Elizabeth Spencer Fonds
LMS-0103
6th accession
1994-04

[1985-1994]

22 boxes 4 m.

Prepared by
Ken Haigh
September 1994

Revised by
Sarah Church
April 2006

Elizabeth Spencer Collection

Pg.

Introduction to the Collection 3

Scope and Contents 5

Series

I. Correspondence 6

Access to all correspondence in this series is restricted to those who have received written permission from Elizabeth Spencer. This restriction shall remain in effect until twenty years after the death of the author.

II. Published Works 24

A. The Voice at the Back Door (McGraw-Hill, 1956)
B. The Light in the Piazza (McGraw-Hill, 1960)
C. The Salt Line (Doubleday, 1984)
D. Jack of Diamonds and Other Stories (Viking, 1988)
E. For Lease or Sale (an unpublished play)
F. On The Gulf (University Press of Mississippi, 1991)
G. The Night Travellers (Viking, 1991)

III. Short Stories 25

IV. Non-Fiction 26

A. Teaching Materials
B. Articles and Speeches

V. Critical Reception 27

VI. Audio and Visual Materials 28

VII. Memorabilia 30

Introduction

Elizabeth Spencer was born in Carrollton, Mississippi in 1921. Hers was a story-telling and book-loving family and Carrollton was a community steeped in oral traditions of the South. Although Spencer had written adventure stories and fairy tales as a child, it was not until she left Carrollton for Jackson, Mississippi in 1938 to attend Belhaven College that she had the opportunity to pursue her literary bent. When, in 1962, Spencer was named Alumna of the year, her involvement in the literary life of Belhaven College was recalled:

> Twenty years ago when Elizabeth Spencer graduated from Belhaven College, fore-sighted teachers and friends might have predicted that within the span of a quarter century we would honour this unusual and talented woman.(1)

In 1942, Spencer moved from her home state to Nashville, Tennessee to study English literature at Vanderbilt University. There, she came under the influence of Donald Davidson who, recognizing her talent

> read and criticized her fiction, directed her masters thesis on W.B. Yeats and Irish mythology and introduced her to Faulkner and other modernist writers.(2)

Following 1943, Spencer combined a writing career with employment. She taught English literature to college students before working for a year as a reporter for the Nashville Tennessean. When she resigned, she turned to writing full-time. In 1948, Dodd, Mead published Spencer's first novel, Fire in the Morning, to great acclaim. Spencer continued to combine academic and literary careers through the publication of her second novel, This Crooked Way (1952).

Spencer's life and writing reached a turning point when the Guggenheim Foundation awarded her a fellowhip in 1953. She moved to Italy to concentrate on her writing. There she met and later married John Rusher. After five years in Italy and a third novel, the couple moved to Montreal where they lived until 1986.

It was soon after their arrival in Montreal that Spencer began work on what was to become her most popular work of fiction, The Light in the Piazza (1960). McGraw-Hill awarded Spencer their prestigious $10,000 fiction prize and public recognition surrounded the film version of her story.

Since the success of The Light in the Piazza, Spencer has continued to experiment with her fiction, exploring length and expanding on range of character and setting. By 1985, Spencer had established herself as a major writer of the twentieth century. According to Peggy Prenshaw:

> In eight novels and nearly forty short stories written over a span of forty years, Elizabeth Spencer has established herself as a writer admired for her literary craftsmanship.

Although Spencer maintained a low profile, she gained recognition in Canada. She accepted positions as a writer-in-residence and taught creative writing at Concordia University for several years. Though somewhat removed from the mainstream of Canadian writers and writing, Spencer was an active member of the Canadian Chapter of P.E.N. International.

In 1986, Spencer moved to Chapel Hill, North Carolina, where she was the Visiting Professor of Creative Writing at the University of North Carolina for the next five years. Her teaching duties did not slow her literary output. Her works of this period included Jack of Diamonds and Other Stories (1988), On the Gulf (1991), and The Night Travellers (1991). The latter, a novel about conscientious objectors to the conflict in Vietnam, is considered by some critics to be her best work to date. She also wrote a play, For Lease or Sale, which was first performed in 1989.

Spencer has received numerous honours for her work. The following list is by no means comprehensive. She received the very first Rosenthal Award from the American Academy (1957), the Kenyon Review Fiction Fellowship (1956-7), the McGraw-Hill Fiction Fellowship (1960), the Donnelly Fellowship, Bryn Mawr College (1962), a National Endowment for the Arts Fellowship (1983), and a National Endowment for the Arts Senior Fellowship in Literature Grant (1988). She has been given honorary doctorate degrees by Rhodes College (1968), Concordia (1988), and the University of the South (Sewanee) in 1992. In 1985, she was elected to the American Academy of Arts and Letters and in 1992 she was awarded the John Dos Passos Award for Literature.

Though she is now retired from active teaching, she continues to produce short stories and articles, and she maintains a busy schedule of lectures and readings.

Peggy Prenshaw's volume on Elizabeth Spencer in the Twayne author series (4) is a well-researched and entertaining biography. Prenshaw has also edited a collection of interviews with Elizabeth Spencer which was published in 1991 (5).

The researcher should also be aware of Laura Barge's bibliography "An Elizabeth Spencer Checklist: 1948 to 1976" published in the Mississippi Quarterly in the Fall of 1976, and of its periodic updates.

(1) Presentation of Alumna if the year award, Belhaven College (Series VII, 1984-3; 1987-17 acc.)

(2) Prenshaw, Peggy Whitman. Elizabeth Spencer. Boston: Twayne Publishers, 1985, p. 7

(3) Ibid. p. 160

(4) Prenshaw, Peggy Whitman. Elizabeth Spencer. Boston: Twayne Publishers, 1985.

(5) Prenshaw, Peggy Whitman, ed. Conversations With Elizabeth Spencer. Jackson: University Press of Mississippi, 1991

Scope and Contents

The Elizabeth Spencer collection is lively and varied, a reflection of Spencer's literary persona. Her life and her work and the interaction between them are well represented. Although the Elizabeth Spencer collection spans most of her literary career, the researcher should know that Spencer deposited some of her early manuscripts and letters at the University of Kentucky in 1974. A finding aid to this collection is available for consultation at the National Library of Canada.

In 1984, the National Library of Canada acquired an initial deposit of Elizabeth Spencer material and there have been four subsequent accessions since that time. The first two accessions were combined in 1988 by Lorna Knight and a finding aid for these accessions is available. Some work has been done on the fourth accession as well by Lynn Herbert who sorted the correspondence and created a finding aid for that part of the collection. The present finding aid concerns only the latest (sixth) accession of materials which was acquired by the National Library in 1994.

Elizabeth Spencer is a somewhat private person. In defence to her, restrictions have been placed on the first series of the collection, personal correspondence. Included in this series are letters that range from the personal to the professional. Elizabeth Spencer has many friends and acquaintances who are also writers; American writers such as Walker Percy, Eudora Welty, Alan Gurganus, Robert Phillips, and Lee Smith are among her correspondents. Although Spencer knows fewer Canadian writers, letters from Fraser Sutherland, Marie-Claire Blais, and Mavis Gallant, among others, are included. This accession also includes a great deal of business correspondence with her publishers at Viking/Penguin, Doubleday, and with Hunter McKelva Cole at the University Press of Mississippi. Also, there is an exhaustive correspondence concerning readings, lectures, and addresses given by Spencer. Together, these files provide insight into Elizabeth Spencer's life.

