

**Mario Bernardi fonds (R4633; MG31-D134)**  
**Finding Aid no MSS1413**

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MIKAN #	Container Contenant	File/Item Dos./Pièce	Cr. file/item Dos./item cr.	Hierarchy Hiérarchie	Title, etc Titre, etc	Date of/de création	Extent or Media / Dim. / Access Support ou Média / Dim. / Accè
119049				Series	Records concerning early life, personal and family matters, and other memorabilia [textual record, graphic material, object]	1936-2006	
3809454	27	1		File	Mario Bernardi's birth certificates	1936, 1968	2 textual records.
3809474	27	2		File	Early penmanship and drawings by Mario Bernardi	1936-1937, n.d	3 textual records. 1 drawing : pencil on paper ; 12 x 16.5 cm.
3809514	27	3		File	Music manuscript notebooks□S&C : File containing music manuscript notebooks used by Mario Bernardi and his teachers for exercises and lessons.	[ca. 1936-1940?]	7 textual records.
3809534	27	8		File	Musical studies by Ettore Pozzoli□S&C : File containing annotated examples of published musical studies by Pozzoli: Quindici Studi Facili per Pianoforte per le Piccole Mani, with some annotations dating Mario Bernardi's use of the book to 1940; 24 Studi di facile meccanismo (for piano), with some annotations dating Bernardi's use of the book to 1940-1941; Solfeggi parlati e cantati, with some annotations dating Bernardi's use of the book to 1941-1946.	1940-1946	3 textual records.
3809783	27	14		File	Collegio Convitto Vescovile - Pio X□S&C : File containing Mario Bernardi's school notebooks.	[1945-1946?]	2 textual records.
3809809	27	18		File	Music certificates / declarations□S&C : File containing certificates / declarations issued to Mario Bernardi from the Conservatorio musicale Benedetto Marcello di Venezia and from Bruno Pasut, director of Liceo Musicale F. Manzato, Treviso. Four of the Benedetto Marcello certificates are signed by its director, the composer Gian Francesco Malipiero.	1947	6 textual records.
3809815	27	21		File	Press clippings about Italy□S&C : File containing press clippings concerning Treviso, Asolo, Parma, and the composer Gian Francesco Malipiero.	1951-1962, n.d	8 textual records.

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3809817	27	23		File	Firearms□S&C : File containing registration certificate, permit to convey.	1954	2 textual records.
3809842	27	25		File	Health□S&C : File containing receipt for hearing aids, health insurance policy, related questionnaires.	1961-1996	3 textual records.
3809900	27	28		File	Permits□S&C : File containing permits for driving and fishing.	1968-1994	4 textual records.
3809903	27	26		File	Set of glasses shipped from Italy to Mrs M. Bernardi □S&C : File containing customs and shipping papers.	1962	2 textual records.
3809929	27	29		File	Arnoldo Onisto□S&C : File containing a testamento (will) and a poem referring to Arnoldo Onisto (Mario Bernardi's uncle).	1974, n.d	2 textual records.
3809949	27	31		File	Travel documents□S&C : File containing passports, work permit, notice of action, receipt.	1981-2001	6 textual records.
3809953	27	32		File	Membership and library cards	1988, n.d	3 textual records.
3809954	27	33		File	Leone and Rina Bernardi (parents)□S&C : File containing: copy of official document from the Comune di Asolo concerning their marriage in 1929; memorial card with prayer on the death of Rina Bernardi.	1989-2001	2 textual records.
3810113	28	2		File	Calendars for September 1982 to June 1992□S&C : File containing monthly calendars used to schedule Mario Bernardi's personal and professional engagements and activities.	1982-1992	1.5 cm of textual records.
3810114	28	1		File	Genealogy of the Bernardi family□S&C : File containing correspondence from Norma Cadorin to Mario Bernardi and his sister Clara De Angelis, enclosing genealogies of the Bernardi family and other material. Included with the 5 March 1997 letter are photographs of the Don Lou Motel, Kirkland Lake (former Lakeshore Mine bunkhouse), and of the ruins of the headframe of the Teck Hughes gold mine, also in Kirkland Lake.	1997	2 photographs : col. ; 10.5 x 15.5 cm.

0.5 cm of textual records.

2 photographs : col. ; 10.5 x 15.5 cm.

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3810114	67	1		File	Genealogy of the Bernardi family□S&C : File containing correspondence from Norma Cadorin to Mario Bernardi and his sister Clara De Angelis, enclosing genealogies of the Bernardi family and other material. Included with the 5 March 1997 letter are photographs of the Don Lou Motel, Kirkland Lake (former Lakeshore Mine bunkhouse), and of the ruins of the headframe of the Teck Hughes gold mine, also in Kirkland Lake.	1997	0.5 cm of textual records.
3810118	28	3		File	Calendars for September 1993 to August 2006□S&C 1993-2006 : File containing monthly calendars used to schedule Mario Bernardi's personal and professional engagements and activities.		2 cm of textual records.
3815518	28	4		File	Pocket diaries	1970-1971	2 textual records.
3815519	28	5		File	Pocket diaries	1972, 1975	2 textual records.
3815520	28	6		File	Pocket diaries□S&C : Diary for 1983 contains few entries; used mostly to record telephone numbers and other contact information.	1981, 1983	2 textual records.
3815521	28	7		File	Pocket diaries□S&C : Few entries in either diary; 1986 diary used mostly to record telephone numbers and other contact information.	1985-1986	2 textual records.
3815522	28	8		File	Pocket diaries□S&C : Few entries; used mostly to record telephone numbers and other contact information.	1987-1988	2 textual records.
3818199	47	1		File	Scuola Elementare Maschile G. Prati□S&C : File containing Mario Bernardi's report cards and certificate.	1936-1939	5 textual records.
3818234	48	1		File	Music manuscripts for lessons, exercises, and studies	1946-1948, [predominantly 194-]	1.5 cm of textual records.

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3818755	48	2		File	Music manuscripts for lessons, exercises, and studies□S&C : File containing music manuscripts, predominantly dating from Mario Bernardi's musical training in Treviso. Includes an inserted issue of the Monmouth College Bulletin announcing the 1950 Psalm Tune Competition.	[194-], 1947-1949, [195-?]	2.5 cm of textual records.
3818756	48	3		File	Calendar for July 1992 to September 1993□S&C : Calendar used to schedule Mario Bernardi's personal and professional engagements and activities.	1992-1993	1 textual record.
3819205	61	1		File	Collegio Vescovile Pio X, Treviso□S&C : File containing Mario Bernardi's report card, certificate.	1946-1947	2 textual records.
3809517	27	4		Item (linked)	Massime Eterne di S. Alfonso de' Liguori E Pratiche Divote del cristiano (Alba-Roma, Pia Società San Paolo)□S&C : Example of this prayer and devotional book, presented to Mario Bernardi by his uncle Don Arnoldo [Onisto] to mark Bernardi's first communion, 7 May 1937, Treviso. Inscribed with a dedication to Bernardi from Onisto. Includes 14 inserted holy and prayer cards, and 1 inserted dried flower.	1937	1 textual record.
3809522	27	5		Item (linked)	Chiesa Parrocchiali di Treviso□S&C : Diploma concerning catechism issued to Mario Bernardi.	8 December 1939	1 textual record.
3809524	27	6		Item (linked)	Trattato Teorico-Pratico di Lettura e Divisione Musicale / Giusto Dacci□S&C : Mario Bernardi's copy of this pedagogical publication, with annotations and one inserted manuscript page. Some annotations are dated and indicate that the book was actively used during 1940-1941.	[ca. 1940-1941]	1 textual record.
3809526	27	7		Item (linked)	Diary	1940-1943	1 textual record.

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3809542	27	9		Item (linked)	Venticinque Studi per Pianoforte (opus 45) / Stefano Heller□S&C : Annotated example of this collection of studies. Some annotations are dated and indicate that the book was in active use during 1941.	1941	1 textual record.
3809688	27	10		Item (linked)	Sentendo M. Bernardi al Piano Forte / F. Piazza□S&C : Poem (typescript; carbon copy with ink additions; 1 p.).	1943	1 textual record.
3809697	27	11		Item (linked)	Gradus ad Parnassum : Scelta di 23 Studi, Secondo il Programma Ministeriale d'Esame / [Muzio] Clementi and Gino Enrico Moroni□S&C : Annotated example of this collection of studies for piano (one annotation is dated indicates that the book was in active use in 1943).	1943, n.d	1 textual record.
3809705	27	12		Item (linked)	Paedagogium : Letture Greche / Nicola Terzaghi □S&C : Mario Bernardi's copy of this textbook, with some annotations and underlining.	[ca. 1944-1946]	1 textual record.
3809712	27	13		Item (linked)	Piano Forte : Programma degli Esami di Compimento del Corso Inferiore□S&C : Typescript, dated at Treviso.	8 August 1945	1 textual record.
3809788	27	15		Item (linked)	Walt Disney presenta Fantasia□S&C : Promotional leaflet for this Disney film, with stamp of Teatro Comunale, Treviso.	[1946 or 1947]	1 textual record.
3809793	27	16		Item (linked)	Metodo Teorico-Pratico per Organo / Enrico Bossi and Giovanni Tebaldini (Milan, 1946)□S&C : Mario Bernardi's copy of this pedagogical publication (annotated). Some annotations in Italian are dated and indicate that the book was actively used in 1946; later annotations in English suggest that Bernardi continued to use the book after returning to Canada in 1947.	1946, [1947 or later?]	1 textual record.
3809802	27	17		Item (linked)	Letteratura Poetica e Drammatica ad uso dei Conservatori e delle Scuole di Musica / Francesco Vatielli (Milan, 1938)□S&C : Mario Bernardi's copy of this book, acquired March 1947. Annotated, with one inserted dried flower.	1947	1 textual record.

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3809812	27	19		Item (linked)	Pro memoria per Mario [Bernardi] / Bruno Pasut□S&C : Manuscript providing advice on musical and artistic matters, signed by Bruno Pasut	20 October 1947	1 textual record.
3809814	27	20		Item (linked)	Orchestrazione : Principii Generali□S&C : Manuscript text on principles of orchestration. Note addressed to "Caro Marietto" [Mario Bernardi], from Bernardi's uncle don Arnolfo [Onisto], at Collegio Pio X, indicates that this text was based on notes from Bruno Pasut.	30 November 1947	1 textual record.
3809816	27	22		Item (linked)	Mario Bernardi's pilot's log book	1953-1956	1 textual record.
3809837	27	24		Item (linked)	Gem Lab certificate of appraisal for diamond ring	24 June 1960	1 textual record.
3809913	27	27		Item (linked)	Mona Kelly concert programme (Opera School, University of Toronto, Royal Conservatory of Music)	April 1962	1 textual record.
3809947	27	30		Item (linked)	Personal finances□S&C : Mario Bernardi's statement [1975] of income and expense for year ended 31 December 1974		1 textual record.
3818200	47	2		Item (linked)	Gradus ad Parnassum, ossia L'arte di Suonare il Pianoforte / Muzio Clemente □S&C : Mario Bernardi's copy of this pedagogical work, with annotations that are predominantly technical in nature. The studies in this example have been re-numbered into a new order. Included is a manuscript index (inserted at the inside back cover) which provides the page numbers of the re-numbered studies in the new order.	[ca. 1940-1947]	1 textual record.
3818201	47	3		Item (linked)	100 Studi ed Esercizi per Organo / Oreste Ravanello□S&C : Annotated example of this collection of organ studies. One dated annotation, similar to others by Mario Bernardi's teacher, indicates that the book was in active use in 1946.	1946, n.d	1 textual record.
3803968				Sub-series	Chronological files [textual record, graphic material, sound recording]	[ca. 1936]-2007	
3815527	28	10		File	Personal correspondence□S&C : File containing, predominantly, letters from Mario Bernardi to his father Leone Bernardi in Kirkland Lake; also, Mario to mother Rina Bernardi and unidentified. Censor stamps on some items.	1945, [194-?]	11 textual records.

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3815528	28	11		File	Personal correspondence□S&C : File containing, predominantly, letters from Mario Bernardi, in Asolo and Treviso, to his father Leone Bernardi in Kirkland Lake; also, Mario to his mother Rina Bernardi, other incoming letters to Leone from Italy (including ones from his brother-in-law Arnoldo Onisto), and one incoming postcard to Mario. Some letters jointly written by Mario, his sister Clary [Clara], and Onisto.	1946, [1946?]	0.5 cm of textual records.
3815532	28	12		File	Personal correspondence□S&C : File containing: letters from Mario Bernardi, in Treviso, to his father Leone Bernardi in Kirkland Lake, January - October 1947; joint letter from Mario and his uncle Arnoldo Onisto to Leone, Rina Bernardi (Mario's mother), his sister Clary [Clara], and [his brother Joe?]; incoming letters to Mario, almost all from Italy after his return to Canada, November - December 1947; Christmas greeting card from Mario's classmates at the high school in Kirkland Lake, December 1947.	1947	0.5 cm of textual records.
3815541	28	13		File	Personal correspondence□S&C : File containing, predominantly, incoming correspondence to Mario Bernardi, sent from Italy (Treviso, Asolo); also, correspondence from Mario, in Toronto, to his father Leone Bernardi, in Kirkland Lake.	1948	0.5 cm of textual records.
3815547	28	14		File	Personal correspondence□S&C : File containing: letter from Arnoldo Onisto to his brother-in-law [Leone Bernardi]; joint letter from Mario Bernardi and his teacher to Leone; incoming letter to Mario.	[ca. 1945-1948]	3 textual records.
3815571	28	15		File	Personal correspondence□S&C : File containing: letters from Mario Bernardi, in Toronto, to his father Leone Bernardi, in Kirkland Lake; postcard from Anna Malipiero, Casa Malipiero, Asolo, to Mario.	1949-1950	0.5 cm of textual records.



