Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Oscar Peterson fonds							
Musical works series							
Textual Sound recording	137	13	68833AV -- 68839AV	Canadiana Suite	Sound recordings of various takes of the Canadiana Suite by Oscar Peterson (La Belle Province, March Past, Ballad to the East, Laurentide Waltz, Fall Colours, Plains Theme, Hogtown Blues, Hoedown, Indian Lore, Goldrush Town, Place St. Henri, Closing Overture). Some recordings are accompanied by take sheets.		1977
Textual Sound recording	137	14	68841AV -- 68842AV	Easter Mass	Sound recordings of the Easter Mass by Oscar Peterson. Recordings are accompanied by notes.		1984
Textual Sound recording	137	16	68913AV -- 68915AV	Various works	Sound recordings of works by Oscar Peterson, including Say Goodbye, Blues in G Minor, Ellington Looks at Africa, Night Cry, Jazz Bossa, When Winter Comes, On Danish Shores, Merry Go Round, Bird Speaks, Peace, Gentle May, Eventide, and Shout His Name. Recordings are accompanied by lists of pieces.		[198-?].
Sound recordings of musical performances series							
Textual Sound recording	137	17	68853AV -- 68856AV	Oscar Peterson Trio - Performance	Sound recordings of a performance by the Oscar Peterson Trio. One recording is accompanied by a track sheet.		1976
Textual Sound recording	137	26	68874AV	Oscar Peterson Quartet - Performance (Kulttuuritalo, Helsinki)	Sound recording of a performance by the Oscar Peterson Quartet at the Kulttuuritalo (Helsinki). The recording is accompanied by notes and track sheets.		1987
Musical works series							
Textual Sound recording	137	27	68875AV -- 68877AV	Horizons (project)	Sound recordings of the works Jazz Bossa, On Danish Shore, Stompin' (African Suite), and Night Cry by Oscar Peterson. The recording is accompanied by a track sheet.		1983
Textual Sound recording	137	36	69037AV	City Lights	Sound recording of the work City Lights, composed by Oscar Peterson for Les Ballets Jazz de Montréal. The recording is accompanied by a take sheet.		1982

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Sound recordings of musical performances series							
Textual Sound recording	137	32	69042AV -- 69043AV	The Personal Touch (album)	Sound recordings of the works Some of These Days, I'll Never Smile Again, The Waltz I Blew for Yew, The Swingin' Shepherd Blues, Wheels of Life, Spinning Wheel, Summer's Going, The World Is Waiting for the Sunrise, You Needed Me, Theme for Celine, Sweethearts on Parade, Sometimes When We Touch, and The Personal Touch performed by Oscar Peterson and other artists for his album The Personal Touch. A recording is accompanied by a track sheet.		1980
Textual Sound recording	137	33	69046AV	The Personal Touch (album)	Sound recording of the works You Needed Me, Summer's Going, Some of These Days, I'll Never Smile Again, The Swingin' Shepherd Blues, Theme for Celine, The World Is Waiting for the Sunrise, Sometimes When We Touch, The Waltz I Blew for Yew, Spinning Wheel, and Sweethearts on Parade performed by Oscar Peterson and other artists for his album The Personal Touch. The recording is accompanied by a track sheet.		1980
Concerts series							
Textual	116	2		Canada - 1971	File containing contracts (Toronto, Ottawa).		1970-1971.
Textual	116	20		UK - 1977	File containing a letter, a contract and financial records.		1976-1977.
Textual	116	33		Germany - 1980	File containing correspondence and contracts (Koln, Berlin, Dusseldorf).		1980
Textual	116	38		USA: Seattle - 1981	File containing correspondence, contracts and financial records.		1981
Textual	116	46		USA - 1982	File containing correspondence and contracts (Ann Arbor, Detroit, Scottsdale, Oberlin, Troy, Minneapolis, Fullerton, San Francisco, San Diego, Philadelphia, Pittsburgh, Vienna, Atlanta, Hampton, Indianapolis, Highland Park, New York, Saratoga, Hollywood, Seattle, Cincinnati, Milwaukee, Boston, Newport, Iowa, Chicago).		1981-1982.
Textual	117	3		Switzerland - 1982	File containing correspondence, contracts and financial records (Zurich, Bern, Lausanne).		1982
Textual	117	28		Norway - 1987	File containing correspondence, contracts and press clippings (Molde, Oslo).		1987
Textual	118	3		Canada: Windsor - 1988	File containing correspondence and a contract.		1988

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	118	27		Various countries - 1989	File containing mainly correspondence and contracts (Netherlands, Austria, Monaco, Belgium, Finland, Sweden, Mexico).		1988-1989.
Textual	118	45		Various countries - 1994	File containing, among other items, correspondence and contracts (Denmark, Netherlands, Germany, USA).		1994
Textual	119	9		Various countries - 1995	File containing correspondence and contracts (Austria, Italy, Canada).		1994-1995.
Textual	119	6		Germany - 1995	File containing correspondence and contracts (Stuttgart, Cologne, Munich).		1994-1995.
Textual	119	4		Germany: Leipzig -1995	File containing correspondence and a contract.		1995
Textual	119	3		Caribbean (cruise ship) - 1995	File containing correspondence and contracts.		1994-1995.
Textual	119	14		Canada: Toronto - 1997	File containing, among other items, correspondence and a contract.		1997
Textual	119	37		USA: Highland Park - 2001	File containing, among other items, correspondence and a contract.		2001
Textual	119	41		USA: Seattle - 2001	File containing correspondence and a contract.		2001
Textual	120	15		Austria: Vienna - 2003	File containing, among other items, correspondence, a contract, a rider, and an invitation from the Austrian Government for Peterson to receive the Cross of Honour for Science and Art.		2002 - 2003.
Textual	120	18		USA: New York City - 2004	File containing, among others, correspondence and a contract for a series of concerts at Birdland in New York City.		2003 - 2004.
Textual	120	19		USA: Seattle - 2004	File containing correspondence regarding a concert in Seattle, WA.		2003 - 2004.
Textual	120	31		Netherlands: The Hague - 2005	File containing correspondence and a contract.		2005
Textual	120	35		Germany: Hamburg, Lubeck, and Kiel - 2005	File containing, among other items, correspondence and contracts for a concert tour in Germany.		2005
Textual	121	12		Tour itineraries	File containing, among other items, itineraries for various Japanese, European and North American tours with details concerning venues, accommodations, transportation, costs, and remuneration.		1976-1989.
Printed material, speeches, and other media coverage concerning Oscar Peterson series							

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	121	21		A Jazz Odyssey - correspondence	File containing correspondence between Oscar Peterson, Alyn Shipton, Janet Joyce, and Richard Palmer related to Peterson's autobiography "A Jazz Odyssey". The letters discuss royalties as well as stylistic and structural changes. The file also includes a letter from Ikutaro Kakehashi from Roland Corporation Japan regarding the autobiography, and a letter containing reviews for Richard Palmer.		2001-2002.
Textual	122	2		Autobiography - Completed 1994 version	File containing correspondence with Robert Palmer, synopses, and the complete 1994 manuscript of Peterson's autobiography edited by Palmer.		[1994?] - 2001.
Correspondence series							
Textual	123	5		Bern - May 4, 2002	File containing correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2002
Textual	123	27		CODE Literary Organization	File containing correspondence and a newsletter.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1997
Textual	123	29		Concordia University	File containing correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2001 - 2006.

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	123	36		Downtown Jazz Award	File containing correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1998
Textual	124	1		Downbeat Jazz Hall of Fame - Orlando, Fla	File containing, among other items, correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1997 - 2000.
Textual	124	4		Fantasy	File containing, among other items, correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1989 - 2003.
Textual	124	7		Edward Gajoel	File containing correspondence and memorandum of agreement.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1997
Textual	124	22		I Got Rhythm	File containing correspondence regarding unauthorized use of copyright for "I Got Rhythm".	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2001

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	125	1		Japanese tour: June 2- 14, 2003	File containing correspondence, among other items, related to Peterson's tour in Japan.	The correspondence in the file directly relates to the contracts as described in MIKAN #5705476. This file was initially arranged with other correspondence files and the archivist decided to maintain this order.	2003
Textual	125	19		Laszlo Mezei - Millenium Project	File containing correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1998
Textual	125	21		M. I. Radio	File containing correspondence, financial statements, and shareholders agreement.		1987 - 1988.
Textual	125	34		Music Masters	File containing, among other items, correspondence pertaining to a new agreement with a record label and includes correspondence with Norman Granz, Music Masters, and Regal Recordings.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1989 - 1991.
Textual	126	5		Ontario tourism ad 1988	File containing, among other items, correspondence and proofs.		1988
Textual	126	13		Peabody	File containing correspondence and travel itineraries related to Peterson's reception of the George Peabody Medal for Outstanding Contributions to Music in America.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1987
Textual	126	19		Pomegranate	File containing correspondence regarding permission for the inclusion of a photograph of Oscar Peterson in a calendar.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2001 - 2004.

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	126	34		Sony	File containing correspondence regarding licenses and equipment.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1998 - 2002.
Textual Art	128	10		Correspondence	File containing, among other items, incoming and outgoing correspondence. Correspondents include Hazel McCallion, National Arts Centre, Gerda Hnatyshyn, Kenny Burrell, European Youth Jazz Orchestra, Compagne des Mousquetaires d'Armagnac, the Christian Children's fund of Canada, and the Hnatyshyn Foundation.		2004-2005.
Textual	128	13		Correspondence	File containing, among other items, incoming and outgoing correspondence. Correspondents include Gerda Hnatyshyn, Makoto Ozone, James Strecker, Stratta/Philips Productions (Evening honouring Oscar Peterson at Carnegie Hall), University of Ottawa, Hazel McCallion, and the Kennedy Center.		2006
Textual Photo	128 143	14 8		Correspondence	File containing, among other items, incoming and outgoing correspondence. Correspondents include Colin Brezicki, Blake McDougall, Paul Szabo, Mississauga Board of Trade, Humber College, Grammy Foundation, Peter Rimmel, Hazel McCallion, BBC, Royal Conservatory of Music, Conservatory Canada, Concordia University, and Jay Boehmer.		2006-2007.
Textual Photo	129 143	2 9		Correspondence with admirers	File consisting of correspondence with fans and admirers.		1990-1999.
Textual Photo	129 143	6 13		Correspondence with admirers	File containing incoming and outgoing correspondence with friends and admirers.		2002
Textual Photo	129 143	10 16		Correspondence with admirers	File containing incoming and outgoing correspondence with friends and admirers.		2006
Printed material, speeches, and other media coverage concerning Oscar Peterson series							

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	130	4		Periodicals	File consisting of articles from various periodicals including Musica Jazz, Down Beat, Maclean's, Piano, Planet Jazz, Cottage Life, Roland Users Group, Digital Journal.com, Time, Jazz Hot, Jazzthetik, L'Actualité, Smithsonian, and Jazz Journal.	The relevant Peterson articles were removed from the magazines in question.	1996 - 2008.
Textual	131	3		Periodicals - Japanese	File containing copies of various Japanese periodicals Jazz Critique, Mook21, Swing Journal, and Jazz Perspective. The March, 2008 edition of Swing Journal includes a retrospective of Peterson's career published as a commemoration of Peterson's life. The 2015 Jazz Perspective is an issue devoted to Canadian Jazz, and includes an extensive article on Peterson.	The file has been arranged as one file intellectually, but is housed in three separate volumes.	1995 - 2015.
Textual	131	7		Oscar Peterson: Jazz, cities and memories	File containing a copy of a bande dessiné by Emmanuel Brochier.	The original file folder, with the words "Thank you OP" inscribed on it, has been retained.	[199-?]-[200-?].
Textual	139	1		Press clippings	File containing copies and originals of press clippings from various publications including, among others, Melody Maker, The Standard (Montreal), and Today's Seniors.		[1953] - 1993.
Musical works series							
Textual	131	10		Transcriptions	File containing transcriptions of "Blue Times Two", "The Slow Blues" and "Nightingale".		n.d.
Textual	140	3		The Viking Cometh	File containing the recording session notes for a bass solo in a song called "The Viking Cometh". The columns indicate different tracks, timings, as well as chord progressions.		[198-?].
Concerts series							
Textual	132; 140	4		Concert programs	File containing programs for solo concerts and festivals at which Peterson performed. They include, among others: Ravinia Festival; Festival International de Jazz de Montréal; Blue Note (New York); and Place des Arts.		2000-2001.
Textual Photo	132 143 144	9 18 7		Promotional material - Bobby Durham	File containing press clippings, biographical material, concert programs and photographs related to Bobby Durham. Durham had previously played in Peterson's group.		[1984?]-1989.
Awards, honours, and tributes series							

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	132	16		IAJE President's award	File containing, among other items, correspondence, programs, and press clippings related to Peterson's award at the International Association for Jazz Education hosted in Toronto.		2002 - 2003.
Business records series							
Textual	132	23		Internet licenses - Kelso Music & Universal	File containing correspondence and agreement between Kelso Music and Universal Music for the licensing of five Peterson songs on the "Multimedia Oscar Peterson" CD-ROM.		1999
Textual	132	28		Film & video - The Silent Partner	File containing an agreement between Silent Partner Film Production Limited and Regal Records regarding contract with Peterson for the composition of a score for the movie "The Silent Partner".		1978
Textual	133	11		Publishing - Warner Chappell	File containing, among other items, correspondence and agreements regarding publishing rights.		1989 - 2002.
Textual	133	14		Publishing - Edizioni Curci, Pablito, Tomi, Znarg	File containing the copy of an agreement between Edizioni Curci, Pablito, Tomi, and Znarg, January, 1984.		1984
Textual	133	21		Publishing - Tomi Music and Gene Lees	File containing correspondence and a contract related to "Nightingale", a song co-written by Oscar Peterson and Gene Lees. Also included is correspondence directed through Arent Fox LLP from 2013, seeking proper licensing fees to be paid to Gene Lees, and consequently his estate, dating back to 1993.		1965 - 2013.
Textual	133	40		Sync licenses - Pearson education Alberta	File containing correspondence and an agreement regarding the use of "Hymn to Freedom" in a teacher's resource.		2005
Textual	133	41		Sync licenses - E-Music digital licenses	File containing correspondence, agreements, and schedules regarding mechanical licences.		2002
Textual	134	8		Recordings - Malpaso Records	File containing correspondence and a contract related to the release of Peterson's concert at the 1959 Monterey Jazz Festival.		1997-2007.
Textual	134	15		Recordings - Westwood recordings	File containing correspondence and an agreement concerning the release of the Westwood concerts recording on Fantasy records.		1989-1990.

