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BEAMENT, Harold

MG 30 D 302

Finding Aid No. 1538 / Instrument de recherche no 1538

Prepared in 1985
by Anne Goddard,
Social and Cultural
Archives

Préparé en 1985 par
Anne Goddard,
Archives sociales et
culturelles

Canada

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MG 30
D 302

BEAMENT, Thomas Harold (1898-1984). Artist, Naval Officer.

Originals, 1917-1984. 68.5 cm. Finding Aid No. 1538.

Harold Beament was born in Ottawa, Ontario, and educated at the Model School and Ottawa Collegiate Institute. After serving in World War I with the Royal Canadian Naval Volunteer Reserve, 1917-1918, he studied law in Toronto and was called to the Ontario Bar in 1923. He also studied at the Ontario College of Art, 1922, and was appointed Canada's fine arts representative to the British Empire Exposition at Wembly, 1924-1925. Between 1925 and 1930 Beament worked as a commercial artist in Montreal and between 1930 and 1935 he commanded the Montreal division of the R.C.N.V.R. He taught painting at the Montreal Museum of Fine Arts, 1936-1937. He served as an officer with the R.C.N.V.R. during World War II and was appointed an official Senior Naval War Artist in 1943. He retired from the R.C.N.V.R. in 1947 with the rank of Commander. In 1955 he designed the Canadian ten-cent Eskimo stamp. He taught at the Nova Scotia College of Art, 1962-1963, and was President of the Royal Canadian Academy of Arts, 1964-1967.

Harold Beament travelled extensively during his career and painted in Great Britain, Italy, Greece, Spain, Portugal and the West Indies, as well as in Quebec and the Canadian Arctic and elsewhere in Canada. His subjects were often marine or Inuit. His work is represented in the National Gallery of Canada, Montreal Museum of Fine Arts, Musée de Québec, Public Archives of Canada, Canadian War Museum, and the Art Gallery of Hamilton, among other public repositories, and in a number of corporate collections.

Harold Beament won the Jessie Dow Award, Montreal Museum of Fine Arts, in 1935. He was made an associate of the Royal Canadian Academy of Arts, 1937, and a full member, 1948. He received the Volunteer Officers Decoration in 1943. He was awarded a centennial medal, 1967, and a Queen's Jubilee medal, 1977.

Beament married Ida Lawson McDougall in 1939. They had one son, artist Tib Beament.

Presented in 1984 by Ida Lawson McDougall through Central Trust, Montreal.

Photographs have been transferred to the National Photography Collection and sketches to Picture Division. One publication was transferred to the Public Archives Library.

Finding Aid No. 1538 is a file list.

Miscellaneous Material, 1923-1983. 4.5 cm (volumes 1, 4 and horizontal filing cabinet in Manuscript Division).

Biographical material on Beament including promotional material, entries for biographical dictionaries and photographs of portraits by Oscar de Lall; certificates; notes on Beament's painting "The Second Battle of Narvik" and on the event itself; memorabilia including printed material on other artists including Jean Dallaire, Sam Borenstein,

Corinne Dupuis Maillet and Graham Norwell; material relating to the Royal Canadian Academy of Arts including constitution, by-laws, membership lists, reports and newsletters 1972-1975.

Correspondence, 1917-1984. 7 cm (volume 1).
The series includes both incoming letters and Beament's draft replies. Included is correspondence from family members and personal friends; correspondence relating to Beament genealogy; correspondence relating to his service with the Royal Canadian Naval Volunteer Reserve; correspondence relating to his painting including correspondence with public institutions and correspondence and financial records from commercial galleries; and correspondence relating to commissions, including his design for the 1955 Canadian 10¢ stamp.

Artwork, n.d., 1924-1970. 24 cm (volumes 1-2, 4 and horizontal filing cabinet in Manuscript Division).
Proofs and clippings of Beament's commercial artwork; photographs of his paintings, often with information concerning location, size, history, or sale price marked on back; printed reproductions of his paintings, including greeting cards, an appointment calendar, colour reproductions from magazines and a copy of Cities in Canada (Seagram Collection).

Reference and Resource Material, n.d., 1928-1983. 10 cm (volumes 2, 4).
Reference material including prints and reproductions of work by other artists kept by Beament; resource files of clippings, postcards and other material relating to subjects Beament painted (most of the material was filed by Beament himself, except for the miscellaneous and postcard files).

Exhibitions, 1924-1975. 12 cm (volumes 2-3).
Catalogues and notices of exhibitions of Beament's work in both public and commercial galleries, with a few catalogues of other exhibitions as well.

Auction Catalogues, 1969-1977. 5 cm (volume 3).
Catalogues in which Beament's work appeared.

Clippings, 1920's-1970's. 6 cm (volumes 3, 4).
Newspaper clippings about Beament and his work.