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3815575	28	16		File	Personal and professional correspondence□S&C : Correspondents include Barbara Pentland, [Arnold Walter?]. Includes congratulations on Mario Bernardi's marriage to Mona Kelly, 1962.	1957-1968	0.5 cm of textual records.
3815580	28	17		File	Personal and professional correspondence□S&C : Correspondents include G. Hamilton Southam, Frederica von Stade.	1970-1980	1 cm of textual records.
3815582	28	18		File	Personal and professional correspondence□S&C : Correspondents include Marilyn Horne, Andrew Huggett, Olympic athlete Linda Thom, Jimmy [James Galway].	1981-1982	1.5 cm of textual records.
3815594	28	19 -- 20		File	Personal and professional correspondence□S&C : Correspondents include Angelina Avison, Maureen Forrester, Pierre Trudeau, Murray Adaskin and Frances (James) Adaskin, John Eliot Gardiner, Gerald Stanick, Francis Fox, [Franco?] Gulli, Hugh Davidson, Benita Valente. Letter from R.S. Gordon of the Public Archives of Canada, 17 January 1983, encloses group portraits of Bernardi with archivists Gordon, Bernard Weilbrenner, and Judith Cumming.	1983, [1983?]	3 cm of textual records (2 folders).
	66	1					3 photographs : b&w ; 20.5 x 25.5 cm.
3815618	29	1 -- 2		File	Personal and professional correspondence□S&C : Correspondents include Anna Russell, Andrew Davis, G. Hamilton Southam, Marilyn Horne, Edda Moser, Campbell Trowsdale, Judith Forst, Frederica von Stade, Collette Boky, Benita Valente, Oskar Morawetz, Jon Kimura Parker, Moshe Hammer, Donald Bell, Brian Cherney.	1984, [1984?]	3 cm of textual records (2 folders).
3815624	29	3		File	Personal and professional correspondence□S&C : Correspondents include Anne Lauber.	1985	0.5 cm of textual records.
3815626	29	4		File	Personal and professional correspondence□S&C : Correspondents include R. Murray Schafer, Peter Paul Koprowski, G. Hamilton Southam, Faith Esham, Malcolm Forsyth.	1986	2 cm of textual records.



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3815627	29	5		File	Personal and professional correspondence□S&C : Correspondents include Andrew Tunis, Jane Coop, Franz-Paul Decker, Patrick Cardy, Rodney Sharman.	1987	1.5 cm of textual records.
3815628	29	6		File	Personal and professional correspondence□S&C : Correspondents include Murray Adaskin and Frances (James) Adaskin, Brian Law. Letter from the Adaskins includes a photograph of Murray Adaskin's summer workshop at Canoe Lake, Algonquin Park.	[ca. 1987-1990?]	0.5 cm of textual records.
3815629	29	7		File	Personal and professional correspondence□S&C : Correspondents include Jon Kimura Parker, Stewart Grant, Karen Tanaka, Tony [Antonio] Pappano, Franz-Paul Decker, G. Hamilton Southam, Christopher Keene, Stephen Chatman, Faith Esham, Hugh Davidson, Tracy Dahl, Peter Paul Koprowski, Marilyn Engle, Rivka Golani.	1988	1 photograph : col. ; 10.5 x 14.5 cm. 2 cm of textual records.
3815631	30	2 -- 3		File	Personal and professional correspondence□S&C : Correspondents include Angela Cheng, Violet Archer, Eldon Rathburn, Brian [Law], Oskar Morawetz, Robert Aitken, David Carlson, R. Murray Schafer, Robert Cram, Tomas Dusatko, Tracy [Dahl]. Undated greeting card from [Dahl] and Raymond encloses a photograph of Dahl and Mario Bernardi at the time of the 1992 Canadian Opera Company production of Werther.	1992, [1992?]	4.5 cm of textual records (2 folders).
	67	5					1 photograph : col. ; 15.5 x 10.5 cm. 4.5 cm of textual records (2 folders). 1 photograph : col. ; 15.5 x 10.5 cm.

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3815632	29	8		File	Personal and professional correspondence□S&C : Correspondents include Franz-Paul Decker, Hugh Davidson, Jane Coop, Trudi Le Caine, Walter Prystawski, Patrick Watson, David Carlson. Letter from Barney Singh, 13 November 1989, encloses group portrait of Donald Butterworth (in robe of Brother of St Cross), Kenneth Browning, and Yvonne, July 1989. Letter from Ellen Enomoto, 20 November 1989, encloses a photograph of a ceramic gift.	1989	2 photographs : col. ; 10.5 x 15.5 and 10.5 x 11.5 cm.
	67	2					2.5 cm of textual records. 2.5 cm of textual records. 2 photographs : col. ; 10.5 x 15.5 and 10.5 x 11.5 cm.
3815636	29	9		File	Personal and professional correspondence□S&C : Correspondents include Lofti Mansouri, Jackie [Jon Kimura Parker], Tracy Dahl.	[198- or 1990-1991]	0.5 cm of textual records.
3815637	29	10 -- 11		File	Personal and professional correspondence□S&C : Correspondents include Richard Margison, Walter Buczynski, Tracy Dahl, Malcolm Forsyth, Murray Adaskin. Greeting card from Dahl, date stamped 14 December 1990, encloses a group portrait of Mario Bernardi, Richard Margison, possibly Dahl, and two others.	1990, [1990?]	1 photograph : col. ; 10.5 x 15.5 cm.
	67	3					3 cm of textual records (2 folders). 3 cm of textual records (2 folders). 1 photograph : col. ; 10.5 x 15.5 cm.
3815638	29	12		File	Personal and professional correspondence□S&C : Correspondents include Violet Archer, Malcolm Forsyth, Gerald Bales, Joanna G'froerer, Franz-Paul Decker, Angela Cheng, John Thrower, Peter Paul Koprowski, Otto Armin, Murray Adaskin, Oskar Morawetz, Anton Kuerti, Walter Buczynski, Andrew Tunis, William Jordan, John Beckwith, Scott St John, Charles Foreman. Letter from Adaskin, 29 May 1991, encloses a group portrait of Adaskin, Mario Bernardi, and Morawetz, Calgary, May 1991.	1991, [1991?]	1 photograph : col. ; 10.5 x 15.5 cm.

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3815638	29	12		File	Personal and professional correspondence□S&C : Correspondents include Violet Archer, Malcolm Forsyth, Gerald Bales, Joanna G'froerer, Franz-Paul Decker, Angela Cheng, John Thrower, Peter Paul Koprowski, Otto Armin, Murray Adaskin, Oskar Morawetz, Anton Kuerti, Walter Buczynski, Andrew Tunis, William Jordan, John Beckwith, Scott St John, Charles Foreman. Letter from Adaskin, 29 May 1991, encloses a group portrait of Adaskin, Mario Bernardi, and Morawetz, Calgary, May 1991.	1991, [1991?]	3 cm of textual records (2 folders).
	30	1					1 photograph : col. ; 10.5 x 15.5 cm.
	67	4					3 cm of textual records (2 folders).
3815643	30	4 -- 5		File	Personal and professional correspondence□S&C : Correspondents include Bernadene Blaha, Derek Healey, Tomas Dusatko, Trudi Le Caine, Franz-Paul Decker, Amanda Forsyth, Jacques Héту. Includes a lengthy letter, 15 June 1993, from Mario Bernardi to Pierre Beaudet (brother of Jean-Marie Beaudet) describing the joint involvement of Bernardi and J.-M. Beaudet in the creation of the National Arts Centre Orchestra. Greeting card from Anne-Marie Roser, 3 July 1993, encloses photographs of Bernardi and others officiating at a "Beethoven run" (apparently a road race).	1993	3 cm of textual records (2 folders).
							1 photograph : col. ; 10.5 x 15.5 cm.
							4 cm of textual records (2 folders).
3815645	67	6			Personal and professional correspondence□S&C : Correspondents include William Jordan, Lyn Vernon, Veronica Tennant, Edith Wiens, Bramwell Tovey, Hugh Davidson, Angela Cheng, Chris Paul Harman, Amanda Forsyth, Gabrielle Lavigne. A note [ca. February 1994?] from Millicent and Barrie is on the reverse of a photograph of a room at the Kuskova Palace, Moscow, August 1993.	1994, [1994?]	2 photographs : col. ; 10.5 x 15.5 cm.
							4 cm of textual records (2 folders).
	30	6 -- 7		File			2 photographs : col. ; 10.5 x 15.5 cm.
							4.5 cm of textual records (2 folders).

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3815645	30	6 -- 7		File	Personal and professional correspondence □ S&C : Correspondents include William Jordan, Lyn Vernon, Veronica Tennant, Edith Wiens, Bramwell Tovey, Hugh Davidson, Angela Cheng, Chris Paul Harman, Amanda Forsyth, Gabrielle Lavigne. A note [ca. February 1994?] from Millicent and Barrie is on the reverse of a photograph of a room at the Kuskova Palace, Moscow, August 1993.	1994, [1994?]	1 photograph : col. ; 17.5 x 13 cm.
	67	7					4.5 cm of textual records (2 folders).
3815646	30	8 -- 9		File	Personal and professional correspondence □ S&C : Correspondents include Angela [Cheng], Daniel Swift, Elisabetta Brusa, Alexander Brott, Malcolm Forsyth, Edith Wiens, Jean Coulthard, Mona Bernardi (forwarding other correspondence), Amanda Forsyth.	1995, [1995?]	1 photograph : col. ; 17.5 x 13 cm. 5 cm of textual records (2 folders).
3815647	31	1 -- 2		File	Personal and professional correspondence □ S&C : Correspondents include Edith Wiens, Malcolm Forsyth, Peter Paul Koprowski, Andrew P. MacDonald. Letter of 16 July 1996 from Shirley Sawatzsky encloses: a sound recording of her performance of Concerto, for piano and small orchestra (comp. T. Patrick Carrabré); a score for the same work (printed; 76 p.). Letter of 18 October 1996 from MacDonald encloses: three group portraits including Mario Bernardi, the pianist Audrey Andrist, and MacDonald following the premiere of MacDonald's Piano Concerto (op. 36) at the Orpheum Theatre, Vancouver [15 September 1996, as part of the CBC Vancouver Orchestra's Avison series]; a score for MacDonald's Violin Concerto (op. 22; printed; 59 p.).	1996, [1996?]	3 photographs : col. ; 13 x 9 cm.
	67	8					1 audio cassette (15 min. 47 sec.) : polyester. 5 cm of textual records (2 folders). 3 photographs : col. ; 13 x 9 cm. 5 cm of textual records (2 folders).

**Mario Bernardi fonds (R4633; MG31-D134)**  
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3815647	67	8		File	Personal and professional correspondence □ S&C : Correspondents include Edith Wiens, Malcolm Forsyth, Peter Paul Koprowski, Andrew P. MacDonald. Letter of 16 July 1996 from Shirley Sawatzsky encloses: a sound recording of her performance of Concerto, for piano and small orchestra (comp. T. Patrick Carrabré); a score for the same work (printed; 76 p.). Letter of 18 October 1996 from MacDonald encloses: three group portraits including Mario Bernardi, the pianist Audrey Andrist, and MacDonald following the premiere of MacDonald's Piano Concerto (op. 36) at the Orpheum Theatre, Vancouver [15 September 1996, as part of the CBC Vancouver Orchestra's Avison series]; a score for MacDonald's Violin Concerto (op. 22; printed; 59 p.).	1996, [1996?]	1 audio cassette (15 min. 47 sec.) : polyester.
3815649	31	3 -- 4		File	Personal and professional correspondence □ S&C : Correspondents include Ivo Malec, Robert Cram, Richard Margison, Peter Paul Koprowski, John Beckwith, Murray Adaskin, Ruby Mercer, Edith [Wiens], Walter Prystawski. Beckwith's letter of 23 July 1997 encloses scores for his transcriptions for orchestra of: Fifteen Figural Chorales from J.S. Bach's Das Orgelbüchlein, transcribed 1991 (printed; 72 p.); Fourteen Figural Chorales from J.S. Bach's Das Orgelbüchlein (Second Set), transcribed January - March 1993 (printed; 72 p.); Sixteen Figural Chorales (Third Set) from J.S. Bach's Das Orgelbüchlein, transcribed December 1996 - January 1997 (printed; 82 p.). The same letter from Beckwith also encloses sound recordings of: performances by Symphony Nova Scotia (conducted by Georg Tintner) of Beckwith's transcriptions of Fifteen Figural Chorales and Fourteen Figural Chorales; a performance by the Hong Kong Sinfonietta, with conductor Yeh Tsung and flute soloist Robert Aitken, of Beckwith's A Concert of Myths, 1 September 1996.	1997, [1997?]	2 audio cassettes (1 hr 20 min.) : polyester.