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	134	16		Recordings - Ella Fitzgerald	File containing correspondence and an agreement concerning Peterson's performances on the Ella Fitzgerald albums "Live in Rome" and "Live in Berlin".		1992
Textual	134	21		Recordings - An Oscar Peterson Christmas	File containing correspondence and agreement for "An Oscar Peterson Christmas" released by Telarc Records. The file also includes synchronization license agreements for use of songs from the album in the films "Holiday" and "This Christmas".		1995-2008.
Textual	134	24		Recordings - Oscar in Paris	File containing, among other items, extensive correspondence and an agreement concerning the recording and production of "Oscar in Paris", an album released by Telarc Records. The correspondence includes mock-ups of the CD, the cover, and the liner notes, and includes extensive annotation.		1996
Textual	136	12		Contract - Walton Music	File containing correspondence, royalty statements, and copies of cheques.		1988-1997.
Textual	137	4		Oppenhoff and Rädler - ITM media	File containing correspondence regarding the release of "Falling in Love With Oscar", a bootleg CD of Peterson's concert in Vienna, July 1, 1994. Oppenhoff and Rädler was a German law and tax firm and were engaged to pursue legal action regarding the bootleg.	The file has been arranged in two separate folders. Several pages of the original fax correspondence had started to deteriorate and new copies were made of the originals.	1994-1995.
Printed material, speeches, and other media coverage concerning Oscar Peterson series							
Textual	137	7		Oscar Peterson and friends - proposal	File containing a proposal from Craig Hankenson for a TV series entitled "Oscar Peterson and Friends" to be broadcast on American television. As host, Peterson would interview and discuss music with established and up-and-coming acts.		[1992?].
Photographs series							
Textual Photo	137 143 144	40 19 12		Horvath photography	File containing a letter and photo proofs from a professional shoot. The photographs are portraits of Peterson.		1982

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual Art Photo	137 137 143	39 39 20		Oscar Peterson / photographed by Wolfgang Gonaus	File containing two photographs of Oscar Peterson by Austrian photographer Wolfgang Gonaus at two different concerts at the Konzerthaus in Vienna. The first, from 1995, is of Peterson and guitarist, Lorne Lofsky. The second, is a portrait of Peterson. The file also contains an original drawing by Austrian artist, Günter Schwarzinger, from his What is Jazz series, as well as a brochure of Schwarzinger's works.		[1995]-[200-?].
Sound recordings of musical performances series							
Textual Sound recording	137	42	68884AV -- 68892AV	Personal touch	Sound recording of the master tapes for Personal Touch, an album by Oscar Peterson. The recordings are accompanied by track sheets.		1980
Correspondence series							
Textual	127	21		Westbury Music	File containing, among other items, correspondence regard performance rights, copyright, and agreements between various music publishers, recording companies and agencies, most notably as they reflected the mutual interests of Westbury Music and Oscar Peterson.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1989 - 2005.
Textual	130	1		Correspondence with admirers	File containing correspondence with friends and admirers.		[199-?] - [200-?].
Business records series							
Textual	133	39		Sync licenses - Justin Time Records	File containing correspondence related to synchronization licenses in Oliver Jones DVDs.		2005 - 2006.
Textual	134	14		Recordings - Motor Music, re Regal & MPS	File containing correspondence and an agreement between Regal Recordings and Motor Music.		1994
Printed material, speeches, and other media coverage concerning Oscar Peterson series							

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual Sound recording	137	41	69053AV -- 69054AV	Piano exam pieces	File containing a copy of the Piano Exam Pieces for the Associated Board of Royal Schools of Music (ABRSM) grade 8 piano exam. The pieces were selected from the 2013 and 2014 syllabus. A copy of the printed music was sent to the Estate of Oscar Peterson after one of his pieces, Hallelujah Time, was included in the syllabus established by the ABRSM.		2012
Miscellaneous series							
Textual	137	46		Concerto - Domtar fine papers	File containing a brochure and examples of fine writing paper series entitled Concert Jazz and Concerto Romance. The series feature images and murals of prominent jazz musicians and classical composers under and include Oscar Peterson, Louis Armstrong, Benny Goodman, Wolfgang Amadeus Mozart, Giuseppe Verdi, and Richard Wagner.		n.d.
Musical works series							
Textual Sound recording	137	38	68984AV -- 68985AV	Big North Suite	Sound recordings of the Big North Suite by Oscar Peterson. Recordings are accompanied by lists of songs.		[197-].
Textual Sound recording	137	19	68916AV	Various works	Sound recording of works by Oscar Peterson. Recording is accompanied by a cue sheet.		[198-?].
Sound recordings of musical performances series							
Textual Sound recording	137	23	68868AV -- 68870AV	Oscar Peterson and Friends - Roy Eldridge and Ray Brown	Sound recordings of a TV series hosted by Oscar Peterson with Roy Eldridge and Ray Brown. Recordings are accompanied by track sheets.		1980
Musical works series							
Textual Sound recording	137	30	69032AV	City Lights	Sound recording of the work City Lights, composed by Oscar Peterson for Les Ballets Jazz de Montréal. The recording is accompanied by a take sheet.		1982
Concerts series							
Textual	116	26		USA - 1979	File containing correspondence and contracts (Detroit, San Diego, Pittsburgh, Minneapolis, Dearborn, Webster Grove, Miami, Salt Lake City, Rochester, Houston, San Francisco).		1978-1979.

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	117	10		USA - 1984	File containing correspondence and contracts (New York, Washington, Princeton, Cuyahoga Falls, Hanover, Vienna, Rochester, Boston, Hollywood, Iowa City, Westbury, Devon).		1983-1984.
Textual	117	19		Canada - 1986	File containing, among other items, correspondence and contracts (Toronto, Ottawa).		1986
Textual	118	4		USA: Concord -1988	File containing, among other items, correspondence and contracts.		1988
Textual	118	13		Italy: Ravenna - 1988	File containing, among other items, correspondence and a contract.		1988
Textual Photo	118	24		Japan - 1989	File containing, among other items, correspondence, a contract and visa applications.		1988-1989.
Textual	118	26		Europe (proposed tour) - 1989	File containing correspondence.		1989
Textual	118	30		UK: London - 1990	File containing correspondence and contracts.		1990
Textual	118	35		Japan: Osaka - 1990	File containing, among other items, correspondence and a contract.		1990
Textual	119	16		Various countries - 1997	File containing, among other items, correspondence and contracts (USA, France, Austria).		1997
Textual	119	19		USA: New York - 1998	File containing, among other items, correspondence and contracts.		1998
Textual	119	17		USA: Highland Park - 1998	File containing, among other items, correspondence, contracts and a programme.		1998
Textual	119	22		Japan: Tokyo - 1998	File containing, among other items, correspondence and contracts.		1997-1998.
Textual	119	29		Cruise ship QE2 - 1999	File containing, among other items, correspondence, contract and a speech.		1998-1999.
Textual	119	32		Germany - 2000	File containing, among other items, correspondence and a contract (Ingolstadt; Lubeck).		1999-2000.
Textual	119	36		Canada: Toronto - 2001	File containing a letter and contracts.		2001
Textual	120	23		Canada: Montreal - 2004	File containing, among other items, correspondence and contracts for a double-bill concert with the Oliver Jones Trio at the Montreal International Jazz Festival in 2004. The file also contains a copy of the contract for Peterson's concert at the festival in 2001 (see Mikan #5654233).		2001 - 2007.
Textual	121	3		UK: Liverpool - 2006	File containing a contract for the concert.		2006
Textual	121	9		USA: Monterey - 2006	File containing, among other items, correspondence and a contract for the concert.		2006

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	121	11		Detroit, MI : Oct 15, 2003	Final containing correspondence and detailed travel arrangements and itineraries.		2003
Textual	121	16		Belgium: Brussels - 1989	File containing, among other items, correspondence and a contract.		1989
Textual	121	17		Ottawa: National Library, Oscar Peterson Exhibition - 2000	File containing correspondence and itinerary related to the exhibition at the National Library as well as additional correspondence related to a reception hosted by Moët and Chandon.		2000
Textual	121	18		Canada: Toronto - 2003	File containing, among other items, correspondence and itineraries related to a concert at Roy Thompson Hall.		2003
Printed material, speeches, and other media coverage concerning Oscar Peterson series							
Textual	121	22		Discography of Oscar Peterson, 1945-1982	File containing Oscar Peterson's discography from 1945-82.	The file was found adjacent to the correspondence from Richard Palmer regarding the Oscar Peterson discography he had compiled for Peterson's autobiography, A Jazz Odyssey. This file has been likewise kept alongside other textual records regarding the autobiography.	[199-?].
Textual	121	24		A Jazz Odyssey - correspondence	File containing correspondence regarding the publication of A Jazz Odyssey: The Autobiography of Oscar Peterson. The file also includes final edits and explanatory notes from Richard Palmer as part of his correspondence.		2001-2002.
Correspondence series							
Textual	122	4		Advanced Education	File containing a letter from Advanced Education regarding copyright for two of Peterson's pieces.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2005

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	122	5		Ah Um Theatre Workshop	File containing correspondence regarding the premiere of Ron Collier's orchestration of Peterson's Canadiana Suite.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1997 - 1998.
Textual	122	10		AV Preservation Trust - Ottawa	File containing, among other items, correspondence, membership application, and newsletters.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1999 - 2007.
Textual	123			Blues pour H.G. / Blues pour Martha			1977-1993.
Textual	123	10		Bösendorfer	File containing, among other items, correspondence and a brochure.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1997 - 2002.
Textual	123	20		CD-ROM	File containing, among other items, correspondence and proposals regarding a multimedia project with PG Music.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file. The file has been divided in two folders.	1994 - 2010.
Textual	123	30		Concordia University - Loyola Medal	File containing, among other items, correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1997

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	124	5		Forum Films - Richard Lalonde	File containing, among other items, correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2001 - 2002.
Textual Photo	124 143			Glenn Gould Prize	File containing, among other items, correspondence and brochures.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1993-1997.
Textual	124	17		Harriet Hamilton - Malcolm Dodds	File containing correspondence between Tomi Music and Harriette Hamilton regarding contracts for "Hymn to Freedom" and "Hallelujah Time".	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1963 - 1964.
Textual	125	3		Japanese videos	Item containing, among other items, correspondence relating to the production of concert videos for the Japanese domestic market.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1989 - 1990.
Textual	125	4		Jazz Hall of Fame	File containing correspondence with the Jazz Hall of Fame inviting Mr. Peterson to speak at Art Tatum's induction.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2004

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	125	14		March of Dimes	File containing correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1992 - 1995.
Textual	125	23		Irving Mills	File containing correspondence regarding copyright.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1963 - 1996.
Textual	125	24		Murray Mills	File containing correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1962 - 1966.
Textual	125	26		Monte-Giro turntable	File containing correspondence regarding the proposal for a memorial turntable.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2008
Textual Photo	126 143	10 2		Oscar Peterson School	File containing, among other items, correspondence related to the opening of Oscar Peterson Public School in Mississauga, ON. The photograph of Peterson posing with children was taken by Jim Wilkes, staff writer and photographer for the Toronto Star.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2005-2007.

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Textual Photo	126 143	20 3		Praemium Imperiale 1999	File containing, among other items, correspondence and itineraries related to Peterson's award of the 1999 Praemium Imperiale in the music category. The photographs are of all five laureates of the prize and respective works. Laureates include Fumihiko Maki, Louise Bourgeois, Pina Bausch, Anselm Kiefer, and Oscar Peterson.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1999
Textual	126	21		Quotes	File containing correspondence requesting Peterson's quotes for event promotion. Various institutions and events include Roy Thompson Hall, the Port Hope Jazz Festival, the Chamber Music Society of Missisauga, the Nature Conservancy of Canada, and the Archie Alleyne Scholarship and Bursary Fund.	The initial title for the file was "Quote to Promote Event". The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2001 - 2006.
Textual	127	1		Telarc	File containing, among other items, correspondence regarding new recordings and licensing arrangements with Telarc.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file. The file has been divided into three folders to facilitate with preservation.	1987 - 2008.
Textual	127	14		University of Ottawa - award	File containing, among other items, correspondence pertaining to the "Distinguished Canadian Leadership Award" bestowed upon Dr. Peterson by the University of Ottawa.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2004 -2005.

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Textual	128	1		World Vision Canada	File containing correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1992
Textual	128	8		Correspondence	File containing incoming and outgoing correspondence. Correspondents include the Austrian National Library, Karen McGrath, International Musician of the American Federation of Musicians, Bill Davis, University of Guelph, Fantasy Incorporated, Irene Borins Ash, Special Olympics Illinois, Who's Who in Black Canada, Hazel McCallion, Corporation of Massey Hall and Roy Thomson Hall, Rob Fogle, National Public Radio, Jazz 91 FM, Rideau Hall, Grammy Foundation, CBC Canada Reads, Ross Porter, and American Federation of Musicians.		2002-2003.
Textual Photo	129 143	12 7		Correspondence	File containing, among other items, incoming and outgoing correspondence. Correspondents include Adventure Light and Sound, the Toronto District School Board, the Recording Academy, Peter Levinson, Peel District School Board, Tim Peterson, the Kennedy Center, Humber College, Richard Palmer, Rudolf Bikkers, and Anthony Sherwood.		2006
Textual Photo	129 143	7 14		Correspondence with admirers	File containing incoming and outgoing correspondence with friends and admirers.		2003-2004.
Musical works series							
Textual	131	9		My favorite instrument	File containing the a demo print (excerpt) of Michael Beyer's transcription of the pieces on Oscar Peterson's solo album "My Favourite Instrument". The transcription includes "Someone to Watch Over Me", "Perdido", "Body and Soul", "Who Can I Turn To", "Bye Bye Blackbird", "I Should Care", and "Lulu's Back in Town."		[2004].
Concerts series							

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual Photo	132 144	7 5		Promotional material - David Young	File containing promotional material related to bassist David Young including resumés, photograph, and copies of press clippings. Young was a bassist who toured with Peterson and featured on some of his recordings.		[198-?] - [199-?].
Textual Photo	132 144	8 6		Promotional material - Steve Wallace	File containing promotional material related to Steve Wallace including a resumé and copies of press clippings. Wallace was a bassist who toured with Peterson.		[198-?] - [198-?].
Awards, honours, and tributes series							
Textual	132	13		Awards and honours - miscellaneous	File containing correspondence related to various awards and honours including: Mount Allison University, honorary doctorate; Canada Council Commission; University of Calgary, honorary doctorate; University of Toronto, honorary doctorate; the Order of Napoleon; the Harry Jerome Award; San Jose Oscar Peterson Week; Canadian Jazz & Blues Hall of Fame; Internet 2000 person of the year; Bosendorfer Lifetime Achievement Award, and a 2003 Gemini Prize nomination. Also included is a card written and signed by Quincy Jones on the occasion of Peterson's Governor General's Performing Arts Award for Lifetime Achievement.	The card from Quincy Jones was found amongst correspondence and press releases for the Governor General's Performing arts Award. The correspondence and press releases were not retained as they were copies of textual records acquired in an earlier accession.	1978 - 2006.
Business records series							
Textual	132	17		Commissions - Play it again, Sam	File containing correspondence and contract related to a commission for an instrumental composition from APJAC Productions, Inc. The commission was initially entitled Blues for Allan Felix and was to be used in the APJAC production, "Play it Again, Sam".		1972
Textual	132	25		Internet licenses & CD-ROM - CBC digital archives	File containing correspondence and an agreement between the CBC and Tomi Music company regarding a music license for the CBC Digital Archives website.		2003
Textual	132	30		Film & video - Laser Swing productions	File containing, among other items, correspondence and a contract regarding the licensing of a concert performance for release on video.		1989 - 2004.

