Rosy GEIGER-KULLMANN (MUS 77)

Preliminary Processing Report

Date(s) of accession:

Inclusive dates: ca 1957-1960

Description: Recordings of songs composed by Geiger-Kullmann and performed by Ruth Geiger-Wolff (soprano), Ernst Oster (piano), Jan Rubes (bass). John Manfal (bass), Willy Salomon (piano) and Alick Altman (bass). Song cycles include *8 Lieder*, *6 Minnelieder*, and others with texts by Longfellow, Robert Browning, Shelley, Hans Wolff, Alick Altmann and Hans Schwerin. Rosy Geiger Kullmann performs "Bauerntanz from the opera *Vogelfuss*.

Restrictions: no access restrictions

Document Transferred:

Dimension: 13 analogue audio tape reels

Boxing: Itemized information on 8 of the tapes input into AV INMAGIC datbase. Information on 5 other tapes in manual finding aid. There may be some duplication on these tapes.

T5 - 497-500 (¼-inch)
T6 - 25-26 (¼-inch)
T7 1838, 1839, 2687, 3021-3024 (¼-inch)

Richard Green

15 Jan 1998

Item no./No de la pièce: T5 497

Dub no./No de repiquage
DUB-T10 63
DUB-CD 154
DUB-CD 155

Fonds: Rosy **Geiger**-Kullmann

Fonds no./No du fonds: MUS 77

Performer(s)/Artiste(s):
Ruth Geiger-Wolff (soprano)
Ernst Oster (piano)

Composer/Compositeur:
Rosy Geiger-Kullmann--(anonymous)--Robert Herrick--William Blake--Thomas Nash

Collective title/Titre collectif:
Five Old Love Songs

Contents/Contenu:
As I Was Walking... (Geiger-Kullmann--libretto anonymous)
I Dare Not Ask a Kiss... (Geiger-Kullmann--libretto Herrick)
Never Seek to Tell Thy Love... (Geiger-Kullmann--libretto Blake)
Sleep, Sleep, Beauty Bright... (Geiger-Kullmann--libretto Blake)
Spring (Geiger-Kullmann--libretto Nash)

Notes:
Note intact (see MSS).

Circumstance of recording/Circonstance de l'enregistrement:
Copy.

Recording date/Date de l'enregistrement: February-March, 1959

Processing date/Date du traitement: May, 1995

Archivist notes/Notes de l'archiviste:
64.

Duration/Minutage:	Sides/Cotés:	Medium/Media:	Material/Matériel:	Size/Dimension:
10'00"	1	Tape Reel	Acetate	5"

Item no./No de la pièce: T5 498

Dub no./No de repiquage
DUB-T10 63
DUB-CD 154
DUB-CD 155

Fonds: Rosy **Geiger**-Kullmann

Fonds no./No du fonds: MUS 77

Performer(s)/Artiste(s):
Ruth Geiger-Wolff (soprano)
Ernst Oster (piano)

Composer/Compositeur:
Rosy Geiger-Kullmann--Hans Wolff

Collective title/Titre collectif:
Lieder von Rosy Geiger-Kullmann

Contents/Contenu:
Auch der Herbst kommt wieder (Geiger-Kullmann--libretto Wolff
Lied der Nacht (Geiger-Kullmann--libretto Wolff
Moewen (Geiger-Kullmann--libretto Wolff
Spruch (Geiger-Kullmann--libretto Wolff
Die Quelle im Walde (Geiger-Kullmann--libretto Wolff

Notes:
Note intact (see MSS).

Circumstance of recording/Circonstance de l'enregistrement:
Copy.

Recording date/Date de l'enregistrement: May, 1958

Processing date/Date du traitement: May, 1995

Archivist notes/Notes de l'archiviste:
11.

Sides/Cotés:	Medium/Media:	Material/Matériel:	Size/Dimension:
1	Tape Reel	Acetate	5"

Item no./No de la pièce: T5 499-500

Dub no./No de repiquage
DUB-T10 63
DUB-CD 154
DUB-CD 155

Fonds: Rosy **Geiger**-Kullmann

Fonds no./No du fonds: MUS 77

Performer(s)/Artiste(s):
Ruth Geiger-Wolff (soprano)
Ernst Oster (piano)

Composer/Compositeur:
Rosy Geiger-Kullmann--Dietmar von Aiste--(anonymous--17th c.)--Dehmel--Wildenbruch--Storm--Rodenberg--Nitchke--Lenau

Collective title/Titre collectif:
Six Old Love Songs [Six Minnelieder]
Acht Lieder von Rosy Geiger-Kullmann [Eight lieder]

Contents/Contenu:
Ahi, nun kommet uns die Zeit (Geiger-Kullmann--libretto Aiste)
Es wollt' ein Maedchen Wasser holen (Geiger-Kullmann--libretto anonymous)
In dieser weiten Welt (Geiger-Kullmann--libretto anonymous)
Ich habe getragen wohl sieben Jahr (Geiger-Kullmann--libretto anonymous)
Ein Maienlob (Geiger-Kullmann--libretto anonymous)
Tanzlied (Geiger-Kullmann--libretto anonymous)
Waldseligkeit (Geiger-Kullmann--libretto Dehmel)
Unterm Machandelbaum (Geiger-Kullmann--libretto Wildenbruch)
Schliesse mir die Augen beide (Geiger-Kullmann--libretto Storm)
Warte noch ein kleines Weilchen (Geiger-Kullmann--libretto Rodenberg)
Ich liebe dich (Geiger-Kullmann--libretto Nitchke)
Wiegenlied (Geiger-Kullmann)
Abendbild (Geiger-Kullmann--libretto Lenau)
Heute Nacht (Geiger-Kullmann)

Notes:
"Torel Collection"--notes intact (see MSS).

