Elizabeth Spencer Collection
LMS-0103

1984-03; 1987-17

[1948-1985]

33 boxes 6 m.

Prepared by
Lorna Knight
February 1988

Revised by
Sarah Church
April 2006

Elizabeth Spencer Collection

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Introduction

Elizabeth Spencer was born in Carrollton, Mississippi in 1921. Hers was a story-telling and book-loving family and Carrollton was a community steeped in oral traditions of the South. Although Spencer had written adventure stories and fairy tales as a child, it was not until she left Carrollton for Jackson, Mississippi in 1938 to attend Belhaven College that she had the opportunity to pursue her literary bent. When, in 1962, Spencer was named Alumna of the year, her involvement in the literary life of Belhaven College was recalled:

> Twenty years ago when Elizabeth Spencer graduated from Belhaven College, fore-sighted teachers and friends might have predicted that within the span of a quarter century we would honour this unusual and talented woman.(1)

In 1942, Spencer moved from her home state to Nashville, Tennessee to study English literature at Vanderbilt University. There, she came under the influence of Donald Davidson who, recognizing her talent

> read and criticized her fiction, directed her masters thesis on W.B. Yeats and Irish mythology and introduced her to Faulkner and other modernist writers.(2)

Following 1943, Spencer combined a writing career with employment. She taught English literature to college students before working for a year as a reporter for the Nashville Tennessean. When she resigned, she turned to writing full-time. In 1948, Dodd, Mead published Spencer's first novel, Fire in the Morning, to great acclaim. Spencer continued to combine academic and literary careers through the publication of her second novel, This Crooked Way (1952).

Spencer's life and writing reached a turning point when the Guggenheim Foundation awarded her a fellowhip in 1953. She moved to Italy to concentrate on her writing. There she met and later married John Rusher. After five years in Italy and a third novel, the couple moved to Montreal where they have remained since.

It was soon after their arrival in Montreal that Spencer began work on what was to become her most popular work of fiction, The Light in the Piazza (1960). McGraw-Hill awarded Spencer their prestigious $10,000 fiction prize and public recognition surrounded the film version of her story.

Since the success of The Light in the Piazza, Spencer has continued to experiment with her fiction, exploring length and expanding on range of character and setting. By 1985, Spencer had established herself as a major writer of the twentieth century. According to Peggy Prenshaw:

> In eight novels and nearly forty short stories written over a span of forty years, Elizabeth Spencer has established herself as a writer admired for her literary craftsmanship.

Although Spencer maintains a low profile, she has gained recognition in Canada. She has accepted positions as a writer-in-residence and has taught creative writing at Concordia University for several years. Although somewhat removed from the mainstream of Canadian writers and writing, Spencer has been an active member of the

Canadian Chapter of P.E.N. International. While no longer a resident of the United States, she has not been neglected by her American peers. In 1985, she was elected to the American Academy of Arts and Letters, the event at once a culminaton of a full career and a precursor of continued success.

Peggy Prenshaw's volume on Elizabeth Spencer in the Twayne author series (4) is a well-researched and entertaining biography.

The researcher should also be aware of Laura Barge's bibliography "An Elizabeth Spencer Checklist: 1948 to 1976" published in the Mississippi Quarterly in the Fall of 1976, and of its periodic updates.

(1) Presentation of Alumna of the year award, Belhaven College (Series VII)

(2) Prenshaw, Peggy Whitman. Elizabeth Spencer. Boston: Twayne Publishers, 1985, p. 7

(3) Ibid. p. 160

(4) Prenshaw, Peggy Whitman. Elizabeth Spencer. Boston: Twayne Publishers, 1985.

Scope and Contents

Although the Elizabeth Spencer collection spans most of her literary career, the researcher should know that Spencer deposited some of her early manuscripts and letters at the University of Kentucky in 1974. A finding aid to this collection is available for consultation as the National Library of Canada.

In 1984, the National Library of Canada acquired an initial deposit of Elizabeth Spencer material and a second, smaller acquisition in 1987. The two were combined prior to preparation of this finding aid.

The Elizabeth Spencer collection is lively and varied, a reflection of Spencer's literary persona. Her life and her work and the interaction between them are well represented.

Elizabeth Spencer is a somewhat private person. In defence to her, restrictions have been placed on the first series of the collection, personal correspondence. Included in this series are letters that range from the personal to the professional. Elizabeth Spencer has many friends and acquaintances who are also writers; American writers such as Walker Percy, Eudora Welty, and John Cheever are among her correspondents. Although Spencer knows fewer Canadian writers, letters from Fraser Sutherland, Marie-Claire Blais, Mavis Gallant, and John Metcalf, among others, are included. Combining professional and personal interests, are letters from her literary agent, Roberta Pryor and from her longtime editor and friend, David Clay of Dodd, Mead Publishers. Together, these files provide insight into Elizabeth Spencer's life.

Spencer's writing is very well represented in the collection. There is, however, less materal relating to her early novels than is available for her more recent works. Spencer kept material relating to each publishing project--the researcher may find research material, correspondence, drafts and revisions, and evidence of critical reception for all her books. Those interested in stylistic development will find ample evidence of her research methods, composition at the typewriter, experimentation in point of view, and the like.

There are also examples of non-fictional writing. Included are Spencer's experiments in poetry, for example. As well, samples of her critical acumen are available; Spencer occasionally reviews books for literary periodicals. She is, however, at her best as a storyteller; the collection includes many fine examples of interviews with and talks by Elizabeth Spencer that are fascinating to read. There is also a tape recording of an interview allowing the researcher an opportunity to hear her voice.

The final series contains some tidbits of memorabilia. An early sample of a childhood 'fairy story' and her college yearbook full of autographs reveal a little about this demure writer.

Elizabeth Spencer's papers, like her works of fiction, merit close and attentive perusal.

Series I. Correspondence

Access to all correspondence is restricted to those who have received written permission from Elizabeth Spencer. This restriction shall remain in effect until twenty years after the death of the author.