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	133	17		Publishing - Irving Mills Music	File containing correspondence and photocopies of agreements from 1954.		1989
Textual	133	26		Publishing - Thomson Nelson Publishing, OP imaging license	File containing correspondence and a permission release form.		2006
Textual	133	44		Sync licenses - Canadian Songwriters Hall of Fame	File containing correspondence and license for the use of Peterson's compositions at the Canadian Songwriters Hall of Fame Gala.		2008
Textual	133	47		Recordings - Verve Records 1959 - 1964	File containing, among other items, photocopies of correspondence and contracts between Oscar Peterson and Verve Records.		[1958-1962].
Textual	134	4		Recordings - Regal recordings - Dave Young & Jeremy Fuller	File containing photocopies of correspondence and recording contracts for Dave Young and Jerry Fuller's recording sessions for the song "Nigerian Marketplace".		[1979].
Textual	134	12		Recordings - Disques RTE Europe 1 recordings	File containing correspondence and an agreement concerning the addition of concert performances to an existing recording agreement.		1992-1993.
Textual	134	25		Recordings - Oscar Peterson meets Roy Hargrove & Ralph Moore	File containing, among other items, correspondence and an agreement concerning the recording and production of "Oscar Peterson Meets Roy Hargrove and Ralph Moore", an album released by Telarc Records. The correspondence includes mock-ups of the CD, the cover, and the liner notes, and includes extensive annotation.		1996
Textual	135	5		CMRRA mechanical licenses	File containing copies of mechanical licenses issued by the Canadian Musical Reproduction Rights Agency for Oscar Peterson compositions to various record companies. The licenses also contain details about royalty rates.		2003-2010.
Textual	135	6		Mechanical licenses - Harry Fox Agency	File containing copies of mechanical licenses and reports on licenses processed by the Harry Fox Agency for Oscar Peterson compositions.		1994-2005.
Textual	135	9		Mechanical licenses - Harry Fox Agency	File containing licenses and reports issued by the Harry Fox Agency for compositions by Oscar Peterson.		2010-2014.
Textual	136	3		BMI registration	File containing printed summaries of Peterson's catalogue of compositions registered with BMI.		1998-2007.
Textual	136	4		Catalogue list	File containing a list of Peterson's compositions indicating writing credits and percentages for royalties and copyright.		1989

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Textual	136	14		Miscellaneous - commissions	File containing details and records of commissions earned and paid for various global tours. The file also contains correspondence.		1981-1989.
Textual	136	15		Pablo - commissions	File containing correspondence and commissions agreed between Pablo Records and Regal Recordings, Ltd., regarding royalties.		1984-2005.
Textual	136	16		License - Hilary Kole proposal	File containing a proposal addressed to Gianni Valenti of Justin Time records regarding a mechanical license for duets and live performances including Hilary Kole and Oscar Peterson.		[200-?].
Textual	137	2		Robbins, Spielman - Polygram audit	File containing correspondence and a report, among other items, examining royalties at Polygram Records on behalf of Oscar Peterson. The examination was carried out by certified public accounting firm "Robbins, Spielman, Slayton, and Halfon."		1978-1994.
Textual	137	5		Oppenhoff and Rädler - Motor Music	File containing correspondence, among other items, regarding the negotiation of a new recording contract and licensing agreement with Motor Music, a former division within Polydor records which had become an independent company. Oppenhoff and Rädler was a German law and tax firm.	Parts of the original correspondence were conducted by fax and some pages had deteriorated. Copies were made of the originals for preservation.	1994-1995.
Correspondence series							
Textual Photo	130 144	3 4		Birks - This is where it's at	File containing, among other items, correspondence related to an exhibition and its opening night entitled "This is Where It's At", A Birks Salute to Mr. Oscar Peterson. The evening concert was hosted in Montreal, and the photograph exhibit was hosted at various Birks locations throughout Canada. Two black and white photographs in the file are of Oscar Peterson, and the curator, Lucy-Ann Bouwman, photographed by Montreal photographer, Massimo. A photocopy of the guest book is also included.		1998

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Textual	123	11		Ray Brown Music	File containing correspondence and notes for a book by Peterson.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1965 - 1975.
Textual	126	38		Yvette Stewart/Paul Black	File containing correspondence concerning arrangements for recording sessions.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1965 -1966.
Awards, honours, and tributes series							
Textual	132	15		Oscar Peterson theatre naming ceremony	File containing correspondence related to the naming ceremony of the Oscar Peterson Theatre at the Canadian Embassy in Tokyo, Japan.		2007
Business records series							
Textual	132	24		Internet licences & CD-ROM - Kelso, PG Music, and 380 Music	File containing agreements between Kelso Music and PG Music and 380 Music respectively for the development of a CD-ROM.		1999
Textual	134	28		Recordings - A summer night in Munich	File containing, among other items, correspondence and an agreement concerning the recording and production of, "A Summer Night in Munich", an album released by Telarc Records.		1998-1999.
Musical works series							
Textual Sound recording	145	3	68845AV	Love Ballade	Sound recording of the work Love Ballade by Oscar Peterson. Recording is accompanied by a track sheet.		[1988?].
Sound recordings of musical performances series							
Textual Sound recording	137	20	68859AV -- 68860AV	Oscar Peterson and Friends - Eddie "Lockjaw" Davis and Jackie Davis	Sound recordings of a TV serie hosted by Oscar Peterson with guests Eddie "Lockjaw" Davis and Jackie Davis. One recording is accompanied by a track sheet.		1980

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Musical works series							
Textual Sound recording	137	24	68871AV	Canadiana Suite	Sound recording of the Canadiana Suite by Oscar Peterson with his comments. Recording is accompanied by a track sheet.		1991
Textual Sound recording	137	29	68881AV	City Lights	Sound recording of the work City Lights, composed by Oscar Peterson for Les Ballets Jazz de Montréal. The recording is accompanied by a take sheet.		1982
Textual Sound recording	137	37	69036AV	City Lights	Sound recording of the work City Lights, composed by Oscar Peterson for Les Ballets Jazz de Montréal. The recording is accompanied pas a take sheet.		1982
Concerts series							
Textual	116	1		USA - 1970	File containing contracts (Chicago, Detroit, Los Angeles).		1969-1970.
Textual	116	9		Canada - 1975	File containing correspondence and contracts (Toronto, Fredericton, Sault Ste. Marie, Ottawa, Halifax, Sackville).		1975-1976
Textual	116	14		USA - 1976	File containing correspondence, contracts and concert programmes (Appleton, Sarasota, Miami, Stockton, Rochester [NY, MI], Saratoga, Seattle, Portland, Norwalk, Washington, Omaha, Philadelphia, Burlington, Hanover, Middlebury, Chicago, Austin, Dearborn).		1975-1976.
Textual	116	34		Various countries - 1980	File containing correspondence and contracts (Yugoslavia, Austria, Belgium, Netherlands).		1980
Textual	116	35		Canada: Toronto - 1981	File containing a letter and contracts.		1981
Textual	116	39		USA - 1981	File containing correspondence and contracts (Urbana, San Francisco, Burlington, Boston, Minneapolis, Sarasota, Miami, Bowling Green, Altoona, Vienna, New York, Lewiston, Baltimore, Los Angeles, Berkeley).		1980-1982.
Textual	116	43		Switzerland - 1981	File containing correspondence and contracts (Bern, Zurich, Basle, Montreux).		1981

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Textual	117	7		USA - 1983	File containing correspondence and contracts (Lexington, Bronx, Sarasota, Boston, Denver, Reading, Wichita, St. Louis, New Orleans, Berkeley, Washington, Philadelphia, Pittsburgh, Hanover, Bloomfield, New York, Highland Park, Petaluma, Saratoga, Atlanta, Lewiston, Newport, Baltimore, Detroit, Louisville, San Francisco, Washington).		1982-1983.
Textual	117	12		Germany - 1984	File containing correspondence and contracts (Munich, Berlin, Dusseldorf, Hamburg).		1984
Textual	117	29		Various countries - 1987	File containing correspondence and contracts (Japan, England, Netherlands, Austria, Brazil, Switzerland, Belgium, Denmark, Sweden, Finland).		1986-1987.
Textual	117	25		France - 1987	File containing correspondence, contracts and applications for a visa (Antibes, Paris).		1987
Textual	118	2		Canada: Toronto - 1988	File containing correspondence, contracts, financial records and a press clipping.		1987-1988.
Textual	118	10		Germany: Munich - 1988	File containing correspondence and a contract.		1987-1988.
Textual	118	7		UK: Glasgow - 1988	File containing, among other items, correspondence and a contract.		1988
Textual	118	25		Norway: Trondheim	File containing correspondence, a contract and financial records.		1989
Textual	118	33		France: Paris - 1990	File containing, among other items, correspondence and a contract.		1990
Textual	118	37		Various countries - 1990	File containing mainly correspondence and contracts (Germany, Netherlands).		1990-1991.
Textual	118	41		Various countries - 1991	File containing mainly correspondence and contracts (Brazil, USA, Andorra, Austria, Netherlands, France, Spain), Finland.		1990-1991.
Textual	118	39		UK - 1991	File containing correspondence, contracts and work permits (London, Glasgow).		1991
Textual	119	2		USA: New York - 1995	File containing, among other items, correspondence and a contract.		1995
Textual	119	25		USA: Highland Park - 1999	File containing, among other items, correspondence and a contract.		1998-2000.
Textual	120	5		Canada: Toronto - 2003	File containing, among other items, correspondence and contracts.		2003
Textual	120	8		USA: Los Angeles - 2003	File containing, among other items, correspondence, riders, and contracts for Peterson's series of concerts at the Hollywood Bowl in Los Angeles.		2002 - 2003.

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Textual	120	25		Norway: Stavanger, Oslo, and Trondheim - 2004	File containing, among other items, correspondence, contracts, and itineraries for concerts in Stavanger, Oslo, and Trondheim.		2004
Textual	120	28		UK: Manchester - 2005	File containing a contract for a concert.		2005
Textual	120	32		Italy: Perugia - 2005	File containing the contract for the concert.		2005
Textual	120	36		Germany: Dresden - 2005	File containing, among other items, correspondence and a contract.		2005
Textual	121	7		USA: Seattle - 2006	File containing, among other items, correspondence and a contract.		2006
Printed material, speeches, and other media coverage concerning Oscar Peterson series							
Textual	121	20		Autobiography correspondence - A Jazz Odyssey	File containing correspondence between Richard H. Palmer, Doreen Gray, Ron Stockburn, Malcolm Lester, Douglas Gibson and Oscar Peterson related to the writing and editing of Peterson's autobiography "A Jazz Odyssey". Of particular interest is Palmer's letters with Peterson and Gray discussing Palmer's role as collaborator and editor. Also included is a discography Palmer compiled with Arnold van Kampen, as well as copies of Peterson's poems about various jazz luminaries to be included in the autobiography.		1990 - 1994.
Textual	122	3		A Jazz Odyssey - Proofs	File containing the proofs for Oscar Peterson's autobiography "A Jazz Odyssey". Some of the pages bear minor annotations and corrections.		2002
Correspondence series							
Textual	123	12		California Conservatory of Music	File containing correspondence, a C.V., and a proposal.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2000

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Textual	123	24		Coalition for Music Education in Canada	File containing, among other items, correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1996 - [1998?].
Textual	123	26		Canadian Liver Foundation	File containing, among other items, correspondence and a program.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2001 - 2003.
Textual	124	12		Norman Granz	File containing correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1976 - 1989.
Textual	124	24		In the Key of Oscar	File containing, among other items, correspondence and riders for the opening night and screening of In the Key of Oscar at Roy Thompson Hall. A short concert by the Oscar Peterson Quartet was held along with the screening.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1992 - 1994.
Textual	125	15		Jim Martinez (Invisible Touch)	File containing, among other items, correspondence related to copyright.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1992 - 1996.

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Textual	125	16		Marian McPartland	File containing correspondence and a catalogue related to the "Marian McPartland's Piano Jazz" series released by the Jazz Alliance, Inc.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1995
Textual	126	4		Nordisk copyright bureau	File containing correspondence regarding copyright agreements between TOMI music and Nordisk Copyright Bureau.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1966 - 1990.
Textual	126	7		Order of Ontario	File containing correspondence pertaining to the nomination of new members to the Order of Ontario.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2000 - 2002.
Textual	126	8		Oscar Peterson Concert Hall naming ceremony	File containing correspondence and an itinerary.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1998 - 1999.
Textual Photo	126 144	17 1		Polydor	File containing, among other items, correspondence with Polydor Records concerning distribution and albums in Germany. The file also contains some correspondence with MPS (Musikproduktion Schwarzwald) before it was sold to Philips and later subsumed under Polydor's management.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1969-1993.

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Textual	126	28		Sher music company	File containing correspondence regarding a book entitled "Great Moments in Jazz".	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1991 - 1992.
Textual	126	40		Street naming honour	File containing, among other items, correspondence regarding a street naming event.		2004
Textual	127	6		UNESCO/IMC award	File containing, among other items, correspondence regarding Peterson being awarded the UNESCO International Music Council's International Music Prize.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file	2000
Textual	127	7		U.S. work visas - 2001	File containing, among other items, correspondence related to the acquisition of work visas for Peterson and members of his quartet.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file	1996 - 2001.
Textual	127	9		U.S. work visas - 2003	File containing correspondence related to the acquisition of U.S. work visas.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file	2003
Textual	128	4		Correspondence	File containing incoming and outgoing correspondence, mostly related to business or administrative matters. Correspondents include Columbia Records, Mercury Record Corporation, Limelight Records, Stereo Tape Corporation, Norman Granz, CTV, CBC, BCTV, Salle Productions, and Nouvelles Éditions Musicales Modernes.		1963-1988.

