Finding Aid
Addendum to Robert Sward Papers
LMS-0044
1983-19

Prepared by
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March, 1984

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December, 2005

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March, 2006

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THE COLLECTION

The material in the addendum to the Robert Sward Papers arrived at the National Library in three shipments: February 1983, June 1983, and February 1984. The material was accompanied by contents lists drawn up by Sward.

The addendum to the original finding aid includes most of the same units and series as the former, and has maintained the same hierarchical system. The files have been ordered separately, however, as the material, except for the correspondence, has not been integrated into the first collection.

Note:
On December 12, 2005, upon dicovery of this file with its title page indicating that this collection should belong to the 2nd accession 1983-19, changes were made to this file and collection.

Changes: All boxes, in this finding aid and in their physical location, were orginally marked Box 49 to 59 and had been given the acession number 1978-01(the number assigned to the Sward fonds first accession)on their labels. Box numbers have now been changed to Box 1 to 11 and assigned to the 2nd accession number(1983-19)of the Sward Fonds.

I CORRESPONDENCE 1966-1984

A. Correspondence to Robert Sward

The correspondence has been interfiled with the original collection. The index to this correspondence is located in the correspondence index in the Rare Book Room.

B. Correspondence from Robert Sward

The correspondence has been interfiled with the original collection up to 1983.

Box 9 F.1 1983
F.2 1984

Box 1 **II NOTEBOOKS**

A. Workbook

F.1 1983: notes, drafts of poems

B. Journals/Diaries

F.1 1974: "Diary": notes, drafts of poems, record of activities (including Soft Press)
F.2 1975: "Diary": notes, record of articles (including Soft Press re Cheers for Muktananda)
F.3 1976: "Diary": notes, record of activities (including Soft Press re Cheers for Muktananda)
F.4 1977: "Diary": notes, record of activities (including Soft Press and Hancock House work)
F.5 1982: "Journal": notes, record of activities (including Toronto Islands work)

Box 2 **III POETRY**

B. Material From Unpublished Collections
"Children's Poems"

F.1 List of contents, biographical note

C. Material For Published Works

Kissing the dancer & other poems. Ithaca, N.Y.: Cornell Univ. Press, 1965.

F.1 Annotated author's copy

Thousand-year-old Fiancé & other poems. Ithaca, N.Y.: Cornell Univ. Press, 1965.

F.2 Annotated author's copy

Out of sight n. 26. Witchita: caprice of Sight Library, 1973.

F.3 Notes for title page
F.4 Copy of publication

12 poems. Toronto: Island House, 1982

F.5 Original artwork and layout
F.6 Cover material
F.7 "Original" copy
F.8 Copy of publication

Movies: Left To Right. London, Ont.: South Western Poetry Review, 1983.

F.9 Partial ordered ts.
F.10 "Mock-up", "dummy copy", 1983
F.11 Cataloguing description in Quill & Quire Oct. 1983
F.12 Notes re pagination, Oct. 22, 1983
F.13 Copy of publication

Half a life's history. Toronto: Aya Press, 1983.

F.14 Contract with Swallow Press for "New And Selected", June 1972
F.15 Corresp. re manuscript suggestions from Fred Bock, 1973
F.16 Corresp. re manuscript suggestions from Michael Wolfe, 1974
F.17 Order forms for "Poems: new and selected (1957-1976)"
F.18-23 Unordered ts.
F.24-26 Unordered ts. and photocopies
F.27-28 Unordered ts., photocopies, biographical material
F.29-33 Unordered ts. & photocopies, [c.1980]
F.34-37 Partial ordered ts., [c.1980]
F.38 Acknowledgements ts., [c.1980]
F.39 "Working" copy of contents, Nov. 1979 & March 1980
F.40 Table of contents, biographical notes, [c. May 1980]
F.41-44 Ordered ts., [c. May 1980]
F.45 Unordered ts., Table of contents, biographical material, [c.1981]
F.46-47 "Rough selected" ts., [1981-82]
Box 3 F.48 Promotional background information sheet, 1981
F.49-51 Ordered ts., 1982
F.52 An. ts. of introductory pages, unordered ts. & rough drafts, 1983
F.53-54 Partial ts. ("Earl Birney's copy"), 1983

