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## **ARCHIBALD EDWARD MALLOCH FONDS**

### **MG 31, D 254**

**Finding Aid No. 2272 / Instrument de recherche no 2272**

Prepared in 2002 by Robert Fisher of the  
Social and Cultural Archives

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## Archibald Edward Malloch fonds

MG 31, D 254

[textual record, graphic material].

1948-1994.

70 cm of textual records.

1 photograph.

### Biographical Sketch

Archibald Edward Malloch was born in 1926, the son of Dr. Thomas Archibald Malloch and Katharine Abbott, and served during the Second World War with the Royal Canadian Signals Corps from 1944 to 1945. He received his BA from Queen's University in 1948 and did his graduate studies at Harvard and the University of Toronto. Northrop Frye was the dominant figure in the Department of English at Toronto in those years but Malloch studied under Marshall McLuhan, who had not yet risen to prominence, and formed a lasting friendship with him. He received his PhD in 1958 for his critical study of John Donne's *Biathanatos*. Malloch taught English at McGill University from 1954 to 1988 where, in addition to teaching and writing on English literature, he became active in the Canadian Association of University Teachers and served as the Chair of its Academic Freedom and Tenure Committee from 1970 to 1974. As a result of the expertise he developed in this area, he was much sought after to serve on committees of inquiry and boards of arbitration to resolve academic grievances and disputes. Malloch received the Milner Memorial Award from the CAUT in 1979, which is given only occasionally, for his distinguished contribution to the cause of academic freedom, and received the Noel Fieldhouse Award from the Faculty of Arts at McGill University in 1988 for excellence in teaching. Further recognition of his contributions came with the publication of a collection of essays in his honour, *Literature and Ethics: Essays Presented to A. E. Malloch* (Montreal and Kingston: McGill-Queen's University Press, 1988), edited by Gary Wihl and David Williams.

### Scope and Content note

The fonds consists of records relating to Archibald Malloch's life and work as a Professor of English at McGill University, including material relating to his friendship with Marshall McLuhan, work with the Academic Freedom and Tenure committee of the Canadian Association of University Teachers, participation in the resolution of academic grievances and disputes, and scholarly research and writing on literature, religion and other subjects.

**Series:****Marshall McLuhan series** (Vol. 1, 5 cm, 1949-1970)

This series documents the friendship between Archibald Malloch and Marshall McLuhan which formed while he studied under McLuhan as a graduate student at the University of Toronto. It comprises forty-six letters from McLuhan to Malloch, four letters from Malloch to McLuhan, a review of McLuhan's books by Malloch, and issues of McLuhan's early mimeographed occasional publications "Network" and "Media Log". The correspondence largely predates McLuhan's rise to prominence in the 1960s and provides a glimpse of his thought during the period that he was working on *The Mechanical Bride* and *The Gutenberg Galaxy*. His letters discuss the philosophy of Jacques Maritain and Stéphane Mallarmé, the writing of T. S. Eliot and James Joyce, McLuhan's conversion to Catholicism, trends in communications, misadventures while sailing, the work of Northrop Frye, the effect of print culture on human habits of learning and attention, and other subjects of interest to them.

**Correspondence series** (Vol. 2, 20 cm of textual records, 1 photograph, 1948-1990)

The series comprises Archibald Malloch's personal and professional correspondence documenting his career as a Professor of English at McGill University, his research and writing, and his involvement in the defence of academic freedom and tenure and the resolution of academic grievances and disputes. Frequent correspondents include other professors from his department, his students, and participants in university arbitration cases. There are eleven letters from Walter Ong, the influential Jesuit intellectual and communications theorist. There is also a considerable amount of material relating to the John Fekete dispute at McGill in 1967 and its aftermath. Other letters mention his receipt of the Milner Award from the CAUT and the Noel Fieldhouse Award for excellence in teaching from McGill.

**Writings series** (Vol. 3, 20 cm of textual records, 1948-1994)

The series consists of articles, book reviews, occasional papers and other writings of Archibald Malloch. It includes his graduate student essays at Harvard and the University of Toronto; Master's thesis, "No Substitute for Sense: A Survey of Recent Criticism of the Metaphysical Effect in Donne's Poetry"; PhD thesis, "A Critical Study of Donne's *Biathanatos*"; articles of literary criticism in a variety of scholarly journals; articles on Americanization, academic freedom and tenure, and other issues of concern in Canadian universities; annual reports of the Academic Freedom and Tenure committee of the Canadian Association of University Teachers, 1971-1974; articles on religious belief and devotion; and manuscripts of lectures, talks, addresses, and letters to the editor.