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual Photo	128 143	7 6		Correspondence	File containing incoming and outgoing correspondence. Correspondents include Canada Jazz and Blues Hall of Fame, National Library, Vertical Management, Conservatory Canada, Chamber Music Society of Mississauga, Universal Music Canada, Roland Corporation, Toronto Musicians Association, Roch Carrier, Quincey Jones, Debbie Gillespie, Swing that Muisc, Jazz Fmm 91, Sheffiled Park Black History and Cultural Museum, Canadian Heritage Garden, Itzhak Perlman, and Horace Silver.		1999-2001.
Textual Photo	128 143	6 5		Correspondence	File containing incoming and outgoing correspondence. Correspondents include Amin Bhatia, Fantasy Inc., Cameo Interactive, Jazz Festival Berne, Ravinia Festival, Praemium Imperiale Japan, Bill Davis, Lucien Bouchard, Universal Music Canada, Moët et Chandon, Irene Borins Ash, and Conservatory Canada. The file includes copies of scores and press clippings as included with certain correspondence.		2000
Textual	129	1		Correspondence	File containing incoming and outgoing correspondence. Correspondents include Irene Borins Ash, Troy Moth, Eric Walters, Steve Waddell, Victorian Order of Nurses, The Madrigal, Diana Krall, Mike Le Donne, Lou Lavinthal, Craig and Marc Kielburger.	The correspondence was not dated. A general date of [199-?] - [200-?] covers the most likely range.	[199-?]-[200-?].
Textual Photo	129 143	5 12		Correspondence with admirers	File containing correspondence with friends and admirers.		2001
Printed material, speeches, and other media coverage concerning Oscar Peterson series							
Textual	131	1		Periodicals	File consisting of the periodicals Classic Cars, Jazz Times, enRoute, and Cover Teclado.		1990 - 2000.
Textual	139	5		Press clippings	File containing copies and original press clipping.		2002
Textual	140	2		Press clippings	File containing copies and original press clippings.		2005 - 2007.
Concerts series							

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	132	1		Concert programs	File containing concert programs for solo performances and music festivals at which Peterson performed. They include, among others: Oscar Peterson Concert Hall Inauguration; Festival Vancouver; Schleswig Holstein Musik Festival; Jazzfestival Bern; Sommer Konzerte zwischen Donau und Altmühl; and, Concordia University Festival of Fine Arts.		1999-2001.
Textual	132	6		Concert programs	File containing programs for solo concerts or music festivals at which Peterson performed. The include: Toronto Jazz Festival, Carnegie Hall - Oscar Peterson Tribute, Blue Note New York, and Monterey Jazz Festival.		2006-2007.
Business records series							
Textual	133	20		Pubishing - Ray Brown Music 1964	File containing an agreement between Ray Brown Music Ltd. and Regal Recordings Ltd. regarding music instruction books.		1964
Textual	133	31		Sync licenses - Tale film productions, Austria	File containing two contracts to license the use of "Nightingale" in TV and radio commercials.		1990 - 1991.
Textual	133	42		Sync licenses - NBC Universal TV "House"	File containing, among other items, correspondence and an agreement regarding the use of Peterson's composition "Hymn to Freedom " in the NBC TV drama, "House". The file also contains parts of the script where the music was intended to be used.		2006
Textual	134	7		Recordings - Justin Time	File containing, among other items, correspondence and recording contracts.		1995 - 2002.
Textual	134	30		Recordings - Custom Revolutions	File containing, among other items, correspondence and an agreement regarding Telarc's partnership with Custom Revolutions.		1999
Textual	134	37		Mechanical licenses	File containing mechanical licenses and agreements for various compositions by Oscar Peterson.		1966-1974.
Textual	135	1		Mechanical licenses	File containing mechanical licenses and agreements for compositions by Oscar Peterson.		1976-1977.
Textual	135	8		Mechanical licenses - Harry Fox Agency	File containing mechanical licenses and reports issued by the Harry Fox Agency for compositions by Oscar Peterson.		2008-2009.
Miscellaneous series							

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	137	8		Jazz piano course	File containing the proposal and outline for a course called "The Oscar Peterson Modular Jazz Piano Course" which would have been a course conducted by mail by Peterson. The documentation includes a foreword and a general outline of the course contents.		[198-?].
Photographs series							
Photo	143	22		Oscar Peterson - North Sea Jazz Festival	File containing photographs of Oscar Peterson at the piano during a live performance at the North Sea Jazz Festival, July, 1996. The photographs were taken by W. H. Schrader.		1996
Sound recordings of musical performances series							
Textual Sound recording	137	43	68893AV -- 68896AV	It could happen to you	Sound recording of the master tapes for It Could Happen to You, album by Lorne Lofsky. The album was produced by Oscar Peterson.		1980
Concerts series							
Textual	120	20		USA: Minneapolis - 2004	File containing, among other items, correspondence, a contract and rider for a concert in Minneapolis, MN.		2004
Correspondence series							
Textual	123	13		Canada and the World Pavillion	File containing, among other items, correspondence and a brochure.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2002
Textual	127	16		Viable video productions	File containing correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1994
Printed material, speeches, and other media coverage concerning Oscar Peterson series							

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	131	5		Catalogues	File containing catalogues of artists Harold Zickhardt and Carlos Aguilar, as well as Continuum International Publishing Group's trade catalog for September, 2002 to February, 2003.		2002 - 2004.
Business records series							
Textual	133	46		Recordings - Clef Records 1954 - 1959	File containing the photocopy of an agreement between Oscar Peterson and Clef Records for the years 1954 - 1959. Clef Records was owned and managed by Norman Granz.		[1954].
Miscellaneous series							
Textual	137	44		Ray Brown - funeral program	File containing the program used at Ray Brown's funeral. Oscar Peterson was an honourary pallbearer.		2002
Textual	137	47		I'm just the drummer in the band	File containing a copy of "I'm Just the Drummer in the Band: Jazz Poems" by Alan Chip White. White was a notable jazz percussionist. The collection includes portraits of several notable jazz musicians, including one about Oscar Peterson.		1999
Business records series							
Textual	137	49		Annual receipts	File containing annual receipts for donations Oscar Peterson made to various charitable and cultural institutions.		1997-1999.
Textual Sound recording	137	15	68846AV	Requiem for Royalty	Sound recording of the work Requiem for Royalty by Oscar Peterson. Recording is accompanied by track sheets.		[1988?].
Textual Sound recording	145	4	68847AV	J.G.P	Sound recording of the work J.G.P. by Oscar Peterson. Recording is accompanied by a track sheet.		1989
Textual Sound recording	137	18	68858AV	Rainy Day in Harcourt; Early Morn	Sound recording of the works Rainy Day in Harcourt and Early Morn by Oscar Peterson. Recording is accompanied by notes.		[ca. 1986].
Sound recordings of musical performances series							
Textual Sound recording	137	25	68872AV; 69015AV	Longest Winter - Mike Johnson	Sound recording of the work Longest Winter by Mike Johnson. The recording is accompanied by a lead sheet and a track sheet.		[199-?].
Musical works series							

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual Sound recording	137	28	68879AV -- 68880AV	City Lights	Sound recordings of various takes of the work City Lights, composed by Oscar Peterson for Les Ballets Jazz de Montréal. Recordings are accompanied by take and track sheets.		1982
Concerts series							
Textual	116	7		Canada and USA - 1973	File containing correspondence and contracts (Toronto, Vancouver, New York, Chicago, Concord, Denver, Hollywood, Seattle).		1972-1973.
Textual	116	18		Canada - 1977	File containing correspondence and contracts (Toronto, London, Hamilton, Victoria, Winnipeg, Oakville, Sackville).		1976-1977.
Textual	116	21		Canada - 1978	File containing correspondence and contracts (Waterloo, Niagara-on-the-Lake, Halifax).		1977-1978.
Textual	116	22		USA - 1978	File containing correspondence and contracts (Portland, Amherst, Poughkeepsie, New Orleans, Lancaster, Berkeley).		1977-1979.
Textual	116	29		Canada - 1980	File containing correspondence and contracts (Sudbury, Vancouver, Guelph, Québec, Montréal).		1979-1980.
Textual	116	31		UK - 1980	File containing correspondence, contracts and financial records (Jersey, Swindon, Edinburgh, London, Glasgow).		1980-1981.
Textual	116	40		UK - 1981	File containing correspondence, contracts and a work permit (Edinburg, Reading, Harrogate, London).		1981
Textual	117	2		Germany - 1982	File containing contracts and financial records(Stuttgart, Hanover, Dusseldorf, Munich, Berlin, Hamburg).		1982
Textual	117	9		Canada - 1984	File containing correspondence and contracts (Toronto, Montréal, Stratford).		1983-1984.
Textual	117	13		Norway - 1984	File containing correspondence and contracts (Stavanger, Bergen, Oslo).		1984
Textual	118	5		USA - 1988	File containing correspondence and contracts (Torrance, Los Angeles, Stamford, Woodstock, Cleveland, Interlochen, St. Louis, San Francisco).		1987-1988.
Textual	118	6		UK: Cardiff - 1988	File containing correspondence and a contract.		1988
Textual	118	19		Canada - 1989	File containing correspondence and contracts (Montréal, Saskatoon).		1989
Textual	118	21		France - 1989	File containing correspondence and contracts (Salon, Antibes).		1989
Textual	118	34		Japan: Fukuoka - 1990	File containing correspondence, a contract and visa applications.		1990

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	118	38		Canada - 1991	File containing, among other items, correspondence and contracts (Vancouver, Toronto, Winnipeg).		1991
Textual	118	42		USA: New York - 1993	File containing a letter, a confirmation sheet, a contract and a promotional material.		1992
Textual	118	44		France: Marciac - 1994	File containing correspondence, a contract and a press clipping.		1994
Textual	119	8		Switzerland - 1995	File containing correspondence and contracts (Zurich, Berne, Montreux).		1994-1995.
Textual	119	10		Brazil: Sao Paulo - 1996	File containing correspondence, contracts and a visa application.		1995-1996.
Textual	119	18		USA: Los Angeles - 1998	File containing, among other items, a letter and contracts.		1998
Textual	119	33		Norway: Oslo - 2000	File containing correspondence and contracts.		1999-2000.
Textual	119	39		USA: New York - 2001	File containing correspondence and contracts.		2001
Textual	119	40		USA: Oakland - 2001	File containing correspondence and a contract.		2001-2002.
Textual	120	1		Canada: Toronto - 2002	File containing correspondence and contracts.		2001-2002.
Textual	120	21		Canada: Toronto - 2004	File containing, among other items, correspondence and a contract for a concert at the Toronto Jazz Festival.		2004
Textual	121	14		Tour itineraries	File containing, among other items, itineraries for various Japanese, European and North American tours with details concerning venues, accommodations, transportation, costs, and remuneration.		2000 - 2005.
Correspondence series							
Textual	123	2		American Masters	File containing correspondence related to an interview with Peterson regarding Ella Fitzgerald for the PBS program "American Masters".	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file. The correspondence was found in a file folder entitled BBC interview. All correspondence related to American Masters was removed and a new file was created.	1998 - 1999.

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	123	16		Barry Cahn	File containing, among other items, correspondence and a proposal.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1992 - 1994.
Textual	123	21		Chappell Music Company	File containing correspondence and handwritten notes for the Oscar Peterson Jazz Method.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	[1976?].
Textual	123	22		Chris Chahley	File containing correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2006
Textual	123	23		Concert enquiries	File containing correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2004 - 2005.
Textual	124	2		Martin Drew	File containing correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2004

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	124	3		Driver's license application	File containing an application.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2005
Textual	124	6		Dr. Manfred Frei	File containing correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2005
Textual	124	8		Ebe Gilkes	File containing a letter.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2009
Textual	124	9		Glenn Gould Foundation	File containing correspondence concerning different matters between Peterson and the foundation.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1998 - 2000.
Textual	124	21		Hnatyshyn Foundation	File containing, among other items, correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2003 -2009.

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	125	12		Loft Tapes	File containing correspondence related to a DVD release of Peterson's recordings in Germany.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2009
Textual	125	29		Motor Music	File containing correspondence with the German record label Motor Music.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1994 - 1998.
Textual	125	30		MPS	File containing correspondence between Mr. Peterson, Norman Granz and the German record label MPS.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1969 - 1971.
Textual	126	3		National Jazz Awards	File containing correspondence and press releases related to being inducted into the Canadian Blues and Jazz Hall of Fame.		2002
Textual	126	9		Oscar Peterson Traveling Exhibition	File containing correspondence, itineraries, and travel details related to the Oscar Peterson Traveling Exhibition hosted at the Canadian Embassy in Washington, DC on November 12, 2002. Also included is a brochure advertising the event.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2002 - 2003.
Textual	126	16		Plymouth Music	File containing correspondence regarding the development and publication of the Jazz Piano Playbook. The file also contains ledgers, expenses, and correspondence with customers.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1989 - 1995.