Circumstance of recording/Circonstance de l'enregistrement:
Original.

Recording date/Date de l'enregistrement: December, 1960

Processing date/Date du traitement: May, 1995

Archivist notes/Notes de l'archiviste:
I--124ii--II--124iii.; also copied on T7-3023

Duration/Minutage:	Sides/Cotés:	Medium/Media:	Material/Matériel:	Size/Dimension:
10'00"--12'00"	2	Tape Reel	Acetate	5"

Item no./No de la pièce: T6-25-26

Dub no./No de repiquage: DUB-T10 62
DUB-CD 155

Fonds: Rosy **Geiger**-Kullmann

Fonds no./No du fonds: MUS 77

Performer(s)/Artiste(s):
John Manfal(?) (bass vocal)
Willy Salomon (piano)

Composer/Compositeur:
Rosy Geiger-Kullmann--Alick Altman

Collective title/Titre collectif:
2nd Cycle
1st Cycle
3rd Cycle

Contents/Contenu:
The Spring Returns... (Geiger-Kullmann--libretto Altman)
I Know of No More Lovely Thing... (Geiger-Kullmann--libretto Altman)
Quietly We Sat... (Geiger-Kullmann--libretto Altman)
O Come to Me... (Geiger-Kullmann--libretto Altman)
In the Depth of Your Eyes... (Geiger-Kullmann--libretto Altman)
When the Time Has Come... (Geiger-Kullmann--libretto Altman)
I Am Lost in a Wondrous Dream... (Geiger-Kullmann--libretto Altman)
Bathed in the Gold... (Geiger-Kullmann--libretto Altman)
I Slept in the Shade... (Geiger-Kullmann--libretto Altman)
Up There, in the Land of Rhyme... (Geiger-Kullmann--libretto Altman)
We Wandered Ever... (Geiger-Kullmann--libretto Altman)
The Dew Lies Soft... (Geiger-Kullmann--libretto Altman)
A Rosebud Red... (Geiger-Kullmann--libretto Altman)
O Sadness, Break This Aching Heart... (Geiger-Kullmann--libretto Altman)
I Am Tossed on a Passionate Sea... (Geiger-Kullmann--libretto Altman)
I Sit Alone... (Geiger-Kullmann--libretto Altman)
Here by the Sea... (Geiger-Kullmann--libretto Altman)
Bluebell Wood (Geiger-Kullmann--libretto Altman)
Overborne (Geiger-Kullmann--libretto Altman)
Magic Lantern (Geiger-Kullmann--libretto Altman)
Can It Be So? (Geiger-Kullmann--libretto Altman)
What Would You? (Geiger-Kullmann--libretto Altman)
My Heart Is Torn (Geiger-Kullmann--libretto Altman)
Almond-Tree (Geiger-Kullmann--libretto Altman)

Notes:
Notes intact (see MSS).

Processing date/Date du traitement: May, 1995

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
2	Tape Reel	Polyester	7.5 IPS	6"

Technical notes/Notes techniques:
Grundy TK 820--"play with full bass response for good result"--"play with 1/2 bass response".

Item no./No de la pièce: T7 1838

Dub no./No de repiquage: DUB-T10 61
DUB-CD 154

Fonds: Rosy **Geiger**-Kullmann

Fonds no./No du fonds: MUS 77

Performer(s)/Artiste(s):
Ruth Geiger-Wolff (vocal)
Ernst Oster (piano)

Composer/Compositeur:
Rosy Geiger-Kullmann--Robert Browning--Percy Bysshe Shelley

Contents/Contenu:
O Good Gigantic Smile (Geiger-Kullmann--libretto Browning)
My Star (Geiger-Kullmann--libretto Browning)
O Love But a Day... (Geiger-Kullmann--libretto Browning)
The Year's at the Spring... (Geiger-Kullmann--libretto Browning)
O Thou Immortal Deity... (Geiger-Kullmann--libretto Shelley)
As a Violet's Gentle Eye... (Geiger-Kullmann--libretto Shelley)
A Dirge (Geiger-Kullmann--libretto Shelley)
Music, When Soft Voices Die... (Geiger-Kullmann--libretto Shelley)
The Triumph of Life (Geiger-Kullmann--libretto Shelley)

Notes:
Notes intact (see MSS).

Circumstance of recording/Circonstance de l'enregistrement:
Copy.

