

Media Support	Vol.	File Dossier	Title Titre	Scope and content Portée et contenu	Dates
<b>Paul Audley &amp; Associates Ltd. fonds</b>					
<b>Studies and reports series</b>					
Textual	1	1	A report on English-language book publishing in Canada	"Prepared for The Independent Publishers Association."	December 1974
Textual	1	2	Responses to the working document on cooperation between the Bureau of International Cultural Relations and the provincial governments on Canada's international cultural relations	"Report to the Canadian Conference of the Arts. Paul Audley & Associates Ltd."	April 1981
Textual	1	3	TeleCanada licence application to the CRTC	"Prepared for TeleCanada."	July 1981
Textual	1	4	Supplementary brief to the July 20, 1981 TeleCanada licence application	"Prepared for TeleCanada."	July 1981
Textual	1	5	Submission on cable television service tiering and universal pay television services	"Prepared for TeleCanada."	October 1982
Textual	1	6	Profile and assessment of the film, video and television industry in Manitoba	File includes four studies prepared by Paul Audley & Associates Ltd.: "The development of film and video production, distribution and exhibition: proposals for a Manitoba government policy" (March, 1984), "An assessment of the economic impact of film and television production, distribution and exhibition activities in Manitoba" (April, 1984), "The impact of federal film and television policy initiatives on Manitoba" (October, 1983), "A profile of film and video production, distribution and exhibition in Manitoba" (February, 1984), "The development of film and video production, distribution and exhibition: proposals for a Manitoba government policy" (March, 1984), "An assessment of the economic impact of film and television production, distribution and exhibition activities in Manitoba" (April, 1984). The studies were "Prepared for the Manitoba Department of Culture, Heritage and Recreation."	October 1983, February 1984 - April 1984
Textual	1	7	Strengthening industry and corporate structures: towards a new strategy for the Canadian book publishing industry	"A discussion paper prepared for the annual general meeting, Association of Canadian Publishers. Paul Audley & Associates Ltd."	January 1984
Textual	1	8	A report on film and video production, distribution and exhibition in Manitoba and recommendations for a Manitoba government policy	File includes report and executive summary. "Prepared for Manitoba Culture, Heritage & Recreation."	March 1984
Textual	1	9	Viewer choice of television services in Ontario	File includes a three-part study prepared for the Ontario Ministry of Transportation & Communications by Paul Audley & Associates Ltd.: "Television service levels and viewing habits in Ontario" (part I), "A report on the attitudes of Ontario residents towards television service levels, costs, and programming" (part II) and "Policy implications of review of televisions service levels, viewing habits and public attitudes" (part III).	June 1984, October 1984
Textual	1	10	The development of the film and video industry: proposals for an Ontario government policy	"Prepared for the Ontario Minister of Industry and Trade."	August 1984
Textual	2	1	Book clubs and direct mail publishing and marketing of books: review of policy options	"Funded by the federal Department of Communications through the Book Publishing Development Program."	October 1984
Textual	2	2	Implementation of the \$75 million reduction in the 1985-86 budget of the CBC	"A report to the Honourable Marcel Masse, Minister of Communications from Paul Audley, Tom Gould and Jean Paquin."	January 1985
Textual	2	3	Review of the Canadian Broadcast Program Development Fund and Broadcast Fund Review	"Prepared for the Honourable Marcel Masse, Minister of Communications."	February 1985
Textual	2	4	The development of the film industry in British Columbia: review and recommendations	"Prepared for the Government of British Columbia."	December 1986
Textual	2	5	Approaches to assessing the impact of selected policy initiatives affecting the cultural industries in Canada	"Prepared for the Department of External Affairs, Government of Canada."	1987
Textual	2	6	Review of periodical publishing in Ontario	"Prepared for the Ontario Ministry of Citizenship and Culture."	April 1987