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3815649	31	3 -- 4		File	Personal and professional correspondence□S&C : Correspondents include Ivo Malec, Robert Cram, Richard Margison, Peter Paul Koprowski, John Beckwith, Murray Adaskin, Ruby Mercer, Edith [Wiens], Walter Prystawski. Beckwith's letter of 23 July 1997 encloses scores for his transcriptions for orchestra of: Fifteen Figural Chorales from J.S. Bach's Das Orgelbüchlein, transcribed 1991 (printed; 72 p.); Fourteen Figural Chorales from J.S. Bach's Das Orgelbüchlein (Second Set), transcribed January - March 1993 (printed; 72 p.); Sixteen Figural Chorales (Third Set) from J.S. Bach's Das Orgelbüchlein, transcribed December 1996 - January 1997 (printed; 82 p.). The same letter from Beckwith also encloses sound recordings of: performances by Symphony Nova Scotia (conducted by Georg Tintner) of Beckwith's transcriptions of Fifteen Figural Chorales and Fourteen Figural Chorales; a performance by the Hong Kong Sinfonietta, with conductor Yeh Tsung and flute soloist Robert Aitken, of Beckwith's A Concert of Myths, 1 September 1996.	1997, [1997?]	5 cm of textual records (2 folders).
3815651	31	5 -- 6		File	Personal and professional correspondence□S&C : Correspondents include Anton Kuerti, Brian Law, Maria [Annamaria] Popescu, Raymond Luedeke. Undated letter from Luedeke in envelope postmarked 6 April 1998 encloses: score for his 1997 composition Concerto for Double Bass and Orchestra (printed; 134 p.); a sound recording of his composition Tales of the Netsilik, as performed by the Toronto Symphony Orchestra with conductor Andrew Davis and narrator Peter Gzowski.	1998, [1998?]	4 cm of textual records (2 folders).  1 audio cassette (46 min. 55 sec.) : polyester.

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3815653	31	7 -- 8		File	Personal and professional correspondence□S&C : Correspondents include Walter Prystawski, Christos Hatzis, John Weinzweig, Walter Buczynski, G. Hamilton Southam, Mona Bernardi (writing on same sheet as other draft correspondence), Malcolm Forsyth, Arthur Butterworth, Angela Cheng. Greeting card from Marnie Patrick-Roberts and Douglas Roberts, January 1999, encloses four group portraits of Mario Bernardi with unidentified women.	1999, [1999?]	4 photographs : col. ; 10.5 x 15.5 cm.
	67	9					4.5 cm of textual records (2 folders). 4 photographs : col. ; 10.5 x 15.5 cm.
3815654	32	1		File	Personal and professional correspondence□S&C : Correspondents include Richard Bradshaw, Christos Hatzis, Tracy Dahl, Walter Prystawski. Letter from Giuseppe Muscariello and Alessandra Baratto, 18 October 2000, encloses their wedding photograph.	2000, [2000?]	4.5 cm of textual records (2 folders). 2 cm of textual records.
	67	10					1 photograph : col. ; ca. 20 x 15 cm. 1 photograph : col. ; ca. 20 x 15 cm.
3815655	32	2		File	Personal and professional correspondence□S&C : Correspondents include V. Tony Hauser, Anton Kuerti, Glenn Buhr, Evelyn Hart, Christos Hatzis, G. Hamilton Southam, Anna Russell.	2001	2 cm of textual records. 2 cm of textual records.



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3815657	32	3		File	Personal and professional correspondence□S&C : Correspondents include John N. Turner, Isabel Bayrakdarian, Adrienne Clarkson, G. Campbell Trowsdale, Christos Hatzis, Jane Coop, Archbishop Oshagan (Prelate of Armenian Apostolic Church of America, Eastern Prelacy). Letter of 5 September 2002 from Ross F.C. Lodge encloses reproductions of programmes for 1951 and 1953 productions of Song of Norway, which included Mario Bernardi on piano. Undated letter from Denise Ball encloses a promotional leaflet for the 2002 CBC Radio Orchestra season, featuring a pop-up image of Bernardi. Letter of 17 February 2002 from the flautist Michelle Cheramy encloses a demonstration recording in compact disc format of her performances. Undated greeting card from Anna Russell encloses a 2002 portrait of her with another woman [Deirdre?] and three dogs. Undated greeting card from Varsenne and Antrang Sarkissian, sent in envelope postmarked 20 December 2002, encloses three group portraits [no doubt taken before or after the Light from the Cross concert of 13 October 2002, New York City], depicting Bernardi, Bayrakdarian, Hatzis, Archbishop Oshagan, and others.	2002, [2002?]	2.5 cm of textual records.
	67	11					1 audio compact disc (35 min. 47 sec.). 4 photographs : col. ; 10.5 x 15.5 cm or smaller.
3815664	32	4		File	Personal and professional correspondence□S&C : Correspondents include Istvan Anhalt, G. Hamilton Southam, Catherine Robbin, John Weinzweig, John Estacio, Stuart McLean, An-lun Huang, Lothar Klein, G. Campbell Trowsdale.	2003	1 audio compact disc (35 min. 47 sec.). 4 photographs : col. ; 10.5 x 15.5 cm or smaller. 2.5 cm of textual records. 2 cm of textual records.

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3815671	32	5		File	Personal and professional correspondence□S&C : Correspondents include G. Hamilton Southam, John Estacio, Janet Stubbs. Undated greeting card from Gaston [Roussy] of the National Arts Centre encloses a photograph of himself as winner of the NAC's Award of Excellence, 2004.	2004, [2004?]	1 photograph : col. ; 10.5 x 15.5 cm.
	67	12					1.5 cm of textual records.
3815685	32	6		File	Personal and professional correspondence□S&C : Correspondents include Hugh Hanson Davidson, Julian Armour, Andrew Paul MacDonald, Gene DiNovi. Letter of 16 December 2005 from DiNovi is on the reverse of a reproduction of a manuscript lead sheet for the composition What Are You Doing for Christmas (music DiNovi, words Gary Michael Dault). Undated greeting card from Deirdre is attached to a photograph of herself and Anna Russell.	2005, [2005?]	1.5 cm of textual records.
							1 photograph : col. ; 10.5 x 15.5 cm.
3815733	32	7		File	Personal and professional correspondence□S&C : Correspondents include Gene DiNovi, Hugh Hanson Davidson, Walter Prystawski, Rita Costanzi, Ken Winters, John N. Turner.	2006-2007, [2006?]	1 cm of textual records.
							1 photograph : col. ; 10.5 x 15.5 cm.

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3815737	32	8 -- 9		File	Personal and professional correspondence□S&C : Correspondents include Tyrone Guthrie, Trudi Le Caine, G. Campbell Trowsdale, Frances and Murray Adaskin, Oskar [Morawetz], Tracy Dahl, Edith [Wiens], Malcolm Forsyth, Regina Resnik, Gloria Saarinen, [Brian Law?], G. Hamilton Southam, Paul Kennedy, Raymond Luedeke, Amanda Forsyth, Frank Corsaro, The Amazing Kreskin, Christos Hatzis, Mavor Moore, Judy Kang, John Weinzweig, Giuseppe Campora. Letter from Don Jennings of the Metropolitan Opera encloses corrected excerpts from the Violin I part for Rinaldo (printed; annotated copies; 2 p.). Christmas greeting card from Judy [Kang] encloses a photograph of Kang with her pet canary and the Stradivarius loaned to her by the Canada Council's Instrument Bank.	n.d	4.5 cm of textual records (3 folders).
	48	4					1 photograph : col. ; 10.5 x 15.5 cm.
	67	13					1 photograph : col. ; 10.5 x 15.5 cm.
							4.5 cm of textual records (3 folders).
							4.5 cm of textual records (3 folders).
3815526	28	9		Item (linked)	Personal correspondence□S&C : Letter from Mario Bernardi to father Leone Bernardi.	[ca. 1936-1939]	1 photograph : col. ; 10.5 x 15.5 cm.
							1 textual record.
3803969				Sub-series	Nominal files [textual record, graphic material]	[197-], 1978-2006	
3815747	32	10		File	Mona Bernardi and Julia Bernardi□S&C : File containing, predominantly, correspondence from Mona Bernardi to her husband Mario Bernardi. Also, correspondence from Julia Bernardi to her father Mario; correspondence from Mario to Mona and Julia; letters of reference for Julia.	[197-], 1978-2004, n.d	2 cm of textual records.

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3815780	33	2		File	Bruno Pasut□S&C : File containing, predominantly, personal correspondence from Bruno Pasut, Treviso, to his former student Mario Bernardi; some letters are also signed by Pasut's wife, Vittorina Pasut. Also, drafts and copies of outgoing Bernardi letters to Bruno Pasut; copies of outgoing Bernardi letters addressed to "Caro Maestro" (believed to be Pasut); a biographical document titled Curriculum vitae de Bruno Pasut; correspondence with Pasut family members on his death; and a memorial card with a photographic portrait of Pasut attached.	1982-2006	1 photograph : col. ; 9 x 11.5 cm.
3815774	33	1		Item (linked)	Rina Bernardi and Arnoldo Onisto□S&C : Postcard to Mario Bernardi from his mother, Rina Bernardi, and his uncle, Arnoldo Onisto.	29 May 1984	1 cm of textual records. 1 textual record.
3803967				Series	Records concerning performances, tours, and other engagements [textual record, graphic material]	1940-2007	
3815792	33	3		File	Auditions□S&C : File containing Mario Bernardi's notes and a curriculum vitae concerning auditions of musicians, especially singers.	1972-1994, n.d	7 textual records.
3815923	33	5		File	CBC Vancouver Orchestra□S&C : File containing correspondence, rehearsal and performance schedules, orchestra list, Mario Bernardi discography	1993-1998	1.5 cm of textual records.
3815927	33	6		File	CBC Vancouver Orchestra publicity□S&C : File containing promotional leaflets.	1988, 2003	2 textual records.
3815932	33	7		File	CBC Vancouver Orchestra : repertoire, anniversary programming□S&C : File containing: a list of the orchestra's repertoire ("neglected or not done for a long time"); outline of proposed anniversary programming for fall 2003.	[ca. 2003], n.d	2 textual records.

# Mario Bernardi fonds (R4633; MG31-D134) Finding Aid no MSS1413

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3815934	33	8		File	CBC Vancouver Orchestra schedules□S&C : File containing rehearsal and performance schedules from the period when John Eliot Gardiner was principal conductor.	1981-[1983]	0.5 cm of textual records.
3815936	33	9		File	Columbia Artists Management Inc□S&C : File containing statements of account.	1982, 1997	3 textual records.
3815938	33	10		File	Mario Bernardi concert programmes	1940-1947	5 textual records.
3815939	33	11		File	Mario Bernardi concert programmes	[ca. 1947-1959]	3 textual records.
3815944	33	12		File	Mario Bernardi concert programmes	1949-1955	1 cm of textual records.
3815946	33	13		File	Mario Bernardi concert programmes	1956-1959	1 cm of textual records.
3815947	33	14		File	Mario Bernardi concert programmes	1960-1966	1 cm of textual records.
3815949	33	15		File	Mario Bernardi concert programmes	[ca. 1967]-1969	2 cm of textual records.
3815950	33	16		File	Mario Bernardi concert programmes	1972-1982, [197-]	2.5 cm of textual records.
3815951	33	17		File	Mario Bernardi concert programmes	1983	1.5 cm of textual records.
3815952	33	18 -- 19		File	Mario Bernardi concert programmes	1984	4 cm of textual records (2 folders).
3815963	34	1		File	Mario Bernardi concert programmes	1985-1986	2.5 cm of textual records.
3815968	34	2		File	Mario Bernardi concert programmes	1987	2 cm of textual records.
3815971	34	3		File	Mario Bernardi concert programmes	1988	2.5 cm of textual records.
3815973	34	4 -- 6		File	Mario Bernardi concert programmes	1989	5.5 cm of textual records (3 folders).
3815976	34	7		File	Mario Bernardi concert programmes	1990	2.5 cm of textual records.
3815979	34	8 -- 9		File	Mario Bernardi concert programmes	1991	3.5 cm of textual records (2 folders).
3815983	35	1 -- 2		File	Mario Bernardi concert programmes	1992	5 cm of textual records (2 folders).
3815985	35	3 -- 4		File	Mario Bernardi concert programmes	1993	3.5 cm of textual records (2 folders).
3815989	35	5 -- 6		File	Mario Bernardi concert programmes	1994	5 cm of textual records (2 folders).
3815999	35	7 -- 8		File	Mario Bernardi concert programmes	1995, [ca. 1995]	3 cm of textual records (2 folders).
3816004	35	9 -- 10		File	Mario Bernardi concert programmes	1996	6.5 cm of textual records (3 folders).
	36	1					6.5 cm of textual records (3 folders).
3816005	36	2 -- 3		File	Mario Bernardi concert programmes	1997	4 cm of textual records (2 folders).
3816008	36	4 -- 5		File	Mario Bernardi concert programmes	1998	3.5 cm of textual records (2 folders).
3816013	36	6 -- 7		File	Mario Bernardi concert programmes	1999, [1999?]	4.5 cm of textual records (2 folders).
3816015	36	8 -- 9		File	Mario Bernardi concert programmes	2000	4 cm of textual records (2 folders).
3816018	36	10		File	Mario Bernardi concert programmes	2001	1.5 cm of textual records.

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3816019	36	11		File	Mario Bernardi concert programmes□S&C : Includes two sketches of stage plans for 13 October 2002 Light from the Cross concert.	2002	2.5 cm of textual records.
3816021	37	1		File	Mario Bernardi concert programmes	2003-2004	2 cm of textual records.
3816022	37	2		File	Mario Bernardi concert programmes	2005	2.5 cm of textual records.
3816024	37	3		File	Mario Bernardi concert programmes	2006-2007	1.5 cm of textual records.
3816025	37	4		File	Mario Bernardi concert programmes	n.d	3 textual records.
3816026	37	5		File	Contracts and agreements□S&C : File containing Mario Bernardi's contracts and agreements for specific conducting engagements, as well as those for long-term engagements (National Arts Centre, Calgary Philharmonic Orchestra, CBC Radio) and management / representation contracts with such organisations as Columbia Artists Management Inc. Included are unsigned draft agreements and related correspondence. While signed during 1968-1982, these contracts pertain to the 1969-1985 performance seasons. Also included is an agreement between the NAC Orchestra and the Ottawa-Hull District Federation of Musicians, 1969.	1968-1982	1.5 cm of textual records (2 folders).
3816028	60	1					1.5 cm of textual records (2 folders).
	37	6		File	Contracts and agreements□S&C : File containing Mario Bernardi's contracts and agreements for specific conducting engagements, as well as those for long-term engagements (Calgary Philharmonic Orchestra, CBC Radio). Included are unsigned draft agreements, royalty agreements for recordings, and related correspondence. While signed during 1983-1993, the contracts and agreements pertain to the 1983-1994 performance seasons.	1983-1993	2 cm of textual records.