**Academic Freedom, Grievances and Disputes series** (Vol. 4, 20 cm of textual records, 1969-1994)

The series comprises Archibald Malloch's case files relating to academic grievances and disputes with which he was involved as Chair of the Academic Freedom and Tenure committee of the Canadian Association of University Teachers or as a member of boards of arbitration or committees of inquiry. His case files hold personal correspondence with participants, memoranda, notes of hearings, and reports of findings. The most heavily documented case is that of the dismissal of several professors in the social sciences at Simon Fraser University, 1969-1970, and the resulting strike by sympathetic members of the faculty while Malloch was chairing the Academic Freedom and Tenure committee. Other notable "group" cases involved the University of Victoria, 1971-1974, and the University of British Columbia, 1985-1987. There are also files for disputes concerning individuals for Srinivasa Santhanam, John Fekete, Pauline Vaillancourt, Arnim Arnold, Alfred Vanasse, R. N. Verdery, M.F. Islam, Philip Teigen, Anne S. De Fabry, and S. Heeren. In addition, the series contains Malloch's "Report of the Fact-Finder on the Procedures used in the Appointment of a Person to Chair the Academic Freedom and Tenure Committee" (1981) and related correspondence.

**Student Roll Books series** (Vol. 5, 5 cm of textual records, 1954-1967)

The series consists of Archibald Malloch's student roll books for the courses he taught in English at McGill University from 1954 to 1967. The roll books list the names of students and their grades for essays, assignments, reports, tests, and exams. In addition, there is a small amount of loose correspondence and other material relating to students.

Prepared by Robert C. Fisher of the Social & Cultural Archives, February 2002.

# ARCHIBALD EDWARD MALLOCH FONDS

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Container	File	File Title	Date
<b>MARSHALL MCLUHAN SERIES</b>			
1	1	Correspondence	1949
1	2	Correspondence	1950
1	3	Correspondence	1952
1	4	Correspondence	1953-1955
1	5	Correspondence	1962
1	6	Correspondence	1967
1	7	Correspondence	1969
1	8	Marshall McLuhan, Modern Language Association Seminar	1953
1	9	Marshall McLuhan, <i>Network</i> , Issues 1 & 2	1953
1	10	Marshall McLuhan, <i>Media Log</i>	1959
1	11	Marshall McLuhan, <i>Media Log II</i>	1959
1	12	A.E. Malloch, "McLuhan's Discourse", <i>University of Toronto Quarterly</i>	1970
<b>CORRESPONDENCE SERIES</b>			
2	1	Correspondence (1 of 4)	1948-1964
2	2	Correspondence (2 of 4)	1948-1964
2	3	Correspondence (3 of 4)	1948-1964

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
2	4	Correspondence (4 of 4)	1948-1964
2	5	Correspondence (1 of 2)	1964-1966
2	6	Correspondence (2 of 2)	1964-1966
2	7	Correspondence (1 of 6)	1967-1970
2	8	Correspondence (2 of 6)	1967-1970
2	9	Correspondence (3 of 6)	1967-1970
2	10	Correspondence (4 of 6)	1967-1970
2	11	Correspondence (5 of 6)	1967-1970
2	12	Correspondence (6 of 6)	1967-1970
2	13	Correspondence (1 of 3)	1970-1976
2	14	Correspondence (2 of 3)	1970-1976
2	15	Correspondence (3 of 3)	1970-1976
2	16	Correspondence (1 of 4)	1976-1979
2	17	Correspondence (2 of 4)	1976-1979
2	18	Correspondence (3 of 4)	1976-1979
2	19	Correspondence (4 of 4) (includes photo)	1976-1979
2	20	Correspondence (1 of 7)	1980-1985
2	21	Correspondence (2 of 7)	1980-1985
2	22	Correspondence (3 of 7)	1980-1985
2	23	Correspondence (4 of 7)	1980-1985
2	24	Correspondence (5 of 7)	1980-1985
2	25	Correspondence (6 of 7)	1980-1985
2	26	Correspondence (7 of 7)	1980-1985
2	27	Correspondence (1 of 5)	1986-1990
2	28	Correspondence (2 of 5)	1986-1990
2	29	Correspondence (3 of 5)	1986-1990

Container	File	File Title	Date
2	30	Correspondence (4 of 5)	1986-1990
2	31	Correspondence (5 of 5)	1986-1990

### WRITING SERIES

3	1	Papers written for Graduate Courses at University of Toronto (1 of 2)	1948-1952
3	2	Papers written for Graduate Courses at University of Toronto (2 of 2)	1948-1952
3	3	Papers written for Graduate Courses at Harvard (1 of 2)	1949-1950
3	4	Papers written for Graduate Courses at Harvard (2 of 2)	1949-1950
3	5	Master's Thesis (University of Toronto) - "No Substitute for Sense: A Survey of Recent Criticism of the Metaphysical Effect in Donne's Poetry"	1949
3	6	PhD Thesis (University of Toronto) - "A Critical Study of Donne's <i>Biathanatos</i> "	1958
3	7	PhD Thesis Oral Defence - Programme	1958
3	8	"Architectonic Knowledge and Sydney's <i>Apologie</i> , <i>English Literary History</i> (Sept. 1953)	1953
3	9	"The Unified Sensibility and Metaphysical Poetry", <i>College English</i> (Nov. 1953)	1953
3	10	"Techniques and Function of the Renaissance Paradox", <i>Studies in Philology</i> (April 1956)	1956
3	11	"The Definition of Sin in Donne's <i>Biathanatos</i> ", <i>Modern Language Notes</i> (May 1957)	1957
3	12	"John Donne and the Casuists", <i>Studies in English Literature</i> (Winter 1962)	1962
3	13	"Americanization: The Problem of Measurement", <i>Canadian Review of American Studies</i> (Spring 1970)	1970
3	14	"Academic Freedom and Tenure: Simon Fraser University", <i>CAUT Bulletin</i> (Autumn 1970)	1970



