

Media Support	Vol.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
John Palmer fonds					
Play scripts Series					
Textual	1	1	"A Darkling Plain" - draft (manuscript and typescript)		1960-1965
Textual	1	2	"A Day At The Beach" - Revised draft	Contains original play script and notes	[198-?]
Textual	1	3	"A Day At The Beach" - [second and third draft] - annotated		[1985]
Textual	1	4	"A Day At The Beach" - [third and fourth draft]		[1985-1986]
Textual	1	5	"A Day At The Beach" - final draft		[1987]
Textual	1	6	"A Day At The Beach" - final draft with notes		[1987]
Textual	1	7	"A Day At The Beach" - annotated draft (typescript)		[1987]
Textual	1	8	"A Day At The Beach" - draft (typescript)		1987
Textual	1	9	"A Day At The Beach" - show draft	Contains an annotated draft used during the performance of the play at Canadian Rep Theatre (in association with the Toronto Free Theatre) - directed by Eric Steiner. Contains promotional material, performance schedule and [director's notes].	[1988]
Textual	1	10	"A Loud Knock On The Door" - first draft - 1 page	1 page of incomplete play	February 1994
Textual	1	11	"A Touch Of God In The God In The Golden Age" - original manuscript	Contains manuscript and play summary (typewritten)	n.d.
Textual	1	12	"A Touch Of God In The God In The Golden Age" - master copy (typescript)		1968
Textual	1	13	"A Touch Of God In The God In The Golden Age" - draft copy (typescript)		1968
Textual	1	14	"A Touch Of God In The God In The Golden Age" - incomplete draft (typescript)		1968
Textual	1	15	"A Touch Of God In The Golden Age" - draft with revisions		1968
Textual	1	16	"A Touch Of God In The Golden Age" - draft (typescript)		1968
Textual	1	17	"A Touch Of God In The Golden Age" - draft (typescript)		1968
Textual	1	18	"A Touch Of God In The Golden Age" - draft (typescript copy)		1968
Textual	1	19	"A Touch Of God In The Golden Age" - draft copy		1968
Textual	2	1	"A Touch Of God In The Golden Age" - draft (typescript)		June 1968
Textual	2	2	"A Touch Of God In The Golden Age" - draft (typescript) - photocopy with revisions		June 1968
Textual	2	3	"A Touch Of God In The Golden Age" - draft (revisions)		1971; 1986
Textual	2	4	"A Touch Of God In The Golden Age" [A Play In Three Acts] - Playwright's Co-op published script		1972
Textual	2	5	"A Touch Of God In The Golden Age" [A Play In Three Acts] - Playwright's Co-op published script		1972
Textual	2	6	"A Touch Of God In The Golden Age" [A Play In Three Acts] - Playwright's Co-op published script		1972
Textual	2	7	"A Touch Of God In The Golden Age" - draft (typescript)	Second printing of play script with several revisions by J. Palmer.	1977
Textual	2	8	"A Touch Of God In The Golden Age"		1986
Textual	2	9	[After The Apple] - [Robert Esther] - manuscript and typescript	Contains a manuscript draft and a typescript draft with notes.	[195-?]; [196-?]
Textual	2	10	"After The Apple" - "Murder Blue", [The Principle Of The Thing] - manuscript and typescript drafts	Contains two manuscripts and typescripts of early plays written by J. Palmer.	[195-?]; [196-?]
Textual	2	11	[Aria] - annotated draft	Draft of a collective play written by the [Platform 9 collective: Franco Boni, Aviva Chernick, Cathy Gordon and John Palmer]	September 1994
Textual	2	12	[Aria] - John Palmer's notes		[199-?]
Textual	2	13	[Aria] - rough draft (typescript)	Draft of a collective play written by the [Platform 9 collective: Franco Boni, Aviva Chernick, Cathy Gordon and John Palmer]	December 4, 1994
Textual Art	2	14	"Bland Hysteria" - "Murder in Black" (manuscripts)	File contains two original play manuscripts by John Palmer	[1970-1971]
Textual	2	15	"Bland Hysteria" - draft		1971
Textual	2	16	"Bland Hysteria" - draft (typescript)		[1971]
Textual	2	17	"Bland Hysteria" - [A Farce In Two Acts] - draft (typescript copy)		1971
Textual	2	18	"Bland Hysteria" - [A Farce In Two Acts] - printed draft - Playwrights Co-op		March 1971
Textual	3	1	"Boston 1914" [unproduced/unpublished] - drafts - various working drafts		1980
Textual	3	2	"Boston 1914" [unproduced/unpublished] - drafts - notes and revisions		[1983]
Textual	3	3	"Boston 1914" [unproduced/unpublished] - third draft		[1980]
Textual	3	4	"Boston 1914" [unproduced/unpublished] - third draft - annotated		1980
Textual	3	5	"Boston 1914" [unproduced/unpublished] - fourth draft		1981
Textual	3	6	"Boston 1914" [unproduced/unpublished] - fifth draft - incomplete copy		1982
Textual	3	7	"Boston 1914" [unproduced/unpublished] - fifth draft (photocopy)		April 1982
Textual	3	8	Boston 1914 [unproduced/unpublished] - incomplete drafts (with revisions)		n.d.
Textual	3	9	"Boston 1914" [unproduced/unpublished] - incomplete draft		[1982]
Textual	3	10	"Boston 1914" [unproduced/unpublished] - incomplete draft		[1983]
Textual	3	11	"Boston 1914" [unproduced/unpublished] - reading copy		1982
Textual	3	12	"Boston 1914" [unproduced/unpublished] - reading copy (annotated)		[April 1983]
Textual	3	13	"Cheesecake" - outline (s)		1988
Textual Archt. Drawing	3	14	"Comic Triangle" - drafts	Contains typescript and manuscript drafts with notes and revisions. Also included are copies of set and lighting designs.	n.d.
Textual	3	15	"Comic Triangle" - drafts (manuscripts - typescripts)		n.d.
Textual	4	1	"Confessions Of A Necrophile" - draft		n.d.
Textual	4	2	"Confessions Of A Necrophile" - draft - blueprint copy		[1966-1968]
Textual	4	3	"Confessions Of A Necrophile" - draft sections (typescript)	File contains several draft sections of the "Confessions Of A Necrophile" play.	n.d.
Textual	4	4	"Confessions Of A Necrophile" - drafts - additional copies		[1966-1968]
Textual	4	5	"Confessions Of A Necrophile" - incomplete draft		n.d.
Textual	4	6	"Confessions Of A Necrophile" - draft - idea for film		[1977]
Textual	4	7	"Cry Not For Me" - draft (typescript)		n.d.; [196-?]
Textual	4	8	[End Of Overture] - drafts (typescript)		n.d.

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Textual	4	9	"Henrik Ibsen : On The Necessity Of Producing Norwegian Drama" - draft (typescript) - annotated		[197-?]
Textual	4	10	"Henrik Ibsen : On The Necessity Of Producing Norwegian Theatre" - printed play - Playwrights Co-op	Contains two copies of the Playwrights Co-op printed version of Palme's play; an original working draft (typescript); other drafts and notes; one contract with Factory Theatre Lab.	[1976]
Textual	4	11	"I'm Going To Pin My Medal On The Girl I Left Behind" - manuscript drafts and other documents	Contains original draft sections of the play; a typewritten song; a letter by [Mel Breen] of the C.B.C congratulating [Morris Vineberg] (pen name for John Palmer) for his play.	[196-?]
Textual	4	12	"I'm Going To Pin My Medal On The Girl I Left Behind" - manuscript and typescript drafts	Also contains play description and documentation	[196-?]
Textual	4	13	"I'm Going To Pin My Medal On The Girl I Left Behind" - draft - (typescript) - annotated copy	Also contains copyright certificate.	[196-?]
Textual	4	14	"I'm Going To Pin My Medal On The Girl I Left Behind" - draft copies	Contains four draft copies with various notes and revisions.	[1964]
Textual	4	15	"I'm Going To Pin My Medal On The Girl I Left Behind" - draft - (copy)		[1965]
Textual	4	16	"Icarus Schnicarus" - draft (typescript)		n.d.
Textual	4	17	"Lillian's Lament" [Ethelyn's Lament] - draft and performance documents	Also contains a performance schedule.	1995
Textual	4	18	"Lillian's Lament" [Ethelyn's Lament] - second draft (with notes and revisions)		December 3, 1995
Textual	4	19	"Louis" - draft (typescript)		[196-?]
Textual	4	20	"Making Brownies Like We Used Too" - notes		[198-?]
Textual	4	21	"Making Brownies Like We Used Too" - draft (typescript)		1987
Textual	4	22	"Making Brownies Like We Used Too" - drafts (typescript)	Contains two complete and incomplete drafts with revisions. First draft (March 1987). [Third draft] - February 8, 1988.	[1987-1988]
Textual	4	23	"Making Brownies Like We Used Too" - first draft (typescript)		March 1987
Textual	5	1	"Making Brownies Like We Used Too" - first draft - annotated		March 1987
Textual	5	2	"Making Brownies Like We Used Too" - fourth draft	Contains notes and revisions.	February 14, 1988
Textual	5	3	"Making Brownies Like We Used Too" - fifth draft		March 2, 1988
Textual	5	4	"Making Brownies Like We Used Too" - eighth draft		March 26, 1988
Textual	5	5	"Making Brownies Like We Used Too" - Theatre Calgary prompt copy	Also contains flyers, draft of play and correspondence from family.	1988
Textual	5	6	"Meals" A Boulevard Comedy - draft - synopsis and notes		n.d.
Textual	5	7	"Memories For My Brother" Part 1 - [Before The Guns] - complete draft - copy		1969
Textual	5	8	"Memories For My Brother" Part 1 - [Before The Guns] - draft (typescript)		1969
Textual	5	9	"Memories For My Brother" Part 1 - [Before The Guns] - drafts (typescript)	Contains three drafts of the play and cast list.	1969
Textual	5	10	"Memories For My Brother" Part 1 - [Before The Guns] - draft		1969; 1972
Textual	5	11	"Memories For My Brother" Part 1 - [Before The Guns] - drafts - incomplete		[1969-1972]
Textual	5	12	"Memories For My Brother" Part 1 - [Before The Guns] - draft - incomplete annotated draft		[1969-1972]
Textual	5	13	"Memories For My Brother" Part 1 - [Before The Guns] - drafts - incomplete annotated drafts	Contains notes and revisions.	[1969-1972]
Textual	5	14	"Memories For My Brother" Part 1 - [Before The Guns] - drafts - incomplete non sequential annotated drafts		[1969-1972]
Textual	5	15	"Memories For My Brother" Part 1 - [Before The Guns] - performance draft with notes and cues		[1969-1972]
Textual	6	1	"Memories For My Brother" Part 1 - [Before The Guns] - drafts - various annotated drafts		[1969-1972]
Textual	6	2	"Memories For My Brother" Part 1 - [Before The Guns] - various drafts annotated drafts in random order (typescript)		[1969-1972]
Textual	6	3	"Memories For My Brother" Part 1 - [Before The Guns] - various drafts annotated drafts in random order (typescript)		[1969-1972]
Textual	6	4	"Memories For My Brother" Part 1 - [Before The Guns] - published play - Playwrights Co-op	Contains two versions of the play printed by Playwright's Co-op.	1969; 1974
Textual	6	5	"Memories For My Brother" Part 1 - [Before The Guns] - published play	Contains a photocopy of John Palmer's play "Before The Guns" [Memories For My Brother].	[1969-1974]
Textual	6	6	"Memories For My Brother" Part 1 - [Before The Guns] - annotated draft for production	Contains one annotated script; a program for a performance of the play held at the University Of Toronto - College Program - directed by Ken Gass.	[1985]
Textual	6	7	"Memories For My Brother" Part 2 - [The Guns Of Silence] - draft (copy)		[197-?]
Textual	6	8	"Memories For My Brother" Part 2 - [The Guns Of Silence] - draft (copy)		[1970]
Textual	6	9	"Memories For My Brother" Part 2 - [The Guns Of Silence] - draft (copy)		[1970]
Textual	6	10	"Memories For My Brother" Part 3 - [The Red And The White] - [unproduced/unpublished] - draft	Draft with handwritten corrections.	n.d.
Textual	6	11	"Memories For My Brother" Part 3 - [The Red And The White] - [unproduced/unpublished] - third draft (manuscript - typescript)	Last pages of the manuscript contain author's notes.	December 1978
Textual	7	1	"Memories For My Brother" Part 3 - [Fin De Siècle] - [unproduced/unpublished] - draft		[1984]
Textual	7	2	"Memories For My Brother" Part 3 - [Fin De Siècle] - [unproduced/unpublished] - fifth draft		[1984]
Textual	7	3	"Memories For My Brother" Part 3 - [The Red And The White] - [unproduced/unpublished] - CBC Playwrights contest	Contains rough drafts - non sequential scenes from "Memories For My Brother Part 3 : The Red And The White " with author's revisions. Response letter sent by John Hirsch.	[1977]
Textual	7	4	Miscellaneous incomplete drafts (manuscripts and typescripts)	Files contains nine manuscripts and typescripts by John Palmer (with notes)	[196-?] - [1997]
Textual	7	5	"Muskoka Nights" - annotated typescripts		[197-?]

