

### **Finding Aid to [The Columbia Coast Mission]**

Part of: Anglican Provincial Synod of British Columbia collection [multiple media]  
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#### Notes:

1. The purpose of these notes is to help the viewer to find specific shots or scenes within a very long film.
2. These notes were transcribed from handwritten notes taken in the 1970s by staff at the National Film Archives. Annotations by another staff member show that the notetaker was impressed by the film but was not familiar with the area or the context of the film in general.
3. The notes have not been compared to the access copy being provided to researchers.
4. The original notes contain outdated language, especially regarding Indigenous people, that could be offensive. The notes have been edited and the original notes have been kept according to Library and Archive Canada's policy on reparative description.
5. Aside from changes to update the language, the notes are a direct transcription. Additional information is shown in square brackets (i.e. [ ... ]) and where the transcription is uncertain, it is preceded with a question mark.
6. Booklets with a typed description of the film that were intended to be read as live narration by the missionaries are part of this collection and are available for consultation. However, those notes do not cover all of the AV material.
7. The numbers 3007 to 3022 refer to the shelf number of the individual reels. For example, 3007 refers to shelf number 7301-3007. The access copy may or may not follow the order of the reels in these notes.
8. The length and approximate running time has been noted for each reel. The running time assumes that the film was transferred at 24 fps.
9. The table on the next page shows the running time and start time for each reel, assuming that they have been transferred to make the access copy.

<b>Reel</b>	<b>Running Time</b>	<b>Start Time</b>
<b>3107-3007</b>	0:40:16	0:00
<b>3107-3008</b>	0:21:31	0:40:16
<b>3107-3009</b>	0:22:54	1:01:47
<b>3107-3010</b>	0:25:00	1:24:41
<b>3107-3011</b>	0:30:33	1:49:41
<b>3107-3012</b>	0:37:30	2:20:14
<b>3107-3013</b>	0:19:26	2:57:44
<b>3107-3014</b>	0:15:58	3:17:10
<b>3107-3015</b>	0:13:01	3:33:08
<b>3107-3016</b>	0:09:43	3:46:09
<b>3107-3017</b>	0:06:56	3:55:52
<b>3107-3018</b>	0:12:30	4:02:48
<b>3107-3019</b>	0:11:06	4:15:18
<b>3107-3020</b>	0:08:20	4:26:24
<b>3107-3021</b>	0:08:20	4:34:44
<b>3107-3022</b>	0:08:20	4:43:04

[Reel 7301-3007; 1450 feet; 40mn 16s]

[cover] Good – 1940? (6) goes with 5

7301 3007 1 of 16

Large Roll "A"

- Vancouver harbour, American freighter
- Men putting stretcher in lifeboat going to Rendezvous (good colour)
- Caterpillar digging in bush
  - Workers / miners – explosion
- Hospital; Taking old X-ray
- Egmont (Store)
- Logging trucks and industry (guy going up pole)
  - Steam shovel
  - Bulldozing roads
  - Men jack hammering
  - 2 guys chopping huge tree old-fashioned way (GOOD)
- 2 lads with school books
- Doctor taking blood pressure
  - Woman nearby ?ORDERLY
    - doc gives her Goldilocks
- army men on boat
  - scots – (seaforth)
- Sayward)? Place, Model T on float
- Snowy scene, man shoveling ?res snowball fight
- Wedding
- Waterfall
- Stran?ings
- St. George Hospital (where??)
- Troller, working
- Similar places to other film
- Alert Bay
  - Totem with 2 people praying
  - More poles Alert Bay
  - Residential School, 2 lads
  - Indigenous people on beach infront of ?st school
  - European Teacher
- More house boats
- Men chopping and sawing cedar tree; It falling, hand saws
- Trucks ?taking Dogs
- Steampowered donkey/pole
- Rail car with stretcher case
- Fishing boats

- Naval men on land going
- Army marching in summer uniforms
- Army everywhere
- [roll out?]
- Wedding – Indigenous people & European
  - More Indigenous people on ?bay ?Log
  - Indigenous people leaving church
  - Old man put into wheelbarrow and taken to boat – ANTLE?
  - Wedding
  - King ?cone Pole
  - 2 ?hands Up great shot
  - Pole shot about 6/8 through
  - 2 Indigenous bridesmaids
    - Poles around church
  - Indigenous boys playing soccer at ?Keyane
    - Church is rea?i?yable
  - Indigenous Men's soccer team
  - Indigenous people singing hymns
  - Attending funeral carrying wreathes
  - Mortuary pole, beautiful
    - Eagle on top
- [roll out?]
- Taking communion
- Saluting flag, on houseboat
- Badminton on wooden court

[Reel 7301-3008; 775 feet; 21mn 31s]

- 3008 (all colour)
- This reel is particularly brittle and broken
- Coastal visits on the boat, logging area
  - Men unloading fish with pikes
  - Japanese women cannery workers
  - Doctor attending to woman from the cannery
  - Workers piling into cook house, cook making pancakes
  - Interesting breakfast scene
  - About 200' [7mn 24s at silent film speed] footage locates? VIRGIN
- Approaching small island village
- More steamship line boats
  - Gill net fishing boat hauling in their nets
  - Lots of shots of the fish being taken from the nets
- Another wedding (w.)
- Shots of military men