Textual	2	7	Review of book publishing in Ontario	"Prepared for the Ontario Ministry of Citizenship and Culture."	July 1987
Textual	2	8	Foreign investment in the cultural industries: the Investment Canada legislation and its application	"Prepared for the Minister of Regional Industrial Expansion, Government of Canada."	September 1988
Textual	2	9	Independent Canadian film and television production and capital cost allowance financing: trends for 1983 to 1988 and projections, 1989 to 1993	"Prepared for the Canadian Film and Television Association and the Association of Canadian Film and Television Producers."	February 1989
Textual	2	10	The economic impact by region of independent Canadian film and video production and of foreign production in Canada, 1982-1988	"A report prepared for Communications Canada."	March 1989
Textual	2	11	Study no. 3. Final report on the economic and cultural impact of the Canada-Manitoba subsidiary agreement on Manitoba's film, video and sound recording industries	"Prepared for the Evaluation Steering Committee Canada-Manitoba Subsidiary Agreement Communications and Cultural Enterprises."	March 1989
Textual	2	12	Study no. 4. Final report on the economic and cultural impact of the Canada-Manitoba subsidiary agreement on Manitoba's book and periodical publishing industries	"Prepared for the Evaluation Steering Committee Canada-Manitoba Subsidiary Agreement Communications and Cultural Enterprises."	March 1989
Textual	3	1	Policy discussion paper. The legal and fiscal framework for the book industry in Canada	"A paper prepared by Paul Audley for the CAP [Association of Canadian Publishers?]" "Conference on Canadian publishing: learning from the 80s, planning for the 90s," Saskatoon, Saskatchewan. April 27-28, 1989."	April 1989
Textual	3	2	Review of the Paperback and Periodical Distributors' Act	"Prepared for the Ministry of Culture and Communications, Government of Ontario."	May 1989
Textual	3	3	Matching data collection and evolving policy needs: culture and communication data and the needs of the federal and provincial governments	A study of the Culture Statistics Programme, National Advisory Committee on Culture Statistics.	July 1989
Textual	3	4	A profile of English-language music publishing in Canada	"For the Canadian Music Publishers Association."	October 1989
Textual	3	5	The development of regional film and television production in Canada	"Prepared for the Honourable Mira Spivak of the Senate of Canada."	October 1989
Textual	3	6	An analysis of distant signal programming in Canadian cable television systems	"Prepared for the Canadian Broadcasters Retransmission Rights Agency Inc. and The Canadian Retransmission Collective." Includes revised report and second revision.	December 1989, March 1990
Textual	3	7	Proposal to conduct a performance audit of the Canadian Broadcasting System for The Friends of Canadian Broadcasting	Report prepared for the Steering Committee, Friends of Canadian Broadcasting.	June 1990
Textual	3	8	Book industry policy: a review of background information and policy options	"Prepared for the Department of Communications, Government of Canada."	August 1990

Media Support	Vol.	File Dossier	Title Titre	Scope and content Portée et contenu	Dates
Textual	3 4	9 1	Study of the revenues earned by Canadian productions: feature films and television productions	File includes: report on feature films, report on television programs and an executive summary. "Prepared with Michel Houle for Telefilm Canada."	September 1990
Textual	4	2	Film and television production in Canada: trends to 1989 and projections to 1995	"Prepared with support from the Alliance of Canadian Cinema, Television and Radio Artists (ACTRA), the Department of Communications of the Government of Canada, the National Film Board and the Ontario Film Development Corporation."	March 1991
Textual	4	3	Report of Ontario interviews regarding evaluation of Telefilm's feature film fund		April 1991
Textual	4	4	The development of independent film and video production in Saskatchewan: industry profile and policy review	"Prepared for The Saskatchewan Film and Video Development Corporation."	October 1991
