritten notes on the chapter.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Handwritten.

f.9 The Honorary Patron part two. – Feb. 1986. – 0.5 cm of textual record.

Scope and Content: This file contains a draft of part two of The Honorary Patron with some handwritten notes on the chapter.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Handwritten.

f.10 The Honorary Patron part three. – Feb. 1986. – 1 cm of textual record.

Scope and Content: This file contains a draft of part three of The Honorary Patron with some handwritten notes on the direction of the chapter.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Handwritten.

Box 3 f.1 The Honorary Patron part four. – Feb. 1986-April 1986. – 1 cm of textual record.

Scope and Content: This file contains a draft of part four of The Honorary Patron with handwritten notes outlining the chapter.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Handwritten.

Physical Condition: Masking tape used on some pages.

f.2 The Honorary Patron part five. – [1986]. – 1 cm of textual record.

Scope and Content: This file contains a draft of part five of The Honorary Patron with handwritten notes (questions) regarding part five.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Handwritten.

f.3 The Honorary Patron parts one through three. – April 1986. – 1 cm of textual record.

Scope and Content: This file contains drafts of parts one, two and three of The Honorary Patron.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated.

f.4 The Honorary Patron. – April 1986. – 1 cm of textual record.

Scope and Content: This file contains drafts of different parts of The Honorary Patron. It is not clear which parts of the novel these drafts are from.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated.

f.5 a-b The Honorary Patron. – May 1986. – 1 cm of textual record.

Scope and Content: This file contains drafts of unidentified chapters from The Honorary Patron. File includes notes for each chapter.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Handwritten.

f.6 The Honorary Patron. – May 1986-July 1986. – 3 cm of textual record.

Scope and Content: This file contains drafts of unidentified chapters from The Honorary Patron. There is some indication that they are chapters from the fourth draft. File includes notes for each chapter.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated. – Handwritten.

f.7 The Honorary Patron part four. – May 1986-June 1986. – 3 cm of textual record.
Scope and Content: This file contains drafts of chapters from part four of The Honorary Patron. File includes notes for each chapter on what to add and remove from the text.
Title Note: Title taken from author's title.
Physical Description: Typescript, annotated. – Handwritten.

Box 4

f.1 a-b The Honorary Patron pencil and pen revisions. – June 1986-July 1986. –4 cm of textual record.

Scope and Content: This file contains draft revisions of The Honorary Patron parts one, two and three. File includes notes for certain chapters.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Handwritten.

Arrangement Note: Note by author indicates that typescript pages are numbered, but not consecutively. Original order has been retained.

f.2 Opening "July revision". – July 1986. – 1 cm of textual record.

Scope and Content: This file contains a draft of part one of The Honorary Patron. File includes pages of notes for the different chapters of part one.

Title Note: Title based title of folder.

Physical Description: Typescript, annotated. – Handwritten.

f.3 Intermediate revision of The Honorary Patron. – July 1986. – 1.5 cm of textual record.

Scope and Content: This file contains the intermediate revision of part of The Honorary Patron. There is no clear indication as to what parts of the novel these revisions are from.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated – Handwritten.

f.4 a-b Draft of part IV of The Honorary Patron. – July 1986-august 1986. – 2.5 cm of textual record.

Scope and Content: This file contains pages from the fourth revision of The Honorary Patron. File includes notes on various parts.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated. – Handwritten.

f.5 Various revisions of V. – Aug. 1986. – 2 cm of textual record.

Scope and Content: This file contains an early draft and various revisions of part five of The Honorary Patron. File includes notes on what is needed in part five.

Title Note: Title taken from contents of file.

Physical Description: Typescript, annotated. – Handwritten.

f.6 a-b The Honorary Patron pp 1-136. – [1986]. – 2.5 cm of textual record.

Scope and Content: This file contains pages 1 through 136 of a revised version of The Honorary Patron. There is some indication on the original folder that this is the sixth revision.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated, photocopy.

f.7 a-b The Honorary Patron pp 137-296. – [1986]. – 3 cm of textual record.

Scope and Content: This file contains pages 137 through 296 of a revised version of The Honorary Patron.

Title Note: Title taken from author's title.

Physical Description: Typescript, photocopy.

Box 5

f.1 The Honorary Patron. – [1986]. – 2 cm of textual record.

Scope and Content: This file contains pages 297 through 457 of a revised version of The Honorary Patron. Title Note: Title taken from title on folder.

Physical Description: Typescript, photocopy.

f.2 The Honorary Patron pp 458-549. – [1986]. – 1.5 cm of textual record.

Scope and Content: This file contains pages 458 through 549 of a revised version of The Honorary Patron. Title Note: Title taken from author's title.

Physical Description: Typescript, photocopy.

f.3 Undated draft. – 1986. – 1 cm of textual record.

Scope and Content: This file contains pages 1 to 59 of a copy of a revision of The Honorary Patron, with note on it indicating that it was sent to Doug for general comment in September of 1986, and revisions and corrections were made in October/November of 1986. This may be revision seven.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated (photocopied). – Sticky note. – Pagination by hand.

f.4 a-b Undated draft. – 1986. – 2 cm of textual record.

