

Media Support	Vol.	File Dossier	Title Titre	Scope and content Portée et contenu	Dates
<b>Yvette Nolan fonds</b>					
<b>Play scripts series</b>					
Textual	1	1	"Annie Mae's Movement" - radio script (annotated)		[200-?]
Textual	1	2	"Blade" - Theatrum - Issue #3		November 1992 to January 1993
Textual	1	3	"Breathing Space" [Climate Change - Theatre Action] - draft		n.d.
Textual	1	4	"Child" (In Malaysian) - Malaysian magazine, PUC copy and correspondence.		[1996]
Textual	1	5	"Everybody's Business" (collective creation)	File contains press clippings, draft of play, a community manual written by Margo Charlton and Yvette Nolan.	1991
Textual	1	6	"Freeman's Wake" - draft		n.d.
Textual	1	7	"Last Sunday" - drafts		2017-2021
Textual	1	8	"Notwithstanding" - draft		September 2018
Textual	1	9	"Prophecy" - draft		2015; 2021
Textual	1	10	"Savage" - draft		[2007]
Textual	1	11	"Shakedown Shakespeare" (Yvette Nolan and Philip Adams) - PUC publication (mock-up)		1997
Textual	1	12	"Shakedown Shakespeare" (Yvette Nolan and Philip Adams) - PUC publication - first edition		November 1997
Textual	1	13	Short plays	File contains four short plays written by Yvette Nolan.	n.d.; [2008-2014]
Textual	1	14	"Skin Deep" - workshop script and documents		1994-1996
Textual	1	15	"The Art of War" - drafts	Files contains annotated drafts, correspondence, promotional material and extensive research documents.	April to June 2015; 2021
Textual	1	16	"The Art of War" - project files and research	File contains various reference documents used by Yvette Nolan in the conception of her play "The Art of War".	2001-2003
Textual	1	17	"The Birds" - (annotated production draft)		2012
Textual	1	18	"The Birds" - (annotated draft) - University of Regina - Gateway Theatre documents	File contains play script, Yvette Nolan's workshop notes, two writing contracts and a performance programme.	2011-2012
Textual	1	19	[The Failure Show] project	File contains (play script) drafts, correspondence between contributors, discussion notes.	[2019]
<b>Other writings series</b>					
Textual	1	21	Articles - "A Prayer For Rita Joe" (Performing Turtle Island - U. of Regina Press)		2018-2019
Textual	1	22	Articles - Canadian Theatre Review # 145 "Memory"	File contains contract and documents relating to the Canadian Theatre Review as well as a draft of Yvette Nolan's article.	2010
Textual	1	23	[Articles] - Changing Landscapes - "Shall I Braid Us As We Do Sweetgrass" - publication		1996
Textual	1	24	Articles - Playworks - volume 6 edition 2.		Summer 2006
Textual	1	25	Articles - Review - volume 12 Issue 1 - "Notes From The Lunatic Fringe"		Fall 2002
Textual	4	1	Articles - "the Voice"	File contains a series of printed articles written by Yvette Nolan for Winnipeg's independent newspaper "theVoice".	January 1994 to March 1995
Textual	1	26	Articles - Video Pool Arts Centre - Poolside - Continuum - "Outside In" - publication.		2001
Textual	1	27	Collaborative projects - "12 Angry Playwrights" - collective play - printed	File contains limited copy 11 of 50 of the collective play "12 Angry Playwrights".	August 2005
Textual	2	1	Collaborative projects - "Waka-Cimaan-Vaka" (With Tarwata Productions of New Zealand) - draft and grant records	File contains Canada Council grant documents, travel documents, correspondence and typescript draft of play with revisions.	[2015-2016]
Textual	2	2	Critical reviews - "Oleanna" (David Mamet) at the MTC		1994
Textual	2	3	Critical reviews - "The Unsilent Project"	File contains correspondence, performance programme, draft of Yvette Nolan's review.	2017
Textual	2	4	Dialogues and various scripts		November 2016
Textual	2	5	Editorials - "Playworks 2012" (Saskatchewan Playwrights Centre)		2012
Textual	2	6	Essay - "That's What I Want" [Theatre in Society] - (P.U.C. Play Service)		May 2002
Textual	2	7	"Expedition : The Symposium and Apparition"	File contains press release relating to the installation, contract with [Boca de Lupo] and drafts of texts written (and read) by Yvette Nolan.	November 2016
Textual	2	8	Libretto - "Hilda Blake" (Music by Kenneth Nichols)	File contains drafts of Nolan's libretto, correspondence with composer Kenneth Nichols, promotional material and additional documents.	1998
Textual	2	9	[Loot '88] - [reminiscences]	File contains typescript draft of what appears to be a daily account of Yvette Nolan's participation in a theatre production.	January and February 1988
Textual	2	10	Prose	File contains prose written by Yvette Nolan.	n.d.