Box 1

Abbott, Dorothy R. **see** University of Mississippi

f.1 Accademia Americana a Roma Mar. 30, 1983

f.2 Algonquin Books Feb. 17, 1984-Oct. 11, 1984

f.3 America Sept. 19, 1984

American Academy and Institute of Arts and Letters

f.4 May 2, 1952-Aug. 14, 1984; photograph of Elizabeth Spencer

f.5 Jan. 16, 1985-June 4, 1985; n.d.; clippings

f.6 Association: Italo Americana della regione Friuli-Venezia Guilia Nov. 27, 1978-May 11, 1979

f.7 Atlantic Monthly Nov. 9, 1976-July 13, 1978

f.8 Atwood, Margaret May 24, 1969

f.9 Auburn University at Montgomery Mar. 1, 1978

f.10 Balakian, Nona Oct. 14, 1982

f.11 Banff Centre School of Fine Arts Nov. 21, 1981-Dec. 20, 1983

f.12 Barge, Laura Feb. 23, 1978

f.13 Belitt, Ben May 12, 1984

f.14 Bennington College Nov. 17, 1981-Oct. 12, 1984

f.15 Berliner, Paul July 24, 1984

Betts, Doris **see** University of North Carolina

f.16 Blackburn, Bill Nov. 8, 1970

f.17 [Blais] Marie-Claire Sept. 20, 1978; Nov. 11, 1980

f.18 Blaise, Clarke May 12, 1977 **see also** Mukerjee, Bharati

f.19 Blotner, Joseph Leo Oct. 1, 1982; Nov. 10, 1982

f.20 Books in Canada April 3, 1981 **see also** Grady, Wayne

f.21 Bowering, George Dec. 4, 1978

f.22 Brinnin, John Feb. 8, 1983-Feb. 14, 1984

f.23 British Columbia Research May 21, 1980-Dec. 20, 1983

Broadwell, Elizabeth P. **see** Hoag, Ronald W.

f.24 Brown, Laurie L. Aug. 27, 1982-July 23, 1982

f.25 Burrow, Fred Feb. 5, 1981

f.26 Calcasiew Parish Library (Louisiana) Sept. 12, 1980-Oct. 21, 1982

f.27 Calisher, Hortense Sept. 12, 1980-Jan. 5, 1982

f.28 Camargo Foundation Apr. 11, 1983

f.29 Canada Council Mar. 17, 1978-July 8, 1981

f.30 Canadian Broadcasting Corporation (CBC) Mar. 25, 1981-Oct. 29, 1981

f.31 Canadian Cultural Programs I.A.E. Inc. Sept. 3, 1982

f.32 Canadian Fiction Magazine Aug. 17, 1977-July 3, 1983; n.d.

f.33 Cannonbooks Aug. 10, 1976

f.34 Capilano Review n.d.

f.35 Caram, Eve June 11, 1982; June 19, 1982

f.36 Carlston, Chris Mar. 29, 1973-Mar. 1, 1974

f.37 Carter, William Mar. 6, 1984

Box 2 f.1 Chapin, Ansil July 5, 1971-Nov. 13, 1973

Champlain Regional College **see** Wright, Geoff

f.2 Chatelaine Aug. 15, 1978-May 23, 1979

f.3 Cheever, John and Mary Oct. 3, 1968-Nov. 26, 1979; n.d.

f.4 Cheever, Susan. Nov. 26, 1979-Sept. 22, 1984

f.5 Chowder, Ken Aug. 14, 1981-Jan. 18, 1983

f.6 Citadel: The Military College of South Carolina Nov. 2, 1981-May 18, 1983

f.7 Clais, Jacqueline Feb. 28, 1983-Mar. 7, 1983

f.8 Clarion-Ledger: Jackson Daily News Mar. 19, 1982

f.9 Clay, David Sept. 13, 1948-Nov. 2, 1948; n.d. **see also** Dodd, Mead

f.10 Clemons, Walter n.d.

f.11 Clemens, Cyril (Mark Twain Journal) Aug. 30, 1969

f.12 Cole, Mark Apr. 13, 1975

f.13 Community Leaders and Noteworthy Americans Sept. 14, 1965

Computer People Productions **see** Sheppard, Gordon

f.14 Concordia University May 13, 1980

f.15 Contemporary Authors Oct. 5, 1976-Apr. 28, 1981

f.16 Contemporary Literary Criticism Jan. 27, 1982; May 13, 1982

f.17 Côte Saint-Luc Public Library Jan. 31, 1984

f.18 Cowley, Malcolm Dec. 27, 1974; Nov. 11, 1974 **see also** American Academy of Arts and Letters

f.19 Crazyhorse Jan. 13, 1983

f.20 Crown Publishers June 4, 1971-July 16, 1975

f.21 Curley, Tom Apr. 16, 1978-Feb. 12, 1984

f.22 Dainwood, Mary Feb. 6, 1971

f.23 Dartmouth College Nov. 24, 1981-Feb. 14, 1982

f.24 Davis, Lawrence Cade Aug. 29, 1977-Dec. 29, 1977

Deitz, Paul **see** Hudson Review

f.25 Dickey, James May 1, 1970-Jan. 23, 1981

f.26 Dixie Club of New York July 16, 1982

f.27 Dodd, Mead and Co. July 2, 1947-Feb. 29, 1956

f.28 Doubleday Sept. 13, 1965-May 27, 1980

f.29 June 2, 1980-Dec. 22, 1980

f.30 Jan. 6, 1981-Apr. 31, 1981

f.31 May 7, 1981-Jan. 20, 1982

f.32 Mar. 5, 1982-Nov. 4, 1984

f.33 Royalty Statements

Box 3 f.1 Duncan, Ann Jan. 20, 1984

f.2 E.P. Dutton Dec. 17, 1975-Oct. 12, 1984

f.3 Edwards, Margaret May 22, 1978-June 18, 1984

f.4 Elaine Greene Ltd. Oct. 25, 1979-June 20, 1984

f.5 Emery Collegiate Institute Nov. 6, 1981

f.6 Encyclopedia of Short Fiction [1979]

f.7 Engel, Marian Feb. 2, 1981

f.8 English-Speaking Union Mar. 2, 1982-Aug. 18, 1982

f.9 Enright, Dennis Dec. 7, 1983

f.10 Eudora Welty Newsletter Jan. 2, 1979-Mar. 26, 1979

f.11 Evans, Garth Apr. 5, 1983

f.12 Farrar, Straus and Giroux Mar. 10, 1977-Mar. 9, 1979

f.13 Farris, Jack Feb. 25, 1974

f.14 Fine Arts Work Center in Provincetown July 16, 1984

f.15 Finlayson, Judith Dec. 18, 1978; Apr. 23, 1979 **see also** Concordia University

f.16 Flare Jan. 11, 1982; Jan. 18, 1982

f.17 Foote, Shelby n.d.

f.18 Forman, Stephen B. Feb. 19, 1982

f.19 Fremantle, Anne Jan. 3, 1975

f.20 French, Warren Dec. 12, 1974-June 25, 1984; n.d.