Scope and Content: This file contains pages 60-227 of a copy of a revision of The Honorary Patron. This may be revision seven.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated (photocopied). – Pagination by hand.

Arrangement Note: The first part of this revision, in **Box five file 3** has a note on it indicating that it was sent to Doug for general comment in September of 1986, and revisions and corrections were made in October/November of 1986.

f.5 a-b Undated draft. – 1986. – 2 cm of textual record.

Scope and Content: This file contains pages 228-367 of a copy of a revision of The Honorary Patron. This may be revision seven.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated (photocopied). – Pagination by hand.

Arrangement Note: The first part of this revision, in **Box five file 3** has a note on it indicating that it was sent to Doug for general comment in September of 1986, and revisions and corrections were made in October/November of 1986.

f.6 Undated draft. – 1986. – 2 cm of textual record.

Scope and Content: This file contains pages 368-488 of a copy of a revision of The Honorary Patron. This may be revision seven.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated (photocopied). – Pagination by hand.

Arrangement Note: The first part of this revision, in **Box five file 3** has a note on it indicating that it was sent to Doug for general comment in September of 1986, and revisions and corrections were made in October/November of 1986.

f.7 Undated draft. – 1986. – 1 cm of textual record.

Scope and Content: This file contains pages 489-544 of a copy of a revision of The Honorary Patron. This may be revision seven.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated (photocopied).

Arrangement Note: The first part of this revision, in **Box five file 3** has a note on it indicating that it was sent to Doug for general comment in September of 1986, and revisions and corrections were made in October/November of 1986.

f.8 a-b The Honorary Patron eight revisions. – [1986]. -- 2 cm of textual record.

Scope and Content: This file contains various revisions of different parts of the novel, particularly a section Hodgins has named "Blackie". Includes notes for each revision.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Handwritten.

f.9 About Zurich. – Nov. 1986. – 1 cm of textual record.

Scope and Content: This file contains a section of the novel with notes on Zurich, which is where the character Professor Crane has been living.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Handwritten.

f.10 Assorted pages with corrections. – [1986]. – 1 cm of textual record.

Scope and Content: This file contains versions of sections from part one of The Honorary Patron, and notes on where to make corrections. There is also a letter from Hodgins to an individual names Doug and a draft of the acknowledgements for the novel.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Handwritten.

f.11 a-b The Honorary Patron pp 1-107. – [1986]. – 1.5 cm of textual record.

Scope and Content: This file contains pages 1 through 107 of The Honorary Patron. There is indication on one of the original folders of this string of revisions that this is the eighth revision

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated, photocopy.

f.12 a-b The Honorary Patron pp 108-276. – [1986]. – 2 cm of textual record.

Scope and Content: This file contains pages 108 through 276 of The Honorary Patron.

There is indication on one of the original folders of this string of revisions that this is the eighth revision

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated, photocopy.

Box 6

f.1 The Honorary Patron pp 277-396. – [1986]. -- 1.5 cm of textual record.

Scope and Content: This file contains pages 277 through 396 of The Honorary Patron.

There is indication on one of the original folders of this string of revisions that this is the eighth revision

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated, photocopy.

f.2 The Honorary Patron pp 397-529. – [1986]. – 1.5 cm of textual record.

Scope and Content: This file contains pages 397 through 529 of The Honorary Patron.

There is indication on one of the original folders of this string of revisions that this is the eighth revision

Title Note: Title taken from author's title.

Physical Description: Typescript, photocopy.

f.3 The Honorary Patron pp 1-151 computer printout. – [Spring 1987]. – 2 cm of textual record.

Scope and Content: This file contains pages 1 through 151 of The Honorary Patron.

There is indication on one of the folder of this string of revisions that this is the ninth revision.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Pagination is by hand.

f.4 The Honorary Patron pp 152-308. – [Spring 1987]. – 2.5 cm of textual record.

Scope and Content: This file contains pages 152 through 308 of The Honorary Patron.

There is indication on one of the original folders of this string of revisions that this is the ninth revision

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Pagination by hand.

f.5 The Honorary Patron pp 309-457. – [Spring 1987]. – 2 cm of textual record.

Scope and Content: This file contains pages 309 through 457 of The Honorary Patron.

There is indication on one of the original folders of this string of revisions that this is the ninth revision

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Pagination by hand.

f.6 The Honorary Patron pp 458-549. – [Spring 1987]. – 1.5 cm of textual record.
Scope and Content: This file contains pages 458 through 549 of The Honorary Patron. There is indication on one of the original folders of this string of revisions that this is the ninth revision
Title Note: Title taken from author's title.
Physical Description: Typescript, annotated. – Pagination by hand.