## Mario Bernardi fonds (R4633; MG31-D134)

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3816031	37	7		File	Contracts and agreements□S&C : File containing Mario Bernardi's contracts and agreements for specific conducting engagements, as well as those for his long-term engagement with CBC Radio. Included are royalty agreements for recordings and related correspondence. While signed during 1994-1998, the contracts and agreements pertain to the 1994-2000 performance seasons.	1994-1998	2 cm of textual records.
3816036	37	9		File	Delios International Inc□S&C : File containing correspondence, travel and banking forms, list of compositions, biography, and notes concerning a project to record Verdi arias with Dmitri Hvorostovsky in Moscow.	2001-2002	0.5 cm of textual records.
3816037	37	8		File	Contracts and agreements□S&C : File containing Mario Bernardi's contracts and agreements for specific conducting engagements, his long-term engagement with the CBC Radio Orchestra, a phonograph recording, and a narration engagement. Includes contracts and agreements signed during 1999-2006 for the 1984 and 1999-2006 performance seasons.	1999-2006, n.d	1.5 cm of textual records (2 folders).
3816038	48	5					1.5 cm of textual records (2 folders).
	37	10		File	Fidelio (opera)□S&C : File containing English titles for lyrics.	n.d	2 textual records.
3816040	37	11		File	Financial records concerning concerts	1976	2 textual records.
3816042	37	12		File	Itineraries and schedules for tours, performances, and rehearsals during 1983-1990□S&C : Includes some associated documents, such as concert staging instructions and lists of cast and covers.	1983-1990, n.d	2 cm of textual records.
3816043	37	13		File	Itineraries and schedules for tours, performances, and rehearsals during 1991-1997	1990-1997	2 cm of textual records.
3816045	38	1		File	Itineraries and schedules for tours, performances, and rehearsals during 1998-2006	1998-2006	1 cm of textual records.
3816046	38	2		File	Itineraries and schedules for tours, performances, and rehearsals	n.d	0.5 cm of textual records.



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3816056	38	3		File	Mozart Festival, Nova Scotia (1991) □ S&C : File containing correspondence, proposal, outline, list of board members of Mozart in Nova Scotia.	1988, n.d	0.5 cm of textual records.
3816057	38	4		File	The Spirit of Mozart : CBC Stereo festival programming □ S&C : File containing: lists of possible programmes of works by Mozart, organised by aspects of his life, and including such information as date of composition, duration, and instrumentation; list of broadcast dates.	[ca. 1990-1991?]	0.5 cm of textual records.
3816058	38	5		File	Musical competitions □ S&C : File containing programmes for competitions for which Mario Bernardi served as a jury member.	1997-2005	2 textual records.
3816061	38	6		File	National Arts Centre, including The Messiah (December 1997) and La Clemenza di Tito (summer 1998) □ S&C : File containing correspondence, notes, promotional material for singers (including a promotional portrait of the mezzo-soprano Theodora Hanslowe).	1996-1999	1.5 cm of textual records.
	66	2					1 photograph : b&w ; 26.5 x 20.5 cm. 1 photograph : b&w ; 26.5 x 20.5 cm. 1.5 cm of textual records.
3816064	38	7		File	National Youth Orchestra □ S&C : File containing correspondence, programme lists, orchestra seating plans, list of musicians, concert schedule, notes, financial records.	1997-1999	0.5 cm of textual records.
3816066	38	8		File	Operatic productions □ S&C : File containing lists of personnel and contact information.	1985-2001	5 textual records.
3816069	38	9		File	Programme ideas □ S&C : File containing concert programmes, accumulated by Mario Bernardi as a source for programme ideas.	1964-1971	2 cm of textual records.

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3816071	38	10		File	Programme ideas□S&C : File containing concert programmes, accumulated by Mario Bernardi as a source for programme ideas. Includes a National Arts Centre Orchestra programme involving Bernardi as conductor, 1973.	1972-1973	2 cm of textual records.
3816074	38	11		File	Programme ideas□S&C : File containing concert programmes, accumulated by Mario Bernardi as a source for programme ideas.	1975-1976	1.5 cm of textual records.
3816075	38	12 -- 13		File	Programme ideas□S&C : File containing concert programmes, accumulated by Mario Bernardi as a source for programme ideas. Includes programmes for concerts conducted by Bernardi.	1977	3 cm of textual records (2 folders).
3816076	38	14		File	Programme ideas□S&C : File containing concert programmes and lists of works performed or scheduled for performance, accumulated by Mario Bernardi as a source for programme ideas.	1978-1980	1.5 cm of textual records.
3816092	38	15		File	Promotional material□S&C : File containing promotional documents for productions and orchestras involving Mario Bernardi. Included are invitations, leaflet, press release, information sheet, and a reproduction (inkjet coloured print on photograph paper) of graphics for the Requiem 9/11 production of Giuseppe Verdi's Requiem (Ottawa, 2002).	1991-2003, n.d	0.5 cm of textual records.
	67	14					1 reproduction : col., photomechanical print ; 28 x 21.5 c 1 reproduction : col., photomechanical print ; 28 x 21.5 c
3816094	38	16		File	Promotional material for Mario Bernardi□S&C : File containing biographies, curriculum vitae, discography, list of operatic repertoire, press releases.	[ca. 1957]-2006	0.5 cm of textual records. 0.5 cm of textual records.

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MIKAN #	Container Contenant	File/Item Dos./Pièce	Cr. file/item Dos./item cr.	Hierarchy Hiérarchie	Title, etc Titre, etc	Date of/de création	Extent or Media / Dim. / Access Support ou Média / Dim. / Accès
3816095	38	17		File	Requiem 9/11 (Ottawa, 5-7 September 2002)□S&C : 2002 File containing press release, other promotional material, production schedule.		0.5 cm of textual records.
3816103	38	18		File	Requiem 9/11 (Ottawa, 5-7 September 2002)□S&C : 2002 File containing correspondence, production and other schedules, orchestra and personnel lists, project outlines, promotional material.		0.5 cm of textual records.
3816106	38	19		File	Sadler's Wells□S&C : File containing list of orchestra 1968-1969 members and cast lists.		10 textual records.
3816108	38	20		File	Schedules□S&C : File containing Mario Bernardi's schedules, sketching out his engagements for the coming months.	1987-1999, n.d	0.5 cm of textual records.
3816112	39	1		File	Vancouver Opera production of The Magic Flute (1-7 2001 May 2001)□S&C : File containing a promotional kit (consisting of a programme, press clippings, other promotional material) and a welcome kit for conductor Mario Bernardi (consisting of correspondence, information sheets, rehearsal schedule).		1 cm of textual records.
3816129	39	3		File	Vocalists : promotion, auditions□S&C : File containing correspondence, Mario Bernardi's notes on auditions, other notes, biography, curricula vitae, promotional photographs. Photograph of the baritone John Fanning enclosed with his biography. Second photograph is of an unidentified female vocalist.	1983	2 photographs : b&w ; 25.5 x 20.5 and 20.5 x 25 cm.
	66						8 textual records. 2 photographs : b&w ; 25.5 x 20.5 and 20.5 x 25 cm. 8 textual records.

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3819208	61	2		File	Concert posters□S&C : File containing posters for: Water for Africa benefit concert, Massey Hall, 1 November 1987; Canadian Music Centre British Columbia Regional Office 10th Anniversary Gala, 6 December 1987; Calgary Philharmonic Orchestra at Carnegie Hall with Edith Wiens (soprano), 6 November [1992]; Chérubin, Royal Opera House, Covent Garden, 14 February-1 March 1994; The Pearl Fishers, Vancouver Opera, 19-28 November 1994; Stabat Mater, CBC Vancouver Orchestra, Elektra Women's Choir, Judith Forst (soprano), 17 November 1995; Eugene Onegin, Calgary Opera, 28 March-1 April 1996; The Magic Flute, Vancouver Opera, 1-7 May 2001; L'Association des Musiciens de l'Orchestre Symphonique de Montréal, Concert Gratuit, 27 July [2005]; University of Toronto / Royal Conservatory of Music repeat concert featuring Aksel Schiotz (baritone) and Mario Bernardi (piano), 9 December [no year].	1987-[2005], n.d	10 textual records.
3819727	63			File	Concert posters□S&C : File containing posters for: National Arts Centre Orchestra at The Orpheum, Saturday 19 April [no year]; The Marriage of Figaro, Festival Canada, National Arts Centre, 3-16 July 1976; Light from the Cross, Lincoln Center, featuring Isabel Bayrakdarian, Prometheus Chamber Orchestra, 13 October 2002.	1976, 2002, n.d	3 textual records.
3820379	74	1		File	University of Toronto, Faculty of Music, Opera Division : production of Mozart's La Finta Giardiniera (November 1997)□S&C : File containing reproductions of Marlene Comeau's costume designs for this production.	[1997]	15 reproductions : photomechanical prints ; 36 x 22 cm.
3815915	33	4		Item (linked)	Calgary Opera production of Werther (2-6 December 1993)□S&C : Information kit (consisting of a covering letter, press clippings, newsletter, programme, a poster, and other promotional material) sent by the Calgary Opera's director of marketing.		0.5 cm of textual records (2 folders).

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3815915	62			Item (linked)	Calgary Opera production of Werther (2-6 December 1993) □ S&C : Information kit (consisting of a covering letter, press clippings, newsletter, programme, a poster, and other promotional material) sent by the Calgary Opera's director of marketing.		0.5 cm of textual records (2 folders).
3816127	39	2		Item (linked)	Vancouver Opera production of Elektra (22-29 March 2003) □ S&C : Media kit containing press clippings, programme.		0.5 cm of textual records.
3819729	65			Item (linked)	Calgary Philharmonic Orchestra, Carnegie Hall Debut; Mario Bernardi, Conductor; Edith Wiens, Soprano; Friday, November 6 [1992] □ S&C : Concert poster.	[1992]	1 textual record : 198 x 92 cm.
119050				Series	Programmes [textual record]	1959-1982	
119052				Series	Artists files [textual record, graphic material]	1969-1980	
119053				Series	Agents files [textual record]	1970-1982	
119054				Series	Composers files [textual record]	1967-1980	
119055				Series	Publishers files [textual record]	1963-1980	
119048				Series	National Arts Centre correspondence and memoranda [textual record]	1968-1982	
3803975				Series	Calgary Philharmonic Orchestra files [multiple media]	1975-1999 (predominant 1981-1993)	
3816130	39	4		File	Mario Bernardi □ S&C : File containing correspondence, schedule, notes. Included are both the Calgary Philharmonic Orchestra's internal correspondence about Mario Bernardi, his hiring by the CPO, and the prior negotiations to bring him there, as well as Bernardi's subsequent correspondence in his capacity as CPO music director. Correspondents include Gloria Saarinen, Laszlo Gati, Frederick Schipizky, Yaron Ross. Letter of 6 May 1983 from R.L. McKinnon to John F. Shaw encloses a photograph of the pianist Connie (Constance) Channon Douglass.	1981-1984	2 cm of textual records.
							1 photograph : b&w ; 24 x 18 cm.

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3816130	66	4		File	Mario Bernardi S&C : File containing correspondence, schedule, notes. Included are both the Calgary Philharmonic Orchestra's internal correspondence about Mario Bernardi, his hiring by the CPO, and the prior negotiations to bring him there, as well as Bernardi's subsequent correspondence in his capacity as CPO music director. Correspondents include Gloria Saarinen, Laszlo Gati, Frederick Schipizky, Yaron Ross. Letter of 6 May 1983 from R.L. McKinnon to John F. Shaw encloses a photograph of the pianist Connie (Constance) Channon Douglass.	1981-1984	1 photograph : b&w ; 24 x 18 cm.
3816132	39	5		File	Mario Bernardi (personal) S&C : File containing correspondence and a photograph not directly concerning Bernardi's official capacity as Calgary Philharmonic Orchestra music director. Correspondents include Murray Adaskin, Talivaldis Kenins, Lawrence Cherney, Lukas Foss, Don Garrard, Gilles Auger. Letter of 15 March 1990 from Kip Kranna of the San Francisco Opera encloses scores for voice and accompaniment with text changes and inserts for Ritorno di Ulisse (manuscripts; copies; 9 p.). Photograph shows Mario Bernardi with an unidentified man (possibly another conductor).	1986-1990, n.d	2 cm of textual records. 1 cm of textual records.
	66						1 photograph : b&w ; 9 x 13 cm. 1 photograph : b&w ; 9 x 13 cm.
3816133	39	6		File	Mario Bernardi's correspondence, 1986-1987 season S&C : Correspondents include Arlene Nimmons Pach, Thomas Schudel, Michael Colgrass, Brian Law, Franz-Paul Decker, Alexander Brott.	1986-1987	1 cm of textual records. 0.5 cm of textual records.

