

**Jack Hodgins Fonds
LMS-0104
1984-04**

Finding Aid

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**Revised by
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April 2006**

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Introduction

As a little kid, when I ran out of something to read, my mother would say, "Write your own," and I did.¹

Having written stories since he was a child, Jack Hodgins had a relatively long apprenticeship, publishing his first story at the age of 29. He was born in 1938 and raised in the Comox Valley on Vancouver Island, whose landscape and people form the basis for his fictional settings and characters. His determination to become a writer was reaffirmed when he attended Earle Birney's creative writing workshop while a Bachelor of Education student at the University of British Columbia.

From 1961 until 1979, Hodgins taught English to secondary school students in the Nanaimo district and managed to write after school and on weekends. Occasionally he took leave of absence in order to complete larger, more ambitious fictional projects. As both writer and teacher, Hodgins was well qualified to edit anthologies of Canadian literature published for the educational market. He co-edited Voice and Vision (1970) and Teaching Short Fiction (1978), and edited The Frontier Experience (1975) and The West Coast Experience (1976) for Macmillan's Themes in Canadian Literature Series.

Although his reputation as a writer of fiction took longer to establish, it will endure far longer than his reputation as an editor of school anthologies. Since publication of Spit Delaney's Island (1976), a collection of energetic short stories, Hodgins' reputation as a writer of fiction has increased steadily. Spit Delaney's Island was followed by two novels: The Invention of the World (1977) and The Resurrection of Joseph Bourne (1979). While both novels are challenging in terms of structure and narrative device, both are also entertaining works which reflect Hodgins' primary interest in people. As Sam Solecki explains:

Though fundamentally comic, Hodgins' vision is capable of embracing and dealing with a wide range of human emotions and experiences, while reminding us of aspects of life, from the poignant to the tragic, that normally resist the comic vision.²

In 1980, Hodgins' second book of short stories, The Barclay Family Theatre, was published, and in 1983, the Writers' Union of Canada published a limited edition of Hodgins' early works: Beginnings... samplings from a long apprenticeship is both a beautiful and fascinating volume.

¹ Jack Hodgins "An Interview with Jack Hodgins", Canadian Fiction Magazine, 32/33 (1986), p. 37.

² Sam Solecki; "Novels in English 1960 to 1982:3", Oxford Companion to Canadian Literature, Toronto: Oxford University Press, 1983.

Scope and Contents

32 Boxes 6 m.

The Jack Hodgins collection includes material from some of his earliest stories written as a teenager to fiction written in 1984 when the collection was acquired by the National Library of Canada. His collection is as broad as it is long.

The Jack Hodgins collection is perhaps most valuable in its coverage of the writer's creative process from note-making and research to final revision. Included are notes, several drafts, and revisions for each of his published books as well as similar material for numerous unpublished and abandoned projects. Revision is, for Hodgins, a painstaking process: "I cannot compose at the typewriter. hate typing. I will rework handwritten manuscripts until they're unreadable". Hodgins' period of apprenticeship in the collection is of great interest to those concerned with his development as a writer.

The Hodgins collection is enhanced by the inclusion of assorted notes to himself about the writing of fiction. He is an extremely self-conscious writer who documents his difficulties and rewrites frequently in order to achieve desired results. Hodgins' description of the relationship between his fiction and his ideas about fiction is well illustrated in the collection:

While writing The Invention of the World, I was aware of the relationship between my novel and the conventional novel. I was aware of seven different levels that the story could be read [sic]. I was aware of a single theme that controlled the imagery on every page and tied all these "layers" together. I had drawn some strange charts and diagrams and written volumes of what could be considered literary criticism of the as-yet invisible novel--and yet, in the page-by-page writing of the novel, all of that had to be pushed aside in favour of the story teller's instincts and intuitions.¹

Sometimes, editorial comments, readers' comments, and publisher's galleys are included so that the process of writing may be followed to the final product, the published book. There is little professional correspondence and virtually no personal correspondence included in the collection. This is, however, quite appropriate. As Hodgins explains in an interview with Geoff Hancock published in Canadian Fiction Magazine:

The story must be safely finished, out of danger before I can risk talking about it with anyone else and by that time I'm not particularly interested in talking about it--I'm on to something else.²

For researchers, interested in West Coast Fiction, in the Canadian short story, and, of course, for those interested in Jack Hodgins' literary career, the Jack Hodgins collection is an invaluable source of information and delight.