Spencer's writing is perhaps less well represented in this accession than in earlier ones. There are the drafts of four short stories, some light non-fiction, and some material relating to the publishing side of her earlier novels--correspondence, royalty statements, reviews, etc.. Spencer kept material relating to each publishing project--the researcher may find correspondence, drafts and revisions, and evidence of critical reception for some of her later works. Those interested in stylistic development will find evidence of her experimentation with technique and point of view by following her work through various drafts.

Perhaps the most interesting part of this accession is the memorablia. There are a number of video and audio tapes featuring Spencer and so it is possible for the researcher to see and hear her discussing and reading from her work. Spencer can now look back on a long and successful career as a writer and the collection contains a fascinating reflection--i.e. programmes, invitations, photographs, and other remembrances--of the many honours that have been awarded her. Also present is the evidence of a busy schedule of lectures, readings and book signings.

This accession represents a writer at the peak of her career who can look back with satisfaction on a life well spent in dedication to her craft and who is now receiving the recognition she deserves.

Series I. Correspondence

Access to all correspondence is restricted to those who have received written permission from Elizabeth Spencer. This restriction shall remain in effect until twenty years after the death of the author.

Box 1 f.1 Abbott, Dorothy March 18, 1985-Dec.1, 1985 **see also** University of Mississippi

f.2 Adams, Alice Sept 17, 1985- July 22, 1993

f.3 Agnes Scott College Oct. 2, 1991

f.4 Alabama Shakespeare Festival Jan. 15, 1992

f.5 Alfred A Knopf, Inc. Feb. 8, 1991; May 15, 1991 **see also** Ricci, Nino

f.6 Algonquin Books of Chapel Hill Feb. 14, 1985-Aug. 9, 1993 **see also** Rubin Jr., Louis D.

f.7 Alliance Quebec May 17, 1985

f.8 American Academy and Institutue of Arts and Letters March 20, 1992-Dec.27, 1993

f.9 American Airlines Feb. 11, 1992

f.10 American Audio Prose Oct. 12, 1992-Sept. 10, 1993

f.11 American Association of University Women June 24, 1985-July 29, 1985

f.12 American Civil Liberties Union Foundation of Tennessee April 18, 1991-June 19, 1991

f.13 American Short Fiction Jan. 10, 1991

f.14 Anderson, Hilton (critic- U. of Southern Mississippi) Feb 17, 1970-June 16, 1976

f.15 Anderson, Lois May 14, 1991

f.16 Antaeus June 15, 1993; March 30, 1993

f.17 Arbut, Marcel Oct. 9, 1992; Dec. 9, 1992

f.18 Arteseros, Sally March 5, 1992-May 26, 1993

f.19 Association of Women in English Dec. 6, 1986

f.20 Athas, Daphne, Dec. 3, 1991-Nov. 30, 1993

f.21 The Atlantic Jan. 2, 1985-Dec. 6, 1993

f.22 Atlas, James June 9, 1992

f.23 Auburn University at Montgomery Oct. 30, 1991-Sept. 3, 1992

f.24 The August Agency (Jahnke, Dudley--formerly of Algonquin Books) Nov. 26, 1990-May 7, 1991

f.25 Authors Guild Bulletin July 13, 1993

f.26 Avon Books Feb. 20, 1986-Oct. 24, 1986

f.27 Bain, David Howard Dec. 18, 1985

f.28 Balakian, Nona (?) Sept. 27, 1986

Box 2 f.1 Barber, Virginia (literary agent) Dec. 5, 1984-Dec. 31, 1990

f.2 Jan. 13, 1991-Dec. 31, 1991

f.3 March 1, 1992-Oct. 12, 1993

f.4 Barclay, Jim and Helen Jan. 24, 1990

f.5 Barlow, Anne Feb. 3, 1992

f.6 Barranger, Milly S Sept. 11, 1991

f.7 Bauer, Frances Oct. 15, 1986

f.8 Bedford Books of St. Martin's Press Jan. 5, 1993

f.9 Begley, Louis Oct. 6, 1993-Nov. 8, 1993

f.10 Belhaven College May 3, 1991-Nov. 17,1992

f.11 Bell, Madison Smart Sept. 3, 1991-Aug. 4, 1993

Bellagio Center, Italy **see** Rockefeller Foundation--Bellagio Study and Conference Center

f.12 Benazon, Michael (Montreal Mon Amour, ed.) Feb. 19, 1992; March 6, 1992

f.13 Berger, Sydney Sept. 10, 1992

f.14 Bernard, Jeanne July 7, 1992-March 13, 1993

f.15 Betts, Doris May 21, 1986- Dec. ?, 1993

f.16 Black, Albert June 14, 1985; June 27, 1985

f.17 Black Oak Books Nov. 18, 1992; Feb. 15, 1993

f.18 Blais, Marie Claire Jan. 8, 1985-Jan. 25, 1992 **see also** Meigs, Mary

f.19 Blake, Joan April 28, 1991

f.20 Blissard, Thomasina Aug. 13, 1993

f.21 Boeckman, Francis June 7, 1992; June 5, 1993

f.22 Book Mark Inc., The Oct. 3, 1991

f.23 Bonahue, Mr. ? Aug. 4, 1992

f.24 Bradford, M.E. Aug. 24, 1992

f.25 Bragdon, Gloria Scala Aug. 21, 1991-Nov. 4, 1993

f.26 Brigman, Jamie n.d.

f.27 Brinnin, John Malcolm Nov. 8, 1984

f.28 Brookwood Condominiums April 24, 1986

f.29 Bross, Roma Sept. 9, 1986; Aug. 15, 1991

Box 3 f.1 Brown, Ashley June 7, 1985- April 3, 1993

f.2 Burgess, Wyeth Outlan March 5, 1991

f.3 Butterworth, Kelm (?) June 25, 1990

f.4 Bullard, Chrys Oct. 27, 1993; Nov. 2, 1993

f.5 Byrd, J. Scott Aug. 9, 1991-Nov. 5, 1993

f.6 Campbell, Mary Belle April 5, 1991-June 3, 1992

f.7 C.B.C. (T.V. drama) Jan. 29, 1985-March 23, 1985

f.8 Canadian Cultural Programmes L.A.E. Inc. Feb. 19, 1985

f.9 Canadian Who's Who Jan. ?, 1992-Feb. 22, 1994

f.10 Capers, Charlotte Dec. 12, 1990-Aug. 14, 1991

f.11 Caram, Eve LaSalle Aug. 4, 1986-Dec. 15, 1993

f.12 Carin, Michael Feb. 7, 1985-Oct. 14, 1993

f.13 Carroll County Homemakers Council May 27, 1991

f.14 Carter, Jr., William May 16, 1991-April 5, 1993

f.15 Caza, Terry Nov. 29, 1991

f.16 Chapel of the Cross Sept. 26, 1991-Nov. ?, 1993 **see also** Elkins-Williams, Rev. S.

f.17 Chapel Hill Public Library Aug. 8, 1991-Nov. 18, 1991

f.18 Charney, Anne Sept. 13, 1990-Aug. 3, 1993

f.19 Charney, Melvin Jan. 4, 1992; July 16, 1993

f.20 Chowder, Ken April 5, 1985-Sept. 15, 1986

f.21 Clais, Jacqueline June 30, 1985-Aug. 18, 1992

f.22 Clark, Gerry n.d.