Textual	2	11	Speeches - Canadian Federation Of University Women - Saskatoon, Saskatchewan	File contains draft of speech by Yvette Nolan, as well as notes, correspondence and various brochures.	2012
Textual	2	12	Screenplays - "Dear Mr. Buchwald" - screenplay draft and grant documents.	File contains the screenplay for the film entitled "Dear Mr. Buchwald" directed by Shane Belcourt. Also found are grant applications as well as correspondence between Shane Belcourt and Yvette Nolan.	2012
Textual	2	13	Screenplays - "In Pieces" - (adapted by Shane Belcourt and Yvette Nolan) - shooting drafts	File contains two drafts of the screenplay entitled "In Pieces" by Shane Belcourt and Yvette Nolan for Breath Films.	2012
Textual	2	14	Short stories - "The Sinking Of The Princess Sophia" - drafts		[1995-1998]
<b>Productions and performances series</b>					
Textual	2	15	"A Soldier's Tale" (Tara Beagan) - N.A.C. - programme and flyer		June 2014
Textual	2	16	"Annie Mae's Movement" [Touring production files]	File contains production information, contracts, schedules, correspondence, press clippings and performance programmes.	1998-1999
Textual Art	2	17	"Annie Mae's Movement" - promotional records and correspondence	File contains promotional material and a thank you letter signed by Yvette Nolan sent to Hardly Art.	1998

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Textual	2	18	"Blade" - Threshold Theatre - promotional material - correspondence	File contains copy of poster, flyer, press release, press clippings and a manuscript letter from director Michael Caitlin to Yvette Nolan.	1993
Textual	2	19	"Buz'Gem Blues" (Drew Hayden Taylor) - Trinity Repertory Theatre	File contains a message sent by director Yvette Nolan to Oskar Eustis, director of New York's Trinity Repertory Company promoting Drew Hayden Taylors' play "Buz'Gem Blues" as well as background information on Trinity Theatre.	March 2003
Textual	2	20	"Faithless" - Festival Antigonish Summer Theatre	File contains an annotated draft of Yvette Nolan's play, as well as promotional material (programmes), press clippings, contract and box office report.	2004
Textual	2	21	"Freeman's Wake" - Rhubarb Festival	File contains annotated play draft, Nightwood Theatre and Rhubarb Theatre documents (invoices, reports, lists and contracts), press clippings and correspondence.	2005
Textual Archit.	2	22	"Map of the Land, Map of the Stars" - Gwaandak Theatre	File contains promotional material (flyers and programme), correspondence, annotated workshop and production drafts, schedules, floor plans, contracts.	[2016-2017]
Textual Archit. Art	2	23	"The Birds" - McGill (McGill Hall Theatre) - production binder	File contains annotated drafts, director's notes, floorplans, movement, sound, lighting cues, lyrics and sheet music, lists and schedules.	2013
Textual	2	24	"The Ecstasy of Rita Joe" - promotional binder	File contains various document promoting the production of George Rigas' "The Ecstasy of Rita Joe" directed by Yvette Nolan.	2009
Textual	2	25	"The Unplugging" - general production and business documents	File contains itineraries, correspondence, audition lists.	2012
Textual Photo	2	26	"Traps" - Production binder (scripts and production documents)	File contains correspondence, reference documents, casting information, photographs, various production and technical notes, annotated production script with cues.	[2001-2003]
<b>Conferences, symposiums and festivals series</b>					