HAROLD BEAMENT

M630, D302

Vol.	File No.	File Title	Dates
		MISCELLANEOUS MATERIAL	
1	1	Biographical	1952-1980
	2	Certificates	1923-1977
	3	Manuscript Notes. Re: "The Second Battle of Narvik"	n.d.
	4	Memorabilia	n.d., 1974-1982
	5	Royal Canadian Academy of Arts	1972-1975, 1983
		CORRESPONDENCE	
	6	Correspondence. Personal & Family	1917-1984
	7	Correspondence. Re: Naval Career	1919-1984
	8	Correspondence. Re: Paintings	1924, 1960-1981
	9	Correspondence. Re: Genealogy	1944, 1977-1983
	10	Correspondence. Re: Stamp Design	1954-1982
	11	Correspondence. Re: Continental Galleries	1973-1980
	12	Correspondence. Re: Manuge Galleries	1976-1980
	13	Correspondence. Re: Montreal Museum of Fine Arts	1976-1980
	14	Correspondence. Re: Gallery Ingenu	1976-1984
	15	Correspondence. Re: Print of "Passing?"	1977-1984
	16	Correspondence. Re: Agassiz Galleries	1978-1979
	17	Correspondence. Re: Conrad Black Commission	1980-1981

Vol.	File No.	File Title	Dates
		CORRESPONDENCE (cont'd)	
1 (cont'd)	18	Correspondence. Re: Colbert Gallery	1982-1983
		ARTWORK	
	19	Artwork. Commercial. Proofs and Clippings	n.d., 1924-1933
	20	Artwork. Photographs. C.P.R. Commissions	n.d.
	21	Artwork. Photographs. Eskimos	n.d.
	22	Artwork. Photographs. Landscapes	n.d.
	23	Artwork. Photographs. Portugal, Tenerife	n.d.
	24	Artwork. Photographs. Scrapbook	n.d.
	25	Artwork. Photographs. Ships	n.d.
2	1	Artwork. Photographs. Ships at Sea	n.d.
	2	Artwork. Photographs. Ships in Harbour	n.d.
	3	Artwork. Photographs. World War II	n.d.
	4	Artwork. Printed Reproductions	n.d.
	5	Artwork. Printed Reproductions	1924-1930
	6	Artwork. Printed Reproductions	1945-1946
	7	Artwork. Printed Reproductions	1948-1955
	8	Artwork. Printed Reproductions	1955-1965
	9	Artwork. Printed Reproductions	1970

Vol.	File No.	File Title	Dates
		REFERENCE AND RESOURCE MATERIAL	
2 (Cont'd)	10	Reference Material Art. Prints and Reproductions	n.d.
	11	Reference Material. H.M.C.S. "Athabaskan"	1983
	12	Reference Material. Jean-Dupas	1928-1930
	13	Resource Files. Animals	n.d.
	14	Resource Files. Eskimos	n.d.
	15	Resource Files. Landscapes	n.d.
	16	Resource Files. Marine	n.d.
	17	Resource Files. Miscellaneous	n.d.
	18	Resource Files. Postcards	n.d.
		EXHIBITIONS	
	19	Exhibitions. Art Association of Montreal. Catalogue	1925
	20	Exhibitions. Art Gallery of Hamilton. Catalogues	1960-1961
	21	Exhibitions. Canadian National Exhibition. Catalogue	1953
	22	Exhibitions. Canadian War Museum. Catalogue	1973
	23	Exhibitions. Commercial Galleries. Catalogues and Notices	n.d., 1924-1975
	24	Exhibitions. London Public Library and Art Museum. Catalogue	1963
	25	Exhibitions. Montreal, St. Helen's Island. Catalogue	1956

Vol.	File No.	File Title	Dates
		EXHIBITIONS (Cont'd)	
3	1	Exhibitions. National Gallery of Canada. Catalogue of Paintings and Sculpture	n.d.
	2	Exhibitions. National Gallery of Canada. Catalogues	1928-1933
	3	Exhibitions. National Gallery of Canada. Catalogue	1946
	4	Exhibitions. Olympic Games, Helsinki. Catalogue	1952
	5	Exhibitions. Root Art Centre, Hamilton College. Catalogue	1974
	6	Exhibitions. Royal Academy of Arts	1959
	7	Exhibitions. Royal Canadian Academy of Arts. Catalogues	1939, 1953-1956
	8	Exhibitions. Royal Canadian Academy of Arts. Catalogues	1956-1961
	9	Exhibitions. Royal Canadian Academy of Arts. Catalogues	1964-1966
		AUCTION CATALOGUES	
	10	Art Auctions. Jacoby's	1969
	11	Art Auctions. Jacoby's	1970
	12	Art Auctions. Jacoby's	1972
	13	Art Auctions. Fraser Bros.	1977

Vol.	File No.	File Title	Dates
		CLIPPINGS	
3 (Cont'd)	14	Clippings. About Beament	n.d.
	15	Clippings. About Beament	1920's
	16	Clippings. About Beament	1930's
	17	Clippings. About Beament	1940's
	18	Clippings. About Beament	1950's
	19	Clippings. About Beament	1960's
	20	Clippings. About Beament	1970's
		MISCELLANEOUS MATERIAL (OVERSIZE)	
4	1	Certificates	1923-1978
		ARTWORK (OVERSIZED MATERIAL)	
	2	Artwork. Commercial. Proof	n.d.
	3	Artwork. Photographs. Ships, Eskimos	n.d.
	4	Artwork. Printed Reproductions	1955
	5	Artwork. Printed Reproductions. Cities Of Canada	n.d.
		REFERENCE AND RESOURCE MATERIAL (OVERSIZE)	
	6	Reference Material. Art. Prints and Reproductions	n.d.
	7	Reference Material. Art. Prints and Reproductions	n.d.

Vol.	File No.	File Title	Dates
		REFERENCE AND RESOURCE MATERIAL (OVERSIZE) (Cont'd)	
4 (Cont'd)	8	Reference Material. Canadian Art. Prints and Reproductions	n.d.
	9	Reference Material. Eskimo Art	n.d.
	10	Reference Material. World War II	n.d.
	11	Resource File. Marine	n.d.
		CLIPPINGS (OVERSIZE MATERIAL)	
	12	Clippings. About Beament	1946-1974