F.55-57 Ordered ts. (final version), 1983
F.58 Drafts of possible title page - introductory pages
F.59 Blurb, by Earl Birney, April 1983
F.60 Copy of publication
F.61 Announcement of book launching, May 24, 1983
F.62 List of review copies
F.63 Ads, press release
F.64 Reviews
F.65 Reviews of publications

D. Individual Poems

F.1 The Act of Eating: ts.
F.2 All I've Got Is Yours: an. ts.
F.3 Alpha And The Rattlesnakes: rough drafts; ts.
F.4 Alpha The Dog: rough drafts; ts.; drawing
F.5 Arrival: ts.
in Half A Life's History
F.6 At McConkey's Farm: photocopy
in Half A Life's History
F.7 Basketball's The American Game Because It's Hysterical: rough drafts, ts.
Beware see The Sun of the Night
F.8 Bible Babble: rough draft
F.9 Blind Poet: rough drafts; an. ts.; ts.; copy of review
in Poetry Canada Review Fall 1983
in Movies: Left To Right
F.10 The Champion of Living: rough draft
F.11 Chester The Dog (includes variations on title): rough drafts
F.12 Continuous Topless Strippers: rough drafts, ts.
F.13 Cow: printed with drawing by Mildred Thompson
F.14 "Crest Grill" poems: an. ts.
F.15 Donut Shop: rough draft
F.16 Elementary Fire Alarm: an. ts.; ms.
in Movies: Left To Right
F.17 Elizabeth Gwillim Simcoe (1766-1850): an. ts.; ts. for "Toronto Island Suite"
F.18 Elizabeth's Dream: rough drafts; ts.
F.19 Fiesta: copy of publication
in University Of Toronto Review (Spring 1982)
F.20 For Love: rough draft; ts.
F.21 For The Reader: ts.
F.22 Gathering of the Tribe: rough drafts
F.23 Hallucination: an. ts.; ts.
F.24 Hannah (2 poems with same title): rough drafts; an. ts.; ts.
in Half A Life: History
for "Children's Poems"
F.25 Hannah At Michael Morley's: an. ts.
F.26 Hannah Dancing: rough draft; ts.
Hannah Walking see Hannah Dancing
F.27 Hello Poem: photocopy
in Half A Life's History
in 12 Poems
F.28 Honey Bear: an. ts.; ts.
in Half A Life's History
for "Children's Poems"

F.29 House On Stilts (& Letter to Morocco): ts.; copy of publication in Northern Light (Summer 1981)
F.30 Hunger Poem: ts.
F.31 In Every Marriage Someone Keeps The Sanity: partial ts.
Incantation see The Sun of the Night
Incubus see The Sun of the Night
F.32 Isabella: rough drafts; ts.
in Movies: Left To Right
in 12 Poems
for "Children's Poems"
F.33 Italian Films: ts.
F.34 Kiss, Bite & Moo Softly; ts.
F.35 Kissing The Dancer; ts.
in Half A Life's History
F.36 The Kite-Maker: an. ts.; ts.
in Half A Life's History
for "Toronto Island Suite"
F.37 Lagoon Goon: an. ts.; ts.
in 12 Poems
for "Children's Poems"
Letter to Morocco see House On Stilts
F.38 Lieutenant Governor John Graves Simcoe: ts.
for "Toronto Island Suite"
F.39 Marriage: rough draft; ts.
in 12 Poems
F.40 Mars' Complaint: an. ts.
F.41 The Minimum: rough draft; ts.
Moon's Surface see Sky
F.42 "Morley & Lightning, Morley & Family": ts.
F.43 Mr. Amnesia: rough drafts, an. ts.; ts.
F.44 Nightgown, Wife's Gown: ts.
in Half A Life's History
F.45 On His Fiftieth Birthday: ts.
F.46 Personal Stress Assessment: an. ts.; ts.
in Movies: Left To Right
Pet Shop see Steeple
Poem For Marcie see Blind Poet
F.47 Poem For Nicholas (based on the poem Hannah): rough draft
F.48 Poetry Reading At Grace Hospital: an. ts.
F.49 Poppa's Trousseau: ts.
F.50 Post-Civilization: rough drafts
F.51 Raspberry: rough draft; ts.
F.52 from "Scarf Gobble Wallow Inventory": photocopy
in Half A Life's History
F.53 Scarlet The Parrot: an. ts.; ts.
in CV II (Winter 1980/81)
in Half A Life's History
for "Children's Poems"
F.54 Scenes From A Text: partial ts.
in Movies: Left To Right
F.55 September: ts.
F.56 Sharon Center, Iowa: ts.
in Half A Life's History
F.57 Sheriff Man, Sheriff Man: ts.
in Half A Life's History
for "Toronto Island Suite"
F.58 Sky (& Moon's Surface): copy from a publication