f.23 Clarke, Simone Oct. ?, 1993-Nov. 15, 1993

f.24 Clinton, Bill (President) Nov. 4, 1992; Nov. 7, 1992

f.25 Cloutier, Margot Nov. 23, 1992

f.26 Coach House Press Nov. 28, 1990

f.27 Cohen, Edgar H. Aug. 21, 1991-April 16, 1993

Cole, Hunter McKelva **see** University Press of Mississippi

f.28 College of Charleston, S.C. Jan. 10, 1985-July 16, 1986

f.29 College of William and Mary July 10, 1985-Jan. 27, 1986

f.30 Concordia University July 14, 1986-Nov. 18, 1993

f.31 Cook, Greg Feb. 1, 1986

f.32 Cook, Prof. Martha June 25, 1993-July 29, 1993

f.33 Coppedge, Walter Aug. 10, 1992

f.34 Core, George Dec. 31, 1991- Oct. 9, 1993 **see also** Sewanee Review

f.35 Cottonlandia Dec. 27, 1990; July 8, 1991

f.36 Cox, Elizabeth Jan. 9, 1993-Aug. 26, 1993

f.37 Cramer, Bud (Congressman) May 28, 1993; June 21, 1993

f.38 Critz, Jr., J.E. Dec. 2, 1993

f.39 Crosscurrents Quarterly April 26, 1985

f.40 Crow, Jeffrey J. (N.C. Literary and Historical Assoc.) Sept. 24, 1993

f.41 Curley, Tom Jan. 4, 1986- Aug. 5, 1991

f.42 Darby, Rev. William July 14, 1993; Aug. 17, 1993

f.43 Davis, Louise May 23, 1985

f.44 Day, Richard Cortez Jan. 12, 1986; July 9, 1986

f.45 Delta State University July 22, 1991-Oct. 29, 1991

f.46 Democratic Party of the State of Mississippi May 29, 1991; July 12, 1991

f.47 Department of Archives and History--Mississippi Aug. 15, 1985-Oct. 16, 1985

f.48 Department of the Navy May 13, 1993

DeSalvo, Joe **see** Faulkner House Books

f.49 Doctorow, E.L. Sept. 12, 1992

Box 4 f.1 Doubleday June ?, 1979-Oct. 31, 1983

f.2 Jan. 11, 1984-Dec. 28, 1984

f.3 April 11, 1985-Sept. 2, 1993

f.4 Douglas, Ellen Nov. 20, 1990; Nov. 26, 1990

f.5 Duke University Sept. 8, 1986-May 6, 1992 **see also** Porter, Joe Ashby

f.6 Duke University Medical Center May 7, 1990; Dec. ?, 1992

f.7 Eaton, Charles and Pat Sept. 10, 1992-Nov. 15, 1993

f.8 Edwards, Margaret Jan. 4, 1985-Nov. 13, 1993

f.9 Elison, Ralph and Fannie Oct. 29, 1993

f.10 Elkins-Williams, Rev. Stephen Sept. 9, 1993; Sept. 23, 1993 **see also** Chapel of the Cross

f.11 Enright, Dennis March 9, 1984

f.12 Entin, Dr. Martin Oct. 30, 1986

f.13 Entzminger, Betina ('Tina') Feb. 18, 1992-Nov. 3, 1993

f.14 Esquire Oct. 1993

f.15 Estess, Sybil Pittman Oct. 14, 1992; Oct. 24, 1992

f.16 Faria, Almeida Sept. 13, 1985-March 12, 1986

f.17 Farrar, Strauss & Giroux, Inc. Nov. 14, 1990; April 18, 1991

f.18 Faulkner House Books July 8, 1991-Dec. 18, 1993

f.19 Fehsenfeld, Martha June 5, 1992

f.20 Fellowship of Southern Writers Jan. 20, 1989-Dec. 21, 1990

f.21 Jan. 5, 1991-Nov. 17, 1991

f.22 Jan. 26, 1992-April 19, 1993

f.23 Findlay, Timothy Jan. 7, 1985; April 11, 1985

f.24 Flora, Joseph M. Nov. 8, 1992- Sept. 10, 1993 **see also** University of N. C. (Chapel Hill)

f.25 Florida Antiquarian Booksellers Association n.d.

f.26 Foote, Shelby Oct. 27, 1993-Nov. 6, 1993

f.27 Forkner, Ben Jan. 23, 1991-Dec. 1, 1993

f.28 Fowlie, Wallace Jan. 1, 1987-Dec. 24, 1993

f.29 French, Warren Jan. 29, 1975-Dec. ?, 1992

Box 5 f.1 Fuller, Edmund July 7, 1993

f.2 Fung, Shirley June 24, 1992

f.3 Fujihira, Ikuko Dec. ?, 1992

f.4 Gaines, Ernest Dec. 22, 1992

f.5 G.K. Hall & Co. Dec. 10, 1985

f.6 Gallant, Mavis Jan. 19, 1985-Dec. 23, 1993

f.7 Garcia, James Aug. 21, 1992

f.8 Garneau, Constance Aug. 18, 1986

f.9 Garrett, George March 26, 1985-Dec. ?, 1993

f.10 Gatenby, Greg (Harbourfront Reading Series) Aug. 13, 1991-Oct. 14, 1993

f.11 The Gazette (Montreal) May 6, 1986

f.12 George, John (Argo Bookshop, Montreal) Aug. 20, 1992-Oct. 2, 1992

f.13 Georgia State University July 20, 1992

f.14 Gibbons, Kaye Sept. 2, 1992

f.15 Gioia, Dana May 30, 1991-Oct. 8, 1993

f.16 Gingher, Robert July 4, 1991-Sept. 20, 1993

f.17 Goodwin, William Dec. 6, 1989-May 29, 1993

f.18 Gool, Reshard Feb. 5, 1985-Sept. 29, 1986

f.19 Gotham Book Mart Gallery July 25, 1992; Oct. 8, 1992

Guggenheim Foundation **see** John Simon Guggenheim Memorial Foundation

f.20 Gulf Coast Writers Association Aug. 8, 1991

f.21 Gurganus, Allan Feb. ?,1991-July ?,1993

f.22 Habitat for Humanity June 22, 1992; Oct. 18, 1993

f.23 Hall, Martha Lacy Sept. 11, 1991

f.24 Hammond, David Sept. 11, 1992-Sept. 24, 1993

f.25 Harden, Mary (Bret Adams Ltd.) Nov. 16, 1993

f.26 Harper Collins Publishers Dec. 30, 1992

f.27 Hartley, Wesley April 12, 1993-April 24, 1993

f.28 Henderson, William M. Dec. 12, 1991-Nov. 21, 1993

f.29 Herron, Arlie July 27, 1993-Aug. 10, 1993

f.30 Hersey, Barbara April 22, ?

f.31 Hirsch, Edward Nov. 1, 1992

f.32 Hill, Doug March 25, 1985

f.33 Hobson, Fred March 29, ?

f.34 Hobson, Linda May 14, 1991-Oct. 31, 1993

f.35 Hodges, Betty (Durham Herald) Dec. 4. 1993

f.36 Holditch, Canneth (?) May 23, 1991-July 12, 1993

f.37 Hollins College Nov. 19, 1991-Nov. 23, 1991

f.38 HOME (for contemporary theatre and art) Oct. 14, ?