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3816134	39	7		File	Mario Bernardi's correspondence, 1987-1988 season□S&C : Correspondents include Robert Turner, John Weinzweig, Don Garrard, Marilyn Engle, Lawrence Cherney, Gerald Bales, Louis Quilico, Franz-Paul Decker. Included is a forwarded reproduction of a letter by Witold Lutoslawski. Undated letter [ca. May 1988] from the mezzo-soprano Kimberley Barber encloses a publicity photograph of herself	1987-1988	1.5 cm of textual records.
	66	6					1 photograph : b&w ; 25.5 x 20.5 cm. 1.5 cm of textual records.
3816137	39	8		File	Mario Bernardi's correspondence, 1988-1989 season□S&C : Correspondents include Peter [Paul] Koprowski, Raymond Luedeke, Carl Morey, Brian Law, Boris Brott, John Reeves, Josef Gingold, Steven Gellman, Walter Buczynski, Gary Kulesha, Robert Aitken, Marilyn Engle. Undated letter from the soprano Kimberley Enns, received 28 March 1989, encloses a publicity photograph of herself.	1988-1989	1 photograph : b&w ; 25.5 x 20.5 cm. 1.5 cm of textual records.
	66	7					1 photograph : b&w ; 25 x 20 cm. 1 photograph : b&w ; 25 x 20 cm. 1.5 cm of textual records.
3816138	39	9		File	Mario Bernardi office memos□S&C : File containing correspondence.	1988-1989	0.5 cm of textual records.
3816146	39	10		File	Mario Bernardi's correspondence, 1989-1990 season□S&C : Correspondents include Derek Holman, Malcolm Forsyth, Eldon Rathburn, Daniel Friedman, Angela Cheng, G. Campbell Trowsdale, Richard Johnston. Bernardi's letter of 6 December 1989 to Andries Smit, returned as undeliverable, encloses the score for Smit's composition Sonata for String Orchestra (manuscript; copy; 19 p.). Letter of 3 October 1989 from Iris Wright encloses a photograph of Bernardi conducting an orchestra and choir at the Orpheum Theatre, Vancouver, September 1989.	1989-1990	2.5 cm of textual records.
							1 photograph : col. ; 10.5 x 15 cm.



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3816146	67	15		File	Mario Bernardi's correspondence, 1989-1990 season□S&C : Correspondents include Derek Holman, Malcolm Forsyth, Eldon Rathburn, Daniel Friedman, Angela Cheng, G. Campbell Trowsdale, Richard Johnston. Bernardi's letter of 6 December 1989 to Andries Smit, returned as undeliverable, encloses the score for Smit's composition Sonata for String Orchestra (manuscript; copy; 19 p.). Letter of 3 October 1989 from Iris Wright encloses a photograph of Bernardi conducting an orchestra and choir at the Orpheum Theatre, Vancouver, September 1989.	1989-1990	2.5 cm of textual records.
3816148	39	11		File	Mario Bernardi's correspondence, 1990-1991 season□S&C : Correspondents include Stephen Brown, Daniel Friedman, Augusta Read Thomas, Walter Buczynski, Milton Barnes, Quenten Doolittle, Andrew Tunis, Angela Cheng. Letter of 1 April 1991 from Ruth Taylor encloses a promotional demonstration recording for the pianist Francine Kay.	1990-1991	1 photograph : col. ; 10.5 x 15 cm. 1 audio cassette (1 hr 27 min.) : polyester.  2 cm of textual records.

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3816150	39	12 -- 13	File	Mario Bernardi's correspondence, 1991-1992 season S&C : Correspondents include R. Murray Schafer, Boyd McDonald, Heather Thomson, Robert Turner. Letter from Isabelle Marcoux encloses a score for her composition The Fool's Journey, pour orchestre symphonique (copy; 22 p.). Letter of 29 January 1992 from McDonald encloses a score for Jack Behrens' 1985 composition Fantasia on a Fragment (manuscript; copy; 34 p.). Letter of 15 June 1992 from the soprano Narelle Martinez encloses a publicity photograph of herself. Letter of 12 March 1992 from William G. Andrews encloses a publicity photograph of the mezzo-soprano Marcia Swanston. Promotional kit for the pianist Robert Kortgaard includes a publicity photograph of him. Letter from the tenor John Bartlette, 21 November 1991, encloses of portrait of himself. Letter of 28 August 1992 from the clarinetist Margaret Isaacs encloses a publicity photograph of herself.	1991-1992	3 cm of textual records (2 folders).
	66	8				5 photographs : b&w ; 26 x 20.5 cm or smaller. 3 cm of textual records (2 folders). 5 photographs : b&w ; 26 x 20.5 cm or smaller.
3816153	39	14	File	Mario Bernardi's correspondence, 1992-1993 season S&C : Correspondents include Elisabetta Brusa, Stephen Brown, Malcolm Forsyth, Minuetta Kessler, Pierre Beaudet (brother of Jean-Marie Beaudet), Glen Buhr. Undated letter from the tenor Milton Liska encloses a portrait of himself. Letter of 13 September 1992 from the soprano Karen Bourque-Simmons encloses a portrait of herself.	1992-1993	2 photographs : b&w ; 25.5 x 20.5 and 13 x 9.5 cm.
	66	9				1 cm of textual records. 2 photographs : b&w ; 25.5 x 20.5 and 13 x 9.5 cm. 1 cm of textual records.

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3816155	40	1 -- 2		File	Mario Bernardi's day file□S&C : File containing, predominantly, copies of Bernardi's outgoing correspondence, written largely in his capacity as music director of the Calgary Philharmonic Orchestra. Also, a small number of related incoming letters and notes.	1984-1993	3.5 cm of textual records (2 folders).
3816170	40	3		File	Mario Bernardi : personal nominations□S&C : File containing correspondence and forms concerning an Order of Canada nomination.	1988-1989	0.5 cm of textual records.
3816173	40	4		File	Mario Bernardi news clippings□S&C : File containing press clippings, concert programmes, press releases.	1975-1988, n.d	1.5 cm of textual records.
3816175	40	5		File	Mario Bernardi information□S&C : File containing correspondence, proposal for membership in The Ranchmen's Club, press release and clippings, conductor's agreements, autobiographical "mini-profile".	1982-1986	0.5 cm of textual records.
3816179	40	6		File	Mario Bernardi□S&C : File containing correspondence, press clippings and releases, sample signatures.	1982-1985, n.d	0.5 cm of textual records.
3816180	40	7		File	Auditions : conductors□S&C : File containing correspondence and supporting documents (such as curricula vitae and promotional material) concerning musicians interested in conducting the Calgary Philharmonic Orchestra. Correspondents include Malcolm Forsyth and Carmine Coppola. Letter of 30 October 1985 from Hugh Kaylor encloses two publicity photographs of the conductor Gabriel Chmura. Letter of 18 November 1986 from James C. Harewood encloses two unlabelled photographs of the conductor Paul Nadler. Letter of 28 August 1987 from Evangeline Forcier encloses a publicity photograph of the conductor Coen Ruivenkamp.	1985-1987	1.5 cm of textual records.

5 photographs : b&w ; 21 x 26 cm or smaller.

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3816180	66	10		File	Auditions : conductors □ S&C : File containing correspondence and supporting documents (such as curricula vitae and promotional material) concerning musicians interested in conducting the Calgary Philharmonic Orchestra. Correspondents include Malcolm Forsyth and Carmine Coppola. Letter of 30 October 1985 from Hugh Kaylor encloses two publicity photographs of the conductor Gabriel Chmura. Letter of 18 November 1986 from James C. Harewood encloses two unlabelled photographs of the conductor Paul Nadler. Letter of 28 August 1987 from Evangeline Forcier encloses a publicity photograph of the conductor Coen Ruivenkamp.	1985-1987	5 photographs : b&w ; 21 x 26 cm or smaller.
3816184	40	8		File	Auditions : bassoon □ S&C : File containing correspondence and enclosed promotional material.	1986	1.5 cm of textual records. 3 textual records.
3816185	40	9		File	Auditions : cello □ S&C : File containing correspondence and enclosed promotional material.	1985-1987	4 textual records.
3816186	40	10		File	Auditions : harpsichord □ S&C : File containing correspondence and enclosed promotional material.	1986	1 textual record.
3816188	40	11		File	Auditions : horn □ S&C : File containing promotional booklet with added notes on French horn player.	1988	1 textual record.
3816189	40	12		File	Auditions : violin □ S&C : File containing correspondence and enclosed promotional material.	1986-1988	6 textual records.
3816190	40	13		File	Auditions : baritone □ S&C : File containing correspondence and promotional material with Mario Bernardi's notes on auditions. Publicity photograph of Erik Oland was attached to his résumé. Unlabelled portrait of John Fanning was attached to his promotional material.	1986-1989	2 photographs : b&w ; 25.5 x 20.5 and 23 x 20.5 cm.  0.5 cm of textual records.

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3816190	66	11		File	Auditions : baritone□S&C : File containing correspondence and promotional material with Mario Bernardi's notes on auditions. Publicity photograph of Erik Oland was attached to his résumé. Unlabelled portrait of John Fanning was attached to his promotional material.	1986-1989	2 photographs : b&w ; 25.5 x 20.5 and 23 x 20.5 cm.
3816191	40	14		File	Auditions : piano□S&C : File containing correspondence and enclosed promotional material. Correspondents include Monica Gaylord.	1985-1987	0.5 cm of textual records.
3816192	40	15		File	Auditions : tenor□S&C : File containing correspondence and promotional material with Mario Bernardi's notes on auditions. Letter of 11 December 1989 from Viv K. DuBois encloses a demonstration recording of recent concert performances by the tenor Mark DuBois. Publicity photographs of Guillermo Silva-Marin and of the counter-tenor Theodore Gentry were attached to their promotional material.	1987-1990, n.d	0.5 cm of textual records.
	66	12					1 audio cassette (29 min. 54 sec.) : polyester. 2 photographs : b&w ; 26 x 20.5 and 25.5 x 20.5 cm. 2 photographs : b&w ; 26 x 20.5 and 25.5 x 20.5 cm. 0.5 cm of textual records. 1 audio cassette (29 min. 54 sec.) : polyester.
3816207	40	16		File	Auditions : bass□S&C : File containing promotional material with Mario Bernardi's notes on audition, correspondence from Don Garrard.	1985, n.d	2 textual records.

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3816208	40	17		File	Auditions : soprano□S&C : File containing correspondence, curricula vitae and other promotional material, Mario Bernardi's notes on auditions. Letter of 20 September 1990 from the mezzo-soprano Norine Burgess encloses a publicity photograph of herself. Publicity photographs of the following were attached to or found with their promotional material: Takako Yanagida Lordly, Giselle Fredette, Florence Maltese, Cristen Gregory, Jill Diane Filion, Kimberly Barber, Katherine Johnson, Heidi Geddert, Barbara Fris, Margarita Noye, Rebecca Hass, Erica Northcott.	1985-1990	13 photographs : b&w ; 26 x 20.5 cm or smaller.
	66	13					1.5 cm of textual records. 13 photographs : b&w ; 26 x 20.5 cm or smaller.
3816209	40	18		File	Voice auditions with Mario Bernardi□S&C : File containing correspondence, promotional material, Bernardi's notes.	1985-1988, n.d	1.5 cm of textual records. 5 textual records.
3816210	40	19		File	Violet Archer□S&C : File containing correspondence with Archer, curriculum vitae.	1989-1990	0.5 cm of textual records.
3816211	40	20		File	Composers - potential□S&C : File containing correspondence, promotional material. Correspondents include Lothar Klein, John Thrower, Christos Hatzis, Peter Ware, Allan Rae, Brian Sexton, Timothy Brady. Undated letter from Emi Faron encloses keyboard scores for Faron's compositions: Katja's Lullaby, Dance of the Leafs, White Lullaby, untitled (manuscripts; copies; 14 p.). Letter from Ware, received 27 May 1985, encloses a score for his composition for orchestra Tsankawi (printed; 20 p.). Letter of 23 October 1985 from Brady encloses a score for his composition Concertino for Orchestra (printed; 30 p.).	1985-1988, n.d	2.5 cm of textual records.

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3816212	40	21		File	Agreements between Calgary Philharmonic Society and Mario Bernardi□S&C : File containing signed and unsigned agreements and associated correspondence.	1986-1991	0.5 cm of textual records.
3816213	40	22		File	General correspondence, programming, soloists□S&C : File containing correspondence, schedule, lists of possible programming and soloists, notes, minutes, curriculum vitae.	1981-1983	0.5 cm of textual records.
3816214	40	23		File	Programming□S&C : File containing a list of works performed by Mario Bernardi with the Calgary Philharmonic Orchestra, and other documents concerning programming such as a budget, lists, and outlines of proposed concerts and concert series.	1988-1992, n.d	1 cm of textual records.
3816217	40	24		File	Administration, communications, personnel□S&C : File containing: reports; five-year plans; minutes; organisation chart; lists of committee members, staff, and musicians; tour proposal; presentation; financial statement; press release and clippings.	1982-1999, n.d	1.5 cm of textual records.
3819158	60	2		File	Artec Consultants Inc□S&C : File containing: correspondence from Russ of Artec to Mario Bernardi, concerning the design and planning for the new concert hall for Calgary; photomechanical reproductions of architectural drawings of the concert hall, some with added changes and annotations.	[early 198-?]	10 architectural drawings : photomechanical prints.
3816255	41	1		Item (linked)	Calgary Philharmonic Orchestra concert (17 April 1993) : corrected script for host Charles Foreman	1993	1 textual record. 1 textual record.
119057				Series	Printed and published sheet music [textual record]	1939-1997	



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3816267	41	3		File	J.S. Bach□S&C : File containing annotated sheet music for Bach compositions: Two Organ Toccatas, transcribed for the pianoforte by Ferruccio Busoni, n.d.; Konzert für Klavier und Orchester (F minor), score for piano with orchestral reduction, n.d.; Invenzioni a due e a tre voci, per pianoforte (some annotations are dated and show that Mario Bernardi actively used this book during 1940-1942); Aria mit 30 Veränderung (Goldbergsche Variationen), n.d.; Ventitre Pezzi Facili, per pianoforte (some annotations are dated and show that Bernardi actively used this book in 1940).	1940-1942, n.d	5 textual records.
3816273	41	4		File	The Well-Tempered Clavichord / J.S. Bach□S&C : File containing annotated examples of book 1 (edited by Carl Czerny) and book 2 (edited by Bruno Mugellini). One annotation in book 2 is dated [1944?], and other annotations in the style of Mario Bernardi's teacher in Italy show that Bernardi's active use of this book was [ca. 1940-1947].	[ca. 1940-1947], n.d	2 textual records.
3816274	41	5		File	J.S. Bach : Suites Francesi and Suites Inglesi (for piano)□S&C : File containing annotated examples of these works. Some annotations are dated and indicate that Mario Bernardi's active use of Suites Francesi was during 1941 and of Suites Inglesi was during 1941-1946.	1941-1946	2 textual records.
3816287	41	11		File	Ludwig van Beethoven□S&C : File containing annotated sheet music for Beethoven compositions: Concerto No. 5 for the Piano in E Flat Major (Opus 73), score for piano with orchestral reduction, acquired by Mario Bernardi on 10 June 1949; Konzert für Klavier und Orchester (C Major, Opus 15), score for piano with orchestral reduction, acquired by Bernardi on 2 November 1949; Variations Complete in Two Volumes (Volume 2), for piano.	1949, n.d	3 textual records.