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Textual	7	6	"Out To Brunch" (collective play) - draft - (manuscript)	File contains John Palmer's manuscript draft of the play "Out To Brunch".	[1988]
Textual	7	7	"Out To Brunch : A Musical" - draft (typescript) and notes		1988
Textual	7	8	"Out To Brunch" (collective play) - various working drafts and notes	Contains drafts of scene sections (incomplete) with notes and revisions; listing of authors with draft of agreement between authors.	n.d.
Textual	7	9	Play scripts - drafts	Contains manuscript and typescript drafts of early plays: "Trash", "Oh Canada", "Ely", "Have Your War Trial In Advance", "Muriel", "The Afternoon The Gave Away The Daddies".	n.d.
Textual	7	10	Play scripts - ideas and rough drafts (manuscript and typescript)	Contains three scripts ("Variations On A Theme", "Bonjour Rien Bonjour", [Untitled]).	n.d.
Textual Art	7	11	[Sacred Seduction] - draft (manuscript)	Contains a rough floor plan drawing.	[196-?]
Textual	7	12	"Saul And The Witch Of Endor" - draft (manuscript - typescript)		[1960-1965]
Textual	7	13	"Singapore" - drafts	Contains a complete typescript. Three pages of the updated show draft ca. March 23, 2000.	n.d.; 2000
Textual	7	14	"Singapore" - drafts - various drafts		[199-?]
Textual	7	15	"Singapore" - first draft (typescript)		1990
Textual	7	16	"Singapore" - first draft (typescript)		1990
Textual	7	17	"Singapore" - first draft (typescript)	First draft of play containing production notes and revisions.	1990; 2005
Textual	8	1	"Singapore" - drafts and revisions	Contains various annotated and parts of the play written by John Palmer. Also contains one contract between Factory Theatre and John Palmer.	[1997-1999]
Textual	8	2	"Singapore" - draft (typescript)		[1998-2000]
Textual	8	3	"Singapore" - draft (typescript)		February 7, 1998
Textual	8	4	"Singapore" - incomplete annotated draft (typescript)	Incomplete script with author's revisions.	n.d.
Textual	8	5	"Singapore" - second draft (annotated)		[1998-2000]
Textual	8	6	"Singapore" - third draft (typescript)		December 14, 1998
Textual	8	7	"Singapore" - fourth draft (typescript)		August 28, 1999
Textual	8	8	"Singapore" - show draft		March 23, 2000
Textual	8	9	"Singapore" - published play - Broken Jaw Press		2001
Textual	8	10	Skits - "T.P.S." Skit numbers 1 to 7 (manuscript and typescript)		[1959-1962]
Textual Art	8	11	"Small Sun In A Glass Night" - drafts (manuscript - typescript)	Manuscript and typescript play with one floor plan drawing. Contains handwritten notes as well as a YMCA application form ca. 1960's.	[196-?]
Textual Art	8	12	"The Diamond Necklace" - draft	Contains revisions and one drawing.	n.d.
Textual	8	13	"The End" - drafts (typescript)		1972
Textual	8	14	"The End" - annotated draft (typescript)		[197-?]
Textual	9	1	"The End" - various annotated typescripts in random order		[1972]
Textual	9	2	"The End" - draft	Contains script (146 pp.) as well as original binder with title.	1973
Textual	9	3	"The End" - draft with revisions	Also contains author's notes and production credits.	[1986]
Textual	9	4	"The End" - Playwright's Co-op - draft with revisions		[197-?]
Textual	9	5	"The End" - Playwright's Co-op - printed play		1972
Textual	9	6	"The End" - "A Day At The Beach" - publication - Coach House Press	Contains two published plays by John Palmer.	1991
Textual	9	7	"The Godmakers" - draft (copy)		[196-?]
Textual	9	8	"The Godmakers" - draft (typewritten)		[1964]
Textual	9	9	"The Green Room" - "The Wonderful Years" (manuscript - typescript)	Contains various drafts of John Palmer's play "Wonderful Years" co-written with Larry Kardish.	[196-?]
Textual	9	10	"The Night The Delaney Family Brought Back Vaudeville"	Contains scene description and a typescript draft.	n.d.
Textual	9	11	"The Pickersgill Murder Case" - draft (typescript)	Contains draft with revisions.	n.d.
Textual	9	12	"The Pits" - draft - annotated	Contains script and production list of actors.	[1974-1975]
Textual	9	13	"The Pits" - draft - (copy with notes)		[1974-1975]
Textual	9	14	"The Pits" - [A Spectacle In A Rooming House] - production drafts - notes	Contains annotated and revised production drafts; production notes; director's notes; 1979 play programme.	1979
Textual	9	15	"The Principle Of The Thing" - draft (manuscript)		[1964-1966]
Textual	9	16	"The Principle Of The Thing" - draft - early version	Early version of play written by John Palmer for Lisgar Highschool (Ottawa, Ont.).	[1964-1966]
Textual	9	17	"The Principle Of The Thing" - drafts (typescript)	Contains three drafts of John Palmer's play.	[1964-1966]
Textual	9	18	"The Principle Of The Thing" - draft (copy) - revised version		[1964-1966]
Textual	9	19	[The Shooting Of Rembrandt] - first draft	Contains draft and plot summary.	September 1967
Textual	10	1	«Une journée à la plage» [A Day At The Beach]	Contains the french translation of John Palmer's play "A Day At The Beach". Translation by Isabelle Barth.	n.d.
Textual	10	2	«Une journée à la plage» [A Day At The Beach]	Contains the french translation of John Palmer's play "A Day At The Beach". Translation by Isabelle Barth. Also contains a note from John Palmer to Ken Larose, who reviewed the french text).	1993
Textual	10	3	[Untitled] - untitled play script - annotated		n.d.
Textual	10	4	[Untitled] - untitled play script - annotated draft		n.d.
Textual	10	5	[Untitled] - untitled play script - draft		n.d.
Textual	10	6	[Untitled] - untitled play script - draft (handwritten)		n.d.
Textual	10	7	[Untitled] - untitled play script - draft		n.d.
Textual	10	8	[Untitled] - untitled play script - incomplete draft on blueprint		n.d.
Textual	10	9	[Untitled] - untitled play script - incomplete draft		n.d.
Textual	10	10	[Untitled] - untitled play script - incomplete draft		n.d.
Textual	10	11	[Untitled] - untitled play script - incomplete draft		n.d.
Textual	10	12	[Untitled] - untitled play script - incomplete draft	Also contains handwritten notes as well as a letter from the Copyright Office of The Library Of Congress.	[1965]
Textual	10	13	[Untitled] - untitled play script - incomplete draft		[1971]

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Textual	10	14	Various play scripts	Contains incomplete annotated drafts of several of Palmer's plays: "A Touch Of God In The Golden Age", "Confessions Of A Necrophile", "The End", "Memories For My Brother" Part 1.	[196-?]; [197-?]
Textual	10	15	"Vesuvius Goes To Market" - draft [prompt copy]	Contains draft of play, typescripts of songs, technical cues, notes.	1964-1966
Textual	10	16	"Vesuvius Goes To Market" - draft	Script with annotations by Larry Kardish.	[1964-1966]
Textual	10	17	"Vesuvius Goes To Market" - draft	Also contains handwritten notes and revisions.	[1964-1966]; [1969]
Textual	10	18	"Visions Of An Unseemly Youth" - draft (copy)	Contains Gilles Provost's copy of the play sent to J. Palmer.	n.d.
Textual	10	19	"Visions Of An Unseemly Youth" - draft with revised pages	Contains copy of complete draft, as well as annotated and revised last pages of an incomplete draft.	1964; 1968
Textual	10	20	"Vesuvius Goes To Market" - copies		[1964]
Textual	10	21	"Watching" - project description and draft sections		n.d.
Textual Art	10	22	"Wild Dogs In The Pleasant Palaces" - draft (manuscript and typescript)		[196-?]
Textual	10	23	"Wild Dogs In The Pleasant Palaces" - copy of draft		[196-?]
Textual	10	24	"Wild Ride At Noon" - draft (manuscript)		n.d.
Textual	10	25	[X-Words] - incomplete draft	Contains an incomplete typescript of the play with annotations and corrections.	n.d.
Textual (elec.)	R16586-1-8		"A Day At The Beach"	Several digital versions of John Palmer's play "A Day At The Beach"	[January 1980]
Textual (elec.)	R16586-1-8		"Aria" - multiple drafts	Several draft versions of the play project entitled "Aria"	[1992-1997]
Textual (elec.)	R16586-1-8		"Lillian's Lament"	One draft of Plamer's play "Lillian's Lament"	May 30, 1997
Textual (elec.)	R16586-1-8		"Making Brownies Like We Used To"	Several digital versions of John Palmer's play "Making Brownies Like We Used To"	[1979-1980]
Textual (elec.)	R16586-1-8		"Memories For My Brother" [The Red and the White]	Several digital versions and parts of John Palmer's play "The Red and the White" [Part III of "Memories For My Brother"].	[1979-1980]; [1992-1999]
Textual (elec.)	R16586-1-8		[MISSING.1]	Contains a draft version of an untitled play by J. Palmer.	November 29, 1993
Textual (elec.)	R16586-1-8		"Singapore"	Several digital versions and parts of the play "Singapore" written by John Palmer.	[1993-1999]
Copyright documents sub-series					
Textual	10	26	Copyrights - literary copyrights		1964-1991
Scripts by other playwrights sub-series					
Textual	11	2	Herbert, John - "Blood Medusa" - annotated copy of typescript and manuscript		[196-?]
Textual	11	5	Kardish, Larry (Laurence) - "Occasional Seasoning" - draft	File contains draft of play and 2 pages of a draft of an untitled play.	[196-?]
Textual	11	6	Kardish, Larry (Laurence) - "Occasional Seasoning" - draft		[196-?]; [197-?]
Textual	11	15	Oproiu, Ecaterina - « Je ne suis pas la Tour Eiffel » - draft	Contains a french language play script by Ecaterina Oprouia printed by l'Association des artistes des institutions théâtrales et musicales de la République socialiste de Roumanie. Bucarest, 1967.	1967
Textual	11	8	Kardish, Larry (Laurence) - "Raising Bail" - draft (manuscript)		1968
Textual	11	3	Kardish, Larry (Laurence) - "Brussel Sprouts" - annotated draft		1969
Textual	11	7	Kardish, Larry (Laurence) - "Portrait Of The Artist As A Young American" - copy	Copy of play written by Larry Kardish with comments by Paul Bettis (actor, artistic director).	1969; 1971
Textual	11	4	Kardish, Larry (Laurence) - "Little Steps To Heaven" - Playwrights Co-op - printed script		1972
Textual	11	10	Kinch, Martin - "Me?" A Two Act Play - published play - Coach House Press	Also contains a handwritten note to John Palmer by Martin Kinch	1977
Textual	11	14	McBride, Celia - "Hitching A Ride" - second draft		[199-?]
Textual	11	17	Tingley, Kyle - "Green" - "My First Trip To New York" - draft parts (typescript)	Contains drafts of the following plays: "Green" and parts of the play "My First Trip To New York".	[199-?]
Textual	11	1	[Corrigle, Melodie] - [Melodie's Play] - manuscript and typescript	Also contains notes for John Palmer	n.d.
Textual	11	11	Larose, Kenneth - "Julie, Julie" - draft (typescript)		n.d.
Textual	11	12	Levick, H. - "Golem" - draft (typescript)		n.d.
Textual	11	16	Sheppard, Sam - "The Tooth Of Crime" - annotated script	Contains Sam Sheppard's play entitled "The Tooth Of Crime" with notes by John Palmer and list of characters/actors.	n.d.; 1972
Textual	11	18	Tingley, Kyle - "Men In Armour" - excerpt of play and outline	Contains an excerpt of the play, an outline and a letter sent to the Canada Council.	n.d.
Textual	11	9	Kinch, Martin - "Me?" - Playwrights Co-op - published play - third printing		March 1976
Textual	11	13	McAnuff, Des - "The Death Of Richtofen As Witnessed From Earth" - version B - draft (typescript)	Contains film project proposal and a written note.	June 1982
Other writings by John Palmer series					
Textual	11	19	Articles by John Palmer - Daily Sentinel Review	Contains copies of clippings of John Palmer's articles written for the Daily Sentinel Review (Woodstock, Ontario) under the title "Theatre With John Palmer".	1968
Textual	11	20	Article - "Mrozek In Canada" - Drama At Calgary	Published article in the "Drama At Calgary" (magazine).	[1968-1969]
Textual	11	21	Article - "Mrozek In Canada" -	Contains copies of the article published in "Theatre At Canada".	[1968-1969]
Textual	11	22	"Brief For A Project To Improve The Situation Of The Canadian Playwright" - drafts	Annotated versions of a brief by John Palmer.	[1970]
Textual	11	23	[Diversity] - "Dear Canadian Brothers and Sisters" (manuscript)		n.d.