f.39 Houghton Mifflin Company Nov. 13, 1991

f.40 Hooker, Gertrude Oct. 11, 1984-Dec. 18, 1991

Box 6 f.1 Hotel de L'Abbaye, Paris Dec. 1, 1991

f.2 Huggan, Isabel n.d.

f.3 Humphreys, Jo Jan. 29, 1991-Oct. 11, 1993

f.4 Hunt, William Dec. 24, 1990-Dec. 23, 1992

f.5 Ilg, Angelica Oct. 30, 1991-Sept. 5, 1995

f.6 Ingalls, Mrs. R.L. ('Mickey') Dec. 2, 1991-Oct. 15, 1993

f.7 Ingram Book Company May 5, 1991

f.8 Institute for the Arts and Humanities April 28, 1992

f.9 ICM (International Creative Management, Inc.) Aug. 30, 1983-Dec. 31, 1992

f.10 International Who's Who 1993

f.11 International Who's Who of Professional and Business Women Aug. 27, 1993

f.12 The Intimate Bookshop n.d.

f.13 Isothermal Community College Feb. 27, 1991-April 18, 1991

f.14 Jackson/Hinds Library System Jan. 16, 1991-June 12, 1991

f.15 Jackson/Madison County Library March 18, 1991-Sept. 27, 1992

f.16 Jacksonville Public Libraries Foundation, Inc. March 18, 1992

James, Rosemary **see** Faulkner House Books

f.17 James, Susie May 18, 1992; June 19, 1992

f.18 Jenkins, Jody (Frank Books) Feb. 15, 1993

f.19 JSSE (Journal of the Short Story in English--University of Angers) Aug. 11, 1991-April 28, 1993

f.20 Jones, Jim Jan. 27, 1984-Dec. 3, 1993

f.21 John Motley Moorehead Foundation Feb. 1, 1991-Feb. 3, 1993

f.22 John Simon Guggenheim Memorial Foundation Dec. 31, 1991-Nov. ?, 1993

f.23 Johnson, Ellen April 6, 1993; Oct. ?, 1993

f.24 Johnson, Jamie June 4, 1993

f.25 Johnston, Frances Nov. 5, ?; n.d.

f.26 Jones, Paul and Sally Feb. 10, 1993-June 9, 1993

f.27 Kazin, Alfred Dec. 13, 1985

f.28 Keenan, Joseph Oct. 7, 1991

f.29 Keenan, Kay Sept. 30, 1986

f.30 Kellow, Brian Nov. 1, 1992

f.31 The Kenyon Review Feb. 3, 1983; Aug. 29, 1985

f.32 Ketchin, Susan May 13, 1991

f.33 King, Frances K. June 16, 1991-Dec. ?, 1993

f.34 King, Harriet L. and Kimball May 16, 1992-Aug. 30, 1993

f.35 King, Morton Sept. 9, 1990-Dec. ?, 1993

f.36 Kramish, Arnold May 31, 1986-Dec. 29, 1993

Box 7 f.1 Lande, Lawrence Nov. 18, 1986

f.2 Lanham, Margaret Aug. 12, 1992-May 24, 1993

f.3 Lapautre, Michelle April 18, 1990-July 2, 1993

f.4 Lawrence, P. Scott Nov. 1, 1986-March 22, 1993

f.5 Layton, Irving Dec. 28, 1986; Jan. 14, 1986

f.6 Leach, Ida (Deuxtemps Publishing) Oct. 16, 1989-May 27, 1993

f.7 Lee, Kim Aug. 7, 1991; April 20, 1992

f.8 Le Moine, Claude Jan. 4, 1992; May 31, 1993

f.9 Lester, Stephen April 27, 1993 **see also** Santa Catalina School

f.10 Lewis, C.E. Oct. 31, 1992-April 16, 1993

f.11 Lewis, R. March 31, 1993

f.12 Levertov, Denise Sept. 5, 1986

f.13 Lincoln, Jr., Prof. C. Eric (Robert Penn Warren Awards) Dec. 22, 1992

f.14 Linney, Romulus June 11, 1991; March 23, 1993

f.15 Lis, Jean June 12, 1992; June 13, 1992

f.16 Long, Nellie Dec. 2, 1992

f.17 Longwood College (Dos Passos Prize) Sept. 19, 1992

f.18 Loomis, Gloria May 31, 1993

f.19 Louisiana State University Nov. 9, 1984; May 29, 1985

f.20 Louisiana State University Press Jan. 24, 1985-Oct. 26, 1993

f.21 Lurie, Alison Aug. 15, 1992-Aug. 19, 1993

f.22 Lyell, Louis James Jan. 2, 1991-Sept. 17, 1993

f.23 MacArthur Foundation Aug. 18, 1992-Sept. 11, 1992

f.24 MacMillan Publishing April 17, 1986-Oct. 6, 1986

f.25 Magder, Gary (Magder Entertainment Corp.) Sept. 5, 1990

f.26 Malin, Irving Oct. 1, 1993

f.27 Malone, Bradford Sept. 3, 1993

f.28 Manhattan Theatre Club July 14, 1986

f.29 Mappin, John H. and Judith July 7, 1985-Feb. 24, 1993

f.30 Martin, James G. (Governor of N.C.) Nov. 13, 1992

f.31 Martin, Robert Feb. 20, 1985-Nov. 14, 1991

f.32 Mason, Bobbie Ann March 15, 1993

f.33 Maxwell, William July 3, 1986; Sept. 28, 1986

f.34 May, Phil Sept. 20, 1991-April 6, 1993

f.35 McFee, Michael Oct. 11, 1993

f.36 McGraw-Hill Ryerson Ltd. March 27, 1992; April 29, 1992

f.37 McIntyre's Fine Books and Bookends Aug. 30, 1991-Nov. 13, 1993

f.38 Meigs, Mary Dec. 22, 1986-March 8, 1993 **see also** Blais, Marie Claire

f.39 Miami Book Fair International Sept. 17, 1985-Nov. 18, 1985

f.40 Mid-American Review Jan. 4, 1990

f.41 Miller, Inette March 17, 1992

f.42 Miller, Michael Oct. 27, 1992

f.43 Minty, Judith Aug. 15, 1986-Nov. 8, 1991

f.44 Mississippi Department of Archives and History June 23, 1993-Sept. 28, 1993

f.45 Missisippi Institute of Arts and Letters Feb. 26, 1992-March 12, 1992

f.46 Mississippi Library Commission Television Series Aug. 4, 1975-April 13, 1981