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3816289	41	12		File	Six Celebrated Trios, for violin, cello, and piano / Ludwig van Beethoven □ S&C : File containing annotated parts for violin and cello.	n.d	2 textual records.
3816296	41	13 -- 14		File	Johannes Brahms □ S&C : File containing annotated sheet music for compositions by Brahms for piano: Piano Works in Two Volumes, edited by E. v. Sauer (Kalmus Piano Series, volume 1); Drei Intermezzi (Opus 117); Variations on a Theme by Paganini (Opus 35), books 1 and 2, acquired by Mario Bernardi on 12 December 1948 and in December 1949 respectively. Envelope postmarked 23 March 1951 and addressed to Bernardi's teacher Lubka Kolessa found inserted in Piano Works.	1948-1951, n.d	4 textual records (2 folders).
3816317	41	15 -- 18		File	Frédéric Chopin □ S&C : File containing annotated sheet music for compositions by Chopin for piano: Sämmtliche Pianoforte-Werke (some annotations are dated and indicate that Mario Bernardi actively used this book during [194-], 1945-1947); Valzer, per pianoforte (dated annotations indicate that Bernardi actively used this book during 1941-1942); Scherzos, pour piano; Rondos, for piano, acquired by Bernardi in November 1949; Trois Écossaises (Opus 72, No. 3); Variations brillantes (Opus 12).	1941-1949, n.d	6 textual records (4 folders).
3816335	42	1		File	Aaron Copland □ S&C : File containing sheet music for Copland compositions: El Salon México, arrangement for solo piano by Leonard Bernstein (annotated); Piano Fantasy, with inscription "To Mario Bernardi with every good wish, Aaron Copland, Toronto 1958".	1958, n.d	2 textual records.
3816351	42	4		File	Rhapsody in Blue / George Gershwin □ S&C : File containing two versions of this work: for solo piano, acquired by Mario Bernardi [in Italy] in March 1947; for two pianos - four hands, annotated [1947 or later].	1947, [1947 or later]	2 textual records.

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3816359	42	7 -- 8		File	Messiah : A Sacred Oratorio / G.F. Handel, edited by [ca. 1984-1993] Watkins Shaw□S&C : File containing copies of annotated published orchestral parts, with added new annotations. Stamped "Calgary Philharmonic Orchestra".		3 cm textual records (2 folders).
3816555	42	11		File	Il Sant'Alessio / comp. Stefano Landi, libretto Giulio Rospigliosi□S&C : File containing: programme for a 12 August 1978 production of this opera; typescript titled Prologue (original, 1 p.); photocopy of the published score, with a manuscript note on the first page "A Maestro Mario Bernardi [de] Rémi Ti Hley[?]" and a manuscript addition titled Prémisses on the reverse of the same leaf.	1978, n.d	2.5 cm of textual records.
3816721	42	13		File	Franz Liszt□S&C : File containing annotated sheet music for compositions by Liszt for piano: Sei Studi da Concerto, per pianoforte (dated annotations indicate that the book was in active use in 1946); Sonata in B Minor, for piano.	1946, n.d	2 textual records.
3816751	42	16		File	Wolfgang Amadeus Mozart□S&C : File containing annotated sheet music for Mozart compositions: score for piano with orchestral reduction of Konzert A Dur, für Klavier und Orchester (K. 488; acquired by Mario Bernardi in Bologna, [1945 or 1946?]); full score and string parts for Quartette, für Klavier, Violine, Viola und Violoncello (K. 478 and K. 493); score for two-piano version of Concerto No. 12 in A Major, for piano and orchestra (K. 414); score for two-piano version (with second piano serving as orchestral reduction) of Konzert D Moll, für Klavier und Orchester (K. 466).	[1945 or 1946?], n.d	2.5 cm of textual records.

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3816755	43	1		File	Bruno Pasut□S&C : File containing collections of songs compiled by Pasut. The first is: Polifonisti Veneti: Raccolta di 24 composizioni ignorate e in parte inedite del '500, '600, '700 (a collection of scores for vocal ensembles compiled, edited and revised by Pasut), inscribed with a dedication to Mario Bernardi by Pasut at Treviso, 28 June 1964, and including an inserted promotional leaflet for a vocal ensemble that Pasut founded and directed, the Ottetto Polifonico Patovino. The second is: 12 Antiche Canzoni Popolari Portoghesi (a collection of songs compiled by Pasut, and harmonised by him for 3 to 5 voices with accompaniment), inscribed with a dedication to Bernardi by Pasut, Treviso, Easter 1972.	1964-1972	2 textual records.
3816759	43	3		File	Sergey Prokofiev□S&C : File containing annotated examples of: Toccata, for piano (Opus 11); Sonata in F Minor, for violin and piano (Opus 80).	n.d	2 textual records.
3816760	43	4		File	Robert Schumann□S&C : File containing annotated sheet music for Schumann compositions: Kreisleriana, for piano (Opus 16), acquired by Mario Bernardi on 20 December 1948; Sonata in G Minor and Presto Passionata, for piano (Opus 22), acquired by Bernardi on 15 July 1948.	1948, n.d	2 textual records.
3816766	43	5		File	Trio, for piano, violin, and violoncello (Opus 67) / Dmitry Shostakovich□S&C : File containing full score and parts for strings (annotated).	[1947 or later]	3 textual records.
3818761	49	3		File	Messiah : A Sacred Oratorio / G.F. Handel, edited by Watkins Shaw□S&C : File containing annotated parts for oboes 1 and 2 and for bassoons, stamped "San Francisco Symphony". One bassoon part includes an inserted notice of change, 17 December 1997.	1989-1997, n.d	1.5 cm of textual records.

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3818762	49	4		File	Messiah : A Sacred Oratorio / G.F. Handel, edited by n.d Watkins Shaw□S&C : File containing: annotated parts for tympani and trumpets 1 and 2 (including terrace copies); summary of the instrumentation used by Mario Bernardi on a pre-printed form. One part stamped "San Francisco Symphony".		6 textual records.
3818763	49	5		File	Messiah : A Sacred Oratorio / G.F. Handel, edited by n.d Watkins Shaw□S&C : File containing annotated parts for violin 2, stamped "San Francisco Symphony".		2 cm of textual records.
3819043	50	1		File	Messiah : A Sacred Oratorio / G.F. Handel, edited by n.d Watkins Shaw□S&C : File containing annotated parts for violin 1, most stamped "San Francisco Symphony".		3 cm of textual records.
3819044	50	2		File	Messiah : A Sacred Oratorio / G.F. Handel, edited by n.d Watkins Shaw□S&C : File containing annotated parts for cellos and double basses, some stamped "San Francisco Symphony".		3 cm of textual records.
3819045	51	1		File	Messiah : A Sacred Oratorio / G.F. Handel, edited by n.d Watkins Shaw□S&C : File containing annotated parts for viola, most stamped "San Francisco Symphony".		1.5 cm of textual records.
3819046	51	2		File	Maurice Ravel□S&C : File containing annotated sheet music for Ravel compositions: Le Tombeau de Couperin, 6 pièces pour piano, deux mains [1946 or later]; Gaspard de la Nuit, trois poèmes pour piano d'après Aloysius Bertrand, [1948 or later]; Concerto, pour piano et orchestre, score for two-piano version, [1950 or later].	[1946-1950 or later]	3 textual records.
3816262	41	2		Item (linked)	Cadiz (Saeta), for piano / I. Albeniz (annotated)	n.d	1 textual record.
3816275	41	6		Item (linked)	Islamey, Fantaisie orientale (for piano) / M. Balakirew	n.d	1 textual record.
3816277	41	7		Item (linked)	Excursions, for piano / Samuel Barber (annotated)	n.d	1 textual record.

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3816279	41	8		Item (linked)	Sonata, for two pianos and percussion / Béla Bartok□S&C : Annotated example of this work, acquired by Mario Bernardi in London, January 1963.	1963, n.d	1 textual record.
3816284	41	9		Item (linked)	Sonata, per pianoforte (op. 79) / Ludwig van Beethoven (annotated)□S&C : Inscribed with a dedication to "piccolo Mario" by Bruno Pasut, Treviso, 14 January 1941. Some annotations are dated and indicate that the book was actively used in 1941.	1941	1 textual record.
3816285	41	10		Item (linked)	Sonaten, for piano / Ludwig van Beethoven (annotated)□S&C : Acquired by Mario Bernardi on 17 March 1945. A few dated annotations show that the book was in active use during 1945-1946; other annotations in English indicate that it remained in active use after his return to Canada in 1947.	1945-1946, [1947 or after]	1 textual record.
3816343	42	2		Item (linked)	Diciotto Notturmi, per pianoforte / John Field (annotated)□S&C : Dated annotations indicate that this book was actively used during 1940-1941.	1940-1941	1 textual record.
3816346	42	3		Item (linked)	Variations Symphoniques, for piano and orchestra (orchestral accompaniment arranged for a second piano) / César Franck□S&C : Annotated score, acquired by Mario Bernardi on 1 February 1949.	1949, n.d	1 textual record.
3816354	42	5		Item (linked)	Konzert, für Klavier (A Minor, Opus 16) / Edvard Grieg□S&C : Piano score with orchestral reduction (annotated).	n.d	1 textual record.
3816355	42	6		Item (linked)	Messiah : A Sacred Oratorio / G.F. Handel, edited by Watkins Shaw (Novello edition)□S&C : Mario Bernardi's annotated copy of the full score. Two sections are permanently taped shut, no doubt indicating that he never used them in performance.	n.d	1 textual record.

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3816547	42	9		Item (linked)	Sonata Brevis, for piano / Everett Helm □ S&C : Inscribed by the composer with the dedication: "Per Mario Bernardi, Ricordo d'una visita troppo breve ... New York, 3 October, 1947".	1947	1 textual record.
3816548	42	10		Item (linked)	Sonate in D, für Violine und Klavier / Paul Hindemith □ S&C : Inscribed with the dedication: "To Mario, With affection and great admiration for a wonderful collaboration. (In exchange for a baton), CBC Carlton Studio, Toronto, Aug. 16, 1965, Oscar [Shumsky]."	1965	1 textual record.
3816711	42	12		Item (linked)	Pagliacci / R. Leoncavallo □ S&C : Mario Bernardi's annotated copy of a reduction for piano and singers, including cuts and English equivalent of some of the libretto.	n.d	1 textual record.
3816725	42	14		Item (linked)	Songs without Words / Felix Mendelssohn □ S&C : Annotated, with a mimeograph copy of typescript lyrics by Lily E.F. Barry for the song Consolation glued to page 24, with note: "(Won prize for Lyric set to music) Canadian Authors' Association".	n.d	1 textual record.
3816732	42	15		Item (linked)	Sonaten, for piano / Wolfgang Amadeus Mozart □ S&C : Annotated, and inscribed with a dedication to Mario Bernardi from his teacher Bruno Pasut, Treviso, 23 June 1942.	1942	1 textual record.
3816757	43	2		Item (linked)	Trois Pièces : No. 2 Toccata, pour piano / Francis Poulenc (annotated)	n.d	1 textual record.
3816789	43	6		Item (linked)	Nocturne, for the left hand alone (for piano; Opus 9, No.2) / Aleksandr Skryabin (annotated)	n.d	1 textual record.
3816790	43	7		Item (linked)	Burlesque in D Minor, for piano and orchestra / Richard Strauss □ S&C : Annotated score of a reduction for two pianos.	n.d	1 textual record.
3816791	43	8		Item (linked)	Berceuse, for piano / John Weinzwieg □ S&C : Inscribed with a dedication to Mario Bernardi from the composer, 23 April 1956.	1956	1 textual record.
3816793	43	9		Item (linked)	Toccata (in F) from Fifth Symphony (Opus 42, No. 5), for organ / Charles Marie Widor (annotated)	n.d	1 textual record.