Recording date/Date de l'enregistrement: April, 1959

Processing date/Date du traitement: May, 1995

Duration/Minutage:	Sides/Cotés:	Medium/Media:	Material/Matériel:	Size/Dimension:
20'00"	1	Tape Reel	Acetate	7"

Item no./No de la pièce: T7 1839

Dub no./No de repiquage: DUB-T10 61
DUB-CD 154

Fonds: Rosy **Geiger**-Kullmann

Fonds no./No du fonds: MUS 77

Performer(s)/Artiste(s):
Ruth Geiger-Wolff (soprano)
Ernst Oster (piano)

Composer/Compositeur:
Rosy Geiger-Kullmann--Hans Schwerin

Collective title/Titre collectif:
[A cycle on texts by Schwerin]

Contents/Contenu:
Letzte Erkenntuis (Geiger-Kullmann--libretto Schwerin)
Au einen Grashalm (Geiger-Kullmann--libretto Schwerin)
Kinderliedchen (Geiger-Kullmann--libretto Schwerin)
Abendlied (Geiger-Kullmann--libretto Schwerin)
Trostspruch (Geiger-Kullmann--libretto Schwerin)
Dem Dichter (Geiger-Kullmann--libretto Schwerin)
Ruf aus der Finsternis (Geiger-Kullmann--libretto Schwerin)
Frage (Geiger-Kullmann--libretto Schwerin)
Der Fluch (Geiger-Kullmann--libretto Schwerin)

Circumstance of recording/Circonstance de l'enregistrement:
Copy.

Processing date/Date du traitement:
May, 1995

Archivist notes/Notes de l'archiviste:
additional songs in this cycle can be found on Tape T7-3022

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
1	Tape Reel	Acetate	7.5 IPS	7"

T10-1664 fol. 106) Carl Tapscott Singers - popular songs / medley of nursery rhymes

T10-1665 fol. 107) Carl Tapscott Singers - popular songs

T10-1666 fol. 108) Carl Tapscott Singers - popular songs

T10-1667 fol. 109) Carl Tapscott Singers - popular songs/C.T. Choir - hymns

T10-1668 fol. 110) Carl Tapscott Singers - Xmas carols / IGA jingles

T10-1669 fol. 111) Conrad Gauthier - popular songs

T7-2682 112) Marchand, Charles - French Canadian pop. songs

T7-2683 113) Jimmy Namaro - Relax with Rafeal (Take a Jungle Drum)

T7-2684 114) Jimmy Namaro - Relax with Rafael (Take a Jungle Drum)

T7-2685 115) Jimmy Namaro - St. Louis Blues, Quando, Quando, Santa Lucia

T7-2686 116) Jimmy Namaro - Relax with Rafael

T10-1670 fol. 117) Jimmy Namaro - various selections

T10-1671 fol. 118) Jimmy Namaro - various selections (Tail Out)

T10-1672 fol 119) " " - Driftwood and various selections (Namaro Trio)

T10-1673 fol. 120) Jimmy Namaro - Driftwood and various selections (Namaro Trio)

T10-1674 fol. 121) Joseph Macerollo. - G. Fiala, Sonata/ Lundquist, Metamorphosis/ Schmidt, Toccata no. 1/ Nordheim, Dinosaurus

T10-1675 fol. 122) Joseph Macerollo. Bach/Scarlatti/Creston/Lundquist/Kolinski/Dolin/ Fiala/Zeiber/Wuensch/Lundquist/Surdin/Wuensch/Ludnquist/ Fleming

T10-1676 fol. 123) Joseph Macerollo. Surdin/Wuensch/Fleming

T7-2687 124) Jan Rubes. 3 songs of Rose Geiger-Kullmann with Ruth Geiger-Kullmann singing 14 of her mother's songs

T10-1677 fol. 125 Carl Tapscott. Commadores Quartet - popular songs/ Carl Tapscott singers/ Carl Tapscott Choir

T10-1678 fol. 126) Carl Tapscott. Commadores, 1951, 1952./ Carl Tapscott Singers, 1953

T10-1679 fol. 127) Carl Tapscott. Commadores, 1954/Carl Tapscott Singers, 1954

T10-1680 fol. 128) Carl Tapscott. Carl Tapscott Singers, 1954, 1955

T10-1681 fol. 129) Carl Tapscott. CArl Tapscott Singers, 1955, 1956

T10-1682 fol. 130) Carl Tapscott. Carl Tapscott Singers, 1957/Commadores, 1951

T10-1683 fol. 131) Carl Tapscott. Carl Tapscott Choir. Xmas and popular songs

T10-1684 fol. 132) Carl Tapscott. Carl Tapscott Singers. Churchill Memoriam (31 Jan.196
Carl Tapscott Choir (hymns).