Box 7

f. 1 a-b The Honorary Patron assorted pages. – Summer 1987. – 3 cm of textual record.
Scope and Content: This file contains assorted pages, including a draft of the acknowledgements. This would appear to be the tenth revision.
Title Note: Title taken from author's title.
Physical Description: Typescript, annotated (some photocopies).

f.2 a-b The Honorary Patron. – Summer 1987. – 2 cm of textual record.
Scope and Content: This file contains assorted pages from what appears to be the tenth revision.
Title Note: Title taken from author's title.
Physical Description: Typescript, annotated (some photocopies).

f.3 a-b The Honorary Patron. – Summer 1987. – 2 cm of textual record.
Scope and Content: This file contains assorted pages (pages 237 to 488) from what appears to be the tenth revision.
Title Note: Title taken from author's title.
Physical Description: Typescript, annotated, photocopied.

f.4 The Honorary Patron. -- Summer 1987. – 1 cm of textual record.
Scope and Content: This file contains assorted pages from what appears to be the tenth revision.
Title Note: Title taken from author's title.
Physical Description: Typescript, annotated, photocopies.

f.5 a-b The Honorary Patron assorted pages. – [1987]. – 2 cm of textual record.
Scope and Content: This file contains, in Hodgins' words: "rejected pages from attempts to revise the proof novel". Includes notes on different parts of the novel.
Title Note: Title taken from author's title.
Physical Description: Typescript, annotated.

Box 8

f.1 a-b The Honorary Patron parts one and two. -- [1987]. -- 2 cm of textual record.
Scope and Content: This file contains parts of what appears to be the twelfth revision.
Title Note: Title taken from author's title.
Physical Description: Typescript, annotated. – Sticky note.

f.2 a-b The Honorary Patron part three. – [1987]. – 2 cm of textual record.
Scope and Content: This file contains the third part of revision twelve.

Title Note: Title taken from author's title.
Physical Description: Typescript, annotated.

f.3 a-b The Honorary Patron part four. – [1987]. – 2 cm of textual record.
Scope and Content: This file contains part four of revision twelve. Included are some handwritten notes.
Title Note: Title taken from author's title.
Physical Description: Typescript, annotated. – Handwritten.

f.4 a-b Ms. unknown date. – [1987]. – 2 cm of textual record.
Scope and Content: This file contains pages 1 through 137 of the thirteenth revision of The Honorary Patron.
Title Note: Title taken from author's title.
Physical Description: Typescript, annotated. – Sticky note.

f.5 a-b Ms. unknown date. – [1987]. – 3 cm of textual record.
Scope and Content: This file contains pages 138 to 295 of the thirteenth revision of The Honorary Patron.
Title Note: Title taken from author's title.
Physical Description: Typescript, annotated. – Handwritten.

Box 9

f.1 The Honorary Patron. – [1987]. – 2.5 cm of textual record.
Scope and Content: This file contains pages 295 to 447 of the thirteenth revision.
Title Note: Title based on contents of file.
Physical Description: Typescript, annotated.

f.2 The Honorary Patron. – [1987]. – 2.6 cm of textual record.
Scope and Content: This file contains pages 448 to 605 of the thirteenth revision. Includes handwritten notes a few pages of typed notes at the end of the file.
Title Note: Title based on contents of file.
Physical Description: Typescript, annotated. – Handwritten.

Box 10

f.1 The Honorary Patron. – [1987]. – 0.5 cm of textual record.
Scope and Content: This file contains assorted pages with corrections from The Honorary Patron.
Title Note: Title taken from author's title.
Physical Description: Typescript, annotated.

f.2 Assorted pages. – [1987]. – 1 cm of textual record.
Scope and Content: This file contains assorted pages with corrections from The Honorary Patron.
Title Note: Title taken from author's title.
Physical Description: Typescript, annotated.

f.3 Alternate structure for part one. – [1987]. – 0.7 cm of textual record.

Scope and Content: This file contains assorted pages with corrections from part one of The Honorary Patron.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated (photocopy)

f.4 Various revisions of one/two. – [1987]. – 0.6 cm of textual record.

Scope and Content: This file contains assorted pages with corrections from part one and part two of The Honorary Patron. Include notes for the different parts.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Handwritten.

f.5 The Honorary Patron copyedited version. – 1987. – 2.5 cm of textual record.

Scope and Content: This file contains a copyedited version of pages 1 through 147.

According to Hodgins' inventory of materials, this could be the editor's final copy-edited version.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Pagination by hand.

f.6 The Honorary Patron. – 1987. – 2 cm of textual record.

Scope and Content: this file contains pages 148 to 254a. According to Hodgins' inventory of materials, this could be the editor's final copy-edited version.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated.

f.7 The Honorary Patron. – 1987. – 2.5 cm of textual record.

Scope and Content: This file contains pages 255 to 398. According to Hodgins' inventory of materials, this could be the editor's final copy-edited version.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated.

f.9 The Honorary Patron. – 1987. – 2 cm of textual record.

Scope and Content: This file contains pages 397 to 529. According to Hodgins' inventory of materials, this could be the editor's final copy-edited version.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated.

Sub-series 1.3 Left Behind on Squabble Bay.

Dates: [1987-1988].

Extent: 63 cm of textual record.

Scope and Content: This sub-series contains manuscripts, notes, a galley and illustrations for the children's book Left Behind on Squabble Bay.

Box 11

f.1 Left Behind on Squabble Bay. – Jan. 1987-May 1987. – 1.5 cm of textual record.

