Media Support	Vol.	File Dossier	Title Titre	Scope and content Portée et contenu	Dates
Harry Somers fonds					
Series: Compositions by Harry					
Textual	47	4	Images of Canada - Inuit	This file consists of a photocopied score for "Inuit" from the CBC television series "Images of Canada."	1972-1975
Textual	58 59	1--4 1--3	Davies-Murdoch TV	This file consists of original manuscript instrumental parts for incidental music written for a television production identified as "Davies-Murdoch." Some parts have been annotated, likely by the performers. Instrumental parts include: Violin 1, Violin 2, Viola, Cello, Flute, Clarinet (b-flat), and Piano.	[197?]
Textual	60	8	"Ties That Bind" notes	This file consists of handwritten notes primarily concerning percussion instruments.	[1973?]
Series: Personal and professional correspondence					
Textual	60	1	Monique Schmitz-Leduc	This file consists of a letter written to Harry Somers by Monique Schmitz-Leduc concerning her publication "Piano: Principles of Interpretation." The letter includes a short note from her husband Jean Leduc. Also included are 2 pages of notes written by Harry Somers summarizing the first 5 pages of Schmitz-Leduc's book.	1998
Textual	60	2	Jaymar publishing correspondence and agreements	This file consists of correspondence between Harry Somers and Peter J. Martin of Jaymar Music Limited regarding publishing contracts. It includes publishing agreements for The Owl and the Pussy-cat, A Midwinter Night's Dream, selections from Serinette, Three Limericks, Third String Quartet, and Movement for String Quartet. In his letters, Martin refers to a new computer music engraving technique employed by his company. Also included is a letter from Tim Wynne Jones regarding A Midwinter Night's Dream, a letter from Mavor Moore to Matie Molinaro (with Harry Somers in copy) regarding royalties for "Louis Riel," and a rental library list from Berandol Music.	1990-1993
Textual Textual elect.	60 R12599-216-7	3	Robert Cram	This file consists primarily of correspondence from Harry Somers to Robert Cram concerning collaborative musical projects, as well notes and ideas written by Somers. The letters and notes discuss ideas for new musical works, particularly a work for flute and electronics. Also included is correspondence from Charles Gray and the University of Ottawa, an excerpt from "Things That Make Us Smart" by Donald A. Norman, and an essay concerning "Music in Our Time".	1992-1997

Media Support	Vol.	File Dossier	Title Titre	Scope and content Portée et contenu	Dates
Textual	60	4	Reginald Godden sheet music and note	This file consists of one page of sheet music (photocopy) featuring an arrangement for piano by Reginal Godden of a Chorale Prelude by Bach, which in turn was based on the 15th Century Latin carol "Der Tag, der ist so freudenreich." Includes a hand-written note (also photocopied) from "Reg" dated 1983.	1983
Series: Records Concerning early musical studies and career					
Textual	60	5	"The Capture of Inspiration" by E. Robert Schmitz	This file consists of a photocopy of "The Capture of Inspiration" by E. Robert Schmitz with sections highlighed and notes inserted by Harry Somers.	[Photocopied 199-?]-1998
Textual	60	6--7	Schmitz notes	This file consists of notes written by Harry Somers concerning the piano methodologies of E. Robert Schmitz and other teachers with whom he studied during the 1940s. It includes: a collection of loose notes, some of which are dated 1946, and some of which make reference to Weldon Kilburn; 2 notebooks containing notes written during his studies with Schmitz in San Francisco in 1948 (one of the notebooks is a partial copy of the other); notes about Schmitz's methodologies written in 1987. Topics covered include, among others, piano technique, anatomy of the hand and arm, practicing, articulation, and interpretation. Some pages include diagrams and sketches.	1946-1987
Series: Commemorations and posthumous records					
Textual	60	9	Correspondence with Barbara Chilcott and royalty statements	This file consists of documents compiled and kept by Barbara Chilcott after Harry Somers' death. These documents relate to the music of Harry Somers and include: correspondence with Kathryn Cernauskas regarding a recording of "Etching - The Vollard Suite" for solo flute; correspondence regarding a dispute about royalties with Jaymar Music; correspondence with the University of Calgary regarding Harry Somers' archives; royalty statements from Warner/Chappell Music Canada and a royalty statement from Bernadol Music Limited.	1989-2001
Textual	60	10	Correspondence and press clippings regarding posthumous recordings	This file consists of correspondence and press clippings regarding the CBC Records release of " Harry Somers: A Celebration" and the Centrediscs CD series "A Window on Somers." Records discuss the funding, production, artwork, liner notes, and release of these recordings.	1999-2001
Series: Compositions by Harry					
Textual elect.	R12599-222-2		Quotations	This file consists of a Proust quote regarding music and several quotes from Robertson Davies' "The Cunning Man."	1994
Textual elect.	R12599-223-4		Addenda to Harry Somers Brochure	This file consists of updates to Harry Somers' composition catalogue, listing new pieces created during the 1980s and 1990s.	1993-1997