f.47 Mississippi College Jan. 19, 1991

f.48 Mississippi University for Women July 27, 1993-Aug. 25, 1993

f.49 Mississippi Writers' Project Jan. 30, 1991

f.50 Mitchell, Jim Sept. 3, 1991

f.51 Molnar, Dr. Judith July 11, 1991; Sept. 5, 1991

f.52 Montjoy (IV), The Rev. Gid Sept. 21, 1992

f.53 Myers, Bob Jan. 21, 1992

Box 8 f.1 Namiki, Nobuaki Feb. 16, 1992

f.2 Nashville Magazine Oct. 29, 1986-Jan. 8, 1987

f.3 Natchez Literary Celebration Sept. 10, 1992-June 10, 1993

f.4 National Endowment For the Arts Sept. 11, 1985; July 27, 1992

f.5 National Humanities Center Feb. 15, 1991-Oct. 20, 1992

f.6 Naumoff, Lawrence July 18, 1991-Sept. 8, 1992

f.7 Naval Institute Press Feb. 8, 1991-April 4, 1991

f.8 NC Home Jan. 2, 1992-Dec. 3, 1992

f.9 Neal, Patricia June 7, 1985

f.10 The Network News March 7, 1993; Oct. 22, 1993

f.11 The New Yorker Sept. 25, 1984 -Nov. 12, 1993

f.12 New York Public Library (Literary Lions) July 24, 1992-May 25, 1993

f.13 New York Times Book Review Jan. 22, 1985

f.14 The News and Observer Aug. 20, 1991-Aug. 6, 1993

f.15 Nobel Committee of the Swedish Academy Oct. 1991-Oct. 1992

f.16 North Carolina Humanities Council Aug. 5, 1992- Oct. 1, 1993

f. 17 North Carolina Literary and Historical Association Sept. 24, 1993

f.18 North Carolina Museum of History Associates, The Oct. 28, 1992

f.19 North Carolina Women Writers' Conference May 6, 1991-March ?, 1992

f.20 North Carolina Writers Conference July 1, 1991

f.21 North Carolina Writers' Network Feb. 6, 1992- Feb. 21, 1992

f.22 Nouveau (rare books) March 14, 1985

f.23 Novello Festival of Reading April 6, 1992-Aug. 8, 1991

f.24 Oates, Joyce Carol July 21, 1993 **see also** American Academy and Institute of Arts and Letters

f.25 Office of the Attorney General, Jackson, Miss. (re. voting registration while in Montreal) May 4, 1972-Oct. 9, 1972

f.26 O. Henry Festival Dec. 13, 1986

f.27 Oliver, Nancy Little Sept. 23, 1991

f.28 Olsen, Jeanne July 14, 1991-Oct. 17, 1993 **see also** Olsen, Lawrence

f.29 Olsen, Lawrence April 1, 1991-Jan. 20, 1992 **see also** Olsen, Jeanne

f.30 The Ontario Review Press Oct. 12, 1985-July 21, 1993 **see also** Smith, Ray

f.31 Opera News March 4, 1991-Aug. 5, 1993

f.32 The Oxford American April 17, 1992; March 12, 1992

f.33 Page, Patricia Oct. 9, 1989

f.34 Paine, John H.E. Sept. 27, 1991

f.35 Peachtree Publishers Ltd. Dec. 10, 1991-May 16, 1992

f.36 PEN Aug. 13, 1985

f.37 PEN/Faulkner Award April 7, 1992- Oct. 20, 1993

f.38 Penguin Books June 1983-July 6, 1986

f.39 Feb. 26, 1990-Oct. 17, 1991

f.40 March 30, 1992-Aug. 16, 1993

Box 9 f.1 Percy, Walker March 26, 1985-Oct. 31, 1986

f.2 Peters, Donna March 1, 1993

f.3 Phillips, Daisy April 10, 1992

f.4 Phillips, Robert Jan. 10, 1985-Dec. 12, 1985

f.5 Jan. 3, 1986-Dec. 8, 1986

f.6 Jan. 16, 1987-Oct. 7, 1987

f.7 June 18, 1990-Dec. 15, 1991

f.8 Jan. 2, 1992-Dec. 23, 1992

f.9 Jan. 1, 1993-Dec. 26, 1993

f.10 Pineda, Cecile July 20, 1986-Oct. 25, 1986

Pirates Alley Faulkner Society **see** Faulkner House Books

f.11 Pitavy, Daniele July 25, 1985-April 4, 1993

f.12 Plain View Press Sept. 4, 1991

f.13 Playmakers Nov. 3, 1986-Dec. 7, 1993

f.14 Poets' Corner--Cathedral Church of St. John the Divine Oct 10, 1986-Sept. 29, 1992

f.15 Poets and Writers Oct. 22, 1992-July 12, 1993

f.16 Porter, Joe Ashby and Yves Orvoen Aug. 10, 1992 **see also** Duke University

f.17 Prenshaw, Peggy W. (Conversations With Elizabeth Spencer) Nov. 1, 1989-Aug. 26, 1993

Box 10 f.1 Pryor, Roberta Jan. 26, 1985-July 25, 1986

f.2 Quality Paperback Book Club Feb. 6, 1993

f.3 Random House Aug. 21, 1986-Nov. 3, 1993

f.4 Radio Reading Service of Mississippi Nov. 21, 1985

f.5 Ravid, Joyce Sept. 20, 1991

f.6 Redbook May 20, 1993

f.7 Rees, Joe Sept. 15, 1988-Sept. 1, 1993

f.8 Reeves, Betty C. Feb. 12, 1992

f.9 Rex, Hanno May 28, 1993

f.10 Ricci, Nino May 20, 1991

f.11 The Richard and Hinda Rosenthal Foundation June 23, 1992

f.12 Riley, Governor William Jan. 19, 1993

f.13 Ringall, May S. May 10, 1986-Oct. 27, 1993

f.14 Roberts, Terry Jan. 21, 1993-July 6, 1993

f.15 Rockefeller Foundation: Bellagio Study and Conference Center May 8, 1984-Feb. 25, 1991

f.16 Rooke, Leon Feb. 24, 1984-Aug. 15, 1986

f.17 Ross, Jamie S. (James Agee Film Project) Feb. 11, 1993

f.18 Roy, Katherine Oct. 29, 1986-Sept. 22, 1993

f.19 Rubin, Jr., Louis D. Sept. 7, 1991-July 11, 1993 **see also** Algonquin Books

f.20 St. James Press Aug. 4, 1985-Dec. 6, 1991

f.21 St. Martin's Press June 20, 1986-Jan. 14, 1993

f.22 Saint Mary's College Jan. 4, 1993-March 1, 1993

f.23 Salem College Sept. 17, 1991-March 31, 1992

f.24 Samway, Patrick July 30, 1985-Oct. ?, 1993

f.25 J.S. Sanders & Company, Inc. Dec. 11, 1992-April 1, 1993

f.26 Santa Catalina School Aug. 7, 1992-Dec. 7, 1992

f.27 Save The Children May 7, 1979-Sept. 30, 1991

f.28 Seay, James Oct. 13, 1986-Dec. 9, 1993

f.29 Sewanee Club of the Triangle April 24, 1993-Dec. 4, 1993

f.30 The Sewanee Review Oct. 16, 1985-Oct. 14, 1993

f.31 Shand, Rosa Jan. 6, 1993; April 8, 1993

f.32 Sheppard, Gordon Jan. 24, 1986-Sept. 19, 1993

f.33 Sheridan College--Canadian Writing Centre April 19, 1986

f.34 Shoemaker, Victoria (Black Oak Books) Dec. 2, 1992

f.35 Simon and Schuster (publishing) Feb. 19, 1986; March 3, 1986

f.36 Simpson, Anne and Bland Dec. 10, 1991-Dec. ?, 1993

f.37 Simpson, Lewis Dec. 29, 1984

f.38 Slavick, William Jan. 25, 1985-Dec. ?, 1992

f.39 Smith, Carolyn Vance Sept. 15, 1992; March 5, 1993

f.40 Smith, Frank E. June 22, 1986

Box 11 f.1 Smith, Lee Dec. 3, 1985-Dec. 3, 1993

f.2 Smith, Ray Oct. 31, 1986; n.d.

