

Media Support	Vol.	File Dossier	Title Titre	Scope and content Portée et contenu	Dates
John Davis Barnett fonds					
Shakespeare, poetry, drama and the stage series					
Textual	429 430	1--5 1--6	Correspondence	File consists of personal correspondence with family members including John Davis Barnett's parents (Mary Barnett and George Barnett), siblings (including Fred Barnett) and others.	1866-1890
Textual	480	1--2	Shakespeare. All's Well that Ends Well	File includes articles, reviews of productions of "All's Well that Ends Well," illustrations of the characters, extracts from the play, "Tales from Shakespeare," etc.	1841-1895
Textual	481	1	Shakespeare. The Tempest	File includes articles, reviews and previews of productions of "The Tempest," illustrations of the characters, extracts from the play, an article on Lampedusa, "Poetry and symbolism: a study of 'The Tempest,'" "On the origin of Shakespeare's 'Tempest,'" "The Tempest' as Shakespeare staged it," "A study of Shakespeare's Miranda," "The character of Prospero," etc.	1857-1916
Textual	482	1	Shakespeare. Midsummer Night's Dream	File includes essays, newspaper clippings, reviews, text of the play on various subjects including: "New Year's Day with Oberon," "Drama of the hour on the English stage," "Grenville Barker and Shakespeare," etc.	1850-1911
Textual	483	1--3	Shakespeare. Comedy of Errors	File includes essays, newspaper clippings, reviews on various subjects including: reviews of the productions and staging, editions of the text, extracts from the play, "Twins on the stage," "Popular studies in Shakespeare," "The 'stranger people's' comedy," "Mr. Robson in The comedy of errors," "The love comedy of two real Dromios: the tangled courtship of the twin sons of the Governor of Maryland," etc.	1864-1903
Textual	484	1--3	Shakespeare. Text - Collier, etc.	File includes essays, newspaper clippings, hand-written notes, on various subjects including: book reviews, "Mr. Furnivall on Shakespeare," "On Shakespeare's use of the possessive," "John Payne Collier," "Grant White and Shakespeare," "The Shakespeare controversy," "Mr. Furnivall and Mr. Lounsbury," "Old spelling revized," "Shakespearean problem," "Shakespeare's orthography," "Hudson's edition of Shakespeare," "New readings in Shakespeare," "Some notes on Shakespeare," "The corrector of Shakespeare," "The Shakespeare mystery," etc.	1845-1886

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Textual	485	1	Shakespeare. Texts	File includes essays, newspaper clippings, reviews on various subjects including: reviews of editions, "Chaucer and Shakespeare," "Mutilations of Shakespeare," "Spots on the sun," "Gervinius on Shakespeare," "The works of William Shakespeare," "One thousand errors in the text of Shakespeare collected," "The anatomizing of William Shakespeare," "What edition of Shakespeare shall I buy?" etc.	1869-1889
Textual	486	1	Shakespeare	File includes essays, newspaper clippings, reviews, hand-written notes on various subjects including: review of "Bartlett's Shakespeare phrasebook," "The prose in Shakespeare's plays, the rules for its use and the assistance it gives in understanding his plays," "The emphasis capitals of Shakespeare," "The tongue of Shakespeare," "Shakespeare's knowledge of Spanish," "The word 'ceremony' in Shakespeare," "Some proposed emendations in the text of Shakespeare and explanations of his words," "A survival of Elizabethan speech," etc.	1879-1884
Textual	486	2	Shakespeare. Index, glossary, dictionary	File includes essays, newspaper clippings, reviews on various subjects including: index to the journal "Shakespeariana," frontpiece to "The complete Works of Shakespeare" (edited by William Cullen Bryant), "A glossary explain the obsolete and difficult words in Shakespeare's works," "On Shakespeare's provincialisms," "Shakespeare in lexicography," etc.	1840-1896
Textual	487	1--3	Shakespearean sonnets	File includes essays, newspaper clippings, reviews, hand-written notes on various subjects including: reviews of printed editions, "A tangled skein unravelled, or the mystery of Shakespeare's sonnets," "The sonnet in English poetry," "Shakespeare in domestic life," "A plea for the study of sonnets," "Shakespeare and his sonnets," "Colin Clout and the Faery Queen," "Shakespeare's sonnets in a new light," "Much ado about sonnets," "The English sonnet," "Gerald Massey: poet, prophet and mystic," "The portrait of Mr. W.H.," etc.	1858-1904
Textual	488	1--2	Music and poetry in Shakespeare	File includes essays, newspaper clippings, reprints, on various subjects including: reviews of editions, reviews of stagings and productions, "The dramatic meaning of the construction of Shakespeare's verse," "Shakespeare and Berlioz," "Shakespeare music," "The phoenix and the turtle," "A comparison of Elizabethan and Victorian poetry," "A list of Shakespeare operas, operatized dramas and overtures," "Shakespeare's grand march in 'Lear,'" "Shakespeare and the musical glasses," etc.	1878-1889