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	126	36		St. Mary's General Hospital Foundation	File containing correspondence.		1999
Textual	126	37		Anders Stefanson	File containing correspondence regarding remuneration and commission for Stefanson's part in Peterson's European tour.		1990 - 1991.
Textual	127	4		TVO and Montreal Jazz Festival	File containing correspondence regarding a potential interview about Peterson's performance at the 1989 Montreal Jazz Festival.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1996
Textual Photo	127 143	12 4		University of Western Ontario honorary degree	File containing correspondence and acceptance speech for an honorary degree.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1998-1999.
Textual Photo	128 144	5 3		Correspondence	File containing incoming and outgoing correspondence. Correspondents include Round Midnight Inc., The Music Game, the Order of Ontario, York University, Millennium Management, Éditions Musicales Jean-Marie Salhani, Salle Productions, National Academy of Recording Arts and Sciences, Boni Li-A-Sam, World Vision, Nelson Mandela Children's Fund, The Jazz Center, and Concordia University.		1990-1999.
Textual Photo	129 143 144	8 15 11		Correspondence with admirers	File containing incoming and outgoing correspondence with friends and admirers.		2005
Printed material, speeches, and other media coverage concerning Oscar Peterson series							
Textual	138	1		Polaroid international photography	File containing a periodical in which an article about photographer Edward Gadjel is featured. A portrait of Oscar Peterson is included in the article.		[2004?].
Concerts series							

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual Art	132 142	4		Concert programs	File containing programs for solo concerts or music festivals at which Peterson performed. They include, among others: Hollywood Bowl, Salzburger Jazz, Vancouver International Jazz Festival, Montreux Jazz Festival, Royal Albert Hall, North Sea Jazz, Jazz à Vienne, EBU European Youth Jazz Orchestra, and Hazel's Concert of Hope (Benefit concert for World Vision).		2003-2005.
Awards, honours, and tributes series							
Textual	132	14		African Canadian achievement awards	File containing the program for the 21st Annual African Canadian Achievement Awards at which Peterson was recipient of the Lifetime Achievement Award.		2006
Textual	140	5		Canadian songwriters hall of fame	File containing the program for the Canadian Songwriters Hall of Fame 5th Annual Gala. Peterson received three posthumous awards at the gala: the Frank Davies Legacy Award, and the induction of the Canadiana Suite and Hymn to Freedom to the hall of fame.		2008
Business records series							
Textual	132	19		Commissions - The Easter suite	File containing correspondence and performance notes for a composition entitled Easter Suite and intended for broadcast on British TV.		1984
Textual	132	20		Commissions - Olympic jazz suite 1988	File containing correspondence related to a commission for the Calgary Winter Olympic Games.		1987
Textual	132	22		Internet licenses - Canadian Encyclopedia CD-ROM	File containing correspondence and agreement regarding the use of a concert clip in McClelland & Stewart's adaptation of the Canadian Encyclopedia for CD-ROM.		1995
Textual	133	1		Film & video - Amerimage Spectra	File containing, among other items, correspondence and a contract regarding the filming of Peterson's concert at the 2004 Festival International de Jazz de Montréal.		2004 - 2009.
Textual	133	5		TV & radio - Contracts 2000s	File containing correspondence and contacts for the broadcasting rights to concerts with CBC TV and MJF & KUSP radio. The concerts include Roy Thompson Hall Opening Night and a concert in Monterey, CA.		2002 - 2006.

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	133	15		Publishing - Harry Fox	File containing correspondence and agreements regarding mechanical licenses in the US.		1989-2001.
Textual	133	16		Publishing - Music of the Loons	File containing correspondence.		1998 -2001.
Textual	133	19		Publishing - Tomi Music and Chuck Mangione	File containing correspondence and a contract between Tomi Music and Chuck Mangione.		1964 - 1973.
Textual	133	29		Sync licenses - BMI Correspondence	File containing correspondence and a contract. The contract dates from 2008 and specifies the transfer of royalties from Oscar Peterson to the Oscar Peterson Estate.	Much of the correspondence does not deal with sync licenses per se, but was arranged by Peterson or his administrative staff together with other files and documents related to sync licenses. The archivist has chosen to keep this arrangement.	1985 - 2009.
Textual	133	35		Sync licenses - SOCAN	File containing correspondence and agreements. Included in the file is an agreement between Tomi Music and BMI Canada from 1963.		1963-1999.
Textual	133	38		Sync licenses - CBC TV "Opening Night"	File containing correspondence and license for Peterson's compositions "Backyard Blues", "Wheatland", "Prelude for J.L.", and "Tranquille" for use in the CBC TV program "Opening Night".		2003
Textual	133	48		Recordings - MGM Records 1962-1964	File containing photocopies of correspondence and contracts between Peterson and MGM Records between 1962 and 1964.		[1962-1977].
Textual	134	10		Recordings - BBC Worldwide jazz legends	File containing a contract, drafts of contract, and correspondence concerning Peterson performances to be included on a BBC Jazz Legends CD.		2002
Textual	134	34		Recordings - Quincy Jones/Cosby Show	File containing correspondence and release form regarding a Concord Records CD entitled "Quincy Jones and Bill Cosby - the Original Jam Sessions".		2004
Textual	135	10		Mechanical licenses - Harry Fox Agency correspondence	File containing correspondence related to mechanical licenses issued by the Harry Fox Agency. The file also includes photocopies of older agreements from 1978 and 1989.		1998-2000.
Textual	136	9		Recording and computer equipment inventory	File containing an inventory of the audio and computer equipment in Peterson's possession.		1984

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	136 137	18 1		Rädler/Rupach - General	File containing correspondence between Regal Records and various law firms regarding agreements, licensing, and royalties with some of Peterson's record releases on German labels such as MPS and Polydor. The correspondence includes details on services rendered, agreements, audits, and appointments of powers of attorney.	The file has been divided in two folders.	1982-1989.
Correspondence series							
Textual Art	126	1		Music of the Loons	File containing correspondence and agreements regarding the design and use of a logo for Music of the Loons Corporation.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1992
Business records series							
Textual	133	12		Pubishing - Frederick Harris	File containing, among other items, correspondence and agreements regarding Oscar Peterson's compositions in Royal Conservatory of Music books.		2001 -2008.
Miscellaneous series							
Textual	137	45		Steinway piano - used piano sale	File containing the print-out of the Steinway Gallery of Naples website advertisement for Oscar Peterson's 1960 Steinway B.		2002
Correspondence series							
Textual	145	1		Letter from Bill Clinton	File containing two copies of a letter from Bill Clinton, President of the United States, read at an event hosted at the United States of America's Consulate General in Toronto, July 4, 2000. Each of the copies is embossed with the seal of the White House. One of the copies was mounted in a frame.		2000
Musical works series							
Textual Sound recording	145	2	68844AV	Song to Elitha	Sound recording of the work Song to Elitha by Oscar Peterson. Recording is accompanied by a track sheet.		[1988?].

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Sound recordings of musical performances series							
Textual Sound recording	137	22	68864AV -- 68866AV	Oscar Peterson and Friends - Mary Lou Williams	Sound recordings of a TV series hosted by Oscar Peterson with guest Mary Lou Williams. Recordings are accompanied by track sheets.		1980
Musical works series							
Textual Sound recording	137	35	69050AV -- 69052AV	Trail of Dreams: A Canadian Suite	Sound recordings of various takes of the suite Trail of Dreams (Lonesome Prairie, Cookin' on the Trail, Morning in Newfoundland, The Okanagan Valley, Dancetron, Banff the Beautiful, The French Fiddler, Manitoba Minuet, Harcourt Nights, Open Spaces, Ballad to P.E.I., Anthem to a New land) by Oscar Peterson and arranged by Michel Legrand. Recordings are accompanied by take sheets and a memo.		2000
Concerts series							
Textual	116	4		Various countries - 1971	File containing contracts (Japan, Italy, Hungary).		1970-1971.
Textual	116	6		Various countries - 1972	File containing contracts (Canada, New Zealand, Australia, China, Philippines, Japan, England, Hungary, Yugoslavia).		1971-1972.
Textual	116	8		USA - 1974	File containing contracts (Miami, Chicago, Hartford, San Francisco, Philadelphia).		1973-1974.
Textual	116	12		Canada - 1976	File containing correspondence and contracts (Montréal, London, Calgary, Stratford, Toronto, Charlottetown, Kingston, Hamilton, Winnipeg, Waterloo).		1975-1976.
Textual	116	24		UK - 1978	File containing a letter an a contract.		1978
Textual	116	25		Canada - 1979	File containing correspondence and contracts (Victoria, Winnipeg, Toronto, Niagara Falls, Niagara-on-the-Lake, Montréal).		1978-1979.
Textual	116	30		USA - 1980	File containing correspondence and contracts (Miami, Ann Arbor, Seattle, San Diego, Berkeley, Salt Lake City, Minneapolis, Rockford, Boston, Evansville, Chicago, Dallas, Detroit, Lewiston, Buffalo, Costa Mesa).		1979-1980.
Textual	116	41		Australia - 1981	File containing correspondence, contracts and financial records.		1981
Textual	116	44		Various countries - 1981	File containing correspondence, contracts and financial records (Denmark, Finland, Netherlands, Norway, Sweden, France, Spain, Greece, Caribean).		1980-1981.

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	116	45		Canada - 1982	File containing correspondence and contracts (Willowdale, Toronto, Stratford, Kingston).		1981-1982.
Textual	117	4		Various countries - 1982	File containing correspondence and contracts (Japan, France, Denmark, Finland, Norway, Netherlands, Belgium, Austria, Spain).		1981-1982.
Textual	117	5		Canada: Vancouver - 1983	File containing correspondence, a contract, financial records and itineraries.		1982-1983.
Textual	117	16		USA - 1985	File containing correspondence and contracts (St. Paul, Bloomington, Clearwater, San Francisco, Washington, New York, Charleston, Vienna, Buffalo, Pasadena, San Diego).		1984-1985.
Textual	117	21		USA - 1986	File containing correspondence and contracts (Scottsdale, Sarasota, Springfield, Charlotte, Atlanta, Lewiston, Hollywood, Syracuse, Vienna, Gresham, Morristown, New York, San Francisco, Chicago).		1985-1986.
Textual	117	22		Germany - 1986	File containing correspondence and contracts (Frankfurt, Dusseldorf, Stuttgart, Munich, Bonn).		1985-1986.
Textual	117	23		Various countries - 1986	File containing correspondence and contracts (Italy, Switzerland, Finland, Norway, France, England, Belgium, Austria, Turkey).		1985-1986.
Textual	118	11		Germany - 1988	File containing correspondence, contracts and financial records (Stuttgart, Ludwigsburg, Cologne).		1987-1988.
Textual	118	20		USA - 1989	File containing mainly correspondence and contracts (New York, Oakland, Clearwater, Sarasota, Cleveland).		1988-1989.
Textual	118	22		Germany: Munich - 1989	File containing correspondence and a contract.		1989
Textual	119	5		Germany: Lubeck - 1995	File containing correspondence and a contract.		1994-1995.
Textual	119	1		USA: Highland Park - 1995	File containing correspondence and a contract.		1995
Textual	119	21		Germany: Munich - 1998	File containing correspondence and contracts.		1998
Textual	120	7		USA: Detroit - 2003	File containing, among other items, correspondence and a contract.		2003
Textual	120	9		USA: Oakland, 2003	File containing, among other items, correspondence and a contract for a concert at Yoshi's Japanese Restaurant in Oakland, CA.		2002 - 2003.
Textual	120	12		Japan: Tokyo -2003	File containing correspondence and a contract for a concert at the Blue Note Club in Tokyo.		2003
Textual	120	22		Canada: Vancouver - 2004	File containing, among other items, correspondence,		2003 - 2004.
Textual	121	8		USA: Oakland - 2006	File containing correspondence and a contract for a series of concerts.		2005 - 2006.

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	121	10		1982 European tour receipts and disbursements	File containing ledger sheets containing details of revenue and expenses related to the 1982 European tour.		1982-1983.
Textual	121	15		France: Marciac - 1997	File containing, among other items, correspondence and resume for Pat Collins related to a concert in Marciac.		1997
Correspondence series							
Textual	122	9		Audit	File containing correspondence regarding a possible audit of record company royalties.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2009
Textual	123	7		BMG	File containing correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2004 - 2005.
Textual	123	9		Pat Boone	File containing correspondence regarding proposed Boone lyrics for "Hymn to Freedom".	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1990 - 2002.
Textual	123	28		Conservatory of Music	File containing, among other items, correspondence with Conservatory Canada and the Royal Conservatory of Music.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2001 - 2006.

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	123	34		Dexter Gordon - Live in Copenhagen	File containing correspondence with Blue Note Records.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2000 - 2001.
Textual	124	16		Hansen House	File containing, among other items, correspondence between Peterson's management and Hansen House regarding copyright infringement.		1989 - 1993.
Textual	124	19		The History Makers	File containing correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2004
Textual	124	25		Indigo book signing	File containing correspondence and itinerary for a book signing event at Indigo bookstore in Toronto. The event was for promotion and signing of Peterson's autobiography, Jazz Odyssey: The Life of Oscar Peterson.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2002
Textual	125	6		Justin Time	File containing, among other items, correspondence with Justin Time Records.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1989 - 2002.

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Textual	125	8		Gene Lees	File containing correspondence regarding the song Nightingale.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1965 - 1989.
Textual	125	11		Lifetime Achievement Award, 2001	File containing correspondence related to Peterson's Lifetime achievement award from the Atlanta International Jazz Society.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2001
Textual	125	28		Montreux 1991	File containing correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1990 - 1991.
Textual	125	31		Music at Rideau Hall	File containing correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2002
Textual	125	33		Music Inn	File containing correspondence and proposal for a music documentary entitled "Music Inn".	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2004

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Textual	126	12		Richard Palmer	File containing correspondence with Richard Palmer regarding Peterson's autobiography.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1991 - 1996.
Textual	126	22		Ramsey Lewis TV pilot	File containing correspondence and itineraries pertaining to an appearance on the TV show "Legends of Music" hosted by Ramsey Lewis.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2003
Textual	126	30		Smithsonian Institute - oral jazz history of Ella Fitzgerald	File containing, among other items, correspondence related to an interview given by Peterson for the Oral Jazz History of Ella Fitzgerald project.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1996 -1997.
Textual	126	31		SOCAN	File containing correspondence with the Performing Rights Organization of Canada (before the merger to create SOCAN), SOCAN, Peterson's office, and different labels regarding performance rights and songwriting credits. The file also contains Work Notification forms sent to SCOAN and Clearance forms from BMI.	The work notification forms and clearance forms are not correspondence, but they were arranged in the same file folders as other correspondence with SOCAN. The archivist decided to keep this arrangement and the various documents together as a consequence.	1973 - 2002.
Textual	126	33		Songs for Today	File containing correspondence with Songs for Today Ltd concerning copyright and administration of the TOMI catalogue.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1989

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Textual	126	35		Spokane and Portland	File containing correspondence regarding remuneration during concert dates.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1977
Textual	126	39		Storyville	File containing correspondence with Storyville Records regarding the television rights and video distribution of a concert of the Oscar Peterson trio with Ben Webster.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2000 - 2002.
Textual	127	2		Fritz Thom	File containing correspondence regarding a TV recording of Peterson in Vienna.		1994
Textual	127	10		U.S. work visas - 2004	File containing, among other items, correspondence related to visa applications.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file	2004
Textual	127	13		University of Western Ontario - piano technician's degree	File containing correspondence related to Dr. Peterson's endorsement of a piano technician's degree at the University of Western Ontario.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1999 - 2000.
Textual	127	18		Walton music corporation	File containing, among other items, correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1988