¹ Jack Hodgins, "An interview with Jack Hodgins", CFM 32/33 (1980). p. 50.

² Ibid. p. 54.

Detailed Description of the Series

A. Correspondence. Arranged chronologically by project.

- Box 1
- f.1 Personal correspondence. [1973]-Aug. 17, 1975.
 - f.2 The Sound of White Smoke Rising. July 21, 1965-April 1, 1966.
 - f.3 Kingfisher. May 10, 1969.
 - f.4 Voice and Vision. May 10, 1970-Mar. 27, 1972.
 - f.5 "After the Season" Aug. 26, 1971-Dec. 7, 1976.
 - f.6 The West Coast Experience. Aug. 18, 1975.
 - f.7 "Go Save Larry" Sept. 6, 1975.
 - f.8 "Swimmer's Moment" Nov. 10, 1977.
 - f.9 The Invention of the World. Mar. 8, 1977-May 30, 1978.
 - f.10 The Resurrection of Joseph Bourne. Sept. 8, 1977-Nov. 1, 1977.
 - f.11 Chatelaine Article. Sept. 17, 1979-Nov. 21, 1979.
 - f.12 The Barclay Family Theatre. Feb. 24, 1981-June 9, 1981.
 - f.13 "More Than Conquerors" [n.d.]

B. Writing (Individual Pieces Published, Unpublished, Abandoned)

B.I "Writing Done During the Writer's Teens"

- Box 2
- f.1 "Handwritten pages from historical novel written at about fourteen years" ms. n.p. [n.d.] See also C.V.
 - f.2 "Second notebook from the same novel" ms. n.p. [n.d.]
 - f.3 "A Dream of Brass" ("written during high school, abandoned") ts. 15 pp.
 - f.4 "Coda" ("written during the early years UBC") ms. 12 pp.; ts. 6 pp.
 - f.5 ("pages from short story about Indian girl submitted to Earle Birney for permission to take his writing workshop") ts. 7 pp.
 - f.6 ("Untitled uncompleted novel") ms. n.p. ["late 1970s"]
 - f.7 "The Trout" ms. 10 pp. [n.d.]
 - f.8 "Birth and Death of a Woodsman" ("for Birney's workshop")
 - f.9 "Come to the Window" ("for Birney's workshop") ts. 5 pp.
 - f.10 "Say Goodbye to Eden" ("for Birney's workshop") ts. 14 pp.
 - f.11 ("beginning of novel for Birney's class") ms. n.p.
 - f.12 ("pages from novel") ms./ts. n.p.
 - f.13 ("random pages from novel") ts./ms. n.p.
 - f.14 "The Moon to Drink From" ts. n.p. ("started at U.B.C.") The Last God (abandoned novel)
 - f.15-16 ms. n.p. [n.d.]
 - f.17 ts. 46 pp.; "revised", ms. n.p. [n.d.]
 - f.18 "An Odour of Chrysanthemums" ("story for Dr. Birney... the first assignment to earn an A") ts. 25 pp.