- Doctor's visit to Indigenous people's homes (OLD TOTEM poles are in the? Amin street
- Many shots of Indigenous people and their . a funeral with same mortuary pole as seen before.
- Seaplane leaving
- Nurses at hospital
- Totem with sign "In. curios, post cards, etc."
- More totems. Looks like Alert Bay
- Man puts his hat on totem
- Rough seas in Mission boat.
- Official guests
- Sunset

[cover] 3008 (8) 1940

[Reel 7301-3009; 825 feet; 22mn 54s]

Roll IV (Large roll) 3009 3 of 16

- Mission ship, hospitals, babies, etc. ?until
- LOGGING scene using gas powered, 2 man chain saws
  - 2 men using long hand saw to saw "whole" LOG
  - Good size logging sequence, not a repeat
- [rollout?]
- Scene of taking communion on the Mission boat is interesting but otherwise (except for logging) mostly DIARY stuff
- 2
  - Dental surgery on coast, ?cleaning ?sharing instruments
  - Couple of babies
- [cover] similar to no 1, some scenes different

[Reel 7301-3010; 900 feet; 25mn 00s]

3010 4/16

Reel V

Looks like almost entirely a duplicate of roll IV

[Reel 7301-3011; 1100 feet; 30mn 33s]

- 3011; Reel VI
- Visit is paid to the 2 missionaries on village island
- Caring for village island youngsters
- Village island main street

- Old V.I. [Village Island] totems
- Magnificent Material here
- Shot of Fort Rupert
- ?Kingcome Inlet
- Halliday ranch and Mt. Halliday/Halliday ?Castle all prefaced by shot of ?Kingcome totem
- 2
  - Totems at Kingsome
  - School etc.
  - Fantastic
  - Beautiful shot of Indigenous person in a dug-out canoe
  - Kingcome
  - Indigenous person in full regalia, button blanket, etc.
  - More totems
  - He takes off mask / a friend arrives
  - 2<sup>nd</sup> mask is taken off. It's a European man
  - [cover] 3011 shots 1950? Logging; J.A. III; Rendez Herb Greene; no 1

[Reel 7301-3012; 900 feet; 37mn 30s]

- [cover] Reverend Williams; Vancouver School of Theology 228-9031
- [page] 1
  - Indigenous Villages
  - Mission boat Columbia ?lowering boat with large box in it. Carrying box above. It's a coffin
  - Burial takes place
  - Coast village – Alert Bay?
  - Unloading fish
  - Red Cross boat
  - ?rowing ?hold Indigenous village
  - 3 Indigenous girls rowing to boat
  - Fishing boats tied up in Alert Bay
  - Rescue work on a log boom
- [page] 2
  - Loading victim onto boat
  - Doctor administering to patient
  - Boat leaving houseboats again
  - Doctor being picked up by rowboat ?with motor
  - Filmed inside boat
  - Shot of them arriving
  - ?Patient ?is ?standing in front of house. Some ?laying
  - Old totems/ ?with ship and houses. Missionary & Indigenous people talking
  - Service inside church; view of church from outside
  - European farmers threshing hay by hand

- Mountains and water
- Forest fire
- [page] 3
  - Logging – truck dumps logs
  - Man injured by log and his ?stoeme
  - Train cars / man is brought
  - House boat with flowers; man with his pet ?crow
  - 3 kids ?sawing a log [or] ?saving a ?ly delightedly
  - Duke and Duchess of Connaught or military “official” visit at \_\_\_\_\_
  - Wedding. W. cut to small child with doll; women pray; camping it up ?iving. W. ; unbelievably good
- [page 3 verso]
  - Boats speeding away; ?waters, reflections, etc.
  - Snowfight; snowfight in day; kids and
  - Mother throws snow at camera
  - Man and ?riets in snow
  - Lof boom covered in snow being towed on clear day; snowing
  - Man dressed as Santa Claus with enormous bust at Xmas party
  - Thompson-like coastal sunset

[Reel 7301-3013; 700 feet; 19mn 26s]

- [page] 1
  - Shots of totems
  - Indigenous dug out with outboard; Indigenous woman in front
  - Indigenous village
  - Man being piggy-backed from boat
  - Indigenous village
  - Indigenous kids in front of church with priest (where) long sequence
  - European woman feeding chickens
  - Gathering hay; white
  - Houseboats – logging camp ??
  - Workers coming back to camp
  - (musician singing guy playing organ; baptism
  - Indigenous people in carved house front with boat captain
- [page 1 verso]
  - Schoolhouse / lens is stopped down
  - Indigenous people go into small motorboat; GWA-YEE = boat
  - Doctor inspecting Indigenous children
  - Indigenous village
    - Old totem with children posed in front
    - Another pole, man and child ?is ?fun
    - Pole is ?ovelly; housefront and houseframes