T10-1685 fol 133) Carl Tapscott. Carl Tapscott Singers - broadcast 1964, 1965

T10-1686 fol 134) Church of St. Mary Magdalene. rehearsals. (H. Willan choirmaster)

T10-1687 fol 135) Church of St. Mary Magdalene. recital of Willan music/ mass

T10-1688 fol 136) Church of St. Mary Magdalene. mass/ rehearsal (H. Willan choirmaste

544

T7-3021

AMPEX PRECISION MAGNETIC TAPE

RECORDING SPEED 7½ - ½ track - tail out RECORDING TIME

"A"

Songs by Rosy Geiger-Kullmann
texts: by Alick Altman, who is also the singer (bass)

1st Cycle: 8 songs
2nd cycle: 10 songs (texts are typed separately)
3rd cycle: 7 songs

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WARRANTY: Ampex Magnetic Tape products are warranted against defects in material and workmanship for one year from the date of purchase. During the warranty period, the purchaser may return the defective tape to the nearest Ampex sales office or authorized dealer for exchange or refund.

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T7-3022

545

AMPEX PRECISION MAGNETIC TAPE

RECORDING SPEED _____ RECORDING TIME _____

3 3/4 ips - 1/2 track - tail out

"B"

4 songs by Rosy Geiger-Kullmann (text by Robert Browning)
(Ruth Geiger-Wolff, soprano)

(texts are typed separately)

5 songs by Rosy Geiger-Kullmann (text by Shelley)
(Ruth Geiger-Wolff, soprano)

Five Old Love Songs by Rosy Geiger-Kullmann
(Ruth Geiger-Wolff, soprano)
(texts are typed separately)
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5 Lieder by Rosy Geiger-Kullmann (text by Hans Wolff)
(Ruth Geiger-Wolff, soprano)
(texts are typed separately)

WARRANTY: Ampex Magnetic Tape products are warranted against defects in material and workmanship for one year from the date of purchase. During the warranty period, the purchaser may return the defective tape to the nearest Ampex sales office or authorized dealer for exchange or refund.

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"A" 3¾ - tail out - ½ track

T7-3023

546

6 Minnelieder (Rosy Geiger-Kullmann)
(Ruth Geiger-Wolff, soprano)

1) Ahi, nun komment uns die Zeit(Dietmar v. Aiste, 12th century)
2) Es wollt ein Maedchen Wasser holen (Anonymous, 17th century)
3) In dieser weiten Welt(Anonymous, 17th century)
4) Ich habe getragen sieben Jahr' (Anonymous, 17th century)
5) Ein Maienlob (Anonymous, 17th century)
6) Tanzlied(Anonymous, 17th century)

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8 Lieder (Rosy Geiger-Kullmann)
(Ruth Geiger-Wolff, soprano)

1) Waldseligkeit (Richard Dehmel)
2) Unterm Machandelbaum (Wildenbruch)
3) Schliesse mir die Augen beide (Storm)
4) Warte noch ein kleines Weilchen (Rothenberg)
5) Ich liebe dich (Anna Nitchke)
6) Wiegenlied (Text:Geiger-Kullmann)
7) Abendlied (Lenau)
8) Heute Nacht (Text: Geiger-Kullmann)

- - - - - -

3 songs from the "Chinese Flute"(Rosy Geiger-Kullmann)
(Jan Rubes, bass)

1)Die geheimnisvolle Floete(Li-Tai-Po 2) Die Einsame(Wang-Seny-Ju)
3)Mondnacht(Tschauy-Shie-Jie-Tsai)

A Cycle on texts by H.W. Schwerin (Rosy Geiger-Kullmann)
(Ruth Geiger-Wolff, soprano)

1) Letzte Erkenntnis
2) An einen Grashalm
3) Kinderliedchen
4) Abendlied
5) Trostspruch
6) Dem Dichter

(Texts are separately typed)

continued on [redacted] of tape ("B")

547

T7-3024

AMPEX PRECISION MAGNETIC TAPE

RECORDING SPEED _____ RECORDING TIME _____

3¾ - ½ track - tail out	

"B"

7) Ruf aus der Finsternis
8) Frage
9) Der Fluch
10) Lass dich nur nicht dauern
11) Die Traene (Text: M. Wertheim)
12) Kinderliedchen (Schwerin, a second time)
13) Abendlied (Schwerin, a second time)

other poets:

14) Der Kuckuck
15) Wiegenlied
16) Ueber allen Gipfeln (Goethe)
17) Jaegerlied

- - - - - - -

3 songs by Longfellow (Rosy Geiger-Kullmann)
(Ruth Geiger-Wolff, soprano)

1)Whither thou?
2)The Day is cold and dark...
3)The Arrow and the Song

Bauerntanz from the opera "Vogelfuss" (Rosy Geiger Kullmann also at the piano.

GOODS FOR REPLACEMENT.

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1976-16 MUS 77

1976-16/A *COMPOSITIONS*

1976-16/A1 ORCHESTRAL

1976-16/A1,1 1967.

Concerto Grosso for String Orchestra.
Full score and parts.
Language - English.

27 items, originals and copies.

1976-16/A1,2,1 n.d.

Dominican Rhapsody for Orchestra (En El Faragua). Full score and parts.
Language - English.

4 items, originals and copies.

1976-16/A1,2,2 n.d.

Dominican Rhapsody for Orchestra (En El Faragua): Auacaoana (Carribean Rhapsody). Instrumental parts.
Language - English.

19 items, originals.

1976-16/A1,3 n.d.

Fugue for Orchestra. Full score and parts.
Language - English.