f.3 Smith, William, Jay July 31, 1985-Jan.7, 1993

f.4 Soho Press June 10, 1991

f.5 Sophomore Literary Festival July 13, 1986

f.6 Southeastern Library Association (literary award) Nov. 22, 1991

f.7 Southeastern Massachusetts University May 5, 1985

f.8 The Southern Review May 21, 1985-March 19, 1993

f.9 Spangler, Meredith Aug. ?, 1991

f.10 Sparling, Sharon Nov. 26, 1986-July 14, 1993

f.11 Spencer, Jimmie McCain (father) Jan. 11, 1962

f.12 Spencer, Louie Nov. 7, 1992

f.13 Stapleton, Lawrence Dec. 20, 1989-Feb. 2, 1993

f.14 Steegmuller, Francis Sept. 16, 1990-Aug. 4, 1991

f.15 Steele, Max July 22, 1986-May 15, 1993

f.16 Stern, Daniel April 2, 1991

f.17 Story Nov. 29, 1993

f.18 Strickland, John Feb. 1, 1986

f.19 Sullivan, Walter May 27, 1985-Oct. 7, 1993

f.20 Sutherland, Fraser March 11, 1985-Nov. 11, 1993

f.21 Sutton, Laura (University of Georgia Press) Dec. 20, 1993

f.22 Suzanne Reeves Literary Club Nov. 16, 1990-Jan. 20, 1991

f.23 Tampa Review Sept. 26, 1990-Sept. ?, 1993

f.24 Tennessee Humanities Council July 30, 1992-Oct. 13, 1992

f.25 Tennessee Williams/New Orleans Literary Festival May 3, 1991

f.26 Terrell, Kristine April 13, 1993-June 22, 1993

f.27 Thorpe, Cindy Oct. 29, 1992

f.28 Tilly, Nancy Dec. 12, 1992

f.29 Tindall, James Oct. 16, 1992

f.30 Toye, William June 26, 1985-Sept. 28, 1991

f.31 Tracy, Stephen and Page, Patricia June 1, 1985-July 22, 1993

f.32 Trayes, Lily June 29, 1985

f.33 Tucker, Tommy Neil May 25, 1991

f.34 Turkle, Sherry June 26, 1985

f.35 Turner, Sally April 10, 1991-Nov. 11, 1991

Box 12 f.1 United States Copyright Office Nov. 24, 1993

f.2 University of Alabama Press April 19, 1993

f.3 University of Florida March 29, 1991-Aug. 11, 1992

f.4 University of Georgia Press, The Dec. 9, 1993

f.5 University of Houston March 11, 1992-Oct. 2, 1993

f.6 University of Mississippi Oct. 29, 1964-Aug. 15, 1991 **see also** Abbot, Dorothy

f.7 University of North Carolina--Chapel Hill March 27, 1986-July 19, 1990

f.8 Aug. 3, 1990-Dec. 3, 1992

f.9 Jan. 4, 1993-Oct. 17, 1993

f.10 University of North Carolina--Greensboro Feb. 8, 1991-Nov. 16, 1993

f.11 University of North Carolina Hospitals Nov. 13, 1993

f.12 University of North Carolina Press June 18, 1992-Oct. 21, 1992

f.13 University Press of Mississippi (Hunter McKelva "Mack" Cole) April 8, 1982-Dec. 2, 1985

f.14 Jan. 17, 1986-Dec. 17, 1990

f.15 Jan. 15, 1991-Dec. 1991

f.16 Jan. 27, 1992-July 1993

f.17 The University of the South (Sewanee) June 24, 1991-Nov. 4, 1992

f.18 University of South Carolina Jan. 14, 1991; Feb. 6, 1991

Box 13 f.1 University of Southern Mississippi Feb. 20, 1974-Dec. 19, 1985

f.2 The University of Tennessee Nov. 11, 1993

f.3 Vanderbilt University Oct. 8, 1975-April 19, 1993

f.4 Varton, Cynthia April 17, 1991-Oct. 16, 1993

f.5 Vaughan, Sam Nov. 5, 1993

Vines, Jimmy **see** Barber, Virginia

f.6 Vinson, James Dec. 17, 1970-Jan. 2, 1981

f.7 Virginia Commonwealth University April 6, 1991

f.8 Vivante, Arturo Nov. 16, 1984-Nov. 4, 1992

f.9 Vivante, Paolo and Vera Aug. 11, 1986-June 17, 1992

f.10 Wade, The Rev. William S. Sept. 21, 1992-Dec. 10, 1992

f.11 Wallman (?), Joan Feb. 9, ?

f.12 Walls, Mark and Jean Marie Oct. 10, ?

f.13 Walter Anderson Museum of Art Feb. 11, 1991

f.14 Walter, Eugene Oct. 9, 1990-Jan. 8, 1992

f.15 Wambera, Judith Feb. 12, 1992-July 14, 1993

f.16 Wade, Laura Oct. 18, 1990

f.17 Washington Post Jan. 23, 1985

f.18 Weaver, Francis May 7, 1992

f.19 Weaver, William Dec. 1, 1984-June 2, 1986

f.20 The Wednesday Club (Harvey, Lydia) July 13, 1992-April 19, 1993

f.21 Weintraub, Bill and Lori Dec. 10, 1990-Nov. 17, 1993

f.22 Wellington Books June 18, 1991

f.23 Welsh, Alice M. Feb. 22, 1991-Sept. 16, 1993

f.24 Welty, Eudora Aug. 16, 1985-Sept. 21, 1986

f.25 White, Malcolm Feb. 1, 1991

f.26 Whittington, Mary Jane (Mrs. William) April 12, 1991-Nov. 29, 1993

f.27 Whittington, May March 26, 1993

f.28 Whittlesey, Peregrine April 28, 1993-May 14, 1993

f.29 Wiggins, Jim n.d.

f.30 Wilder, Jr., Roy (Gourd Hollow Press) Jan. 2, 1991

f.31 Willett, Jim Aug. 21, 1986-Oct. 26, 1986

f.32 Willis, Elizabeth H. Sept. 23, 1993

f.33 Winnick, Eugene Nov. 4, 1993-Dec. 11, 1993

f.34 W-M (?), Linda Jan. 21, 1992-July 31, 1993

f.35 Wolitzer, Hilma March 10, 1985-June 16, 1986

f.36 Woodrow Wilson National Fellowship Foundation Oct. 23, 1984-March 19, 1986

f.37 Woods, Donald Dec. 29, 1985

f.38 The Writers' Group of the Triad (Cookbook Project) Sept. 8, 1993-Oct. 21, 1993

f.39 Wyatt, Landon R. n.d.

f.40 Wyatt, Rachel Dec. 4, 1992

f.41 The Wyndam (Hotel, N.Y) March 10, 1993

f.42 YADDO April 15, 1985-Dec. 1, 1993

f.43 Yardley, Ilsa (Elaine Green Ltd.) Dec. 20, 1983- June 5, 1984

f.44 Wings Press n.d.