Galbraith, John Kenneth **see** American Academy and Institute of Arts and Letters

f.21 Gallant, Mavis June 17, 1951-Mar. 5, 1976

f.22 Garmaise, Freda Mar. 5, 1981

f.23 Gazette Nov. 15, 1985

f.24 General Publishing Co. July 8, 1976-Mar. 17, 1983

f.25 Georgia State University Sept. 7, 1982; Feb. 8, 1983

f.26 Gillespie, Fay Mar. 9, 1973

Godfrey, David **see** Press Procépic

f.27 Goff, Chase Nov. 20, 1978

f.28 Gool, Réshard (University of Prince Edward Island) Feb. 6, 1983-Sept. 17, 1984

f.29 Gorden, Beverly Aug. 15, 1983; May 25, 1984

f.30 Goyen, William Dec. 6, 1972-Aug. 8, 1982

f.31 Goyen, Doris Roberts Dec. 3, 1974

f.32 Grady, Wayne Dec. 16, 1981 **see also** Books in Canada, Penguin Books

f.33 Greater Greenwood Foundation of the Arts Oct. 15, 1975-Feb. 13, 1980

f.34 Gregor, Arthur Nov. 21, 1972; Mar. 5, 1975

f.35 Guggenheim Foundation Nov. 13, 1981

f.36 Hal, Martha Lacy Mar. 9, 1972; Sept. 14, 1972

Hancock, Geoff **see** Canadian Fiction Magazine

f.37 Harper's Magazine May 24, 1978-May 11, 1984

Harrington, Evans **see** University of Mississippi

f.38 Harris, Michael July 17, 1978; Sept. 25, 1979

f.39 Hartly, Wesley S. June 18, 1981

f.40 Harvest House Ltd. Mar. 21, 1977

f.41 Harwood-Jones, John June 8, 1980

Hay, Elizabeth see Canadian Broadcasting Corporation

f.42 Haxton, Josephine Mar. 3, 1973

f.43 D.C. Heath and Co. Dec. 14, 1983

f.44 Helwig, David Oct. 10, 1983

f.45 Hicks, Granville Nov. 16, 1967

f.46 Hoag, Ronald W. and Libby Broadwell July 7, 1980-Oct. 7, 1982

f.47 Honig, E. Feb. 10, 1976; Mar. 7, 1976

f.48 Hooker, Gertrude July 24, 1960-Dec. 4, 1970

f.49 Mar. 4, 1971-Nov. 24, 1971

Box 4 f.1 Mar. 17, 1972-Sept. 12, 1974

f.2 Feb. 2, 1975-Oct. 26, 1978

f.3 Feb. 25, 1978-Oct. 25, 1982

f.4 Jan. 31, 1983-Dec. 17, 1984

f.5 n.d.

f.6 Howell, Elmo Aug. 3, 1983

f.7 Hudson Review May 13, 1980-Mar. 10, 1983

f.8 Hunt, William Aug. 26, 1981-Nov. 16, 1984

f.9 International Creative Management see International Famous Agency

f.10 International Famous Agency May 7, 1973-Apr. 22, 1977; May 14, 1977-Jan. 18, 1985

f.11 International P.E.N. - Canadian Centre June 26, 1979; Jan. 15, 1984

Jackson, Phyllis see International Famous Agency

f.12 Jackson Symphony League Dec. 9, 1983-Nov. 1, 1984

f.13 Jandu Productions n.d.

f.14 Jesuit Scholastics July 22, 1982

f.15 Jewish Public Library Jan. 28, 1982

f.16 Johnson, Regina Nichols June 21, 1976-Mar. 8, 1977

f.17 Joint University Libraries May 31, 1972; June 19, 1972

Box 5 f.1 Jones, Jameson Nov. 30, 1968-May 16, 1972

f.2 July 12, 1972-Dec. 23, 1973

f.3 Mar. 10, 1974-June 23, 1975

f.4 Aug. 26, 1975-Jan. 12, 1977

f.5 Jan. 23, 1978-May 27, 1979

f.6 Aug. 13, 1979-May 14, 1981

f.7 Nov. 1, 1981-Nov. 27, 1983; n.d.

Kattan, Naim see Canada Council

f.8 Keating, Bern Apr. 8, 1976

f.9 Koning, Hans Mar. 20, 1982

f.10 Kovacs, Paula May 5, 1975

f.11 Kumin, Maxine Jan. 5, 1980

f.12 Laning, Edward July 4, 1973

Box 6 f.1 Layton, Irving Mar. 2, 1981; Mar. 16, 1981

f.2 Levine, Norman May 10, 1977; Dec. 1, 1979; n.d.

f.3 Library of Congress Apr. 12, 1983

f.4 Lindsay, Dennis William Apr. 1, 1981

f.5 Loggins, Augusta July 15, 1983

f.6 McCalls July 10, 1979-Sept. 14, 1983

f.7 MacDowell Colony Dec. 20, 1971

McDowell, David see Crown Publishers Inc.

f.8 McGraw-Hill Book Co. Aug. 17, 1975-June 16, 1980

f.9 Royalty Statements

f.10 McIntosh and Otis Feb. 6, 1973-May 7, 1973

f.11 Macmillan Press Ltd. Feb. 12, 1982

f.12 Martin, J.C. Oct. 13, 1983

f.13 Meigs, Mary Apr. 14, 1975-Aug. 12, 1983; n.d.

f.14 Memphis State University July 21, 1982

f.15 Merrill, James May 20, 1980-Feb. 7, 1983; n.d.

f.16 Metcalf, John Sept. 28, 1976-May 17, 1982; n.d.

f.17 Middlebury College Dec. 23, 1983-Mar. 28, 1984

f.18 Millsaps College Nov. 9, 1983-July 23, 1984

f.19 Minty, Judith May 27, 1982-Dec. 31, 1982; n.d.

f.20 Mississippi Archives May 4, 1981-Nov. 25, 1981

f.21 Mississippi Authority for Cable T.V. Aug. 27, 1981

f.22 Mississippi Governor July 15, 1981; Feb. 9, 1983

f.23 Mississippi Institute of Arts and Letters Oct. 21, 1980

f.24 Mississippi Quarterly Mar. 22, 1975-June 23, 1976

f.25 Missouri Review Mar. 9, 1981

f.26 Mitchener, Robert Mar. 11, 1983

Morgan, Frederick see Hudson Review

f.27 Morrow, Mark Feb. 3, 1981-Feb. 25, 1983; photographs

f.28 Mukerjee, Bharati Oct. 9, 1984

f.29 Munro, Alice Feb. 19, 1975-Feb. 20, 1981

f.30 Myer, Anton May 6, 1973

f.31 National Endowment for the Arts Nov. 1980-Jan. 17, 1983; n.d.

f.32 National Library of Canada Feb. 18, 1985-Apr. 30, 1985

Northern Journey see Sutherland, Fraser

f.33 New Yorker Mar. 13, 1963-Dec. 3, 1984

f.34 Northwest Mississippi Junior College Jan. 3, 1973-Jan. 17, 1973

Oates, Joyce Carol see Ontario Review

f.35 Oberon Press Feb. 7, 1977-Nov. 22, 1985

f.36 Ohio University June 6, 1984

f.37 Olson, Jeanne, Wanda, Lawrence Feb. 11, 1983-Aug. 1, 1983

Box 7 f.1 Ontario Review Apr. 9, 1975-Jan. 22, 1982

f.2 Open Space Gallery Nov. 17, 1982

f.3 Palaemon Press Ltd. Aug. 30, 1982-June 13, 1983

f.4 Parini, Devon Mar. 7, 1984

f.5 Park, Clara Apr. 15, 1982

f.6 Parker, Virginia Aug. 25, 1982

f.7 Penguin Books Canada Ltd. Dec. 10, 1981-Oct. 1, 1985

f.8 Percy, Walker Oct. 2, 1976-July 12, 1984

f.9 Petroski, Catherine Nov. 11, 1981

f.10 Phi Theta Kappa Feb. 11, 1974-Apr. 2, 1974

f.11 Phillips, Robert June 11, 1971-Nov. 29, 1975

f.12 Jan. 11, 1976-May 9, 1978

f.13 Aug. 15, 1978-Dec. 17, 1979

f.14 Jan. 7, 1980-Dec. 4, 1981

f.15 Jan. 3, 1982-June 27, 1983

f.16 Jan. 18, 1984-Nov. 28, 1984; n.d.