49 items, originals.

1976-16/A1,4 n.d.

Symphony in C minor. Full score and parts.
Language - English.

7 items, originals and copies.

1976-16/A1,5,1 1916.

Tema con Variazioni fur Orchester (Thema mit Variationen fur Orchester). Full score and parts.
Language - .

91 items, originals.

1976-16/A1,5,2 n.d.

Variationen uber ein eigenes Thema fur zwei Klaviere. Piano score. Excerpt from *Tema con Variazioni fur Orchester.*
Language - English, German.

4 items, copies.

1976-16/A1,6 n.d.

Miscellaneous. "Oper". Parts for 3 flutes ~~and~~ piccolo. are parts from 'Emanuela'

3 items, originals.

1976-16/A2 CHAMBER

1976-16/A2,1 *String Quartets*

1976-16/A2,1,1 n.d.

String Quartet in C major (String Quartet in C no. 2). Full score and parts.
Language - English.

15 items, originals and copies.

1976-16/A2,1,2 n.d.

String Quartet in F major. Full score and parts.
Language - English.

17 items, originals and copies.

1976-16/A2,1,3 n.d.

String Quartet in G major (3rd String Quartet in G major). Full score and parts.
Language - English.

9 items, originals.

1976-16/A2,2 *Two Instruments*

1976-16/A2,2,1 n.d.

Capriccio fur Cello und Klavier.
Score for cello. One page.

1 item, original.

1976-16/A2,2,2 n.d.

Cello Sonata. Scores for cello and piano and parts.
Language - English.

5 items, originals and copies.

1976-16/A2,2,3 n.d.

Impromptu fur Cello und Klavier. Scores for cello and piano and parts.

2 items, originals.

1976-16/A2,2,4 n.d.

Romance for Clarinet in B flat and Piano (Romance for Clarinet and Piano). Scores for clarinet and piano and parts.
Language - English.

4 items, originals.

1976-16/A2,2,5 n.d.

Romantische Violin Sonata (Romantic Violin Sonata; violin Sonata). Scores for violin and piano and parts.
Language - English, German.

7 items, originals and copies.

1976-16/A2,2,6 n.d.

Zwei Stucke fur Cello und Klavier (Romanze fur Cello und Klavier; Romanze). Scores for cello and piano.

7 items, originals and copies.

1976-16/A2,2,7 n.d.

Suite fur Zwei Klaviere. Scores for piano.

5 items, copies.

1976-16/A2,2,8 n.d.

Violin Solo with piano (Solo for Violin and Piano; Piece for Violin and Piano). Scores for violin and piano.
Language - English.

3 items, originals.

1976-16/A2,3 *One Instrument*

1976-16/A2,3,1 n.d.

Ballade fur Klavier. Score for piano. Four pages.

1 item, original.

1976-16/A2,3,2 n.d.

Capriccio fur Klavier; Intermezzo fur Klavier; Novelette fur Klavier. Score for piano. Eleven pages.

1 item, original.

1976-16/A2,3,3 n.d.

Klaviersonate in E dur (Sonate No. 2 in E dur). Scores for piano.

5 items, originals and copies.

1976-16/A2,3,4 n.d.

Klavier Sonate in F moll. Score for piano. Twelve pages.

1 item, original.

1976-16/A2,3,5 May, 1914.

Vier Praeludien und Fugen fur Klavier. (Praeludium und Fuge). Scores for piano.

8 items, originals and copies.

1976-16/A2,3,6 n.d.

Sonate (Sonateusatz). Scores for piano.

4 items, originals.

1976-16/A2,3,7 n.d.

Variationen fur Klavier. Score for piano. 9 pages.

1 item, original.

1976-16/A2,3,8 n.d.

Miscellaneous. Two untitled pieces. Scores for piano. Two pages each.

2 items, originals.

1976-16/A3 DRAMATIC WORKS

1976-16/A3,1,1 n.d.

Columbus. Full and reduced scores and libretto.
Language - English, German.

29 items, originals and copies.

1976-16/A3,1,2 n.d.

Miscellaneous. Message; Correspondence; Newsprint.
Language - English, German.

3 items, originals.

1976-16/A3,2 n.d.

Emanuela. Full and reduced scores and libretto.
Language - English, German.

29 items, originals and copies.

1976-16/A3,3,1 n.d.

Der Hut. Full and reduced scores and parts; libretto.
Language -English, German.

57 items, originals and copies.

1976-16/A3,3,2 Sept. 19, 1952.

Miscellaneous. Correspondence.
Language - German.

1 item, original.

1976-16/A3,4 1934.

Jacob und Esau. Full scores and parts.
Language - English, German.

75 items, originals and copies.

1976-16/A3,5 1931.

Mose. Full and reduced scores and libretto; excerpts.
Language - English, German.

87 items, originals and copies.

1976-16/A3,6 n.d.

Ritter Lanzelot. Full and reduced scores and libretto.
Language - English, German.

13 items, originals and copies.

1976-16/A3,7 1934.

Ruth und Boas. Full and reduced scores and libretto; excerpt.
Language - English, German.

15 items, originals and copies.

