Finding Aid

Robert Sward Papers

LMS-0044

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Revised by
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BIOGRAPHICAL SKETCH

Robert Sward is an established and respected figure in the world of modern poetry. His dedication to his craft has led him to be regarded as one of the most vivid and provocative poets of the post-war generation.

Sward was born in Chicago in 1933 and grew up there. He attended the University of Illinois (B.A., 1956) and the University of Iowa (M.A., 1958), subsequently doing postgraduate work at Middlebury College, Vermont, and the University of Bristol in England. From 1958 to 1967 he was employed as an instructor of English and poet-in-residence at various universities in the United States, including Cornell (1962-64). His work during this era was well recognized, as a Guggenheim Fellowship (1964-65), among other honours, attests.

A move to British Columbia in 1969 brought Robert Sward to the Canadian literary scene; he became poet-in-residence at the University of Victoria in that year. As assistant professor he taught creative writing there until 1973, meanwhile founding the Soft Press in 1970. The press was subsequently used as an instrument to publish West Coast poetry, including Sward's own, until its sale in 1977. During this period he developed an interest in Eastern religion, an interest that was to influence and colour his writing.

In 1976 Sward was engaged as editor-in-chief by Hancock House Publishers, B.C., staying there until 1979, when he moved to Toronto. He became a resident of Toronto Island in 1979, where he earns his living by writing articles and reviews for various publications, and doing free lance teaching and editing.

Throughout his academic and publishing careers, Robert Sward created an impressive amount of poetry that has been published in anthologies, magazines and periodicals as well as in a number of his own books. Though primarily a poet, he has not limited himself to that genre, having published a novel and produced material in other areas, both creative and journalistic.

He has been married three times, including Soft Press collaborator/artist Judith Sward, and his current wife Irina, also an artist. He became a Canadian citizen in 1975.

THE COLLECTION

The Robert Sward papers were received by the National Library in three segments, in the fall of 1976 and 1979 and the spring of 1982. The shipments arrived in no distinct order; each one was accompanied by a descriptive list of the contents. The collection has been arranged into eleven units which are intended to reflect the basic categories of the archive. A description of each unit precedes the detailed file list.

The material in the collection dates mostly from 1970-1982, although there is included some that dates back to the 1960's. There is some pre-1970 Sward material held by the Washington University Library in St. Louis, Missouri in their collection of "Modern English and American literary papers."

Note: All items with an FB(Flat Box) indication in the left margin, have been placed in boxes 44 & 45.

UNIT I. CORRESPONDENCE 1966-1982

This unit has been divided into correspondence to and from Sward (sections A and B) and correspondence involving Ann Quin and R.D. Cohen (section C).

The correspondence is important in itself, but can be examined in relation to most of the other units as well. The correspondence to Sward is arranged alphabetically. In its diversity it reflects upon the state of contemporary Canadian literature, Eastern spiritualism and the working of the small literary press. Sward's own letters are arranged chronologically and are largely of a business nature, referring mostly to the Soft Press.

The third section is restricted because of its controversial content. All the letters in this section are photocopies.

Ann Quin was an English author who is best known for her three experimental novels Berg (1964), and Passages (1969). She lived with Sward in London for a period in 1968, and for two years previously carried on an intensely personal correspondence with him. She committed suicide in 1973 at the age of 37.

R.D. Cohen (1945-) is a poet who was featured in the New Yorker magazine during the latter half of the 1960's. He has also had poetry published in various "little magazines", and at one point collaborated with Sward on a work entitled "They lived too long". His papers (1965-69) are held in the Washington University Library in St. Louis, Missouri.

BOX 1-8 **(A)** CORRESPONDENCE TO ROBERT SWARD

Arranged alphabetically:

Academy of American Poets	1975
Ahearn, Catherine	1979
Alaknanda	1978
Alexander, Adrienne H.	1974
Alexander, J.	1979
Alfred A. Knopf Inc.	1971
Allison, Gay, 1943-	[1980], 1982
Alpert, Richard see Ram Dass	
Amabile, George, 1936-	? - 1971
Ambit see Bax, Martin	
Amnita, Mikael	[1980-81]
Anania, Michael, 1939-	1972-74
Anderson, Chandrabhaga	n.d.
Andrew Hoyem Printer	1975

Andrew, Cheryl	[1972-76]
Antaeus	1980
Antigonish Review	1983
Arc	1981, 1983
Arnett, Carroll, 1927-	1969
Arnold, Frances	1981
Art Magazine	1974
artscanada	1973
Association of Book Publishers of British Columbia	1979-80
Association of Canadian Publishers. Literary Press Group	1978
Asti-Rose, Michael	1975-79
Atwood, Margaret, 1939-	1975, 1982
Audience Magazine	1972
Austin, Alan D.	1972
Austin, Don	1980
Avenue	1983
Aya Press	1982-83
British Columbia. Cultural Services Branch	1982
British .Columbia. Dept. of Public Works	1975
Baernstein, J.I.	[1983]
Bailey, Bill	1980
Bailey, Don	1982
Baker & Taylor Company	1974-78
Baltensperger, Peter	1980-82
Balter, Frances	1977
Bantam Books Inc.	1969
Barbour, Douglas, 1940-	1973-77
Barton, John, 1957-	[1981]
Batterbury, A.	[1977]
Batterbury, Mark	1983
Baumbach, Jonathan	1983
Bax, Martin	1971-75, 1980,1983-84
Beames, Denys	1977-78
Beaupré, Carol, 1957-	1983
Bell Canada	1981
Bell, Marvin	1983
Benedikt, Michael	1974
Berg, Katherine see Canada Council	
Bergé, Carol, 1928-	[1972-79], 1982-83
Bernard, Sidney	1972-73

Bevington, Stan	1976
Billings, Anne	1981
Binni, Francesco	1975
Birney, Earle, 1904-	1972-80, 1983
Bishop, Jonathan	1978
Black Book	n.d.
Black Moss Press see also Gervais, C.H.	1980
Blackburn, Paul	1970
Blackwell Bibliographical Services Ltd.	1976
Blackwell, Judy	1973
Blaise, Clark, 1940-	1983
Blaser, Robin	1979
Blossom, Bob	[1972-77]
Bly, C.	1972
Bly, Robert	1980-81
Bock, Fred	1973
Bookpeople	1975-76
Books in Canada	1976-78
Borich, Michael, 1949-	1979
Boultbee, Jeremy (includes poems)	1970-79
Bouvard, Marguerite	1984
Bowering, George, 1935-	1972-79
Bowering, Marilyn, 1949-	1974-80
British Columbia Cultural Programme	1975
Brown, Dennis(includes poems)	1971
Brown, Ronnie R.	1983
Browne, Colin, 1946- (includes poem, article)	1977-80
Browne, Michael Dennis	1966-77
Bruchac, Joseph, 1942-	1982-84
Bryer, Sally, 1947-	1976
Buckaway, Catherine M., 1919-	1975
Buffalo Evening News	1979
Burch, Fred	1972
Burford, William	1974
Burke, Sharon	1983
Burns, Alan	1977
Burns, Carol	1975
Burton, Marty	1981
Byrum, John M.	1975
Canada Council	1972-83
Canada. Dept. of Communications	1983
Canadian Broadcasting Corporation see also Weaver, Robert	1980-83
Canadian Business	1979-80

Canadian Council of the Blind	1982
Canadian Forum see Solecki, Sam	
Canadian Heritage	1983
Candelaria, Frederick, 1929-	1974-77
Carlsen, Robin Woodsworth	1978
Carver, Wayne	1972-73
Cassiopeia Press	1974
Cathers, Ken, 1951	[1972-3]
Center for Environmental Education	1982
Chalmers, Penny Kemp see Kemp, Penny	
Chambers, Craig	1977-80
Chambers, George	[1973]
Chang, Phil	1970
Chapman, Bev	1984
Chelsea	1972
Cho, Byung Hwa	1979
Clark, LaVerne Harrell	1972-80
Clausen, Kay	1976
Coach House Press	1975, 1983
Coble, Margaret	1974
Cogswell, Fred, 1917-	1973-81
Cohen, George	1971
Cohen, Leonard, 1934-	1975
Cohen, Marguerite	1971-72
Cole, William	1972
Coleman, Victor, 1944-	1973-74, 1983
Coles Book Stores Limited	1982
Coles, Don	1980
Colombo, John Robert, 1936-	1970-84
Comox Junior Secondary School	1973
Cooley, Dennis, 1944-	1982
Cornell University Press	1971-80
Cornish, M.L.	1982
Coupey, Pierre, 1942-	1976
Cowley, Malcolm, 1908-	1974
Cox, Cheryl	[1973]-83
Craden, Teri	1983
Crenner, James	1982
Cross-Canada Writers' Quarterly	[1981]-83
Crosscurrents	1983-84
Crowell, Peter Matthew, 1954-	1979
Cuneo, Louis	1975
Curle, Maureen (includes poems)	[?]-1981
CV II	1976-80
Dabydeen, Cyril (includes story)	1980
Dacey, Philip	n.d.