f.17 Playboy Sept. 6, 1978

Polk, Noel **see** University of Southern Mississippi Institute of Arts and Letters

f.18 Penshaw, Peggy May 24, 1978-Apr. 18, 1984

f.19 Press Porcépic June 23, 1976; July 14, 1978

f.20 Price, Reynolds June 20, 1981

f.21 Prism International May 12, 1981; Nov. 12, 1981

Box 8 f.1 Pushcart Press Apr. 17, 1980-Feb. 12, 1981

f.2 Quadrant Editions Aug. 3, 1983

f.3 Queen's College Jan. 24, 1984

f.4 Queen's Quarterly Nov. 10, 1977-Dec. 8, 1977

f.5 Random House Inc. Jan. 13, 1975; Feb. 12, 1975

f.6 Reader's Digest Feb. 12, 1975

f.7 Roberts, Doris Oct. 20, 1983

f.8 Rockefeller Foundation Nov. 18, 1982

f.9 Rooke, Leon May 24, 1977-June 25, 1984

f.10 Rubin, Louis Sept. 12, 1969-Mar. 16, 1983 **see also** University of N. Carolina

f.11 Russell and Volkening Inc. May 9, 1955

f.12 St. James Press Feb. 15, 1980

f.13 [Samway] Patrick Oct. 1, 1982-May 10, 1984

f.14 Sasser, Douglas Reid June 24, 1982

f.15 Schapiro, Miriam May 29, 1981

f.16 Scribner's Sons Feb. 21, 1973

f.17 Sewanee Review Dec. 15, 1975-Jan. 28, 1976

f.18 Sharp, Julie E. Feb. 14, 1970

f.19 Shenandoah Feb. 11, 1982

f.20 Sheppard, Gordon May 9, 1983-Jan. 6, 1986

f.21 Siegrist, Helen Mar. 31, 1974

f.22 Sigma Tau Delta Sept. 28, 1976

f.23 Silberman, Stephen Jan. 16, 1982-June 19, 1982; n.d.

f.24 Simon and Schuster May 2, 1955; July 5, 1955; Nov. 26, 1979

Simpson, Lewis see Southern Review

f.25 Slavick William H. Nov. 24, 1978-Aug. 8, 1980; n.d. University of Southern Maine

f.26 Smith, Frank Ellis Apr. 29, 1981

Smith, Raymond see Ontario Review

f.27 Smith, William Jay Dec. 14, 1981

f.28 South Atlantic Modern Language Association Nov. 9, 1983; Mar. 1, 1984

Southern Quarterly see Prenshaw, Peggy

f.29 Southern Review May 13, 1974-July 22, 1985

f.30 Southwestern University at Memphis Mar. 21, 1968

f.31 Steegmuller, Francis Oct. 9, 1968-Apr. 11, 1977; n.d.

f.32 Steele, Max May 19, 1969-Jan. 24, 1983

f.33 Stonehill College Apr. 15, 1982

f.34 Strickland, J.A. Apr. 11, 1981-Dec. 13, 1984

f.35 Stuart Wright, Publisher n.d.

f.36 Sutherland, Fraser Jan. 20, 1976-Aug. 5, 1978

f.37 Sept. 14, 1978-Nov. 20, 1981

f.38 Jan. 18, 1982-Jan. 3, 1984

f.39 n.d.

Box 9

f.1 Swerling, Anthony June 7, 1972; July 11, 1972

f.2 Syracuse University Nov. 9, 1967-Dec. 8, 1967

f.3 Takada, Kenichi Mar. 1, 1976

f.4 Thomas, Audrey July 6, 1978-Sept. 8, 1982; n.d.

f.5 Toye, William Jan. 13, 1984-Aug. 30, 1984; n.d.

f.6 Tri-Quarterly Feb. 8, 1982

f.7 Tucker, William May 25, 1984

f.8 University College of Liberal and Applied Studies June 29, 1982

f.9 University of Georgia Nov. 14, 1984

f.10 University of Kentucky Libraries July 8, 1980

f.11 University of Mississippi Feb. 9, 1977-Dec. 29, 1982

f.12 University of Missouri-Columbia May 23, 1983

f.13 University of North Carolina Nov. 26, 1967-Nov. 17, 1983

f.14 University of Prince Edward Island July 4, 1982-Nov. 8, 1982

f.15 University of Southern Mississippi Nov. 29, 1977-Feb. 7, 1981

f.16 University of Vermont Oct. 15, 1976

f.17 University Press of Mississippi Oct. 24, 1979-Feb. 12, 1982

f.18 Vanderbilt University Apr. 29, 1969-Sept. 7, 1981

f.19 Victoria College (University of Toronto) Nov. 23, 1981; Jan. 17, 1982

f.20 Virginia Polytechnic Institute and State University Aug. 8, 1978-Oct. 22, 1978

Vivante, Arturio see Bennington College

f.21 Vivante, Vera, Paulo Jan. 22, 1982-Aug. 15, 1983

f.22 Vodrey, W.H. n.d.

f.23 Waldron, Ann Jan. 2, 1984; Aug. 9, 1984

f.24 Walter, Eugene June 30, 1982

f.25 Warren, Robert Penn Oct. 30, 1963

f.26 Washington University Nov. 10, 1981

f.27 Wasson, Ben Mar. 12, 1973; May 26, 1982

f.28 Weaver, Gordon Dec. 4, 1973-July 25, 1975

f.29 Weaver, Robert June 19, 1981 **see also** Canadian Broadcasting Corporation

f.30 Weekend Magazine June 1, 1978-July 26, 1978

f.31 Weiler, Dagmar n.d.

f.32 Wells, Dean Faulkner Nov. 11, 1980

f.33 Welty, Eudora Sept. 29, 1966-Oct. 22, 1981

Wheatley, Andy see Quadrant Editions

f.34 Who's Who in America n.d.

f.35 William Morrow and Co. June 15, 1984

f.36 Williams, Jonathan, Editor and Literary Agent Dec. 14, 1981; Mar. 18, 1982

f.37 Wilson, Austin June 12, 1984

f.38 Wilson, York Dec. 18, 1973

f.39 Wojan, David June 18, 1981; Oct. 4, 1984

f.40 Wolitzer, Hilma Sept. 27, 1982-Apr. 4, 1983

f.41 Wright, Geoff Jan. 23, 1978; Jan. 27, 1978

f.42 Wright, Martha Mar. 18, 1964

Wright, Stuart see Palaemon Press

f.43 The Writer Dec. 30, 1971; Jan. 17, 1972

f.44 Writers' Federation of Nova Scotia July 7, 1982; May 6, 1983

f.45 Yaddo Jan. 28, 1981-Mar. 8, 1982

f.46 Yoken, Melvin B. July 30, 1973; Apr. 14, 1983

f.47 Yorktown Productions Sept. 21, 1984

f.48 Young, Dan Jan. 2, 1981

f.49 Young, Steve May 13, 1953; n.d.

f.50 Zihart, Carl F. Aug. 27, 1981

f.51 Unidentified correspondence (filed chronologically) Apr. 28, 1973-Aug. 28, 1984; n.d.

