

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Ken Gass fonds					
Festival of Underground Theatre Series					
Textual	20	1	Festival of Underground Theatre - Notes by Ian McDowell		1970
Factory Theatre Lab - Factory Theatre series					
Factory Theatre Lab files, 1970-1979 sub-series					
Textual	20	2	Administration - Contracts and agreements		1970
Textual	20	3	Administration - Contracts and agreements (authors)		[1972-1973]
Textual	20	4	Administration - Contracts and agreements (authors)		[1972-1974]
Textual	20	5	Administration - Correspondence		1972
Textual	20	6	Administration - report	Manuscript report sent to the Board of directors of the Factory Theatre Lab presenting but not limited to financial issues, fundraising, building committee, press releases.	n.d.
Textual	20	7	Artistic director - Contacts (lists of names and addresses)		[197-?]
Textual	20	8	Artistic director - correspondence		n.d.
Textual Art	20	9	Artistic director - correspondence		1971-1975
Textual	20	10	Artistic director - correspondence		1977-1978
Textual	20	11	Artistic director - correspondence		1983
Textual	20	12	Artistic director - dramaturgy		1974-1975
Textual	20	13	Artistic director - dramaturgy		1975-1976
Textual Art	20	14	Artistic director - general files	File contains records created or maintained by artistic director Ken Gass - Records pertain but are not limited to: contracts, correspondence with playwrights, grant requests, notes, lists, press clippings and releases, programmes, posters for Factory Theatre Lab's "Works" festival, promotional material, reports.	1975
Textual Art	20	15	Artistic director - notes	Contains a small poster for the production 'The Book Of Solomon Spring' (by James Nichol), with hand written notes.	[197-?]
Textual	20	16	"Brief to the department of External Affairs derom the Factory Theatre Lab (copy)		March-May 1973
Textual	20	17	Dramaturrgy - script submissions - correspondence - responses.	Records created and or maintained by the resident artists and playwrights of Factory Theatre Lab ([Jon McDowell], John Palmer, George F. Walker).	1970-1972
Textual	20	18	Dramaturrgy - script submissions - correspondence - responses.	Records created and or maintained by the resident playwrights of Factory Theatre Lab	1971-1972
Textual	20	19	Dramaturgy - script submissions - correspondence - responses.	Records created and or maintained by the resident artists and playwrights of Factory Theatre Lab (Brian Campbell, Ken Gass, John Palmer, George F. Walker)	May 1971 -June 1972
Textual	20	20	Dramaturgy - script submissions - correspondence - responses.	Records created and or maintained by the resident playwrights and artists of Factory Theatre Lab.	1972-1973
Textual	20	21	Dramaturrgy - script submissions - correspondence - responses.	Records created and or maintained by the resident playwrights and artists of Factory Theatre Lab.	1972-1974
Textual	20	22	Dramaturrgy - script submissions - correspondence - responses.	Records created and or maintained by the resident playwrights and artists of Factory Theatre Lab.	June 1972- January 1973
Textual	20	23	Dramaturgy - script submissions - correspondence - responses.		[1974]
Textual	21	1	Dramaturgy - scripts submittted (lists and contact information)		n.d.; [1979-1982]

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual	21	2	Factory Theatre Lab - general	File contains various Factory Theatre Lab notes, clippings and one programme.	1972-1974
Textual	21	3	Factory Theatre Lab "Notebook" - meeting notes - drafts of articles		1975-1976
Textual	21	4	Financial - budgets and financial statements	File contains budget information and correspondence.	[1971-1972]
Textual	21	5	Financial - budgets and financial statements		June 30, 1978
Textual	21	6	Financial - correspondence		[197-?]
Textual	21	7	Newsletters		[197-?]
Textual	21	8	Press clippings		[1970-1979]
Textual	21	9	Press releases		[197-?]
Textual	21	10	Productions - "Marcel Horne" (by Jim Christy) - financial (budget and costs)	File contains budget and expenses as well as summary of the play and press releases.	1970
Textual	21	11	Productions - "Ms. America" (Leon Rooke) - Production binder	File contains annotated draft, additional notes and lighting cues.	1974
Textual	21	12	Productions - "Prince of Naples" (by George F. Walker) - production script (director's notes)	File contains an annotated script (with revisions and cuts).	[1973-1974]
Textual	21	13	Productions - "The Boy Bishop" (by Ken Gass) - "premiere" production script (lighting cues)	Files contains production schedules, critical path, annotated script, press release, lighting notes.	[1975-1976]
Textual	21	14	Productions - "The Boy Bishop" (by Ken Gass) - revised draft and stage manager's report.	File contains annotated script with various technical cues and annotations.	[1975-1976]
Textual	21	15	Productions - "The Boy Bishop" (by Ken Gass) - production script (stage manager, prompt and production script).		1976
Textual	21	16	Promotional - advertising (newspapers) - scrapbook		[1974-1977]
Textual	21	17	Promotional - flyers and publicity		[1970-1979]
Art	21	18	Promotional - poster - "Brussel Sprouts" (Larry Kardish)		[197-?]; [198-?]
Art	21	19	Promotional - poster - "Sacktown Rag" (George Walker)		[197-?]
Textual	21	20	Promotional - programmes		[1970-1979]
Textual	21	21	Publications - "The Factory Lab Anthology" (Connie Brissenden, ed.)		1974
Textual	22	1	Workshops and classes		[197-?]
Textual	22	2	Workshops and classes		[197-?]
Textual	22	3	Workshop - readings - dramaturgical reports		June 1974
Textual	55	1	Press clippings [Oversized]		[197-?]
Factory Theatre files, 1997-2012 sub-series					
Textual	22	4	Administration - Board of directors - correspondence		1996
Textual	22	5	Administration - Board of directors - meetings and business plan		September 1996
Textual	22	6	Administration - Board of directors - meetings and planning		[1998-2000]
Textual	22	7	Administration - Board of directors - meetings		[200-?]
Textual Art	22	8	Administration - Building and infrastructure		n.d.; [1999-2003]
Textual	22	9	Administration - Contracts and agreements - Nothing Sacred Limited - record book		1993-1994
Textual	22	10	Administration - Contracts and agreements		2002

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual	22	11	Administration - general (objectives and planning)	Contains a job description for the Factory Theatre's general manager's position.	[1999-2002]
Textual	22	12	Administration - report	Contains only first page of a report entitled "State of the Factory Theatre-"(Spring 2005).	2005
Textual	22	13	Artistic director - correspondence		[199-?]
Textual	22	14	Artistic director - correspondence		1997
Textual	22	15	Artistic director - correspondence		[200-?]
Textual	22	16	Artistic director - correspondence - play development		[200-?]
Textual	22	17	Artistic director - correspondence		2000
Textual	22	18	Artistic director - correspondence		2006-2012
Textual	22	19	Artistic director - correspondence with Board of directors		[200-?]
Textual	22	20	Artistic director - press clippings		2012
Textual	22	21	Artistic director - press clippings		1997
Textual	22	22	Artistic director - "Refugee Hotel" casting dispute case - 2003 - correspondence and clippings	File contains press clippings, lengthy correspondence regarding the case (letters and email print-outs in support of Ken Gass, but not entirely).	2003
Textual	22	23	Artistic director - Release from Factory Theatre - 2012	File contains records pertaining to the termination of Ken Gass's contract as Artistic director of Factory Theatre (notably a summary of the situation written by Ken Gass).	2012
Textual	22	24	Artistic director - reports		1999-2000
Textual	22	25	Cross Currents Festival	File contains general descriptive documents (artistic vision) and contact sheet.	[200-?]
Textual	22	26	Festivals - Cross Currents 2006 - report		2006
Textual	22	27	Financial - budgets and financial statements		[199-?]
Textual	22	28	Financial - budgets and financial statements		[2000-2009]
Textual	22	29	Financial - budgets and financial statements		[2001-2002]
Textual	23	1	Financial - correspondence		[199-?]
Textual	23	2	Financial - funding strategies		[2000-2001]
Textual	23	3	Financial - grant applications - grants		[199-?]
Textual	23	4	Financial - grant applications - grants		[200-?]
Textual	23	5	Financial - grant applications - grants - Laidlaw Foundation		[199-?]
Textual	23	6	Financial - grant applications - grants - Laidlaw Foundation		2004
Textual	23	7	Financial - grant applications - grants - Ontario Arts Council		[200-?]
Textual	23	8	Financial - grant applications - grants - Toronto Arts Council		1998
Textual	23	9	Financial - grant applications - grants - Trillium Foundation		2007
Textual	23	10	Financial - ticket pricing		[200-?]
Textual	23	11	National "Playrites" Festival - guest list		[200-?]
Textual	23	12	Press clippings		[1990-1999]
Textual	23	13	Press clippings		[2000-2009]
Textual	23	14	Press clippings		2013
Textual	23	15	Press clippings		2014
Textual	23	16	Press releases		[199-?]
Textual	23	17	Press releases		[200-?]
Textual	23	18	Productions - "A Short Story of Night" - notes and lists	File contains rehearsal notes and schedules.	1999

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual	23	19	Production - "Beaver" - "Trick of Treat" - rehearsal and production notes		[2000-2001]
Textual	23	20	Productions - "Bethune Imagined" (by Ken Gass) - production binder	File contains annotated production script as well as lighting cues.	November 2010
Textual	23	21	Productions - "Beyond Mozambique" (G. Walker) - production binder	File contains annotated script, schedules, contact list, lighting and sound cues.	2008
Textual Tech drawing	23	22	Productions - "Clout" - floor plans and lighting		n.d.
Textual	23	23	Productions - "Home Is My Road" - "Belle" - "League of Nations" - "Gwendolyn's Poems" - lists and schedules	File contains lists and schedules for various productions and workshops.	2002-2003
Textual	23	24	Productions - "Life Sentences" (coproduction with Jewel Productions) - report		2011
Textual	23	25	Productions - "Suburban Motel" - production binder	File contains a production binder for three plays written by George F. Walker: "End Of Civilization", "Featuring Loretta", "Risk Everything". Types of records include: annotated scripts, production schedules, props lists as well as 3 whisky labels (colour print-outs).	1998
Textual	23	26	Productions - "The Rez Sisters" - production script	File contains production script with notes, lighting and sound cues, schedules.	2011
Textual	23	27	Productions - "Tough" (George F, Walker) - production binder	Files contains contact lists, schedules, performance reports, production script, notes.	April-June 2007
Textual	23	28	Productions - "Tough" (George F, Walker) - promotional material	File contains press clippings, press kit and release. Also contains an education guide.	2007
Textual	23	29	Promotional - flyers and publicity		[198-?] - 2011
Art	23	30	Promotional - poster - "Inquest" (Bill Harrar)		1996
Textual Photo	23	31	Promotional - press kit - "Blood" (Tom Walmsley) - "Inquest" (Bill Harrar)	File contains a press folder with promotional material for the theatre productions "Blood" and "Inquest" performed at Factory Theatre in 1996. Types of documents include but are not limited to : programmes, photographs, flyers, press clippings.	1996
Textual	23	32	Promotional - press kit - "Riot" (by Andrew Moodie)	File contains a press folder with promotional material for the theatre production "Riot" produced in 1995. Types of records include: programme, flyers, images of actors (col. printouts), and press clippings.	1995
Textual	23	33	Promotional - programmes		[200-?]
Textual	23	34	Promotional - programmes		[201-?]
Textual	23	35	Publications - "Factory Works" - Premiere Issue (copy) vol. 1 issue 1		Summer 2009
Textual Tech drawing	23	36	Technical - Factory Studio floor plans (copies) and inventory		[1993]
Photo	53	1	Photographs - Lachance, Robert - casting photo		n.d.
Factory Theatre - Play scripts sub-series					
Textual	23	37	Aguirre, Carmen - "The Refugee Hotel" - second draft		January 2002
Textual	24	1	Aguirre, Carmen - "The Refugee Hotel" - fourth draft		May 2002
Textual	24	2	Anitafrika, d'bi Young - "Benu" (Sankofa : a dubtheatre monodrama trilogy part II)		[2009]
Textual	24	3	Arsenault, Louise - "Bivouac" (A play in two acts) - draft		1989