Dahl, Edward H., 1945-	1982
Daigon, Ruth	1973-74
Dana, Robert, 1929-	1975
Das, Salitya	1978-79
Davies, Craig	1977
Davies, Glynn see Aya Press	
Davison John	[1972-76]
Day, Deborah	[1970-75]
De Lapp, Bob	1973-75
Decksen, Bob	n.d.
DeLaroque, Dorothy	1976
Denver Quarterly	1969
Denver, John	1975
Descant	[1980-81], 1983
Dethrow, Gerald	[1975?]
Di Cicco, Pier Giorgio, 1949-	
(incl. poem)	1975-81
Di Michele, Mary, 1949-	1978-81
Di Palma, Raymond	1969
Dickey, William	1974, 1978-79
Domanski, Don, 1950-	1982
Donnell, David, 1939-	1980-81
d'Or, Vic see Coleman, Victor	
Douglas, J.J. (James J.)	1977
Dowden, George (includes poem)	1975-79
Doyle, Mike, 1928-	1971-[78]
Dragland, Stan, 1942-	1983
Dreadnaught	1982-83
Drew, Leslie	1981
Ducornet, Erica, 1943-	1974, 1983
Dultz, Ron	1973
Dundurn Press	1982
Dunn, Sonja	1981
Durham, Lorraine	1977
Durham, Pat	1976
Durrell, Robert	1976
Ebling, John R.	[1975]-76
Eckenwalder, Susan Wright, 1945-	1982
Eckman, Martha	1972
Eddy, Lawrence	1983
Edell, Nancy	1972
Eggleton, Art	1983
Elliott, George P., 1918-	1979
Engels, John	1977
Englander, Nancy	1981
Engle, Paul	1977-78

English, Jak	1977
Enslin, Theodore	1975
Epoch	1980
Estrin, Len	n.d.
F & W Publishing Corporation	1979
Fabian, R. Gerry	n.d.
Farkas, Endre, 1948-	1976
Farquhar, Hugh E.	1972
Ferguson Library	1979
Fernstrom, Ken, 1950-	1975-78
Fertig, Mona, 1952-	n.d.
Finkel, Connie	[?-1972]
Finkel, Donald	1970,1979
Firestone, Catherine see Ahearn, Catherine	
Fitzsimmons, Thomas, 1926-	[1970-75]
Fleck, Polly, 1933-	1981
Fleming, Alice	1975-76
Foley, Mark	1982
For/Words Foundation	1976
Ford, Cathy	1975
Ford, Joseph M.	1973
Foster, Bob	[1982]
Fowler, Marian, 1929-	1981-83
Fox, Michael	1975
Friedberg, Martha	1971-73
Frost, Richard G.	[1969-74]
Fulton, Len	[-1976-?]
Galileo Press	1984
Galloway, Priscilla, 1930- (includes poem)	1982-83
Gardner, Donald	1973
Garfot, Thomas	n.d.
Gatenby, Greg	1976-79
Geddes, Gary, 1940-	[1972-?]
Gerber, John	1979, 1983
Gershon, Karen	1972
Gerstman, Stephen	1976
Gervais, C.H. (Charles Henry), 1946- see also Black Moss Press	1983
Gilbert, Ed	[1975-76]
Gilbert, Gerry, 1936-	1976
Gildiner, Alina	1980
Gildner, Gary	1973-74?
Gill, John	1972-81
Glaza, Chris (includes poem)	1974
Godfrey, Ellen, 1942-	1980

Goldensohn, Barry	[1983]
Goldwater, Susan	[1972-73]
Golffing, Barbara	1970
Golffing, Francis	1981
Gom, Leona see League of Canadian Poets	
Gool Réshard, 1931-	1983
Gould, Ed, 1936-	[1972-77], 1983
Gover, Norm	1974
Gowrie, Grey, 1939-	1975
Grabill, James, 1949-	1976
Granger, Steven	1972
Grant, Patrick	1976-83
Graywolf Press	1983
Green, Linda	[1977]
Greene, Tim	1973
Greenfield Review see Bruchac, Joseph	
Greenhalgh, William	1975
Grimes, Junius D.	1972
Griswold & Eshleman Company	[1972]
Grossman Publishers	1973
Guildwood Hall	1983
Gupta, Sehdev Kumar	1982
Hackett, Philip	1981
Haines, John	1975
Hall, Barry	1971
Hall, Donald	1975
Hall, Phil	1980
Hall-Patch, M.	1975
Halpern, Daniel, 1945-	1971
Hamilton, David	1978
Hammond, Mac, 1926- (includes poem)	1973
Hancock, David, 1938-	1981
Hancock, Lyn, 1938-	1979-1980
Hanna, Tim (includes poem)	1980
Hannibal	[?-1972]
Harcourt Brace Jovanovich, Inc.	1970-73
Hargreaves, Geoff, 1938-	1982
Harischandra see Batterbury, Mark	
Harnack, Curtis see Yaddo	
Harper & Row, Publishers	1978
Harper, Richard	n.d.
Harris, Roberta	n.d.
Harrison, Richard	1983
Harvard University Press	1977
Hawaii Review	1982
Heitholt, David	1977

Helen Brann Literary Agency	1972-73
Heller, Ursula, 1949-	1981, 1983
Hellman, Robert (includes poem)	[?-1972]
Helwig, David, 1938-	1979
Heritage Canada Foundation	1981
Hettich, Michael	1981
Hewitt, Geof	1973
Heyman, Jorj, 1949-	1975
Hicks, John E.	1977
Hinke, C.J. (Carl John), 1950-	1976
Hitchcock, George	1971-73
Hoffer, William, 1944-	[1977]-1979
Holt, Rinehart and Winston	1981
Hornbeck, Paul	1980-81
Horovitz, Michael, 1935-	1973-?
House of Anansi Press	1980
Howard, R.	1972
Hoyem, Andrew	1975
Huggles, John	1970
Hume, Mark	[1970-75]
Hume, Stephen, 1947-	1971-81
Hunter, Bruce, 1952-	1982
Hurtig, Mel	1979
Hutchison, Alexander, 1943-	[1971-78]
Independent Publishers' Association	1973
Inkster, Tim, 1949-	1975-81
International Biographical Centre	1978
Iowa Review	1972
Ivy's Bookstore	[1977]
Jackson, Marni	1982
Jacobs, Maria, 1930-	1981-82
Jain, Jinendra	1974-76
James, C.	1978
James, Rowena	1975
James, Wyatt	1973
Jameson, Jill	[1973-76]
Jankola, Beth, 1936-	1980-83
Jarolim, Edith	1981
Jenoff, Marvyne, 1942-	1977-82
Jesson, Dick	n.d.
Jewinski, Hans	1981
John Simon Guggenheim Memorial Foundation	1975, 1983-84
Johnson, Bryan Stanley, 1933-	1972
Johnson, Curt, 1928-	1976
Johnson, Diane (Dinny)	1971-82

Johnston, Geli	1977
Johnston, George, 1913 Oct. 7-	1979
Jonas, George, 1935-	1971-?
Jorgenson, Richard	1974
Justice, Donald Rodney, 1925-	1972
Kalus, Peter	1978
Kaviraj see Dowden, George	
Kearns, Lionel, 1937-	1975-76
Keder, Judy	[? -1974]
Kelly, George	1972
Kemp, Penny, 1944- (includes poems)	1974-83
Kentucky Arts Council	1982
Kessler, Milton	1972-75
Key Porter Books	1982-83
Kincaid, Aaron	1981
Kingston, Marion	1972
Kinnell, Galway, 1927-	1971
Kinsella, W.P.	1982
Knetsel, Bob	1979
Knight, Ann, 1943-	[1981]-82
Kohnke, David J.	1976
Kong, Gail	1972
Krieger, Ellen	1971
Kroetsch, Robert, 1927-	1973-76
Kruchkow, Diane, 1947-	1972-76
Krumins, Anita	1982
Laduke, Betty	n.d.
Lally, Michael, 1942-	1973
Lampert, Arlene	1976-80
Lampert, Gerald, 1924-1978	1974
Landale, Zoe, 1952-	1980
Landers, Tim	1973-74
Lane, Patrick, 1939-(includes poem)	1977?-1981
Lang, Douglas	[1972?]
Lang, Raven	1973
Lanteigne, M.P.	[1980-81]
Lavoie, Nora B.	1972
Lawton, Dean	1975
League of Canadian Poets	1974-83
Leckner, Carole H., 1947-	[1981]
Leggett, John	1978-81
Leslie, Roy	1970
Leung, Allison	1973
Levenson, Christopher, 1934- see Arc	
Lever, Bernice, 1936-	1982
Lewandowski, Stephen see Cross-Canada Writers' Quarterly	

Lewis, Doris E.	1973
Library of Congress	1971-77
Lieberman, Laurence, 1935-	1965-81
Lifshin, Lyn	n.d., 1984
Little, Brown and Company	1976
Livesay, Dorothy, 1909-	1973-81
Loveridge, Carol	1981-82
Lowenfels, Walter, 1897-1976	1974
Lunatic Gazette	1982
Lunn, Janet, 1928-	1978-79
Luschei, Glenna	1972-73
MacArthur, Mary	1976
MacDonald, David, 1936-	1983
MacDonald, Mary Beth	1976
MacDowell Colony	1981-82
MacEwen, Gwendolyn, 1941-1987	n.d.
MacKenzie, Robert	1982-83
MacMillan Company	1971
MacMillan, Don	1983
Main, Shirley	1974-75
Malahat Review	1971
Maloney, Dennis	n.d.
Marks, Vic	1975
Marshall, John, 1951-	1973
Marshall, Tom, 1938-	1980-81, 1983
Martin, Pat	1973
Martindale, Sheila, 1943-	1981-84
Mason, Bonnie	1981
Mason, Elda Copley	1977
Massel, Dona Paul, 1933-	1983
Matheson, William, 1927-	1969-72
Matthews, Bill	1978
Mayne, Seymour, 1944-	1982
Mayo, E.L. (Edward L.), 1904-	1974
McCaffery, Steve	1975-81
McCarthy, Grace M.	1978
McCartney, Linda	1975
McClelland and Stewart Limited	1979-[81], 1983
McClung, Nellie, 1929-	[1972-77]
McClure, Steven J.	1975
McConkey, James	1976-[80?]
McCorkell, John	1972
McCullough, Ken	1976
McFadden, David, 1940-	1974-82
McFarlane, Myra	1975
McInenly, Tom	1983

McKay, Don, 1942- [1980]
McKinnon, Barry, 1944- 1975-76
McMaster, Beth n.d.
McMaster, Susan 1982-83
McNamara, Eugene, 1930- 1972-81
McNamara, Tom 1975
McNeil, Bill 1983
McNeil, Florence, 1937- 1978, 1982
McSkimming, Meghan n.d.
McVie, James A. 1975
Meagher, John [1973-?]
Melfi, Mary, 1951- 1981
Melmer, Jay [1973-?]
Melnyk, George 1976
Menity, Dave [1970-73]
Meredith, William, 1919-
(includes poems) 1971-76
Merker, Kim 1975
Merrill, Lisa 1978
Merritt Secondary School 1978
Metropolitan Toronto Library Board 1981
Meyer, Bruce, 1957- 1981-83
Michael, Elizabeth 1980
Miller, Raeburn 1977-79
Miller, Roscoe 1976
Millway, Betty 1977
Missing Link Press see Jewinski, Hans
Mitchell, Bob 1980
Montano, Ernesto B. 1970
Morley, Michael 1970
Morris, Bill 1974-?
Mortimer, Penelope, 1918- n.d.
Mortimer, Roger 1971
Morton, Marilyn 1980-82
Moss, Howard 1972
The Movement 1976
"Mr. Poem" n.d.
Muir, Beverly 1980
Mungo, Raymond, 1946- 1974
Munro, Alice, 1931- 1978-81
Murphy, George, E. (George Edward), 1948- [1973-78]
Murray, Diane see Johnson, Diane
Murray, Rona, 1924- 1977-78
Musgrave, Susan, 1951- 1971-80
Nagel, Charlie 1972-[80]
Naiden, James 1972