Series II. Published Books

A. **Fire in the Morning** (McGraw-Hill, 1948)

Box 10
- f.1 correspondence Sept. 16, 1948; Oct. 24, 1948
- f.2 Royalty Statements Feb. 1, 1950-Dec. 31, 1978
- f.3 reviews
- f.4 Brown scrapbook photocopies (original scrapbook in Box 34)

B. **This Crooked Way** (McGraw-Hill, 1952)
- f.5 correspondence June 20, 1951-May 28, 1952
- f.6 Royalty Statements June 30, 1968-Dec. 31, 1980
- f.7 reviews
- f.8 Red scrapbook photocopies (original scrapbook in Box 34)

C. **The Voice at the Back Door** (McGraw-Hill, 1956)

- f.9 reviews

D. **The Light in the Piazza** (McGraw-Hill, 1960)

- f.10 correspondence July 29, 1959-Apr. 11, 1980
- f.11 Royalty Statements June 30, 1967-Apr. 8, 1980
- f.12 first submission to New Yorker (returned to Spencer June 18, 1960) ts. 61 pp. n.d.
- f.13 second submission to New Yorker ts. 64 pp. n.d.
- f.14 New Yorker June 18, 1940 pp. 41...107 (sample)
- f.15 typesetting copy ts. 89 pp. photocopy
- f.16 Preface ts. 5 pp. n.d.
- f.17 galleys "duplicate set" n.d.
- f.18 2 sample covers
- f.19 misc. photocopied pages
- f.20 McGraw-Hill Trade Books Catalogue, Fall 1960
- f.21 reviews
- f.22 Black scrapbook photocopies (original scrapbook in Box 34)
- f.23 "Light in the Piazza" film story of Elizabeth Spencer's Best-Selling Novel adapted by Judith Burnley p. 12-14; 18; 21

Box 11

E. **Knights and Dragons** (McGraw-Hill, 1965)

- f.1 correspondence May 3, 1965-Aug. 19, 1965
- f.2 Royalty Statements June 30, 1967-Dec. 31, 1980
- f.3 "The Genoa Assignment" (short story that became Knights and Dragons) ts. 20 pp. n.d. photocopy
- f.4 "Knights and Dragons" ("seems to be another early effort at writing this story") ts. 20 pp. n.d.
- f.5 edited copy of nearly final typescript ts. 80 pp. n.d. photocopy
- f.6 final version with revisions ts. 80 pp.
- f.7 typesetter's copy ts. 122 pp. n.d. photocopy
- f.8 reviews

Box 12

F. **No Place for an Angel** (McGraw-Hill, 1967)

f.1 correspondence Nov. 23, 1967-Mar. 26, 1968
f.2 Royalty Statements Nov. 15, 1967-Dec. 1, 1980

From Time to Time: a novel (early title for No Place)
f.3 ts. 62 pp. n.d.

"early fragments and drafts of segments of the novel in formation... heavily annoated by the author"
f.4 ts. pp. 1-100
f.5 pp. 101...?
f.6 ?...288
f.7 assorted discarded pages ts. n.d.

No Place for an Angel final version
f.8 ts. pp. 1-81 photocopy
f.9 pp. 82-149 photocopy
f.10 pp. 150-222 photocopy
f.11 pp. 223-302 photocopy

Box 13
f.1 pp. 303-411 photocopy
f.2 galleys April 27, 1967
f.3 3 plate proofs
f.4 uncorrected proofs Oct. 1967 pp. 1-127
f.5 pp. 128-305

f.6 preliminary pages and jacket: master and 4 proofs May 2, 1967; May 23, 1967; June 15, 1967; June 16, 1967
f.7 "an attempt to write a play based on the material-characters and scenes of a portion of the book, before it took final shape as a novel"
f.8 promotional material
f.9 reviews

G. **Ship Island and Other Stories** (McGraw-Hill, 1968)

Box 14
f.1 correspondence May 8, 1968-Feb. 8, 1978
f.2 Royalty Statements Oct. 23, 1968-June 30, 1980

f.3 galleys n.d.
f.4 plate proofs May 14, 1968

f.5 preliminary pages and jacket material Jan. 23, 1968; May 7, 1968

f.6 reviews

H. **The Snare** (McGraw-Hill, 1972)

Box 15
f.1 correspondence Jan. 31, 1972-Feb. 11, 1982
f.2 Royalty Statements Dec. 31, 1972-Dec. 31, 1980

f.3 research material, notes, clippings, brochures

first draft submitted to McGraw-Hill
f.4 ts. pp. 1-105 photocopy
f.5 pp. 106-186 photocopy

Look Among These Houses "revision and discarded typescript from the final stages of writing the novel"
f.6 ts. pp. 1-99
f.7 pp. 100-179
f.8 pp. 180-265
f.9 pp. 266-298
f.10 extra pges, discards ts. n.p.

Box 16 f.1 "early draft" n.d. assorted ts. pp. 1-95...?
f.2-3 assorted pages...

typesetter's copy (with corrections)
f.4 ts. pp. 1-48
f.5 49-92
f.6 93-147
f.7 148-198
f.8 199-271a
f.9 272-348
f.10 350-412
f.11 413-449

Box 17 f.1 uncorrected page proofs n.d.

f.2 reviews

I. **The Stories of Elizabeth Spencer** (Doubleday, 1981)

f.3 correspondence Mar. 4, 1980; Feb. 11, 1981
f.4 Royalty Statement June 30, 1983
f.5 promotional material
f.6 preliminar material
f.7 "The Little Brown Girl" ts. pp. 3-11
f.8 "The Eclipse" pp. 12-28
f.9 "First Dark" pp.29-59
f.10 "A Sourthern Landscape" pp. 58-78
f.11 "Moon Rocket" pp. 79-93
f.12 "The White Azalea" pp. 94-105
f.13 "The Visit" pp. 106-124
f.14 "Ship Island" pp. 125-162
f.15 "The Fishing Lake" pp. 163-170
f.16 "The Adult Holiday" pp. 171-177
f.17 "The Pincian Gate" pp. 178-187
f.18 "Knights and Dragons" pp. 188-223
f.19 pp. 224-248
f.20 pp. 249-293
f.21 pp. 294-322
f.22 pp. 323-351