Scope and Content: This file contains assorted pages with corrections from Left Behind on Squabble Bay. The working title at this time was Comic Book Heroes and Friends.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Sticky note.

f.2 Left Behind on Squabble Bay. – Jan. 1987-May 1987. – 1 cm of textual record.

Scope and Content: This file contains assorted pages with corrections from Left Behind on Squabble Bay. Title Note: Title taken from author's title.

Physical Description: Typescript, annotated.

f.3 Version as of April 1987. – April 1987. – 1 cm of textual record.

Scope and Content: This file contains pages 1 to 79 of Left Behind on Squabble Bay. At this time the working title is Comic Book Heroes. This may be version 4.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated (some photocopies) -- Pagination by hand. – Sticky note.

f.4 Left Behind on Squabble Bay. – April 1987. – 1 cm of textual record.

Scope and Content: This file contains pages 80 to 155 of Left Behind on Squabble Bay (part of version 4).

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated (photocopy). – Pagination by hand.

f.5 While waiting for Lily Miller's suggestions. – June 1987. – 1 cm of textual record.

Scope and Content: This file contains assorted pages with corrections for Left Behind on Squabble Bay (part of version 5). File includes notes on how to save files on to a diskette.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Handwritten.

f.6 Comic Book Heroes. – July 1987. – 1 cm of textual record.

Scope and Content: This file contains pages 1 to 67 of a copy of Left Behind on Squabble Bay (working title at the time was Comic Book Heroes) with marks and suggestions by editor Lily Miller.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated (photocopy).

f.7 Comic Book Heroes. – July 1987. – 1 cm of textual record.

Scope and Content: This file contains pages 68 to 155 of a copy of Left Behind on Squabble Bay (working title at the time was Comic Book Heroes) with marks and suggestions by editor Lily Miller.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated (photocopy).

f.8 New draft, assorted pages. – July 1987. – 0.5 cm of textual record.

Scope and Content: This file contains assorted pages of Left Behind on Squabble Bay. There is note by Hodgins that this draft incorporates Lily Miller's suggestions.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Handwritten.

f.9 New draft, assorted pages. – July 1987. – 1.5 cm of textual record.

Scope and Content: This file contains assorted pages of Left Behind on Squabble Bay. There is note by Hodgins that this draft incorporates Lily Miller's suggestions.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Handwritten.

f.10 Copy of illustrations and jacket. – July 30, 1987. – 1 cm of textual record. – ca. 30 drawings ; 1 col. laser print and 29 photocopies.

Scope and Content: This file contains illustrations by Victor Gad for Left Behind in Squabble Bay. File includes pages of text.

Title Note:

Physical Description: Typescript, annotated. – Drawings.

f.11 Left Behind in Squabble Bay. – [1987]. – 2.5 cm of textual record.

Scope and Content: This file contains a copy of the story.

Title Note: Title based on contents of file.

Physical Description: Typescript.

Arrangement Note: This file has no date, however, has been left in the original order of the author, which is around other files of the summer of 1987.

f.12 Left Behind in Squabble Bay. – [1987]. – 1 cm of textual record.

Scope and Content: This file contains assorted pages.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated.

Arrangement Note: This file has no date, however, has been left in the original order of the author, which is around other files of the summer of 1987.

f.13 Left Behind in Squabble Bay. – [1987]. – 0.7 cm of textual record.

Scope and Content: This file contains assorted pages.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated.

Arrangement Note: This file has no date, however, has been left in the original order of the author, which is around other files of the summer of 1987.

Box 12

f.1 The Blade. – August 17, 1987. – 8 drawings : photocopied, b&w.

Scope and Content: File contains a story illustrated in a short comic book style that features Alex, who is the hero of Left Behind on Squabble Bay. There is a note that the drawings were done for Victor Gad's information (Gad illustrated Left Behind on Squabble Bay).

Title Note: Title is the title of the comic.

Statement of Responsibility: It is assumed that the illustrations were done by Jack Hodgins. To be confirmed.

Physical Condition: Sticky note.

f.2 Alex (tentative title). – August 1987. – 1 cm of textual record.

Scope and Content: This file contains pages 1 to 70. Working title at this time is Alex (later to become Left Behind at Squabble Bay).

Title Note: Title taken from author's title.

Physical Description: Typescript (photocopy).

f.3 Alex (tentative title). – August 1987. – 1 cm of textual record.

Scope and Content: This file contains pages 71 to 138. Working title at this time is Alex (later to become Left Behind at Squabble Bay).

Title Note: Title taken from author's title.

Physical Description: Typescript (photocopy).

f.4 Alex, copy with editor's comments Photocopy). – Sept. 28 1987. – 1 cm of textual record.

Scope and Content: This file contains pages 1 to 70 of what is possibly revision 8.

Working title at this time is Alex (later to become Left Behind on Squabble Bay). Notes on it were made by Lily Miller.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated (photocopy). – Sticky note.

f.5 Alex, copy with editor's comments (photocopy). – Sept. 28, 1987. – 1 cm of textual record.

Scope and Content: This file contains pages 71 to 138 of what is possibly revision 8.