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Textual	11	24	Early writings	Contains a set of texts, scripts, songs and notes written in his youth.	1959-1961
Textual	11	25	Early writings and short stories (manuscript and typescript)	Contains a set of articles, texts, scripts and short stories written by John Palmer in his youth, notably as school work.	[1958-1967]
Textual	11	26	[Ideas and summaries] (manuscript and typescript)		n.d.
Textual	11	27	"Lady Foofara's Hat" - draft with revisions		n.d.
Textual	11	28	Miscellaneous notes and writings (manuscript and typescript)		[196-?]
Textual	11	29	Miscellaneous notes		n.d.
Textual	11	30	Notes and ideas		n.d.
Textual	11	31	"On Being Gay, Lesbian, Bisexual, Transsexual..." - revised drafts	Contains revised drafts for [a preface] written by John Palmer.	n.d.
Textual	11	32	Poems (manuscript and typescript)		[1962-1965]
Textual	11	33	"Porn Play" - scenario draft	To be determined. Possibly written as a screenplay or radio play.	n.d.
Textual	12	1	Radio Play - "Startek B16K" - annotated draft		[1985]
Textual	12	2	Radio Play - "Steven's Night Out" - sample scenes.		n.d.
Textual	12	3	Radio Play - "Tim's Night Out" [Steven's Night Out] - first draft	File contains a first draft of John Palmer's radio monologue entitled "Steven's Night Out" (written for the CBC)	July 29, 1991
Textual	12	4	Radio Play - "Tims's Night Out" [Steven'S Night Out] - third draft	File contains a first draft of John Palmer's radio monologue entitled "Steven's Night Out" (written for the CBC)	February 24, 1992
Textual	12	5	"Scraps and Jottings"	File contains John Palmer's handwritten poetry, ideas and personal thoughts.	[196-?]
Textual	12	6	Screenplay - "Killing Time" (by John Palmer and Morley Karkson) - draft		1972
Textual	12	7	Screenplay (for television) - "Out To Brunch" - scene drafts	File contains John Palmer's scene drafts, notes and revisions.	[1977]
Textual	12	8	Screenplay (for television) - "Out To Brunch" - drafts	Files contains a manuscript and typescript of a section of the screenplay. Based on John Palmer's play of the same name.	[1977]
Textual	12	9	Screenplay - "Rich Kids" (by John Palmer and Saul Rubinek) - final draft		April 14, 1974
Textual	12	10	Screenplay - [Untitled] - annotated draft (rough copy)	File contains incomplete screenplay draft with notes as well as Ann Anglin's résumé ca. 1970's	[197-?]
Textual	12	11	Short story - "The Man Behind The News" - draft (typescript)	File contains typescript draft and original binder.	[196-?]
Textual	12	12	Short stories	Contains drafts and printed copies of the following short stories: "The Man Behind The Mask", "Small Potatoes".	[1974; 1980]
Textual	12	13	Songs - lyrics		n.d.
Textual	12	14	Songs - [Poet's song]	Contains a copy of the "Poet's Song" from either John Palmer's "Visions Of An Unseemly Youth" or "Vesuvius Goes To Market" (typescript)	[196-?]; 1997
Textual	12	15	Songs for plays - various drafts (typescript)		[1964]
Textual	12	16	[Steven] - draft (manuscript)	File contains a handwritten text written by John Palmer.	n.d.
Textual	12	17	Various writings	Contains a text written by John Palmer entitled "The World".	n.d.
Textual	12	18	Various writings		n.d.
Textual (elec.)	R16586-2-X		Other writing projects	File contains several electronic drafts of various writing projects (radio play projects, interviews, articles).	[1992-1997]
Textual (elec.)	R16586-2-X		"Pornplay"	Digital version of a section of the scenario for the [screenplay] [radioplay] "PornPlay" written by John Palmer.	[1993-1994]
Notes and notebook series					
Textual	13	1	Address and appointment books	Folder contains three appointment and four address books	n.d.; [1960-2012]
Textual	13	2	Agenda	File contains one Grand & Toy weekly agenda.	2011
Textual	13	3	Diary and personal notes	Contains several loose sheets of a personal diary with contact information.	n.d.; [199-?]; [200-?]
Textual	13	4	Diary	File contains a notebook with John Palmer's daily personal thoughts and ideas through-out the year 2000.	2000
Textual	13	5	Diary	File contains a notebook with John Palmer's daily personal thoughts and ideas through-out the year 2000.	2000
Textual	13	6	Diary and personal notes	Contains a notebook with personal thoughts, various notes and written compositions	[201-?];
Textual	13	7	[Diary] and personal notes	File contains notes taken by John Palmer (personal thoughts, artistic project notes and various writings).	[2010]
Textual	13	8	[Diary] - yellow book	File contains a short diary written by John Palmer	2011
Textual	13	9	General notes	File contains various notes taken by John Palmer for his artistic projects.	n.d.
Textual	13	10	Notebook	File contains a notebook with John Palmer's director's notes and notes for playwriting projects. Also contains contact information.	n.d.
Textual	13	11	Notebook	File contains a notebook with John Palmer's various notes, contact information and personal thoughts.	n.d.
Textual	13	12	Notebook	File contains a notebook with John Palmer's general notes, reminiscences of early artistic activities and life in Ottawa and Stratford, Ont (notably with Saul Rubinek).	n.d.
Textual	13	13	Notebook	File contains a notebook with John Palmer's general notes, publishing information and personal expenses.	n.d.
Textual	13	14	Notebook	File contains a notebook with John Palmer's director notes.	n.d.
Textual	13	15	Notebook	Notebook containing notes taken by John Palmer for his playwriting projects, theatre productions and other artistic projects.	n.d.
Textual	13	16	Notebook	"Palmer Brothers Limited" notebook containing John Palmer's notes and ideas for theatre projects (notably a play script excerpt). Also contains contact information and appointments.	n.d.
Textual	13	17	Notebook	Notebook with John Palmers notes for a theatre project.	n.d.

Media Support	Vol.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual	13	18	Notebook	Notebook containing John Palmer's personal notes (notably travel information and personal purchases) and contact information.	n.d.
Textual	13	19	Notebook	Notebook containing John Palmer's director's notes and personal notes.	n.d.
Textual	13	20	Notebook	Notebook entitled "Rich Kids" Notebook 1 - containing notes and manuscript draft for the project entitled [Rich Kids] (screenplay written with Saul Rubinek).	n.d.
Textual	13	21	Notebook	Notebook with personal thoughts and ideas.	n.d.
Textual	13	22	Notebook	Notebook containing John Palmer's research and teaching (lecture) notes, contact information and recipes.	n.d.
Textual	13	23	Notebook	File contains notes for artistic projects (playwriting, director's notes) , contact information, script (manuscript) section.	n.d.; [1965]
Textual	13	24	Notebook	Notebook containing John Palmer's various notes, theatre projects, writing projects and script.	n.d.; [1968]
Textual	13	25	Notebook	Notebook containing John Palmer's director notes for the [Tango] theatre project.	n.d.; [1969]
Textual	14	1	Notebook	Notebook containing John Palmer's various notes (director notes), theatre and writing project notes as well as recipes.	n.d.; [199-?]
Textual	14	2	Notebook	Notebook containing John Palmer's director notes, other notes and writings.	[196-?]
Textual	14	3	Notebook	File contains a notebook with John Palmer's general notes, correspondence, class schedules and notes taken during his studies at university as well as play script draft (possibly for [A Darkling Plain] .	[1961-1962]; [1964]
Textual	14	4	Notebook	Notebook containing John Palmer's theatre project notes and director notes notably for "The Seagull" and other productions.	[1966-1968]
Textual	14	5	Notebook	Notebook containing John Palmer's theatre project notes and director's notes ["Dream", "Talk To Me"].	1968
Textual	14	6	Notebook	Notebook containing John Palmer's theatre project notes, rough script notes, contact information and general notes.	[197-?]
Textual Art	14	7	Notebook	Notebook containing John Palmer's theatre project notes, character descriptions as well as a cast list (and one press clipping).	[197-?]
Textual	14	8	Notebook	Notebook containing John Palmer's notes for a film and/or television project	[197-?]
Textual Art	14	9	Notebook	File contains John Palmer's director notes for the theatre project "A Doll's House". Also contains a section of a manuscript play script.	[1966-1969]
Textual	14	10	Notebook	Notebook containing John Palmer's (playwriting) project notes (for [Sonny] and [Sweet Dick] as well as other writing projects. Also contains contact information.	[1972-1973]
Textual	14	11	Notebook	Notebook containing John Palmer's notes and ideas for a theatre project [See A Pie Running].	[1974]
Textual	14	12	Notebook	Notebook containing John Palmer's director notes for the theatre project [Four Days In March]	[1974-1975]
Textual	14	13	Notebook	Notebook containing John Palmer's director notes [for the play "The Pits"].	1974
Textual	14	14	Notebook	Notebook containing John Palmer's playwright and director notes for the "Out To Brunch" project.	[1976]
Textual	14	15	Notebook	Notebook containing John Palmer's director notes [for the play "The Pits" - 1979 and prop lists.	1979
Textual	14	16	Notebook	Notebook containing John Palmer's various notes for different theatre projects. Also containing to do lists, contact information [and travel schedules to Europe].	[198-?]
Textual	14	17	Notebook	Notebook containing John Palmer's [director and playwriting notes (notably for "The End" project)]. Also contains recipes.	[198-?]; [199-?]
Textual	14	18	Notebook	Notebook of John Palmer's notes and ideas.	1980
Textual	14	19	Notebook	Notebook containing John Palmer's director notes for the theatre project "Wolfboy" (by Brad Fraser).	1984
Textual	14	20	Notebook	Notebook containing notes by John Palmer for various theatre projects: ["Boston 1914", "The Red And The White" (Memories For My Brother - Part III)].	[1984]
Textual	14	21	Notebook	Notebook containing John Palmer's notes on Ancient Rome, Greece and Egypt. Notes for the J.D. ("Sugar") film project. Also contains contact information.	[199-?]
Textual	14	22	Notebook	Notebook containing John Palmer's director notes and technical notes for theatre and film projects [notably the J.D. ("Sugar") project].	[199-?]
Textual	14	23	Notebook	Notebook containing John Palmer's notes and ideas pertaining to the "Singapore" play project. Also contains recipes.	[199-?]
Textual	14	24	Notebook	Notebook pertaining to the [J.D.] "Sugar" film project, as well as John Palmer's notes for the "Singapore" play.	[199-?]
Textual	14	25	Notebook	Notebook pertaining to various theatre and film projects John Palmer has worked on: daily notes, appointments, contact information. Also contains recipes.	[199-?]
Textual Art	14	26	Notebook	Notebook containing notes on various artistic projects such as "Singapore", "J.D." and "Steven's Night Off". Also included: contact information and expenses.	[199-?]