B.II "Writing Done During the 1960s Before First Publication"

- Box 3
- f.1 ("handwritten notes from novel about J. Barclay Miles") ms. n.p.
 - f.2 ms. 38 pp.
 - f.3 ms. 20 pp.
 - f.4 ms. assorted pages
 - A Column of Straw "typescript"
 - f.5 ts. pp. 1-95

- 96-183
184-233
- Box 4 "The Oyster Hunt" ("Draft short story salvaged from novel but never published")
- f.1 ts. pp. 1-128
f.2 129-239
f.3 ts. 10 pp.
- "Judith" ("abandoned short story")
- f.4 ts. 20 pp.
f.5 ts. 20 pp.
f.6 ("random attempts at stories") ms./ts. n.p.
- The Sound of White Smoke Rising (unpublished novel) See also Beginnings C.V.
- f.7 ts. pp. 1-59
f.8 60-140
f.9 141-201
f.10 202-301
f.11 302-362
- Box 5 f.1 ts. pp. 1-117 (carbon)
f.2 118-257 (carbon)
f.3 258-307 (carbon)
- ("revised... sent to McClelland and Stewart Sept. 1964, rejected Dec. 1964")
- f.4 ts. pp. 1-140
f.5 141-246
f.6 247-362
- Things Which Are Seen ("abandoned novel") See also Beginnings C.V.
- Box 6 f.1 Chapter 1 ms./ts. n.p.
"second draft"
f.2 Chapter 1,2,3 ms. 15 pp.; ms. 25 pp.; ms. 35 pp.
f.3 Chapter 4,5 ms. 35 pp.; ms. n.p.
f.4 Chapter 1,2,3 ts. 26 pp.; ts. 45 pp.; ts. 24 pp.
f.5 Chapter 4,5,6 ts. 26 pp.; ts. 18 pp.; ts. 14 pp.
f.6 Chapter 7,8,9 ms. n.p.; ms. 30 pp.; ts. 22 pp.
f.7 Chapter 10,11,12 ts. 19 pp.; ts. 12 pp.; ms. 9 pp.
- "final draft" ms. 6 pp. [n.d.]
- f.8 ts. pp. 1-121 Chapter 1,2,3,4,5
f.9 122-245 Chapter 6,7,8,9,10
- carbon of above draft.
- Box 7 f.1 ts. pp. 1-121
1-245
- These Nine Voices: A Montage of Memoirs ("abandoned family history")
- f.3 research correspondence and notes, assorted pages ("Possible novel about Uncle J. Carraway Miller")
f.4 ms. n.p. [n.d.]

- King Fisher (One-act play, 1968)
- f.5 Vancouver Island Drama Festival, Certificate of Merit; Review
May 29, 1968.
 - f.6 early draft(s) ms./ts. n.p.
 - f.7 2 ts. 15 pp. ditto

B.III "Pieces from an Indeterminate Time, Before and After 1968"

Box 7 (Untitled, abandoned One-act play) [n.d.]

- f.8 ms. n.p.
- f.9 ms. n.p.

(Abandoned short story) [n.d.]

- f.10 ms. n.p.

(Abandoned television play) [n.d.]

- f.11 ms. n.p.

(Untitled short story) [Feb. 1972-Mar. 1972]

- f.12 ms. 13 pp.

(Untitled short story) [n.d.]

- f.13 ms. n.p.

(Untitled short story) [n.d.]

- f.14 ms. 5 pp.

(Untitled short story) [n.d.]

- f.15 ms. n.p.

"Jason" (unpublished short story) [n.d.]

- f.16 ms. n.p.; ts./ms. n.p.

"The Corrupting" (unpublished short story) [1970]

- f.17 ts. 28 pp.; ts. 23 pp.

"The Quiet Amputation" (unpublished short story) [n.d.]

- f.18 ms. n.p.; ts. 14 pp.; ts. 16 pp.; ts. 15 pp.; ts. 15 pp.

- Box 8
- f.1 "The Land of Heroes" (abandoned short story) [n.d.]
 - f.1 "A Pair of Champions" [unpublished short story] [n.d.]
 - f.2 ts. 14 pp.
 - f.3 "To The Door of His Own Wisdom" (abandoned short story) [n.d.]
ts. 9 pp.
 - f.4 "In the Museum of Evil" See also B.V.
ts. 21 pp.
 - f.5 "The Spirit of Denial" (unpublished short story)
first draft, Nov. 13, 1972 ms. 18 pp.; second draft, Nov. 25, 1972
(revisions completed Jan. 1973) ts. n.p.