1976-16/A3,8,1 n.d.

Tischlein deck dich (Esel streck dich; Knuppel aus dem Sack). Full and reduced scores and parts; libretto; excerpts.
Language - English, German.

124 items, originals and copies.

1976-16/A3,8,2 n.d.

Ballettsuite aus einem Marchen. Full and reduced scores. (Excerpt from *Tischlein dech dich*).
Language - English, German.

7 items, originals and copies.

1976-16/A3,8,3 i) Dec. 11, 1931
ii) Dec. 14, 1931
iii) Dec. 15, 1931

Miscellaneous. Newsprint.

3 items, originals.

1976-16/A3,9,1 1936.

Vogelfuss. Full and reduced scores and libretto; excerpts.
Language - English, German.

20 items, originals and copies.

1976-16/A3,9,2 n.d.

5 songs in a Folkstone. (Excerpts from *Vogelfuss).*
Language - English, German.

6 items, originals and copies.

1976-16/A3,9,3 Jan., 1933.

Miscellaneous. Correspondence.

1 item, original.

1976-16/A4 CHORAL

1976-16/A4,1 *Cantatas*

1976-16/A4,1,1 n.d. Dez 1956

Cantata (from the psalm of prophet Misha) in memorium of my husband.
Full and reduced scores and parts.
Language - English, German.

14 items, originals and copies.

1976-16/A4,1,2 n.d.

Solo-Cantata no.2. Full and reduced scores and parts.
Language - English, German.

8 items, originals and copies.

1976-16/A4,2 n.d.

6 *Glucklick wer ein Herz gefunden.* Full score and parts; excerpts.

12 items, originals.

1976-16/A4,3 *Hymns*

1976-16/A4,3,1 n.d.

Bereitschaft (Readiness). Three pages.
Language - English, German,

2 items, originals.

1976-16/A4,3,2 n.d.

Confirmation Hymn (Hymn for choir and orchestra; Hymn for choir and organ).
Full and reduced scores and parts.
Language - English.

15 items, originals.

1976-16/A4,3,3 n.d.

86th Psalm (David) [or] *Erhore mein Gebet (Be Gracious unto me).*
Language - English, German.

4 items, originals and copies.

1976-16/A4,3,4 n.d.

Furchte Dich Nicht (Isaiah no. 59) (Fear thou not).
Language - English, German.

4 items, originals.

1976-16/A4,3,5 1937.

4 Geistliche a cappella chors (4 Religious a cappella choirs). Full scores; excerpts.
Language - English, German.

14 items, originals and copies.

1976-16/A4,3,6 n.d.

Geistlicher Liederklus (aus den Gitanjali von Rabindranath Tagore) (12 Spiritual Songs (from Tagore's Gitanjali)).
Language - English, German.

7 items, originals and copies.

1976-16/A4,3,7 n.d.

Geistliches Lied (Psalms 42 and 43) (Spiritual Songs for choir and string band). Full score and parts.
Language - English and German.

36 items, originals and copies.

1976-16/A4,3,8 n.d.

Hymne: Gelopt sei Gott (Hymn: God be Praised). Piano score and instrumental parts.
Language - English, German.

15 items, originals and copies.

1976-16/A4,3,9 n.d.

Gepriesen sei der Ew'ge. Choral parts. One page each.

7 items, copies.

1976-16/A4,3,10 n.d.

*Gott segne meinen Geist (God be in my head).*Two pages.
Language - English, German.

2 items, originals.

1976-16/A4,3,11 n.d.

Psalm 146 (David) Halleluja. Full and reduced scores and parts.
Language - English, German.

10 items, originals.

1976-16/A4,3,12 Feb.16, 1904.

Hymne. Two pages.

1 item, original.

1976-16/A4,3,13 n.d.

Kleine Motette: Gebet:Gib (Klein Motet: Prayer: Give me) Fourteen pages.
Language - English, German.

9 items, originals and copies.

1976-16/A4,3,14 n.d.

Psalm no. 25 (David).
Language - English, German.

6 items, originals.

1976-16/A4,3,15 n.d.

48th Psalm. One page.
Language - English.

1 item, original.

1976-16/A4,3,16 n.d.

Psalm 60 (David). Two pages.
Language - English, German.

4 items, originals.

1976-16/A4,3,17 n.d.

Psalm 71 (David). Three pages.
Language - English, German.

3 items, originals.

1976-16/A4,3,18 n.d.

Psalm 84. Full scores.
Language - English.

2 items, originals.

1976-16/A4,3,19 n.d.

Psalm 121 (David).
Language - English, German.

6 items, originals.

1976-16/A4,3,20. n.d.

Trauengesang (Wedding Song). Two pages.
Language - English, German.

3 items, originals.

1976-16/A4,4 n.d.

5 Judische Volkslieder (5 Jewish Folksongs). Full score and parts; exerpts.
Language - English, German.

77 items, originals and copies.

1976-16/A4,5 n.d.

Minnelieder. Full and reduced scores; exerpts.
Language - English, German.

22 items, originals and copies.

1976-16/A4,6 n.d.

Mit einen gemalten Band (Goethe).