Box 18 f.1 "The Absence" pp. 357-362
f.2 "The Day Before" pp. 363-372

f.3 "The Bufords" pp. 373-389
f.4 "Judith Kane" pp. 395-415
f.5 "Wisteria" pp. 416-422
f.6 "A Bad Cold" pp. 423-430
f.7 "Presents" pp. 431-439
f.8 "On the Gulf" pp. 440-445
f.9 "Sharon" pp. 446-457
f.10 "The Finder" pp. 458-485
f.11 "Instrument of Destruction" pp. 486-495
f.12 "Go South in the Winter" pp. 496-502
f.13 "A Kiss at the Door" pp. 503-508
f.14 "A Christian Education" pp. 509-515
f.15 "Mr. McMillan" pp. 516-526
f.16 "I, Maureen" pp. 527-561
f.17 "Prelude to a Party" pp. 562-588
f.18 "Indian Summer" pp. 589-620
f.19 "The Search" pp. 621-628
f.20 "Port of Embarkation" pp. 629-636
f.21 "The Girl Who Loved Horses" pp. 637-663

f.22 uncorrected proof, bound
f.23 reviews

Box 19 2 sets of final galleys May, 1980

J. **The Salt Line** (Doubleday, 1984)

Box 20 f.1 correspondence Aug. 15, 1982-Feb. 21, 1983; n.d.
f.2 research material: clippings, notes, brochures
f.3-4 [The Salt Line] early drafts
f.5 [The Salt Line] ts. pp. 1-49
f.6 pp. 1-100
f.7 pp. 101-132
f.8 Shadow Play ts. pp. 1-43 with corrections
f.9 (early title) pp. 44-108
f.10 ts. pp. 1-126 photocopy
f.11 pp. 127-240
f.12 [The Salt Line] pp. 241-320

Box 21 f.1 [The Salt Line] ts. pp. 1-87 photocopy
f.2 pp. 88-193
f.3 pp. 194-259
f.4 pp. 260-324
f.5 typesetting cpy ts. pp. 1-88
f.6 pp. 89-180
f.7 pp. 181-255
f.8 pp. 256-324
f.9 Style sheet revised Apr. 13, 1983

Box 22 f.1-7 [Shadow Play] assorted pages ts. with corrections

Box 23 f.1-6 [The Salt Line] rewritten pages, discards [1981?]
f.7-8 [The Salt Line] rewritten pages, discards [1983?]

Box 24	f.1	galleys n.d.
	f.2	final galley proof July 26, 1983
	f.3	advance uncorrected proofs
	f.4	reviews

Series III. Short Stories

Box 25 f.1 "The Little Brown Girl" [1944]
correspondence Aug. 10, 1962
ts. 8 pp.
New Yorker July 20, 1957 pp. 27-29 (sample)
Ship Island pp. 155-164 (photocopy)
see also Stories of Elizabeth Spencer **Series II.I**

f.2 "Pilgrimage"
Virginia Quarterly Review Summer 1950 pp. 393-404 (sample)

f.3 "The Eclipse"
correspondnece Jan. 12, 1942
ts. 16 pp. photocopy
New Yorker July 12, 1958 pp. 26-30 (sample)
see also Stories of Elizabeth Spencer **Series II.I**

f.4 "First Dark" (short story)
New Yorker June 20, 1959 pp. 413-430 (no sample)
Ship Island typesetter's copy
photocopy
see also Stories of Elizabeth Spencer **Series II.I**

f.5 "First Dark" (teleplay based on short story)
by Melody Troyes and Albert H. Black
ts. 56 pp. photocopy

f.6 "The Mules" [1959] rewritten as "The White Azalea"
2 ts. 8 pp.; ts. 8 pp.
correspondence Sept. 14, 1982
published in 1982 by Palaemon Press in a limited edition-copy held in The Rare Book Room of the National Library of Canada (RBR) PS3537 P44 M94 fol.

f.7 "A Southern Landscape"
correspondence Mar. 27, 1963
ts. 18 pp. photocopy
New Yorker Mar. 26, 1960 pp. 90-96 (photocopied sample)
Ship Island pp. 137-154 (photocopy)
see also Stories of Elizabeth Spencer **Series II.I**

f.8 Marilee: Three Stories by Elizabeth Spencer (Jackson, Mississippi: University Press of Mississippi, 1981) paperback hardcover limited edition (219/300) transferred to RBR

f.9 "Donjoo, the Rocket Man" = "Moon Rocket"
ts. 14 pp.; ts. 14 pp. photocopy
McCall's Oct. 1960 pp. 80; 178; 182; 184 (photocopy)
see also Stories of Elizabeth Spencer **Series II.I**

f.10 "The White Azalea" (grew from "The Miles")
ts. 11 pp. photocopy
Ship Island (photocopy) pp. 93-103
see also Stories of Elizabeth Spencer **Series II.I**

f.11 "The Visit"
[typesetting copy for Ship Island?] ts. 13 pp.
Ship Island (photocopy) pp. 111-128
see also Stories of Elizabeth Spencer **Series II.I**

f.12 "Early life as first Cousin to a Miracle Child"
2 ts. 18 pp. photocopy
Redbook Sept. 1962 (tearing)

f.13 "A Beautiful Day for a Wedding"
Redbook Sept. 1962 48; 49; 98-102 (tearing)

f.14 "Atwater Fiancée"
2 ts. 9 pp. photocopy
The Montrealer Sept. 1963

f.15 "Ship Island" or "Story of a Mermaid"
ts. 33 pp. photocopy
correspondence Sept. 13, 1967
New Yorker Sept. 12, 1964 photocopy
Ship Island (photocopy) pp. 29-66
see also Stories of Elizabeth Spencer **Series II.I**

f.16 "The Fishing Lake"
correspondence Sept. 5, 1967
ts. 7 pp. photocopy
New Yorker Aug. 29, 1964 photocopy p. 24; 125
Ship Island (photocopy) pp. 129-136
see also Stories of Elizabeth Spencer **Series II.I**