"A Lot of Fun in a Ticklin' Fight" (abandoned short story) [n.d.]
f.6 ms. n.p.

"The Cost of An Education" (unpublished short story) [n.d.] See also B.V.
f.7 ms. 38 pp.; ts. 32 pp.

"Parade" (unpublished short story) [n.d.]
f.8 ts. n.p.; ts. 21 pp.

f.9 Scraps, fragments, beginnings. Assorted pages.

f.10 Partial ts. for novel ? [Arnold Carrington main character].

B.IV "1968 (first story published) to 1976 (first book of fiction)"

Box 8 f.11 "God of Happiness" (abandoned short story) [n.d.] ts. 10pp.

"Red Eye of This Bird" (unpublished short story)
f.12 ms. 22 pp.; ts. 15 pp.; ts. 17 pp.

f.13 "The Graveyard Man" (formerly "Red Eye of This Bird") [n.d.]

f.14 "Flying Dutchman" ("first draft") ms. 10 pp. See also C.V.

"Passing By the Dragon" (formerly "Flying Dutchman") ts. 9 pp.
carbon

Box 9 "After the Season" [a fictional idea which was revised several times]

f.1 One Act Stage Play. ms. n.p. [n.d.]

Novella

f.2 "first draft" ms. n.p. [n.d.]

f.3 ts. 91 pp. [n.d.]

f.4 ts. 91 pp. carbon

f.5 ts. 90 pp. [n.d.]

Novel

f.6 ms./ts. n.p. [n.d.]

Adaptation for CBC-TV

f.7 Outline ts. 35 pp. [n.d.]; Sample Scene ts. 3 pp. [n.d.]

f.8 Outline ts. 31 pp. [n.d.]; Sample Scene ts. 3 pp. [n.d.]; ts.

f.9 ms. n.p. [n.d.]

Short Story (published in Wascana Review April 1972) See also C.I.

f.10 "After the Season/ ts. incomplete; Wascana Review pp. 55-69
photocopy.

"Promise of Peace" (unpublished short story) [n.d.]

- Box 10
- f.1 early draft ms. 13 pp.; ms. 22 pp.; ts. 18 pp.
 - f.2 "The Slow Dance of Denny Cannon: A One-Act Play" ("adapted from a short story") ms. n.p. [n.d.]

"The Slow Dance of Denny Cannon: A Story" assorted pages ms. n.p.: ms. 47 pp.
 - f.3 "Open Line" (unpublished short story) ts. 10 pp.; 2 ts. 10 pp. carbon.
 - f.4 "A Matter of Necessity" (unpublished short story) ts. 11 pp.

"Jackson's Wives" (unpublished short story) [n.d.]
 - f.5 ts. 21 pp.
 - f.6 Notes. ms. n.p.

Passing By the Dragon (abandoned novel) [n.d.] See also C.V.
 - f.7-9 first draft ms./ts. n.p. Dec. 1972.
 - f.10-11 second draft ms./ts. n.p. Aug. 1973.
- Box 11
- f.1 "Kegg" (unpublished short story) (July 27, 1973) ms. 12 pp.; ms. 10 pp.
 - f.2 "Their First Fire" (unpublished short story) ms. 10 pp.
 - f.3 "A Husband in Babylon" (formerly "Their First Fire") ts. 12 pp.
 - f.4 "This Place Is Full of Cripples" (unpublished short story) ms. 10 pp.
 - f.5 "Camera One" (unpublished short story) ms./ts. n.p.; ts. 25 pp.

"Marty Cave" (unpublished novella)
 - f.6 Notes for novella ms. n.p.
 - f.7 Eternal Clay (as novel) ms. n.p.
 - f.8-9 "Marty Cave and the Lday Who Never Aged" 2 ts. 77 pp.
 - f.10 ts. 77 pp. carbon
 - f.11 "When Your Back is Turned" ("a short story written for children") ts. 16 pp. [n.d.]
 - f.12 "Parade" (short story) ts. 19 pp. [n.d.]
 - f.13 "Unto the Hills" (abandoned short story) ts. 5 pp. [n.d.]