Textual	2	27	Federal (National) Women's symposium (speech)	Draft of speech and notes written by Yvette Nolan for a presentation given at the Federal Women's symposium in March of 2012.	March 7, 2012
Textual	2	28	Freedom to read week (Saskatoon Public Library)	File contains background documents and draft of script.	February - March 2012
Textual	2	29	NAC Indigenous Summit at Baff documents	Files contains an NAC programme, Baff centre map, various manuscript and typewritten notes taken during summit.	March - April 2012
Textual	2	30	New Theatre North Playwrights Festival	File contains a programme.	1996
Textual	2	31	The Marlborough Man Symposium	File contains press reviews and correspondence.	1994-1995
Textual	2	32	The 1995 Yukon Writers festival	File contains one programme.	1995
Textual	2	33	The Vancouver International Writers Festival	File contains one programme.	1996
Textual Art	3	1	Third International Women Playwrights Conference	File contains correspondence, conference materials and documentation, a handwritten speech by Yvette Nolan, travel information, reference material.	1994
Textual	3	2	Third International Women Playwrights Conference	File contains the conference's final report.	1994
Textual	3	3	Writing North Seminar	File contains draft of speech by Yvette Nolan, as well as handwritten notes and event programme.	2012
Textual	3	4	Writing North 4 - Moderator documents	File contains Yvette Nolan's speaking notes, script and one seminar programme.	2014
Textual Art	3	5	Yukon Writers Fest	File contains festival documents (newsletter, programme, schedules) and drafts of original typescript drafts of short plays by Yvette Nolan ("Donne In", "Scattering Jake", "Toronto Rex", "The Starlight Tour").	April 28 to May 2, 2010
<b>General career records series</b>					
Textual	3	6	Curriculum Vitae		[199-?]
Textual	3	7	[Last Night On Earth] - NEPA farewell to Yvette Nolan	File contains comments and wishes by fellow NEPA colleagues as well as promotional material.	[2011]
Textual	3	8	"Memory - Memoire" - writing workshop - Saskatoon Library	File contains workshop documents, notes and correspondence.	2012
Textual Photo	3	9	North American Indigenous Games - artistic producer files	File contains contracts (notably with Saskatchewan Native Theatre Company), budgets and expenses, schedules and event breakdowns, correspondence, reference images, list of performers, minutes of meetings, notes (notably on cue cards), seating plans, press clippings.	2014
Textual	3	10	Readings - Saskatoon Public Library - University of Regina	File contains promotional material pertaining to Yvette Nolan's readings.	2011-2012
Textual Art	3	11	University of Regina - playwright in residence - speaker	File contains correspondence, course descriptions, programmes and flyers, draft of script (play), report form, collected business cards.	2010-2012
<b>Promotional material series</b>					
Textual	3	12	Interviews - "Creative Spaces : New Play Development in Canada" - correspondence and consent form.		2007-2008
Art	3	13	Posters - [Strong Medicine]		1992
Textual	3	14	Press clippings and reviews - ("Crackwalker")		1989
Textual	3	15	Press clippings and reviews - "Blade"		1990
Textual	3	16	Press clippings and reviews - Winnipeg Fringe Festival		1990
Textual	3	17	Press clippings and reviews		[1990-1991]
Textual	3	18	Press clippings and reviews		1991
Textual	3	19	Press clippings and reviews		1992
Textual	3	20	Press clippings and reviews		1993
Textual	3	21	Press clippings and reviews		1994
Textual	3	22	Press clippings and reviews		1995-1996