Box 26 f.1 "the Adult Holiday"
correspondence June 12, 1968
typesetting copy ts. 6 pp. photocopy
New Yorker June 12, 1965. (tearing) photocopy
see also Stories of Elizabeth Spencer **Series II.I**

f.2 "The Pincian Gate" = "Il Cavallo"
ts. 8 pp. photocopy as "Il Cavallo"
correspondence Apr. 18, 1969
New Yorker Apr. 16, 1966 pp. 30-32 (tearing) photocopy
see also Stories of Elizabeth Spencer **Series II.I**

f.3 "To the Watchers While Walking Home" = "Valley Mill"
ts. 5 pp.
Delta Review Autumn 1964
Ontario Review Spring-Summer 1982 pp. 71-74 (sample)

f.4 "The Absence"
correspondence Sept. 10, 1969
ts. 5 pp. photocopy
New Yorker Sept. 10, 1969 pp. 53-54 (tearing) photocopy
see also Stories of Elizabeth Spencer **Series II.I**

f.5 "The Day Before"
typesetter's copy ts. 9 pp. photocopy
Ship Island (photocopy) pp. 165-173
see also Stories of Elizabeth Spencer **Series II.I**

f.6 "The Bufords"
McCall's Jan. 1967 (sample) 76; 77; 124; 126

f.7 "Judith Kane" = "The Watcher"
ts. 27 pp. photocopy
typesetting copy ts. 27 pp.
Ship Island (photocopy) pp. 67-91
see also Stories of Elizabeth Spencer **Series II.I**

f.8 "Wisteria"
typesetting copy
ts. 7 pp. photocopy
Ship Island (photocopy) pp. 105-107
see also Stories of Elizabeth Spencer **Series II.I**

f.9 "A Bad Cold"
correspondence May 27, 1970
ts. 8 pp. with corrections
New Yorker May 27, 1967 (tearing) photocopy
Ship Island
see also Stories of Elizabeth Spencer **Series II.I**

f.10 "Presents"
Shenandoah Winter 1971 (sample)
see also Stories of Elizabeth Spencer **Series II.I**

f.11 "On the Gulf"
2 ts. 6 pp. photocopy
see also Stories of Elizabeth Spencer **Series II.I**

f.12 "Sharon" = "Detail of a Landscape"
correspondence Apr. 30, 1973
ts. 10 pp. with corrections
ts. 11 pp. with corrections
typesetting copy ts. 11 pp. photocopy
see also Stories of Elizabeth Spencer **Series II.I**

f.13 "The Finder"
correspondence Jan. 22, 1974
ts. 28 pp.
New Yorker Jan. 23, 1971 (sample)
see also Stories of Elizabeth Spencer **Series II.I**

f.14 "The Name of the Game"
correspondence Jan. 21, 1971-June 8, 1972
ts. 26 pp. photocopy
ts. 28 pp. photocopy
McCall's Sept. 1972 95-96; 112; 1161-118 (sample)

Box 27 f.1 "Instrument of Destruction"
ts. 9 pp. photocopy
Mississippi Review vol. 1 no. 2 47-52 (sample)
see also Stories of Elizabeth Spencer **Series II.I**

f.2 "Go South in Winter"
ts. 6 pp. photocopy (sample)
Journal of Canadian Fiction Summer 1972 pp. 676-680
see also Stories of Elizabeth Spencer **Series II.I**

f.3 "A Kiss at the Door"
ts.6 pp.
5s. 6 pp. photocopy
Southern Review Summer 1972 pp. 676-680 (sample)
see also Stories of Elizabeth Spencer **Series II.I**

f.4 "A Christian Education"
ts. 6 pp. with corrections
Atlantic Monthly Mar. 1974 pp. 73-74 (sample)
Interaction May 1977 pp. 27-29 (sample)

f.5 "Mr. McMillan"
ts. 11 pp. with corrections
ts. 11 pp. photocopy
Southern Review Winter 1975 pp. 205-211 (sample)
see also Stories of Elizabeth Spencer **Series II.I**

f.6 "I, Maureen" = "A Mind of Winter"
ts. 37 pp.
ts. 37 pp. photocopy
1976: New Canadian Stories
"A Mind of Winter" ts 37 pp.
see also Stories of Elizabeth Spencer **Series II.I**

"I, Maureen" (screenplay)
f.7 correspondence July 13, 1977-May 5, 1981
f.8 reviews

Box 28 f.1 "Prelude to a Parking Lot"
ts. 26 pp.
ts. 26 pp. photocopy typesetting copy
ts. 29 pp. before revisions Nov. 15, 1974
Southern Review Summer 1976 pp. 454-469 (sample)
see also Stories of Elizabeth Spencer **Series II.I**

f.2 "Indian Summer"
ts. 31 pp. photocopy
ts. 31 pp. typesetting copy
Southern Review Summer 1978 pp. 560-579 (sample)
see also Stories of Elizabeth Spencer **Series II.I**

f.3 "The Search" = "The Searchers"
ts. 7 pp. photocopy
ts. 8 pp. photocopy
Atlantic Monthly Jan. 1977 pp. 69-71 (sample)
see also Stories of Elizabeth Spencer **Series II.I**

f.4 "Port of Embarkation"
ts. 7 pp. with corrections
ts. 7 pp. photocopy
Atlantic Monthly Jan. 1977 pp. 69-71 (sample)
see also Stories of Elizabeth Spencer **Series II.I**

f.5 "The Girl Who Loved Horses"
ts. 26 pp.
ts. 28 pp.
The Ontario Review Spring-Summer, 1979 pp. 5-20 (sample)

f.6 "Jean-Pierre"
correspondence Apr. 28, 1981-July 17, 1981; Nov. 5, 1984
2 ts. 26 pp.
ts. 25 pp. photocopy "revised 3/81"

f.7 ts. 27 pp. photocopy typesetting copy
2 galleys, revised May 7, 1981
New Yorker Aug. 17, 1981 pp. 30-40 (sample)

Box 29 f.1 "Madonna"
ts. 9 pp.
Hudson Review Summer 1983 (sample)

f.2 "The Puzzle Poem"
ts. 9 pp. with corrections
ts. 10 pp.
ts. 12 pp. photocopy
Hudson Review Summer 1983 see f.1

f.3 "The Stud" = "The Business Venture" [n.d.]
ts. 47 pp.

f.4 "next-to-final draft" ts. 51 pp. photocopy
assorted ts. pages

f.5 "Lake George" = "Jack of Diamonds" [n.d.]
ts. n.p. with corrections ts. n.p. with corrections, some photocopy

f.6 2 ts. 51 pp.

f.7 final draft ts. 43 pp.
ts. assorted pages

f.8 "The Cousins" [n.d.]
ts. 51 pp. "The Cousins"

f.9 "Ulalume" ts. n.p.
ts. 50 pp. final drafts

f.10 "The Christmas Beagle" [n.d.]
ts. 8 pp. photocopy

Series IV. Poetry

Box 30 f.1 notes ts. 1 p. n.d.
"Immigrants" ms. 1 p. n.d.
"Quebec" ms. 1 p. n.d.
"La Chine" ms. 1 p. n.d.
"Emmigrants": Belle Isle"; "Quebec"; "La Chine" ts. 3 pp. n.d.