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Textual	127	20		Norman Weiser	File containing correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1977 - 1989.
Textual Photo	129 143 144	3 10 2		Correspondence with admirers	File containing incoming and outgoing correspondence with friends and admirers. The file also includes 4 photographs of Ben Webster skiing in Norway, included in a letter from Tore Sandnaes.		2000
Textual	129	9		Correspondence with admirers	File containing incoming and outgoing correspondence with friends and admirers.		2006
Textual	130	2		Letters of condolence	File containing letters and cards of condolence addressed to Kelly and Celine Peterson from, among others, Karen Kain, Veronica Tennant, Lorne Lofsky, Dave Broadfoot, Ray Williams, Blake McDougall, Suzanne Dalglish, Boni Li-A-Sam, Lorriane Desmarais, Jenna Tan-Yuk, Michael Remenyi, Betty Fevreau, Sunnybrook Hospital, World Vision Canada, Rae Dellio, Archbishop Terrence Finlay, Irene Borins Ash, Christian Children's Fund, Paul Haynie, and Universal Music Canada.	The file has been arranged in 6 volumes.	2007 - 2008.
Printed material, speeches, and other media coverage concerning Oscar Peterson series							
Textual	139	4		Press clippings	File containing copies and original copies of press clippings.		2001
Concerts series							
Textual Photo	132 144	10 8		Promotional material - Ray Brown	File containing a press kit for Ray Brown. Brown worked extensively with Peterson throughout their careers.		[1988] - [1989].
Textual Photo	132 144	12 10		Promotional material - Lorne Lofsky	File containing promotional and biographical material related to Lorne Lofsky.		[1999?].
Business records series							

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	133	3		TV & radio - Contracts 1980s	File containing, among other items, correspondence and contracts for various TV and radio broadcasts and concerts with CBC Radio, CBC TV, Danmarks Radio, Norwegian Broadcast Radio, Scottish TV, TVO, BBC- TV, CFTO-TV, Hessiche Rundfunk, ZDF, Nordsk Film, Spectel TV, and LOFT. Programs and concerts include, among others, CBC Radio Week, Boston Pops, Variety Tonight Show, Oscar Peterson & Friends, Oscar Peterson Words & Music, The Entertainers, Vittora Jazz Festival, The Easter Suite, An Evening with Oscar Peterson, Thrill of a Lifetime, Oscar Peterson's Jazz Solosits, Budweiser TV Commerical, and Calgary Olympics.	The file has been divided into two folders.	1979 - 1989.
Textual	133	30		Sync licenses - Paramount Pictures	File containing, among other items, correspondence and an agreement for the use of the composition "Nighttime" in the film "Indecent Proposal".		1993
Textual	134	2		Recordings - Musidisc 1973 (Stephane Grappelli)	File containing an agreement for a recording with Stéphane Grappelli.		1973
Textual	134	5		Recordings - Pianocorder/Marantz/Yamaha	File containing correspondence and a photocopy of a recording contract for the Pianocorder and subsequently the Disklavier.		[1981]-1989.
Textual	134	18		Recordings - Newport Jazz Fest mixed artist CD	File containing correspondence an agreement concerning the inclusion of Peterson performances on Vanguard Classics compilation CD of live performances from the 1960 Newport Jazz Festival.		1993-1994.
Textual	135	3		Mechanical licenses	File containing mechanical licenses and agreements for various compositions by Oscar Peterson.		1979-1989.
Textual	136	2		Original composition - DB	File containing copies of Peterson's catalogue of original compositions printed from various databases.		[198-?]-1999.
Textual	136	7		Discographies - miscellaneous	File containing discographies compiled by scholars such as Merrill B. Charles, Arnold van Kampen, and Tom Lord. The file also contains a catalogue from Fantasy Records.		1982-1997.
Correspondence series							

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	126	14		Michel Petrucciani	File containing correspondence regarding a tribute concert to the then late Michel Petrucciani.		2002
Printed material, speeches, and other media coverage concerning Oscar Peterson series							
Textual	131	13		Personal poems	File containing poems about various notable jazz musicians written by Oscar Peterson as well as a few draft chapters from his autobiography, "A Jazz Odyssey".		[198-?] - [199-?].
Musical works series							
Textual Sound recording	145	5	68849AV	The Duke (Duke of the Bayou); The Birks	Sound recording of the works The Duke (Duke of the Bayou) and The Birks by Oscar Peterson. Recording is accompanied by track sheets.		1989
Sound recordings of musical performances series							
Textual Sound recording	137	21	68861AV -- 68863AV	Oscar Peterson and Friends - Buddy DeFranco and Jimmy Rowles	Sound recordings of a TV series hosted by Oscar Peterson with guest Buddy DeFranco and Jimmy Rowles. Recordings are accompanied by track sheets.		1980
Musical works series							
Textual Sound recording	137	34	68878AV	Dream of Me; Unknown work	Sound recording of works by Oscar Peterson, including Dream Of Me. The recording is accompanied by a track sheet.		[1985?].
Concerts series							
Textual	116	3		USA - 1971	File containing contract (Milwaukee, Chicago, Detroit, San Francisco, Monterey).		1970-1971.
Textual	116	16		Japan - 1976	File containing, among other items, correspondence, contracts and financial records.		1976
Textual	116	13		USA: Columbus - 1976	File containing correspondence and contracts.		1975-1976.
Textual	117	8		Various countries - 1983	File containing correspondence and contracts (Netherlands, Austria, France, Belgium, Spain, Japan).		1983
Textual	117	11		UK: London - 1984	File containing correspondence, contracts and financial records.		1984
Textual	117	24		USA - 1987	File containing, among other items, correspondence and contracts (Boston, Stamford, Cleveland, Vienna, New York, Pasadena).		1986-1987.

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Textual	118	1		Canada: Calgary (Olympic Arts Festival) - 1988	File containing mainly correspondence and contracts.		1987-1988.
Textual	118	12		Italy: Florence - 1988	File containing, among other items, correspondence and a contract.		1987-1990.
Textual Photo	118	36		Japan: Tokyo - 1990	File containing correspondence, contracts and visa applications.		1989-1990.
Textual	118	32		France: Marciac - 1990	File containing, among other items, correspondence and a contract.		1990
Textual	118	43		Japan - 1993	File containing, among other items, correspondence, contracts and confirmation sheets (Tokyo, Fukuoka, Osaka).		1993
Textual	119	11		France: Juan-les-Pins - 1996	File containing, among other items, correspondence and a contract.		1996
Textual	119	12		France - 1996	File containing, among other items, correspondence and contracts (Paris, Vienne, Orléans).		1996
Textual	119	23		Various countries - 1998	File containing, among other items, correspondence and contracts (Argentina, Brazil).		1998
Textual	119	27		USA: New York - 1999	File containing, among other items, correspondence and a contract.		1998-1999.
Textual	120	2		USA: Chicago - 2002	File containing, among other items, correspondence and contracts.		2002
Textual	120	11		France: Marciac - 2003	File containing, among other items, correspondence and a contract for a concert and master class at the Jazz in Marciac Festival in Marciac, France.		2003
Textual	120	24		Canada: Ottawa - 2004	File containing correspondence and a contract for a benefit concert for The Hnatyshyn Foundation at the National Arts Centre in Ottawa, ON.		2003 - 2004.
Textual	120	33		Switzerland: Montreux - 2005	File containing, among other items, correspondence and a contract.		2005
Textual	121	2		UK: London - 2006	File containing, among other items, correspondence and contracts.		2006
Textual	121	6		USA: New York City - 2006	File containing, among other items, correspondence and a contract.		2006
Printed material, speeches, and other media coverage concerning Oscar Peterson series							

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	122	1		Autobiography - manuscript	File containing an early draft of Oscar Peterson's autobiography and includes correspondence from Richard Palmer. Parts of the manuscript is annotated and reflects some of Palmer's suggestions.		1990 - 1994.
Correspondence series							
Textual	123	4		BBC	File containing correspondence related to the BBC's Jazz Legends CD series.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2000
Textual	123	6		Blues for H.G. / Blues for Martha	File containing, among other items, correspondence and royalty statements pertaining to the songs Blues for H. G. and Blues for Martha.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1977-1993.
Textual	123	8		BMI	File containing, among other items, correspondence and contract agreements.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1963 - 2014.
Textual	123	15		Canadian Commission for UNESCO	File containing, among other items, correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2003

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Textual	123	17		Canadian Encyclopedia	File containing, among other items, correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1995
Textual	124	13		Grip-it-Strips	File containing correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2003
Textual	124	14		Harry Fox Agency	File containing, among other items, correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1989 - 2004.
Textual	124	18		Canadian Heritage Garden Foundation	File containing, among other items, correspondence and the program of the opening ceremony for the Canadian Heritage Garden at Rideau Hall.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1998 - 2000.
Textual	125	9		Al Levy	File containing correspondence and catalogues.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1993

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Textual	126	29		Shinko music publishing	File containing correspondence regarding Peterson's catalogue in Japan.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1989
Textual	127	5		UBC doctorate	File containing correspondence and itinerary regarding Peterson's reception of an honorary doctorate at UBC.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file	1993 - 1994.
Textual	127	17		Henny Vonk	File containing correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1992
Textual Photo	129 143	4 11		Correspondence with admirers	File containing correspondence with friends and admirers.		2001
Textual Photo	129 143	11 17		Correspondence with admirers	File containing correspondence with friends and admirers.		2007
Printed material, speeches, and other media coverage concerning Oscar Peterson series							
Textual	138	2		Calendar	File containing a copy of the 2007 calendar, "Celebrating the Arts in Canada" produced by the Canada Council for the Arts. Peterson is featured as the main image for the month of March.		2006
Concerts series							

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual Art	131 141	14		Concert programs	File containing programs for solo concerts or music festivals at which Peterson performed. They include: Musicus Concentus (Italy); St David's Hall (Wales); Festival de Jazz de Vitoria Gastiez (Italy); Jazz à Ramatuelle (France); Müncher Klavier Sommer '93 (Germany); Klavier Festival Ruhr (Germany); Hollywood Bowl (USA); Mozarteum Brasileiro (Brazil); and Stratford (Canada).		1988-1999.
Textual Photo	132 144	11 9		Promotional material - Herb Ellis	File containing press clippings and biographical material related to Herb Ellis. Ellis toured and performed extensively with Peterson.		[198-?] - [198-?].
Business records series							
Textual	132	18		Commissions - Les ballets jazz de Montréal	File containing correspondence related to a commission for a composition and recording by Peterson.		1981 - 1982.
Textual	132	21		Commissions - MusicCanadaMusique 2000	File containing correspondence with Nicholas Goldschmidt and a contract related to a commission for Trail of Dreams at the MusicCanadaMusique 2000 millennium celebrations.		1999
Textual	132	27		Film & video - The Plumber & Fish Out of Water	File containing an agreement between 20th Century Fox and Pablo Records for Peterson to compose and perform the scores for two television motion pictures entitled "The Plumber" and "Fish Out of Water". The final also contains extensive music breakdowns and music notes to indicate how the music will accompany specific scenes, as well as their specific timings.		1976
Textual	133	2		TV & radio - Contracts 1970s	File containing, among other items, correspondence and contracts for various TV and radio broadcasts and concerts with Radio-Canada, Interkoncert (Hungary), CBC, Anthony Prodcutions, BBC, Tel-Pro Entertainments, and Avro-TV Holland. Programs include Zoom, the Tommy Banks Show, In the Mood, Oscar Peterson Presents, Showcase 73, Mike Douglas Show, Merv Griffin Show, and Jazz Weekend IV. Photocopies and originals.		1970 - 1980.

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Textual	133	4		TV & radio - Contracts 1990s	File containing, among other items, contracts and correspondence related to TV and radio broadcasting rights for documentaries or concerts. These include "In the Key of Oscar", Glenn Gould Prize concert, Summer Night in Munich, and concerts at Roma, Vienna, Munich, Bern, and Leipzig. Broadcasting and production companies include ORABC TV, LOFT, 3sat, LaSept, Leipzig Radio, and Italian Radio.		1991 - 1998.
Textual	133	10		Publishing - Harriette Hamilton	File containing correspondence and an agreement regarding the renegotiation of rights between the Estate of Oscar Peterson and Harriette Hamilton for the song "Should I Ever Dream of Being Without You".		2008
Textual	133	23		Publishing - Sher Music	File containing correspondence and an agreement.		1985 - 2007.
Textual	133	25		Publishing - Prentice Hall, CRB Foundation	File containing correspondence and a licensing agreement between Tomi Music and Prentice Hall for the licensing of parts of Peterson's Canadiana Suite for an educational resource kit.		1996
Textual	133	27		Publish - "A Canadian Carol", J.. Gittins royalty	File containing a signed agreement.		2005
Textual	133	37		Sync licenses - Warner Bros., Roundalay	File containing correspondence and sychronization license for Peterson's composition "Roundalay" in the film "Criminal". The agreement includes detailed time stamps for the use of music in the film.		2004
Textual	133	45		Sync licenses - Alliance of Artists & Recording Companies	File containing correspondence and an agreement signifying the change from Oscar Peterson to his estate.		2008
Textual	134	1		Recordings - Columbia Records agreement drafts	File containing correspondence and annotated drafts of a recording agreement with Columbia Records.		1963
Textual	134	9		Recordings - Capitol Records	File containing correspondence related to the inclusion of two Dexter Gordon and Oscar Peterson performances on a Blue Note compilation album featuring Gordon.		1999
Textual	134	19		Recordings - Blue Note	File containing correspondence and agreements concerning the release of live recordings at the Blue Note New York on the Telarc Records label. The correspondence also includes Ray Brown.		1990-1997.