- Old ship – engineer’s room
- Wedding, European – looks like Fruit cake etc., wedding in ?White
- Winter scene, harbour, house boats
- [page] 2, 3013
  - Ice in water, travelling in boat
  - Minister in purple smock and other ?minister praying on boat front
  - Indigenous Wedding & party on stairs of church

[Reel 7301-3014; 575 feet; 15mn 58s]

- [cover] 3014 8 of 16; no 4 name as 2
  - Alert Bay totems
  - Alert Bay ?grainery and
  - NEW
  - Duplicate of roll A
    - Colour looks much better

[Reel 7301-3015; 475 feet; 13mn 1s]

- 3015; 9 of 16
  - Reel 1
    - Landscape, raising of union jack
    - Children being taught saluting flag
    - Minister arriving and doing a marriage
    - Brooding west coast landscape
      - old coastal boats
    - forest fire on coast on water
    - Bible camp?
    - ?ancient victim arriving on boat; taken ashore to hospital; broken leg; into hospital

[Reel 7301-3016; 350 feet; 9mn 43s]

- [cover] 3016; Kingcome 1950? Other floating ?Comm
- [cover] 3016 no 2
  - Reel 2
    - Boat on coast; waterfalls, man climbing
    - Log cabin
    - Train
    - Pet cougar / ?ovain living with little girls
      - Wyatt Bay one stop
    - Missionary talking to people in grass, singing, reading



- “CATALA” boat (Vancouver) pacific steamship?
- ?last of boat at Catala (probably Alert Bay)
- Unbelievable boat
- Freighter/passenger coastal boat – smaller motor
  - Rendez-vous boat doing rescue work
- [page]
  - Another wedding, European, all European cast so far
    - (One Indigenous island village in Reel 1)

[Reel 7301-3017; 250 feet; 6mn 56s]

- 3017, 11 of 16
  - Roll 3
    - Water
    - Church
    - People ?living
      - Stained glass window
      - People with horse and wagon traveling, old truck
      - Sunset
      - Fish boats, birds
      - Lots of not [too] interesting ?warsal detail / personal
      - 1932 ford
      - ?Cours ?Cerurs
      - Dog birds man
      - Boats ?Cerur priest
      - Very early le?ard
  - [page]
    - Boats/water
    - Another village
      - Another casket off
      - A boat Union Jack on it
      - Burial. W.
      - Sunset

[Reel 7301-3018; 450 feet; 12mn 30s]

- Reel 4 (Nitrate copy)
  - Title: “?How our hospitals the mission must tend to the whole man, mind, body, soul.”
    - Looks like the nitrate film
  - Doctors preparing for an operation
  - (footage is all purpley) and slightly overexposed
  - Priest arrives in room after operation

- Administers to old man
  - Title: "Quathlastki Cove Mission Ship (Headquarters) rendez-vous
  - Title: 5 mission churches built
  - Boat in cove
- [page]
  - Boat passes cannery
  - Next site/church
  - Indigenous rowing in canoe; Indigenous village and boats
  - 2 children
  - Missionary talking with Indigenous people
    - Papoose and another in basket
    - Old timers
    - Shot of stained glass window again, as from other colour film
  - Title: ?occasionally the ?parovins play there ?swang in old-fashioned bathing suits
  - Next shot looks like Curtis photo location Duff's ?erter
- [page] 2
  - Motor boat instead of canoe
  - Same house again
  - Title: St. Michael's hospital ?Rock Bay
  - Illness on ?head
  - Island and rescue
  - Aug 28<sup>th</sup>, 1930
  - Title: Cortez, Squirrel Cove

[Reel 7301-3019; 400 feet; 11mn 06s]

- Reel 5
  - Purply film, probably nitrate copy again
  - John Antle – Hospital ship
  - Pender harbour
  - (colour)
    - Really old cars, union steamship line passenger boat
    - Barbeque on beach
    - Man catching cod
    - Lighthouse on rocky islet
    - Machinery of lighthouse
    - Titles all throughout
    - ?BW & colour / ?varged
    - NW coast rugged, beautiful
    - Early doc. No order other than biog, super home movie
  - Colour again

[Reel 7301-3020; 300 feet; 8mn 20s]

- Reel 6
  - Missionary giving a service; organist, etc. simple church, some Indigenous people in congregation
  - Title
  - Back at boat (Rendez-vous) daily life of missionary
  - Approaching Japanese settlement on coast
  - Plying the coast; real emphasis on the psalmbook/saying of prayers/baptism
  - Organ in box/outdoor prayers
  - Sunset
  - Wedding
  - Departure of bride and groom

[Reel 7301-3021; 300 feet; 8mn 20s]

- 3021 15 of 16
  - Casket unloaded "Columbia"
  - Funeral service
  - Fishing village, nets, etc.
  - Church aboard ship
  - Injured man – first aid
  - Indigenous [village] (settlement)

[Reel 7301-3022; 300 feet; 8mn 20s]

- 3022 16 of 16
  - Lumber camp – Inlet on west coast
  - Summer scenes
  - Winter scenes
  - V.I.P. visit
  - Wedding, Christmas party