Series V. Non-Fiction

A. Talks, Readings, Oral Presentations

Box 30 f.2 [Notes for a Reading at a Workshop on Trends in Modern Southern Literature]
ms. 3 pp.; ts. 2 pp. n.d. June 14, 1974

f.3 "American History and the Novelist"
Speech at Greenwood Arts Festival April, 1970
ts. 26 pp.

f.4 [untitled] Downeast Southern Rénascence Conference, University of Southern Maine Oct. 29-31, 1978
ts. 6 pp.; brochure

f.5 "Emerging as a Writer in Faulkner's Mississippi" 1981 Faulkner Conference, University Press of Mississippi.
ts. 18 pp. photocopy; ts. 18 pp. photocopy with corrections

f.6 Faulkner and the Southern Renaissance ed. Doreen Fowler and Ann J. Abadie (Jackson: University Press of Mississippi, 1982) pp. 120-137 sample book Spencer's article titled "Memory and Tradition"

f.7 "The Home Voice in a Foreign Setting" (remarks made at a panel "In and Out of the South" Southern Review Conference, Oct. 9, 1985)
ts. 7 pp. n.d.; ts. 5 pp. n.d.

f.8 "The Southern Writer and the Sense of Reality"
ts. 23 pp. n.d.

f.9 "The Short American Classic: A Guideline to Achievement"
ts. 5 pp. n.d.

f.10 [untitled] [A Southern childhood...] ts. 3 pp. n.d.

f.11 [untitled] [The United States border...] ts. 11 pp. n.d.

f.12 [untitled] [notes to introduce a reading of two short stories: "The White Azalea" and "Sharon"]
ts. 2 pp. n.d.

f.13 [untitled] [Being a Southerner, a Mississippian...]
ts. 22 pp. n.d.; ts. 8 pp. n.d.

f.14 [untitled] ["The work of fiction begins...]
ts. 3 pp. n.d.

f.15 [untitled] [introduction to a reading]
ts. 3 pp. n.d.

f.17 [untitled] ["I began writing down stories...]
ts. 3 pp. n.d.

f.18 [untitled] ["Many of you in the audience...]
ts. 23 pp. n.d.

B. Articles

f.19 "Valley Hill" published in the Delta Review Autumn 1964 pp. 18-23
ts. 5 pp. n.d.

f.20 "Storytelling, Old and New" The Writer Jan. 1972 vol. 85, no. 1 (sample)

f.21 "Tennessee" (article for Weekend Magazine published Aug. 12, 1978 as "State of Grace")
ts. 12 pp. n.d.; ts. 12 pp. n.d. photocopy; ts. 14 pp. with corrections. Weekend Magazine Aug. 12, 1978 sample

f.22 "Eudora Welty, An Introduction" ts. 4 pp. n.d.; Eudora Welty Newsletter vol. III no. 1. April 1979 sample

f.23 "On Pinehurst Street" (published in presentation book to Eudora Welty for her 70th birthday, April 13, 1984)
ts. 8 pp. n.d.; ts. 4 pp. n.d.

f.24 "In and Out of the South" Southern Review Oct. 9, 1985

f.25 "Tea in Mississippi" (published in a cookbook by the Jackson Symphony League, 1984)
ts. 2 pp.; ts. 2 pp. Nov. 1983

f.26 "Miss Jennie and Miss Willie"
ts. 9 pp. n.d.; ts. 10 pp. n.d.; ts. 11 pp. n.d.

C. Book Reviews

f.28 Gardner, John, ed. The Best American Short Stories: 1982
ts. 5 pp. photocopy; ts. 7 pp.
New York Times Book Review Nov. 21, 1982 p. 7

f.29 Gallant, Mavis Home Truths
ts. 5 pp. n.d.; ts. 9 pp. n.d.
Pubilshed as "Mavis Gallant and the Canadian Scene"
Washington Post: Book World Apr. 14, 1985

f.30 Blythe, Ronald The Visitors: The Stories of Ronald Blythe
2 ts. 4 pp. n.d.
Published as "Local Habitations" NYTBR Dec. 8, 1985

f.31 Trevor, William The News from Ireland and Other Stories
ts. 5 pp. n.d.; ts. 6 pp.

f.32 Berriault, Gina The Lights of Earth
ts. 3 pp. n.d.

Series VI. About Elizabeth Spencer

Audio:

Cass-19 — Interview
Variety Tonight CBC Radio
Feb. 8, 1983 (originally on reel to reel type)

Cass-20 — Interview with Geoff Wright. Montreal Jan. 1978 Discussion about writing, Guggenheim fellowhsip, writing and writers in Canada, Light in the Piazza, film versions of work.

Cass-21 — Interview with Elizabeth Hay
CBC Sunsay morning Mar. 20, 1981
Discussion about childhood, process of writing, the South, etc.

Box 31 f.1 "Presentation of Alumna of the Year Award" (remarks)
Belhaven College April 13, 1962
ts. 5 pp.

f.2 Haley, Josephine. "An Interview with Elizabeth Spencer" May 31, 1968 in Notes on Mississippi Writers Fall 1968 pp. 42-53.

f.3 Cole, Mack. "Windsor: A Real and Imaginary Landscape"
ts. 10 pp. photocopy; letter Jan. 4, 1974

f.4 Ham, Marian "Quest for 'The Magic Circle': Four Women in Elizabeth Spencer's Fiction" University of Mississippi, Nov. 17, 1976
ts. 30 pp. photocopy

f.5 Broadwell, Elizabeth and Ronald Hoag "A Conversation with Elizabeth Spencer" Southern Review Winter 1982
ts. 24 pp. photocopy

f.6 Jones, John Griffin Mississippi Writers Talking. Jackson: University Press of Mississippi, 1982 pp. 95-130

f.7 King Edwards, Lucille [Interview with Elizabeth Spencer] Books in Canada May 1984 pp. 27, 28, 29 (sample)

f.8 Slavick, William H. "Introduction to Elizabeth Spencer" Dec. 7, 1984 University of Southern Maine
ts. 2 pp.

f.9 Canadian Centre, P.E.N. International Montreal, Nov. 14, 1985
ts. 23 pp.; ts. 16 pp. photocopy

f.10 [introduction to Elizabeth Spencer]
ts. 2 pp. n.d.

f.11 Finlayson, Judith "Southern Gothic on the Slopes of Mount Royal: A Portrait of Elizabeth Spencer"
ts. 11 p. n.d.

f.12 assorted clippings

Series VII. Memorabilia

Box 32 Sketch charcoal Ogilvy's Book Room Mar. 10, 1981 by D. Fales

Photographs

Box 33 White Columns 1941 (Student Publication of Belhaven College, Jackson, Mississippi)

Certificates:

Belhaven College. B.A. June 8, 1942
Belhaven College. Alumnus-of-the-Year Award Apr. 13, 1962
State of Mississippi Secondary Permanent Professional License Aug. 25, 1943
Vanderbilt University M.A. oct. 13, 1943
Vanderbilt University. Inauguration of David Lloyd Johnson presented by Elizabeth Spencer Feb. 8, 1980
Certification of Confirmation Apr. 20, 1958 St. Paul's Episcopal Church, Rome, Italy

Sigma Tau Delta elected membership Jan. 1, 1977

"The Magic Stream" ts. 27 pp. 1927 carbon

Scrapbooks

Box 32 Brown Scrapbook: Fire in the Morning (clippings)
Red Scrapbook: This Crooked Way (clippings)
Black Scrapbook: The Light in the Piazza (clippings)