Textual	3	23	Press clippings and reviews		[1997-1999]
Textual	3	24	Programmes	File contains various programmes of Theatre productions (several plays written and or directed by Yvette Nolan).	1991
Textual	3	25	Programmes	File contains various programmes of Theatre productions (several plays written and or directed by Yvette Nolan).	1992
Textual	3	26	Programmes	File contains various programmes of Theatre productions (several plays written and or directed by Yvette Nolan).	1993

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Textual	3	27	Programmes	File contains various programmes of Theatre productions (several plays written and or directed by Yvette Nolan).	1994
Art	3	28	"Winnipeg - One Gay City" - postcard	Postcard showing Yvette Nolan promoting the City of Winnipeg, Manitoba.	1997
Textual	4	2	Interchange - Winnipeg's City Magazine - "Yvette Nolan - Making Theatre That Matters" [large sized]	Two copies of Winnipeg's Interchange magazine featuring an interview with playwright and director Yvette Nolan.	February 1994
Textual	4	3	Popular Theatre Alliance of Manitoba - newspaper articles [large sized]	Articles pertaining to Yvette Nolan in Popular Theatre Alliance of Manitoba newspaper. Articles include a Spring 1993 interview with Yvette Nolan and a Winter 1994 review of the play "A Marginal Man" directed by Nolan.	1993-1994
Art	4	4	Posters - Annie Mae's Movement [large sized]	Three posters promoting Yvette Nolan's play "Annie Mae's Movement".	[2001-2003]
<b>Personal and biographical series</b>					
Textual	3	29	Insights "Discovery" - personal profile	File contains a psychometric analysis of Yvette Nolan.	August 4, 2010
<b>Printed material series</b>					
Textual	3	30	Teatrum - Issue #8		April-May 1992
Textual	4	5	Interchange - November 1992 [Theatre Projects Manitoba - Popular Theatre Alliance of Manitoba] - [oversized]		November 1992
Textual	4	6	The Globe and Mail - "A Badlands trail of secrets and murder" [oversized]	Printed article in the Globe and Mail newspaper about the life and murder of Indigenous activist Anna Mae Aquash.	August 7, 1999
Textual	4	7	Yukon News - New Theatre North Playwrights Festival special issue (insert) [oversized]	File contains a printed programme promoting the 1996 New Theatre North Playwright Festival.	April 3, 1996
<b>Photographs series</b>					
Photo	5	1	"Blade" - performance photograph	Margaret Anne Macleod, Charlene Wiest, Gene Pyrz and Maria Lamont in "Blade".	[1992]
Photo	5	2	[Unidentified] artist and musician		[198-?]; [199-?]
Photo	5	3	Winnipeg Fringe Festival		[1988-1991]
Photo	5	4	Yvette Nolan [in front of brick wall]		[1988-1992]
Photo	5	5	Yvette Nolan [outdoors - standing a greek column base]		[199-?]
Photo	5	6	Yvette Nolan [photo : Cylla Von Tiedemann]		[199-?]
Photo	5	7	Yvette Nolan - Studio photos [198-?]; [199-?]		[198-?]; [199-?]
Photo	5	8	Yvette Nolan - Studio photos ca. 1990's		[199-?]
Photo	5	9	Yvette Nolan - Studio photo		[199-?]
Photo	5	10	Yvette Nolan with [unnamed persons] during an event.		[1984-1994]
Photo	6	1	"Blade" - performance photograph	Margaret Anne Macleod, Charlene Wiest, Gene Pyrz and Maria Lamont in "Blade".	[1992]
Photo	6	2	Group photo of actors (including Yvette Nolan) - [Theatre] production		n.d.
Photo	6	3	[unidentified event]		[1994]
Photo	6	4	Yvette Nolan - [informal photographs - outdoors]		[199-?]
Photo	6	5	Yvette Nolan - [On theatre set - wearing work boots]		[199-?]
Photo	6	6	Yvette Nolan - [photo mosaic] - colour copy		[201-?]