11 items, originals.

1976-16/A4,7 n.d.

Miscellaneous. Label for "4 religious songs (psalms)".
Language - English.

1 item, original.

1976-16/A5 VOCAL

1976-16/A5,1 *By Name of Librettist*

1976-16/A5,1,1,1 n.d.

3rd Cycle for basso and piano.
By Alick Altman.
Language - English.

4 items, originals and copies.

1976-16/A5,1,1,2 n.d.

7 Songs for a low voice and piano.
By Alick Altman.
Language - English.

3 items, originals and copies.

1976-16/A5,1,1,3 n.d.

10 Songs for basso and piano.
By Alick Altman.
Language - English.

3 items, originals and copies.

1976-16/A5,1,2 Mar. 14, 1906.

Voruber. By Johanna Ambrosius.
Two pages.

1 item, original.

1976-16/A5,1,3 *5 Songs for Children.* By Naemah Bear-Hoffmann. Complete cycles and parts.
Language - English.

6 items, originals and copies.

1976-16/A5,1,4 n.d.

4 Songs from poems by Robert Browning.
By Robert Browning.
Language - English.

7 items, originals and copies.

1976-16/A5,1,5 n.d.

3 Songs from Poems by Robert Burns.
By Robert Burns.
Language - English.

3 items, original and copies.

1976-16/A5,1,6 n.d.

The Workman. By Dafnel.
Language - English, German.

2 items, originals.

1976-16/A5,1,7 n.d.

3 Songs for high voice and piano.
By George Dillon. Music and poetry.
Language - English.

6 items, originals and copies.

1976-16/A5,1,8 n.d.

4 Songs from poems by Albert Dreyfus.
By Albert Dreyfus. Complete cycles and parts.
Language - English, German.

11 items, originals.

1976-16/A5,1,9 n.d.

Vier Gediche von Eichendorff.
By Eichendorff.
Language - English, German.

17 items, originals and copies.

1976-16/A5,1,10 n.d.

5 Lieder nach Gedichten von Rudolf H. Ganz. By Rudolf Ganz. Eleven pages.
Language - English, German.

2 items, original and copy.

1976-16/A5,1,11 Mar., 1904.

In April. By Emanuel Geibel.
Two pages.

1 item, original.

1976-16/A5,1,12,1 n.d.

Lieder. By Rosy Geiger-Kullmann.

Complete cycles and parts.
Language - English, German.

10 items, originals and copies.

1976-16/A5,1,12,2 n.d.

To Giny. By Rosy Geiger-Kullmann.
One page.
Language - English.

1 item, original.

1976-16/A5,1,13 n.d.

3 Songs for a high voice and piano.
By Margaret Haley-Carpemter. Music and poetry.
Language - English.

8 items, originals and copies.

1976-16/A5,1,14 n.d.

The Stone Beater. By Karl Henkell.
Material also contains folksong "From the Mountains Far Away"
Language - English, German.

3 items, originals.

1976-16/A5,1,15 n.d.

Ein Liederkreis nach 7 Gedichten von Bernhard Hirschberg-Schrader (7 Songs from poems by...). By Bernhard Hirschberg-Schrader.
Language - English, German.

4 items, originals and copies.

1976-16/A5,1,16 n.d.

8 Lieder fur hohe stimme und klavier.

By Grete Jellinek-Weinberger.
Language - English, German.

10 items, originals and copies.

1976-16/A5,1,17 n.d.

Trees and Roses. By Joyce Kilmer.
Language - English.

2 items, originals and copies.

1976-16/A5,1,18 n.d.

3 Poems by Longfellow. By Henry Wadsworth Longfellow. Music and poetry.
Language - English.

7 items, originals and copies.

1976-16/A5,1,19 n.d.

6 Songs in a Folkstone. By Franz Joseph Mahler.
Language - English, German.

11 items, originals and copies.

1976-16/A5,1,20,1 n.d.

Songs of Nature. By David Morton.
Full and reduced scores and parts.
Language - English.

13 items, originals and copies.

1976-16/A5,1,20,2 n.d.

9 Songs for a high voice and piano.
By David Morton.
Language - English.

5 items, originals and copies.

1976-16/A5,1,21 n.d.

5 Lieder fur hohe stimme und klavier.
By Hans Wolfgang Schwein.

3 items, originals and copies.

1976-16/A5,1,22,1 n.d.

4 Poems by Shelley. By Percy Bysshe Shelley.
Language - English.

1 item, original.

1976-16/A5,1,22,2 n.d.

5 Songs from poems by Shelley. By Percy Bysshe Shelley.
Language - English.

6 items, originals and copies.

1976-16/A5,1,23 n.d.

4 Poems by William Shakespeare. By William Shakespeare.
Language - English.

2 items, original and copy.

1976-16/A5,1,24 n.d.

4 lieder fur hohe stimme und klavier (4 Songs for a high voice and piano). By Wolfgang Syland.
Language - English, German.

5 items, originals and copies.

1976-16/A5,1,25 n.d.

Mondnacht (Moon night). By Ludwig Tiek.

Two pages.
Language - English, German.

1 item, original.