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Textual	489	1--2	Baconiana. Shakespeare - Bacon controversy	File includes essays, newspaper clippings, reviews on various subjects including: reviews of writings, "Those wonderful ciphers," "Shakespeare and Bacon: imagination and reason," "The first folio," "The new Shakespeare-Bacon controversy," "The present position of Baconianism," "Shakespeare Bacon parallels," "The disputed authorship of Shakespeare's plays," "The art of plagiarism," "Did Shakespeare write Bacon's works?" etc.	1887-1909
Textual	490	1--2	Shakespeare. Miscellaneous correspondence; calendar	File includes Barnett's correspondence. File also includes "Shakespeare calendar:" each date has a historical event with a Shakespeare quotation on a similar theme to the historical event, e.g. births and dates of prominent figures, signing of peace treaties, etc. "Compiled by Peleg for Bedford's Magazine" (1890).	1884-1913
Textual	491	1	Natural history in Shakespeare	File includes essays, newspaper clippings, hand-written notes on various subjects including: "What Shakespeare knew about horses," "Notes on horticulture," "Notes of a walker: Shakespeare's natural history," "Studies in Shakespeare: his use of insects," "Shakespeare and the sea," "Shakespeare as a man of science," etc.	1885-1909
Textual	491	2	Women in Shakespeare	File includes essays, newspaper clippings, reviews, hand-written notes on various subjects including: "Shakespeare's portraiture of women," "Shakespeare as the girl's friend," "The graphic gallery of Shakespeare's heroines from an actress's point of view," "Women of Shakespeare," "Julia, Silvia, Hero and Viola," "Women favoured by Shakespeare: great dramatist would have been suffragist, says Miss Forbes Robertson," "Ophelia and Portia: a fable for critics," etc.	1885-1918
Textual	491	3	Miscellaneous. Shakespeare	File includes essays, newspaper clippings, reviews, hand-written notes on various subjects including: advertising leaflet for the Stratford Town Shakespeare, "Emerson's eulogy of Shakespeare," "Shakespeare: a seventeenth-century allusion," etc.	1897-1906
Textual	492	1--3	Shakespeare. Bibliography, book notices	File includes essays, newspaper clippings, hand-written notes on various subjects including: reviews of editions, Shakespeare essay contest, the first Folio, book seller catalogue entries, advertisements ("The Booklovers' edition of Shakespeare"), the Elizabethan Club (Yale University), "Shakespeare in the British Museum," "Shakespeare quarto facsimiles," "The McMillan Shakespeare Library," "The English novel in the time of Shakespeare," etc.	1888-1911

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Textual	493	1--2	Shakespeare. Contemporaries and predecessors	File includes essays, newspaper clippings and handwritten notes on various subjects including: Shakespeare and other writers (Homer, Rabelais, etc.), Richard Burbage, preface to Theobald's edition, reports on public lectures by Robert Ingersoll and others, etc.	1889-1916
Textual	493	3--5	Shakespeare	File includes essays on various subjects including: Shakespearean staging, Elizabethan dress, tricentennial of Shakespeare's birth, "Shakespeare's violations of the unities," "The anatomizing of Shakespeare," "Why did Shakespeare write tragedies," etc.	1886-1911
Textual	494	1--2	Shakespeare. Editors and commentators	File includes essays, newspaper clippings on various subjects including: Shakespeare and other writers (Chaucer, Molière, Sheridan, etc.), dispute between Ben Jonson and Thomas Dekker, "Our old actors: Richard Burbage and other originals of Shakespeare's plays," "Minor Elizabethan poets," "The predecessors of Shakespeare," "After Shakespeare," etc.	1862-1913
Textual	494	3	Shakespeare	File includes essays, newspaper clippings on various subjects including: metaphors, "Shakespeare's English kings," "Shakespeare and puritanism," "The ethical significance of the tragedies," "Characters of dramatic writers," "Shakespeare and patriotism," "Perdita's lovers," "The eclipse of Shakespeare," "Shakespeare in the opinion of the seventeenth century," "John Milton on Shakespeare," "Shakespeare and the public," "The predecessors and contemporaries of Shakespeare," etc.	1838-1900
Textual	494	4	James Orchard Halliwell-Phillips	File includes essays, newspaper clippings on various subjects including: articles by and about James Orchard Halliwell-Phillips including "Some reminiscences," "The Stratford records and the Shakespeare autotype," "Mr. Halliwell-Phillips' contributions to Shakespearian knowledge," "Outlines of the life of Shakespeare," "Literary mud throwing," etc.	1845-1890
Textual	495	1--4	Shakespeare. Essays and critiques	File includes essays, newspaper clippings on various subjects including: stage costumes, Shakespeare and other writers (classical drama, George Eliot, Victor Hugo, Henrik Ibsen, Molière, Montaigne, Sheridan, Walt Wittman, etc.), "Contributions to a history of Shakespearian criticism," "William Shakespeare: a biography," "Shakespearian rambles, and rambling remarks and reminiscences, culled from our sketch-book," "Two aspects of Shakespeare's art," "The influence of the Italian renaissance on the Elizabethan stage," "Uses of Shakespeare off the stage," "Shakespeare as a plagiarist," "Shakespeare's Greek names," etc.	1841-1892