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3816796	43	10		Item (linked)	Melusina at the Fountain, for piano / Stephanie Wurmbrand-Vrabely (annotated)	n.d	1 textual record.
3818757	48	6		Item (linked)	Oeuvres Complètes pour Orgue de J.S. Bach : Neuf Préludes et Fugues, Vol. I / annotées et doigtées par Marcel Dupré S&C : Acquired by Mario Bernardi in Venice, June 1947; annotated.	1947, n.d	1 textual record.
3818758	49	1		Item (linked)	Ausgewählte Klavierstücke / Franz Bendel S&C : Inscribed with a dedication to Marietto [Mario Bernardi] from his teacher, Bruno Pasut, Treviso, 10 April 1943.	1943	1 textual record.
3818760	49	2		Item (linked)	1er Quatuor en ut mineur, pour piano, violon, alto et violoncelle / Gabriel Fauré S&C : Annotated score.	n.d	1 textual record.
3819047	51	3		Item (linked)	24 Pièces en style libre, pour orgue ou harmonium (opus 31) / Louis Vierne S&C : Book 2, containing pieces 13 to 24 (annotated).	[1948 or later]	1 textual record.
3819053	52	1		Item (linked)	Il Cavaliere della Rosa (opus 59) / Richard Strauss, reduction for singers and piano accompaniment by Otto Singer (annotated)	n.d	1 textual record.
119058				Series	Libretti [textual record]	1966-1973	
119056				Series	Music manuscripts [textual record]	1950-1997	
3816820	43	13		File	Konzert für Zwei Klaviere, E flat major (K. 365) / Wolfgang Amadeus Mozart S&C : File containing: a set of published scores for pianos 1 and 2, with minor annotations; two inserted scores for pianos 1 and 2 of alternate versions of sections of the work (manuscripts; originals; 4 p.).	n.d	4 textual records.
3816827	43	14		File	Opera dialogues S&C : File containing English-language dialogues for Fidelio and for the University of Toronto Opera Division's 1997 production of La Finta Giardiniera.	1997, n.d	2 textual records.

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3816839	43	16		File	Various works, drafts, and sketches□S&C : File containing: booklet of manuscripts, including a draft of Elegia (4 February 1950), piano score for Studio per la mano sinistra, and untitled sketches (manuscript; original; 8 p.); draft of an untitled work for orchestra (manuscript; original; 5 p.); score for Summertime, for flute, clarinet, voice, glockenspiel, strings (manuscript; original; 8 p.); score for 4 Voices Fugue (manuscript; original; 4 p.); sheet with untitled orchestral reduction and fragments of piano music (manuscripts; originals; 4 p.).	1950, n.d	0.5 cm of textual records.
3816843	43	17		File	Vocal music with cues□S&C : File containing: draft vocal music with cues indicated, including Missa Stabant juxta crucem, the prayer Adoro te devote, latens Deitas set to music, and Panis Angelicus (manuscripts; originals; 6 p.); lyrics for My Ain Folk, Eriskay Love Lilt, Charlie Is My Darling (typescript; original; 2 p.).	n.d	3 textual records.
3819056	53	1		File	The Glass Slipper (play) / Herbert and Eleanor Farjeon, music by Clifton Parker□S&C : File containing: score (2 violins, viola, cello, double bass, organ, piano) for musical accompaniment to a stage version of The Glass Slipper (manuscript; original; 151 p.); parts (viola, cello, double bass, organ) for section 23A of the score (manuscript; original; 5 p.). Score includes a section numbered 24A, with separate pagination, inserted between pages 124 and 125.	December 1953, n.d	1.5 cm of textual records.

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3819057	53	2		File	Musical works and poems by E.M. (Elsa Maria) Greimel, Treviso, Italy□S&C : File containing text for an opera, poems, correspondence, and other documents concerning poetry and musical works by Greimel. Included are: her text for a lyric opera, Naja di Itaca (typescript; original, with ink additions; 22 p.) and related correspondence with Luigi Barisone and the composer Gian Francesco Malipiero (including an autograph signed letter from him); correspondence from Greimel to Nordyke Music Publishers, enclosing her unpublished poems Caro mio ben ..., I Lost My Song, Six Lovely Girls, The Three Friends (typescripts; original; 4 p.); her poem Moonshine - Dreams (typescript; original; 1 p.), score for voice and accompaniment for a version of this poem set to music under the title In My Dreams (copy of a manuscript, with typescript lyrics added; 2 p.), related contract and copyright registration certificate; other poems possibly by Greimel, titled Lovely Paris, Loveletter to Italy, Lonely Waiting, The Hanky-Panky-Song, Love is a Golden Bridge (typescripts; original; 5 p.).	1959	0.5 cm of textual records.
3819082	53	3		File	Piano music by John Weinzweig□S&C : File containing copies (one with ink corrections) of manuscripts of Conversation Piece and Toccata Dance (4 p.).	n.d	2 textual records.
3816801	43	11		Item (linked)	Begleitungsmusik zu einer Lichtspielszene (Opus 34) / Arnold Schoenberg□S&C : Incomplete draft of a piano reduction of this orchestral work (manuscript; original; 7 p.).	n.d	1 textual record.
3816810	43	12		Item (linked)	Jesus Christus (oratorio) / Anne Lauber□S&C : List of comments and questions on the score.	n.d	1 textual record.
3816835	43	15		Item (linked)	Symphonie No. II, Du Royaume / Marius Tremblay□S&C : Conductor's score of this orchestral work (printed, 34 p.).	[ca. 1997]	0.5 cm of textual records.

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3803965				Series	Sound recordings of musical performances [sound recording, textual record]	1953-1999	
3817012	46	7		File	Lists□S&C : File containing track lists and lists of titles and credits for CBC commercial recordings.	1992-1996, n.d	5 textual records.
3821425	46	8		File	Concert, CBC Vancouver Orchestra, Avison II, Chan Centre for the Performing Arts, Vancouver (17 October 1999)□S&C : Sound recording of this concert, sent to Mario Bernardi by the producer Jon Siddall and accompanied by a press clipping of a review of the concert.	1999	2 audio compact discs (1 hr 20 min.).
3803993				Sub-series	Photographs and drawings depicting Mario Bernardi [graphic material, textual record]	1939-2006	1 textual record.
3819434	66	14		File	Childhood and youth in Italy□S&C : File containing portraits of: Mario Bernardi and schoolmistress, Treviso, 1939; Bernardi and three other boys in costume as Tyrolese mountain hunters (apparently for an operetta), Treviso, May 1939; postcard of Bernardi ("Piede Lungo") and friend Giovanni Veronese ("Toro"), marked Galleria Fotografica Treviso, [ca. 1944-1947].	1939-1947	3 photographs : b&w ; 13 x 18 cm or smaller.
3819439	66	15		File	Italy□S&C : File containing: portrait of Mario Bernardi, his uncle Gustavo Pezzoli, his cousin Angelo Pezzoli (son of Gustavo), on a sidewalk in Bologna, 13 April 1947; portrait of Bernardi and others seated in a dining hall during his student days in Italy; photograph of La Rocca di Asolo (the castle in Asolo, birthplace of Bernardi's parents).	13 April 1947, [ca. 1946-1947], n.d	3 photographs : b&w ; 18 x 24 cm or smaller.

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3819463	66	19		File	Mario Bernardi and other musicians□S&C : File containing group portraits of Bernardi with: the pianist Claudio Arrau, in performance with an orchestra; the conductor Neeme Järvi and another man; the soprano Tracy Dahl, the tenor Richard Margison, and others; two performers in costume [opera dress rehearsal, 195-?]; an orchestra in performance (Bernardi at the piano), [196-?], stamped "Canadian Broadcasting Corporation Television Service Production"; orchestral musicians in rehearsal for Salome, Calgary, spring 1990; the composer Murray Adaskin, 1 April 1990 and 20 August 1998 (the latter in Victoria); the pianist Jane Coop and George Laverock of CBC Radio, Glen Ellen Winery, California, USA, December 1990; the flautists Joanna G'froerer and Kathleen Rudolph, North Vancouver, March 1991; the soprano Edith Wiens and Brian Mulroney, at a reception following the Carnegie Hall début of the Calgary Philharmonic Orchestra, 6 November 1992 (accompanied by a note and business card from William T. Kilbourne of the Esther Honens International Piano Competition); the cast of the Hamilton Opera production of The Marriage of Figaro, September 1994; orchestral musicians on stage, Victoria, 20 August 1998; Walter Prystawski at his farewell concert as National Arts Centre Orchestra concertmaster, 15 June 2006.	[195-?]-2006	4 photographs : b&w ; 21 x 25.5 cm or smaller.
	67	18					10 photographs : col. ; 21.5 x 28 cm or smaller. 1 textual record. 4 photographs : b&w ; 21 x 25.5 cm or smaller. 10 photographs : col. ; 21.5 x 28 cm or smaller. 1 textual record.

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3819480	66	20		File	Aviation □ S&C : File containing: a photograph of Bernardi inside the cockpit of an airplane, November 1954; a set of aerial photographs of the waterfront of a city [Toronto?], and of a building at an airport bearing the sign Central Airways.	November 1954, [195-]	7 photographs : b&w ; 9 x 14.5 and 9 x 13 cm.
3819654	66	21		File	Mario Bernardi / photographed by Robert C. Ragsdale Limited, Toronto □ S&C : File containing a set of individual portraits of Bernardi, no doubt intended for promotional purposes.	[late 195- or early 196-]	7 photographs : b&w contact sheets ; 25.5 x 20.5 cm.
3819656	66	22		File	Individual portraits of Mario Bernardi □ S&C : File containing individual portraits of Bernardi, including publicity photographs, in rehearsal or in performance (as a pianist and as a conductor). None of the images is identified as to place, and few as to date. Two photographs bear the stamps of the Vancouver Opera Association and the Canadian Opera Company. The contact sheet is labelled Hansel and Gretel, and bears the stamp "CBC Still Photo Proofs".	[195-]-[198-?]	1 photograph : b&w contact sheet ; 25.5 x 20.5 cm.
3819684	66	25		File	Mario Bernardi and orchestra / photographed by Barry Glass □ S&C : File containing two portraits of Bernardi conducting an orchestra in rehearsal. Both are stamped "Vancouver Opera Association" on reverse.	[196-?]	18 photographs : b&w ; 26 x 20.5 cm or smaller. 6 photographs : b&w proofs ; 24 x 20 cm or smaller. 2 photographs : b&w ; 25.5 x 21 cm.
3819832	66	26		File	Sadler's Wells, London, England □ S&C : File containing portraits of Mario Bernardi with another man outside Sadler's Wells.	[196-]	2 photographs : b&w ; 6 x 6 cm.
	72	1					2 photographs : b&w negatives ; 6.5 x 6.5 cm. 2 photographs : b&w ; 6 x 6 cm. 2 photographs : b&w negatives ; 6.5 x 6.5 cm.

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MIKAN #	Container Contenant	File/Item Dos./Pièce	Cr. file/item Dos./item cr.	Hierarchy Hiérarchie	Title, etc Titre, etc	Date of/de création	Extent or Media / Dim. / Access Support ou Média / Dim. / Accè
3819836	66	27		File	Passport photographs	[ca. 196-]-[198-]	3 photographs : b&w ; 7 x 5 and 6.5 x 5.5 cm.
3819839	66	28		File	National Arts Centre audition tour / photographed by Glen Robinson□S&C : File containing portraits of a group of four men taken during the audition tour to find players for the NAC Orchestra. In the photograph where they are all standing, they are (left to right): unidentified, the violinist Lea Foli, Jean-Marie Beaudet, and Mario Bernardi.	[1968?]	2 photographs : b&w ; 20.5 x 25.5 cm.
3819854	66	29		File	Mario Bernardi and National Arts Centre Orchestra on stage at the NAC Opera / photographed by Crombie McNeill	[1969 or 197-]	2 photographs : b&w ; 19 x 25.5 and 16.5 x 25.5 cm.
3819864	66	32		File	Mario Bernardi and National Arts Centre Orchestra at the United Nations, New York City□S&C : File containing group portraits of: NACO on stage at the United Nations General Assembly; Mario Bernardi, Mona Bernardi, Pierre Elliott Trudeau, Kurt Waldheim, Pauline McGibbon, [Marilyn Horne?], and others at a reception.	[October 1980]	5 photographs : b&w ; 20.5 x 25.5 cm.
3819876	43	18		File	[Opening Gala, Expo 86 World Festival?], Orpheum Theatre, [2 May 1986?] □S&C : File containing: portraits of Mario Bernardi conducting a symphony orchestra and vocalists (including Maureen Forrester) in performance at the Orpheum Theatre, Vancouver; covering letter to Bernardi from Ann Farris Darling, producer of the World Festival.	1986	1 textual record.
	66	36					6 photographs : b&w ; 20.5 x 25.5 cm. 1 textual record. 6 photographs : b&w ; 20.5 x 25.5 cm.



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3819879	66	37		File	Unidentified musical event□S&C : File containing group portraits, apparently from the same event, possibly in Vancouver. The group standing in front of a piano includes the pianist Paul Stewart (left) and Mario Bernardi (third from left). The other group includes Bernardi, Nicholas Goldschmidt (second from right), and Gilles Lefebvre of Jeunesses musicales (right).	[198- or 199-]	2 photographs : b&w ; 13 x 18 cm.
3819900	66	38		File	Mario Bernardi and the cellist Amanda Forsyth	[199- or 200-]	2 photographs : b&w and col. ; 10.5 x 15 and 10 x 15 cm.
	68	12					2 photographs : b&w and col. ; 10.5 x 15 and 10 x 15 cm.
3819906	43	21		File	Mario Bernardi, photographed for Arias : Canadian Opera Women's Committee Annual□S&C : File containing: portraits of Bernardi (photography by Brown, Melvin & Associates); layout of one page from Arias with the Bernardi article; covering note.	1992	2 photographs : b&w ; 25.5 X 20.5 cm.
3819912	66	39			Cecilia Bartoli and Mario Bernardi□S&C : File containing: group portraits of Mario Bernardi, the mezzo-soprano Cecilia Bartoli, and an unidentified man, March 1992; a portrait of Bartoli inscribed by her with a dedication to Bernardi; a promotional photograph of Bartoli.	1992, n.d	2 textual records.
	66	40		File			2 textual records.
	66	40		File			2 photographs : b&w ; 25.5 X 20.5 cm.
3819912	66	40		File	Cecilia Bartoli and Mario Bernardi□S&C : File containing: group portraits of Mario Bernardi, the mezzo-soprano Cecilia Bartoli, and an unidentified man, March 1992; a portrait of Bartoli inscribed by her with a dedication to Bernardi; a promotional photograph of Bartoli.	1992, n.d	4 photographs : col ; 10 x 15 cm, and 17.5 x 12.5 cm on bo
	68	14					1 photograph : b&w ; 25.5 x 20.5 cm.
3819912	68	14			Cecilia Bartoli and Mario Bernardi□S&C : File containing: group portraits of Mario Bernardi, the mezzo-soprano Cecilia Bartoli, and an unidentified man, March 1992; a portrait of Bartoli inscribed by her with a dedication to Bernardi; a promotional photograph of Bartoli.	1992, n.d	4 photographs : col ; 10 x 15 cm, and 17.5 x 12.5 cm on bo
	68	14					1 photograph : b&w ; 25.5 x 20.5 cm.
3820007	67	19		File	Individual portraits of Mario Bernardi□S&C : File containing portraits of Bernardi, including one of him at a speakers's podium at the Granite Club, Toronto, during the Opera Canada Rubies Award ceremony, 13 October 2004.	[197-?]-2004	3 photographs : col. ; 10.5 x 15.5 and 12.5 x 9 cm.