Working title at this time is Alex (later to become Left Behind on Squabble Bay). Notes on it were made by Lily Miller.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated (photocopy).

f.6 Alex, copy with editor's comments. – Sept. 28 1987. – 1 cm of textual record.

Scope and Content: This file contains the original copy of contents from **Box 12** file 4 and one letter from Lily Miller (editor).

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated.

f.7 Alex, copy with editor's comments. – Sept. 28, 1987. – 1 cm of textual record.
Scope and Content: This file contains the original copy of contents from **Box 12** file 5.
Title Note: Title base on title of folder.
Physical Description: Typescript, annotated.

f.8 Halfway to Japan. – Nov. 16, 1987. – 1.5 cm of textual record.
Scope and Content: This file contains a new revision of Left Behind in Squabble Bay (working title at this point is Halfway to Japan).
Title Note: Title based on contents of file.
Physical Description: Typescript, annotated. – Pagination by hand.
Accompanying material: Original folder of this revision (with notes on the cover).

f.9 Left Behind in Squabble Bay. – Nov. 16, 1987-Dec. 7, 1987. – 1.5 cm of textual record.
Scope and Content: This file contains the final copy, sent to the editor, with the editor's final suggestions.
Title Note: Title taken from author's title.
Parallel Title: At this point, the final version is still titled Halfway to Japan, however, there is a note to change it to Left Behind in Squabble Bay.
Physical Description: Typescript, annotated.
Physical Condition: Typescript, annotated (photocopy). – Sticky note.

f.10 Comic Book Heroes and Friends. – [Nov. 1987]. – 2 cm of textual record.
Scope and Content: This file contains the manuscript submitted to McClelland and Steward. Working title at this point is Comic Book Heroes and Friends, later to become Left Behind in Squabble Bay.
Title Note: Title based on contents of file.
Physical Description: Typescript (photocopy).

Box 13

f.1 Left Behind in Squabble Bay. – Dec. 28, 1987. – 0.05 cm of textual record.
Scope and Content: Note by Hodgins indicates that the pages in this file are replaced pages from a previous draft.
Title Note: Title based on contents of file.
Physical Description: Typescript, annotated.

f.2 Left Behind in Squabble Bay. – Jan. 11, 1988. – 1.7 cm of textual record.
Scope and Content: This file contains, according to a note by Hodgins, the setting copy ready for keyboarding.
Title Note: Title based on contents of file.
Parallel Title: At this point, the final version is still titled Halfway to Japan, however, there is a note to change it to Left Behind in Squabble Bay.
Physical Description: Typescript, annotated.

- f.3 Left Behind in Squabble Bay. – Jan. 20, 1988. – 2 cm of textual record.
Scope and Content: This file contains the first printout. Includes notes on the layout of the first page, as well on the copyright page.
Title Note: Title based on contents of file.
Physical Description: Typescript, annotated.
- f.4 Left Behind in Squabble Bay. – Jan. 22, 1988. – 1.5 cm of textual record.
Scope and Content: This file contains Hodgins' proofreading copy. Includes notes by Hodgins' editor on it.
Title Note:
Physical Description: Typescript, annotated. – Sticky notes.
- f.5 Left Behind in Squabble Bay. – Jan. 22, 1988. – 1.5 cm of textual record.
Scope and Content: This file contains an extra copy. There is a note on it that it is not corrected.
Title Note: Title based on contents of file.
Physical Description: Typescript. – Sticky note.
- f.6 Left Behind in Squabble Bay. – Feb. 9, 1988. – 1.5 cm of textual record. – 1 diskette.
Scope and Content: This file contains the final revised printout.
Title Note: Title based on contents of file.
Physical Description: Typescript, annotated.
- f.7 Left Behind in Squabble Bay. – Feb. 22, 1988. – 1.7 cm of textual record.
Scope and Content: This file contains the first page proofs uncorrected set.
Title Note: Title based on contents of file.
Physical Description: Typescript, annotated.
- f.8 Left Behind in Squabble Bay. – Feb. 29, 1988. – 1.5 cm of textual record.
Scope and Content: This file contains Victor Gad's (illustrator) copy of the page proofs. This file contains roughs of the illustrations for the book.
Title Note: Title based on contents of file.
Physical Description: Typescript, annotated. – Sticky note.
- f.9 Left Behind in Squabble Bay. – March 11, 1988. – 2 cm of textual record. – 1 diskette.
Scope and Content: This file contains the master set of the revised page proofs and one diskette.
Title Note: Title based on contents of file.
Physical Description: Typescript, annotated. – Sticky notes.
- f.10 Page proofs – author's set. – [March 1988]. – 2 cm of textual record.
Scope and Content: This file contains page proofs of Left Behind in Squabble Bay.
Title Note: Title taken from author's title.
Physical Description: Typescript, annotated.

f.11 Galleys. – March 1988. – 2 cm of textual record.

Scope and Content: This file contains the galleys for Left Behind in Squabble Bay.

Title Note: Title based on title of file.

Physical Description: Typescript.

f.12 Editorial file inventory. – April 1988. – 1 item of textual record.

Scope and Content: This file contains an inventory of items received by Lily Miller with regard to Left Behind in Squabble Bay.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated (photocopy).