Textual	4	5	Background research paper: the arts and artists in Ontario in the context of the cultural sector and cultural policy	"Prepared for the Hon. Karen Haslam for consultation with cultural industries."	May 1992
Textual	4	6	Report on possible co-operative distribution and marketing initiatives	"Prepared for Harbour Publishing, Lone Pine Publishing, Breakwater Books, and Formac Publishing."	September 1992
Textual	4	7	A cost-benefit analysis of B.C. Film: 1987-88 to 1991-92	"Prepared for the FDBC Film Development Society of British Columbia."	November 1992
Textual	4	8	The Canadian Independent Record Production Association: review and recommendations	"For the Canadian Independent Record Production Association."	December 1992
Textual	4	9	A review and recommendations concerning the policies and programs of B.C. Film	"Prepared for the Ministry of Tourism and Ministry Responsible for Culture of British Columbia."	February 1993
Textual	4	10	A framework for the development of cultural industries policies for British Columbia	"Prepared for the Ministry of Tourism and Ministry Responsible for Culture of British Columbia."	February 1993
Textual	4	11	Review of Alberta government assistance to Indigenous film production and producers	"Prepared for Alberta Economic Development and Tourism. Confidential draft."	March 1993
Textual	4	12	Policy recommendations for the future development of the film industry in British Columbia	"Prepared for the Ministry of Tourism and Ministry Responsible for Culture."	March 1993
Textual	4	13	Culture sector profile: human resource study of the cultural sector	"Prepared for Employment and Immigration Canada."	April 1993
Textual	5	1	Human resource study of the cultural sector: music and sound recording sub-sector	"Literature review: summary of findings; Literature review: document summaries and appendices; secondary data analysis. Submitted to: Mr. Paul Thompson, Sector Studies Directorate, Labour Market Outlook and Sectoral Analysis, Human Resources Development Canada. Submitted by: Ekos Research Associates Inc. in partnership with Le Group Secor, Paul Audley & Associates Ltd."	November 1993
Textual	5	2	A development strategy for the educational book publishing industry in Atlantic Canada. Final report.	"A report published on behalf of the Atlantic Publishers Association and the Board of Educational Publishing Department Fund, with the support of the Cooperation Agreements on Cultural Development in Newfoundland, Nova Scotia, New Brunswick and Prince Edward Island. Prepared by: Applied Management Consultants in association with Paul Audley and Associates Ltd., Collins Management Consulting & Research Ltd., and Pierre-Marcel Desjardins."	February 1995
Textual	5	3	The Harbourfront Reading Series and the International Festival of Authors	"Prepared for International Readings at Harbourfront."	December 1995
Textual	5	4	Refinancing the CBC: context and policy options	"Prepared for the Canadian Broadcasting Corporation by Paul Audley & Associates Ltd."	May 1996
Textual	5	5	Federal support for book publishing, 1984-85 to 1996-97, and provincial support for book publishing in Ontario, 1991-92 to 1996-97	"Prepared for The Organization of Book Publishers of Ontario by Paul Audley & Associates Ltd."	June 1996
Textual	5	6	Trends in government expenditures on culture since 1984-85	"Prepared for The Canadian Conference of the Arts."	June 1996
Textual	5	7	1995 Canadian feature films produced or distributed by members of the Canadian Association of Film Distributors and Exporters (CAFDE)	"Prepared for the Canadian Association of Film Distributors and Exporters (CAFDE)."	September 1996
Textual	5	8	Reinforcing Canadian sovereignty and cultural identity on the information highway: background paper for the Information Highway Advisory Council	"Prepared for The Steering Committee on Canadian Content and Cultural Identity, Information Highway Advisory Council." "Paul Audley & Associates Ltd., Toronto. Project director: Paul Audley with assistance from Tracey Pearce of Goodman Phillips & Vineberg."	February 1997
Textual	5	9	Issues paper. IHAC Steering Committee on Canadian content and culture identity.	"Prepared for the Information Highway Advisory Council Secretariat, Industry Canada by Paul Audley & Associates Ltd." File also includes "Final report of the Information Highway Advisory Council."	February 1997