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Textual	134	23		Recordings - Ray Brown "Some of my best friends are..."	File including, among other items, correspondence and an agreement for Peterson to play on Brown's album "Some of My Best Friends Are..." released on Telarc Records.		1994
Textual	134	26		Recordings - Town hall tribute	File containing, among other items, correspondence and an agreement concerning the recording and production of "A Tribute to Oscar Peterson Live at the Town Hall", an album released by Telarc Records. The correspondence includes mock-ups of the CD, the cover, and the liner notes, and includes extensive annotation.		1997
Textual	134	32		Recordings - Tokyo concert, May 27, 1972	File containing correspondence and agreement concerning the commercial release of a concert recording "The Oscar Peterson Trio in Tokyo" by Nipponia Columbia.		1972
Textual	134	38		Mechanical licenses	File containing mechanical licenses and agreements for compositions by Oscar Peterson.		1974-1976.
Textual	135	4		Mechanical licenses miscellaneous	File containing correspondence between Peterson's management and different record labels regarding mechanical licenses.		1964-1999.
Textual	137	3		Rädler Raupach - Polydor contract	File containing correspondence regarding a new contract and license agreements with Polydor Records in Germany. The negotiations were largely managed through the German law firm Rädler Raupch Bezzenberger.		1993-1994.
Textual	137	6		Birks ad	File containing a contract between MacLaren Agency and Oscar Peterson regarding an advertisement for Birks Jewelry. The file also contains an example of the advertisement as run in Maclean's magazine.		1986
Miscellaneous series							
Textual	137	10		Swing tour	File containing an open letter and announcement of cancellation of the Swing Magic tour, a six city concert tour in the United States.		1999
Printed material, speeches, and other media coverage concerning Oscar Peterson series							

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	137	11		Canada: a potrait	File containing a letter from Jonina Wood thanking Peterson for his contribution of a text to Statistics Canada's publication "Canada: A Portrait".		1999
Concerts series							
Textual	120	27		UK: London - 2005	File containing, among other items, correspondence, a contract and reviews of concerts in London and Manchester, UK.		2005
Correspondence series							
Textual	123	19		CBC	File containing, among other items, correspondence. Also included is a card from Don Warner regarding a joint program with Peterson.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1985 - 2006.
Textual	128	2		Yamaha Canada agreement	File primarily containing correspondence related to an agreement between Peterson and Yamaha regarding his endorsement of a new line of Clavinovas. Other correspondence is included.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1990 - 2001.
Business records series							
Textual	137	48		Income tax returns	File containing the individual income tax returns Peterson made for the years 1960 and 1965.		1961-1966.
Concerts series							
Textual	119	20		USA: Oakland - 1998	File containing, among other items, correspondence and contracts.		1998
Textual	116	10		USA - 1975	File containing a letter and contract (Cincinnati, Miami, San Francisco, Long Island, Devon, Gaithersburg, Owings Hills, Rochester, Seattle).		1974-1975.
Textual	116	11		Europe - 1975	File containing an itinerary.		1975

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Textual	116	19		USA - 1977	File containing correspondence, contracts and financial records (Boulder, Berkeley, Norwalk, New York, Rochester, Ojai, Oakville, Saratoga, Minneapolis, San Francisco, Devon, Long Island, Dearborn, Hartford, Hanover, Middlebury, Burlington, Auburn, Ann Arbor, Fort Lauderdale).		1976-1977.
Textual	116	23		Australia - 1978	File containing contract and an itinerary.		1977
Textual	116	28		Bermuda - 1979	File containing correspondence and contracts.		1978-1979.
Textual	116	32		France - 1980	File containing a letter and contracts (Paris, Lyon, Strasbourg).		1980
Textual	116	42		Germany - 1981	File containing correspondence and contracts (Hamburg, Stuttgart, Munich, Freiburg, Eutin).		1981
Textual	117	1		UK - 1982	File containing a letter and contracts (Plymouth, Dublin, Manchester, Cardiff, Sheffield).		1982
Textual	117	14		Various countries - 1984	File containing correspondence and contracts (Austria, Finland, Sweden, Belgium, Spain, France, Switzerland, Italy, Japan).		1984
Textual	117	15		Canada - 1985	File containing correspondence and contracts (Toronto, Joliette, London, Calgary, Vancouver).		1984-1985.
Textual	117	17		Germany - 1985	File containing correspondence and contracts (Munich, Frankfurt, Dusseldorf, Berlin, Hamburg).		1985
Textual	117	18		Various countries - 1985	File containing, among other items, correspondence and contracts (Spain, France, England, Lichtenstein, Austria, Switzerland, Sweden, Brazil).		1985
Textual	117	26		Germany - 1987	File containing correspondence and contracts (Berlin, Munich, Hamburg, Cologne, Dusseldorf).		1987
Textual	118	15		Spain: Granada - 1988	File containing correspondence, a contract and financial records.		1988
Textual	118	16		Spain - 1988	File containing contracts (Los Palmas, Tenerife, Barcelona, Madrid, Sevilla, Palma de Mallorca, Zaragoza).		1988
Textual	118	17		Various countries - 1988	File containing correspondence and contracts (Switzerland, Netherlands, Finland, Norway, France).		1988-1995.
Textual	119	7		Netherlands: The Hague - 1995	File containing correspondence and a contract.		1995
Textual	119	13		Various countries - 1996	File containing mainly correspondence and contracts (Canada, UK, Netherlands, Germany, Switzerland).		1996
Textual	119	15		Germany - 1997	File containing, among other items, correspondence and contracts (Munich, Mulheim a.d. Ruhr).		1997

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	119	26		USA: Minneapolis - 1999	File containing, among other items, correspondence and a contract.		1998-1999.
Textual	119	28		USA: Saratoga Springs - 1999	File containing, among other items, correspondence and a contract.		1998-1999.
Textual	119	38		USA: Los Angeles - 2002	File containing correspondence and a contract.		2000-2001.
Textual	120	3		USA: New York - 2002	File containing, among other items, correspondence and a contract.		2002
Textual	120	4		USA: Philadelphia - 2002	File containing, among other items, correspondence and contracts.		2002
Textual	120	6		Canada: Toronto (Tribute to Prime Minister) - 2003	File containing, among other items, correspondence and a contract.		2003
Textual	120	16		USA: Rochester - 2004	File containing, among other items, correspondence, a contract, and a rider for a concert at the Rochester International Jazz Festival.		2004
Textual	120	17		USA: Highland Park, IL - 2004	File containing, among other items, correspondence and a contract for a concert at the Ravinia Festival in Highland Park, IL.		2003 - 2004.
Textual	121	1		Belgium: Brussels - 2006	File containing, among other items, correspondence and a contract.		2006 - 2007.
Textual	121	4		UK: Birmingham - 2006	File containing, among other items, the contract for the concert.		2006
Textual	121	5		France: Paris - 2006	File containing, among other items, correspondence and a contract.		2006
Printed material, speeches, and other media coverage concerning Oscar Peterson series							
Textual	121	23		Roadrunner - manuscript	File containing the manuscript for an early version of Oscar Peterson's autobiography under the title, "Roadrunner". There are some annotations and notes.	Due to the number of pages, the file has been divided into 4 separate folders for preservation.	[1991?].
Correspondence series							
Textual	123	14		Canadian Association of Broadcasters	File containing correspondence regarding Peterson's induction into the Canadian Association of Broadcasters Hall of Fame.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2004

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	123	31		Cuba, May, 2002	File containing correspondence and proposal for a CBC program called Havana Cool.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2002
Textual	123	35		Disques RTE	File containing, among other items, correspondence regarding rights and royalties for a CD compilation of live performances.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1992 - 1993.
Textual	124	11		Governor General's Award	File containing correspondence, among other items, related to the Governor General's Award ceremonies in 1992, 1993, and 1996.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1992 - 1997.
Textual	125	2		Japan tour: 2004	File containing correspondence related to Peterson's tour in Japan.	The file is related to the contracts and riders contained in MIKAN # 5718949. This file was initially arranged with other correspondence files and the archivist decided to maintain this order.	2003 - 2004.
Textual	125	5		Jazz masters award - Lincoln Center	File containing, among other items, correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1997

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	125	7		Kitchener jazz seminar (1967)	File containing correspondence related to the seminar as well as Peterson's speaking notes for the seminar's five forums. Lists of jazz recordings used at the seminar are also included.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1966 - 1967.
Textual	125	13		Chuck Mangione	File containing correspondence regarding the copyright of a song.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1964 - 1966.
Textual	125	17		Mercury Record Productions	File containing correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1964 - 1966.
Textual	125	18		Merriam School of Music	File containing, among other items, correspondence and syllabi.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2001
Textual	125	20		M.G.M	File containing copies of correspondence with M.G.M. Records.		1962 - 1976.
Textual	125	27		Montreal concert 2007	File containing correspondence related to the cancellation of Peterson's concert at Festival international de Jazz de Montréal.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2007

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Textual	126	2		Nat King Cole Series	File containing correspondence pertaining to the Nat King Cole tv series originally aired in 1957 and requesting Peterson's copyright release for a rerun and broadcast of the series.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1991 - 1992.
Textual	126	6		Order of Canada	File containing correspondence pertaining to the nominations of new members to the Order of Canada.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1996 -2000.
Textual	126	15		Jacques Pinault	File containing correspondence and scores related to the unauthorized transcription by M. Pinault of various works and recordings by Oscar Peterson.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1985 - 1993.
Textual	126			Regal Productions	File containing, among other items, correspondence regarding unauthorized European sales of the song "Hymn to Freedom".	See Mikan #5757510. The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1989 - 1994.
Textual	126	25		Royal Danish Embassy	File containing correspondence regarding Oscar Peterson's potential involvement as a Hans Christian Andersen Ambassador.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2004

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Textual	127	3		Trans Canada Trail PSA shoot	File containing correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2005
Textual	127	8		U.S. work visas - 2002	File containing, among other items, correspondence related to the application for U.S. work visas for Peterson and his quartet.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file	2002 - 2003.
Textual	127	15		Vestapol Videos	File containing correspondence.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1996 - 1997.
Textual	128	11		Correspondence	File containing, among other items, incoming and outgoing correspondence. Correspondents include Fono Fortune Magazine, Royal Society of Canada, Roberta Bondar, Royal Conservatory of Music, and the Niels Henning Orsted Pedersen International Memorial Concert.		2005
Printed material, speeches, and other media coverage concerning Oscar Peterson series							
Textual	131	2		Periodicals	File containing the periodicals San Francisco, Motion, Jazziz, Cuisine Créative, and Jazz Magazine.		2001 - 2016.
Textual	131	4		Newsletters	File containing newsletters for the Toronto Musicians' Association, Conservatory Canada, Jazz.FM 91, Toronto Jazz, and World Vision.		2001 - 2006.
Textual	131	6		Some black men	File containing a copy of the book "Some Black Men: Profiles of over 100 Black Men in Canada" by Rella Braithwaite and Eleanor Joseph. The book has been inscribed by Ms. Braithwaite.		1999

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Textual	139	3		Press clippings	File containing copies and originals of press clippings.		2000
Concerts series							
Textual	131	12		Set lists	File containing set lists for concerts and television programs as well as tune lists for touring from the 1990s through to 2006.		[197-?]-[2006?].
Business records series							
Textual	132	29		Film & video - Fields of endless day	File containing the copy of a contract between the National Film Board and Regal Recordings for the composition of a film score by Oscar Peterson.		1978
Textual	132	31		Film & video - The electronic musician	File containing correspondence and contacts for a video entitled "The Electronic Musician".		1991 - 2001.
Textual	133	7		Publishing - Helene Blue Musique Ltd	File containing correspondence regarding the transfer of royalties from Oscar Peterson to the Oscar Peterson Estate.		2008
Textual	133	9		Publishing - Hal Leonard	File containing, among other items, correspondence regarding various publications and rights transfer.		2003 - 2009.
Textual	133	18		Publishing - Tomi Music, Harriette Hamilton	File containing copies of a contract between Oscar Peterson and Harriette Hamilton regarding their song "Hymn to Freedom".		1963
Textual	133	33		Sync licenses - Columbia Tristar, The Young & The Restless	File containing, among other items, correspondence and agreements related to the use of Peterson's composition, "Nightingale", in "The Young and The Restless".		1996-1998.
Textual	133	34		Sync licenses - NFB license "Format for the blues"	File containing correspondence and an agreement concerning the sync license for Peterson's composition "Format for the Blues" in a National Film Board documentary entitled "Show Girls",		1998
Textual	133	49		Recordings - Mercury Records	File containing correspondence and recording agreements. The correspondence and agreements are annotated.		1964-1967.
Textual	134	3		Recordings - Pablo Records	File containing correspondence and recording agreements. Some of the agreements are annotated. A discography of Peterson's releases with Pablo Records is also included.		1974-[1980].

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Textual	134	11		Recordings - Petula Clark	File containing correspondence and a contract concerning the use of a performance with Petula Clark on a compilation album. The performance comes form a British TV series hosted by Ms. Clark.		2007
Textual	134	27		Recordings - Benny Green	File containing, among other items, correspondence and an agreement concerning the recording and production of "Oscar and Benny", an album released by Telarc Records.		1997
Textual	134	36		Mechanical licenses	File containing mechanical licenses and agreements for various compositions by Oscar Peterson.		1962-1966.
Textual	136	1		Alliance of Artists and Recording Companies - titles report	File containing a report listing all the titles associated with Oscar Peterson in the Alliance of Artists and Recording Companies database.		2009
Textual	136	5		Catalog list	File containing a printed list of compositions by Oscar Peterson indicating copyright and royalties.		1993
Textual	136	10		Regal Recordings/OP studio equipment lease	File containing a lease agreement between Oscar Peterson and Regal Recordings regarding studio equipment.		1981-1983.
Textual	136	13		Regal Recordings Ltd./Oscar Peterson contracts	File containing copies and signed contracts between Regal Recordings and Oscar Peterson. Regal Recordings was Peterson's own company.		1968-1995.
Textual	136	17		Rädler, Rupach - MPS and Polydor Audit	File containing correspondence between the German law firm Rädler, Rupach and Partner and Regal Recordings regarding audits of MPS (Musik Produktion Schwarzwald) and Polydor. The audits pertain to Oscar Peterson recordings and royalties in the German market. In addition to correspondence, there are financial audits and reports.	The file has been arranged in two folders.	1972-1989.
Drawings, paintings, serigraph, and other graphic art series							
Art	137	12		Ben Wicks	File containing an original cartoon by Ben Wicks inscribed by Wicks himself, "For Oscar - The world's best." The cartoon consists of a priest in a pulpit saying, "And now, if I may, a special prayer for those parents who believe that with practise their child will play like Oscar Peterson."		[199-?].
Photographs series							

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Photo	143	21		Oscar Peterson / photographed by Edward Gadjel	File containing a portrait of Oscar Peterson by Toronto photographer Edward Gadjel. The portrait depicts Peterson standing and leaning on a Bösendorder grand piano.		[199-?]-[200-?].
Correspondence series							
Textual	123	33		Lois Deloatch	File containing, among other items, correspondence between the Oscar Peterson Estate and Lois Deloatch.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2008 - 2009.
Textual	124	27		Interviews	File containing correspondence related to interviews with various organizations and individuals including the CBC, NPR, York University, Daily Telegraph, Motion Magazine and Downbeat Magazine.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1997 - 2007.
Textual	127	19		Warner / Chappell publishing project	File containing, among other items, correspondence and sheet music.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1993 - 1999.
Musical works series							
Textual Sound recording	137	31	68883AV	African Suite	Sound recording of sections of the African Suite (Intro, Ellington Looks at Africa, Watering Hole) by Oscar Peterson. The recording is accompanied by track sheets.		1983
Concerts series							
Textual	116	5		USA - 1972	File containing contracts (Chicago, Danvers, Philadelphia, Detroit, Rochester, Pittsburgh, Hollywood, Los Angeles).		1971-1972.
Textual	116	15		UK - 1976	File containing a letter, a work permit and contracts.		1975