Box 14 f.1 Miscellaneous "Thank You" cards, book signing requests, and fan mail Dec. 7, 1985-Dec. 26, 1992

f.2 Jan. 16, 1993-July 28, 1993; n.d.

f.3 Miscellaneous Invitations and Solicitations June 11, 1991-Jan. 1994; n.d.

f.4 Unidentified correspondence (1984-1993)

Box 15 Christmas and Birthday cards

Series II. Published Books

A. The Voice at the Back Door (1956)

Box 16 f.1 correspondence, May 31, 1957-Nov. 9, 1990
dust jacket
reviews
royalty statements

B. The Light in the Piazza (1960)

f.2 Correspondence surrounding the musical "Peppertree" by Lehman Engel. Based on TheLight in the Piazza. June-Nov. 1993.

f.3 "Tour-worn" In In A Word: Harper's Magazine Dictionary of Words that Don't Exist But Ought To. Dell, 1991. from The Light In The Piazza.

see also Light in the Piazza / Guy Green, director. - 1962. 1 videocassette : VHS : 101 min. in **Series VII**

C. The Salt Line (1984)

f.4 Correspondence surrounding "The Hurricane Coast" a screenplay by Fraser Sutherland based on The Salt Line, Sept. 21, 1984-July 9, 1984.

f.5 Sutherland, Fraser. The Hurricane Coast: A Screenplay. Adapted from The Salt Line, a novel by Elizabeth Spencer. First Draft, June 10, 1984.

D. Jack of Diamonds and Other Stories (1988)

f.6 correspondence Feb. 2, 1988-Dec. 5, 1988
reviews
dust jacket
royalty statements

E. For Lease or Sale (1989), a play

f.7 Photographs from "For Lease or Sale" 1989 Playmakers Production, Chapel Hill

f.8 Photocopies of reviews of "For Lease or Sale" 1989 Playmakers Production, Chapel Hill (copies of those found in red scrapbook **see** Memorabilia)

F. On The Gulf (1991)

f.9 "On The Gulf" review in Belles Lettres, (Summer 1991), Vol. 7, no. 1

f.10 Advertisement for On The Gulf and Conversations With Elizabeth Spencer from The Oxford American, July 24, 1992.

G. The Night Travellers (1991)

f.11 reviews, correspondence about release and list of readings for Aug. 17-Sept.10, 1991.

f.12 "Gerda Stewart"
fragment of early manuscript of The Night Travellers (a character in the book)
ts. 8 pp.

Series III. Short Stories

f.13 "The Weekend Travellers"
final draft
ts. 6 pp.

f.14 "The Fishing Lake"
proofs for inclusion in The Rough Road Home: Stories By North Carolina Writers. edited and with an introduction by Robert Gingher. Chapel Hill: The University of North Carolina Press, 1993.
6 pp., plus title page and introduction.

f.15 "Bernie"
unfinished drafts (6?) eventually published Tampa Review, 1993.

ts. 17 pp.

f.16 "The Runaways"
first draft ts. 7 pp.
second draft ts. 6 pp.
first two pages of unnumbered draft-- first use of names "Edward" and "Joclyn"
third draft ts. 7 pp.
final draft ts. 6 pp.

f.17 "The Runaways"
final draft
ts. 7 pp.
Note in Spencer's hand on first page: "sold to Antaeus certain revisions done"

f.18 "The Runaways"
galley proofs from Antaeus. 7 pp.
letter from Vincent J. Janoski, production manager, Jan. 28, 1994

f.19 "Transformations"
numerous drafts (unnumbered)
ts. 24 pp.

f.20 "Transformations"
draft, n.d.
ts. 14 pp.

Series IV. Non-Fiction

A. Teaching Materials

Box 17 f.1 Teaching notes from Concordia
2 notebooks and some loose pages

f.2 Agenda and Notes for "The Modern American Short Story" seminar at U.N.C. (Chapel Hill), July 19-21, 1993.

f.3 Class schedule and student roster for "The Carolina Publishing Institute" a continuing education program offered at The Friday Center, U.N.C. (Chapel Hill), June 7-11, 1993.

f.4 Dawson, Jr., Alvin H. An Informal Literary Walking Tour of Chapel Hill Chapel Hill: The University of North Carolina, 1993. (published by The Carolina Publishing Institute)

f.5 U.N.C. English 29W Notes

f.6 U.N.C. teaching stuff-- miscellaneous

Teaching Materials-- University of North Carolina (Chapel Hill)
9 spiral bound notebooks of teaching notes

B. Articles and Speeches

Box 18 f.1 "Chapel Hill's Draw: Understated, Yet Immense." Chapel Hill News--Special Bicentennial Edition, Oct. 10, 1993, pp. 8;22.

f.2 "A Lifelong Colloquy with Cather." News and Observer, Aug. 15, 1993, pp.1G; 5G

f.3 "Heading for the Hills" NC Home, (Feb. 1993): 68-71.

f.4 "Obsession" an address to the PEN/Faulkner Association Gala Benefit,Oct. 4, 1993.
ts. 4 pp.
also includes: agenda, menu, programme, hotel receipt
Note: outline for a proposed book of collected non-fiction to be called Touching Bases is outlined on the back of the form for "author's arrangements"

f.5 "U.N.C. Calendar Essay" for 1994 Bicentennial Observance Calendar
ts. 2 pp. final draft
ts. 2 pp. first draft
1 copy of desk calendar
correspondence soliciting essay, July 23, 1992-Sept. 21, 1992

f.6 "Italian Light" Opera News Jan. 2, 1993. 8-10; 46.

f.7 "Valley Hill" childhood memoir published in The Delta Review Autumn 1964: 19-22.
photocopy.

Series V. About Elizabeth Spencer

f.8 Jackson Clarion-Ledger Oct. 30, 1938; Nov. 6, 1938.
photocopies of society pages; Spencer is mentioned.

f.9 "Some Roots of Southern Richness" essay on Voice at the Back Door as read over Italian Radio in 1956 or 1957.
ts. 10 pp.

f.10 Page reproduced to accompany Paris Review interview, Summer 1989
1 mimeographed sheet.

f.11 Literary History of Canada, 2nd. Ed., Vol. 4, 1990.
photocopy of pp. 74; 409. references to E. Spencer.

f.12 Garrett, George. "The Year in the Short Story." In Dictionary of Literary Biography Yearbook, 1991.
photocopies of pp. 31-32.

f.13 [Conversations With Elizabeth Spencer] review in Book Page, Jan., 1992.

f.14 Greene, Sally. "Re-Placing the Hero: The Night Travellers as Novel of Female Self-Discovery." Paper presented at the N.C. Writers' Conference, March 1992.

f.15 Phillips, Robert. "Difficulties and Impossibilities: New American Short Fiction" Southern Review April, 1992: 420-430.
review of On The Gulf

f.16 Smith, Lee. review of Stardust, 7-Eleven, Route 57, A&W, and so forth In New YorkTimes Review of Books, April 12, 1992.
Mentions a reading of "Cousins" by Spencer

f.17 Dale, Corinne, Annie Girard and John H.E. Paine. "An Interview with Elizabeth Spencer" The Journal of the Short Story in English.
ts. with corrections by E. Spencer, May 12, 1992. 20 pp.

f.18 Bell, Madison Smartt, review of The Collected Stories by William Trevor in USA Today, Jan. 29, 1993.
Trevor is favorably compared to Spencer.

f.19 Pope, Dan. "The Centrality of Memory" The Gettysburg Review (n.d.) pp. 694-702.
re. Jack of Diamonds

f.20 Wambera, Judith. "Women and Place(edness) in the Fiction of Elizabeth Spencer" M.A. Thesis, Carleton University, Oct. 24, 1993. 110 pp.

f.21 Moser, Robert. "Dazed in Storyland" The Independent Weekly, Nov. 25, ?, p. 29.
review of The Rough Road Home.

f.22 Roberts, Margaret W., ed. Ties That Bind
ts. of final page --reference to Spencer's novels

Series VI. Audio and Visual Materials

A. Videotapes

VC-3
North Carolina People #1808
Host: William C. Friday; Guest: Elizabeth Spencer
1 videocasssette; VHS
"PE 1289"
[Interview done in the early 1980's on the Gulf Coast of Mississippi by Mississippi PBS.?]

