

Clifford M. Johnston R3033

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This volume consists of 22 salon prints by Ottawa photographer Clifford M. Johnston submitted to various Photography exhibitions between years 1929 and 1934. **Note:** Most of the prints are entitled.

PRINTS					
VOLUME	FOLDER	B&W or COL.	FORMAT	TITLE/DESCRIPTION	NOTES
4 (22 b&w prints)	Folder 4-1	b&w print ;	7 ^{1/4} x9 ^{1/2} in	[Horses and farmer on field]	
		b&w print ;	9x11 ^{1/2} in	[View of a tree next to a lake]	
	Folder 4-2	b&w print ;	10 ^{1/4} x13 ^{1/2} in	Dinner up	stickers behind the photograph
		b&w print ;	10 ^{1/4} x13 ^{1/4} in	Scarborough Bluffs	
		b&w print ;	10x13in	The Stile	
	Folder 4-3	b&w print ;	10x13 ^{1/4} in	The Old Mill	
		b&w print ;	10 ^{1/4} x13 ^{1/2} in	Senneville	
		b&w print ;	10 ^{3/4} x13 ^{1/2} in	Dash of Sunlight	
	Folder 4-4	b&w print ;	10 ^{3/4} x13 ^{3/4} in	[Tree]	
		b&w print ;	9x13 ^{1/4} in	Pool of London	
		b&w print ;	9 ^{3/4} x13 ^{1/2} in	[Snowy alley with trees]	
	Folder 4-5	b&w print ;	10 ^{1/4} x13 ^{1/2} in	The Fish Pier	
		b&w print ;	10 ^{1/4} x13 ^{1/2} in	Frosty Morning	
		b&w print ;	10 ^{1/4} x13 ^{1/2} in	The Cliff (Scarborough 2nd)	note saying "duplicate"
	Folder 4-6	b&w print ;	10 ^{3/4} x13 ^{3/4} in	Sailing Home	
		b&w print ;	10 ^{1/4} x13 ^{1/4} in	[View of trees and houses]	
		b&w print ;	10x13 ^{1/4} in	Cap Cod Landscape	writings and stickers behind photos
	Folder 4-7	b&w print ;	10 ^{1/2} x13 ^{1/4} in	A quiet Berth	
		b&w print ;	10 ^{1/2} x13 ^{1/4} in	Birches	sticker behind photo
		b&w print ;	10 ^{1/2} x13 ^{1/2} in	Au bord du lac	
	Folder 4-8	b&w print ;	10x13 ^{1/2} in	[View of a house]	
		b&w print ;	10x13 ^{1/2} in	Turning Sod	Other potential title "Asses"