F.59 Statement Of Poetics (or) Goodbye To Myself: partial ts.
in Half A Life's History
in 12 Poems
F.60 Steeple (& Pet Shop): ts.
(Steeple) in Half A Life's History
(both) in 12 Poems
(Steeple) for "Children's Poems"
F.61 Stork Party for the First Island Baby of 1984: rough drafts; an. ts.
for "Toronto Island Suite"
F.62 The Sun of the Night (& other poems): rough draft; an. ts.; ts.
F.63 "The sun sets": partial (?) an. ts.
F.64 Symptoms of Ecstasy: photocopy
F.65 Thousand Year Old Fiancé,: photocopy
in Half A Life's History
F.66 Three From Lotus Land: an. ts.; ts.
F.67 Three Roberts: rough draft; an. ts.; ts.
F.68 To Mark in Ganeshpuri: ts.; photocopies
F.69 Toronto Island Suite: rough drafts
F.70 Toronto Island Suite: an. ts.; ts.
F.71 Uncle Dog: The Poet At 9: photocopy
in Half A Life's History
F.72 Valentine for Hannah: an ts.; ts.
F.73 The Very Air He Breathes: ts.
F.74 "Why Michael Morley, What A Long Time It's Been!" ts.
F.75 Why She Said She Loved Hammer-Lock Howard, The Wrestler (also titled Why She Said She Loved The Captain Of The Wrestling Team): rough drafts
F.76 Rough drafts of untitled poems

IV PROSE

A. Novels

"Adventures With Authors & Eagles"

Box 4
F.1 "Draft version" ts. p. 1-24, 1981-81
F.2 "Draft version" ts. p. 1-20, Spring 1982
F.3 Ts. p. 1-10, Oct. 1983

B. Short Stories

F.1 Father: rough drafts
F.2 Grace Hospital: "draft version"
F.3 Irving's Prayer: rough drafts
F.4 Lettuce Leaf Destroys Marriage: rough drafts; ts.
F.5 My Son, The Amnesiac: rough drafts
F.6 Prayer Without Action: rough drafts; an. ts.
F.7 Notes, fragments of stories

F. Journey To Ganeshpuri

F.1 Promotional, background material: [c.1980]

G. The Islanders. Toronto: Dreadnought, 1983.

F.1 Miscellaneous notes
F.2 Background material re Islanders situation [1979-81]: articles, announcements, notes, memoranda
F.3 Notebook 1979-82 (includes notes on miscellaneous other topics)
F.4 Background material re Islanders situation [1981-83]: brochures, announcements, memoranda
F.5 Photos, notes [Nov. 1980]
F.6 Research notes [1981-83]
F.7 Notes, background material [1982-83]
F.8-9 "The Island Now": photocopies of Ursula Heller photos
F.10 Background material, notes, ts.
F.11 Photos, background material, notes
F.12 Background material, rough drafts, ts.
F.13 Notes, rough drafts
F.14-16 Notes, rough drafts, ts.
F.17 Photos, rough drafts, an. ts.
F.18-27 Notes, rough drafts, ts.

Box 5

F.28 Background material, notes, rough drafts [1980-83]
F.29 Background material, rough drafts, ts. [1980-83]
F.30-32 Unordered an. ts.; ts.
F.33 Unordered ts.
F.34 Unordered ts.; "photo captions" ts.
F.35-39 "Working draft" photocopy
F.40 Photos, maps, photo captions [1982]
F.41 Background material, photos, ts. [1982]
F.42-44 Background material, notes, rough drafts [1982]
F.45-48 "Rough" photocopy [Dec. 1982]
F.49-52 Ordered ts.; "visuals" [Dec. 1982]
F.53-58 "Anecdotes", "interviews", "finished copy" [1983]
F.59 Notes, ts. [Feb. 1983]
F.60 Photos, notes, ts. [Feb. 1983]