"Playing Games: The Adventure at Big Tree Hill" (unpublished short story)
 - f.14 first draft 2 ts. 19 pp. Aug. 17, 1973
second draft ts. 19 pp. Aug. 24, 1973
additions ms. 9 pp. Sept. 1, 1973

f.15 "Heron" (abandoned short story) ms. 10 pp. [n.d.]

B.V "Random Pieces After 1976."

- (Untitled Novella, abandoned)
- Box 12 f.1 Chapter 1-4. ms./ts. n.p.
 f.2 Chapter 5-7. ms./ts. n.p.; notes
- f.3 "The Cost of Education" (short story) ts. 32 pp. See also B.III.
- f.4 "In the Museum of Evil" (started Mar. 30, 1972). See also B.III.
 ms. 6 pp.; ms. 11 p.; notes and revisions (April 22, 1972) ts.
 21 pp.; ms. 12 pp.

B.VI "1980-1982"

- One More Change to Fly (abandoned play commissioned by Belfry Theatre)
- Box 12 f.5 early draft ts. n.p.
 f.6 draft ms./ts. n.p.; notes
 f.7 draft ts. n.p.; notes
 f.8 draft ts./ms. n.p.; notes
 f.9-10 assorted rejected pages.
- Box 13 f.1 "A Change of Scenery" (short story commissioned by the C.B.C.)
 ts. n.p.
- "The Sumo Revisions" (part of script based on "The Sumo
 Revisions" produced by the Provincial Education Media Centre)
 (Feb. 1984) See also C.IV.
- f.2 outline ts. 10 pp. photocopy; ts. 5 pp. photocopy
- f.3 "Mr. Pernouski's Dream" (C.B.C. Radio play produced by Don
 Mowatt for Sunday Matinee) ts. 29 pp. photocopy. See also
 C.IV.
- Comic book Heroes (children's novel)
- f.4 ts. 154 pp. photocopy.
f.5 ("The Metal Mouth Club") ts. 154 pp. photocopy
f.6 (Comic Book Heroes) ts. 154 pp. photocopy
- f.7 ("Poem on the Occasion of Father's Retirement") ms. 3 pp. [n.d.]

C. Published Works of Fiction

C.I Spit Delaney's Island. Toronto: Macmillan, 1976.

Box 13 "Arbutus Leaves" (abandoned short story)

f.8 ms./ts. 13 pp.; ms. n.p.

"Edna Pile on the day of the Prime Minister's Birthday" [n.d.]

f.9 ts. 12 pp.; ts. 11 pp. carbon.

Every Day of His Life (a book of short stories gathered but not published, a very early version of Spit Delaney's Island)

f.10 "Yesterday's Green Summer" ts. 13 pp.

"Promise of Peace" ts. 21 pp.

"To the Door of His Own Wisdom" ts. 13 pp.

"The Red Eye of This Bird" ts. 16 pp.

"The God of Happiness" ts. 10 pp.

f.11 "A Matter of Necessity" ts. 12 pp.

"Arbutus Leaves Fall in July" ts. 14 pp.

"A Husband in Babylon" (missing)

"A Pair of Champions" ts. 14 pp. carbon

"The Slow Dance of Denny Cannon" ts. 52 p.

Stories for Spit Delaney's Island

"Separating"

Box 14 f.1 notes toward first draft. ms. n.p. [Mar. 30, 31, April 1, 2, 1975]

f.2 revised draft ts. 28 pp. April 25, 1975.

"Three Women of the Country"

f.3 ms. n.p.; notes

f.4 ts. 57 pp.

"Every Day of His Life"

f.5 ms. 26 pp.; ts. 21 pp.; ts. 21 pp. carbon

"The Religion of the Country"

f.6 notes ms. 9 pp.; ts. 22 pp. carbon

"By the River"

f.7 ms. 15 pp.; ts. 10 pp. carbon. ts. 27 pp.

