

Ann Blades Fonds
1987-08 and 1989-10
LMS-0140

Blades annotated her archival material copiously, explaining the significance of the documentation, and identifying the subject of photographs and other materials. The finding aid includes quotes from her notes; in addition, the original notes have been preserved and are filed at the beginning of the sequence to which they relate.

Box 1

Contents:

Mary of Mile 18

- F.1 Notes
- F.2 Photos [15]
- F.3 Handwritten first attempts at the story, done during Easter holidays at Mile 18 1968
- F.4 Text as sent out to publishers (Copp Clark, Oxford U. Press & Tundra)
- *F.5 Version 3, ripped and taped in 1968 [tape dried out on ripped and repaired pages], plus a photocopy for consultation .
- F.6 Ts. numbered 3
- F.7 Ts. with corrections
- F.8 Ts. "final copy"
- F.9-13 Correspondence, 1969-81, 1988.
- F.14-16 Clippings and reviews
- F.17 Publicity
- F.18-19 Royalty statements, 1972-1989 (after 1973, includes A Boy of Tache)
- F.20 Correspondence re Bodley Head edition, 1976.
- F.21 Reviews of non-Canadian editions
- F.22 Contracts and awards for German language edition.
- F.23 Correspondence re Weston Woods Studio filmstrip
- F.24 Text modifications for filmstrip
- F.25 Reviews, publicity re filmstrip
- F.26 Copyright certificate (copy), orders (copies) & clippings about *Mary of Mile 18*, 1970-71
- F.27 Correspondence re copyright and royalty arrangements for audio and visual reproduction of *Mary of Mile 18*, 1977, 1979, 1982
- F.28 Correspondence and notes about a school play based on *Mary of Mile 18*.
- F.29 Correspondence, contract with the NFB concerning the film based on *Mary of Mile 18*.
- F.30 *Mary of Mile 18*: cassette tape. Crane Memorial Library, University of British Columbia, n.d.

Box 2

- *F.1 Scrapbook from Mile 18, 1967-68

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Box 3

- 3.1 1977 Calendar "Greetings from the Children's Book Department of the Bodley Head London." Includes an illustration from *Mary of Mile 18*.
- 3.2 Expectations 1977: a gift for blind children from Braille Institute. Los Angeles, Calif.: Braille Institute of America, 1977.
Includes *Mary of Mile 18*.

Box 4

- ** 4.1 (K-1) *Mary of Mile 18*: multi-media kit (35 mm slides, cassette, and booklet). Weston, Conn.: Weston Woods Studios, 1978.
- 4.2 *Mary of Mile 18*: cassette tape. Iowa Commission for the Blind, n.d. (note: Cass-3: listed as "Mary of Mile 18 sound recording / Iowa Commission for the Blind - ca. 19--- ; audio tape cassette (-- min): 1 7/8")
- 4.3 *Mary of Mile 18*: cassette tape. "Where the stories are," n.d. (note: listed as Cass-2: "Where the Stories Are: *Mary of Mile 18*, Ann Blades sound recording/Ontario Educational Communications Authority - ca. 197--- ; Toronto, audio tape cassette (9 min.)")
- 4.4 *A Boy of Taché*: cassette tape. (note: listed as Cass-1: "Downtown Baby: Beyond Your Block (A Boy of Taché, Ann Blades) sound recording/Ontario Educational Communication Authority - ca. 197-- ; Toronto audio tape cassette (---- min.)")

**** Illustrations**

Box 5

- ** *Mary of Mile 18*: film. National Film Board of Canada. Pacific Regional Production Centre, n.d. (16 mm.; color; 11 minutes 34 seconds)
- Cass-4 Interviews, Nov. 15, 1971; Radio & TV interviews & a review of *Mary of Mile 18* (listed as Cass 4: "Interviews Nov 15, 1971; Bob Sharples, CBC Radio; Judy Lindsay, CHQM Radio; review of *Mary of Mile 18*; Hourglass, CBC-TC with Mike Wilnlaw and Harvey Dawes hosts. Taped by AB's uncle whose comments start and finish the tape.")

**** Illustrations**

Box 6

- F. 1 Drawings of Mile 18 done while there, not in book [5]
Early drawings not used in book [10]
- F. 2 Paintings on construction paper: 1989-10-1-18 to 1989-10-1-33
- F. 3 Drawings used for painting in book [17]
- F. 4 Paintings done for the book but not used in the book: 1989-10-1-34 to 1989-10-1-36
- F.5 Photos of illustrations including several not used in the book: colour photos mounted on paper
- F.6 Drawings done for extra paintings needed for Weston Woods filmstrip [5]
- F. 7 Paintings done for Weston Wood filmstrip: 1989-10-1-37 to 1989-10-1-42
- F. 8 Layout for filmstrip

Box 7

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Original illustrations: 1989-10-1-1 to 1989-10-1-17

Box 8

A Boy of Taché

- F.1 correspondence between Blades and Tundra Books
- F.2 Photos (including copies made for an exhibition)
- F.3 Memorabilia
- F.4 Letter from teacher at Tach., March 1970
- F.5 Manuscript: 2 notebooks
- F.6 Ts.: "1st copy", 25 p.
- F.7 Correspondence with publishers, 1970.
- F.8 Correspondence with Tundra Books, 1970-1988.
- F.9 Reviews, 1973-1977.
- F.10 Publicity, 1973-1975.