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual	24	4	Arsenault, Louise - "The Calabrus" - draft		n.d.
Textual	24	5	Baxter [IAW (N.E. thing Co.) - "Made by Man / Woman - draft copy		1972
Textual	24	6	Bolt, Carol - "Blue" - second draft		July 23, 1975
Textual	24	7	Boni, Franco, Aviva Chernick, Cathy Gordon Marsh, John Palmer - "Aviva" - draft		December 4, 1994
Textual	24	8	Bouchard, Michel Marc - "Down Dangerous Passes Road" (translation by Linda Gaboriau) - draft		2000
Textual	24	9	Bouchard, Michel Marc - "The Coronation Voyage" (translation by Linda Gaboriau)		1996
Textual	24	10	Bouchard, Michel Marc - "The Madonna Painter" (translation by Linda Gaboriau) - Banff 2008 draft		June 2008
Textual	24	11	Bouchard, Michel Marc - «Tom à la ferme» - version finale (in French)		Octobre 2010
Textual	24	12	Bouchard, Michel Marc - "Tom and the Coyote" (translation by Linda Gaboriau) - production draft		March 2012
Textual	24	13	Boucher, Serge - "Snapshots" (24 poses) (translation by Shelley Tepperman) - draft		n.d.
Textual	24	14	Boyd, George - "Wade In The Water " - draft		2003
Textual	24	15	Bouyoucas, Pan - "The Paper Eagle" - rehearsal draft (Le cerf volant)		December 1999
Textual	24	16	Briddle, Alan - "Darling" - draft		1976
Textual	24	17	Brooks, Daniel - "Insomnia" - performance script (Theatre Centre)	File contains script, list of actors and contact information.	May 1997
Textual	24	18	Brouzes, Melanie - "A Very Polite Genocide" - typescript copy		n.d.
Textual	24	19	Butt, Robyn-Marie - "Ghost House Blues" - draft		April 1985
Textual	24	20	Canale, Raymond - "Jingo Ring" - original draft		October 1971
Textual	24	21	Cave, Diane - "The Hungry Month of March" (Radio Play) - third draft		April 14, 1995
Textual	24	22	Chafe, Robert - "Oil and Water" - Fourth draft (annotated)		January 24, 2010
Textual	24	23	Chambers, Robert - "17 Dogs" - draft		September 1, 2003
Textual	24	24	Chan, Marjorie - "Atomic Closer - Part I" - first draft		April 30, 2005
Textual	24	25	Chaurette, Normand - "All the Verdis of Venis" (translation by Linda Gaboriau) - draft		June 1995
Textual	25	1	Chua, Derrick - "The Teenage Girl Diaries" - draft		April 30, 2002
Textual	25	2	Clark, Sally - "Moo" - draft		n.d.
Textual	25	3	Clark, Sally, Robin Fulford, Daniel MacIvor, John Mighton - "Sleeproom" -draft		1993
Textual	25	4	Clements, Marie - "Copper Thunderbird" - draft		n.d.
Textual	25	5	Clements, Marie - "Now Look What You Made Me Do" - draft		[199-?]

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual	25	6	Clements, Marie - "Now Look What You Made Me Do" - draft		1996
Textual	25	7	Clements, Marie - "The Unnatural and Accidental Woman" - draft (additional documents)	File contains an annotated draft of play as well as a résumé and synopsis of the play.	September 1998
Textual	25	8	Clements, Marie - "Urban Tattoo" - working draft		August 1996
Textual	25	9	Clements, Marie - "Urban Tattoo" - draft		March 1998
Textual	25	11	Cole, Allen - "The Crimson Veil" - script and sheet music - annotated		1997
Textual	25	10	Cole, Allen - "The Crimson Veil"	File contains script, notes and Canada Council grant request documents.	[2000]
Textual	25	12	Cole, Allen, "The Girl In the Picture" (Musical) - Act I draft with notes		Spring 2011
Textual	25	13	Cole, Allen - "The Wrong Son" - draft	File contains play script and a note to Ken Gass.	October 7, 1999
Textual	25	14	Cone, Tom - "Love Lies Bleeding" - draft		2003
Textual	25	15	Corbeil-Coleman, Charlotte - "John ... Sudden Death" - second draft		March 29, 2008
Textual	25	16	Crossland, Jackie - "Peaches and Poisoned Cream" - first draft		August 1975
Textual	25	17	Cumming, Peter - "Snowdreams" - draft		1981
Textual	25	18	Cumming, Peter - "Snowdreams" - second draft (annotated)	File contains play script with notes by [Ken Gass].	August 15, 1981
Textual	25	19	Dales, Kim - "Peter Gzowski, Peter Gzowski" - radio play draft		n.d.
Textual	25	20	Dales, Kim - "Saint Tommy" - third draft		March 12, 1986
Textual	25	21	Dales, Kim - "The Medicare Cabaret" - draft (rough notes of the work in process)	File contains annotated script, a note to Ken Gass and a Canada Council grant application.	November 1987
Textual	25	22	Dalpé, Jean-Marc - "August" (translation by Maureen Labonté)-rehearsal draft		April 2007
Textual	26	1	Del Rio, Bobby - "Child Hood" - draft		n.d.
Textual	26	2	Dey, Claudia - "Beaver" - draft		1999
Textual	26	3	Dey, Claudia - "Beaver - A Play In Two Acts" - draft		March 11, 1999
Textual	26	4	Dey, Claudia - "Beaver - A Play In Two Acts" - draft		March 11, 1999
Textual	26	5	Dey, Claudia - "Trout Stanley" - draft 1 and a half		March 2003
Textual	26	6	Dixon, Sean and Veda Hille - "The Death Of The Finance Minister's Mother" - first draft	File contains play script, a note by Sean Dixon to Ken Gass as well as press clippings.	[200-?]
Textual	26	7	Dixon, Sean - "The Epic Period" - third draft		February 9, 1999
Textual	26	8	Dixon, Sean - "The Epic Period" - first draft		March 1, 1999
Textual	26	9	Dixon, Sean - "The Mustanjid" - annotated draft		September 2, 2009
Textual	26	10	Dunn, Paul - "Offensive Shadows" - draft	File contains play script, an email sent to Ken Gass and a promotional flyer.	August 14, 2007
Textual	26	11	Elgstrand, Kris - " The Boys" - New York draft		October 9, 2002
Textual	26	12	Engler, Gary - "Sudden Death Overtime" - copy drafts (2 copies)		[1970-1974]

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual	26	13	Engler, Gary - "Sudden Death Overtime" - draft (with revisions)		January 1974
Textual	26	14	Findley, Timothy - "The Stilborn Lover" - film treatment (annotated)		n.d.
Textual	26	15	Fineberg, Larry - "Death" - First unrevised draft		1972
Textual	26	16	Fineberg, Larry - [Human Remains]	File contains untitled script as well as copies of press clippings and a Canada Council grant application. Does not seem to have a title page.	[197-?]
Textual	26	17	Fineberg, Larry - "Human Remains" - First draft (pre-rehearsal)		May 27, 1974
Textual	26	18	Fineberg, Larry - "Stonehenge Trilogy" - draft		[1971]
Textual	26	19	Fineberg, Larry - "The Yankee, Down South" - draft		December 3, 1983
Textual	26	20	Fisseha, Rebecca - "Wise Woman of Abyssinia" - draft		2005
Textual	26	21	Ford, Katie - "Two Bricks Short Of A Home" (Play in one act) - draft		n.d.
Textual	27	1	Fraser, Brad - "Cold Meat Party" - Final postproduction draft		April 2003
Textual	27	2	Freeman, David - "Creeps" - draft copy (annotated) - actor's script		[1970-1971]
Textual	27	3	Feeeman, David E. - "Anarchy's Child" - draft		1996
Textual	27	4	French, Beth - "Raul Julia's Romero" - draft (annotated)		n.d.
Textual	27	5	French, Beth - "Raul Julia's Romero" - rehearsal draft		n.d.
Textual	27	6	French, David - "Cabin Fever" - draft		n.d.
Textual	27	7	French, David - "Cabin Fever" - fourth draft		n.d.
Textual	27	8	French, David - "That Summer" - draft		n.d.
Textual	27	9	French, David - "The Labour Theory of Value"		February 8, 1999
Textual	27	10	Gale, Lorena - "The Darwinist" - first draft		2005
Textual	27	11	Garfinkel, Jonathan - "Blind" - draft		September 16, 2006
Textual	27	12	Garrard, Jim - "Dead Heat" - draft		n.d.
Textual	27	13	Gow, David - "Bea's Niece" - draft		November 1997
Textual	27	14	Gow David - "Cherry Docs" - first draft (incomplete - scene one)	File contains part of the playscript and cover letter, as well as a transcript of sentencing proceedings of the Ontario Court of Justice , 1994).	December 2, 1994
Textual	27	15	Greenland, Bill - "We Three, You and I" - draft		[197-?]
Textual	27	16	Griffiths, Linda - "The Unsexed" - draft		October 21, 2005
Textual	27	17	Haché, Emma - "Intimacy" (translation by Arthur Milner) - draft		May 2006
Textual	27	18	Harden, Herschel - "William Lyon Mackenzie - part 1" - draft		n.d.
Textual	27	19	Harkness, James - "An Homage Of Sorts" - draft		n.d.
Textual	27	20	Harrar, William - "Inquest"- draft		September 1994