Container	File	File Title	Date
3	15	“Annual Report of the Committee on Academic Freedom and Tenure”, <i>CAUT Bulletin</i> (Summer 1971)	1971
3	16	“Tenure - Safeguard not Freehold”, <i>University Affairs</i> (April 1972)	1972
3	17	“Annual Report - Committee on Academic Freedom and Tenure”, <i>CAUT Bulletin</i> (Oct. 1972)	1972
3	18	“Tenure and Cutbacks” & “Academic Freedom and Tenure Committee - Annual Report”, <i>CAUT Bulletin</i> (Sept. 1973)	1973
3	19	“Report on Behalf of the Academic Freedom and Tenure Committee”, <i>CAUT Bulletin</i> (June 1974)	1974
3	20	“A Dialogue on Plagiarism”, <i>College English</i> (Oct. 1976)	1976
3	21	“Equivocation: A Circuit of Reasons”, Patricia Bruckmann, ed., <i>Familiar Colloquy</i> (Ottawa 1978)	1978
3	22	“Father Henry Garnet’s Treatise of Equivocation”, <i>Recusant History</i> (Oct. 1981)	1981
3	23	Review Article on Academic Tenure, <i>Higher Education Research and Development</i> (vol. 2, no. 2)	1983
3	24	“Forum: Hearing and Reading Scripture”, <i>Worship</i> (Nov. 1994)	1994
3	25	Book Reviews and Published Letters	1953-1966
3	26	Occasional Papers	1950-1959
3	27	Occasional Papers	1965-1972
3	28	Occasional Papers	1977-1982
3	29	Occasional Papers	1983-1986
3	30	Occasional Papers	1987-1990
3	31	“Academic Freedom and Its Limits”, in Michiel Horn, ed., <i>Academic Freedom</i> (York University, 1987)	1987
3	32	“Balancing Values in the Academy”, <i>Status of Women Supplement</i> (CAUT 1994)	1994

Container	File	File Title	Date
<b>ACADEMIC FREEDOM, GRIEVANCES &amp; DISPUTES SERIES</b>			
4	1	Simon Fraser University (1 of 11)	1969-1972
4	2	Simon Fraser University (2 of 11)	1969-1972
4	3	Simon Fraser University (3 of 11)	1969-1972
4	4	Simon Fraser University (4 of 11)	1969-1972
4	5	Simon Fraser University (5 of 11)	1969-1972
4	6	Simon Fraser University (6 of 11)	1969-1972
4	7	Simon Fraser University (7 of 11)	1969-1972
4	8	Simon Fraser University (8 of 11)	1969-1972
4	9	Simon Fraser University (9 of 11)	1969-1972
4	10	Simon Fraser University (10 of 11)	1969-1972
4	11	Simon Fraser University (11 of 11)	1969-1972
4	12	Simon Fraser University	1973-1974
4	13	Prof. Srinivasa Santhanam (Loyola College)	1970, 1984
4	14	University of Victoria	1971-1974
4	15	Prof. John Fekete (McGill Univ.)	1973
4	16	Prof. Pauline Vaillancourt (McGill Univ.)	1973-1974
4	17	Prof. Arnim Arnold (McGill Univ.) (1 of 2)	1976-1977
4	18	Prof. Arnim Arnold (McGill Univ.) (2 of 2)	1976-1977
4	19	Prof. Alfred Vanasse (University of Ottawa)	1978
4	20	Prof. R.N. Verdery (McGill Univ.) (1 of 2)	1978-1979
4	21	Prof. R.N. Verdery (McGill Univ.) (2 of 2)	1978-1979
4	22	Prof. M.F. Islam (Université de Moncton) (1 of 2)	1979-1980
4	23	Prof. M.F. Islam (Université de Moncton) (2 of 2)	1979-1980
4	24	Philip Teigen (McGill Univ.)	1981

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
4	25	Prof. Anne S. de Fabry (King's College) (1 of 2)	1982-1983
4	26	Prof. Anne S. de Fabry (King's College) (2 of 2)	1982-1983
4	27	University of British Columbia (1 of 3)	1985-1987
4	28	University of British Columbia (2 of 3)	1985-1987
4	29	University of British Columbia (3 of 3)	1985-1987
4	30	Prof. S. Heeren (University of Regina)	1990-1994
4	31	Canadian Association of University Teachers - Correspondence	1980-1981
4	32	Canadian Association of University Teachers - "Report of the Fact-Finder on the Procedures Used in the Appointment of a Person to Chair the Academic Freedom & Tenure Committee"	1981

#### **STUDENT ROLL BOOKS SERIES**

5	1	Student Roll Book, McGill University (English Courses)	1954-1960
5	2	Student Roll Book, McGill University (English Courses)	1956-1965
5	3	Student Roll Book, McGill University (English Courses)	1960-1977