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Textual	14	27	Notebook	Notebook containing notes taken by John Palmer for various theatre and film projects ("J.D.", "Steven's Night Out"), as well as residence and teaching notes (Ryerson and University of Toronto), contact information, recipes and personal notes.	[1992]
Textual	15	1	Notebook	Notebook, John Palmer's artistic project notes (notably for "Singapore" and a project by Franco Boni) as well as [notes taken during his employment at the National Theatre School].	[1992-1993]
Textual	15	2	Notebook	Notebook containing John Palmer's rough notes for various artistic projects, as well as teaching and director notes.	[1993-1994]
Textual	15	3	Notebook	Notebook containing John Palmer's general notes, personal thoughts and recipes.	[1994]
Textual	15	4	Notebook	Notebook containing John Palmer's director, playwriting and general notes (notably includes notes for the "Sugar" film project and the "Singapore" play) . Also included: contact information and notes concerning the National Theatre School.	[1994-1996]
Textual	15	5	Notebook	Notebook containing John Palmer's notes and draft parts for various plays and screenplays; National Theatre School notes; director notes, to do lists and contact information.	[1995]
Textual	15	6	Notebook	Notebook containing notes taken by John Palmer for different theatre and film projects. Director notes for Buddies in Bad Times and [J.D.] "Sugar" film project.	[1995-1996]
Textual	15	7	Notebook	Notebook containing notes by John Palmer for various theatre and film projects notably the [J.D.] "Sugar" project as well as contact information.	[1997]
Textual	15	8	Notebook	Notebook containing John Palmer's director notes for the play "Singapore" as well as additional notes and a business card.	October 1998
Textual	15	9	Notebook	Notebook pertaining to the film project [J.D.] "Sugar": director notes, screenplay and filming notes. Also contains contact information.	[1999]
Textual	15	10	Notebook	Notebook containing John Palmer's playwriting notes and revisions. Also contains Palmer's director notes as well as notes taken during time spent at the National Theatre School (playwriting seminars and classes).	[1999-2000]
Textual	15	11	Notebook	Notebook containing John Palmer's notes [taken during time at the National Theatre School]. Also contains director notes and contact information.	[2000]
Textual	15	12	Notebook	Notebook. John Palmer. National Theatre School notes (notably for his playwriting seminars and classes). Notes for the [J.D.] "Sugar" project. Various other general and personal notes.	[2000-2002]
Textual	15	13	Notebook	Notebook. John Palmer. National Theatre School notes (notably for his playwriting seminars and classes). Director notes.	[2001]
Textual	15	14	Notebook	Notebook. John Palmer. Film project notes as well as general notes.	2002
Textual	15	15	Notebook	Notebook. John Palmer. Ryerson University notes.	2003
Textual	15	16	Notebook	Notebook containing John Palmer's notes, addresses and contacts, various project notes and travel information.	[2004]
Textual	16	1	Notebook	Notebook. John Palmer. Ryerson University notes. Also contains director notes, rough draft of scripts, general and personal notes.	[2004-2005]
Textual	16	2	Notebook	Notebook. John Palmer. Ryerson University notes (Creative writing classes). General and personal notes (health).	[2006]
Textual	16	3	Notepad	File contains a notepad with John Palmer's general notes and director's notes.	n.d.
Textual	16	4	Notepad	File contains a notepad (yellow paper) with John Palmer's director notes for the play "Wolfboy" as well as contact information, notes for the "Boston 1914", "Memories For My Brother" ("Berlin-Maupassant") play projects as well as the "Raw" workshop.	1983
Theatre project files series					
Textual	17	1	Black Swan Café - New Vic Theatre - Stratford summer productions	File contains records pertaining to the activities of the New Vic Theatre : programmes, drawings, a music score by Saul Rubinek, one poster, press clippings and schedules.	1967
Textual Archit. Drawing	17	2	Café Le Hibou Theatre - Theatre productions	File contains a set of documents relating to various theatre productions directed by John Palmer at Le Hibou Café in Ottawa. Photographs, schedules, set drawings and promotional material pertaining to the following productions : "The Duchess Of Malfi", "The Seagull", "The Knack", "Woyzcek", "Entertaining Mr Sloan".	1966
Textual	17	3	Café Le Hibou Theatre - Music for "The Seagull"	File contains original handwritten sheet music written by [J. Leigh] for the "Seagull" production directed by John Palmer at Café Le Hibou in Ottawa.	October 1966
Textual Photo Art	17	4	Canadian Place Theatre - "Memories For My Brother"	File contains various documents pertaining to "Memories For My Brother" written and directed by John Palmer. Performed at Canadian Place Theatre in Stratford, Ont. Documents include: 1 photograph, programmes, director notes and press clippings.	1969

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Textual	17	5	Canadian Place Theatre - "Occasional Seasoning" - Stage manager's binder	File contains Carol Tullochs' stage manager documents: typewritten text by Larry Kardish, with lighting cues, prop lists and notes, schedules. Also contains one letter.	[1969]
Textual Photo	17	6	Carleton University - "Goebbels' Gobbledegook" - annotated drafts and photos.	Files contains several draft sections of Larry Kardish's play "Goebbels Gobbledegook" annotated by John Palmer. Also contains photographs and press clippings.	[1966]
Art	17	7	Carleton University - "Goebbels' Gobbledegook" - costume sketches and set designs	File contains original costume drawings by [R.] and set designs for the "Goebbels Gobbledegook" theatre production. For the following actors : [Candace O'Connor, Barbara Boardman, Robert Swain, Richard Kelly and Frances Kearney]	[1966]
Textual	17	8	Director's notes ca. 1968		[1968]
Textual	17	9	Glasgow School Of Art - "Alice In Wonderland" - annotated scripts	File contains various records pertaining to the "Alice In Wonderland" theatre production : correspondence, schedules, playscripts with John Palmer's director notes, and stage manager cues.	March 1968
Textual	17	10	[Glossary of terms in performance - play]	File contains a glossary of terms used during a production (possible the Toronto Free Theatre). To be determined.	n.d.
Textual Photo	17	11	Scrapbook : "Murder In Blue", "Vesuvius Goes To Market", "Goebbels' Gobbledegook", "Duchess of Malfi"	Scrapbook containing photographs and promotional material relating to theatre productions directed by John Palmer at the start of his career.	[196-?]
Textual	17	12	Toronto Free Theatre - "Gossip" - Audience appreciation cards	File contains several handwritten cards with remarks by audience following a performance of the play "Gossip" by George Walker	April 1977
Textual	17	13	Toronto Free Theatre - "The Pits" - correspondence	File contains two letters addressed to director John Palmer, directed of the play "The Pits".	1975
Textual Art	17	14	Woodstock Little Theatre - "Tango" - Program and floor plan design	File contains a hand drawn production program (Ken Nutt) and a floor plan design showing spaces for actors and spaces for public.	[1969-1970]
Photo	32	12	Theatre productions - Café Le Hibou - "The Duchess of Malfi"	File contains images of the theatre production "The Duchess Of Malfi", performed at the Hibou Café in Ottawa, Ont. and directed by John Palmer. Images show the cast in rehearsal with John Palmer and a couple (actors) in embrace.	[1966-1967]
Photo	32	13	Theatre productions - Café Le Hibou - "The Seagull"	File contains photographs of the play "The Seagull" directed by John Palmer at Le Hibou Café in Ottawa, Ont.	[1966]
Photo	32	14	Theatre productions - [Café Le Hibou] - "Visions Of An Unseemly Youth"	File contains images of the play "Visions Of An Unseemly Youth" performed at Café Le Hibou in Ottawa, Ont., directed by Gilles Provost. Play written by John Palmer.	[1965]
Photo Textual	32	15	Theatre productions - Café Le Hibou - "Visions Of An Unseemly Youth"	File contains images of the play "Visions Of An Unseemly Youth" performed at Café Le Hibou in Ottawa, Ont., directed by Gilles Provost. Play written by John Palmer.	[1965-1966]
Photo	32	16	Theatre productions - Carleton University - "Goebbels Gobbledegook"	File contains promotional photographs of the play "Goebbels Gobbledegook" performed at at Carleton University (written by Larry Kardish and directed by John Palmer) : images of actors and actresses.	[1965]
Photo Textual	32	17	Theatre productions - Dash Productions - "A Day At The Beach"	File contains photographs, press kit and correspondence pertaining to the play "A Day At The Beach" performed by Dash Productions.	1997
Photo	32	18	Theatre productions - "Diary Of A Madman"	File contains photos of the play production directed by John Palmer, starring Saul Rubinek and performed in Stratford, Ont.	[196-?]
Photo Textual	32	19	Theatre productions - Early years - Unidentified play	File contains approx. 25 photographs of a theatre performance (possibly held at Glebe Collegiate, Ottawa, Ont)	[April 1961]; 1974
Photo	32	20	Theatre productions - general	File contains photographs of various theatre productions directed (or performed) by John Palmer in the 1960's (or Palmer as an actor): images of actors on and off stage (notably of John Palmer).	[196-?]
Photo	32	21	Theatre productions directed by John Palmer	File contains photographs of various theatre productions directed (or performed) by John Palmer in the 1960's : images of actors on and off stage.	[196-?]
Photo	32	22	Theatre productions - [Theatre Passe Muraille] - "Out To Breakfast"	File contains images of the play "Out To Brunch" written and directed by John Palmer at Theatre Passe Muraille : actors performing on stage.	[1975]
Photo	32	23	Theatre productions - Toronto Free Theatre - "The End"	File contains two photographs of a performance of the play "The End" (notably with actors Saul Rubinek and Clare Coulter). Toronto Free Theatre production directed by Martin Kinch.	[1972]
Photo	32	24	Theatre productions - Toronto Free Theatre - "The End"	File contains several photographs of the Toronto Free Theatre production of John Palmer's "The End", directed by Martin Kinch. Images of actors on stage and in rehearsal (notably with actors Saul Rubinek and Clare Coulter), images of John Palmer and Martin Kinch during rehearsals, theatre set design and stage.	[1972]
Photo	32	25	Theatre productions - Toronto Free Theatre - "The Pits"	File contains a photograph of the play "The Pits" performed at Toronto Free Theatre and directed by John Palmer. Image of John Palmer, George Walker, Paul Raymond and Michael Eagan during rehearsals.	[1975]
Photo	32	26	Theatre productions - Woodstock Little Theatre - "Hedda Gabler"	File contains images of the play "Hedda Gabler" directed by John Palmer and performed at Woodstock Little Theatre.	1968

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Photo	33	13	Theatre productions - Glasgow School of Art Dramatic Society - "Men's Costume" - "Women's Costume" - credits	File contains slides showing credits for the performances "Men's Costume", "Women's Costume" directed by John Palmer at the Glasgow (Scotland) School of Art Dramatic Society.	[1968]
Photo	33	14	Theatre productions - [Unidentified production]		n.d.
Photo	34	1	Theatre Productions - Woodstock Little Theatre - "Tango"	File contains photographs of the play "Tango" by Slawomir Mrozek, directed by John Palmer and performed at the Woodstock Little Theatre.	[1968]
Photo	34	2	Theatre Productions - [Untitled] ca. 1967-1969	File contains photographs of a theatre production directed by John Palmer (possibly Ibsen's "The Doll House" (at Carleton Alumni Theatre) - to be determined.	[1967-1969]
Photo	34	3	Theatre Productions - [Untitled] ca. 1967-1969	File contains photographs of a theatre production directed by John Palmer (possibly Ibsen's "The Doll House" (at Carleton Alumni Theatre) - to be determined.	[1967-1969]
Photo	34	4	Theatre Productions - [Untitled] ca. 1967-1969	File contains photographs of a theatre production directed by John Palmer (possibly Ibsen's "The Doll House" (at Carleton Alumni Theatre) - to be determined.	[1967-1969]
Photo	35	1	Director Eric Steiner holding a copy of John Palmer's play "A Day At The Beach" - ca. 1987		[1987]
Textual	35	3	Theatre productions - [Factory Theatre Lab] - "Henrik Ibsen On The Necessity Of Producing Norwegian Theatre" - handwritten text	File contains two medium size manilla coloured sheets of paper with what seems to be handwritten excerpts from Palmer's "Henrik Ibsen" text glued onto black carboard.	[197-?]
Art	35	4	Theatre productions - Posters - Woodstock Little Theatre - Café Le Hibou	File contains posters for the following theatre productions directed by John Palmer: "Tango" (Woodstock Little Theatre), "Visions Of An Unseemly Youth" (Café Le Hibou).	[196-?]
Art	35	5	Theatre productions - Woodstock Little Theatre - "Tango" - costume design.	File contains an original drawing by Ken Nutt for the Eugenia character in the play "Tango", directed by John Palmer at the Woodstock Little Theatre.	1968
Art	36	1	Theatre productions - [Unidentified play] - prop designs	File contains four drawings of props used in a theatre production (to be determined).	n.d.
Film project series					
Textual	17	15	"Boys Will Be Boys" - project description	Project description for short film about sex and sexuality.	n.d.
Textual	17	16	Pari Films Catalogue		[197-?]
Textual	17	17	"Sugar" [J.D.] - Agreements - Bryan Bruce and John Palmer	Agreement signed between Bruce LaBruce and John Palmer (and Ken Gass) with regards to the [J.D.] "Sugar" film project.	1990
Textual	17	18	"Sugar" - Awards nomination	Contains correspondence and publications regarding the 25th Genie film awards.	2005
Textual	17	19	"Sugar" [J.D.] - Contracts and agreements	Various contracts and agreements with regards to the producing of the film "Sugar".	[1997-2002]
Textual	17	20	"Sugar" [J.D.] - Feature film documents	File contains correspondence, contracts and agreements biographical sketches, film synopsis, director's notes and an article by Bruce LaBruce.	[1996-2001]
Textual	17	21	"Sugar" - Film festivals and awards - programs		2004-2005
Object Photo	17	22	"Sugar" - Film festival passes	Contains festival passes - plasticized with photos of John Palmer	2004
Textual	17	23	"Sugar" [J.D.] - Film production binder	Binder contains correspondence, second draft of the film's screenplay (and several draft parts), film treatment and outlines as well as filming schedules.]1993-1998]
Textual	18	1	"Sugar" [J.D.] - Film production material	File contains filming schedules and unit calls, director's notes, correspondence and budgets.	March and April 2003
Object	18	2	"Sugar" - Genie Awards pin		2005
Textual	18	3	"Sugar" [J.D.] - J.D. Magazine	File contains 5 editions of the "J.D." zine containing short stories by Bruce LaBruce	[1985-1989]
Textual	18	4	"Sugar" - L.G.B.T.Q. film festivals	File contains correspondence, film festival programs, grant refusal letter sent by the Canada Council.	2004
Textual	18	5	"Sugar" [J.D.] - Notebook - director's notes	File contains a notebook with John Palmer's notes concerning the "Sugar" film project as well as notes about other activities (notably his teaching at the National Theatre School).	[199-?]; [200-?]
Textual	18	6	"Sugar" - Press coverage	File contains press coverage of the 'Sugar' film as well as various documents relating to Gay and Lesbian film festivals in Canada and the United States.	2004
Textual	18	7	"Sugar" [J.D.] - Promotional material - flyers		[2004]
Textual	18	8	"Sugar" - Promotional material	File contains programmes and flyers promoting the "Sugar" film.	[2004]
Textual	18	9	"Sugar" [J.D.] - screenplay - notes for film script		[1998]
Textual	18	10	"Sugar" [J.D.] - screenplay draft - annotated	File contains a rough screenplay draft with notes and revisions.	[199-?]
Textual	18	11	"Sugar" [J.D.] - screenplay draft - annotated	File contains a rough screenplay draft with notes and revisions.	[199-?]
Textual	18	12	"Sugar" [J.D.] - screenplay - draft		June 1, 1998
Textual	18	13	"Sugar" [J.D.] - screenplay - draft		July 3, 2002
Textual	18	14	"Sugar" [J.D.] - early screenplay draft		[1995]
Textual	18	15	"Sugar" [J.D.] - screenplay - first draft		May 1995
Textual	18	16	"Sugar" [J.D.] - screenplay - first drafts (Jaie Laplante and John Palmer)		May 1995
Textual	19	1	"Sugar" [J.D.] - screenplay - second draft		December 1995
Textual	19	2	"Sugar" [J.D.] - screenplay - second draft		December 1, 1995
Textual	19	3	"Sugar" [J.D.] - screenplay - second draft (copy)		December 19, 1995
Textual	19	4	"Sugar" [J.D.] - screenplay - third draft		June 1, 1998
Textual	19	5	"Sugar" [J.D.] - screenplay	File contains screenplay draft and one contract.	February 2003