Nations, Opal L., 1941-	1972-79
Nedokus, Walter	1982
Nemjoshi, Sunita	1980
Nepo, Mark (includes poems)	1984
New Age Journal	1976
New, W.H. (William Herbert), 1938-	1980-81
New Yorker	1965
Newlove, John, 1938-	1972
Newson, Bryan	1982
Ney, Philip, 1935-	1972
Nichol, B.P., 1944-1988	[1973]
Nimbus Two	1983
Nims, John Frederick, 1913- see Poetry	
North Shore Review	1975
Northern Lights	1980
Nowicki, Ron	1976
Nynych, Stephanie J.	[1971-72]
Oak Bay Senior Citizens' Activity Centre	1976
Oakland University	n.d.
Obe, Don	1980
Oberon Press	1981
Ondaatje, Michael, 1943-	1975
Ontario Arts Council	1976, 1980-83
Ontario Heritage Foundation	1983
Orfalea, Gregory, 1949-	1976
Ormondroyd, Joan	1969-81, 1983
Ossabaw Foundation	1981
Oughton, Libby	1978
Oxford University Press (Canada)	1981
Pacific Sun Literary Quarterly	1976
Page, P.K. (Patricia Kathleen), 1910-	1976?-1980
Paramount Pictures Corporation	1979
Park, Lisa	n.d.
Parker, Richard	1978
Peacey, Lynne Diane, 1947-	1978
Pennsylvania State University	1983
Perchik, Simon	1973
Perera, Padma	[1980-81]
Periodical Writers Association of Canada	1981-82
Perkins, George, 1930-	1982
Peters, Robert	1981
Phelps, Mary	1972
Pierce, David	1975

Peiffer, Phil	1971-73
Pihvlic, Marilyn P.	1976
Pillsbury, Penelope	1975
Plantos, Ted, 1943- see Cross-Canada Writers' Quarterly	
Pobson, Don	1980
Poetry (Chicago)	1979-81
Poetry Canada Review	1979-83
Poetry Review (Tampa)	n.d.
Poetry Toronto	1980, 1983
Poets and Writers	[1972]
Polk, James	1972
Pollak, Felix	1973-79
Polland, Pamela	1973-74
Porcupine's Quill, Inc.	1980
Portage Adult Education Resource Center	1980
Porter, Roger	[1972-73]
Powe, Bruce, 1925-	1981
Powell, Craig	1984
Price, Kathleen, 1959-	1983
Priest, Robert, 1951-	1983
Prism International	1970, 1981
Provost, Sarah	1978
Purdy, Al, 1918-	1975, 1983-84
Purdy, Allan	1974
Quadrant Editions	1981
Quarterly Review of Literature	n.d.
Quast, Roderige	1973
Quest	1983
Quick, Kathryn see Shivanii	
Quill & Quire	1982
R.R. Bowker Company	1976
Radford, Carol	1981
Rafferty, Larry	1972?-8l
Ram Dass	1969-76
Ranneris, Arnold V.	1976-77
Rapoport, Janis, 1946-	1972-73, [1983]
Rappaport, Henry, 1943-	[1974-75]
Rappaport, Louis	n.d.
Ratner, Rochelle, 1948-	1971-6, 1980-84
Ravel, Aviva	1983
Ravensdale, Andy	1973
Ray, David	1983
Rea, Geri	1977
Redjo, Toko Buku	1979
Reed, Ken	1975-76

Rejane, Nikolas	1983
Reyno, Kathleen	1976
Reynolds, Margaret	1979-80
Richards, Lynn	1973
Rickerd, Donald S.	1973
Ridington, Robin, 1939-	1975-76
Roberson, Chuck	1979
Roberts, Kevin, 1940-	[1975-?]
Robintnen, J.A.W.	1971
Robson, William J.	1972
Rogoff, Alice	1973
Root, Lin	1972-73
Ross, Franz	1975
Ross, Julian, 1952-	1980
Ross, Stuart	1982-83
Rubin, Larry, 1930-	1978-79
Ruble, Gary Aro	[1976]
Rule, Jane, 1931-	1980
Russell, Lawrence	1970
Russell, Peter	[1973-?]
Rust, Karen	1980
Sabiston, Elizabeth Jean, 1937-	1983-84
Sack, John	[1973-75]
Saddlemyer, Ann, 1932-	1971-79
Sadhan	1976
Sadro, Marie E.	1975
San Francisco Review of Books	1976
Sargent, Ali	1975
Sarton, May, 1912-	1974
Saturday Night	1981, 1983
Savage (Chicago)	[1973?]
Sayre, Bob	[?-1973]
Scarborough Board of Education	1980-82
Schenkel, Randall	1976
Schestakowich, Irina, 1944-	1973-83
Schleicher, Edythe Hembroff	1979
Schmidt, Stephen G.	1975
Schulte, Terry	1978
Schwartz, Joan	1969
Segal, Eli	1972-80
Segal, G.	1980
Segal, Sam	1974
Seidman, Hugh, 1940-	n.d.
Semegen, Daria	1973
Settle, William	1975
Sewell, Brocard	1973-74

Shaffer, Stan 1976
Shananda, Swamy Praka 1976
Shankari 1976
Sharpe, David 1984
Sherlock, Rick (includes poems) 1972-?
Sherwin, Judith Johnson 1971
Shivanii 1975
Shoemaker, Jack 1975
Shore, Jane, 1947- (includes poem) 1969
Shyam, Swami 1974
Siebel, Julia 1974-82
Simic, Charles, 1938- 1978
Simon, Rick 1975
Skellings, Edmund (includes poem) 1976-78
Skelton, Robin, 1925- 1969-77, 1980
Sloman, Judith 1970
Smart, E lizabeth, 1913-1986
n.d.
Smith, Jim 1983
Smith, Leslie 1975
Smith, Patricia Keeney [1980-1, 1983]
Smith, Ron, 1943- 1973-74
Smyth, Jacqui, 1960- 1982
Soft Press 1973-78
Solecki, Sam, 1946- 1981
Sommer, Richard 1982?
Sono Nis Press see Reynolds, Margaret
Soucek, Judith (includes poem) 1977
South Western Ontario Poetry see
Martindale, Sheila
Sowden, Michael 1975
Stafford, William, 1914- 1972-78
Standeven, Bill n.d.
Standwin, Bill 1972-73
Stamford, Rick 1972
Stange, Ken, 1946- 1981
Starbuck, George, 1931- 1972
Starkey, Alex 1975
Steam Press 1983
Stedingh, R.W., 1944- 1973-79
Stephen Greene Press 1979
Stephen Leacock Associates 1977
Stephenson, Gregory 1977
Stewart, Doug 1980-81
Stocking, Marion 1972
Stone 10 1974

Strand, Mark, 1934-	[1980]-1982
Streitfeld, Harold	1976
Stryk, Lucien	1981
Studikker, Bill	1975
Sullivan, Dale H., 1936-	1973
Summers, Merna	1979
Sutterfield, Allen	[1977?]
Sutton, Margaret	1979
Sutton, William	1980
Swallow Press	1974, 1979
Swan, Susan	1983
Sward, Barbara	1980-81
Sward, Betty	n.d.
Sward, David	?-1970-?
Sward, Diane	[1973]
Sward, Hannah	[1982]
Sward, Irving	1972-81
Sward, Michael (includes poems)	1980-82
Sward, Nicholas	n.d.
Swede, George, 1940-	1981
SYDA Foundation	1975, 1980
Talbot, Norman	[1975-?]
Talonbooks	1983
Tammaro, Thom	1975
Tatarnic, Joseph	1981
Taylor, Alex	1973
Thomas, Audrey M., 1938-	1979
Thomas, Peter	1981
Thompson, Kent, 1936-	1976
Thorpe, Steve	1973
Times Literary Supplement	1976
Titmouse	n.d.
Today	1980
Todd, Kim	1976
Toews, Rand Walter	[1981]
Toronto Life	1980-83
Trabka, Leonard	[1972-74?]
Traub, Ruth	1973
Tri Quarterly	1983
Troubetzkoy, Alexis S., 1943-	1975
Turner, Charles	n.d.
Turner, Dick	n.d.
Turner, Myron, 1935-	1974-78
Turnstone Press	1981
[Unidentified relatives]	1970-75
University of Toronto Press	1981-82

University of Toronto Review	1982
University of Utah Press	1982
University of Victoria	1969-79
Vanderhoof, Ann	1981
Vas Dias, Robert	[?-1973]
Vernon, Lorraine, 1921-	1977
Viereck, Peter Robert Edwin, 1916-	1972
Viking Press	1968
Villeneuve, Jocelyne, 1941-	1982
Vinson, James, 1933-	1973
Virgo, Sean, 1940-	[1969-74]
Virgo Press	1981
Vogelsang, Arthur	1974
Waddington, Miriam, 1917-	1981
Wagoner, David	-1973?-
Wainscott, John	1980
Walck, Henry	1979
Walker, Susan	1975-79
Wall, Ann	1971-79
Wang, Sindi	1981
Warsh, Sylvia	1983
Washington University Libraries	1964
Watmough, David, 1926-	1982-83
Watt, W.	[1970-75]
Wayne, Sarah	n.d.
Weaver, Gordon	[1972]
Weaver, Robert, 1921-see Canadian Broadcasting Corporation	
Weaver, Roger	1973
Weber, John	1970
Weber, R.B.	1969
Wenning, Henry W. Rare Books	1965-70
West, Sid	1982
White, Patrick, 1948-	[1975-79?]
Whiten, Clifton, 1939- see Poetry Canada Review	
Whitmore, A.J.	1974-75
Wilbers, Stephen, 1949-	1976
Wilk, David, 1951-	[1977]
Wilkins, Sophie	1971
William Lyon Mackenzie Collegiate Institute	1981-83
Williams, Gil	1974
Williams, Harry	1982
Wilson, Barbara	1982
Wilson, Keith	1971

Winter, Warren	1976
Wise, Carole	1976-?
Woessner, Warren	n.d.
Wolfe, Michael, 1943- (includes poems)	1971-78
Wolfe, Morris	[1977]-80
Woodcock, George	1979-80
Woodrow, Nadalan	1979
Woods, John	[1972]-73
Wormald, Rick	[1972]
Writers' Development Trust	1983
Writers' Union of Canada	1978-83
Wylie, Betty Jane, 1931-	1981-82
Yaddo	1981-84
Yates, J. Michael, 1938-	1971-72
Yelin, S.	[1983]
Young, David	1975-78
Zavrian, Suzanne	1970-80
Zempel, Edward N.	1976
Zimmer, Paul	1970
Zimmerman, Toni Ortner	[1973]
Miscellaneous (2)	