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual	28	1	Hayes, Elliott - "Honour Among Thieves" - draft		n.d.
Textual	28	2	Hernandez, Catherine - "Singhill" - thirteenth draft		June 30, 2006
Textual	28	3	Highway, Tomson - "Ernestine Shuswap Get Her Trout" - draft		[200-?]
Textual	28	4	Highway, Tomson - "Rose" - draft		June 6, 1994
Textual	28	5	Hill, Stephen - "Assessment" - draft	File contains play script and envelope with notes to Ken Gass.	n.d.
Textual	28	6	Hollingsworth, Margaret - "Married Love and Other Lies" - draft	File contains play script with manuscript note and autograph on title page.	2010
Textual	28	7	Hollingsworth, Margaret - "The History of Canada - Part One - Beginnings" - rough draft		October to November 1982
Textual	28	8	Hollingsworth, Margaret - "The History of Canada - Part Two - The Plains Of Abraham" - rough draft		November 1982
Textual	28	9	Hollingsworth, Margaret - "War Babies" - draft		n.d.
Textual	28	10	Hollingsworth, Margaret - "War Babies" - draft (annotated)		n.d.
Textual	28	11	Hausvater, Alexander - "The Sibyl" (A Narrative In Dramatic Images) - draft	File contains script, a handwritten note as well as press clippings.	[197-?]
Textual	28	12	Irani, Anosh - "My Granny The Goldfish" - draft		June 2007
Textual	28	13	Irani, Anosh - "The Matka King" - tenth draft		January 23, 2002
Textual	28	14	Jean-Pierre, Edwige - "Saint Bitch" - tenth draft		Decembre 1, 2007
Textual	28	15	Kanagawa, Hiro - "Tiger Of Malaya" - second draft		February 2002
Textual	28	16	Kanagawa, Hiro - "Tiger Of Malaya" - third draft		June 2002
Textual	28	17	Kanagawa, Hiro - "Tiger Of Malaya" - fourth		October 2002
Textual	28	18	Kanagawa, Hiro - "Tiger Of Malaya" - new draft		July 27, 2003
Textual	28	19	Kanagawa, Hiro - "Tiger Of Malaya" - final draft		May 2005
Textual	29	1	Kang, Myung Jin - "Noran Bang - the Yellow Room" - draft	File contains script and cover letter sent to Ken Gass.	[1997]
Textual	29	2	Kemla, Karen - "Dearheart - On Act Play" - draft		n.d.
Textual	29	3	Kinch, Martin - "Public Scenes - Private Acts" - draft		n.d.
Textual	29	4	King, David - "Contents Under Pressure" - draft		n.d.
Textual	29	5	King, David - "The Lights Of North America" - draft		1983
Textual	29	6	Kurivilla, Smil - "Fighting Words" - draft		June 13, 2001
Textual	29	7	Laborde, Rose - "Like Wolves" - draft		[200-?]
Textual	29	8	Lew, Janey - "The Bones That Lie Where You Came From" - draft and synopsis		n.d.
Textual	29	9	Ledoux, Paul and Jake Richmond - "Tyrants" - third draft		2005
Textual	29	10	Lewis, Jules - "Tomasso's Party" - draft		n.d.
Textual	29	11	MacArthur, Greg - "Recovery" - fifth working draft		October 2004
Textual	29	12	MacArthur, Greg - "Recovery" - fifth draft	File contains script and correspondence.	October 29, 2004
Textual	29	13	MacArthur, Greg - "The Toxic Incident" - fourth draft		December 2008
Textual	29	14	MacIvor, Daniel - "Never Swim Alone" - draft copy		June 1989
Textual	29	15	MacIvor, Daniel - "Permission" - film script draft		1996

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual	29	16	[MacMillan, Avro] - "Olga Visiting Graham" - final draft	File contains draft of play with handwritten notes by Ken Gass.	[197-?]
Textual	29	17	[MacMillan, Avro] - "Olga Visiting Graham" - draft		November 8, 2005
Textual	29	18	Maghanoy, Jason - "Gas" - draft		February 5, 2006
Textual	29	19	Markowitz, Harvey - "Branch Pant" - draft (typescript)		[1970-1971]
Textual	29	20	McEnaney, Frank - "A Bedtime Story" - draft		[1970]
Textual	29	21	Melski, Michael - "Caribou - A Play" - draft		n.d.
Textual	30	1	Melski, Michael - "Hockey Mom, Hockey Dad" - revised draft		August 20, 2003
Textual	30	2	Melski, Michael - "Hockey Mom, Hockey Dad" - revised draft		August 30, 2003
Textual	30	3	Mighton, John - "A Short History Of Night" - published copy (notes by Ken Gass)		[1989]
Textual	30	4	Mighton, John - "A Short History Of Night" - (Playwrights Union of Canada) - production draft	File contains production script with notes, lighting and sound cues.	[1989]
Textual	30	5	Mighton, John - "Possible Worlds" (Playwrights Canada Press)		[199-?]
Textual	30	6	Millan, James - "Salvador Dali's Unspeakable Comic History Of The 20th Century" - draft		n.d.
Textual	30	7	Miller, Michael - "El Paso" - second draft		August 1, 2002
Textual	30	8	Mills - Cockel, John - [Terrorist Tropicale (Marco)] - copy of manuscript draft	File contains draft copy and original manuscript of the synopsis.	[197-?]
Textual	30	9	Mills, Sonja - "The Design Play" - seventh draft		February 2002
Textual	30	10	Milner, Arthur - "Facts" - draft		October 2007
Textual	30	11	Mina, Erian Mina - "American Matador" (musical monologue) - draft		1984
Textual	30	12	Miralla, Michael - "Gargoyles" - draft		n.d.
Textual	30	13	Miralla, Michael - "Snails" - draft (annotated)		[1970-1971]
Textual	30	14	Moodie, Andrew - "Oui" - tenth version		[1998-1999]
Textual	30	15	Moodie, Andrew - "The Language Of The Heart" - second draft		April 29, 2003
Textual	30	16	Moodie, Andrew - "Riot" - final draft		March 10, 1996
Textual	30	17	Moodie, Andrew - "The Real McCoy" - second draft		[2004]
Textual	30	18	Moodie, Andrew - "Toronto the Good - Part 1" - draft		March 03, 2010
Textual	30	19	Mouawad, Wajdi - "Tideline" (translation by Shelley Tepperman) - printed version with notes	File contains printed copy of published playscript with lighting cues.	[200-?]
Textual	30	20	Murphy, Colleen - "The Piper" - rehearsal draft		1998
Textual	30	21	Murphy, Colleen - "The Piper" - draft		1999
Textual	30	22	Murrell, John - "Death In New Orleans" - final version		Summer 1998
Textual	31	1	Nichol, James - "Book Of Solomon Spring" - draft and notes	File contains annotated playscript, rehearsal schedule, list of actors, director's notes.	[1970-1972]
Textual	31	2	Nolan, Yvette - "The Art of War" - first draft		March 2003

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual	31	3	Ondaatje, Michael - "Coming Through Slaughter" - draft	File contains draft of play script as well as a play appraisal form filled out by Lib Spry (for the GCTC).	June 1989
Textual	31	4	Panych, Morris - "What Lies Before Us" - draft		n.d.
Textual	31	5	Petch, Steve - "Sight Unseen" - first draft		n.d.
Textual	31	6	Petch, Steve - "The General" - draft		[1970-1971]
Textual	31	7	Pettle, Adam - "Therac 25" - print copy		[2000]
Textual	31	8	Pettle, Adam - "Zadie's Shoes" - draft (early draft)		[May 17, 1999]
Textual	31	9	Picherack, Rebecca - "Catch" - draft (production draft)		n.d.
Textual	31	10	Pittman, Al. - "West Moon" - (Bill Glassco's 1996 stage version)		1995
Textual	31	11	Poch-Goldin, Alex. - "Yahrzeit" - revised draft		May 14, 2004
Textual	31	12	Pritchett, Wayne - "An Eye For Comedy" - synopsis		n.d.
Textual	31	13	Quan, Betty - "Mother Tongue" - copy		[1999]
Textual	31	14	Quan, Elyne - "Souvenirs of Home" - draft		March 21, 2004
Textual	31	15	Rhymer, David (with Vanessa Porteous) - "Why Freud Fainted" - production draft	File contains play script as well as press releases, a transcription of a CBC interview.	February 28, 2007
Textual	31	16	Rosen Sheldon - "Jump" - draft		October 20, 1997
Textual	31	17	Riml, Michele - "Rage" - draft	File contains draft, promotional material and correspondence.	2005
Textual	31	18	Ross, Jean - "Fabric Of The Sky" - first draft (email printout)		August 21, 2010
Textual	31	19	Ross, Martha - "And Up They Flew" - draft	File contains play script and note written to Ken Gass.	[2005]
Textual	31	20	Roy, Anusree - "Brothel # 9" - early draft		September 27, 2008
Textual	31	21	Roy, Anusree - "Brothel # 9" - second draft		January 18, 2010
Textual	31	22	Roy, Anusree - "Brothel # 9" - draft		October 15, 2010
Textual	31	23	Roya, Jenah - [B.A.] -draft (typewritten copy)		[197-?]
Textual	31	24	Rudakoff, Judith - "Not Having" - draft		1995
Textual	31	25	Rudakoff, Judith - "The Brass Ring" - script copy		n.d.
Textual	31	26	Rudakoff, Judith - "The Brass Ring" - book and lyrics - draft		1989
Textual	31	27	Russell, Lawrence - "Clouds" - "Poddle" - drafts		[1970-1972]
Textual	32	1	Russell, Lawrence - "Mystery Of The Pig Killer's Daughter" - draft		1974
Textual	32	2	Russell, Lawrence - "The Two Circles of Chinese Gordon" - draft	File contains play script and manuscript note from Lawrence Russel to Ken Gass.	1973
Textual	32	3	Russell, Lawrence - "Transmutation" - second draft	File contains script, production history, press clippings, a technical file.	December 21, 1974
Textual	32	4	Sabooge Theatre and Jodi Essery - "Fathom" - script and press documents		[2004-2005]
Textual	32	5	Savage, Booth - "Dads" - draft (Playwright's Union)		1995
Textual	32	6	Scandiffio, Tom - "Sand, Sea, and Sand Again" - draft		June 1970

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual	32	7	Schreibman, Phillip - "The Ballad Of Jack O'Diamonds" - [press release]		n.d.
Textual	32	8	Seremba, George - "The Grave Will Decide" - first draft (annotated)		[198-?]
Textual	32	9	Shein, Brian - "Cowboy Island" - annotated draft		n.d.
Textual	32	10	Shein, Brian - "Cowboy Island" - draft		[1978]
Textual	32	11	Sher, Emil - "Derailed" - draft		2003
Textual	32	12	Sherman, Jason - "Scenes From My Last Play" - "The Merchant Of Showboat" - published short plays.		[199-?]
Textual	32	13	Singer, Ray - "Pemmican and Cold Duck" - draft		1982
Textual	32	14	Singh, Dalbir - "Five. Red. Hands." - third draft (copy)		[200-?]
Textual	32	15	Snukal, Sherman - "Talking Dirty" - draft		Fall 1981
Textual	32	16	Springate, Michael - "Kareena" - draft		November 2001
Textual	32	17	Stetson, Kent - "Sweet Magdalena" - fourth draft		May 24, 1992
Textual	32	18	Thorne, Chaz - "One Hit Wonder - A Play In One Act" - draft (with revisions)		1998
Textual	32	19	Thorne, Chaz - "The Dog Patch" - sixth draft		1996
Textual	32	20	Tingley, Kyle - "The Elastic Band Effect" - draft	File contains play script and a handwritten note.	n.d.
Textual	32	21	Tremblay, Larry - "Blue Hands" (translation by Don Druick) - third draft		1999
Textual	32	22	Tremblay, Larry - "The Dragonfly of Chicoutimi" (copy) - published	File contains original French version of Larry Tremblay's play with notes by Ken Gass.	1995
Textual	32	23	Tremblay, Larry - "The Ventriloquist" (translation by Keith Turnbull) - copy	Files contains play script and correspondence with Ken Gass.	2002
Textual	32	24	Turtle Gab Performance Ensemble - "The Scrubbing Project" - eighth draft		January 6, 2002
Textual	32	25	[Unnamed] - "D.Mutch" - "At Night We Dream" - drafts		1972
Textual	32	26	[Unnamed] - Marco X and Mariane" - [Encore, encore, encore] - copy manuscript drafts		n.d.
Textual	33	1	[Untitled] - draft (with notes)		n.d.
Textual	33	2	Varma, Rahul - "Bhopal" - draft (Banff version)		August 31, 2000
Textual	33	3	Varma, Rahul - "Truth and Reason" - production draft		September 2009
Textual	33	4	Wade, Bryan - "Aliens" - (typewritten draft)		n.d.
Textual	33	5	Wade, Bryan - "Ginger Goodwin" - fourth draft		1990
Textual	33	6	Wade, Bryan - "Soaring" - fourth draft		1982
Textual	33	7	Wade, Bryan - "Ten Days in Carmel" - revised draft	File contains play script and a signed cover letter.	May 2001
Textual	33	8	Wagner, Colleen - "Heaven" - draft		June 2008
Textual	33	9	Wagner, Colleen - "Home" - revised draft		1997
Textual	33	10	Wagner, Colleen - "Home - Part 1" - draft		May 1999
Textual	33	11	Wagner, Colleen - "Home - Part w : Fathers" - draft		June 2007
Textual	33	12	Wagner, Colleen - "The Morning Bird" - third draft		May 2000
Textual	33	13	[Walker, George] - [Untitled] - copy of manuscript draft		February 25, 1974