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Textual	496	1--2	Shakespeare. Essays, reviews, etc.	File includes essays on various subjects including: the tragedies, the histories, the division of acts in certain plays, Dante and Shakespeare, preface to Samuel Johnson's edition, "Shakespeare's history plays considered historically," "William Shakespeare: poet, dramatist and man," "Shakespeare on greatness," etc.	1809-1900
Textual	497	1--3	Shakespeare. Life and education	File includes essays, newspaper clippings on various subjects including: spelling of his last name, an article from "The Phrenological Journal," "Examination of William Shakespeare touching deer-stealing," "Shakespeare's self as revealed through his writings," "Shakespeare before the court," "Some account of the life of Shakespeare," "What Shakespeare learnt at school," "The life of William Shakespeare," "Was William Shakespeare educated?," etc.	1835-1911
Textual	498	1--3	Shakespeare. Portraits, monuments, etc.	File includes essays, newspaper clippings, handwritten notes on various subjects including: the Shakespeare portraits (Ashbourne portrait, "The so-called Grafton portrait of Shakespeare," etc.), "The Kesselstadt death mask of Shakespeare," "The Stratford monument of Shakespeare," "The commemoration of Shakespeare," etc.	1873-1912
Textual	498	4	Shakespeare. Proposed exhumation	File includes essays, newspaper clippings, handwritten notes on various subjects including: "The exhumation," "The tomb of Shakespeare," "How Shakespeare's skull was stolen," "Shall we open Shakespeare's grave?" etc.	1867-1883
Textual	498	5	Anne Hathaway	File includes essays, newspaper clippings, handwritten notes on various subjects including: "A descendant of Anne Hathaway," "The widow Shakespeare," "Note on Shakespeare's marriage licence," "The legal aspects of Shakespeare's marriage," etc.	1887-1907
Textual	499	1	Shakespeare. Players and playing	File includes essays, newspaper clippings on various subjects including: Richard Burbage, David Garrick, Ada Rehan, Shakespeare as an actor, Shakespeare on the German stage, "Did Shakespeare give the low comedian good parts?" etc.	1836-1909
Textual	499	2--3	Shakespeare. Religion and creed	File includes essays, newspaper clippings, handwritten notes on various subjects including: temperance, "Shakespeare and temperance," Shakespeare's debt to the Bible, "Shakespeare and the pulpit," "The fear of the Lord shown in Shakespeare," "Shakespeare's religion and politics," "The ethical significance of Shakespeare's tragedies," "Shakespeare and the drink question," "Shakespeare's tragic lovers," "Was Shakespeare without religion?" etc.	1863-1897