BOX 9 **(B)** CORRESPONDENCE FROM ROBERT SWARD

F.1	1968-1969
F.2	1970
F.3	1971
F.4	1972 January-May
F.5	1972 July-December
F.6	1973 January-April
F.7	1973 May-August
F.8	1973 September-December
F.9	1974 January-April
F.10	1974 May-August
F.11	1974 September-December
F.12	1975 January-March
F.13	1975 April-July
F.14	1975 September-December

F.15 1976 January-March
F.16 1976 April-June
F.17 1976 July-December
F.18 1977 March-August
F.19 1977 September-December
F.20 1978 January-April
F.21 1978 May-August
F.22 1978 September-December
F.23 1979
F.24 1980 January-June
F.25 1980 July-December
F.26 1981 January-April
F.27 1981 May-November
F.28 1982
F.29 Undated

BOX 10 **(C)** CORRESPONDENCE INVOLVING ANN QUIN AND R.D. COHEN (RESTRICTED)

F.1 R.S. to Ann Quin 1966-67
F.2 A. Quin to R.S. January-July 1966
F.3 A. Quin to R.S. July-December 1966
F.4 A. Quin to R.S. 1967
F.5 A. Quin to R.D. Cohen 1968
F.6 R.D. Cohen to R.S. and A. Quin 1967
F.7-8 R.D. Cohen to R.S. and A. Quin 1968

UNIT II. NOTEBOOKS

These have been divided into Workbooks and Journals/diaries. The workbooks contain drafts of poems, notes, ideas, etc. that pertain to both published and unpublished work found in Units III, IV and V. They are arranged chronologically as far as can be determined. Many have been titled by the author; however, these titles do not always indicate the real content.

The journals/diaries are closely related to Unit VII; they are arranged chronologically and contain some working notes for creative writing as well as teaching notes, reminders, reflections, etc.

(A) WORKBOOKS

BOX 11	F.1	1959, January: notes, etc.
	F.2	1964-65, July: poems, drafts, notes "seeds of Horgbortom..." "reading and background from the time"
	F.3	1965, January-September: writing and teaching notes and journal
	F.4	1968-69: notes, musings, drafts, etc.
	F.5	Notes for Victoria novel
	F.6	Notes, drafts of poems
BOX 12	F.7	1969-70: "Jurassic memoirs" material (Part III) and notes for "Bubbles" novel
	F.8	"Part of 10 p. section of R.S. writer's notebook/journal from 1969-1974"
	F.9	1970, January: "Jurassic memoirs" (Part III) material and "Simplicity Morley" notes
	F.10	1970: Jurassic shales and "Bubbles" material; "notes and oddities"
	F.11	1970, July-August: notes, musings, etc.
	F.12	1971: drafts of poems
	F.13	1971: "Palmistry material", notes on modern literature, a few drafts of poems, etc.
FB	F.14	1971: drafts of poems, sketches
BOX 13	F.15	1972: notes on D.H. Lawrence, drafts of poems
	F.16	1972: drafts of poems, notes
	F.17	1972: "Bubbles" novel, "Frederick's film" material, notes, musings, drafts
	F.18	1972: drafts of poems, "Villanelle", etc.
	F.19	1972, May: drafts of poems, "Taking care of business", etc.
BOX 14	F.20	1973: "Space flight to ice-hell" material, notes for "The secret garden", drafts of poems, etc.
	F.21	1973: musings, drafts of poems, prose, etc.

	F.22	1973-74: "Tantra" material, drafts of poems, prose, notes
FB	F.23	1974-75: photos, material for Cheers for Muktananda, drafts of poems, family related material, Soft Press material, etc.
BOX 15	F.24	1974-75: "Letter to a straw hat", Cheers for Muktananda, Reps material
	F.25	1975: drafts of poems, notes, Soft Press material

	F.26	1975-76: background to Cheers for Muktananda, notations, poems, quotations, etc., and notes on production of the publication
	F.27	1977-78: "Honey bear notebook", drafts of poems, drawings, notes

(B) JOURNALS/DIARIES

BOX 16	F.1	1969: "Diary": notes, activities, reminders, notes re teaching.
	F.2	"Daily reminder": notes, musings, drafts of poems
	F.3	1970: "Diary": teaching notes, reminders
	F.4	1970: "Daily journal": observations, activities, "Jurassic memoirs" material, teaching notes, "Bubbles" novel material, "Events surrounding" play material, etc.
	F.5	1971: "Daily journal": teaching notes, observations, activities, drafts of poems, etc.
BOX 17	F.6	1972: "Daily journal": drafts of poems, activities, teaching notes, Soft Press material, observations
	F.7	1974: "Diary": "Meditation notes", sketches, Soft Press material, Cheers for Muktananda material
	F.8	1978: "Daily journal": notes, activities, Journey to Ganeshpuri material, Hancock House notes
	F.9	1979: "Daily journal": notes, activities, observations, "Adventures with authors and eagles" material

UNIT III. POETRY

There are four divisions in this unit. The Poem of 9 veils (Section A) is a lengthy unpublished work also entitled Spaceflight to ice-hell. The drafts and typescripts have been arranged in as accurate a chronological order as can be determined.

Material for unpublished or proposed collections is organized separately in section B, while material relating to published collections is found in section C.

Individual poems are organized alphabetically by title in section D; where no identifiable title is given, the first line of the poem is used. Information concerning a particular poem, such as where it was published, or which unpublished collection it was intended for, is given if available. The date following the poem indicates the date it was written.

(A) POEM OF 9 VEILS

F.1	1973, August: original typescript
F.2	Notes, rough drafts
F.3	1973, August: rough drafts
F.4-9	1973, August-September: worksheets
F.10	1973, August-October: worksheets
F.11	1973, September: worksheets
F.12	1973, October-November: worksheets
F.13-14	1973, September: typescripts
F.15	Rough partial typescript of "Spaceflight"
F.16	1973, November 1-2: "Masked dance at the ice-palace", p. 17-27
F.17	1973, November 1: "Masked dance at the ice-palace", p. 17-26 (carbon)
F.18	1973, November 26: draft of acknowledgement
F.19	1976: Excerpts published in Zahir 8, vol. II, no. 2

(B) MATERIAL FROM UNPUBLISHED COLLECTIONS

1) "Be a plant and other poems"

F.1 Notes and rough table of contents: 1972-73
F.2 Table of contents: December 20, 1972; January 1973
F.3 Typescript, p. 1-24 1973
F.4 Typescript, p. 25-50 1973
F.5 Typescript, p. 51-78 1973

2) Callsigns (R. Sward and Robin Skelton collaboration)

F.1 Copy of typescript
F.2 Photocopy (office copy)

3) "Children's poem book"

F.1 Preliminary contents page

4) "Hello and other poems"

F.1 Title page and biographical note

5) "Selected poems"

F.1 Bibliography of prior publication of all poems included in 1st draft and note from E. Birney

(C) MATERIAL FOR PUBLISHED WORKS

1) Horgbortom Stringbottom. 1970

F.1 Excerpts, outline, etc.

FB F.2 Photocopies of "mock-up"

F.3 Reviews

2) Kissing the dancer. 1964

F.1 Review in Books from Cornell 1963

3) Advertisements. 1958

F.1 Copy corrected by the author

BOX 19 **(D)** INDIVIDUAL POEMS

Albany park see Waldheim cemetery

F.1 All I've got is yours
for "Be a plant"

F.2 All Saints Day (Quebec): November 1970
typescript and handprinted copy

F.3 All we have to say to one another

F.4 All women

F.5 Ann
Published in event, v. 6, no. 2 [1977?]

F.6 The Apertyx: spring 1958
drafts

F.7 Arrival
for "Selected poems"

F.8-9 Baba Muktananda
drafts and typescripts
typescripts
for Cheers for Muktananda

F.10 Barbecue
early draft (photocopy)

F.11 Being middleclass: November 1972
for "Be a plant"

F.12 Being Ronald Johnson
draft copy

F.13 Birds (2nd page)

F.14 Blind poet: April 1980

F.15 The Bliss of freedom
rough draft

F.16 Blue sky

F.17 Bob Hellman: May 14, 1972

F.18 The Buddha

F.19 By the swimming
for "Selected poems"
published in Sports poems, Valley news, July 18, 1974

F.20 Callsign
for Callsigns

F.21 The Callsigns - a reply
draft (photocopy)

F.22 Canadian geese: June 1981
draft

F.23 Cannot be denied
rough draft

F.24 The Cat snow: November 1972
draft
for "Be a plant"

F.25 A Cheer for Muktananda
rough notes, drafts
for Cheers for Muktananda

F.26 Chinese fortune cookies
rough draft

F.27 Clark Kent: November 1972

F.28 Concert: May 1965

F.29 Court martial
drafts

F.30 Crest Grill veterans: March 1980
rough drafts

F.31 Dear

F.32 Dear incredible fantastic brilliant: May 27, 1971
draft

F.33 Dearest Barbara, and Dearest Michael

F.34 Dearest pregnant lovely Momma Judith

F.35 Doctor in the horse house mouse: December 2, 1964
draft and final copy
for "Be a plant"

F.36 Dr. Soft on marriage
drafts and final copies

for "Be a plant"

Dr. Soft to the sovereign lion see Sum

F.37 Don't make waves: October 1972

for Vancouver Island poems

published in Zahir 7, vol. II, no. 1

F.38 Donna: 1965

for "Be a plant"

F.39 Dream sequence

F.40 Earthquake trail

F.41 Emblem

for Callsigns

F.42 Encounter

for "Be a plant"

F.43 Equilibrium

drafts and published copies

for Callsigns and Vancouver Island poems

published in New, no. 20 (January 1973)

Fantasies are not a clue to what is happening see Hannah

F.44 The Farthest in

drafts

Father-in-law see Risk

F.45 Fiesta

for "Selected poems"

published in University of Toronto Review (Spring 1982)

F.46 Flies settling on my birthday

F.47 Following on the Fillmore the nature of babies changes: June 1971

drafts

F.48 For the 89th Congress November 6, 1971

drafts

F.49 For whales - a Greenpeace benefit

F.50 Friction: November 1972

F.51 God

for "Be a plant"