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Textual	19	6	"Sugar" [J.D.] - scenario outline		July 11, 1993
Textual	19	7	"Sugar" [J.D.] - sequence structure	File contain the sequence structure for the film as well as notes and correspondence.	n.d.
Textual	19	8	"Sugar" [J.D.] - treatment	File contains treatment for the [J.D.] "Sugar" film, written by Jaie Laplante and John Palmer.	1993
Textual	19	9	[The Palmer-Sloan-Wakayama Film Company Inc.]	File contains a listing of what appears to be short films on various topics.	1970
Photo	32	7	Film Projects - "Me" - cast and crew	File contains 1 photograph of the cast in crew of the film "Me", scripted by Martin Kinch, directed by John Palmer (second row from the top - center). Cast notably included : Stephen Markle, Brenda Donohue, William Webster and Chapelle Jaffe.	[1973]
Photo	33	10	Film Projects - "La fantaisie" - location stills	File contains images of a film shoot with John Palmer (as director-actor). Images show actors outdoors.	1961
Textual (elec.)	R16586-6-7		"Sugar" [J.D.] - screenplay drafts	Digital file contains a very short paragraph of the "J.D" (Sugar) screenplay, written by John Palmer, Jaie Laplante and Todd Klinck.	[1997]
Correspondence series					
Professional correspondence sub-series					
Textual	19	10	Professional correspondence		n.d.
Textual	19	11	Professional correspondence		1963
Textual	19	12	Professional correspondence		1965
Textual	19	13	Professional correspondence		1966
Textual	19	14	Professional correspondence		1967
Textual	19	15	Professional correspondence		1969
Textual	19	16	Professional correspondence		1970
Textual	19	17	Professional correspondence		1971
Textual	19	18	Professional correspondence		1974
Textual	19	19	Professional correspondence		1975
Textual	19	20	Professional correspondence		1976
Textual	19	21	Professional correspondence		1977
Textual	19	22	Professional correspondence		1978
Textual	19	23	Professional correspondence		1979
Textual	19	24	Professional correspondence		[198-?]
Textual	19	25	Professional correspondence		1980
Textual	19	26	Professional correspondence		1981
Textual	19	27	Professional correspondence		1982
Textual	19	28	Professional correspondence		1983
Textual	19	29	Professional correspondence		1984
Textual	19	30	Professional correspondence		1985
Textual	19	31	Professional correspondence		1987
Textual	19	32	Professional correspondence		1990
Textual	19	33	Professional correspondence		1991
Textual	19	34	Professional correspondence		1992
Textual	19	35	Professional correspondence		1993
Textual	19	36	Professional correspondence		1994
Textual	19	37	Professional correspondence		1995
Textual	19	38	Professional correspondence		1996
Textual	19	39	Professional correspondence		1997
Textual	19	40	Professional correspondence		1998
Textual	19	41	Professional correspondence		1999
Textual	19	42	Professional correspondence		2003
Textual	19	43	Professional correspondence		2005
Textual	19	44	Professional correspondence		2006
Textual	19	45	Professional correspondence		2008
Textual	19	46	Professional correspondence		2009
Textual	19	47	Professional correspondence		2014
Textual	19	48	Professional correspondence		[1969-1971]
Textual	20	1	Professional correspondence - directing (job searches and project proposals)		1966-1970
Textual Photo	20	2	Professional correspondence - film and television projects		1970-1971; [199-?]
Textual	20	3	Professional correspondence - writing (play script proposals)		1963-1970
Textual	20	4	Professional correspondence - Barth, Isabelle (French translator)		[1993-1995]
Textual	20	5	Professional correspondence - Brake, Robert Bruce		1997
Textual	20	6	Professional correspondence - Boni, Franco		2001
Textual	20	7	Professional correspondence - CBC Radio		1995
Textual	20	8	Professional correspondence - Collier, Margaret (ACTRA)		1971
Textual	20	9	Professional correspondence - Connolly, L.W.		1985-1987
Textual	20	10	Professional correspondence - Davies, Robertson		1977
Textual	20	11	Professional correspondence - Foreign correspondents		1967-1968
Textual	20	12	Professional correspondence - Freeman, David		1977
Textual	20	13	Professional correspondence - Inside Out Collective		1996
Textual	20	14	Professional correspondence - Kareda, Urjo		1977-1982
Textual	20	15	Professional correspondence - McGarrigle, Tony		[1988]
Textual	20	16	Professional correspondence - National Theatre School		1994
Textual	20	17	Professional correspondence - Ontario Arts Council		1977
Textual	20	18	Professional correspondence - Phillips, Robin		n.d.
Textual	20	19	Professional correspondence - Playwrights Canada Press		1995
Textual	20	20	Professional correspondence - Playwrights Co-Op		[198-?]
Textual	20	21	Professional correspondence - Robert, Jean		1975

Media Support	Vol.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual	20	22	Professional correspondence - [Rubinek], Saul		[197-?]
Textual	20	23	Professional correspondence - The Great North Agency		1975-1982
Textual (elec.)	R16586-13-4		Professional correspondence - digital	File contains a set of digital documents relating to John Palmer's professional correspondence with funding bodies and government institutions, arts councils, theatre companies, other artists and playwrights, John Palmer's letters of recommendation for students and up and coming artists, his mission statement for his travel to the Avignon Theatre Festival, VIDCAN.	[1993-1997]
Personal correspondence sub-series					
Textual	21	1	Personal correspondence		n.d.
Textual	21	2	Personal correspondence		n.d.
Textual	21	3	Personal correspondence		1958
Textual	21	4	Personal correspondence		[196-?]
Textual	21	5	Personal correspondence		1960
Textual Art	21	6	Personal correspondence		1961
Textual Art	21	7	Personal correspondence		1962
Textual	21	8	Personal correspondence		1963
Textual	21	9	Personal correspondence		1964
Textual	21	10	Personal correspondence		1965
Textual	21	11	Personal correspondence		1966
Textual	21	12	Personal correspondence		1967
Textual	21	13	Personal correspondence		1968
Textual	21	14	Personal correspondence		1969
Textual	21	15	Personal correspondence		1970
Textual	21	16	Personal correspondence		1971
Textual Art	21	17	Personal correspondence		1974
Art Textual	21	18	Personal correspondence		1976
Textual	21	19	Personal correspondence		1977
Textual	21	20	Personal correspondence		1979
Textual	21	21	Personal correspondence		1980
Textual	21	22	Personal correspondence		1981
Textual	21	23	Personal correspondence		1982
Textual	21	24	Personal correspondence		1983
Textual	21	25	Personal correspondence		1984
Textual	21	26	Personal correspondence		1985
Textual Art	21	27	Personal correspondence		1988
Textual	21	28	Personal correspondence		1989
Textual	21	29	Personal correspondence		1991
Textual	21	30	Personal correspondence		1992
Textual	21	31	Personal correspondence		1993
Textual	21	32	Personal correspondence		1994
Textual	21	33	Personal correspondence		1995
Textual	21	34	Personal correspondence		1996
Textual	21	35	Personal correspondence		2000
Textual Art	21	36	Personal correspondence		2003
Textual Photo Art Object	21	37	Personal correspondence - cards - invitations (social and religious events)		[196-?]
Textual Art Object	21	38	Personal correspondence - cards and postcards		n.d.
Textual	21	39	Personal correspondence - cards and postcards		[1960-1969]
Textual	21	40	Personal correspondence - cards and postcards		1962
Textual	21	41	Personal correspondence - cards and postcards		[1970-1979]
Textual	21	42	Personal correspondence - cards and postcards		[1980-1989]
Textual Art	21	43	Personal correspondence - cards and postcards		[199-?]
Textual Art	21	44	Personal correspondence - cards and postcards		[200-?]
Textual	21	45	Personal correspondence - drafts of letters to be sent		n.d.
Textual Art	21	46	Personal correspondence - family		[196-?]
Textual	21	47	Personal correspondence - family and friends		[196-?]
Textual Photo	21	48	Personal correspondence - family and friends		[197-?]
Textual	21	49	Personal correspondence - family and friends		[198-?]
Textual	21	50	Personal correspondence - family and friends		[199-?]
Textual Photo	21	51	Personal correspondence - family and friends		[200-?]
Textual	21	52	Personal correspondence - family and friends		[201-?]
Textual	21	53	Personal correspondence - messages and notes	File contains several handwritten notes for John Palmer left by friends and family.	n.d.; 1981
Textual	21	54	Personal correspondence - telegrams	File contains various telegrams received by John Palmer - mostly best wishes sent by friends and the theatre community before shows produced or directed by Palmer.	[1960-1969]