Textual	5	10	Survey of CAFDE members: distribution of Canadian feature films produced in 1995 and 1994-95 corporate gross distribution revenues	"Prepared for the Canadian Association of Film Distributors and Exporters (CAFDE)."	February 1997
Textual	5	11	The export of Canadian cultural goods and services: a reassessment	"Prepared for the Department of Canadian Heritage, Government of Canada."	July 1997
Textual	5	12	A review of trends and policy issues in the Canadian film exhibition industry	"Prepared for the Department of Canadian Heritage."	September 1997
Textual	5	13	Independent Canadian film production and foreign location production in Canada: overall trends: 1983 to 1995 and detail: 1990 to 1995	"Prepared by Paul Audley and Raina Feldman for The Department of Canadian Heritage and Telefilm Canada."	September 1997
Textual	5	14	Final report: estimated revenues in Canada of non-proprietary and proprietary foreign films 1995 to 1997	"Prepared for The Canadian Association of Film Distributors and Exporters."	June 1999
Textual	6	1	An assessment of options for creating enhanced access to Canada's audiovisual heritage	"Prepared for The AV Preservation Trust."	June 1999
Textual	6	2	The value of the use of SODRAC's repertoire by MusiquePlus and Musimax	"Prepared for SODRAC [Société du droit de reproduction des auteurs, compositeurs et éditeurs au Canada] by Paul Audley."	March 2000
Textual	6	3	A review of music publishing in Canada: revised	"Prepared by Paul Audley and Associates and Michel Houle for the Department of Canadian Heritage."	February 2001
Textual	6	4	Proposal to amend the \$1.25 million exemption in Section 68.1 of The Copyright Act	"Prepared for the Neighbouring Rights Collective of Canada by Paul Audley & Associates Ltd."	August 2001
Textual	6	5	Strategic directions, 2003 to 2007	"For the Canadian Academy of Recording Arts and Sciences."	September 2002
Textual	6	6	Canadian Music Hall of Fame	"For the Academy of Recording Arts and Sciences."	November 2003
Textual	6	7	The value of performers, performances and sound recordings to commercial radio stations (as revised in May, 2004)	"Prepared with Marcel Boyer and Stephen Stohn for The Neighbouring Rights Collective of Canada (NRCC)."	April 2004
Textual	6	8	Frame work: employment in Canadian screen-based media. A national profile	"Commissioned by Women in Film and Television - Toronto." "Study consultants: Paul Audley & Associates Ltd. and Ekos Research Associates Inc., with the assistance of Delvinia Interactive Inc. and Humewood Communications Corporation." File includes final report and executive summary.	June 2004

Media Support	Vol.	File Dossier	Title Titre	Scope and content Portée et contenu	Dates
Textual	6	9	A proposal to revise the CRTC's Canadian Talent Development Policy for commercial radio broadcasters	"Prepared for l'Association québécoise de l'industrie du disque, du spectacle et de la vidéo (ADISQ)."	March 2006
Textual	6	10	The value of the use of the repertoire of CSI by online music services	"A report prepared for CSI by Paul Audley and Douglas Hyatt, Paul Audley & Associates Ltd."	April 2006
Textual	6	11	A strategic plan for the Musicians Rights Organization of Canada: analysis and recommendations	Musicians Rights Organization of Canada (MROC).	December 2012
Textual	6	12	Book publishing in Canada: independence and identity	"Workshop F - Education. By research and policy staff." "For discussion only at the policy conference, Edmonton. Committee for an Independent Canada."	September 1972
Textual	6	13	Note for an address by Paul Audley to the Canadian Library Association annual meeting	Edmonton, Alberta.	June 1978
Textual	7	1	Language and literacy in Canada: report to the Social Sciences and Humanities Research Council of a workshop held in Toronto	Includes a position paper by Paul Audley.	October 1979
Textual	7	2	Beyond Applebaum / Hebert: national symposium on Canadian cultural studies	Hand-written notes for presentation by Paul Audley at the Learned Societies conference at the University of British Columbia, Vancouver.	June 1983
Textual	7	3	Notes for remarks by Paul Audley to National Television Conference, Canadian Broadcasting Corporation	"Orillia, Ontario."	October 1983