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Textual	116	17		Trinidad - 1976	File containing correspondence and contracts.		1976
Textual	116	27		UK - 1979	File containing correspondence and contracts (Cheltenham, Harrogate).		1979
Textual	116	36		Canada: Vancouver - 1981	File containing correspondence, contracts and financial records.		1981
Textual	116	37		USA: Amherst - 1981	File containing correspondence and contracts.		1980-1981.
Textual	117	6		Canada - 1983	File containing correspondence and contracts (Montréal, Ottawa, Victoria, Winnipeg, Calgary, Toronto, Edmonton).		1982-1983.
Textual	117	20		USA: Los Angeles (Westwood Playhouse) - 1986	File containing correspondence, a contract and financial records.		1985-1986.
Textual	117	27		Italy - 1987	File containing correspondence and contracts (Palermo, Messina, Milan, Verona).		1987
Textual	118	14		Italy - 1988	File containing contracts (Catania, Palermo).		1988
Textual	118	8		Denmark: Alborg - 1988	File containing correspondence and a contract.		1988
Textual	118	9		Denmark: Copenhagen - 1988	File containing correspondence, a contract and financial records.		1988
Textual	118	18		Canada: Toronto (Skydome Opening Ceremonies) - 1989	File containing correspondence, contracts and a cue sheet.		1989
Textual	118	23		Germany - 1989	File containing mainly correspondence and contracts (Frankfurt, Cologne, Hamburg, Rosenheim).		1989
Textual	118	28		Canada - 1990	File containing correspondence, contracts and schedules (Calgary, Toronto).		1989-1990.
Textual	118	29		USA - 1990	File containing correspondence and contracts (New York, Waterville Valley, Los Angeles, Monterey).		1989-1990.
Textual	118	31		UK - 1990	File containing correspondence, contracts and a work permit (Cardiff, Manchester).		1990
Textual	118	40		Japan - 1991	File containing, among other items, correspondence, contracts and visa applications (Osaka, Fukuoka,Tokyo).		1991
Textual	119	24		Canada: Stratford - 1999	File containing correspondence and contracts.		1998-1999.
Textual	119	31		USA: Highland Park - 2000	File containing, among other items, correspondence and a contract.		1999-2000.
Textual	119	34		Switzerland - 2000	File containing correspondence, contracts and schedules (Lausanne, Lucerne, Bern).		1999-2000.
Textual	119	35		Canada: Montréal - 2001	File containing correspondence and contracts.		2001
Textual	119	42		Canada: Stratford - 2002	File containing correspondence and contracts.		2001-2002.
Textual	120	10		USA: Seattle - 2003	File containing, among other items, correspondence and a contract for Peterson's concert at Dimitriou's Jazz Alley in Seattle, WA.		2002 - 2003.

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Textual	120	120 : Frame number : 13		Japan: Osaka and Fukuoka - 2003	File containing the contract for concerts at the Blue Note Club in Osaka and Fukuoka.		2003
Textual	120	14		Japan: Nagoya - 2003	File containing the contract for concerts at the Blue Note Club in Nagoya.		2003
Textual	120	26		Japan: Tokyo, Osaka, and Sapporo - 2004	File containing correspondence, a contract, and a rider for a concert tour in Japan, 2004.		2003 - 2004.
Textual	120	29		France: Paris - 2005	File containing the contract for the concert.		2005
Textual	120	30		France: Vienne - 2005	File containing correspondence and a contract.		1996 - 2005.
Textual	120	34		Monaco: Monte Carlo - 2005	File containing a contract.		2005
Textual	121	13		Tour itineraries	File containing, among other items, itineraries for various Japanese, European and North American tours with details concerning venues, accommodations, transportation, costs, and remuneration.		1990-2000.
Textual	121	19		Miscellaneous	File containing a menu for "Oscar Peterson Jazz Evening", travel expenses in Europe and Canada, and details for European tours in 2005 and 2006.		1995 - 2006.
Correspondence series							
Textual	122	6		Alfred Music	File containing correspondence regarding the choral arrangement of "Hymn to Freedom".	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2013
Textual	122	7		Arthritis Society	File containing correspondence regarding the creation of an Oscar Peterson Fund.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1998

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Textual	122	8		Artists Against Racism	File containing, among other itmes. correspondence with Artists Against Racism and Peterson's form nominating Lisa Cherniak for the Ontario Medal for Good Citizenship.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1995 - 1998.
Textual	123	1		Bach 300	File containing, among other items, correspondence related to the Bach 300 festival in Toronto and Peterson's commissioned composition for it.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1983 - 1985.
Textual	123	3		BBC Interviews	File containing, among other items, correspondence with producers Loretta Hogan and Peter HcHugh related to two interviews with the BBC	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1997 - 2002.
Textual	123	25		Contribution to books	File containing correspondence from individuals or organizations seeking for Peterson to contribute to their works. Included is Robert Bondar.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1998 - 2006.
Textual	123	32		D.C. Public Schools Piano Competition Video Interview	File containing correspondence and the ceremony program.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2002 - 2003.

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Textual	124	15		Hal Leonard Corporation	File containing correspondence and book proofs.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2003 - 2005.
Textual	124	20		Tad Hershorn (Interviews)	File containing correspondence and the transcripts of interviews Hershorn conducted with Peterson about Norman Granz.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1999 - 2003.
Textual	124	23		In the Key of Oscar	File containing, among other items, correspondence and contracts regarding the production of the documentary In the Key of Oscar with Elitha Peterson Productions, and an aborted project with Serious Productions and The Really Useful Group.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1991 - 1995.
Textual	124	26		International Jazz Hall of Fame	File containing correspondence, among other items.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1996 - 1997.
Textual	125	10		Life and Times biography	File containing correspondence related to the production of the documentary Oscar Peterson: Keeping the Dream Alive. The correspondence is conducted largely between the documentary's producer, Hoda Elatawi, and Peterson's administrative staff.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2002 - 2003.

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Textual	125	22		MIAC concert	File containing correspondence related to a proposed concert by Hiromi Uehara co-sponsored by the Music Industries Association of Canada.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2004
Textual	125	32		The Music Game	File containing, among other items, correspondence and agreements pertaining to Oscar Peterson's endorsement of "The Music Game". The initial agreement and amended agreement pertain to the board game, and CD-ROM versions respectively.		1988 - 1994.
Textual	126	11		Pablo Recordings	File containing, among other items, correspondence related to rights, mechanical licenses, and agreements for Peterson's compositions between Pablo Recorings, Tomi Music and Irving Mills Music.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1986 - 2002.
Textual	126	23		Regal Music Publishers / EMI	File containing correspondence between Regal Recordings and EMI regarding the publication of Peterson's music in Finland.	The title of the file corresponds to the handwritten title on the file itself. The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1989
Textual	126	26		Royal Occasion: May 29, 2001	File containing correspondence and an invitation pertaining to "A Royal Occasion: A Tribute to Oscar Peterson" at the Royal Conservatory of Music.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2000 - 2001.

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Textual	126	27		Rhythmes	File containing correspondence regarding the exhibition "Rhythmes" at Centre d'histoire de Montréal.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2005
Textual	126	32		Society for American Music award	File containing correspondence and a brochure.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1999 - 2000.
Textual	128	3		York University	File containing correspondence, among other items, regarding a variety of subjects including various funds, a speech, and seminars conducted at the University by Peterson.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	1990 - 2006.
Textual	128	9		Correspondence	File containing incoming and outgoing correspondence. Correspondents include Kye Marshall, Jazz hot, the Documentary Channel, Bill Clinton, Mike Gerber, Roberta L Bondar, Humber College, Bruce Hyman, African American Success Foundation, Bob Rae, Jim Luce, Readers Digest Canada, Boesendorfer, Royal Conservatory of Music, Los Angeles Jazz Society, and the Canadian Embassy in Japan.		2002-2003.
Printed material, speeches, and other media coverage concerning Oscar Peterson series							
Textual	139	2		Press clippings	File containing copies and originals of press clippings.		1998-1999.
Textual	140	1		Press clippings	File containing copies and original press clippings.		2003 - 2004.
Musical works series							

Media Support	Vol.	File Dossier	Item Pièce	Title Titre	Scope and content Portée et contenu	Arrangement note Note sur le classement	Dates
Textual	131	8		CD-ROM scripts	File containing transcriptions of Hogtown Blues, Place St-Henri, and Nightingale for the CD-ROM done with Peter Gannon at PG Music Inc.		[199-?].
Concerts series							
Textual	132	3		Concert programs	File containing programs for solo concerts or music festivals at which Peterson performed. They include, among others: A Night of Stars, Toronto Symphony Orchestra, Blue Note (New York), Motion Blue (Yokohma), Blude Note (Nagoya), Blue Note (Tokyo), and Jazz in Marciac.		2002-2003.
Textual	132	5		Concert programs	File containing programs for solo concerts or music festivals at which Peterson performed. They include: Biennale de Monaco, Sonic Bloom (Roy Thompson Hall, Monte Carlo Sporting Summer Festival, and North Sea Jazz Festival.		2005
Business records series							
Textual	133	6		Publishing - Edition Swington MPS	File containing photocopies of correspondence related to mechanical licenses and rights.		[1980-1981].
Textual	133	8		Publishing - Continuum - A jazz odyssey	File containing correspondence and remittances related to the reversion of rights for "A Jazz Odyssey" to the Oscar Peterson fonds.		2008 - 2009.
Textual	133	13		Publishing - CMRRA	File containing, among other items, correspondence and agreements.		1989 - 2007.
Textual	133	24		Publishing - Tomi music, Plymouth music	File containing correspondence and an agreement between Tomi Music Co. and Plymouth Music Co. Ltd.		1989
Textual	133	28		Publishing - Westbury music	File containing correspondence and copies of an agreement.		1990 - 1991.
Textual	133	32		Sync licenses - CBC-TV, Hallelujah time	File containing correspondence and a sync licensing contract.		1995
Textual	133	36		Sync licenses - Simple focus films	File containing correspondence and agreement regarding a sync license for Peterson's composition "Cool Walk" for the film "Fresh Cut Grass" by Matt Coppola.		2000
Textual	133	43		Sync licenses - Jimmy Kimmel live	File containing correspondence and agreements regarding the use of "Place St. Henri" on Jimmy Kimmel Live.		2007 - 2008.

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Textual	134	6		Recordings - The Jazz Alliance	File containing correspondence and a contract regarding Marian McPartland's Piano Jazz CD series. The file also includes 1999 bankruptcy proceedings for Concord Records, the record company responsible for releasing the series.		1995 - 2002.
Textual	134	13		Recordings - Polydor, re MPS records	File containing correspondence and agreements with MPS records. The file contains photocopies of the initial agreements made in 1967 and 1969. There are copies of renewals in 1971 and 1986. A late agreement, made in 2013, has been retained as it demonstrates the continuity of the agreement and reflects a change in agreement to assign the German rights to the recordings to Edel Germany.		[1967]-2013.
Textual	134	17		Recordings - Polygram 1992, re audit	File containing correspondence and an agreement related to an audit settlement.		1983-1995.
Textual	134	20		Recordings - Side by side	File containing, among other items, extensive correspondence and an agreement concerning the recording and production of "Side by Side", an album by Itzhak Perlman and Oscar Peterson released by Telarc Records. The correspondence includes mockups of the CD, the cover, and annotated versions of the liner notes.		1994
Textual	134	22		Recordings - The More I See You	File containing, among other items, extensive correspondence and an agreement concerning the recording and production of "The More I See You", an album by Oscar Peterson, Clark Terry, Benny Carter, and Ray Brown released by Telarc Records. The correspondence includes mockups of the CD, the cover, and the liner notes.		1995
Textual	134	29		Recordings - The very tall band reunion	File containing, among other items, correspondence and an agreement concerning the recording and production of, "The Very Tall Band", an album released by Telarc Records. The images of the album cover are annotated.		1998-2006.
Textual	134	33		Recordings - A night in Vienna	File containing correspondence and agreements regarding licenses for the 2004 album, "A Night in Vienna" released by Verve Records. The correspondence from 2011 details the transferral of rights to the Oscar Peterson Estate.		2005-2011.

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Textual	134	35		Recordings - Concord Amazon promotion	File containing an agreement Concord Records concerning Concord Records on Amazon's digital music service. The agreement was initiated within a month of Peterson's passing and is one of the first examples of rights management passing from Oscar Peterson to his Estate.		2008
Textual	135	2		Mechanical licenses	File containing mechanical licenses and agreements for compositions by Oscar Peterson.		1977-1979.
Textual	136	6		Catalog list	File containing a report listing Peterson's compositions indicating writing credits and distribution of royalties.		1994
Textual	136	8		Audio and video inventories	File containing inventories of audio and video recordings in Peterson's library. One of the inventories lists of older jazz recordings by other jazz performers on 78 rpm discs that had been transferred to audio reels. The video inventory is of Peterson performances.		[198-?]-[199-?].
Textual	136	11		Miscellaneous - copyright and licenses	File containing correspondence and agreements regarding copyright and licenses. Some of the agreements reflect the transfer of copyright and license management to the Oscar Peterson Estate.		2000-2015.
Miscellaneous series							
Textual	137	9		Tribute	File containing a document entitled "Tribute to Oscar Peterson, The Greatest" by Clarence Atkins. Possibly for inclusion as liner notes in the CD compilation "Perfect Peterson: The Best of the Pablo and Telarc Recordings".		[199-?].
Correspondence series							
Textual	123	18		CARAS	File containing correspondence and membership cards.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2007

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Textual	125	25		Mississauga Arts Hall of Fame	File containing, among other items, correspondence and press clippings related to Peterson's induction to the hall of fame.	The majority of Peterson's correspondence in the two last accessions was arranged in files according to the name of the individual, organization, subject or event in question. This arrangement has been maintained, except in cases when the correspondence was not organized by file.	2003
Musical works series							
Textual	131	11		Lorne Lofsky - Manta	File containing notes and track lists related to a recording session for Lorne Lofsky's album "It Could Happen to You."		1980
Business records series							
Textual	132	26		Film & video - Begone dull care	File containing correspondence and the photocopy of a signed agreement between Peterson and the National Film Board for his composition, "Begone Dull Care" from 1949.		1989
Textual	133	22		Publishing - Chappell Music	File containing copies of agreements made between Tomi Music and Unichappell Music.		1975 - 1976.