F.52 Get-away poem: April 1967

draft

F.53 Getting it on

F.54 Gift

for Callsigns

also published by Soft Press

F.55 Grace Hospital: February 1982

drafts

F.56 Granite

published in CVII, v. 2, no. 2 (May 1976)

F.57 Griffin

F.58 Gull, clam-wham

for Vancouver Island poems

published in Maxy's journal, no. 2 (1979)

F.59 Guru

for "Be a plant"

F.60 Hands rising

F.61 Hannah

for "Be a plant"

drafts, typed copies

F.62 Hannah 11 a.m.: April 3, 1971

F.63 Hannah's cartoon: August 1970

published by Soft Press

F.64 Hanuman son of the wind

for Cheers for Muktananda

F.65 He sucks the baby's bottle

F.66 Hello poem

draft

for "Hello and other poems" and "Selected poems"

	F.67	Honest people draft
	F.68	Honey Bear notes, drafts for Vancouver Island poems published in Signal Hill broadsides v. 2, no. 1 (1977), Pearl, no. 4 (Autumn 1977), Twelfth Key (1977)
	F.69	House on stilts for Selected poems published in Northern light 6 (Summer 1981), Chelsea review
	F.70	How do
	F.71	How to be at a poetry reading
BOX 20	F.72	I don't either: November 1972
	F.73	I hear
	F.74	I never know either when my deaths: May 1970
	F.75	I want to write a poem
	F.76	Impossible dream: December 1972
	F.77	Impossible hurricane loss-of-name poem published in Inkstone (Spring 1969)
	F.78	In the sky
	F.79	Incubus drafts for "Be a plant"
	F.80	Innocence - 1950 drafts for "Selected poems"
	F.81	Invocation
	F.82	Iowa
	F.83	Isabella drafts and hand lettered copy
	F.84	It's going to go on
	F.85	Jail drafts
	F.86-92	Kiss bite and moo softly

1971-72 working copy
master copy: June 27, 1972
rough photocopies
carbon of intact near-final version
poem from "Kiss..."
except from "Kiss..."

F.93 Lagoon goon
published in Poetry Toronto, no. 72 (December 1981)

F.94-95 Letter to a straw hat
worksheets and drafts: August-December 1974
for Cheers for Muktananda
published by Soft Press

F.96 Letter to a straw hat
artwork and manuscript

Letter to Africa see Letter to Morocco

F.97 Letter to Morocco
drafts and copies
for "Selected poems"
published in Northern light 6 (Summer 1981) Shelter
(February 6, 1972)

F.98 Lightly lightly

F.99 Locker room for Yogis

F.100 Love poem: November 1972

F.101 Magic snapping 1973
draft
for "Be a plant"

F.102 Malibu
published in Orange county illustrated (May 1965)

F.103 Mandorlas of the veils, no. 7

F.104 Message

F.105 The Miami Beach of Canada: September 21, 1971

F.106 The minimum
published in Zahir 7, vol. 1, no. 1

F.107 Misfortune

F.108 Monkey sonnet

draft

F.109 Moon poem: July 1969

F.110 Moon's surface

published in Waves, vol. 5, no. 2-3 (Spring 1977)

F.111 Mt. Rainier

drafts

F.112 Muse: November 1972

draft

for "Be a plant"

F.113 Narcissictic self

draft

for "Be a plant"

F.114 Ned Hanlan (1855-1908) - champion of Canada

F.115 The new age

for "Be a plant"

F.116 The 1950's

published in The face of poetry, 1976

F.117 No not that way that way

drafts and final copy

published in Carleton miscellany

F.118 Nothing by halves

for "Be a plant"

F.119 Nova express

draft and final copy

F.120 O Queen Victoria

drafts

F.121 O Rosalind, fair Rosalind

drafts

F.122 O Rosalind, O Rosalind

F.123 Offspring: February 1973

draft

F.124 Oppression: November 1972

draft and final copy

F.125 The other side of the coin

F.126 Pacific Coast highway: 1965

F.127 Pacific Coast highway
drafts and final copy
for "Be a plant"

F.128 Pacific Ocean
for "Selected poems"

F.129 Pat Martin Bates
draft

F.130 People kill themselves: 1972

F.131 Personal stress assessment: 1982
draft

F.132 Pet shop
published in The Grad post (October 21, 1976)

F.133 Poem: November 1969

F.134 Poem for a New York foundation stone
drafts
for "Be a plant"

F.135 Poem for jesus christ
for "Be a plant"

F.136 Poem for Marcie
rough drafts

BOX 21 F.137 Poem for the Muse

F.138 Poetry on the level
draft

F.139 Pozzuolana: September 13, 1953

F.140 Proposal
published in CV II, vol. 2,no. 2 (May 1976)

F.141 Proverb
for "Be a plant"

F.142 Push comes to shove

F.143 The Queen and the drowning dive-bomber: September 1969

F.144 Queen laundromat: April 8, 1980
drafts

F.145 Raspberry
for "Selected poems" and Callsigns
published by Soft Press

F.146 Risk: 1971
for Callsigns
published in Karaki, no. 3, May 1972
published by Soft Press

F.147 Rock with hands, light with hands
published in Orange County Illustrated (May 1965)

Russian honey bear see Honey Bear

F.148 St. David Street

F.149 Scarf gobble wallow inventory: March 1969
draft
for "Selected poems"
published in Kayak and Inside outer space

F.150 Secret garden
drafts

F.151 [7 for Gum]: June, 1972
7 poems

F.152 The Seven of pentacles: April 9, 1973
draft

F.153 [7 poems for James Mechem]
drafts

F.154 Sharon Center, Iowa
for "Selected poems"
published in Event vol. 6, no. 2 (1978) and Matrix 7 (Spring 1975), etc.

F.155 Sherriff man, sherriff man
published in Poetry Toronto (1981)

F.156 The Sign of knowledge in our time
draft
F.157 Simply as a friend: June 1972
F.158 Singing: March 2, 1976
draft
F.159 Sky
published in Waves, vol. 5, no. 2-3 (Spring 1977)
F.160 A Smile
draft
F.161 Socrates at the symposium
F.162 Solipsist
F.163 Song for Shoppers Drug Mart: February 15, 1972
draft
F.164 Song for Wendy: November 1972
drafts
F.165 Songs and asides for Rosalind: October 1972
drafts, typed copy
F.166 State of western civilization on Halloween
F.167 Statement of poetics: November 1972
drafts, typescript, published copy
published in New, no. 20 (January 1973)
F.168 Steeple
published in Toronto life (January 1982)
F.169 Suicide
F.170 Sum
draft
for Callsigns
F.171 Sunset motel
published in Orange county illustrated (May 1965)
F.172 Surprise attach
for "Be a plant"
F.173 Swami Muktananda Paramahansa
drafts
for Cheers for Muktananda
F.174 Teapots falling

F.175 There wasn't room for two

F.176 This planet: January 27, 1973
draft, typed copy

F.177 To a poet a thousand years later
typed copy
published in New, no. 20 (January 1973)

F.178 To Mark in Ganeshpuri
draft, copy
for CV II, vol. 1-2 (Winter 1982)

F.179-81 Toronto Island suite
notes, rough drafts
drafts: March 1980
copies of rough typescript

F.182 Towhee: January 1973
draft

F.183 Trollhaven
drafts, copies

F.184 The Trophy's complaint
rough draft

F.185 Two

F.186 Uncle Dog: 1957
rough draft

F.187 Valentine for Hannah
for "Selected poems", "Be a plant"

F.188 Variations on Robin Skelton's Ballad of the Muse: November 1972

F.189 Villanelle

F.190 Voices
for "Be a plant"

F.191 Waldheim cemetery
from Kissing the dancer and other poems

F.192 A Walk in the scenery
from Kissing the dancer
for "Selected pooems"
F.193 What a woman feels like afterwards
F.194 What is hell?: revised 1969
drafts
What it feels like to want to stand on your head and not to see Equilibrium
F.195 What makes people more relaxed
F.196 Who am I
draft
F.197 Wife
for "Be a plant"
F.198 Windmills
F.199 The Windowsill
drafts
F.200 Yoga aphorisms
drafts
F.201 Yonge Street donut shop: 1980
drafts and typed copy
F.202 You awaken
F.203 You finish it
F.204 You take the first bite: November 1972

(E) MISCELLANEOUS

F.1-3 Drafts, fragments of miscellaneous poems

UNIT IV PROSE

This unit is divided into 11 sections. The first five are related to works of fiction and the last six, non-fiction. The first section concerns Jurassic shales, an experimental

novel that was published in 1975. The material pertaining to this work is assembled in an order that attempts to reflect the creation of the novel from the beginning to the final product. This section also includes typescripts for a novel in progress, "Adventures with authors and eagles".

The other fiction sections involve unpublished material, including a play written with Lawrence Russell, and a film script written in collaboration with Susan Musgrave and Sean Virgo.

The first of the non-fiction sections deals with "Journey to Ganeshpuri", an unpublished account of Sward's recent trip to India. It is arranged in a way intended to show the progress of the work.

The Islanders/Portrait of the Toronto Islands is a work that combines poetry and commentary to explore the tenuous situation of the inhabitants of the Toronto Islands who are faced with possible eviction procedures. This material has served as the basis for an exhibition (see Unit VII).

The sections concerning articles, reviews and interviews are arranged chronologically; most have been published and include published copies, but there are some unpublished items integrated into the arrangement as well. The articles, reviews and interviews are generally related to literature, although there is also material on other subjects.

(A) NOVELS

1) Jurassic Shales

BOX 22	F.1	Book on dinosaurs, 1963
	F.2	Articles on dinosaurs
	F.3	Notebook: 1969-70
	F.4	Notes
FB	F.5	Drawings and slides (missing)
	F.6	Photocopies of envelopes with annotations by R.S.
	F.7-8	Partial manuscript
	F.9	Partial manuscript, original ts. and carbons

	F.10-13	Partial manuscript: November 1969
	F.14-17	Typist's copy: February 1970
BOX 23	F.18-26	"Master corrected copy no.1: February 6, 1970"
	F.27-28	Unrevised Jurassic memoirs: March 1970
	F.29-30	Jurassic memoirs: March 1970
	F.31-35	Partial manuscript: post 1970
	F.36-38	Manuscript: post 1970
	F.39	Manuscript: post 1970 (corrected version of Jurassic memoirs)
BOX 24	F.40-47	Manuscript: January 1971
	F.48-50	Draft: 1971
	F.51	Final chapter
	F.52	Chapter 20, p. 103-123
	F.53	Photocopy of Chapter 20
	F.54-57	Carbon copy: 1972
	F.58	Paste-ins: 1973
	F.59-63	Manuscript: 1974
	F.64	Off-print of published version, Kayak 27
	F.65	Excerpts published in Transatlantic review
	F.66	Reviews and excerpts
	F.67	Copy of published version: Jurassic shales: a novel. [Toronto]: Coach House Press, 1975.