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual	33	14	Walker, George - "We The Family" - draft		February 27, 2001
Textual	33	15	Warren, Diane - "Agel Claire" (A Play In Two Acts) - draft	File contains play script, author's résumés and a letter sent to Ken Gass.	1985
Textual	33	16	Woolfe, Eric - "The Strange and Eerie Memoirs of Billy Wuthergloom" - sixth draft and grant request	File contains draft, synopsis, grant application documents, correspondence with Ken Gass.	1999-2000
Textual	33	17	Wyatt, Rachel - "Who Needs Hyenas ?" - first draft		July 12, 1988
Textual	33	18	Wyatt, Rachel - "Who Needs Hyenas ?" - draft		[199-?]
Textual	34	1	Yee, David - "Acquiesce" - draft		September 30, 2003
Textual	34	2	Yee, David - "Lady In the Red Dress" - first draft		December 1, 2005
Textual	34	3	Yoon, John - "Blood" - draft		May 23, 2000
Textual	34	4	Young, David - [Clout] - production draft		September 20, 2000
Textual	34	5	Young, David - [Clout] - production draft		February 1, 2001
Factory Theatre West series					
Textual	34	6	Factory Theatre West - correspondence		1973
John Herbert material series					
Textual	55	10	Articles by John Herbert in the "Onion" 1976-1978		1976: 1978
General career and biographical records series					
Textual	34	7	Articles about		1997; 2002
Textual	34	8	Biographical information		[198-?]
Art	34	9	Drawing of [Pablo Nortez]		n.d.
Textual	34	10	Grants - Canada Council		[1972-1973]
Textual	34	11	Honours and awards		2010
Textual	34	12	Honours and awards - Chalmers Arts Fellowship		2002
Textual	34	13	Honours and awards - Herbert Whittaker Award		2000
Textual	34	14	[Letter by Juliet Mactrader] (after receiving the Molson Prize in 1994)		March 29, 1994
Textual	34	15	Magnetic North Theatre Festival - meetings and notes		2005
Textual	34	16	Magnetic North Theatre Festival - schedule		2008
Textual	34	17	Microtheatre project for Trenton Highschool		[197-?]
Textual	34	18	playRites Colony (Banff) 2006 - lists		2006
Textual	34	19	Playwrights Co-op - merger committee (Guild of Canadian Playwrights)		1979-1981
Textual	34	20	Press clippings		[1980-1989]
Textual	34	21	Productions - "Nothing Sacred" - teacher's guide		200-?
Textual	34	22	Productions - "Revenge" - U.C. Drama Programme		n.d.
Textual	34	23	Productions - "Table Settings" - directed by Ken Gass - press clippings		1982
Textual	34	24	Productions - "Terror" - Hart House Theatre	File contains programme and correspondence.	1981

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual	34	25	Presentations - "Kanada Theater in 5 1/2 Zeitzone" - Berlin - programme		2003
Textual Art Photo	34	26	Promotional - "The Clichettes: She Devils of Niagara" (Factory Theatre)	File contains press clippings, press releases, programmes, flyers and publicity as well as budgets for the "Clichettes: She Devils of Niagara" show produced by Factory Theatre in 1985, directed by Bob White.	1985
Textual	34	27	Speeches and presentations - Harold Award		n.d.
Textual	34	28	Teaching - Banff Centre - playwright in residence		1983
Textual	34	29	Teaching - workshops - student thank you letters		1980
Textual	34	30	Teaching - University College (U of T) - correspondence		1993
Textual	34	31	Toronto Theatre Festival		1981
Textual	34	32	Toronto Theatre Festival - On Stage '81		1981
Photo	54	1	Photo - collage - "Table Settings"	Photo collage showing images of cast and crew of the theatre production directed by Ken Gass (For 142 Theatre Productions and Toronto Truck Theatre Productions) as well as various promotional materials.	1982
Tech drawing	57	1	Theatre floor plans [Factory Theatre ?] - Toronto, Ontario [Oversized]		n.d.
Video- elec.	R5331- 4-7		Magnetic North Theatre Festival promotional CD-R - 2003	Promotional recording presenting Magnetic North's inaugural 2003 season held in Ottawa Ontario. Presentations by artistic director Mary Vingoe with appearances by artists Peter Balckwill and Andy Jones. Recording also lists shows to be presented during the festival in 2004, in Edmonton.	2003
Canadian Rep Theatre files, 1983-1997 sub-series					
Textual	34	33	Administration - Board of directors		[198-?]
Textual	34	34	Administration - Board meetings		[1983-1989]
Textual	34	35	Administration - building and infrastructure		1981
Textual	34	36	Administration - building lease documents		1983-1984
Textual	34	37	Administration - corporate - incorporation documents		1983-1984
Textual	34	38	Administration - corporate - [Order of revival]		1987
Textual	34	39	Administration - correspondence (internal)		[1984-1989]
Textual	34	40	Administration - legal issues		[1983-1989]
Textual	35	1	Artistic - correspondence		[1995-1999]
Textual	35	2	Artistic - general		[1995]
Textual	35	3	Artistic - project notes		[198-?]
Textual	35	4	Artistic - script submissions - correspondence		1985
Textual	35	5	Casting - lists		[1987-1990]
Textual	35	6	Canadian Rep Cinema		1985
Textual	35	7	Contracts and agreements		[1983-1989]
Textual	35	8	Contracts and agreements		[1990-1999]
Textual	35	9	Correspondence (Artistic director)		[1983-1989]
Textual	35	10	Correspondence (Artistic director)		1990-1999]
Textual	35	11	Correspondence - funding and support (Artistic director)		1984
Textual	35	12	Financial - Actor's Equity - contracts and invoices - general		[1986-1993]
Textual	35	13	Financial - amounts owed		1985
Textual	42	1	Financial - Bank record books - 1983 to 1986		[1983-1986]
Textual	35	14	Financial - "Capitalization and Fund Raising" brief		[198-?]

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual Tech drawing	35	15	Financial - "Capitalization and Fund Raising" brief		[1984-1985]
Textual	35	16	Financial - correspondence		1987
Textual	35	17	Financial - donations		[198-?]
Textual	35	18	Financial - donations - call for donations		1993
Textual	35	19	Financial - expenses		[1983-1989]
Textual	35	20	Financial - expenses		[1990-1999]
Textual	35	21	Financial - financial statements		[198-?]
Textual	35	22	Financial - financial statements		1986
Textual	35	23	Financial - financial statements		[1993-1994]
Textual	35	24	Financial - funding requests - responses		1984
Textual	35	25	Financial - general		[199-?]
Textual	35	26	Financial - grant applications		[1983-1989]
Textual	35	27	Financial - grant applications	File contains records relating to the "Lucky Strike" project : grant documents, correspondence and press clippings.	1995
Textual	35	28	Financial - grant applications - grants - Canada Council		[1983-1989]
Textual	35	29	Financial - grant applications - grants - Canada Council		[1990-1999]
Textual	35	30	Financial - grant applications - grants - Laidlaw Foundation		1992-1995
Textual	35	31	Financial - grant applications - grants - Metropolitan Toronto		[1983-1989]
Textual	35	32	Financial - grant applications - grants - Metropolitan Toronto		[1990-1999]
Textual	35	33	Financial - grant applications - grants - Ontario Arts Council		[1983-1989]
Textual	35	34	Financial - grant applications - grants - Ontario Arts Council - John Palmer workshop		[1983-1985]
Textual	35	35	Financial - grant applications - grants - Ontario Arts Council		[1990-1997]
Textual	35	36	Financial - grant applications - grants - Ontario Arts Council	File contains records relating to the "Lucky Strike" project : grant documents, correspondence and press clippings.	1995
Textual	35	37	Financial - grant applications - grants - Toronto Arts Council		[1983-1989]
Textual	35	38	Financial - grant applications - grants - Toronto Arts Council		[1990-1999]
Textual	36	1	Financial - grant applications - grants - "The Plague", "Amazon Dream"		1995
Textual	36	2	Financial - grants and funding		[1983-1989]
Textual	36	3	Financial - grants and funding		[1990-1997]
Textual	36	4	Financial - grant applications - organizational profiles (Can Rep Theatre)		[199-?]; [200-?]
Textual	36	5	Financial - licenses		1994-1996
Textual	36	6	Financial - memberships		1996
Textual	36	7	Financial - original budget		1983