Physical Condition: Small tears along the edges.**

Sub-series 1.4 Innocent Cities.

Dates: [1987-1988].

Extent: 63 cm of textual record.

Scope and Content: This sub-series contains manuscripts, notes, a galley and illustrations for the novel Innocent Cities.

Title Note: Title based on contents of series.

Arrangement Note: An attempt has been made to reconstitute the original order of the files.

Box 14

f.1 Innocent Cities earliest research. – [1987]. – 3 cm of textual record.

Scope and Content: This file contains historical research (including a chronological history of Victoria); copies of letters; photocopies of historical newspaper articles; correspondence; pamphlet and pages of typescript.

Title Note: Title based on title of folder.

Physical Description: Typescript (some photocopies). – Handwritten (some photocopies). – Printed material.

f.2 Innocent Cities original idea. – [1987]. – 15 items of textual record.

Scope and Content: This file contains the original description of the vision Hodgins had for the novel Innocent Cities.

Title Note: Title taken from author's title

Physical Description: Typescript. – Sticky note.

f.3 Very first attempts to start historical novel. – [1987]. – 0.5 cm of textual record.

Scope and Content: This file contains early pages of typescript of Innocent Cities.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated.

f.4 a-b Draft '87. – 1987. – 3 cm of textual record.

Scope and Content: This file contains early draft pages of Innocent Cities. Includes a general outline of the novel and outlines of individual parts of the novel.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Handwritten.

Arrangement Note: Drafts appear to be divided into three main parts of the novel titled: “Ballarat”, “Victoria” and “Restoration”.

f.5 a-b Early drafts. – [Summer] 1987. – 3 cm of textual record.

Scope and Content: This file contains early drafts pages of Innocent Cities and part of a copy the newspaper Victoria Lifestyle. Includes notes on each section of the novel.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated. – Handwritten. – Newspaper.

Arrangement Note: Drafts appear to be divided into four main parts of the novel titled: “Victoria (1)”. “Ballarat (2)”, “California (3) and “Restoration (4)”.

f.6 a-c Research material. – Jan. 17, 1988-[June 19, 1989]. – 3 cm of textual record.

Scope and Content: This file contains research material for Innocent Cities. File includes letters from a researcher, newspaper articles, photocopied articles on Victorian times and notes.

Title Note: Title taken from author’s title.

Physical Description: Typescript (some photocopies). – Handwritten. – Newspaper.

f.7 Random notes for revision. – Feb. 1988-[July 1988]. -- 0.8 cm of textual record.

Scope and Content: this file contains research material and notes from Hodgins to himself regarding revisions for Innocent Cities.

Title Note: Title taken from authors title.

Physical Description: Handwritten. – Newspaper.

Box 15

f. 1 Part one. – [May 11, 1988–June 21, 1988]. – 1.5 cm of textual record.

Scope and Content: This file contains draft copies of part one of Innocent Cities. File includes notes on part one.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated. – Handwritten.

f.2 Part one. – [May 1988]-June 22, 1988. – 1 cm of textual record.

Scope and Content: This file contains a draft of the introduction (“1881”) and part one of Innocent Cities. File includes notes.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated. – Handwritten.

f.3 Part two. – [May 1988]-June 22, 1988. – 1 cm of textual record.

Scope and Content: This file contains a draft of part two of Innocent Cities. Includes notes.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated. – Handwritten.

f.4 Part three. – [May 1988]-June 27, 1988. – 1 cm of textual record.

Scope and Content: This file contains drafts of part three of Innocent Cities. File includes notes on part three.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated. – Handwritten.

f.5 Part four. – [June 1988]–July 1, 1988. – 2 cm of textual record.

Scope and Content: This file contains drafts of part four of Innocent Cities. File includes notes and rejected drafts from part four.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated. – Handwritten.

f.6 Part five. – [June 1988]-July 1988. – 1 cm of textual record.

Scope and Content: This file contains drafts of part five. File includes a rejected draft.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated. – Handwritten.

Box 16

f.1 a-c Part six. – June 2, 1988-Aug. 8, 1988. – 4 cm of textual record.

Scope and Content: This file contains drafts of part six of Innocent Cities. File includes notes on part six.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated. – Handwritten.

f.2 Plot sequence six. – [Sept.] 1988. – 4 items of textual record.

Scope and Content: This file contains an outline of the plot for part six of Innocent Cities.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated.

Physical Condition: Pages are taped together with masking tape.

f.3 a-b Part six. – Sept. 1988. – 2 cm of textual record.

Scope and Content: This file contains drafts of part six of Innocent Cities.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated.

f.4 Fall revisions. – 1988. – 1.5 cm of textual record.

Scope and Content: This file contains revisions made to Innocent Cities including rejected pages and notes. File includes a letter from Hodgins' to an individual named Hart.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated.

f.5 Part IV in 3rd person. – Sept. 1988. – 1.5 cm of textual record.

Scope and Content: This file contains a draft of part four (with a note that it was rejected after being rewritten in the 3rd person).

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated.

Box 17

f.1 a-b Innocent Cities. – Jan. 1989-[April 1989]. – 4 cm of textual record.