"At the Foot of the Hill, Birdie's School"

f.8 ts. 14 pp.; ts. 20 pp.

"Spit Delaney's Island" (formerly "The Road Past Wooden Nickel")

f.9 ts. 37 pp.; ts. n.p.; ms. n.p.; notes

f.10 Revisions to Collection [Summer 1975] ms. n.p.; ts. n.p.

Spit Delaney's Island Galleys [Jan. 20, 1976]

f.11 ts. pp. 1-45

f.12 46-112a

f.13 112-183

Box 31

Cover Layout
Cover Colour Plates

C.II The Invention of the World. Macmillan, 1977; New York: Harcourt Brace Jovanovich, 1978.

- Box 15
- f.1 "handwritten passage" ms. 11 pp. [n.d.]
 - f.2-3 Research materials
 - "A Twin in the Sun"
 - f.4 notes ms./ts. n.p.
first draft; ms. 27 pp. July 25, 1973
 - "The Importance of Patsy McLean"
 - f.5 first draft ms. 14 pp. Aug. 1972; revisions ts. 8 pp. Sept. 1972
 - The Eden Swindle (draft) [n.d.]
 - f.6 Prologue drafts ms./ts. n.p.
 - f.7 "A Twin in the Sun (i)" drafts ms. n.p.
 - f.8 "Legends of Mist" ms. n.p.
 - f.9 "A Twin in the Sun (ii)" ms. n.p.
 - f.10 Ms./ts. drafts
- Box 16
- f.1 "Scrapbook" ms. n.p.
 - f.2 "A Twin in the Sun (iii)" ms. n.p.
 - f.3 "The Wolves of Lycaon" ms. n.p.
 - f.4 "A Twin in the Sun (iv)" ms. n.p.
 - f.5-6 Revisions. ms. n.p.
 - f.7 Notes about Revisions. ms. n.p.
 - f.8 Calendar, 1974. (Record of writing of first draft)
 - The Eden Swindle (draft) [n.d.]
 - f.9 "Prologue"
 - "A Twin in the Sun (i)" ts. n.p.
 - f.10 "Legends of Mist" ts. 59 pp.
 - f.11 "A Twin in the Sun (ii)" ts. 25 pp.
 - f.12 "Scrapbook" ts. n.p.
 - f.13 "A Twin in the Sun (iii)" ts. n.p.
 - f.14 "A Twin in the Sun (iv)" ts. n.p.
 - "Epilogue"
- Box 17
- f.1 The Eden Swindle ("submitted novel") [n.d.]
 - "Prologue"
 - "Twin in the Sun (ii)" ts. n.p.
 - f.2 "Legends of Mists" ts. n.p.
 - "A Twin in the Sun (ii) ts." n.p.
 - f.3 "Scrapbook", "A Twin in the Sun [iii]" ts. n.p.
 - f.4 "The Wolves of Lycaon" ts. n.p.
 - f.5 "A Twin in the Sun" ts. n.p.
 - "Epilogue" ts. n.p.
 - The Mists of Eden ("edited novel for publication")
 - f.6 ts. pp. 1-145
 - f.7 146-290
 - f.8 291-356
 - f.9 357-446
- Box 18
- f.1 "Notes and rejected pages"

C.III The Resurrection of Joseph Bourne. Toronto: Macmillan, 1979.
Winner of Governor General's Award for Fiction 1980.