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual	36	8	Financial - rent		1984-1986
Textual	36	9	Financial - revenues		[1983-1989]
Textual	36	10	Financial - ticket sales (box office)		[198-?]
Textual	36	11	Financial - ticket sales (box office) - "Amazon Dream"		[198-?]
Textual	36	12	Press clippings and press releases		1983-1986
Textual	36	13	Press clippings and press releases		1996
Textual	36	14	Productions - "A Day At The Beach" - administration and financial files		1986-1987
Textual	36	15	Productions - "A Day At The Beach" - contracts		1986-1987
Textual	36	16	Productions - "A Day At The Beach" - press clippings - press releases		1986-1987
Textual Tech drawing	36	17	Productions - "A Day At The Beach" - production binder	Production binder includes production script, lighting and sound cues, lighting grids, rehearsal schedules.	[1986-1987]
Textual	36	18	Productions - "Amazon Dream" - contracts and agreements		1995
Textual	36	19	Productions - "Amazon Dream" - correspondence		1995
Textual	36	20	Productions - "Amazon Dream" - financial	File contains documents relating to grant requests and expenses.	1994
Textual	36	21	Productions - "Amazon Dream" - promotional and press clippings		1995
Textual Tech drawing	36	22	Productions - "Amazon Dream" - production binder	Production binder includes annotated production script, lighting and sound cues, lighting grids, floor plans, rehearsal schedules, music index.	January 25 to February 5, 1995
Textual	36	23	Productions - "Amazon Dream" - timeline		1995
Textual	36	24	Productions - "Circulations" - press clippings		1984
Textual	36	25	Productions - "Circulations" - promotional material	File contains programmes press releases, press clippings and a letter from Ken Gass to playwright an director Robert Lepage.	1985-1986
Textual	36	26	Productions - "Claudius" (Ken Gass) - contracts and agreements		1993
Textual	36	27	Productions - "Claudius" (Ken Gass) - financial records	File contains a composer's fee, a letter from the Ontario Arts Council and a performance programme.	1993-1994
Textual	36	28	Productions - "Claudius" (Ken Gass) - press clippings and publicity		1993
Textual	36	29	Productions - "Claudius" (Ken Gass) - press clippings - reviews		1993
Textual	36	30	Productions - "Claudius" (Ken Gass) - production binder	File contains annotated production script, director's notes, lighting cues, set, prop and costume lists.	1992-1993
Textual	36	31	Productions - "Claudius" (Ken Gass) - promotional material	File contains press clippings and programmes	1993
Textual	36	32	Productions - "Danny and the Deep Blue Sea" - promotional material	File contains a performance programme and press clippings.	October 1985
Textual	36	33	Productions - "Esmer Mike And His Wife, Agiluk (Herschel Hardin)		1986

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual	43	1	Productions - "Eske Mike And His Wife, Agiluk (Herschel Hardin) - artistic fees, contracts and reports.		1986
Textual Photo	37	1	Productions - "Le Rail" (in conjunction with Carbone 14) - promotional material	File contains contact information, press releases, press clippings and performance programme.	1986
Textual	43	2	Productions - "Lucky Strike" - artistic fees and contracts		1986
Textual	37	2	Productions - "Lucky Strike" (Hrant Alianak) - financial (film project)		1982
Textual	37	3	Productions - "Lucky Strike" (Hrant Alianak) - 1986 - lists (technical and costumes)		[1986]
Textual	37	4	Productions- "Lucky Strike" (Hrant Alianak) - 1986 - press kit		1979-1981; [1986]
Textual	37	5	Productions- "Lucky Strike" (Hrant Alianak) - 1986 - production binder	File contains production script, notes, sound and lighting cues as well as contact information.	[1978]; [1986]
Textual	37	6	Productions - "Lucky Strike" (Hrant Alianak) - 1996 - agreement and schedule	File contains a draft of an agreement between Canadian Rep Theatre and Theatre Passe Muraille as well as a production schedule.	1995-1996
Textual	37	7	Productions - "Lucky Stike" - 1996 - financial		1996
Textual	37	8	Productions - "Lucky Stike" - 1996 - press kit		[1978]; [1996]
Textual	37	9	Productions - "Passion Or Death" - press clippings		1986
Textual	43	3	Productions - "Remember Me" (Michel Tremblay) - Actor's Equity file		1985
Textual	37	10	Productions - "Remember Me" (Michel Tremblay) - press release and programme		1984-1985
Textual	37	11	Productions - "Remember Me" (Michel Tremblay) - production documents		1985
Textual	37	12	Productions - "Tantrums" (Hrant Halianak) - budgets		[1985]
Textual	37	13	Productions - "Tantrums" (Hrant Halianak) - press release and other documents		1985
Textual	37	14	Promotional - flyers and press releases		[1983-1986]
Textual	37	15	Promotional - general	File contains a programme for "La Quinzaine Internationale du Théâtre" of 1986.	1985-1986
Textual	37	16	Promotional - magazine articles [Performing Arts in Canada] - Winter 1984		Winter 1984
Art	37	17	Promotional - posters		[1983-1989]
Art	37	18	Promotional - poster		[1990-1999]
Textual	37	19	Promotional - press clippings		[1983-1989]
Textual	37	20	Promotional - press clippings		1984
Textual	37	21	Promotional - press clippings ["Le Rail"]		1986
Textual	37	22	Promotional - press clippings		[1990-1999]
Textual	37	23	Promotional - press releases		[1984-1989]
Textual	37	24	Promotional - press releases		[1990-1999]
Textual	37	25	Promotional - programmes (Canadian Rep Theatre)		[198-?]
Textual	37	26	Promotional - programmes (Canadian Rep Theatre)		[199-?]
Textual Tech drawing	37	27	Technical - floor plan and dimensions (121 Ave. Road, Toronto, Ontario)		n.d.

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Photo	53	3	Photographs - Productions - "Amazon Dream" - cast photographs	Images of performers in the theatre production "Amazon Dream" written and directed by Ken Gass and produced at Canadian Rep Theatre.	[1995]
Photo	53	4	Photographs - Productions - "Claudius" - actors	Images of performers in the theatre production "Claudius" written and directed by Ken Gass and produced at Canadian Rep Theatre.	[1993]
Photo	53	5	Photographs - Productions - "Claudius" - promotional photos	Images of performers in the theatre production "Claudius" written and directed by Ken Gass and produced at Canadian Rep Theatre.	Septembre and October 1993
Photo	53	6	Photographs - Productions - [Untitled] - actors in costume on stage ca. 1980'S	Production photograph (possibly a Canadian Rep Theatre production).	[198-?]
Tech drawing	57	2	[Oversized] - Canadian Rep Theatre - "Amazon Dream" (1995) - Floor plans and lighting.		[1995]
Tech drawing	55	5	[Oversized] - Canadian Rep Theatre - "Claudius" (1993) - Floor plans and set designs		[1993]
Canadian Rep Theatre files, 2012 - onwards sub-series					
Textual	38	1	Contracts and agreements - workshops - "White Biting Dog" (Karen Robinson)		2005
Textual	38	2	Contracts and agreements		[2010-2019]
Textual	38	3	Contracts and agreements		2014
Textual	38	4	Correspondence		[2005]
Textual	38	5	Financial - grant applications	Contains grant records and a detailed organizational profile.	2016
Textual	38	6	Productions - "Dead Metaphor" - press clippings and reviews		2014
Textual	38	7	Productions - "Dead Metaphor" - promotional material	File contains programmes, press clippings.	2014
Textual Tech drawing	38	8	Productions - "Dreams" (Wajdi Mouawad) - production binder	File contains production script, translated script by Linda Gaboriau, props lists, set and floor plans (hand drawn).	2016
Textual	38	9	Productions - "Helen's Necklace" (Carole Fréchette) - production binder	File contains the production's stage management copy script, with scene breakdown, schedules, notes, set and stage plans, prop lists, lighting and sound cues, correspondence and additional documentation.	Fall 2018
Textual	38	10	Productions - "Helen's Necklace" (Carole Fréchette) - production notes	File contains annotated script with notes and cues.	[2018]
Textual	38	11	Productions - "How Do I Love Thee ?" (Florence Macdonald) - production binder	File contains production script, lighting cues, lists of props and costumes	January 2015
Textual	38	12	Productions - "How Do I Love Thee ?" (Florence Macdonald) - production script	File contains production script, with lighting (and sound) cues.	January 3, 2015
Textual	38	13	Productions - "Pocamambo" (Wajdi Mouawad) - press clippings and reviews		2014
Textual Tech drawing	38	14	Productions - "Pocamambo" (Wajdi Mouawad) - Citadel - production binder	File contains production script, notes, sound and lighting cues and well as contact info.	[2012-2014]
Textual Tech drawing	38	15	Productions - "Tough" (George F. Walker") - prompt script	Annotated play script, cues and hand drawn floor plans with notes.	2015
Textual	38	16	Productions - "Watching Glory Die" (Judith Thompson) - notes - scene "tops and tails"		[2014]

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual Photo	38	17	Productions - "Watching Glory Die" (Judith Thompson) - press clippings and reviews	File contains press clippings and photographs	2014
Textual	38	18	Productions - "Watching Glory Die" (Judith Thompson) - The Cultch - promotional records		2013-2014
Textual	38	19	Productions - "Watching Glory Die" (Judith Thompson) - working drafts	File contains various notes, four drafts of the play (not always complete or in order).	[2014]
Textual	38	20	Productions - "Watching Glory Die" (Judith Thompson) - working drafts and revisions	File contains annotated script with notes and revisions [by Ken Gass].	December 2013 to March 19, 2014
Textual	39	1	Productions - "Watching Glory Die" (Judith Thompson) - working drafts and revisions	File contains annotated script with notes and revisions [by Ken Gass].	March 20 to 21, 2014
Textual	39	2	Productions - "Watching Glory Die" (Judith Thompson) - working drafts and revisions	File contains annotated script with notes and revisions [by Ken Gass].	March 22 and 29, 2014
Textual	39	3	Productions - "Watching Glory Die" (Judith Thompson) - working drafts and revisions	File contains annotated script with notes and revisions [by Ken Gass].	April 3 to 5, 2014
Textual	39	4	Productions - "Watching Glory Die" (Judith Thompson) - working drafts and revisions	File contains annotated script with notes and revisions [by Ken Gass].	April 5 to 6, 2014
Textual	39	5	Productions - "Watching Glory Die" (Judith Thompson) - working drafts and revisions	File contains annotated script with notes and revisions [by Ken Gass].	April 12, 14 and 17, 2014
Textual	39	6	Productions - "Watching Glory Die" (Judith Thompson) - working drafts and revisions	File contains annotated script with notes and revisions [by Ken Gass].	May 6, 2014
Textual	39	7	Promotional - programmes (Canadian Rep Theatre)		[201-?]
Photo	53	6	Photographs - productions - "Dead Metaphor"	Images of the Canadian Rep Theatre production of George Walker's play "Dead Metaphor".	2014
Textual	56	6	Press clippings - [large size] - 2014		2014
Canadian Rep Theatre - play scripts sub-series					
Textual	39	8	Aquino, Nina - "Every Letter Counts" - annotated draft		[January 2012]
Textual	39	9	Alianak, Hrant - "Lucky Strike" - draft		1981
Textual	39	10	Banks, Catherine - "It Is Solved By Walking" - workshop draft		May 2010
Textual	39	11	Bouchard, Michel Marc - « Le peintre des madones » - version Banff 2008 (annotated		2008
Textual	39	12	Dales, Kim - "Dora - A Case Of Hysteria" - draft		[1987]
Textual	39	13	Johnson, Marcia - "Jumping Ship" - eleventh draft		January 28, 2016
Textual	39	14	Johnson, Marcia - "Jumping Ship" - eleventh draft		January 28, 2016
Textual	40	1	Mighton, John - "Possible Worlds" - annotated published copy	Workshop script with notes.	[March 1995]
Textual	40	2	Mouawad, Wajdi - "Pocamambo" - (translation by Shelly Tepperman) - fourth draft	Contains actor's copy of script with notes.	July 2013
Textual	40	3	Mouawad, Wajdi - "Pocamambo" - (translation by Shelly Tepperman) - fourth draft in progress		July 2013
Textual	40	4	Mouawad, Wajdi - « Rêves » - draft in french	File contains script and cover letter.	2000