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Textual elect.	R12599-224-6		Wes Wrag Sessions	This file consists of notes written by Harry Somers while learning how to use digital music notation software.	1994
Textual elect.	R12599-225-8		A Thousand Ages	This file consists of draft scores, lyrics, source material, and performance notes.	1997-1998
Textual elect.	R12599-226-X		Lyrics	This file consists of lyrics for "A Children's Hymn", "David Wison hymn words", and "Lullaby Lyrics. M.N's Dream".	1993-1998
Textual elect.	R12599-227-1		Multi tempi exercises	This file consists of musical examples and exercises exploring the use of multiple tempi (or speeds).	1996-1997
Textual elect.	R12599-228-3		Music for Solo Flute	This files consists of notes regarding a compsoition for flute and electronics.	1993-1994
Textual elect.	R12599-229-5		Nothing Too Serious	This file consists of scores for the seven movements of "Nothing Too Serious" for solo piano.	1997
Textual elect.	R12599-230-1		Third Piano Concerto	This file consists of draft scores, note sequences, revised scores, and notes.	1994-1996
Textual elect.	R12599-231-3		Program Notes	This file consists of program notes, title pages, and general notes for the Third Piano Concerto, A Midwinter Night's Dream, A Children's Hymn, Magic Flute, Northern Lights, Nothing Too Serious, and Stereophony. Also included is a letter to Shireen Maluf of McGill University.	1994-1997
Textual elect.	R12599-232-5		Series and drafts	This file consists of musical scores exploring 8 different note series and a basic permutation. Also included is a draft score for a string piece.	1994
Textual elect.	R12599-233-7		The Birminal Trilogy	This file consists of the text used for the "Birminal Trilogy".	1993-1994
Series: Personal and professional correspondence					
Textual elect.	R12599-211-8		Warner Chappel	This file consists of correspondence between Harry Somers and his publisher, Warner Chappell, regarding edits and proofs for his compositions "Northern Lights" and "A Children's Hymn."	1995-1996
Textual elect.	R12599-212-X		Banff	This file consists of correspondence regarding Harry Somers' involvement with the 1993 Alberta Music Conference in Banff.	1993
Textual elect.	R12599-213-1		Letters of recommendation	This file consists of letters written by Harry Somers in support of grant applications, prize nominations, student applications, and honours for his colleagues and peers.	1993-1998
Textual elect.	R12599-214-3		Letters	This file consists of letters written by Harry Somers. Recipients include, among others, John Beckwith, Chahil Satjiv, Helmut Kallmann, Monique Leduc, P.K. Page, James Parker, and Richard Bradshaw.	1993-1998
Textual elect.	R12599-215-5		Alex Pauk Order of Canada nomination	This file consists of letters written by Harry Somers regarding an Order of Canada nomination for Alex Pauk.	1996-1998
Textual elect.	R12599-216-7		Robert Cram	This file consists of a letter from Harry Somers to Robert Cram concerning a composition for flute and electronics.	1993
Textual elect.	R12599-217-9		Schott	This file consists of a letter from Harry Somers to German music publisher Schott.	1995

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Textual elect.	R12599-218-0		Shay	This file consists of personal letters written by Harry Somers.	1993-1995
Textual elect.	R12599-219-2		SOCAN	This file consists of a letter written by Harry Somers regarding updates to his SOCAN registrations.	1995
Textual elect.	R12599-220-9		University of Windsor	This file consists of letters written by Harry Somers to representatives from the University of Windsor regarding a visit and his compositions.	1996-1997
Textual elect.	R12599-221-0		Miscellaneous	This file consists of letters to Timm Rolek and to a tech support representative regarding "Finale" (music notation software).	1994
Series: Speeches and other writings					
Textual elect.	R12599-234-9		Opening Lines	This file consists of a document containing a few lines of text.	1994