Box 6

F.61-65 "Final" ts. [March 1983]
F.66 "Bibliography", "introduction material" [March 1983]
F.67-68 Unordered ts. [April, May 1983]
F.69-71 "Photo captions, list of illustrations" [May 1983]
F.72-77 Ordered ts. [May 1983]
F.78-80 Ordered proofs (some ts.)
F.81-83 Ordered proofs
F.84 Unordered galleys
F.85 Ordered galleys
F.86 "Pre publication" copy
F.87 Copy of publication (paper cover)
F.88 Cataloguing description in Quill & Quire July 1983
F.89 Press releases
F.90 Ads
F.91 Radio interview with R.S. on CKO, June 20 1983: transcript of questions
F.92 Book launch, July 1 1983: announcements, notes
F.93 CJRT-FM card from "On The Arts" program, July 3 1983
F.94 Sales checklists, July 6 1983
F.95 Letter to the editor re William French review of The Toronto Islands in Globe And Mail July 7 1983: copy of review, rough drafts, ts.

H. Articles

F.1 "Portrait Of The Toronto Islands": notes, outline for Toronto Life [July 1980]
F.2 "Mini Spas In The City" [April 1981]: background material, notes, rough draft
F.3 "Poetry In China": background material
pub. in Canadian Forum Sept.-Oct. 1981
F.4 "Poetry In Toronto": background material, notes, rough drafts
pub. in Toronto Life Nov. 1981
F.5 "Underground Poet Donnell: Notes On A Post-Beat Beat": photos of David Donnell pub. in Toronto Globe And Mail Nov. 28 1981
F.6 "Bread To Tell Stories": rough drafts, ts.
pub. in Cross-Canada Writers' Quarterly v. 4 no. 4 (1982)
F.7 "Collectors Find Rare Books Don't Have To Be Old": notes, rough drafts pub. in Financial Post May 15 1982
"Hunting Rare Books A Rewarding Persuit": notes, rough drafts pub. in Toronto Globe And Mail July 24 1982
F.8 background material, rough drafts, copies of articles
F.9 Robin Skelton profile: notes, rough drafts, ts.
for Quill & Quire [July 1982] unpublished
F.10 "Art Auctions In Canada": rough notes
for Financial Post [July 1982]
F.11 "Rare Maps": corresp. re reaction to article
pub. in Financial Post Aug. 21 1982
F.12 "Elizabeth Simcoe And The Toronto Islands": notes, ts.
for Toronto Star [Nov. 1982]
F.13 "Whitman Loved (But Thoreau Hated) Toronto": rough draft, ts., copy of article pub. in Toronto Star Nov. 18 1982
F.14 "Yaddo: Selections From Four Weeks At An Artists Retreat": rough drafts, ts. pub. in Cross-Canada Writer's Quarterly v. 5 n. 2 & 3 1983
F.15 Article on Toronto Islands: notes
for Saturday Night [1983]
F.16 "'Cash Flow' Problems At The Ontario Heritage Foundation: W riters Left Holding Receipts - Will Be Reimbursed": notes, rough drafts, ts. for Quill & Quire [1983]
F.17 "Invasion To Remember": copy of article
pub. in Toronto Star April 27 1983
F.18 "Story Of An Island" [July 1983]: rough draft
F.19 "Flora And Fauna Of The Toronto Islands, September And October": galley of article for Harbourside Horizons [Aug. 1983]

I. Reviews

Box 7 F.1 Webster's third new international dictionary ed. by Philip Grove: ts.
pub. in American Bar Association Journal (1962)
F.2 Retrospective 4, artist run centres in Canada by ANNPAC: an. ts. for Arts Canada [c.1981]
F.3 Doomsday book of animals: a natural history of vanished species by David Day: rough draft
pub. in Toronto Star Nov. 8 1981