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Textual	499	4	Shakespeare as lawyer, doctor, actor, statesman, astronomer, seaman, fisherman, etc.	File includes essays, newspaper clippings, hand-written notes on various subjects including: "Shakespeare and meteors," "Lawyer or no lawyer," "The toxicology of Shakespeare," "How the Bible inspired many things in Shakespeare," "Art in the theatre: spectacle," "The story of the Volsung Nibelungs," "Shakespeare's reference to natural phenomena," "On Shakespeare as a man of science," "Shakespeare a physician!" etc.	1844-1879
Textual	499	5	Shakespearean actors, miscellaneous	File includes essays, newspaper clippings on various subjects including: Constance Collier, Rita Jolivet, "On Shakespeare's individuality in his characters," "Shakespeare on greatness," "The resurrection of Mr. Shakespeare," "[Edward H.] Southern and [Julia] Marlowe are quitting the stage," etc.	1883-1913
Textual	500	1--4	Stratford-upon-Avon	File includes essays, newspaper clippings, hand-written notes on various subjects including: first-person accounts of travel to Stratford, restoration of the Stratford church, illustrations clipped from publications (Stratford, Shakespeare's home, Anne Hathaway's home, the town, etc.), "Memorial Week at Stratford-on-Avon," "The mausoleum of Shakespeare," "Towns of the Avon," "The truth about the mulberry tree," "London as shown by Shakespeare," "Shakespeare's inns," etc. Also includes an issue of "The Daily Advertiser" newspaper "The threatened destruction of the houses of Shakespeare and Richard Baxter," etc.	1839-1912
Textual	501	1--6	Shakespeare. Tercentenary and other celebrations	File includes programs from events, "A Shakespearian revival," "The Shakespeare festival at Stratford-on-Avon" (multiple years), "Shakespeare commemorated," "News and notes" from "The Bookman" (Shakespeare Day will be celebrated until the 3rd May, "which, allowing for the Georgian change in the calendar, correspondence with the old style 23rd April, the day of his death"), "The grand fancy dress ball of the Shakespearean festival," "A 'Shakespeare's England' floral novelty," "Shakespeare's birthday as it was kept in the workhouse," etc.	1901-1918
Textual	502	1--2	Shakespeare	File includes essays, newspaper clippings on various subjects including: "An Elizabethan parson's account of Shakespeare's England," "Something like a Twelfth Night character," "The England of Elizabeth," "Social conditions in England under Henry VIII," "Garrick and the Shakespeare revival," "Judith Shakespeare," etc.	1874-1892

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Textual	503	1--3	Shakespeare. Forgeries	File includes essays, newspaper clippings, hand-written notes "Fraudulence and false profession," "Malone's inquiry," "The 'Ireland' forgeries of Shakespeare," "The manufacture of unique books," "Anatomy of a literary forgery," "The Edinburgh forgeries," "Literary forgeries," "Bygone celebrities" (Samuel Ireland, Dr. Parr), "The ethics of literary forgery," etc.	1849-1885
Textual	503	4	Shakespeare. Folklore, miscellaneous	File includes essays, newspaper clippings, hand-written notes "Selected list of books on Shakespeare in the Carnegie Public Library [Ottawa]", review of exhibitions, "Wesley and Shakespeare: a commentary that was destroyed," "English folk-lore and humours," "Shakespeare leads all in sales of books," etc.	1876-1916
Textual	504	1	Tennyson	File includes essays, newspaper clippings on various subjects including: advertisements for editions of Tennyson's poems, illustrations of Tennyson and his characters, "The homes and haunts of Alfred Lord Tennyson," "A character sketch of Tennyson," "Mr. Stopford Brooke on Tennyson," "Professor Clark's lectures on Tennyson," "Tennysonania," etc.	1883-1895
Textual	505	1--3	John Bunyan	File includes essays, reprints, engravings, and hand-written notes on various subjects including: "The pilgrim's progress" and other works by Bunyan. File includes handwritten notes titled "Notes for Bunyan talk - JDB."	1853-1916
Textual	506	1--6	Elizabeth Barrett Browning, Robert Browning	File includes essays, newspaper clippings, hand-written notes on various subjects relating to the lives and work of Elizabeth Barrett Browning and Robert Browning.	1857-1899
Textual	507	1--6	Poetry	File includes poems, lyrics and verse including "The Skeleton monk," London lyrics, "Salmagundi," "The ballad of Barnsley town," "Between two worlds: parting for Australia," "A silent choir," "The country lass," etc. File also includes "If I should die tonight," attributed to Sir Wilfrid Laurier.	1868-1904
Textual	508	1--2	Miracle and passion plays	File includes essays, clippings, texts of plays and articles including: "A Christmas play in the Pyrenees," "The play of the weavers of Coventry," "A mystery play in the black country," "Dramatics in Catholic Colleges," "Black Mardi Gras" (as celebrated in the Caribbean), "The Religious drama of the Middle Ages," "Judas: a mystery play," "The passion play of Vorderthiersee," "Oratorio and drama: a new departure," "Biblical drama in South Staffordshire," "The passion play at Ober-Ammergau," etc.	1890-1910