Scope and Content: This file contains what appears to be a draft of the complete novel Innocent Cities. File includes notes on individual parts and rejected chapters.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated. – Handwritten.

f.2 a-b Part four. – January 4, 1989-[May 1989]. – 4 cm of textual record.

Scope and Content: This file contains drafts of part four of Innocent Cities. File includes extensive notes on part four.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated. – Handwritten.

Arrangement Note: There is a note that in this file, Part 4 later becomes Part 5.

f.3 After conversation with Doug. – Feb. 1989. – 5 items of textual record.

Scope and Content: This file contains comments on Innocent Cities to date. These notes were made after a discussion with someone named Doug. These notes comment on the whole novel.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated.

f.4 a-b Innocent Cities. – Spring 1989. – 2.2 cm of textual record.

Scope and Content: This file contains pages 1 through 182 of a draft copy of Innocent Cities. File includes a rejected draft of the prologue.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated. – Handwritten.

f.5 a-b Innocent Cities. – Spring 1989. – 2 cm of textual record.

Scope and Content: This file contains pages 183 through 366 of a draft copy of Innocent Cities. File includes notes on the sections.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated. – Handwritten.

f.6 Random notes for revision. – April 1989-Nov. 8, 1989. – 2 cm of textual record.

Scope and Content: This file contains notebooks filled with historical research, notes from Hodgins to himself and a letter from Hodgins to "Doug" on the progress of Innocent Cities.

Title Note: Title taken from author's title.

Physical Description: Typescript. – Handwritten.

Box 18

f.1 Innocent Cities. – Spring 1989. – 2 cm of textual record.

Scope and Content: This file contains pages 370 through 529 of a draft copy of Innocent Cities. File includes notes on the sections.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated. – Handwritten.

f.2 Part one. – Summer 1989. – 2 cm of textual record.

Scope and Content: This file contains draft copies from part one of Innocent Cities. File includes notes for the various chapters in part one.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated.

f.3 Parts one through four. – Summer 1989. – 3.5 cm of textual record.

Scope and Content: This file contains draft copies from parts one through four of Innocent Cities. File includes notes for the various chapters in these parts.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated. – Handwritten.

f.4 Parts four through seven. – Summer 1989. – 3 cm of textual record.

Scope and Content: This file contains draft copies from parts four through seven of Innocent Cities. File includes notes for the various chapters in these parts.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated. – Handwritten.

Box 19

f.1 a-b Parts four through six. – Summer 1989. – 3 cm of textual record.

Scope and Content: This file contains draft copies from parts four through six of Innocent Cities. File includes notes for the various chapters in these parts.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated. – Handwritten.

Arrangement Note: Where there are seemingly missing chapters, Hodgins' has inserted notes as to where the chapters have been moved to. There is also a note that a section of part six actually belongs with part 5.

f.2 Parts five and six. – [Summer 1989]. – 2 cm of textual record.

Scope and Content: This file contains draft copies from five and six of Innocent Cities. File includes notes for the various chapters in these parts.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated. – Handwritten.

Physical Condition: Coffee spilled on a page. – A few pages are creased.**

f.3 a-b Innocent Cities. – Summer 1989. – 4 cm of textual record.

Scope and Content: This file contains pages 1 through 294 of a draft of Innocent Cities. There is a note that this draft was sent to someone name Hart in the Summer of 1989.

Title Note: Title based on contents of file.

Physical Description: Typescript, photocopied.

Physical Condition: A few pages are creased.**

f.4 a-b Innocent Cities. – Summer 1989. – 3 cm of textual record.

Scope and Content: This file contains pages 295 through 529 of a draft of Innocent Cities. File includes a page with acknowledgements on it.
Title Note: Title based on contents of file.
Physical Description: Typescript, photocopied.

Box 20

f.1 Innocent Cities. – Dec. 18, 1989. – 1 cm of textual record.

Scope and Content: This file contains pages 1 through 78 sent to Hodgins with editorial notes on it by Doug Gibson. There is also a note by Gibson of possible titles for the novel, which at this point does not have a title.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated, photocopied. – Handwritten.

f.2 Innocent Cities. – Dec. 18, 1989. – 1 cm of textual record.

Scope and Content: This file contains pages 79 through 172 sent to Hodgins with editorial notes on it by Doug Gibson.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated, photocopied. – Handwritten.

f.3 Innocent Cities. – Dec. 18, 1989. – 1.2 cm of textual record.

Scope and Content: This file contains pages 173 through 269 sent to Hodgins with editorial notes on it by Doug Gibson.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated, photocopied. – Handwritten.

f.4 Innocent Cities. – Dec. 18, 1989. – 2 cm of textual record.

Scope and Content: This file contains pages 270 through 389 sent to Hodgins with editorial notes on it by Doug Gibson.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated, photocopied. – Handwritten.

f.5 Innocent Cities. – Dec. 18, 1989. – 1 cm of textual record.

Scope and Content: This file contains pages 390 through 461 sent to Hodgins with editorial notes on it by Doug Gibson.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated, photocopied. – Handwritten.

f.6 Innocent Cities. – Dec. 18, 1989. – 1 cm of textual record.