VC-4
Presentation of the John Dos Passos Award. October 29, 1992, Longwood College, Farmville, Virginia.
1 videocassette; VHS
[Includes introduction by Mary Flynn, editor of the *New Virginia Review*, a reading of a short story, "The Bufords," and presentation of the award by Prof. Challender.]

VC-5
"Portfolio" : Interview with John Rosenthal on a local radio [sic] station
1 videocassette, VHS

Rosenthal is a local writer, photographer, and critic

VC-6
Light in the Piazza / Guy Green, director. - 1962.
1 videocassette : VHS : 101 min.

VC-7
"Postscripts #6"
Interview for Mississippi Educational Television, 1983. Interviewer: Dot Kitchings
1 videocassette, VHS

B. Audiotapes

Cass-87, Cass-88, Cass-89
Interview by telephone with Irv Broughton for *The Writer's Mind II*.

Cass-90
Side A: Interview by telephone with Irv Broughton : conclusion.
Side B: Practice reading : "The Business Venture."

Cass-91
For Lease or Sale : a reading of Act II by PlayMakers Repertory Company, Chapel Hill, North Carolina, January 1989.

Cass-92
"Playmaker's new show -- an original" : interview broadcast 25 January 1989.
"GPL-30"

Cass-93
Interview with Wayne Pond at the National Humanities Center, January 1989
About *Jack of Diamonds and Other Stories* for PBS.

Cass-94
"Southern Voices" : interview with Wayne Pond at the National Humanities Center, n.d.
About *The Night Travellers* for PBS.

Cass-95
"Sound Writing #7 : Elizabeth Spencer."
An interview and reading for Ben Cleary of Richmond previous to an appearance at Virginia Commonwealth University writers conference.

Cass-96
Practice reading from *The Night Travellers* : some cantos from Dante.
With comment.

Cass-97
PEN/Faulkner Gala : "Obsession" October 4, 1993.
Recording of entire program, held in the Folger Shakesspeare Library, Washington, D.C. Includes remarks by Elizabeth Spencer.

Cass-98
Elizabeth Spencer Interview : test copy.
Interview with Kay Bonetti, American Audio Prose Library, 1993.

Cass-99, Cass-100
Elizabeth Spencer reading "Cousins": test copy.
Make by Kay Bonetti of American Audio Prose Library, 1993.

Cass-101
An interview with Elizabeth Spencer / with Kay Bonetti. American Audio Prose Library, c1993.
1 cassette : mono ; 76 minutes.

Cass-102, Cass-103
Elizabeth Spencer reading "The Cousins: (a novella) from *Jack of Diamonds*. - American Audio Prose Library Inc., c 1993.
2 cassettes : mono ; 110 minutes

Series VII. Memorabilia

Box 19	f.1	Notes and photos from The Bellagio Centre, Italy, May 8-June 6, 1984
	f.2	Information about The Bellagio Centre, Italy, May 8-June 6, 1984.
	f.3	Red scrapbook of reviews of "For Lease or Sale" 1989 Playmakers Production, Chapel Hill
	f.4	Public program booklet and flyers (5) for reading at La Librairie Internationale, Paris, Jan. 29, 1992.
	f.5	The Salem Award for Distinction in Letters, (also 1 photocopy)
	f.6	Photos (5)-- proofs for American Academy and Institute of Arts and Letters, June 4, 1992
	f.7	Study Guides (5) and Programmes (5) for "A Weekend with Elizabeth Spencer" at the Carnegie Center for the Arts, Sept. 24-26, 1992.
	f.8	Commencement Programmes (5) for The University of the South (Sewanee), Oct. 5, 1992 when E. Spencer was awarded honourary D. Litt. Also article: "University to Award Honorary Degrees Monday" Sewanee Mountain Messenger, Oct. 1, 1992.

f.9 Photos (2) --Honourary D.Litt from the University of the South (Sewanee)

f.10 Southern Festival of Books, Nashville Tennessee, Oct. 9-11, 1992.
invitations to reception, barbecue and breakfast buffet
newsprint guides to festival (3)

f.11 John Dos Passos Prize for Literature, 1992.
correspondence, July 6, 1992-Sept. 11, 1992
presentation speech ts. 1pp.
newspaper clipping, The Farmsville Herald, Oct. 21, 1992.
History of award and previous recipients photocopy 6 pp.

f.12 Programme for N.Y. Public Library "Literary Lions" Gala, Nov. 5, 1992, and correspondence, July 24, 1992-Oct. 30, 1992.

f.13 Photo -- "1992 Literary Lions" group photo

f.14 The Edwin L. Weigand Trust: Dialogues in the Arts and Sciences. Monterey, Calif.: Santa Catalina School, Sept., 1992-April, 1993.
Year Book publication of an arts program at Santa Catalina School in which Spencer was a visiting lecturer.

f.15 Invitation to the 1993 U.S. Presidential Inauguration.

f.16 U.N.C. (Chapel Hill) Bicentennial Programme, and preview script 17 pp.

f.17 Programmes (2) for the American Academy and Institutue of arts and Letters Ceremonial, May 20, 1992; May 19, 1993.

f.18 "Robert Phillips." In Contemporary Authors Autobiography Series, Vol. 13, (n.d.), pp. 193-215.
Phillips is a close friend and correspondent of Spencer.

f.19 Book jackets: The Night Travellers (front cover only), The Night Travellers (Penguin), The Stories of Elizabeth Spencer (Penguin), The Salt Line (Doubleday), Jack of Diamonds (Viking) 2 copies.

f.20 Programme and posters (4, one autographed by performers) for "The Fiction of Elizabeth Spencer in Performance," Oct. 9, 1993 for U.N.C. (Chapel Hill) Bicentennial.

f.21 Photo -- Faculty and Students of the "Carolina Publishing Institute" held at The Friday Center, U.N.C. (Chapel Hill), 1993.

Box 20 Assorted Book Catalogues in which Spencer's works are advertised for sale

Box 21 The Southern Review, (Spring 1992), Vol. 28, no. 2.

Story (Winter 1994) see pp. 20-24 for "The Weekend Travellers"

Esquire, July 1989 see "Wall of Shame" pp. 92-93.

Sewanee Fall 1992 see "Alumni Affairs" p. 8 re. honorary degree

Box 22 Large wall calendar for U.N.C. bicentennial, 1994
Elizabeth Spencer essay on "June" page

1994 "Mississippi Writers" Calendar, published by Mississippi Department of Archives and History. Spencer's photo is featured in "May."

Group portrait of the first meeting of The Fellowship of Southern Writers, 1985?

Official portrait of the members and award winners at the American Academy of Arts and Letters, 1992

Official portrait of the members and award winners at the American Academy of Arts and Letters, 1993.

Posters: Housed in Boxes 12 and 13 of 1997-03 Accession

1997-03-01 "Modern Mississippi Writers: A Map of Literary Mississippi"
poster listing modern Mississippi writers and the communities they are associated with.

1997-03-03 Poster for reading of The Salt Line at Concordia, Feb. 28,

1997-03-04 "Voices of the South"
poster advertising books published by the Louisiana State University Press