Media Support	Vol.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual	22	1	[Alan]		1962
Textual	22	2	Bannerman, Guy	File contains a letter from Guy Bannerman to Saul Rubinek	1967
Textual	22	3	Bank, Peter		1968
Textual Object	22	4	[Barbara]	File contains letters sent by Barbara [Boardman] to John Palmer. Also contains letters sent to Saul Rubinek. Relates in part to activities of the Canadian University Drama League	[1966-1968]
Textual	22	5	Barrette, Rhoda		1966-1967
Textual	22	6	Barth, Isabelle - cards		1994-1995
Textual Art	22	7	[Boni], Franco		1996-1997
Textual Art	22	8	Boyle, John (artist)		[1970-1979]
Textual	22	9	Cohen (Livingston), Arden		[196-?]
Textual	22	10	Cone, Tom (playwright)		[1980-1989]
Textual	22	11	Corrigan, Melodie		[196-?]
Textual	22	12	Craig, David (playwright)		1977
Textual	22	13	[Dianne]		1960-1961
Textual	22	14	Driscoll, Jennifer		1962
Textual	22	15	Dragu, Margaret and Andy Petersen (artist - performer)		1980
Textual	22	16	Duschesne, Scott		1992-1994
Textual	22	17	Ellis, [David]	File contains a letter sent to Saul Rubinek.	1966
Textual	22	18	Fineberg, Larry (playwright)		1975-1983
Textual	22	19	Fraser, Brad (playwright)		June 10, 1983
Textual Art	22	20	Garber, Hugh		1958-1962
Textual Art	22	21	Green, Mel	Also contains a postcard sent to Saul Rubinek.	[1968]
Textual	22	22	Greenberg, Joel		1968
Textual	22	23	[Hendry], Tom (playwright, director)		n.d.
Textual	22	24	Hofsess, John (writer)		1977
Textual	22	25	Hollander, Charlotte		1960
Textual	22	26	[Jon and Penny]		1968
Textual	22	27	Kardish, Larry (Laurence)		n.d.; 1977
Textual Art	22	28	Kardish, Larry (Laurence)	Also contains letters sent to Saul Rubinek.	1960; [1962-1968]
Textual	22	29	Kardish, Larry (Laurence)		[197-?]
Textual Art	22	30	Kardish, Larry (Laurence)		[198-?]
Textual	22	31	Kohler, Ricky [Richard]		[1967-1968]
Textual	22	32	Kinch, Abigail		[1989]
Textual	22	33	Kinch, Martin (playwright, screenwriter, director)		1971
Textual	22	34	Kinch, Martin (playwright, screenwriter, director)		1995
Textual	22	35	Lackenbauer, [D]		[1968]
Textual	22	36	Laplante, Jaie		1993-1994
Textual	22	37	Larose, Ken and Gail (letters sent by Palmer)		1966-1968
Textual	22	38	Larose, Ken and Gail (letters received)		[1966-1968]
Textual	22	39	Larose, Gail (to Saul Rubinek)		1966
Textual	22	40	Laxdal, Vivienne (playwright)		1993
Textual	22	41	Loeb, Diane (Speeler)		1961-1965
Textual	22	42	[Marion]		n.d.
Textual Art	22	43	McCook, Sheila		[1963-1969]
Textual	22	44	McGarrigle, Terry		1987
Textual Art	22	45	[Nika] [Rylski]		1961-1965
Textual	23	1	Palmer, Mark (brother)		n.d.
Textual	23	2	Palmer, Mark (brother)		[196-?]
Textual	23	3	Palmer, Mark (brother)	Contains a copy of a letter sent to John Palmer's parents.	[1977]
Textual Art	23	4	Palmer, Mark (and family)		[199-?]
Textual Art	23	5	Palmer, Myra (sister)		n.d.
Textual Object	23	6	Palmer, Myra (sister)		[1960-1970]
Textual	23	7	Palmer, Myra (sister)		[1970-1979]
Textual Art	23	8	Palmer, Myra (sister)		[1990-1999]
Textual	23	9	Palmer - parents - letters sent		[196-?]
Textual	23	10	Palmer - parents - father (Morris Palmer)		[1960-1969]; 1980
Textual Art	23	11	Palmer - parents - mother (Ethelyn Palmer) - letters received		[1961-1976]
Textual	23	12	Palmer - parents - telegrams	File contains telegrams as well as an handwritten letter from A.Y. Jackson.]195-?]
Art	23	13	[Paul]		1971
Textual	23	14	Provost, Gilles		1966
Textual	23	15	Reed, Elaine		1970
Textual	23	16	[Robert]		[1967]
Textual	23	17	Rubinek, Saul	File contains a letter sent to Saul Rubinek by a third party.	n.d.
Textual	23	18	Rubinek, Saul - general correspondence	File contains a letter sent to Saul Rubinek by a third party.	[1968]
Textual	23	19	Rubinek, Saul - letters sent	File contains letters sent by Saul Rubinek to John Palmer	[196-?]
Textual	23	20	Rubinek, Saul - letters received	File contains letters sent by John Palmer to Saul Rubinek	[196-?]
Textual	23	21	Rubinek, Saul - letters received		[1971-1987]
Textual	23	22	Sawchuk, Tawnia		1961-1963
Textual Photo	23	23	Swain, John		1961-1962; 1968

Media Support	Vol.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual Art	23	24	Swedlove, Harvey		1962
Textual	23	25	Tarveinan, Henry (actor)		1984
Textual	23	26	[Tom]		n.d.
Textual	23	27	Tremblay, George		1967
Textual	23	28	Wolfe, Catherine		1961-1962
Textual Photo	24	1	Personal and private correspondence		[1974]
Textual Photo	24	2	Personal and private correspondence		[1993-1994]
Textual	24	3	Personal and private correspondence		1960-1962
Textual	24	4	Personal and private correspondence		1963-1966
Textual	24	5	Personal and private correspondence		[1963-1966]
Textual Art	24	6	Personal and private correspondence		[1962-1970]
Textual	24	7	Personal and private correspondence		[1966-1971]
Textual	24	8	Personal and private correspondence		[1967-1968]
Personal and biographical documents series					
Textual	25	1	Artwork documents	File contains records pertaining to John Palmer's artwork purchases. Types of records include: purchase statements, consignment agreements and insurance papers.	[1988-1991]
Object	25	2	Cards and identification		[201-?]
Textual	25	3	Education - Secondary school diploma - Glebe Collegiate		August 22, 1961
Art	25	4	Hand drawn poster	Hand drawn poster promoting Larry Kardish's film entitled "Bedlam In Room 5" starring John Palmer, Alan Thompson, Nika Rylski and Heather Sim.	[196-?]
Textual	25	5	Jewish Youth and Labour	File contains various Jewish Labor organizations handbooks, manuals and publications.	[1961-1967]
Textual	25	6	John Palmer dental X-Rays	File contains John Palmer's dental X-Rays taken at the Faculty of Dentistry of the University of Toronto.	October 1, 2003
Art	25	7	"Les quais"	File contains a small watercolour painting depicting a outdoor scene [in France]. Signed De Montfort.	n.d.
Textual	25	8	Miscellaneous papers	File contains a Coach House Press book listing as well as lists from the Carmen Lamanna Gallery	n.d.
Art	25	9	Original drawing by Saul Rubinek	File contains a drawing by Saul Rubinek depicting the prophet Moses.	1967
Textual	25	10	Personal contacts		[1981]; [200-?]
Textual	25	11	Personal documentation (Oiyee and Henderson associates)		2010
Textual	25	12	Personal notes		n.d.
Textual	25	13	Personal notes		n.d.
Textual	25	14	Press clippings - general	Press clippings relating to John Palmer and friends in his youth.	[196-?]
Textual	25	15	Press clippings - Laurence Kardish	Press clippings relating to John Palmer's friend playwright and screenwriter Larry Kardish.	[196-?]
Textual	25	16	Press clippings - Myra Palmer	File contains a clipping of an open letter written by John Palmer's sister, Myra Palmer.	[1968-1972]
Textual	25	17	Stationery - personalized	File contains writing paper and envelopes	n.d.
Art	25	18	Theatre productions at Carleton University's Alumni Theatre - artwork	File contains several items collected by John Palmer pertaining to theatre activities held at Carleton University. Records include: 1 poster mock-up (ink drawing), 1 program mock-up (ink drawing), 1 set design (drawings in pencil and ink) and four costume sketches (pencil and colour pencil).	[1967-1975]
Photo	32	1	John Palmer - as a young boy	Photograph shows a young John Palmer on a boat.	[1943-1949]
Photo	32	2	John Palmer - Ottawa ca. 1972 [photos by Ken Larose]	Informal photographs taken of John Palmer (in Ottawa ca. 1972) by his friend Ken Larose.	[1972]
Photo	32	3	John Palmer's parents ca. 1960-1961		[1960-1961]
Photo	32	4	John Palmer - portrait	Photograph of John Palmer ca. 1960'S	[196-?]
Photo	32	5	John Palmer - portrait	Photograph of John Palmer ca. 1970'S	[197-?]
Photo	32	6	John Palmer	Photograph of John Palmer ca. 2000's in conversation with two other persons.	[200-?]
Photo	32	8	Miscellaneous photographs - ca 1960's	File contains a set of photographs showing John Palmer, his friends and other photographs taken or collected by Palmer during the 1960's.	[196-?]
Photo	32	9	1949 Universal Pictures promotional photo [Untitled]	File contains a vintage movie promo photo [with two actors].	1949
Photo	32	10	Special event [left to right] - Richard Howard (Governor General for Ontario), Mr. J.S. Armstrong, Dame Peggy Ashcroft, Mrs. Armstrong, Michael Fletcher and John Palmer	Photograph showing a group of people along with John Palmer during a special event (to be determined).	1967
Photo	32	11	[Unidentified man] ca. 1980's (actor)	Photograph of a man (actor).	[198-?]
Photo	44	1	Family - Mark, Myra and John Palmer	Photograph of John Palmer with his brother Mark and sister Myra.	[2008-2018]
Photo	33	2	Images of The Saint-Lawrence Centre in Toronto, Ont.		[196-?]
Photo	33	3	John Palmer ca. 1970's - 1980's (in studio - work space)		[197-?] - [198-?]
Photo	33	4	John Palmer ca. 2010'S		[201-?]
Photo	33	5	John Palmer (photos taken of)		[200-?]; [201-?]
Photo	33	6	John Palmer and Ken Gass ca. 1990'S		[199-?]
Photo	33	7	John Palmer and [Todd Klinck]	Images used for promotional purposes.	[200-?]
Photo	33	8	John Palmer sitting by desk in studio (workspace) ca. 1970's- 1980's		[197-?]-[198-?]
Photo	33	9	John Palmer sitting down with two other persons		[200-?]
Photo	33	11	Man standing in front of paintings		[197-?]-[198-?]
Photo	33	12	Photographs - [Untitled]	File contains one photo of an unidentified man	[196-?]
Photo	35	2	Photo-portrait of John Palmer by Steven Jack		[199-?]

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Object	43	1	Plaque with "John Palmer" inscription	Personalized painted wooden plaque with John Palmer's name written on it. There is an image of Mickey Mouse on the plaque.	n.d.
Textual (elec.)	R16586-9-2		John Palmer's Will (1992) - abridged		[1992]
General career files series					
Textual	25	19	Banff Centre - Playwrights colony (list)		[1980]
Textual	25	20	Biographical sketches		n.d.
Textual	25	21	Biographical sketch		[201-?]
Textual	25	22	Citizens Theatre card ca. 1960'S		[196-?]
Textual	25	23	Curriculum Vitae		[1965-1967]
Textual	25	24	Curriculum Vitae (various versions)		[197-?] - [200-?]
Textual	25	25	Curriculum Vitae		[197-?]; [2009]
Textual	25	26	Curriculum Vitae		[200-?]
Textual	25	27	Job applications - Teaching - Guelph University		2000
Textual	25	28	John Palmer - business banner and cards		[201-?]
Textual	25	29	Levy, Ira - "The Judgement" - film proposal		[1982-1983]
Textual	25	30	Literary Agent for Todd Klinck	File contains documents collected and/or produced by John Palmer for his work as a literary agent for the artist Todd Klinck (notably to promote his book entitled "Tacones"). Types of records found: press clippings, press kit and business correspondence.	1997
Textual	25	31	National Theatre School - playwriting program	File contains correspondence and John Palmer's playwriting course description.	1992-1998
Textual	25	32	Other artists' resumes		[1965-1969]
Textual	25	33	Platform 9 Collective	Documents relating to the artists' collective called "Platform 9 Collective" comprised of Franco Boni, Aviva Chernick, Cathy Gordon and John Palmer.	[199-?]
Textual	25	34	Playwrights Co-Op	File pertains to the Playwrights Co-Op contract development committee	1975
Textual	25	35	Playwrights Co-Op	File contains various documents pertaining to the Canadian Playwrights Co-Op. Also included is a reprint confirmation for John Palmer's play "The End".	1975
Textual	25	36	Recommendations	Canada Council's John Hirsch prize. File contains recommendations sent by John Palmer to the Canada Council in support of artist Franco Boni.	1995-1996
Textual	25	37	Teaching - Lockerby Corporate School		n.d.
Textual	25	38	Teaching - National Theatre School - interviews	File contains a typewritten draft of interviews (about the playwriting program) with past students, teachers and administrators of the National Theatre School. Document contains edits by John Palmer. This appears to have been conducted for an article in the Canadian Theatre Review.	[199-?]
Textual	25	39	Theatre jury documents	File contains several documents relating to the Dora Mavor Moore Awards jury. Also included are documents from various theatre organizations.	1997
Textual	25	40	Who's Who In Canada	File contains documents relating to the Who's Who In Canada publication as well as a short description of John Palmer's career information as seen in the publication.	1995-1996
Textual	25	41	Workman Theatre Project - playwrights circle		2002
Object	43	2	Pin - [Toronto Workshop Productions]	Metallic pin with the acronym "T.W.P." inscribed on it.	n.d.
Object	43	3	Small Trophy - Factory Theatre "Barney" [award].	Small trophy in the shape of a maple leaf mounted on a marble base with the inscription "Factory Theatre "Barney" inscribed on a copper plate.	n.d.
Textual (elec.)	R16586-10-9		John Palmer - Career files	Digital records created by John Palmer containing documents relating to various activities and projects during his career, notably the "Platform 9" collective, other artists résumés, teaching notes and job prospects.	[1992-1997]
Textual (elec.)	R16586-10-9		Tacones - Literary agent	Digital files of records created by Palmer during his work a literary agent for artist and writer Todd Klinck.	1997
Textual (elec.)	R16586-10-9		Workman Theatre 2007 - biographies and writings.	Digital file containing writings (short stories) and biographies of students that attended John Palmer's writing class at Workman Theatre (Workman Arts) in Toronto, Ont. ca. 2006-2007.	[2006-2007]
Promotional records series					
Textual	25	42	Articles about John Palmer - Jewish Dialog		December 1972
Textual	25	43	Articles about John Palmer - Northwood Magazine		July 1971
Textual	25	44	Articles about John Palmer - Starweek		January 1 to 8, 1972
Textual	25	45	Book cover - Coach House Press - "The End", "A Day At The Beach"		[1991]
Textual	25	46	Book reviews - Coach House Press - "The End", "A Day At The Beach"		Fall 1992
Textual	26	1	Interview - Vanity Fair	File contains a copy of the Magazine Vanity Fair - with short interview of John Palmer about actor Keanu Reeves.	August 1995
Textual	26	2	Flyer announcing "Three Plays By John Palmer"		[197-?]
Textual	26	3	Flyer - "Out To Breakfast" - Theatre Passe Muraille		[197-?]
Textual	26	4	"Out To Breakfast" - Theatre Passe Muraille - promotional [stickers]		[197-?]
Art	26	5	Poster	File contains one poster announcing the reading of John Palmer's play "Bland Hysteria", with handwritten note.	[199-?]