Scope and Content: This file contains pages 462 through 529 sent to Hodgins with editorial notes on it by Doug Gibson. Includes page of acknowledgements.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated, photocopied. – Handwritten.

Box 21

f.1 a-e Innocent Cities “final copy”. – Jan. 1990. – 6 cm of textual record.

Scope and Content: This file contains a draft with a note on it by Hodgins indicating that it was to be the final copy, but was held on to for further improvements.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated, photocopied.

Arrangement Note: Not by Hodgins indicating that parts of this draft were borrowed for a reading.

f.2 a-b Innocent Cities "final copy". – Jan. 1990-Feb. 1990. – 2 cm of textual record.

Scope and Content: This file contains (according to notes by Hodgins) a previous draft incorporating suggestions made by someone named Doug, and new changes made after sending a copy to Bella Pomer. There is a note indicating that these pages were presented for the final copy in February 1990.

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated.

Series 2 Non-Fiction

Dates: [1987]

Extent: 1.5 cm of textual record.

Scope and Content: This series contains essays, book reviews and manuscripts for radio talks.

Title Note: Title based on contents of series.

Sub-Series 2.1 Book Reviews

Dates: [1985-1988].

Extent: 1cm of textual record.

Scope and Content: This series contains draft manuscripts for book reviews Hodgins wrote for The Ottawa Citizen.

Physical Description: Typescript, annotated.

Arrangement Note: Because the manuscripts are not dated, order of files approximate the order of unBoxing.

Box 22

f.1 Galapagos. – [1985]. – 2 items of textual record.

Scope and Content: This file contains a draft manuscript for a book review of Kurt Vonnegut's Galapagos.

Title Note: Title based on contents of file.

f.2 The Death of My Brother Abel. – [1985]. – 2 items of textual record.

Scope and Content: This file contains a draft manuscript for a book review of Gregor Von Rezzori's The Death of My Brother Abel.

Title Note: Title based on contents of file.

f.3 As the Birds Bring Forth the Sun and other Stories. – [1986]. – 7 items of textual record.

Scope and Content: This file contains 2 draft manuscripts for a book review of Alistair MacLeod's As the Birds Bring Forth the Sun and other Stories.

Title Note: Title based on contents of file.

f.4 The Story of a Shipwrecked Soldier. – [1986]. – 10 items of textual record.

Scope and Content: This file contains copies of draft manuscripts for a book review of Gabriel Garcia Marquez's The Story of a Shipwrecked Soldier.

Title Note: Title based on contents of file.

f.5 Songlines. – [1988]. – 7 items of textual record.

Scope and Content: This file contains a draft manuscript for a book review of Bruce Chatwin's Songlines.

Title Note: Title based on contents of file.

Sub-Series 2.2 Radio talks

Dates: [1987].

Extent: 15 items of textual record.

Scope and Content: This series contains manuscripts for radio talks with the CBC.

Physical Description: Typescript, annotated.

Box 22

f.6 Non-fiction "Mentor". – Spring 1987. – 12 items of textual record.

Scope and Content: This file contains a manuscript of the talk Hodgins gave to the CBC on the topic of being a mentor.

Title Note: Title taken from author's title.

f.7 CBC radio. – Fall 1987. – 3 items of textual record.

Scope and Content: This file contains a manuscript of a five minute talk on art for the CBC radio.

Title Note: Title taken from author's title.

Sub-Series 2.3 Works published elsewhere

Dates: [1987].

Extent: 0.5 cm of textual record.

Scope and Content: This series contains manuscripts by Hodgins for publication outside of Canada.

Arrangement Note: Because the one of the manuscripts is not dated, order of files approximate the order of unBoxing.

Box 22

f.8 "The Crossing" in Encounters and Explorations. – [1986]. – 12 items of textual record.

Scope and Content: This file contains a rough manuscript of an essay titled "The Crossing" and tear sheets from the book Encounters and Explorations, including the essay and short story titled "the Crossing".

Title Note: Title taken from author's title.

Physical Description: Typescript, annotated. – Printed material.

f.9 “From My Notebook”. – May 1987. – 3 items of textual record.

Scope and Content: This file contains proofs from the Australian magazine Overland of entries from Hodgins’ travel journal.

Title Note: Title taken from author’s title.

Physical Description: Typescript, photocopied.

Availability of other formats: The magazine Overland published Hodgins’ article in 1987.

Series 3 Short stories.

Dates: 198?.

Extent: 1.5 cm of textual record.

Scope and Content: This series contains draft manuscripts of two short stories.

Title Note: Title based on contents of series.

Arrangement Note: Because the one of the manuscripts is not dated, order of files approximate the order of unBoxing.

Box 22

f.10 “Earthquake” -- 198?. – 1 cm of textual record.

Scope and Content: This file contains nine drafts of the short story “Earthquake”, which was published in Canadian Forum.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated.

f.11 “Galleries”. – 198?. – 0.5 cm of textual record.

Scope and content: This file contains three drafts of the short story “Galleries”. Includes a page of notes.

Title Note: Title based on contents of file.

Physical Description: Typescript, annotated. – Handwritten.

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