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual	40	5	Palmer, John - [A Day At The Beach] - "Wallflowers" - second early draft		[198-?]
Textual	40	6	Palmer, John - "A Day At The Beach" - third draft		September 19, 1985
Textual	40	7	Palmer, John - "A Day At The Beach" - fourth draft		March 18, 1986
Textual	40	8	Palmer, John - "A Day At The Beach" - fifth draft		April 24, 1987
Textual	40	9	Palmer, John - "A Day At The Beach" - sixth draft		October 1987
Textual	40	10	Palmer, John - "A Day At The Beach" - seventh draft (annotated)		November 4, 1987
Textual	40	11	Palmer, John - "A Day At The Beach" - eighth draft		November 17, 1987
Textual	40	12	Palmer, John - "A Day At The Beach" - eighth draft - rehearsal draft	File contains script, production lists and promotional records.	November 17, 1987
Textual	40	13	Parsa, Soheil and Peter Farbridge - "Hallaj" - final rehearsal draft.	File contains script and promotional flyers.	[201-?]
Textual	40	14	Quigley, Jerry - "The People In This Play Love Each Other" - draft		n.d.
Textual	40	15	Sherman, Jason - "Ariel's Wall" - "Ceasefire" - drafts		September 11, 2014
Textual	40	16	Thompson, Judith and John Kastner - "Bad Touches" - second draft		September 15, 1987
Textual	40	17	Thompson, Judith - "Blandy" - draft		November 12, 2007
Textual	40	18	Thompson, Judith - "The crackwalker" - draft		n.d.
Textual	40	19	Thompson, Judith - "The Palace of the End" - draft		n.d.
Textual	41	1	Thompson, Judith - "Watching Glory Die" - draft two		[2014]
Textual	41	2	Tremblay, Michel - "Remember Me" (Translation by John S. Stowe) - draft		[1984]
Textual	41	3	Walker, George F. - "The Damage Done" - revised draft		May 2018
Additional play scripts series					
Textual	44	1	Angel, Leonard - "Eleanor Max" - draft		June 1985
Textual	44	2	Angel, Leonard - "Star Turns" - draft		1985
Textual	44	3	Belitsky Endres, Robin - "Eleanor Max : Visions In The Hour Of Her Death" (5 parts - epilogue)	File contains script and synopsis.	n.d.
Textual	44	4	Beissel, Henry - "Improvisations For Mr. X" - draft and curriculum vitae		1980
Textual	44	5	Beyza'i, Behram - "Aurash" (translation by Soheil Parsa - Brian Quirt) - third draft		May 1993
Textual	44	6	Bolt, Carol - "Deadline" - early draft		November 20, 1978
Textual	44	7	Bolt. Carol. - "Lives Of The Poets" - draft (unsequential)		September 2000
Textual	44	8	Brennan, Kit - "Hunger Striking" - draft		1995

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual	44	9	Brown, Patricia Carroll - "Every Woth Doth Tell Me My Name" - draft		July 18, 2005
Textual	44	10	Brown, Patricia Carroll - "Where's Dudley" - draft		January 25, 1995
Textual	44	11	Cairns, Glen - "King Of The Road" - draft		December 23, 2000
Textual	44	12	Cameron, Bill - [Untitled] - draft		n.d.
Textual	44	13	Canale, Raymond - "The Bridge Across The River By The Bay" - drafts		1972-1973
Textual	44	14	Cave, Diane - "Mudbath" - third draft		February 3, 1986
Textual	44	15	Cave, Diane - "The Butterscotch Bus" - final draft		April 15, 1986
Textual	44	16	Coleman, Michelle - "Eva Hesse : Eccentric Abstraction" - draft	File contains draft of play and handwritten letter.	November to december 2011
Textual	44	17	Cook, Michael - "The Gayden Chronicles" - sixth draft		July 31, 1978
Textual	44	18	Crossland, Jackie - "Honey" - draft		n.d.
Textual	44	19	Crossland, Jackie - "Honey" - draft		n.d.
Textual	44	20	DeTourbonnet, Vincent - "Strange Medecine : A Musical Satire" - draft	File contains draft and cover letter.	November 21, 2000
Textual	44	21	Dickens, Ned - "Horse" - draft	File contains script and covering letter.	January 8, 1998
Textual	45	1	[Deverlel/Bryanton] - "Resuscitation Of A Dying Mouse" - rewrite (musical)		January 28, 1986
Textual Tech drawing	45	2	[Donnelly, Rosemary] - "Angel" (workshop draft)	Files contains draft, director's notes - Floor plans for production.	[197-?]
Textual	45	3	[Duckworth, Todd] - [Untitled] - second draft		n.d.
Textual	45	4	Fanizza, James - "Goodnight, Amherst" - draft		n.d.
Textual	45	5	Fennario, David - "Joe Beef" - Italian translation.	File contains Italian script and lighting (and sound) cues.	2001
Textual	45	6	Ferguson, Trevor - "Bright Shining As The Sun" - draft	File contains play script, cover letter and biography.	2006
Textual	45	7	Fineberg, Larry - "Death" - second draft		November 12, 1972
Textual	45	8	French, David - "Cabin Fever" - draft		[199-?]
Textual	45	9	Fuerstenberg, Anna - "Ruth" - draft		1977
Textual	45	10	Fulford, Robin - "Steel Kiss" - draft		n.d.
Textual	45	11	Gasparini, Len - "Newstand" - draft		n.d.
Textual	45	12	Green, Wayne - "Myserly Loves Company" - draft		n.d.
Textual	45	13	Hawes, Dean - "Dreams Of Whales" - draft		August 2000
Textual	45	14	Hayden Taylor, Drew - "The Baby Blues" - Italian translation	File contains production script in Italian.	2000
Textual	45	15	Helwig, David - "The Hanging Of William O'Donnell" - draft		[197-?]
Textual	45	16	Laxdal, Vivienne - "Karla and Grif" - draft		1991
Textual	45	17	MacLennan, Michael - "The Shooting Stage" - draft		May and June 1999

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual	45	18	Madden, Peter - "Under The Old Oak Tree" - draft		n.d.
Textual	45	19	Mills, Sonja - "Mom's Favorite Jesus" - draft		n.d.
Textual	45	20	Nichol, James - "The Partnership" - draft -annotated typewritten copy		n.d.
Textual	45	21	Nichol, James - "Sweet Homme Sweet" - draft (typewritten)		n.d.
Textual	46	1	Noble, Dennis E. - "Going For It" - draft		n.d.
Textual	46	2	O'Farrell - "No Earthly Business" - draft	File contains script, cover letter and press reviews.	1985
Textual	46	3	Palmer, John - "Prelude In A Minor" - unpublished script	Contains a rare script by John Palmer with hand written changes inserted during a 1977-1978 [Factory Theatre] workshop.	[1977-1978]
Textual	46	4	Palmer, John - "Singapore" - draft (incomplete)		[1998]
Textual	46	5	Palmer, John - "Singapore" - draft (incomplete)		February 7, 1998
Textual	46	6	Palmer, John - "Singapore" - third draft		December 14, 1998
Textual	46	7	Payne, Richard - Downsize Theatre Company - "The Common Stench Revolution" - draft		[1995-1996]
Textual	46	8	Pittman, Al - "Wet Moon" - draft		[1996]
Textual	46	9	Reaney, James - "The Battered Babe" - draft copy		1978
Textual	46	10	Rideaout, George - "Michel and Ti Jean" - drafts	File contains script and press clippings. Covering letter sent to Ken Gass from Roy Surette.	2008
Textual	46	11	Rudakoff, Judith - "The Brass Ring" - draft		August 1994
Textual	46	12	Russel, Lawrence - "Deep Sea" - (One Act Play) - draft		n.d.
Textual	46	13	Russel, Lawrence - "The Widow Woodbine" - film script		n.d.
Textual	46	14	Salutin, Rick and Ian Adams - "S : A Portrait Of A Spy" (from Ian Adam's novel) - draft		n.d.
Textual	46	15	Sherman, Ian - "Region 5 : The Year In Review" - draft		n.d.
Textual	46	16	Simons, Beverley - "The Elephant And The Jesh Question" - draft	File contains script and manuscript note on title page.	n.d.
Textual	46	17	Smith, Bruce M. - "The Mosquito Man" - draft		[1991]
Textual	46	18	Stapelton, Berni - "Offensive To Some" - annotated draft		n.d.
Textual	46	19	Stapelton, Berni - "Offensive To Some" - draft		n.d.
Textual	46	20	Steinbeck, John - "The Long Valley" (ballads) - draft		n.d.
Textual	46	21	Taylor, Deanne - "Vox Pop" - draft		1985
Textual	46	22	Type, David - "Visiting Gods" - draft		n.d.
Textual	46	23	Teichroeb, Kevin - "Deadclothes" - draft		n.d.
Textual	46	24	Tremblay, Larry - "Abraham Lincoln va au théâtre" - draft (in French)		September 2007
Textual	47	1	[Unnamed] - [Afternoon] - draft		[197-?]
Textual	47	2	Varma, Rahul - "Bhopal" - draft	File contains draft, résumé and press clippings.	August 2000
Textual	47	3	Warren, Diane - "Serpent In The Sky" - draft		n.d.
Textual	47	4	Wylie, Bettie Jane - "Boy In A Cage" - second draft		November 1, 1980

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Photo Textual	53	2	Photographs - (Coleman, Michelle) - "Eva Hesse : Eccentric Abstraction"	Photographs of the theatre production "Eva Hesse : Eccentric Abstraction" performed at University of Toronto in 2012.	November to december 2011
George F. Walker scripts and files series					
Textual	47	5	Articles about - "Books In Canada"		April 1985
Textual	47	6	Press clippings		[1977-1980]
Textual	47	7	Press clippings		[1980-2008]
Textual	47	8	Press clippings and reviews - "Suburban Motel"		1997
Textual	47	9	Promotional - flyers	File contains promotional flyers for various productions of George F. Walker's plays.	2010
Textual	47	10	Promotional - programmes	File contains programmes of productions of George F. Walker's plays.	[198-?]
Textual	47	11	Promotional- "Suburban Motel" - clippings and reviews		1997
Textual	47	12	Publications - "Theatre Of The Film Noir - Unschuld - 2004-2005"	Contains One German Theatre programme with one published copy of the play.	[199-?]; [2004]
Textual	47	13	Publications - "Three Plays" ("Bagdad Saloon", "Beyond Mozambique", "Ramona and The White Slaves" - Coach House Press	The publication contains a hand written note from George F. Walker to Ken Gass.	1978
Textual	47	14	Scripts - "Adult Entertainment" (Part II of Suburban Motel) - typescript		1996
Textual	47	15	Scripts - "Adult Entertainment" - draft	File contains scene breakdown and director's notes.	June 1997
Textual	47	16	Scripts - "Adult Entertainment" - draft (typescript)		1998
Textual	47	17	Scripts - "All This Is True" - draft		June 2011
Textual	47	18	Scripts - "Ambush At Tether's End" - typescript drafts - annotated sections		[197-?]
Textual	47	19	Scripts - "Ambush At Tether's End" - annotated typescript (incomplete)		[197-?]
Textual	47	20	Scripts - "Ambush At Tether's End" - early drafts (in sections) - annotated		1971
Textual	47	21	Scripts - "Ambush At Tether's End" - annotated typescript		1971
Textual	47	22	Scripts - "Ambush At Tether's End" - draft (annotated - with revisions)		1971
Textual	47	23	Scripts - "Ambush At Tether's End" - typescript (Great North Agency)		1972
Textual	47	24	Scripts - "And So It Goes" - first draft		January and February 2007
Textual	48	1	Scripts - "And So It Goes" - revised draft		October 2009
Textual	48	2	Scripts - "Bagdad Saloon" - first edition (Playwright's Co-op)		1972
Textual	48	3	Scripts - "Bagdad Saloon" - (A cartoon by George F. Walker) - First edition (Playwrights Co-op)		1973
Textual	48	4	Scripts - "Bagdad Saloon" - "Ivanhoe" script (final scene)	File contains original binder with script and handwritten notes.	[1973]
Textual	48	5	Scripts - "Better Living" - Factory Theatre production script		February 7, 2007
Textual	48	6	Scripts - "Better Living" - first draft		December 1982
Textual	48	7	Scripts - "Better Living" (1996 revisions)		1996
Textual	48	8	Scripts - "Better Living" (1999 revisions)		1999