Media Support	Vol.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Art	26	6	Posters - "No Deposit - No Return" (Robert Wallace) WSDG Gay Theatre	Poster announcing the play "No Deposit - No Return" directed by John Palmer at the WSDG Gay Theatre	[199-?]
Art	26	7	Posters - "Tango" (Mrozek) - Woodstock Little Theatre	File contains copies of posters announcing Slawomir Morozek's "Tango" performed at the Woodstock Little Theatre and directed by John Palmer.	[1968]
Textual	26	8	Press clippings		[1960-1969]
Textual	26	9	Press clippings		[1971-1973]
Textual	26	10	Press clippings		[1972-1981]
Textual	26	11	Press clippings - "A Day At The Beach" - Toronto Free Theatre		1987
Textual	26	12	Press clippings - "A Touch Of God In The Golden Age"		[197-?]
Textual	26	13	Press clippings - "Bland Hysteria"		1971
Textual	26	14	Press clippings - "Canadian Place Theatre"		1969
Textual	26	15	Press clippings - "Charles Manson, A.K.A. Jesus Christ"		[1971]
Textual	26	16	Press clippings - Citizens Theatre(Glasgow, Scotland)		[196-?]
Textual	26	17	Press clippings - Close Theatre Productions (Glasgow, Scotland)		[1967-1969]
Textual	26	18	Press clippings - "Confessions Of A Necrophile"		[197-?]
Textual	26	19	Press clippings - "Dance Hall Boy's Cabaret" - Buddies In Bad Times		November 12, 1984
Textual	26	20	Press clippings - "Diary Of A Madman"		[197-?]
Textual	26	21	Press clippings - "Duchess Of Malfi"		1966
Textual	26	22	Press clippings - Film projects - "Me" (Martin Kinch)		1975
Textual	26	23	Press clippings - "Goebbels Gobbledygook" (Larry Kardish)		[196-?]
Textual	26	24	Press clippings - "Hedda Gabbler"		1968
Textual	26	25	Press clippings - "I'm Going To Pin My Medal On The Girl I Left Behind"		[1966-1969]
Textual	26	26	Press clippings - John Palmer - actor		[1960]
Textual	26	27	Press clippings - John Palmer - director and playwright		[1967-1972]
Textual	26	28	Press clippings - John Palmer - director and playwright		[197-?]
Textual	26	29	Press clippings - John Palmer - director and playwright		[198-?]
Textual	26	30	Press clippings - John Palmer - director and playwright		[199-?]
Textual	26	31	Press clippings - Julliard School		[1980-1982]
Textual	26	32	Press clippings - "Karla and Griff" - Centaur Theatre		1992
Textual	26	33	Press clippings - "Memories For My Brother"		1969-1972
Textual	26	34	Press clippings - New Vic Theatre (Stratford, Ont.)		1967
Textual	26	35	Press clippings - New Vic - Black Swan Coffee House		[1968-1969]
Textual	26	36	Press clippings - "Occasional Seasoning"		1969
Textual	26	37	Press clippings - "Out To Brunch"		1971
Textual	26	38	Press clippings - "Singapore"		2000
Textual	26	39	Press clippings - "Tango"		[1968-1969]
Textual	26	40	Press clippings - "The Elastic Band Effect" - Buddies In Bad Times		1993
Textual	26	41	Press clippings - "The End"		1972
Textual	26	42	Press clippings - "The Knack"		[1967]
Textual	26	43	Press clippings - "The Pits"		1975
Textual	26	44	Press clippings - "The Pits 1979"		1979
Textual	26	45	Press clippings - "The Seagull"		[196-?]
Textual	26	46	Press clippings - Theatre Passe Muraille		[197-?]
Textual	26	47	Press clippings - Toronto Free Theatre		[197-?]
Textual	26	48	Press clippings - "Vesuvius Goes To Market" - Carleton University (Ottawa, Ont.)		[196-?]
Textual	26	49	Press clippings - "Visions Of An Unseemly Youth"		[1966-1967]
Textual	26	50	Press clippings - "Woyzeck"		[1966-1967]
Textual	26	51	Programs - Glebe Collegiate		[1958-1961]
Textual	26	52	Programs - Theatre - 1960's	File contains programs of theatre productions directed by John Palmer (several of which are of plays written by Palmer).	[196-?]
Textual	26	53	Programs - Theatre - 1970'S	File contains programs of theatre productions directed by John Palmer (several of which are of plays written by Palmer).	[197-?]
Textual	26	54	Programs - Theatre - 1980's	File contains programs of theatre productions directed by John Palmer (several of which are of plays written by Palmer).	[198-?]
Textual	26	55	Programs - Theatre - 1990's	File contains programs of theatre productions directed by John Palmer (several of which are of plays written by Palmer).	[199-?]
Textual	26	56	Programs - Theatre - 2000'S	File contains a Canadian Rep Theatre program of the production "A Day At The Beach". Play written by John Palmer.	[200-?]
Textual	26	57	Programs - Theatre - "Singapore" - Factory Theatre		2000
Textual	26	58	Programs - WSDG Gay Theatre - "No Deposit - No Refund" (New York)		[197-?]
Textual	37	1	Press clippings and reviews - "Eyeopener" issue 25 volume 17	Publication contains a review of the play "Wolfboy" directed by John Palmer at Theatre Passe Muraille.	April 5, 1984
Textual	37	1	[Press clippings and reviews] - "Only Paper Today" volume 2 number 6	Publication contains [an review or summary] of the play "The Pits" directed by John Palmer at Toronto Free Theatre.	March 1975
Textual	37	1	Press clippings and reviews - "Out" - August 1991	Publication contains a review of the collection of John Palmer plays ("The End", "A Day At the Beach") printed by Coach House Press.	August 1991
Textual	37	1	Press clippings and reviews - "Xtra" number 90	Publication - newspaper contains a review of John Palmer's "A Day At the Beach" performed at Toronto Free Theatre.	December 11, 1987

Media Support	Vol.	File Dossier	Title Titre	Scope and Content Portée et contenu	Dates
Textual	37	1	Programs - Buddies in Bad Times Theatre	Two copies of the "Rhubarb!" festival (Buddies in Bad Times Theatre) program notably announcing John Palmer's play "Lillian's Lament" as well as the play "My First Trip to New York" directed by Palmer.	January to February 1996
Art	38	1	Posters - Theatre Productions - 1960's	File contains posters for the following theatre productions directed (or written) by John Palmer in the 1960's: Canadian Place Theatre ("Occasional Seasoning" - "Memories For My Brother"), "Confessions of a Necrophile" (University of Guelph and Acadia University), "Hedda Gabler" (Woodstock Little Theatre), "The Country Wife" (The Sock and Buskin Club - Carleton University), "The Duchess of Malfi" (Café le Hibou - 1966), "Alice in Wonderland" (Glasgow Citizens Theatre- 1968).	[196-?]
Art	38	2	[Oversized] - Posters - Theatre Productions - 1970's	File contains posters for the following theatre productions directed (or written) by John Palmer in the 1970's: "The End" (Toronto Free Theatre), "The Pits" (Toronto Free Theatre - 1975), "The Pits 1979" (The New Theatre), "Gossip" (Toronto Free Theatre - 1977), "Charles Manson a.k.a Jesus Christ" (Theatre Passe Muraille - 1970), "Memories For My Brother" (Theatre Passe Muraille).	[197-?]
Art	38	3	Posters - Theatre Productions - "The Pits 1979"	File contains a poster mounted on fomboard of the Theatre production "The Pits" - directed by John Palmer at The New Theatre in 1979.	1979
Art	38	4	Posters - Theatre Productions - 1980'S - 2000'S	File contains posters for the following theatre productions: "Dance Hall Boys" (The Theatre Centre - 1984), "Making Brownies Like We Used To" (Theatre Calgary - 1988), "Singapore" (Factory Theatre - 2000)	[1980-2000]
Photo	38	5	Photograph - Theatre Productions - Theatre Passe Muraille - "Wolfboy" - Keanu Reeves and Carl Marotte	File contains two large format photographs of actors Carl Marotte and Keanu Reeves - starring in the play "Wolfboy" by Brad Fraser, directed by John Palmer, performed at Theatre Passe Muraille.	[1983-1984]
Art	39	1	Posters - Theatre Productions - "A Doll's House" (Carleton University Alumni Theatre)	File contains two large posters of the play "A Doll's House" (by Henrik Ibsen), directed by John Palmer at Alumni Theatre, Carleton University.	[1967-1969]
Art	39	2	Posters - John Palmer Theatre Workshop	File contains two posters announcing a "Performance" workshop held by director and playwright John Palmer (in the Annex).	n.d.
Art	40	1	Posters - Theatre Productions - Close Theatre Club (Glasgow, Scotland)	File contains posters of plays directed by John Palmer during his stay at the Close Theatre Club Theatre in Glasgow, Scotland at the end of the 1960's.	[1967-1968]
Art	41	1	Posters - Theatre Productions - The Theatre Company at The St-Lawrence Centre - "Memories for My Brother - Part II"	File contains two large posters of the play "Memory For My Brother - Part II" (The Guns Of Silence) directed by Henry Tarvainen performed at the St-Lawrence Centre for the Arts in Toronto, Ont.	[197-?]
Printed material series					
Textual	26	59	"Actra Scope" volume 3 number 2		May 13, 1970
Textual	26	60	"Actra Scope" volume 4 number 5		November 5, 1971
Textual	26	61	"Arts Canada"		April 1970
Textual	26	62	Canada Council - "Aid To Artists"		1971
Textual	26	63	Canada Council - "Aid To Artists"		1981-1982
Textual	26	64	"Canada Stage Bulletin/Scene Canada"	File contains 7 issues of "Canada Stage Bulletin/Scene Canada" magazine.	[1970-1971]
Textual	26	65	"Colour and Light" - The W.G. Dale Company Limited - color filter brochure		[196-?]; [197-?]
Textual	26	66	"Cue" magazine		August 12, 1967
Textual	27	1	"Dick's Standard Plays" - pocket sized plays		[188-?]; [189-?]
Textual	27	2	"Être en ligne" volume 1 numéro 2	File contains an issue of the French language Gay men's magazine "Etre en Ligne" with an article on theatre artist and director Gilles Provost.	février 2008
Textual	27	3	"Film Canadiana" volumes 1 and 2		1970
Textual	27	4	"Films and Filming"		1967; 1970
Textual	27	5	Film catalogues		1995-1998
Textual	27	6	Foreign publications		[197-?]
Textual	27	7	"International Theatre Informations internationales"		May to August 1966
Textual	27	8	Magazines from various countries	Files contains magazines relating to arts and theatre from the United Kingdom, France and the United States.	[1962-1970]
Textual	27	9	National Arts Centre - Canada Council - Acts (copies)		[196-?]
Textual	27	10	National Theatre School		[1994-1996]
Textual	27	11	"Performing Arts In Canada"	File contains 3 issues	1971
Textual	27	12	Press clippings		n.d.
Textual	27	13	Press clippings		1999
Textual	27	14	Press clippings - Canadian theatre		[197-?]
Textual	27	15	Press clippings - Franco Boni		2000
Textual	27	16	Press clippings - Larry Kardish		[197-?]
Textual	27	17	Press clippings - Keanu Reeves		[1983-1985]
Textual	27	18	Press clippings - Le Hibou Café		2015
Textual	27	19	Press clippings - LGBTQ theatre		n.d.
Textual	27	20	Press clippings - Saul Runibek		[1968-1971]
Textual	27	21	Press clippings - Theatre - general		n.d.