F.4 Rebel angels by Robertson Davies: notes, rough draft, copy of review pub. in Cross-Canada Writers' Quarterly v. 4 n. 4 (1982)
F.5 Village portraits by Ursula Heller: ts.
pub. in Quill & Quire Jan. 1982
F.6 The embroidered tent: five gentlewomen in early Canada by Marion Fowler: rough drafts, ts., copy of review
pub. in Toronto Star Sept. 12 1982
F.7 Saigon by Anthony Grey: notes, rough draft, ts., copy of review pub. in Toronto Star Nov. 21 1982
F.8 Illusion one: fables, fantasies and metafictions ed. by Geoff Hancock [1983]: rough drafts, ts.
F.9 Short changes for Loretta by Paul Trachtenberg: notes, rough drafts, ts. pub. in Brick Fall 1983
F.10 Running in the family by Michael Ondaatje: rough drafts, ts.
pub. in Cross-Canada Writers' Quarterly v. 5 n. 1 (1983)
F.11 No big deal! transl. by David Homel
Prisons in Canada by Luc Gosselin
notes, rough drafts, an. ts., copy of review
pub. in Toronto Star Jan. 9 1983
F.12 Beyond labels by Robert Zend
Into a blue morning by C.H. Gervais
notes, rough drafts, ts.
pub. in Toronto Star Jan. 30 1983
F.13 Tumultuous years - the presidency of Harry S. Truman by Robert J. Donovan: rough drafts, ts.
pub. in Toronto Star Feb. 27 1983
F.14 Windigo: an anthology of fact and fantastic fiction ed. by J.R. Colombo: rough draft, an. ts., ts.
pub. in Toronto Star April 3 1983
F.15 Dreams die hard: three men's journey through the sixties by David Harris: rough drafts, an. ts.
pub. in Toronto Star April 14 1983
F.16 The way of the masks by Claude Levi-Strauss: an. ts., ts., copy of review pub. in Toronto Star April 30 1983
F.17 Whatever happened to Maggie and other people I've known by Edna Staebler: background material, rough draft, ts.
pub. in Toronto Star July 2 1983
F.18 Memory babe: a critical biography of Jack Kerouac by Gerald Nicosia: notes, rough drafts, copy of review
pub. in Toronto Star Aug. 28 1983
F.19 In suspect terrain by John McPhee: notes, rough drafts, ts., copy of review pub. in Toronto Star Sept. 3 1983
F.20 Paul Nolan by Robert Harlow: background material, notes, rough drafts, ts. for Toronto Star [Nov. 1983]
F.21 Mecca by William Deverell: background material, notes, rough drafts, ts., copy of review pub. in Toronto Star Nov. 19 1983
F.22 We: understanding thhe psychology of romantic love by Robert A. Johnson: rough drafts, ts. for Toronto Star [Dec. 1983]
F.23 Wildmen: Yeti, Sasquatch and the Neanderthal by Myra Shackley: rough drafts, ts. for Toronto Star [1983-84]
F.24 A doctor in the West by Morris Gibson: background material on author, rough drafts, ts. for Toronto Star [1984]
F.25 Lusts by Clark Blaise: rough drafts, an. ts. for Cross-Canada Writers' Quarterly [c.1984]
F.26 The sourdough & the queen by Leonard W. Taylor: background material, notes, rough drafts, ts., copy of review

pub. in Toronto Star Jan. 7 1984

F.27 Waiting for the barbarian by J.M. Coetzee: rough draft for Cross-Canada Writers' Quarterly [Feb. 1984]

J. Interviews

"A Conversation With Saul Bellow: Truth Should Have Some Style" pub. in Quill & Quire June 1982

F.1 background articles
F.2 rough draft of questions
F.3 undated notes, rough drafts, ts.
F.4 rough drafts of transcripts [March 12 1982]
F.5 rough drafts [March 24 1982]
F.6 ts. [April 25 1982]
F.7 rough drafts, an. ts. [April 30-May 1982]
F.8 copy of interview
F.9 Outline of book of interviews planned by R.S.: rough drafts,ts.