2) "Adventures with authors and eagles"

BOX 25	F.1	Outline and rough typescript, p. 1-23
	F.2	Rough typescript, p. 23A - 41
	F.3	"Excerpt", typescript, p. 1-24

(B) SHORT STORY - "Sharon's story"

	F.1	Rough notes, worksheets
	F.2	Rough drafts: 1982

(C) PLAY - "Events surrounding the supposed progress of four homosexual Karate experts through Chicago towards the palace of Hugh Hefner"

F.1 Notes on Albany Park and other background material
F.2-3 Background material
F.4 Rough drafts
F.5-6 Rough partial typescript

(D) FILMSCRIPT - "Frederick's film"

F.1 Typescript: 1971

(E) MISCELLANEOUS FICTION

F.1-3 Drafts, note, etc.

BOX 26 **(F)** JOURNEY TO GANESHPURI

F.1-2 Rough notes
F.3 Rough notes: Fall 1978
F.4-11 Rough notes: 1978-79
F.12-13 Rough notes for Part 1 "The journey"
F.14-15 Rough partial typescript of Part 1 "The journey"
F.16-17 Rough typescript of the "The journey": 1978
F.18-19 "Original copy" of "The journey"
F.20-22 Rough photocopy of "The journey": August 1979
BOX 27 F.23-24 Rough photocopy of "The journey": September 1979
F.25-28 Photocopy of "The journey"
F.29-30 Photocopy of Part II: April 1979
F.31-32 Partial photocopy of part II, retyped July 14, 1969
F.33-34 "New version" of Part II
F.35-36 Photocopy of Part II: September 1979

F.37-38 Rough copy of Part II
F.39 Copy of "To Mark in Ganeshpuri"
F.40 2 letters from Mark (Part III)
F.41 Copies of promotional background information

BOX 28 **(G)** THE ISLANDERS/PORTRAIT OF THE TORONTO ISLANDS

F.1 Rough drafts and notes
F.2 Pages of biographies from islanders
F.3 Rough typescript
F.4 "Draft version no.1: October 1980
F.5 Drafts for press release

(H) ARTICLES

F.1 "New West coast gallery": July 1973
typescripts
F.2 "Ann Quin Symposium": February 1974
rough typescripts
F.3 "A letter from Victoria", artmagazine, v. 6, fall 1974
typescripts, copy of article

F.4 "Dopeless I stand", Monday, November 17-23, 1975
by "David Ward" (pseudonymn of Robert Sward)
rough draft

F.5-6 "Can-Lit day in Sudbury, Ontario" February 1981
notes, rough partial drafts
typescripts

F.7 "Portrait of the Toronto Island community", Wochenende
February 14-15, 1981
copy of article from Swiss magazine

F.8 "The delicate business of hazardous waste management", Industrial management, April 1981
copy of article

F.9 "International cast at poetry festival", Globe and Mail, April 30, 1981
typescripts

F.10 "Poets' omens look good to new LCP administrator", Globe and Mail, May 6, 1981
notes, rough draft, copy

F.11 "Up, up, and away: a fly-by kite operation", Toronto life, August 1981
drafts and copy of the article

F.12 "The nutritional side of productivity", Industrial management, August 1981
typescript, copies of article

F.13-14 "Poetry in China", Canadian forum, September-October 1981
notes, rough drafts
typescripts, copy of the article

F.15-17 "Blind skipper says sailing is no mystery", Toronto Star, September 17, 1981
notes, rough typescript
rough drafts
drafts, re-writes (July-September 1981), copies of the article

F.18 "Underground poet Donnell: notes on a 'post-Beat Beat'", Globe and Mail, November 28, 1981
drafts, copies of the article

F.19 "Gafia and egobo part of fanzine world", Globe and Mail, January 9, 1982
notes, rough drafts, copy of the article

F.20-21 "Adding imagination to the bookbinder's art", Quill and quire, April 1982
notes and rough drafts
typescripts and copy of the article

F.22 "Victoria literary and art scene", April 1982
working notes for proposed article

F.23 "A shared path: Elizabeth Griffin, tapestry and Chris Thompson, raku", Ontario craft, Spring 1982

F.24 "Collectors find rare books don't have to be old", Financial post, May 15, 1982
copy of the article

(I) REVIEWS

F.1 "Daughters of earth", review of Webster's third new international dictionary. American Bar Association journal, v. 48,no. 11, November 1962
copies of review

F.2 The lighthouse philosopher by Ed Gould 1976
rough drafts

F.3 Hindu monastic life. Quill and quire, October 1976
draft

F.4 I Ching Kanada by Dave Godfrey. Quill and quire, February 1977
drafts, copy of the review

F.5 Later, poems 1973-1978 by E.A. Lacey: 1979
typescripts

F.6 A long apprenticeship by Fred Cogswell. Quill and quire, January 1981
notes, drafts, copies of the review

F.7 "Earl Birney's recollections of post-partum CanLit", review of Spreading time. Quill and quire, February 1981
notes, draft and copies of the article

F.8 "Witness is what you must bear", review of True stories by Margaret Atwood. Quill and quire, April 1981
rough drafts and copies

F.9 Six poets of British Columbia by Robin Skelton. Quill and quire, May 1981
copy of the review

F.10 Moving inland by Diana Hayes. Canadian literature, Summer 1981
drafts

F.11 Powerland minds by R.W. Fulford. Canadian literature, Summer 1981
drafts

F.12 "Animals we've wiped out", review of The doomsday book of animals by David Day. Toronto Star, November 8, 1981
typescript, copy of the review

F.13 Village portraits by Ursula Heller. Quill and quire January 1982
rough draft

F.14 "The party", proposed review for Toronto life

(J) INTERVIEWS

F.1 Interview with Mark Strand: January 1982
rough copy

F.2-3 "A conversation with Saul Bellow: truth should have some style", interview with Saul Bellow. Quill and quire, June 1982
notes
working copy and copy of the interview

(K) MISCELLANEOUS NON-FICTION

F.1-2 Miscellaneous non-fiction

UNIT V. SOFT PRESS

The Soft Press was established by Robert Sward in 1970 shortly after his move to Victoria, B.C. The material here is divided into publications, proposed publications, and business material. "Publications" includes material relating to a particular work published by the Soft Press, including those authored by Sward. They are arranged alphabetically by title, with a final published copy usually included.

"Proposed publications" contains material submitted for works that were planned but not completed.

The business material involves the working of the press, giving information on the development and function of Soft Press.

(A) PUBLICATIONS

BOX 29 1) Abandoned sofa by Mike Doyle, 1971

F.1 Copy of the publication

2) Black & white almost by Pat Martin Bates, 1972

F.1 Notes re the publication
FB F.2 Copy of the publication

3) Cheers for Muktananda compiled and edited by Robert Sward, 1976

F.1 Poems submitted for publication
F.2 Typescript of 3 poems
F.3 Copy of article "Who is a true guru" by Gurupremanda
F.4 Copies of Indian language contribution
F.5-7 Sample covers, specification sheets, design details
F.8 4 contract strips
F.9 Notes, forms, worksheets for designing the publication
F.10 Photos for book
F.11 Cast coated one sided neutrals for the cover
F.12 Photopages for the publication
F.13 Carbon of introduction by Swami Muktananda
F.14 Drafts of table of contents, glossary, etc.
F.15 Sample pages
F.16 Dummy by Nationwide Papers Dummy Service
F.17-20 Rough working copy
F.21-22 Typescript submitted for project grant
F.23 Photocopy of rough typescript
F.24 Discarded dummy: January 1975
F.25-28 Proof pages "With markings for corrections"
FB F.29 Proofs, artwork and negatives
BOX 30 F.30 Invoices, quotes for printing of the publication
F.31 Idealetter services invoices
F.32 CIP data from University of British Columbia library

F.33 Oriel Bibliographical Services proofsheets
F.34 Title analysis report
F.35 Material from Widsom Garden Books (distributor)
F.36 Rough copies of press releases
F.37 Drafts of advertisements
F.38 Advertisements
F.39 Correspondence from The Movement re ads
F.40 Correspondence, contract, etc. from Book People re ads
F.41 Correspondence and advertising rate card from New age journal re ads
F.42 Correspondence and contracts for ads
F.43 Publications with ads
F.44 Reviews
F.45 Order forms completed by buyers
F.46 S.Y.D.A. (Siddha Yoga Dham of America)
F.47 Copy of the publication

4) Gift by Robert Sward,1971

F.1 Copy of the publication

5) Honey bear on Lasqueti Island B.C. by Robert Sward, 1978

F.1 Notebook containing poems, sketches, etc.
F.2 Notes
F.3 Drawings
F.4 Rough typescripts (table of contents, etc.)
F.5 Typescript (complete)
F.6 Typescript (full)
F.7-8 Photocopy, submitted to Canada Council
F.9 Mock-up of part of the publication
F.10 Specifications for printing
F.11 Publishing forms
F.12 CIP data
F.13 L.C. Cataloging Data Sheet

F.14 Promotional descriptions of the publication, drafts and final version
F.15 Soft Press brochures
F.16 Ad in Quill and quire
F.17 Reviews
F.18 Copy of the publication

BOX 31 6) How love gets around by Michael Wolfe, 1974

F.1 Typescript submitted June 1974
F.2 Photocopy of final typescript August 1974
FB F.3 Mock-up cover
F.4 Canada Council Book Purchase Program form
F.5 Advertisements
F.6 Monthly sales report
F.7 Copy of the publication

7) In the clock of reason by William Stafford, 1973

F.1 Poems submitted
F.2 Manuscript
F.3-5 Photocopy of manuscript
F.6 Photocopy of accepted copy
F.7 Loose pages and pictures
F.8 Notes and dimensions for printing
F.9 Material for copyright page
F.10 Advertisements

8) Letter to a straw hat by Robert Sward, 1974

F.1 Copy of the publication

9) Mr. Scales at the auction by Alexander Hutchison, 1972

F.1 Poems included in the publication

F.2 Advertisements
F.3 Copy of the publication

10) Poems by Patrick White, 1974

F.1 Typescript
F.2 Typescript
F.3 Advertisements

FB 11) Quorum/Noah by Robert Sward and Mike Doyle, 1970

F.1 Advertisement
F.2 Copy of the publication (Removed?)