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Textual	27	22	"Proposed changes in the structure of The Canadian Theatre Centre"		September 12, 1972
Textual	27	23	Reference and research - [Arthur Craven and Mina Loy]		n.d.
Textual	27	24	"Scene Changes" volume 3 number 10		October 1975
Textual	27	25	"Science and The Media" - The Car Opener (Carleton University)		Spring 1970
Textual	27	26	Société de développement de l'industrie cinématographique canadienne - rapport annuel		1968-1969
Textual	27	27	"Soviet Film" (2 issues)		1967
Textual	27	28	Stationery - Theatre companies ca. 1970's		[197-?]
Textual	27	29	"Sub-Terrain" number 22 ("Tacones" by Todd Klinck)		Spring and Summer 1997
Textual	27	30	"The Canadian Forum"		March 1970
Textual	27	31	"The National Jewish Monthly"		December 1972
Textual	27	32	"The Source" Issue 6 (The Theatre Centre)	File contains 2 copies of the publication.	[2006]
Textual	28	1	"The Stage in Canada / La scène au Canada	File contains 5 issues of the publication.	[1967-1970]
Textual	28	2	"The Stage in Canada" volume 7 number 1 to 4	File contains 4 issues of the publication (in three publications).	1972
Textual	28	3	"Theatre Arts"	File contains 4 issues of the publication.	[1959-1961]
Textual	28	4	Toronto LGBTQ Film Festival catalogue		2014
Textual	28	5	"Webster's Acting National Drama" number 115		n.d.; [188-?]; [189-?]
Textual	28	6	Workman Theatre Project - member handbook		2005-2006
Textual	37	1	Novae Res - newspaper - volume 6 number 5	Publication - newspaper Published by the students of Glebe Collegiate, Ottawa Ont.	March 19, 1971
Textual	37	1	"Tandem" (Corriere Canadese) volume 47	Newspaper contains an article on director Franco Boni.	August 5, 2001
Posters and programs sub-series					
Art	28	7	Posters - Factory Theatre Lab		[197-?]
Art Textual	28	8	Posters - Factory Theatre Lab		[197-?]
Textual	28	9	Press kit - The Theatre Centre	File contains an empty press folder - contains sponsor information and names of board members.	[199-?]
Textual	28	10	Press release - Theatre Passe Muraille		[197-?]
Textual	28	11	Programs - Performing arts - Canada		[199-?]
Textual	28	12	Programs - Performing arts - Canada		[200-?]
Textual	28	13	Program - Theatre	File contains programs of theatre productions by various Canadian and American Theatre Companies notably Buddies in Bad Times Theatre, Eneraction Theatre, Epochal Theatre, Factory Theatre Lab, Sometimes Y Theatre, The SimMer Company, Toronto University College Drama Programme,	n.d.
Textual	28	14	Programs - Theatre	File contains two programs/flyers for the New York Shakespeare theatre festival.	[198-?]
Textual	28	15	Programs - Theatre	File contains programs of theatre productions by various Canadian and American Theatre Companies (and venues) notably Canadian Rep Theatre, Factory Theatre, Necessary Angel Theatre Co., Nightwood Theatre, Number Eleven Theatre, Platform 9, Tarragon Theatre, The Theatre Centre, Theatre Direct, Theatre Humber, Threshold Theatre, Watermark Theatre to name a few.	[199-?]
Textual	28	16	Programs - Theatre	File contains programs of theatre productions by various Canadian and American Theatre Companies (and venues) notably Critical Mass, Factory Theatre, Nightwood Theatre, Tarragon Theatre, The Canadian Stage Theatre, The Canadian Stage Company, The Royal Alexandra Theatre, The Princess of Wales Theatre, Theatre Direct, Theatre Français de Toronto, Theatre Humber, Theatre Passe Muraille, Theatre Plus, to name a few.	[199-?]
Textual	29	1	Programs - Theatre	File contains programs of theatre productions by various Canadian and American Theatre companies (and venues) notably Ford Centre for the Performing Arts, Hart House Theatre, Shaw Festival, Soulepper Theatre, Tarragon Theatre, The Theatre Centre, Theatre Extasis, Theatre Passe Muraille, Toronto's Workman Theatre, York University Theatre	[200-?]
Textual	29	2	Programs - Theatre	File contains programs of theatre productions by various Canadian Theatre companies : Ryerson Theatre School, The Theatre Centre and others.	[201-?]
Textual	29	3	Programs - Theatre - Buddies in Bad Times Theatre	File contains programs of theatre productions presented by Buddies in Bad Times Theatre.	[199-?]
Textual	29	4	Programs - Theatre - Buddies in Bad Times Theatre	File contains programs of theatre productions presented by Buddies in Bad Times Theatre.	[200-?]
Textual	29	5	Programs - Theatre - Canadian Stage Company	File contains programs of theatre productions presented by the Canadian Stage Company.	[199-?]
Textual	29	6	Programs - Theatre - Canadian Stage Company	File contains programs of theatre productions presented by the Canadian Stage Company.	[200-?]
Textual	29	7	Programs - Theatre - Factory Theatre	File contains programs of theatre productions presented by Factory Theatre.	[199-?]
Textual	29	8	Programs - Theatre - Ryerson University Theatre	File contains programs of theatre productions presented by the Ryerson University Theatre School.	[200-?]
Textual	29	9	Programs - Theatre - Tarragon Theatre	File contains programs of theatre productions presented by the Tarragon Theatre Company.	[199-?]
Textual	29	10	Programs - Theatre - Tarragon Theatre	File contains programs of theatre productions presented by the Tarragon Theatre Company.	[200-?]
Textual	29	11	Programs - Theatre - The Citizens Theatre - (Glasgow)	File contains programs of theatre productions presented by the Citizens Theatrein Glasgow, Scotland.	[1964-1967]
Textual	29	12	Programs - Theatre - The Theatre Centre	File contains programs of theatre productions presented by the Theatre Centre (Toronto, Ont.)	[200-?]
Textual	29	13	Programs - Theatre - Theatre Passe Muraille	File contains programs of theatre productions presented by Theatre Passe Muraille (Toronto, Ont.)	[199-?]
Textual	29	14	Programs - Theatre - Theatre Passe Muraille	File contains programs of theatre productions presented by Theatre Passe Muraille (Toronto, Ont.)	[200-?]

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Art	38	6	Posters - Factory Theatre Lab - 1970'S	File contains several posters of the Factory Theatre Lab theatre productions during the 1970's (1980's): "The Environmental Religious Fire Breathing Experience of Marcel Horne" - "Kreation" (by Ken Gass), "Oedipus Etcetera" (Ian McDowell); "Brussel Sprouts" (by Larry Kardish - directed by Martin Kinch), "Works" (Festival of Short Plays), "Esker Mike and His Wife Agiluk" (by Herschel Hardin); "The Book Of Solomon Spring" (by James W. Nichol - directed by David Gustafson); "Branch Plant" (by Harvey Markowitz - directed by William Glassco); "Underground" (by Brian Wade - directed by Eric Steiner).	[197-?]
Art	39	3	Posters - Factory Theatre Lab - 1970's	File contains several posters of the Factory Theatre Lab theatre productions during the 1970's (1980's): "Ramona and the White Slaves" (by George Walker); "Beyond Mozambique" (by George Walker - directed by Eric Steiner).	[197-?]
Art	42	1	Poster - Factory Theatre Lab - 1970's - "Festival Of Canadian Fringe Play"	File contains a large poster promoting the Factory Theatre Lab's "Festival Of Canadian Fringe Plays".	[197-?]
Underground and alternative printed material sub-series					
Textual	30	1	[?] [Ravings]	16 pages of a self-published "graphzine"	[198-?]
Textual	30	2	"Casual Casual"	File contains 5 issues of the self-published "Casual Casual" graphzine, created by Peter Dako.	[1983-1989]
Textual	30	3	"Fags in Space"	File contains one issue of the self-published "Fags in Space" graphzine.	Spring 1995
Textual	30	4	"The Mundane Adventures of Dishman" (issues 1 to 5)	File contains five issues of the "Mundane Adventures of Dishman" small press comic written by John Macleod.	1985-1987
Textual	30	5	"The Mundane Adventures of Dishman"	File contains one issue of the "Mundane Adventures of Dishman" small press comic written and drawn by John Macleod.	1987
Textual	30	6	"Yummy Fur"	File contains six issues (six in one) of the "Yummy Fur" comic by Canadian cartoonist Chester Brown.	1985
Textual	30	7	Zine - "Dr. Smith" - issue number 4		[198-?]
Textual	30	8	Zine - "Dr. Smith" - issues number 5 and 6		1985
Textual	30	9	Zine - "Fist in your Face" - issue number 2	Self published zine by [Dr. Joe & Dr. Candy](contains a story written by Bruce La Bruce).	[198-?]
Textual	30	10	Zine - "Gimme Gimme" - issue number 1	English language graphzine entitled "Gimme Gimme" published in Montreal, Québec	[1984]
Textual	30	11	Zine - "Holly Titclamps" -Queer history issue number 14	Issue number 14 of the "Holy Titclamps" comic/graphzine (San Francisco, California) published by Laurence Roberts.	October 1994
Textual	30	12	Zine - "Teenage Gang Debs - issue number 5	Issue number 5 of the American fanzine produced by Erin and Don Smith devoted to pop culture and indie rock in equal parts.	May 1993
Textual	30	13	Zine - "J.D's"	One issue of the queer punk zine "J.D's" founded and co-published in Toronto, Ontario, Canada by G. B. Jones and Bruce LaBruce.	[1985-1991]
Textual	30	14	Zine - "Jerking Off"	One issue of the zine "Jerking Off"	Summer 1987
Textual	30	15	Zine - "Nasty Boys" volume 1 issues 1 to 3	File contains three issues of the American zine "Nasty Boys" : ("The Zine 4 consenting adults who have nonconsenting fantasies").	1995
Textual	30	16	Zine - "WhatWave" - issue number 12	Issue number 12 of the Canadian Fanzine "Whatwave" published in London, Ontario.	[198-?]; [199-?]
Financial files and Business records series					
Textual	31	1	Contracts		1980
Textual	31	2	Contracts		[1990-1999]
Textual	31	3	Contracts - Coach House Press		1989
Textual	31	4	Contracts - Playwrights Co-Op		1974-1975
Textual	31	5	Contracts - Radio and television - CBC		[1969-1991]
Textual	31	6	Contracts - Teaching - Playwright in residence - Julliard School		1980
Textual	31	7	Contracts - Teaching - Playwright in residence - The National Theatre School		1993
Textual	31	8	Contracts - Teaching - Playwright in residence - The National Theatre School		1993-1997
Textual	31	9	Contracts - Teaching - Playwright in residence - York University		1991-1994
Textual	31	10	Contracts - The Great North Agency - writer contract (R.S.L Films)		1979
Textual	31	11	Grants		1989-1993
Textual	31	12	Grants		[2000-2009]
Textual	31	13	Grants - Canada Council		[1970-1979]
Textual	31	14	Grants - Canada Council		[1971-1995]
Textual	31	15	Grants - Ontario Arts Council		[1991-1995]
Textual	31	16	Grants - Ontario Council for the Arts		[197-?]
Textual	31	17	Grants - Toronto Arts Council		1991-1997
Textual	31	18	Great North Artist Management	File contains various business records relating to John Palmer's career : receipts, expenses, commission paid.	1975-1979
Textual	31	19	Income tax returns - accountant's form		[1981-1982]
Textual	31	20	Payment and receipts - employment		1970-1971
Textual	31	21	Royalties and commissions		[1970-1979]
Textual	31	22	Royalties and commissions		[1980-1989]
Textual	31	23	Royalty statements - Coach House Press		1996
Textual (elec.)	R16586-15-8	.	Grant applications - digital files		[1993-1997]