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Textual	509	1--6	Circus life, pantomime, shows and showmen	File includes essays, newspaper clippings, reviews, illustrations on various subjects including: illustrations of stage productions (characters on stage, actors in costume, etc.), "Street showmen and performers," "The day of the circus," "Some peculiar entertainments," "Side shows," "Bygone shows," "A clown's life," "Christmas mummeries," "The provincial pantomimes," "The circus: a lament of the pure mind," "The other side of the circus," "On pantomimes and pantomimists," "The wonder Schaeffers," "Cinderella at the London Hippodrome," "Christmas entertainments," etc.	1857-1904
Textual	510	1--7	Henry Irving, Eileen Terry and other actors and actresses	File includes essays, clippings, illustrations on various subjects including: reviews of productions, profiles of Eileen Terry and Henry Irving ("A review of Henry Irving," "Lady Irving: an interview at her modest cottage," etc.), "Three typical Broadwayites," "The Beefsteak Room at The Lyceum," "Retrospections of the American stage," "Contemporary comedians," "Plays and players of their day," "Some stage favorites of today," "Our old actors: Macready and Miss O'Neill," "The cast in Cypress Hill," "W.H. Crane, Viola Allen, and Aubrey Boucicault," "Stage stars at home," etc. File also includes issues of "The drama of the day" (a supplement of The Sketch) and "Stars of the Stage."	1878-1901
Textual	511	1--3	Dramatists	File includes essays, newspaper clippings, reviews on various subjects including: articles on playwrights (Ben Johnson, John Marston, Thomas Middleton, John Webster, "Beaumont and Fletcher, Massinger and Ford," "Fletcher and Beaumont," John Dryden, Molière, Racine, Victorien Sardou, Sheridan, etc.), "Comedy writers of the Restoration," "Contemporary French playwrights," "The dramatic writers of Ireland," "Some modernisms on the stage," "A comedy of superstition," "Beolco and the 'Commedia dell'Arte,'" etc.	1856-1892
Textual	512	1--4	Theatre	File includes essays, newspaper clippings, reviews announcements and reviews of stage productions ("The horse-play at Drury Lane," "'Jim the penman' at the Haymarket," "'The Pickpocket' at the Globe," "'The Amazons' at the Court Theatre," etc.), "Reminiscences of the Royalty Theatre," "The early English stage," "English drama during the reigns of Elizabeth and James," "Plays and acting of the season," "Documents relating to the players at the Red Bull, Clerkenwell, and the Cockpit in Drury Lane, in the time of James I," "French plays and English audiences," "The Irish play and the English stage," "Retrospections of the American stage," etc.	1878-1883

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Textual	513	1--3	Theatre	File includes essays, newspaper clippings, reviews "Dramatic register for 1853," "The stage in 1869," "London pictures and London plays," "Dramatic critics criticised," "In the pit of a theatre," "Edwin Booth in some non-Shakespearian parts," "On certain recent books about the theatre," etc. Also includes many reviews of plays and productions, including images of actors in costume, actors on the stage with names of actor and the character.	1854-1908
Textual	514	1--5	Dramatists and managers	File includes essays, clippings, illustrations on various subjects including: articles on playwrights (Aphra Behn, Ben Johnson, John Webster, "Beaumont and Fletcher, Massinger, and Ford," Sardou, Pierre Corneille, Sheridan, etc.), "Theatrical management," "Actor-managers," "Modern comedy in the United States," "The rights of dramatic theatre," "Fundamental principles of dramatic construction," "In memoriam - Dutton Cook," "Molière and his satire," "Life in stageland," "The dramatists of the Elizabethan era," "The comedy writers of the Restoration," "American literary comedians," "The divorce between literature and the stage," "Is the theatre getting less popular?" etc.	1833-1895
Textual	515	1--3	Drama and literary reviews	File includes essays, clippings, illustrations on various subjects including: extracts from plays, reviews, announcements, "Fragment of a tragedy by Lord Lutton," "The theater in Portland," "The lambs" (a play), "The old Bowery," "Strafford: a tragedy," etc.	1877-1902
Textual	456	1--2	Playbills, stories	File includes clippings, advertisements, articles and reviews and short fiction. Articles include first-person accounts of acting, stage life, visits to the theatre, and times with actors. Advertisements for opera, plays, and concerts.	1856-1893