12) Raspberry by Robert Sward, 1971

F.1 Copy of the publication

13) Risk by Robert Sward, 1971

F.1 Copy of the publication

14) Tranceform by Penny Chalmers, 1976

	F.1-2	Typescript
	F.3	Press releases
	F.4	Copy of errata re ad in Quill and quire
	F.5	Reviews
	F.6	Coach House press invoices
	F.7	Invoice, Bookpeople
	F.8	Partial photocopy of interview with the author (some of which concerns Tranceform)
	F.9	Draft of a letter to Action Line re loss of copies
	F.10	Article by the author about production problems
	F.11	Copy of the publication

BOX 32 15) Vancouver Island poems edited by Robert Sward (and others), 1973

	F.1-2	Poems submitted
	F.3	"Indian poetry" submitted
	F.4	Poems submitted by David Day
	F.5	Poems submitted by Gary Geddes
	F.6-9	Rough typescript
FB	F.10	Galleys
	F.11-12	"Xerox of final manuscript after galleys": May 15, 1973
	F.13	Drafts of preface
	F.14	Biographies of contributors
	F.15	Notes, samples for printing
	F.16	Photos, acknowledgements, back cover material, biographies
	F.17	Notebook re finances and production
	F.18	Notes on costs and income projections
	F.19	Canada Council forms for Book Purchase Program
	F.20	Publicity notices
	F.21	Published advertisements
	F.22	Review by Colin Browne
	F.23	Reviews

(B) PROPOSED PUBLICATIONS

1) "Cookbook"

F.1 Typescript

2) "Projected anthology"

F.1 Material assembled: 1974

3) "3 West Coast poets"

F.1 Drafts of prospectus

4) "Valentine"

F.1 Rough mock-up: 1971

5) "West Coast visions"

F.1 Objectives, requests for contributions
F.2 Application to Canada Council for financial assistance
F.3 Press release

(C) BUSINESS RECORDS

BOX 33 F.1 Application for registration as a vendor
F.2 Production design, pamphlet
F.3 Bindery brochure from Mountain States Bindery
F.4 Promotion, pamphlet
F.5-7 Notebooks re financial affairs, orders, invoices
F.8 Cash account notes 1972

	F.9	Notes, drafts re purchases of material (type, furniture, etc.)
	F.10	Invoices for purchases of types
	F.11	Canada Council application for financial assistance
	F.12	Declaration of firm name filed with Registrar of Companies
	F.13	Application and notification of project grants
	F.14	Memorandum and interim summary document about Program of aid to translation
	F.15	Canada Council Book Purchasing Program
	F.16	Canada Council, Memorandum to Canadian book publishers
	F.17	R.R. Bowker Co., monthly request for advance book information
	F.18	Baker and Taylor
	F.19	Colonist Printers
	F.20	Circulars, form letters sent to book publishers in general
	F.21	Advertising cards for book stores involved with Soft Press
	F.22	Drafts for press releases, brochures, etc.
	F.23	Edited press releases and advertisements
	F.24	Advertisements, press releases, brochures, biographical notes
	F.25	Newsletter
	F.26	Invoices for purchases of Soft Press publications
	F.27	1st Conference on regional publishing in Western Canada
	F.28	Association of Canadian Publishers
	F.29	British Columbia Publishers Group
	F.30	Legal deposit slips for Soft Press publications
	F.31	Published articles about the operation of Soft Press
FB	F.32	Miscellaneous notes, drawings including draft of agreement re sale of Soft Press

UNIT VI. PUBLICATIONS EDITED BY ROBERT SWARD

There are three sections in this unit, arranged chronologically. The largest section involves an issue of CV II, dedicated to spiritual poets, which Sward edited with Penny Kemp. The material in this section is arranged in an order that reveals how the issue was progressively assembled. The other two sections concern Out of sight (1973) and Argillite: art of the Haida (1979)

BOX 34 **(A)** OUT OF SIGHT 70 December 1973

F.1 Request for poems
F.2 Copy of the publication

(B) ARGILLITE: ART OF THE HAIDA

F.1 Review of the book, edited "to October 1979" by R.S.

(C) CV II, vol. 6, no. 1-2 (Winter 1982)

F.1 2 letters to Penny Kemp
F.2 4 poems by Alexander L. Amprimoz (not used)
F.3 3 poems by Margaret Hornby (not used)
F.4 2 poems by David McFadden
F.5 Article by James McConkey
F.6 Poem by Mark Batterbury
F.7 Poems by Beth Jankola
F.8 Drawings by Dorothy Manning and Beth Jankola
F.9 Typescripts of Robert Sward review articles
F.10 Miscellaneous pages, including contents pages
F.11 Announcement of spiritual poetry issue
F.12 Rough typescripts, no. 1-13A
F.13 Rough typescripts, no. 14-19B
F.14 Rough typescripts, no. 20
F.15 Rough typescripts, no. 21-29
F.16 Rough typescripts, no. 29A-38
F.17 Rough typescripts, no. 38A
F.18 Rough typescripts, no. 39-45
F.19 Rough typescripts, no. 45A-51
F.20-27 Edited photocopy of typescript
F.28-31 Final copy (photocopy)
F.32 Copy of the publication

UNIT VII. ASSOCIATIONS, ORGANIZATIONS AND ACTIVITIES

The first section deals with associations and organizations in which Sward was active, and is divided alphabetically by the name of the association.

The second section, "activities", includes material relating to Sward's personal appearances, poetry readings, and teaching activities, which are arranged chronologically.

The third section, "sound recordings", is comprised mainly of tapes of Sward's poetry readings, arranged chronologically. There is also one long play recording of a poetry reading.

BOX 35 **(A)** ASSOCIATIONS, ORGANIZATIONS

F.1 Associated Writing Programs
Newsletter
F.2 Association of Book Publishers of British Columbia
F.3 Canadian Authors' Association
1977 National Conference, invitation and program
F.4-5 COSMEP (Committee of small magazine editors & publishers)
Newsletter, 1972-1978 (incomplete)
F.6 Miscellaneous
F.7 Freelance, Editors of Canada
minutes of January 19 1981 meeting
F.8-10 League of Canadian Poets
Newsletter, 1973-1982 (incomplete)
F.11 4th National Meeting, 1975
F.12 Draft of R.S. article on 4th National meeting
F.13 7th National meeting, 1978
F.14 8th National meeting, 1979
F.15 9th National meeting, 1980
F.16 10th National meeting, 1981
BOX 36 F.17-19 11th National meeting, 1982
F.20 Preparatory material for 11th National meeting, 1982
F.21 Information specific to B.C. members of League of Canadian Poets
F.22 Press releases, invitation, notices of readings
F.23 Forms concerning R.S. readings at schools
F.24 "Brief for a guild of poets in Canada"
F.25-26 International Poetry Festival, May 1981
F.27 Miscellaneous
F.28 Periodical Writers Association of Canada
6th Annual meeting
F.29 Miscellaneous
F.30 Writers' Development Trust
Letter of acceptance for Tamwood Writers' Retreat, with notes by R.S.

F.31 General information
F.32-33 Writers' Union of Canada
Newsletter 1978-1982 (incomplete)
F.34 Informational material for members
F.35 Questionnaires
F.36 Inner Circle letters
F.37 Annual general meeting, May 1978
F.38 Canada Writes Committee, 1981-82
F.39 Book editor Committee
F.40 Miscellaneous
F.41 Yaddo Writers' Retreat
requests for funds, brochures
F.42 Yaddo newsletter [1977-1980]

BOX 37 **(B)** ACTIVITIES

F.1 Announcements of poetry readings
F.2 Reviews of poetry readings
F.3 Announcements of personal appearances
F.4 University of Illinois program: The Merchant of Venice, 1955 featuring R.S.
F.5 Press release for "Plays in the dark" by R.S. and Lawrence Russell, Western Washington State College: December 1970
F.6 University of Victoria
Creative Writing Division, minutes of a meeting, April 23, 1969
F.7 Contracts, etc.: 1970-73
F.8 Annual Faculty Report: 1971-72
F.9 Notes for a poetry reading: February 1972
F.10 Creative writing class notes: November 1972
F.11 Teaching handouts, summer session: 1972
F.12 Opportunities for Youth programme, Vancouver Island Community Arts Workshop: 1973
F.13 Yoga notes from lecture at Victoria YMCA: [1973?]

F.14 Contract for "Eye-5" performance: 1974

F.15 Hancock House
job description, rough drafts
1978 brochure and advertisements

F.17 University of Toronto architecture class
notes for lecture: March 1980

F.18 "The Islanders" exhibit: June-November 1980
information about Toronto Island situation

F.19 press releases: 1980-1982

F.20 MacDowell Colony
forms about R.S. stay: December 1980

F.21 Colony newsletter [1972/3-1980]

F.22 "Poetry in the Schools"
outline of talk [1981?]

F.23 Canadian Literature Day
itinerary with notes by R.S.: February 1981

F.24 Play in which R.S. participated: 1982 (3 pages)

F.25 Canada Day: February 1982
description of events

F.26 School poetry lectures: April 1982
schedule

F.27 Miscellania

(C) SOUND RECORDINGS

T-7-5 Tape of reading/radio recording at Connecticut New London: March 1959

T-5-1 Tape of reading of "Uncle Dog" at Connecticut College, New London: March 1959

T-7-6 Tape of reading at U.S. Embassy in London: February 27 1961

T-7-7 Tape of reading, Tucson, Arizona: October 5 1965

T-7-3 & T-7-4 Tape of lecture: February 10 1966

T-3-1 Tape of readings from 22 poems: [1970?]

Cass-29 Cassette of reading at University of Victoria: January 1971

T-7-8 Tape of poems

Cass-30 Cassette of poems (Western Michigan University Studio Services)

PD-10 Long play recording of "The thousand year old fiancee and other poems" by R.S.

(**PD-10 Transferred to the Music Collection of published material.)**

UNIT VIII. PERSONAL

The first section is arranged chronologically to show Sward's personal and career development and contains memorabilia, curriculum vitae, interviews and clippings.

The second section includes material pertaining to Sward's immediate family, including correspondence and photographs.