- f.2 Notes on Kick and Kill Beer Parlour ms. n.p.
 - f.3 Research correspondence
 - f.4 "Go Save Larry of The Road to Port Alice" early notes, early drafts, research material
 - f.5 "Go Save Larry" ts. n.p. Aug. 22, 1975; ts. 28 pp. Oct. 18, 1975; notes
 - f.6 ts. 29 pp.; ts. 16 pp.
 - f.7 "July in the Kick and Kill" ("from a work in progress") ts. 14 pp.
 - f.8 Joseph Bourne research material, clippings
- Box 19
- f.1-6 The Resurrection of Joseph Bourne. ms. early draft
 - f.8-9 Notes in preparation for Bourne ms. n.p.
 - f.10 Notes toward novel. ms. n.p.
- Box 20
- f.1 Notes toward novel. April 27, 1976-Aug. 31, 1976
 - f.2 Early draft ms./ts. n.p.
 - f.3-5 The Resurrection of Joseph Bourne ("this "first" draft got to the end of Nov. 19, 1976") ms. n.p.
 - f.6 "Handwritten notes to myself while writing Bourne"
 - f.7 "Original opening pages" ts. 2 pp. [n.d.]
 - f.8-9 "Early Draft Bourne" ms./ts. n.p.
- The Resurrection of Joseph Bourne. (final typescript with editorial markings)
- Box 21
- f.1 pp. 1-124
 - f.2 125-249
 - f.3 250-374
 - f.4 375-425
 - f.5 Extra assorted pages
 - f.6 Author's proofs with corrections [n.d.]
 - f.7 Random discarded pages and notes
- Box 22
- f.1-9 Random discarded pages and notes ms./ts. n.p. [n.d.]
- Box 23
- "Later Draft Bourne" [n.d.]
 - f.1 Section I ts. 65 pp.
 - f.2 Section II ts. n.p.
 - f.3 Section III ts. n.p.
 - f.4 "Section sent to Esquire at Gordon Lish's invitation" ts. 65 pp.
- (typescript sent to Typist 'F') [n.d.]
- f.5 pp. 1-64
 - f.6 65-154
 - f.7 155-277
 - f.8 278-(368) (undated typescript)
- Box 24
- f.1 pp. 1-57
 - f.2 58-188
 - f.3 189-322
 - f.4 323-425
 - f.5 Extra assorted pages

Readers' Comments on The Resurrection of Joseph Bourne

- f.6 Don Swanson's Comments ms. 9 pp.; (Dolly's) comments ms. 10 pp.

Typescript submitted to Macmillan

- f.7 pp. 1-124
f.8 125-249
f.9 250-363

C.IV The Barclay Family Theatre. Toronto: Macmillan, 1981.

Box 25

- f.1 Notes on story collection ms. 4 pp. [n.d.]
f.2 "first draft" ms. 35 pp. [n.d.]
f.3 Research materials, correspondence

f.4 ["Cliff's Story"] ms. n.p.

"All My Children"
f.5 first draft ms. 29 pp. Sept. 1-5, 1976; ts. 26 pp. April 1, 1977.

"The Leper's Squint"
f.6 first draft ms. 27 pp. Oct. 1, 1974
second draft ts. 22 pp. Oct. 5, 1974; revised ts. 20 pp.
notes ms. 5 pp.; ts. 5 pp.

"The Sumo Revisions" (also titled "The Followers")
f.7 Research material [n.d.]; ts./ms. n.p. [n.d.]
f.8 "middle draft" ts. 145 pp. photocopy

"The Followers" (short story)
f.9 ms. 22 pp. ts. 19 pp. July 11-12, 1977; ts. 20 pp. carbon.

"The Followers" (novella)
f.10 draft sections, notes

"The Discarded Suitors of Freida Barclay" [n.d.]
f.11 ms./ts. n.p.

Box 26

- "More Than Conquerors"
f.1 first draft. ms. n.p. [Sept./Oct. 1973]
f.2 third draft. ts./ms. 69 pp. [n.d.]
f.3 fourth draft. ts. 66 pp. Dec. 31, 1973.
f.4 Notes. ms. n.p.
f.5 ts. 64 pp. [n.d.] carbon
Allied Invasions [working title for The Barclay Family Theatre]
Working draft

"The Concert Stages of Europe"
f.6 ts. from Saturday Night (July/August 1978) photocopy
f.7 "The Sumo Revisions" t.s n.p. (Parts 1-5)
f.8 (Parts 6-7); "The Plague Children" ts. 24 pp.; Notes to typist