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual	48	9	Scripts - "Better Living" - annotated draft	File contains script written by George F. Walker. Also contains handwritten notes and photocopies of student's photos (National Theatre School).	[200-?]
Textual	48	10	Scripts - "Beyond Mozambique" - First edition - second printing (Playwright's Co-op)		1976
Textual	48	11	Scripts - "Beyond Mozambique" - second printing (Playwright's Co-op)	File contains published copy of play with handwritten notes [Ken Gass].	1976
Textual	48	12	Scripts - "Conscience" - [Unpublished - unproduced] - first draft		September 1980
Textual	48	13	Scripts - "Criminal Genius" - typescript		1998
Textual	48	14	Scripts - "Dead Metaphor" - draft		March 8, 2012
Textual	48	15	Scripts - "Dead Metaphor" - new draft		April 16, 2013
Textual	48	16	Scripts - "Demerit" - annotated typescript (unpublished)		[1974]
Textual	49	1	Scripts - "Die Reine Wahrheit (German translation of "All This Is True")		[201-?]
Textual	48	2	Scripts - "End Of Civilization" (Part 5 of "Suburban Motel") - revised first draft		January 10, 1997
Textual	48	3	Scripts - "End Of Civilization" - typescript (revised)		June 1997
Textual	48	4	Scripts - "Escapes From Happiness" - revised draft		December 2, 2005
Textual	49	5	Scripts - "Featuring Loretta" (Part four of "Suburban Motel") - typescript		November 1996
Textual	49	6	Scripts - "Featuring Loretta" - typescript		1998
Textual	49	7	Scripts - "Featuring Loretta" - (with notes and revisions)		February 2010
Textual	49	8	Scripts - "Filthy Rich" - published (Playwrights Canada) - second printing		1982
Textual	49	9	Scripts - "Girls unwanted" - draft		August 2019
Textual	49	10	Scripts - "Gossip" - third draft (manuscript notes)		August 1995
Textual	49	11	Scripts - "Kindred" - draft		October 2012
Textual	49	12	Scripts - loose pages		n.d.
Textual	49	13	Scripts - "Moss Park" - revised draft		February 2013
Textual	49	14	Scripts - "Nothing Sacred" - revised draft		January 2015
Textual	49	15	Scripts - "Nothing Sacred" - published copy		[1988]
Textual	49	16	Scripts - "Problem Child" - draft		1998
Textual	49	17	Scripts - "Ramona And The White Slaves" - annotated production script		[1975-1978]
Textual	49	18	Scripts - "Ramona And The White Slaves" - fives pages of a revised section (with notes)		[July 1975]
Textual	50	1	Scripts - "Risk Everything" (Part six of "Suburban Motel") - typescript		1997
Textual	50	2	Scripts - "Risk Everything" - production script (annotated)		January 1998
Textual	50	3	Scripts - "Risk Everything" - rehearsal script with handwritten revisions.		May 1998
Textual	50	4	Scripts - "Rumours Of Our Death" (A Musical Parable) - typescript copy and manuscript note	File contains script and handwritten summary by George F. Walker.	1974

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual	50	5	Scripts - "Rumours Of Our Death" (A Musical Parable) - typescript copy		1974
Textual	50	6	Scripts - "Sacktown Rag" - annotated production script (revisions and cues)		n.d.
Textual	50	7	Scripts - "Sacktown Rag" - early version (section) - annotated		[197-?]
Textual	50	8	Scripts - "Sacktown Rag" - annotated working typescript (with manuscript notes)		[197-?]
Textual	50	9	Scripts - "Sacktown Rag (Fantasy)" - unsequential annotated typescript	File contains script and handwritten note by George F. Walker.	[1972]
Textual	50	10	Scripts - "Sacktown Rag" - second edition (Playwrights Union of Canada)		1972
Textual	50	11	Scripts - "Sacktown Rag" - second edition (Playwrights Union of Canada)		1972
Textual	50	12	Scripts - "Salvation" - first draft		1994
Textual	50	13	Scripts - "Salvation" - first draft with revisions		August 1994
Textual	50	14	Scripts - "Salvation" (1 and 2) - second draft		August 1995
Textual	50	15	Scripts - "Salvation" (3 and 4) - parts 1 and 2 - second draft		August 1995
Textual	50	16	Scripts - "Salvation" (5 and 6) - second draft		August 1995
Textual	50	17	Scripts - "Science And Madness" (A Melodrama) - first draft		June 1980
Textual	51	1	Scripts - "Science And Madness" (Playwrights Union of Canada) - second printing		May 1984
Textual	51	2	Scripts - Screenplays - "Capital Punishment" (Microdrama) - annotated scripts.	File contains scripts and TV production team lists.	August 1975
Textual	51	3	Scripts - Screenplays - "Overlap" (Microdrama) - annotated scripts		1975
Textual	51	4	Scripts - Screenplays - "Peep Show" series (Microdramas) - television drama	File contains six screenplay scripts (copies) by George F. Walker.	1975
Textual	51	5	Scripts - "Suburban Motel" (part 1) - typescript		1996
Textual	51	6	Scripts - "The Art Of War" - published (Playwrights Canada)		1983
Textual	51	7	Scripts - "The Damage Done" - draft (annotated)	File contains script and director's notes.	February 2016
Textual	51	8	Scripts - "The Extremist" (Ilya Denykin)	File contains script and handwritten note by Ken Gass.	[197-?]
Textual Art	51	9	Scripts - "Prince Of Naples" - draft	File contains draft of play as well as a UCP poster announcing a reading of plays by George Riga.	[197-?]
Textual	51	10	Scripts - "The Prince of Naples" - typescript		1971
Textual	51	11	Scripts - "The Unacquainted" - draft	Contains draft with handwritten notes at the back of the title page.	July 13, 2011
Textual	51	12	Scripts - "The Unacquainted" - draft		May 26, 2012
Textual	51	13	Scripts - "Theatre Of The Film Noir" (Playwrights Canada) - first edition		1981
Textual	51	14	Scripts - "Theatre Of The Film Noir" (Playwrights Canada) - third printing		1983
Textual	51	15	Scripts - "Tough" - draft		December 1992

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual	51	16	Scripts - "Tough" - published copy with (director's) notes	File contains copu of published play and [notes by Ken Gass].	n.d.; [2015]
Textual	51	17	Scripts - "We The Family" - draft (annotated)	File contains script with (director's) notes on the back of the title page.	February 27, 2011
Textual	51	18	Scripts - "Wonderland" (George F. Walker and Denis Romain) - draft		July 5, 2002
Textual	51	19	Scripts - "Zastrozzi or The Masters Of Discipline" - first draft		August 1976
Textual	51	20	Scripts - ""Zastrozzi - The Master of Discipline" - published by Playwrights Co-op	File contains published play with handwritten note written by [George F. Walker] to actor David Bolt.	1977
Writings by Ken Gass series					
Textual	52	1	Articles by Ken Gass (Globe and Mail January 24, 1981)		January 24, 1981
Textual	52	2	Articles - "Concern For TWP" (Toronto Free Press) - draft		September 1988
Textual	52	3	Letter in support of - Toronto Workshop Productions		1988
Textual	52	4	Scripts - "Claudius" - work script (Playwrights Union of Canada)		1983
Textual	52	5	Scripts - "Hurray For Johnny Canuck" production script	File contains production script with notes.	1974
Textual	52	6	Scripts - "The Burning Heart" - draft	Play printed in the University College Alumni Magazine.	1990
Textual	52	7	Scripts - "Winter Offensive" - third draft (annotated by Ken Gass).		October 1997
Textual	52	8	Speeches and presentations - "Choosing Conference"		1994
Printed Material series					
Textual	52	9	(First) Canada On Stage (CRT Review) yearbook - 1974	File contains the "Canada On Stage" publication which includes handwritten notes and signatures from John Herbert, Floyd Chalmers, Don Rubin to Pauline Mackibbon.	1974
Textual	52	10	Flyers	Files contains flyers for various performing arts events	n.d.
Art	52	11	Posters - Theatre companies (Theatre Passe Muraille)	File contains a poster for Theatre Passe Muraille's "Concrete City" , one act play directed by Ken Gass.	[197-?]; [198-?]
Textual	52	12	Press clippings		n.d.
Textual	52	13	Press clippings		[199-?]
Textual	52	14	Press clippings - Canadian Theatre		[197-?]
Textual	52	15	Press clippings - Canadian Theatre		[199-?]
Textual	52	16	Press clippings - Theatre		[200-?]
Textual	52	17	Printed material - (Book review - "Six Canadian Plays")		1992
Textual	52	18	Rumble Productions - "War Of the Worlds" - press kit		1999
Textual	52	19	The Canadian Theatre Centre - directory		February 1970
Textual	52	20	Theatre programmes		n.d.
Textual	52	21	Theatre programmes		[2013]
Textual	52	22	"To The Governors Of The Stratford Festival" - collective letter	Copy of open letter written by Bill Glassco, John Hirsch, Martin Kinch, George Luscombe, Leon Major, Henry Tarvainen, Keith Turnbull.	[197-?]
Textual	55	7	Press clippings - [Oversized] - Canadian Theatre		[197-?]; [198-?]
Textual	55	8	Programme - [Oversized] - Du Maurier World Stage - Harbourfront Centre		April 1996