1976-16/A5,1,26 n.d.

5 Lieder fur hohe Stimme und Klavier (5 Songs for a high voice and piano). By Max Wertheim.
Language - English, German.

8 items, originals.

1976-16/A5,1,27,1 n.d.

Choral. By Hans Wolff. Two pages.
Language - English, German.

3 items, originals.

1976-16/A5,1,27,2 n.d.

5 Lieder fur hohe stimme und klavier. By Hans Wolff. Excerpt called '4 Lieder'.

3 items, originals and copies.

1976-16/A5,1,27,3 n.d.

2 Liedercyclus. By Hans Wolff.

3 items, originals and copies.

1976-16/A5,2 n.d.

Gedichte aus der chinesischen Flote. (Songs from the Chinese Flute). Full and reduced scores and parts; excerpts.
Language - English, German.

125 items, originals and copies.

1976-16/A5,3 n.d.

Drei Hohe Lieder (3 Gesange). Words by Rabindrnath Tagore.
Language - English, German.

8 items, originals and copies.

1976-16/A5,4 n.d.

Funf Lieder. Words by Rabindranth Tagore. Full and reduced scores and parts.
Language - English, German.

108 items, originals and copies.

1976-16/A5,5 n.d.

Funf Lieder. Words by Ernst Toller.
Full cycle and excerpts.
Language - English, German.

17 items, originals and copies.

1976-16/A5,6 n.d.

Meditation. Words by Alick Altman.
Full and reduced scores.
Language - English.

9 items, originals and copies.

1976-16/A5,7 n.d.

Das Liebenslied (Songs of Life).
Full and reduced scores; excerpts.
Language - English, German.

13 items, originals and copies.

1976-16/A5,8 n.d.

Songs of Love (14 poems of the English Renaissance). Full and reduced scores.
Language - English.

6 items, originals and copies.

1976-16/A5,9 *Song Collections (many librettists)*

1976-16/A5,9,1 n.d.

Dreams and Trust. Eleven pages.
Language - English.

2 items, original and copy.

1976-16/A5,9,2 n.d. (1914)

Lieder. Two songs: "Junger Mut"; (Alfred Huggenberger)
"~~If mar min altar Konig~~". Full cycle
and excerpt. Es war ein alter König (Heine)

3 items, original and copies.

1976-16/A5,9,3 n.d.

Lieder. Two Songs: "Abendbild"; (Lenau)
"Kom' o komm' und singe dein Lied". (Hauptmann)

4 items, original and copies.

1976-16/A5,9,4 n.d.

6 Minnelieder (6 Alte-Minnelieder) (6 Old Love Songs). Full cycles and excerpts.
Language - English, German.

14 items, originals and copies.

1976-16/A5,9,5 n.d.

7 Old English Poems (composed from unknown poets).
Language - English.

2 items, original and copy.

1976-16/A5,9,6 n.d.

5 Old Love Songs (5 Old English Poems; 5 Love Songs; 5 Old English Love Songs).
Full cycles and excerpts.
Language - English.

8 items, originals and copies.

1976-16/A5,9,7 n.d.

Volkslieder (Lieder; 15 Songs; 12 Songs). Full cycles and excerpts; other songs included.
Language - English, German.

66 items, originals and copies.

1976-16/A5,9,8 n.d.

Miscellaneous. Four individual songs: "Chaucon", "The Gypsy", "Warte mur ein Kleines Weilchen" and"You are my Sunshine".
Language - English, German.

6 items, originals.

1976-16/A6 WORKBOOKS

1901-51.

Music and poetry.
Language - English, German.

20 items, originals.

1976-16/A7 MISCELLANEOUS

1976-16/A7,1 *Music by Other Composers*

1976-16/A7,1,1 n.d.

Largo. By Ludwig van Beethoven. Nine pages. Full Orchestral Score.

1 item, original.

1976-16/A7,1,2,1 Apr. 1890

Spanisches Standchen. By Alfred Hertz. Three pages. Voice and piano.

1 item, original.

1976-16/A7,1,2,2 Mar. 1888

Trio. Workbook (?).

1 item, original.

1976-16/A7,1,3 Jan.24, 1916.

Symphonie. By Gustav Mahler. Workbook (?). Twenty-one pages.

1 item, original.

1976-16/A7,1,4 n.d.

Die Zauberflote. By Wolfgang Amadeus Mozart. One hundred sixty-two pages.

1 item, copy.

1976-16/A7,2 *Other*

1976-16/A7,2,1 n.d.

Csardasfurstin. By Szerenyi.
Poetry. Three pages.

1 item, copy.

1976-16/A7,2,2 n.d.

[Label]. On cardboard.

1 item, original.

1976-16/B *BIOGRAPHICAL WORKS*

1976-16/B1 n.d.

Lebenserinnerungen. Typed manuscript.
Eighty-one pages.

2 items, gestetner original and copy.

1976-16/B2 n.d.

[List of Rosy Geiger-Kullmann's compositions and a biographical note].
Language - English, German.

3 items, copies.

1976-16/B3 Apr.20, 1940.

[Newspaper article]. One page.

1 item, original.

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