Box 27

- The Barclay Family Theatre (formerly Allied Invasions) 1980.
f.1 "The Concert Stages of Europe" ts. 28 pp. photocopy
"Invasions 1979" ts. 57 pp. photocopy
"More Than Conquerors" ts. 65 pp. photocopy

- f.2 "The Leper's Squint" ts. 16 pp. photocopy
"Mr. Pernouski's Dream" ts. 41 pp. photocopy
"The Sumo Revisions" ts. 145 pp. photocopy
- f.3 "The Plague Children" ts. 22 pp. photocopy
"Ladies and Gentlemen, The Fabulous Barclay Sisters" ts. 92 pp. photocopy
- The Barclay Family Theatre (typesetter's copy) [n.d.]
- f.4 ts. pp. 1-128
- f.5 129-282
- f.6 283-333
- f.7 Jacket and flap copy ts. 4 pp.

C.V Beginnings... Samplings from a long apprenticeship: Novels which were imagined, written, re-written, submitted, rejected, abandoned, and supplanted. Toronto: Grand Union Press, 1983. (175 copies signed and numbered 150 copies for sale.)
Beginnings contains excerpts from:
(1952) novel. See B.I
White Smoke Rising (1964) See B.II
Column of Straw (1967) See B.II
Things Which Are Seen (1970) See B.II
Passing By the Dragon See B.IV.

Box 32 Samples of published books (73/175; 72/175) **removed to general collection.

D. Anthologies edited by Jack Hodgins

D.I Voice and Vision. eds. Jack Hodgins and W.H. New. Toronto: McClelland and Stewart, 1970.

- Box 28 f.1 Notes, Preparatory materials
 f.2-5 Selections for inclusion, photocopies
 f.6-7 Galleys [n.d.]
 f.8 Page Proofs

Box 31 Page Mockups; Illustrative Material

D.II The Frontier Experience. Toronto: Macmillan, 1975.

- Box 29 f.1 Permissions Sheet

D.III The West Coast Experience. Toronto: Macmillan, 1976.

- f.2 Research materials
- f.3 Notes, preliminary notes
- f.4 Poems for inclusion.

D.IV Teaching Short Fiction: A Resource Book to Transitions II: Short Fiction. eds. Bruce Nesbitt and Jack Hodgins. Vancouver: CommCept, 1978.

f.5 text ts. n.p.

E. Non-Fiction (Articles, Talks)

f.6 B.C. English Teacher's Journal (Untitled article) [n.d.] ms. 6 pp.;
ts. 8 pp. carbon.

f.7 Raincoast Chronicles Article "Bus Griffiths of Fanny Bay, B.C."
notes ms. n.p.; ts. 9 pp.

Chatelaine Article "Cityscape: Ottawa"
f.8 outline ts. 2 pp. photocopy; ts. 8 pp.; ts. 11 pp.; ts. 6 pp.; notes.

"Letter from somewhere between Tokyo and Ottawa Sept. 11,
1979"
f.9 ms. 9 pp.; ts. 5 pp.; ts. 2 pp.; ts. 7 pp.

A.C.U.T.E. (Association of Canadian University Teachers of
English, 1982)
f.10 ts. n.p.

F. Memorabilia

Box 30 High School Yearbooks

f.1 1951
f.2 1952
f.3 1954-55

University of British Columbia. Student Cards
f.4 1956-57; 1957-58; 1958-59.

University of British Columbia. Notebooks
f.5 English 412
f.6 English Literature. Notes
f.7 English 429
f.8 English 409 (Creative Writing)
f.9 English Literature. Notes
f.10-11 English 426
f.12 Laboratory Work Book: Teaching Practicum Notes

The Ballad of Michael Turner (script supervised by Jack Hodgins,
collectively written by students)
f.13 ts. 12 pp.; ts. n.p. ditto.

f.14 Miscellaneous notes about fiction

f.15 "Photo of author aged 2 with book"

Box 31 f.16 Photo of Jack Hodgins, 1982

Box 32 "Ancient Remington Typewriter used in Early Work"