K. Miscellaneous Non-Fiction

Includes "pieces" intended for a regular, non-news column in the Toronto Star

F.1 Baldy's Grilled Salty Canadian (Language): rough drafts
F.2 Booksigning At The World's Bigggest Bookstore: rough drafts for Quill & Quire [1983]
F.3 Continuous Topless Strippers: an. ts., ts. for Toronto Star [Aug. 1983]
F.4 Creative Job Search [Aug. 1983]: notes, rough drafts
F.5 Dogs: rough draft, ts.
F.6 Fiction Communicator: rough draft
F.7 How to Save Your Marriage: rough drafts
F.8 The Idea of Orders at the Royal York Hotel: rough drafts
F.9 Morley the Poet: rough drafts
F.10 On Being Invited To A Literary Soir,e By Robert Zend [Jan. 1984]: rough drafts, an. ts.
F.11 Poetry Reading In The Far North [Dec. 1983]: rough draft
F.12 Summer In The City [Aug. 1983]: rough draft
F.13 Take A Stranger To Lunch Week-Stranger In A Strange World [Sept. 1983]: rough drafts, ts.
F.14 Whoopee Dingle In the Twilight Zone: rough drafts
F.15 Miscellaneous notes

V Soft Press

A. Publications

Cheers for Muktananda compiled and edited by R.S., 1976

F.1 Cover material
F.2 Ads

Honey Bear on Lasqueti Island B.C. by R.S., 1978

F.3 Illustration by Irina Sward

How love gets around by Michael Wolfe, 1974

F.4 Art design

C. Business Records

F.1 Copyright statements, 1970-73
F.2 Declaration of dissolution of partnership, Jan. 1973
F.3 Declaration of firm name, Jan. 1973
F.4 Legal deposit receipts from National Library, 1973-75
F.5 Trial balance sheet, Dec. 31 1974
F.6 Social services tax form, 1975
F.7 Invoice records, 1975-76
F.8 Inventory listing, 1976
F.9 List of sales conditions (purchase of Soft Press), 1976
F.10 Archive listing for William Hoffer, Oct. 1978
F.11 List of Signal Hill broadsides for Rob Mitchell, Oct. 1979

VI Publications Edited By Robert Sward

C. CV II v. 6 n. 1-2 (Winter 1982)

Box 8
F.1 Review by R.S. of Tree of August by Mary Di Michele: rough draft, ts.
F.2 Fiction And The Human Potential by James McConkey (reprinted in CV II)
F.3 "Artwork for centre pages"
F.4-8 Ordered "boards"

VII Associations, Organizations And Activities

A. Associations, Organizations

Box 9
F.1 Associated Writing Programs Newsletter, 1979-80 (incomplete)
F.2 Newsletter, 1981-83 (incomplete)
F.3 League Of Canadian Poets memoranda, announcements, ads, directory, 1979-83
F.4 Newsletter, 1979-81 (incomplete)
F.5 Newsletter, 1982-83 (incomplete)
F.6 Periodical Writers Association of Canada announcements, memoranda [c.1981]
F.7 National Newsletter, 1982-83 (incomplete)
F.8 Toronto Newsnotes, 1982-83 (incomplete)
F.9 Toronto Islands Residents Association News, 1979-83 (incomplete)
F.10 Ward's Island Weekly, 1980-83 (incomplete)
F.11 Writers Union of Canada announcements, memoranda, reports, 1977-80
F.12 announcements, minutes, editorials, 1981-84
F.13 constitution
F.14 book publishing guidelines
F.15 Newsletter, 1979-80 (incomplete)
F.16 Newsletter, 1981 (incomplete)
F.17 Newsletter, 1982 (incomplete)
F.18 Newsletter, 1983-84 (incomplete)

B. Activities

Robert Sward's recent activities have included: editor at Hancock House (1976-79); the Writer's Union of Canada's Canada Writers Committee (1980-81); fiction editor for the Cross-Canada Writers' Quarterly (1982); co-ordinator for the Writers' Development Trust Writers' Retreat at Tamwood Lodge, Lake Muskoka (Oct.-Nov. 1982); and producer of "Spiritual Poetry In Canada" for the CBC Anthology Program (April 1983).