Textual	7	4	The Canadian economy and the media. Notes for a presentation	"Notes for a presentation to the Royal Commission on the Economic Union and Development Prospects for Canada," 1983-12-09.	December 1983
Textual	7	5	Policy issues for trade publishing development. Notes for policy discussion on general trade publishing	Prepared for the annual general meeting of the Association of Canadian Publishers.	January 1984
Textual	7	6	Communicating culture: the place of the cultural industries in cultural policy	Conference paper by Paul Audley presented at the 5th conference of the Commonwealth Arts Administrators, Wellington, New Zealand. Includes his presentation and complete conference proceedings.	February 1990
Textual	7	7	Journal of Canadian Studies. The state of English language publishing in Canada: a special issue	Issue of the "Journal of Canadian Studies" that includes a piece by Paul Audley called "A very grave prognosis."	May 1975
Textual	7	8	The agenda for broadcasting policy: reflections on the Caplan-Sauvageau Task Force	A chapter by Paul Audley in the book "Communication Canada: issues in broadcasting and new technologies" edited by Rowland Lorimer and Donald Wilson (Kagan and Woo Limited, Toronto, 1988).	1988
Textual	7	9	Cultural industries policy: objectives, formulation, and evaluation	"Published in the Canadian Journal of Communication, Volume 19 (1994), pages 317 - 352."	1994
Textual	7	10	The "competitive" value of music to commercial radio stations	Article by by Paul Audley and Marcel Boyer. Published in "Review of Economic Research on Copyright Issues" (2007, vol. 4(2), pp. 29-51).	2007
Textual	7	11	Minutes of the proceedings and evidence of the Standing Committee on Communications and Culture respecting: Report of the Federal Culture Policy Review Committee (Applebaum-Hébert)	Paul Audley was the witness (1983-03-23).	March 1983
Textual	7	12	Minutes of the proceedings and evidence of the Standing Committee on Canadian Heritage respecting pursuant to Standing Order 108(2), a study of the Canadian Broadcasting Corporation	"From the Directors Guild: Paul Audley, policy and research consultant." Paul Audley was a witness (1994-10-05).	October 1994
Textual	7	13	Canada's cultural industries: broadcasting, publishing, records and film	Book by Paul Audley published by Canadian Institute for Economic Policy, Ottawa / James Lorimer & Company, Toronto.	1983
Textual	7	14	Culture Statistics Programme. Annual report of the National Advisory Committee on Culture Statistics	Paul Audley was a member of the committee.	1984-1987
Textual	7	15	Report on the Task Force on Broadcasting Policy	Prepared for the Minister of Communications. "Staff of the Task Force. Executive Director: Paul Audley."	1986
Textual	8	1	A broadcasting policy for Canada. A report of the Standing Committee on Communications and Culture	"Director of research: Paul Audley."	June 1988
Textual	8	2-3	Evaluation of Telefilm Canada feature film fund. Study carried out for Telefilm Canada	By Groupe Secor with "the collaboration of Paul Audley & Associates of Toronto and of Susan L. Dickson of Vancouver."	May 1991
Textual	8	4	An examination of current policies and programs and legislation for the Canadian sound recording industry	"Submitted to: Task Force on the Future of the Canadian Music Industry. Submitted by: Ekos Research Associates Inc." "Project team [...] Paul Audley, Paul Audley and Associates: senior consultant."	March 1995
Textual	8	5	Making our voices heard: Canadian broadcasting and film for the 21st century	The report of the Mandate Review Committee that reviewed the Canadian Broadcasting Corporation (CBC), National Film Board of Canada (NFB) and Telefilm.	January 1996
Textual	8	6	A time for action: report of the Task Force on the Future of the Canadian Music Industry	From the Acknowledgements: "We are particularly indebted to the authors of our final report, 'A time for action': Paul Audley, Michel Houle and Raina Feldman; and to Nancy Audley, who took responsibility for its rapid production." Prepared for the Minister of Canadian Heritage.	March 1996
Textual	8	7-8	Communications policy. Course readings, 2001	"Course director: Paul Audley." Schulich School of Business, York University, Toronto, Ontario. File includes Volume I, Volume II and Volume III.	2001