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Additional correspondence series					
Textual	52	23	Correspondence - Personal correspondence		n.d.; [2012]
Textual	52	24	Correspondence - Personal correspondence		1985
Textual	52	25	Correspondence - Professional correspondence		[198-?]
Textual	52	26	Correspondence - Professional correspondence		[199-?]
Textual	52	27	Correspondence - Professional correspondence		[200-?]
Textual	52	28	Correspondence - Professional correspondence		[200-?]
Posters - Theatre series					
Art	54	2	Factory Theatre Lab - "Act Of Violence"		July 1970
Art	55	2	Factory Theatre Lab - "A Bedtime Story"	One poster for the production "A Bedtime Story" (written by Frank McEnaney) presented by Factory Theatre Lab	[197-?]
Art	55	3	Factory Theatre Lab - posters - 1970-1982	File contains posters for the following Factory Theatre Lab productions: -"Ambush At Tether's End" (George F. Walker); -"Branch Plant" (Harvey Markowitz); -"Brussel Sprouts" (L. Kardish) (3 versions). - Factory Theatre Lab "Works - Festival Of Short Plays" (2 copies). -"Hurray For Johnny Canuck" (Ken Gass) (2 copies); -"Ms America" (Leon Rooke); -"The Book Of Solomon Spring"; -"The Environmental Religious Fire Breathing Experience Of Marcel Horne"; -"The Jingo Ring" (Raymond Canale).	1970-1982
Art	55	4	Factory Theatre Lab - posters - 1970-1982	File contains posters for the following Factory Theatre Lab productions: -[Discover Canada Before The Yankees Do]; -"Foul Play" (Lawrence Russell); -"Girls In Chains" (Robert Siddons); -"Renaissance" - Canadian Universities' Festival; -"Snails" And "Creeps"; 33 1/3 LP (Margaret Dragu, Michael Copeman, MARY Ethel Phelan, Enrico Campana, Terry Crack); Victor Solitario in "Synthesis".	1970-1982
Art	57	3	Factory Theatre Lab - posters [large sized] - 1970-1982	File contains posters for the following Factory Theatre Lab productions: -"A Touch Of God In The Golden Age" (John Palmer) - Factory Theatre Lab; -"Beyond Mozambique" (G. F. Walker) - Factory Theatre Lab; -"Brave New Works" - Factory Theatre Lab; -"Home Made Theatre In Show of Shows" -presented by Factory Theatre Lab; -"Hurray For Johnny Canuck" (K. Gass); -"Maybe We Can Get Some Bach" (Louis Delgrande); "Ramona And The White Slaves" (G.F. Walker); -"Sacktown Rag" (G.F.Walker); -"Stonehenge Trilogy" (Larry Fineberg); -"Sudden Death Overtime" (Gary Engler); -"The Boy Bishop" (Ken Gass); -"Theatre Of The Film Noir (G.F. Walker) (2 versions); -"Winter Offensive" (Ken Gass).	1970-1982
Art	59	1	Factory Theatre Lab - posters - [oversized] - "Two Countries", "Festival Of Canadian Plays"	File contains 2 oversized posters : -"Festival Of Canadian Plays", [197-?]; [198-?]; -"Two Countries" (Joseph Addison), directed by James Murphy - Factory Theatre Lab, [197-?].	[197-?]; [198-?]
Art	56	1	Factory Theatre - posters - 1997-2012	File contains (large size) posters for the following Factory Theatre Lab productions: "Beyond Mozambique" (George Walker) - Factory Theatre, 1978; "Lucky Strike" (H. Alianak) - Factory Theatre Lab, 1978.	1978
Art	56	2	Factory Theatre - posters - [1987 - 1996]	File contains posters for the following Factory Theatre Lab productions: -Factory Theatre Studio Café - "House" (Daniel MacIvor - directed by Daniel Brooks); -"Precipice" (Lawrence Jeffery) - Factory Theatre, 1987; -"Reading Hebron" (J. Sherman) - Factory Theatre, 1996.	[1987- 1996]

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Art	56	3	Factory Theatre - posters - n.d.; [1998-2010]	File contains posters for the following Factory Theatre productions as well as theatre productions presented at Factory Theatre: -"Alien Bait" (Blake Brooker, Michael Green) - One Yellow Rabbit - at Factory Theatre Mainstage; -"And So It Goes" (George F. Walker) - Factory Theatre, 2010; - "Bethune Imagined" (Ken Gass) - Factory Theatre, 2010; "Billy Twinkle" (Ronny Burkett) - Factory Theatre - Ronny Burkett Theatre of Marionnettes. (2 copies); -"Cherry Dogs" (David Gow) - Volcano and Factory Theatre - 1998; "Featuring Loretta" (G.F. Walker) - Factory Theatre, 2010; - "The Life And Times Of Mackenzie King" - Factory Theatre; -"Tudeau And The FLQ" (Michael Hollingsworth) - Facotry Theatre and Video Cabaret, 1997; -"Where Is Kabuki ?" (Don Druick) - Factory Theatre.	n.d.; [1998-2010]
Art	56	4	Factory Theatre - poster - "Factory Theatre New Season"	Fiel contains a double sided poster presenting the Factory Theatre's [new season] and background information.	[200-?]
Art	57	4	Factory Theatre - [large sized] - [1992-2011]	File contains posters for the following Factory Theatre productions as well as theatre productions presented at Factory Theatre: - "A Short History Of Night" (J. Mighton); -"Ali&Ali : The Deportation Hearings" (C Chai, G. Verdecchia, M. Youssef) - in association with Cahoots Theatre Company; -"Apple" (Vern Thiessen), Factory Theatre, 2006; -"Belle" (Florence Gibson), Factory Theatre (2002); -"Better Living" (G.F. Walker) - Factory Theatre, 2007; -"Bigger Than Jesus" (Rick Miller and Daniel Brooks), Factory Theatre, 2005; -"Cold Meat Party" (Brad Fraser) - Factory Theatre, 2004; - "Dr. Chekhov - Ward 6" (adapted by Dean Gilmour, Michel Smith), Factory Theatre in association with Theatre Smith-Gilmour, 2004; -"Escape From Happiness" (George F. Walker); -"Farewel" (Ian Ross), Factory Theatre, 1999; -"Geometry In Venice" (Michael Mackenzie) - Factory Theatre; -"The Gwendolyn Poems"(Claudia Dey), Factory Theaatre, 2002; - "The LEague Of Nathans" (Jason Sherman) - Factory Theatre, 2003; -"The Leasure Society" (François Archambault), Factory Theatre, 2005; -"The Scrubbing Project" (J.Lauzon, M. Monica, M. St.John), Factory Theatre with NATive Earth Performing Arts and Turtle Girls Performance Ensemble, 2002; -"The Madonna Painter" (M M Bouchard), Factory Theatre, 2009; -"Therac 25" (Adam Pettie), Factory Theatre, 2002; -"Tiger Of Malaya" (Hiro Kanagawa), Factory Theatre, 2003; -"Zadie's Shoes" (Adam Pettie), Factory Theatre, 2011.	n.d. [1992-2011]
Art	56	5	Canadian Rep Theatre - posters - 1987-1997	File contains posters for the following Canadian Rep Theatre productions: -"A Day At The Beach" (John Palmer) - Canadian Rep Theatre, 1986; -"Amazon Dream" (G. F. Walker) - Canadian Rep Theatre - 1995; -"Tantrums" (H. Alianak) - Canadian Rep Theatre.	1983-1997
Art	57	5	Canadian Rep Theatre - posters - [large sized] - 1985-1993	File contains posters for the following Canadian Rep Theatre productions: -"Circulations", in association with Théâtre Repère, February 1985 ; -"Claudius" (K. Gass), Canadian Rep Theatre, 1993; -"Remember Me" (Michel Tremblay), Canadian Rep Theatre, January 1985.	[1985-1993]
Art	58	1	Canadian Rep Theatre - posters - "Le Rail" (in associaiton with Carbone 14) - [oversized]	Large sized poster promoting the show "Le Rail" produced by Carbone 14 in association with Canadian Rep Theatre and "Festival Brecht", at the Massey Ferguson Warehouse in Toronto in October of 1986.	[October 25, 1986]

Media Support	Vols.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Art	55	6	Canadian Rep Theatre - posters - 2014-2016	File contains posters for the following Canadian Rep Theatre productions: -"Armstrong's War" (Colleen Murphy); -"Dead Metaphor" (George F. Walker); -"Dreams" (W. Mouwad) and "Tough" (G.F.Walker); -"How Do I Love The" - (Florence Gibson Macdonald); -"Lucky Strike" (H. Alianak) - with Theatre Passe Muraille; -"Pacamambo" (W. Mouawad); -"The Damage Done" (George F. Walker); -"Tideline" (Heart House Theatre in association with Canadian Rep Theatre and Ensemble : Canadian Youth Theatre/Théâtre Jeunesse Canadien; -"Watching Glory Die" (J. Thompson)	2014-2016
Art	60	2	Canadian Rep Theatre - poster - "Helen's Necklace"	File contains a laminated poster of the play "Helen'S Necklace" (by Carole Fréchette) produced by Can Rep Theatre in Toronto, November of 2018 (Berkeley Street Theatre, Burlington Performing Arts Centre) .	November 8, 2018 to November 18, 2018
Art	55	9	Canadian Theatre Companies - posters - [1972-2008]	File contains posters for the following Canadian Theatre company productions: -"Easy Lenny Lazmon and The Great Western Ascension" (A. Piatigorsky - presented by Moriah Productions in Association with Go Chicken Go at The Annex Theatre; - "Essay" (H. Moscovitch - presented by Absit Omen Theatre - January 2008); - "Four Hands For A Duet" ("So Who's Goldberg ?" - Louis DelGrande and "Cubiste" by Tom Cone) presented at University College Playhouse; -"Jessica" (Linda Griffiths) - presented by Theatre Passe Muraille in 1986; -"Rose" (Tomson Highway) - presented by the University College Drama Program in 2000; - "See Bob Run", "Wild Abandon" (Daniel MacIvor) - presented by UrbanImage Theatre; -"The Cold War" (Michael Hollingworth) presented at the Theatre Centre in 1995; -"The Farm Show" (Paul Thompson) presented by Theatre Passe Muraille in 1972; -"The Noam Chomsky Lectures" (Daniel Brooks and Guillermo Verdecchia) - Theatre Passe Muraille - 1990; -"The Sum Of Us" (David Stevens) - Bathurst Street Theatre; -"White Biting Dog" (Judith Thompson) - Tarragon Theatre - 1994.	[1972-2008]
Art	57	7	Canadian Theatre Companies - Performing Arts - posters [large sized]	File contains posters for the following Canadian Theatre company productions: -"Céleste" (Marianne Ackerman), Theatre 1774, November 1995; -"Dry Lips Oughta Move To Kapuskasing" (Tomson Highway), Theatre Pass Muraille, April 1989; -"The Monument" (Colleen Wagner), Canadian Stage Company, January 1995; -"Tinka's New Dress" (Ronnie Burkett), Canadian Stage Company, n.d.	n.d.; [1989-1995]
Art	57	6	General Career - Theatre productions and workshops - posters [large sized]	File contains posters for the following theatre productions directed by Ken Gass: -"Making The Scene : A Day With Playwrights" - Presented by the New Works and Playwrights Co-Op, n.d. - "How I Got That Story" (Amlin Gray), TWP Theatre, October 1982; -"Victor Jara -Alive (Ken Gass and John Mills-Cockell), TWP, n.d.; -"X-Treme Directions" - Centaur Theatre Company, April 1997 (Production of the play "Light" by Ken Gass).	n.d.;
Art	60	1	"Bye Bye Baby Blues" - Teatro Stabile del Veneto - poster [oversized]	Oversized poster promoting a play by Drew Hayden-Taylor produced by Universita Foscari in Venice Italy, directed by Ken Gass at Teatro Goldoni.	June 5, 1999

Page 29 of 33

Page 30 of 33

Page 31 of 33

Page 32 of 33

Page 33 of 33