F.1-2 Announcements of poetry readings
F.3 Photo of R.S. lecturing at Bowling Green Univ., 1969
F.4 Annual reports of faculty members, Univ. of Victoria, 1969-72
F.5 Hancock House Publishers, 1969-72
job description, 1976-77
F.6 description of company, style sheet, ad
F.7 general publishing material
F.8 "Islanders" exhibition announcements, 1980-82
F.9 Editorial notes, comments re Hero by Brian Nolan [c.1980]
F.10 Radio interview "American Poets in Toronto" on CJRT, June 1 1980: notes, outline
F.11 Writers' Union of Canada. Canada Writes Committee, 1980-81
F.12 announcements, newsletters, membership lists, schedules of meetings
F.13 material re publicizing Directory Of Members: corresp., press releases, ads
F.14 corresp. from Scott Young re his write-up in Directory of Members
F.15 Cross-Canada Writers Quarterly
ads (with covers of publications featuring R.S. reviews)
F.16 reviewer's sample format
F.17 index to publication, 1980-83
F.18 Teaching assessment form of R.S.'s Business and Technical Communication Department lesson, Oct. 20 1982
Box 10 F.19 Tamwood Writers' Retreat, Oct.-Nov. 1982
personal information sheets
F.20-22 applications from writers
F.23 lists of writers in residence
F.24 information re retreat, agenda (annotated by R.S.)
F.25 Invitations to R.S., 1982-83
F.26 "Spiritual Poetry In Canada" for CBC Anthology Program, April 1983 corresp., outline [Feb. 1982]
F.27 contract, July 1982
F.28-29 notes, outlines, rough drafts, ts.
F.30 outlines, notes, rough drafts re Margaret Atwood
F.31 outlines, notes, rough drafts re Earl Birney
F.32 outlines, notes, rough drafts re J.R. Colombo
F.33 outlines, notes, rough drafts re Joy Kogawa
F.34 outlines, notes, rough drafts re Professor Gupta
F.35 outlines, notes, rough drafts re Gwen MacEwen
F.36 outline, notes, rough drafts re David McFadden
F.37 CBC schedule featuring "Spiritual Poetry In Canada"
F.38 Poetry reading (with Robert Priest and Robert Zend) at Grossman's Tavern [1983]: outline of performance
F.39 Description of R.S. activities re "Poets In The Schools" [Aug. 1983]

F.40 Poetry reading in Saratoga Springs, N.Y., Nov. 1983: press clippings
F.41 Radio reading on WSPN (Saratoga Springs, N.Y.), Nov. 1983: list of poems
F.42 Interview with Al Purdy, Nov. 1982: rough transcripts
F.43 Residence at Yaddo, Nov. 1983: newsletters
F.44 "Poetry In Performance" for CBC, 1984: notes

C. Sound Recordings

Cass-883: Cassette of interview on CHEZ FM Ottawa, Jan. 1983

VIII Personal

A. Personal

F.1 Name card
F.2 List of R.S. referees
F.3 Biography in The Author's And Writer's Who's Who 1963
F.4 Essay on R.S. by Lawrence Lieberman in Carleton Miscellany 1967
F.5 Photo of R.S. and poet Peter Viereck at MacDowell Colony, N.H., 1968
F.6 Certificate of title to land, 1971
F.7 Curriculum vitae, 1973
F.8 Statement of accomplishments, 1965-75
F.9 Passport, 1976
F.10 Biography in publication [c.1978]
F.11 R.S. notice (seeking emplomyment) in Dispatch Oct./Nov. 1978
F.12 Résumés 1979, 1981
F.13 Biographical note (rough draft) [c.1981]
F.14 Biographical notes for school readings [c.1983]

B. Family

F.1 Irving Sward card
F.2 Irina Sward résumé [c.1981]: rough draft
F.3 Irina Sward drawings, 1982

IX Works By Other Writers

A. Individual Writers

F.1 Hall, Phil
poem: To Robert Sward, Ward's Island, Toronto M5J
F.2 Meredith, William
poem: In Loving Memory of the Late Author of the Dream Songs
F.3 Murray, Rona
poem: When
F.4 Novak, Barbara
short story: Competition
F.5-7 screenplay: Something Old, Something New
F.8 Priest, Robert
poems and prose collection: God or Opium (or) Against the Idols
F.9 Sharpe, David
short story: Flood

F.10 Teleky, Richard
short story: The Committee Of Adjustment (with annotations by R.S.)
F.11 short story: Tale of Woe
F.12 Zend, Robert
A Drop Poem
F.13 Sheroid Poem

X Miscellaneous Materials

Box 11 F.1-12 Announcements, ads for publications, readings, cultural events.
F.13-14 Published articles
F.15 SYDA publicity material
F.16-17 Miscellaneous