(A) PERSONAL

BOX 38	F.1	Photocopy of birth certificate
	F.2	Report cards from grammar school
	F.3	Graduation exercises pamphlet for high school
	F.4	Phi Beta Kappa
	F.5	John Simon Guggenheim Memorial Fellowships 1964
	F.6	Huntington Hartford Foundation pictorial book 1964-65: R.S. in residence
	F.7	Bibliography to 1964
	F.8	Appraisal of R.S. "Library catalog of manuscripts" 1967
	F.9	Mock interview [by R.D. Cohen?] March 1968
	F.10	Catalog of exhibit at Washington University "The Special Collection of modern literature" (includes Jurassic Shales): 1969
	F.11	Curriculum vitae, University of Victoria: 1970
	F.12	Appraisal and description of R.S. material held in Washington University Library: November 1970
	F.13	Curriculum vitae, University of Victoria: 1971
	F.14	Curriculum vitae: January 1971
	F.15	Fascimile of "In Mexico" (later Horgbortom Stringbottom) in American Libraries Dec. 1971 (in "An Approach to Special Collections")
	F.16	Astrological chart "proposed": 1972
	F.17	Curriculum vitae, University of Victoria: 1972
	F.18	Interview in The martlet: February 17 1972
	F.19	Contract and correspondence from Swallow Press: June 1972
	F.20	Drafts of resume to 1973
	F.21	Draft of "daily schedule" [1973]
	F.22-23	"Description of books, magazines, correspondence and worksheets": April 14 1975
	F.24	Biographical publications information: 1977
	F.25	Form of registry, bill of sale for boat purchased by R.S.: [February 1980?]
	F.26	"Guest column: Robert Sward" in Poetry Canada review, 1981

drafts

F.27 Newspaper articles about R.S.

F.28 Copyright information

F.29 Press releases for publications

F.30 Press releases, reviews of anthologies containing works by Robert Sward

F.31 Photographs

F.32 Material from biographical publications

(B) FAMILY

F.1 Notebook containing drawings, clippings, observations by R.S., Judith Sward and others

F.2 Birth announcements, photos, drawings, astrological charts

F.3 Drawings by Judith Sward

F.4 Drawings by Irina Sward

UNIT IX. WORKS BY OTHER WRITERS

The collection contains a large number of works by other writers, mainly poets. These writers are generally friends or students of Sward, or writers who have submitted work to him in hopes to having their work published.

Individual works are arranged alphabetically by name of the author in section A. This section includes poems, articles and reviews with some writers having more than one work included.

The second section, Collected works, involves the efforts of a particular group of writers (such as the members of the Oak Bay Activity Center), while the last section includes works by unidentified writers.

(A) INDIVIDUAL WRITERS

Box 39	F.1	Amabile, George poems
	F.2	Asti-Rose, Michael article: "Derek Robinson: the poetry of pantheism": 1980
	F.3	Berge, Carol poems: The conversation, Tomcat doing nothing, It is conceivable
	F.4	Blackburn, Paul poems: 7th game 1960 series, 0 shake it up baby
	F.5	Bowering, Marilyn poem: Problem solving literary biography Canada Council supplementary material
	F.6	Breneman, Bret Review: A royal banquet
	F.7	Brown, Dennis poem: Letter to Sean and Sue, poets of the islands

F.8 Burnham, Anne
poems: The innocence eater, We shall find, Welcome
F.9 Chambers, Craig
poems, with comments by R.S.
F.10 DeFrance, Stephen
poems, including notes by R.S.
F.11 DiCicco, Pier Giorgio
poems
poems published in the Grad post
F.12 DiPalma, Ray
poems: Clue, Postcard poem
F.13 Doyle, Mike
article: Notes on concrete poetry
poems
F.14 Duberstein, Helen
poems
F.15 Foster, Robert
poems
F.16 Gardner, Donald
poems: A young girl's ass is a type of eternity, The unmade world
F.17 Gilbert, El
poems: Memo from personnel, Not too light
F.18 Goede, William
poems
F.19 Heller, Ursula
forward to a publication, note by R.S.
F.20 Horovitz, Michael
reviews of his publications and readings
articles by Horovitz
poems
F.21 Kathleen [?]
poems
F.22 Knight, Ann
poem: Easter five

F.23 Korte, Mary Norbert
poem: Fourth annual protest poem against war (published)

F.24 Landers, Tim
poem: Sentimental exercises

F.25 Lane, Patrick
poems

F.26 Legler, Philip
poem: Christmas letter 1972

F.27 Livesay, Dorothy
poem: The raw edges

F.28 Luschei, Glenna
poem: Anniversary poem 1973

F.29 McFadden, David
poem: A cup of tea with Issa

F.30 McFarlane, Myra
poems

F.31 Mechem, James
poems

F.32 Meredith, William
poem: In loving memory of the late author of the dream songs, Hazard the painter (published)

F.33 Morely, Atkinson
poem: Jam like the seven of us here tonight (published)

F.34 Navaro, John
review

F.35 Novak, Barbara
story: Papa Yankel's courtship, including notes by R.S.

F.36 Ochs, Phil
poem

F.37 Peters, Robert
poems
F.38 Rafferty, Larry
poems: July 1970 - March 1971
F.39 Rubin, Larry
poem: The mound, revisited
F.40 Russell, Lawrence
play: Magic juice, includes note to R.S.
F.41 Sadre, Mrs. Marie E.
poem: Canadian geese
F.42 Sherwin, Judith Johnson
poems
F.43 Skelton, Robin
poems: A different mountain: messages 1962-1970, including notes by R.S.
F.44 Smith, Pat
poem: Deep sea, including note by R.S.
F.45 Sward, Michael
poem: Freedom
F.46 Tate, Michael
poems
F.47 Thornton, H.P.
poem: Finnerty road
F.48 Vowter, C.R.
poems: Quilts unlimited, A knotty problem
F.49 Viereck, Peter
poem: Applewood ballad (parts)
F.50 Wallace, Robert
poem
F.51 White, Patrick
poem: Stations
F.52 Whiteman, Neil
poem: Idyll peckers

F.53 Wolfe, Michael
poems: An hour, Our luck, etc.

F.54 Woodcock, George
poems: At the edge of the, I dreamt I saw Art Smith last night

F.55 Woods, John
poem

F.56-59 Wylie, Betty Jane
story: Almost home, including notes by R.S.
story: Goodnight sweetheart, including notes by R.S.
story: Survival, including notes by R.S.

F.60 Zeitlow, E.R.
poem: The Georgiad

(B) COLLECTIVE WORKS

1) Oak Bay Activity Center, Writer's workshop October-December 1976

F.1 Checklist of contributors to anthology
F.2 Rough drafts for anthology
F.3-4 Anthology typescripts
F.5 Copy of anthology Springboard for dreams, with preface by R.S.

2) Creative writing Division 202 (Class taught by R.S.)

F.1 Copy of booklet of limericks by students

3) Collection of poems by various poets

F.1

(C) WORK BY UNDETERMINED WRITERS

F.1 Poems by unknown author, probably written at Tamwood Writer's Retreat
F.2 Works by other writers

UNIT X. MISCELLANEOUS MATERIALS

BOX 40	F.1-2	Announcements, ads for poetry readings by other poets
	F.3-4	Announcements, ads for poetry festivals, fairs
	F.5	Announcements, brochures for poetry workshops
	F.6	Announcements, ads for poetry conferences, meetings
	F.7	Announcements, ads for painting exhibitions, personal appearances
	F.8	Announcements, ads for dances, parties, benefits
	F.9	Copies of printed poems, postcards, broadsides
	F.10	Reviews of poetry books
	F.11	Clippings
	F.12	Biographical material about other poets
	F.13	Requests for contributions to anthologies, magazines
	F.14-15	Announcements, ads for poetry books
BOX 41	F.16	Announcements, ads from periodicals
	F.17	Announcements, ads from small presses
	F.18	Ads for poetry tapes
FB	F.19	Spiritual material
	F.20-24	Miscellaneous

UNIT XI. PAUL REPS

Paul Reps was born in Iowa in 1895; an American, he has spent much of his life abroad, mainly in Japan, India, and Norway. He has had a lifelong interest in Zen and has published a number of books on the topic. He has also lectured at universities and had exhibitions of his picture-poems.

Reps became a friend of Sward in the early 1970's and has influenced his work since that time. The material in the unit includes Reps works on the subject of Zen and correspondence with Robert Sward.

(A) PUBLICATIONS

BOX 42 F.1 Sit in: what it is like; Zen flesh, Zen bones; 10 ways to meditate; Be!

(B) WORKS

F.1 Poetry, prose
F.2 Drawings

(C) CORRESPONDENCE

F.1 Letters from Reps to R.S.
F.2 Letters to Reps

(D) PERSONAL AND ACTIVITIES

F.1 Reviews, articles
F.2 Announcements of Reps' lectures
F.3 Tapes of readings by Reps
F.4 Poem by R.S. for Paul Reps

(E) MISCELLANEOUS MATERIAL

F.1 Miscellaneous material
F.2 Reviews & Articles etc.
F.3 Announcements of Paul Reps' Lectures etc.

BOX 43 Unidentified Artwork (4 pieces). The works of art have been removed from their frames. The frames are included in this box.

BOX 44 & 45 Includes any items from boxes 1 through to 42 that have been identified with (FB) in the left margin – contains textual items as well as Artwork.

Sound Recordings:

Cass.- 561 Reps interview; Feb. '72

Cass.- 562 Side A: Envirronments (gift from Reps), Syntonic Research Corp., 184 Bray N.Y. Side B: Sames as other side ; Reps ; "Bell Music"; March 1

Cass.- 563 Reps; May 16, 1972

Cass.- 564 Poems read by Reps at Malastina coll.; Oct. '77

Cass.- 565a Al Purdy interwiew R. Sward ; Nov. 1, 1983 (side 1 and 2)

Cass.- 565b Al Purdy interview R. Sward ; Nov. 1, 1983 (side 3 and 4)

Cass.- 566 CBC Anthology, Radio feature; interviews by R. Sward with M. Atwood, G. MacEwen, Earle Birney, John Colombo, David McFadden; April 2, 1983.

Cass.- 567 Poetry as performance, CBC Radio feature "Anthlogy"; June 30, 1984 ; R. Sward, freelance brodcaster. Interview with Greg gatenby, John Colombo, John Wilson, E. Smart, Judith Merril…

Cass.- 568 Poetry as performance; Greg Gatenby / Harbourfront interviewed by R. sward ; Jan. '84 ; CBC Anthology Poetry in perf.

Cass.- 569 Poetry in performance Program / R. Sward / CBC Anthology; Febr. '84 , Eliz. Smart, J. Merrill, etc.

Cass.- 570 About 3 men