Box 9

- F.1 Sketches
- F. 2-3 Paintings not used: 1989-10-2-17 to 1989-10-2-38
- F. 4 Paintings used for book: 1989-10-2-1 to 1989-10-2-16

Box 10

Fan letters, 1972-89, n.d.

Box 11

Copies of Blades' books and books in which her work appears:.

Mary of Mile 18. Montreal: Tundra Books, 1971.

Mary of Mile 18. London: The Bodley Head, 1976.

Mary of Mile 18. Plattsburgh, N.Y.: Tundra Books, 1976, c 1971.

Mary von km 18. Wien: Verlag Jungbrunnen, 1976.

Mary Fra odemarken. Copenhagen: Carlsen if, 1981.

Mary och Vargnos. [Uppsala]: Carlsen if, 1981.

A boy of Tache. 2d ed. [Montreal]: Tundra Books, 1984.

Intiaanipoika Charlie. [n.p]: Weilin + Goos, 1980.

Pojken fran Tache. [Uppsala]: Carlsen if, 1980.

Baever jagten. Copenhagen: Carlsen if, 1980.

Box 12

Spinners. Boston: Houghton Mifflin Company, 1981. (contains an adaptation of *Mary of Mile 18*)

Literature and the child by Bernice E. Cullinan. New York: Harcourt, Brace Jovanovich, Inc.,
1981. (includes an illustration from *Mary of Mile 18*)

The Family of stories: an anthology of children's literature, compiled by Anita Moss, Jon C. Stott.
New York: Holt, Rinehart and Winston, 1986. (contains an analysis of *Mary of Mile 18*)

Time for Dreams: an anthology compiled and edited by Zena Sutherland and Marilyn F.
Cunningham. La Salle, Illinois: Open Court, 1989. (includes [excerpt from?] *Mary of Mile 18*)

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Springboards 3. [Toronto]: Ginn & Co., 1989. (includes excerpt from *Mary of Mile 18*)

By the sea: an alphabet book (1987-8)

Box 13

F.1 Contract with Kids Can Press, September 5, 1984

F.2 Notes and research [ca 1984] 10 items

F.3 Correspondence, 1984-1987

F.4 Reviews, 1985-1986

F.5 Awards, 1986

Includes correspondence, acceptance speech for the Elizabeth Mrazik Cleaver Canadian Picture Book Award, clippings.

F.6-31 - Sketches and working drawings, some in watercolour:

A 1 item

B 6 items

C 3 items

D 1 item

E 3 items

F 3 items

G 2 items

H 1 item

I 1 item

J 2 items

K 2 items

L 4 items

M 2 items

N 3 items

O 1 item

P 1 item

Q 2 items

R 1 item

S 4 items

T 3 items

U 1 item

V 2 items

W 2 items

X 1 item

Y 2 items

Z 3 items

F.32 - Sample letters (12 items)

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Box 14

F. 33 - Proofs

F. 1-21 + 2 loose: final illustrations, A-Z.

**** missing material**

**Appendix A:
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Conservation

Box 1

Contents:

Mary of Mile 18

F.5 Version 3, ripped and taped in 1968 [tape dried out on ripped and repaired pages], plus a photocopy for consultation

Box 2

F.1 Scrapbook from Mile 18, 1967-68 needs to be repaired and properly conserved

Box 4 **

4.1 (K-1) *Mary of Mile 18*: multi-media kit (35 mm slides, cassette, and booklet). Weston, Conn.: Weston Woods Studios, 1978.
Illustrations

Box 5 **

Mary of Mile 18: film. National Film Board of Canada. Pacific Regional Production Centre, n.d. (16 mm.; color; 11 minutes 34 seconds)

Illustrations

Box 14

- 26 folders with illustrations listed in the preliminary finding aid yet only 21 folders with illustrations plus 2 loose illustrations. Rather than 26 items, there are 24 (this includes file 33 with the proofs which was originally recorded as being in box 13)

** It is unclear whether there are boxes labelled as BOX 4 and BOX 5 as the preliminary finding aid reads as such yet all the AV equipment is stored elsewhere. If this is the case then the illustrations are missing from both containers.