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3820013	67	22		File	Celebration of the 50th anniversary of the wedding of March 1977 Gino and Milla Onisto□S&C : File containing group portraits of the Onistos, Mario Bernardi, and others.		4 photographs : col. ; 9 x 12.5 cm.
3820015	67	23		File	Mario Bernardi, Bruno Pasut, and Vittorina Pasut□S&C : File containing, predominantly, group portraits of Bernardi, Bruno Pasut (Bernardi's teacher at the Liceo Musicale F. Manzato, Treviso), and Pasut's wife Vittorina Pasut at Niagara Falls and Algonquin Park. Also includes negatives of unrelated wilderness and rural images.	[198-?]	10 photographs : col. ; 9 x 13 cm.
	73	1					14 photographs : col. negatives ; 35 mm
							14 photographs : col. negatives ; 35 mm
3820074	67	25		File	Mario Bernardi, Mona Bernardi, and Julia Bernardi□S&C : File containing, predominantly, group and individual portraits of Mario Bernardi, his wife Mona Bernardi, and their daughter Julia Bernardi, including at their home at 248 Warren Road, Toronto, and photographs of the house and grounds. Also, negatives of unrelated wilderness scenes	[198-]	10 photographs : col. ; 9 x 13 cm. 15 photographs : col. negatives ; 35 mm
	73	2					13 photographs : col. ; 10.5 x 15 cm or smaller. 15 photographs : col. negatives ; 35 mm
3820076	67	26		File	Festival Ottawa production of Idomeneo (July 1981)□S&C : File containing individual portraits of Benita Valente (in the role of Ilia) and Mario Bernardi (conductor for this opera production). Both include a dedication from René on the reverse.	16 July 1981	13 photographs : col. ; 10.5 x 15 cm or smaller. 2 photographs : col. ; 10.5 x 13.5 cm.

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3820090	68	1		File	Mario Bernardi, André Lortie, Louis Lortie, and André Laplante □ S&C : File containing group portraits, including the pianists Louis Lortie and André Laplante. The address label of Jean-Guy Cimon of Québec (Qc) is on the reverse of each.	November 1984, [ca. 1984]	3 photographs : col. ; 9 x 11.5 cm.
3820098	68	2		File	Barcelona, spring 1988 □ S&C : File containing: portraits of Mario Bernardi with an unidentified woman in Barcelona; photograph of an orchestra in rehearsal.	1988	4 photographs : col. ; 15.5 x 10.5 cm.
3820103	68	3		File	Social gathering(s) □ S&C : File containing group portraits of Mario Bernardi and others at a social gathering or gatherings. Included are images of Bernardi with Marilyn Horne at Strawberry Hill, Hillsboro, California, USA.	December 1989	8 photographs : col. ; 10.5 x 15.5 cm.
3820105	68	5		File	Various group portraits □ S&C : File containing group portraits of Mario Bernardi with: the opera director Giulio Chazalettes and another man [Gianfranco?], Santa Fe, New Mexico, USA, 15 July 1989, accompanied by a typed note from "The Mayor" (Fred Swearingen); an unidentified man [Murray Adaskin?], 21 August 1999; an unidentified woman [possibly in connection with the Opera Canada Rubies Awards], October 2001; a group associated with the Montreal International Music Competition, 10 May 2005; United Airlines flight attendant Patti Lenar; a radio host, CFMO, Ottawa.	1989-2005, n.d	6 photographs : col. ; 20.5 x 25.5 cm or smaller, one irre
3820139	68	6		File	Deep-sea fishing □ S&C : File containing individual and group portraits of Mario Bernardi and others, mostly in connection with a deep-sea fishing expedition.	[199-?]	11 photographs : col. ; 10.5 x 30 cm.
3820140	68	7		File	Mario Bernardi, Celia Franca, and Mona Bernardi □ S&C : File containing group portraits of: Mario Bernardi, Mona Bernardi, Celia Franca; Mario Bernardi, Franca, unidentified woman.	[199- or 200-]	2 photographs : col. ; 13 x 18 and 10.5 x 15.5 cm.

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3820148	43	19		File	Honorary degree : University of Calgary, Doctor of Laws (6 June 1990)□S&C : File containing: group portraits of Mario Bernardi, Mona Bernardi, and others at the convocation ceremony and at a social gathering; a portrait of Diva, a small white dog; covering note to the Bernardis from Doug and possibly others.	1990	1 textual record.
	68	8					11 photographs : col. ; 9 x 13 cm. 11 photographs : col. ; 9 x 13 cm.
3820151	68	9		File	Honorary degree : University of Calgary, Doctor of Laws (6 June 1990)□S&C : File containing portraits of Mario Bernardi, Mona Bernardi, and others. Included are images from the convocation ceremony, a social gathering, and posed portraits in ceremonial clothing.	1990	1 textual record. 25 photographs : col. ; 10.5 x 15.5, 12.5 x 12.5, and 10 x
3820155	68	10		File	Social gathering, Calgary□S&C : File containing group portraits of Mario Bernardi, Mona Bernardi, University of Calgary president Murray Fraser, Marnie Patrick, Doug Roberts, Diva (a small white dog), and others.	21 March 1990	4 photographs : col. ; 10.5 x 15.5 cm.
3820157	43	20		File	San Francisco Opera cast party□S&C : File containing group portraits of Mario Bernardi and others at a cast party, and a covering letter from the San Francisco Opera's Winifred C. Arbeiter.	December 1990	1 textual record.
	68	11					2 photographs : col. ; 9 x 12.5 cm. 1 textual record.
3820160	68	13		File	Group portraits□S&C : File containing group portraits [199-?], [2005?] of Mario Bernardi with: his friend Mario Pan and two others seated at a dinner table, Vancouver, [2005?]; Pamela Watkin, Mona Bernardi, and Christine Roberts, standing in front of a house, Calgary, [199-?].		2 photographs : col. ; 9 x 12.5 cm. 2 photographs : col. ; 10.5 x 18 and 10.5 x 15.5 cm.

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3820164	68	15		File	Mario Bernardi and members of the National Arts Centre Orchestra□S&C : File containing group portraits of Bernardi with unidentified members of the orchestra, including at the Delta Bow Valley hotel, Calgary.	April 1992	4 photographs : col. ; 10.5 x 15 cm.
3820167	68	16		File	Mario Bernardi□S&C : File containing a set of individual portraits of Bernardi.	June 1993	5 photographs : col. ; 9 x 11 cm.
3820169	68	17		File	CBC Vancouver Orchestra□S&C : File containing group portraits of the orchestra with Bernardi, including: in performance with two classical guitarists; posed outdoors at Sharon, July 1993; in Vancouver, October 2001.	1993-2001, n.d	7 photographs : col. ; 20.5 x 25.5 cm or smaller.
3820170	68	18		File	Production of Chérubin, Royal Opera House, Covent Garden (14 February 1994)□S&C : File containing: group portraits of Mario Bernardi and others during the curtain calls following the performance; photographs of the empty concert hall.	14 February 1994	16 photographs : col. ; 13 x 17.5 cm.
3820174	68	19		File	Social gathering□S&C : File containing group portraits of Mario Bernardi and others at an outdoor social gathering. Some are labelled "Mario Bernardi estate".	1994	4 photographs : col. ; 10.5 x 15.5 cm.
3820182	68	20		File	Social gathering associated with the National Capital Opera Society's production of Le Nozze di Figaro□S&C : File containing group portraits of Mario Bernardi and others (including Mona Bernardi, Bobbi Cain, Murray Kitts, Pat Adamo, Chris Sayre, Shelagh Williams, Halo Tiezzi, Joe Adamo, Tom Adams, Jackie Adamo (Poirier), Don Harper, Lois Harper, Peggy [Phlug?], John Clegg) at a reception and dinner gathering.	10 September 1995	14 photographs : col. ; 10.5 x 15 cm.

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3820213	68	21		File	Mario Bernardi, Cecilia Bartoli, Van Cliburn, and others, in Florida□S&C : File containing group portraits of Mario Bernardi, the mezzo-soprano Cecilia Bartoli, the pianist Van Cliburn, Judy Drucker (president of the Concert Association of Florida), Evelyn Lear, Thomas Stewart, [Fanni Kane?]. The settings are: social gatherings; and on stage during the Bartoli concert of 25 November 1995 at the Dade County Auditorium (with the Florida Philharmonic, conducted by Bernardi).	1995	13 photographs : col. ; 10.5 x 15 cm.
3820225	43	22		File	Honorary degree : University of British Columbia, Doctor of Laws□S&C : File containing: individual and group portraits of Mario Bernardi and others at the convocation ceremony and at a social gathering; covering note and business card from a representative of the university.	[May 1997]	2 textual records.
	68						14 photographs : col. ; 10.5 x 15.5 cm. 2 textual records.
3820236	68	23		File	New Hamilton Orchestra social gathering□S&C : File September 1997 containing group portraits of Mario Bernardi (in performance attire) and others (including Mona Bernardi, Valerie Tryon, Allan Walker, Alice Wilms, Hamilton Spectator music critic Hugh Frazer, Eva Bullock) at a social gathering.		14 photographs : col. ; 10.5 x 15.5 cm. 6 photographs : col. ; 10.5 x 15.5 cm.
3820259	68	24		File	Mario Bernardi and Itzhak Perlman□S&C : File containing group portraits of Mario Bernardi and the violinist Itzhak Perlman. One image includes an unidentified young woman.	June 1999	2 photographs : col. ; 10.5 x 15.5 cm.

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3820267	43	23		File	Governor General's Performing Arts Awards, presentation ceremony, Rideau Hall (2 November 2001)□S&C : File containing: group portraits of Mario Bernardi and others, including Governor General Adrienne Clarkson, John Ralston Saul, Oscar Peterson, and the other award winners (Diane Dufresne, Max Ferguson, Evelyn Hart, Christopher Plummer, Anne Claire Poirier, Théa Borlaise, Édouard Lock); covering letter from Rideau Hall; compliments card; reprints order form.	2001-2002	20 photographs : col. ; 20.5 x 25.5 and 10.5 x 15.5 cm.
	68	25					3 textual records. 20 photographs : col. ; 20.5 x 25.5 and 10.5 x 15.5 cm.
3820288	43	24		File	Concert to mark 50 years of Canadian governors general, Rideau Hall□S&C : File containing: group portraits of Mario Bernardi conducting the National Arts Centre Orchestra at this concert, and of other musicians on stage; compliments card.	2002	3 textual records. 1 textual record.
	68	26					13 photographs : col. ; 10.5 x 15.5 cm. 13 photographs : col. ; 10.5 x 15.5 cm.
3820300	43	25		File	Light from the Cross concert, Lincoln Center, New York City (13 October 2002) / photographed by J.K. Hovhannes□S&C : File containing: group portraits of Mario Bernardi and others on stage and at a social gathering; covering letter from Iris Papazian of the Eastern Prelacy of the Armenian Apostolic Church of America, which sponsored the concert. Others depicted include soprano soloist Isabel Bayrakdarian, Christos Hatzis (composer of Light from the Cross), and Archbishop Oshagan.	2002	1 textual record. 1 textual record.
	68	27					6 photographs : col. ; 10.5 x 15.5 cm. 1 textual record.



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3820300	68	27		File	Light from the Cross concert, Lincoln Center, New York City (13 October 2002) / photographed by J.K. Hovhannes S&C : File containing: group portraits of Mario Bernardi and others on stage and at a social gathering; covering letter from Iris Papazian of the Eastern Prelacy of the Armenian Apostolic Church of America, which sponsored the concert. Others depicted include soprano soloist Isabel Bayrakdarian, Christos Hatzis (composer of Light from the Cross), and Archbishop Oshagan.	2002	6 photographs : col. ; 10.5 x 15.5 cm.
3820310	68	28		File	CBC Radio Orchestra S&C : File containing group portraits of Mario Bernardi, the orchestra, and voice soloists, in rehearsal or in a recording session. One soloist is holding a work titled Rhapsody.	February 2003	11 photographs : col. ; 10.5 x 15.5 cm.
3820311	68	29		File	Mario Bernardi and Mona Bernardi	[ca. 2000-2006]	2 photographs : col. ; 10.5 x 15 cm.
3820377	72	2		File	Baptism S&C : File containing group portraits of Mario Bernardi, other adults, two young girls, and an infant at a baptism.	[197-?]	17 photographs : b&w negatives ; 35 mm.
3819440	66	16		Item (linked)	Mario Bernardi, the violinist Erica Zentner, unidentified man S&C : Promotional portrait.	[late 194-?]	1 photograph : b&w ; 25.5 x 20.5 cm.
3819451	66	17		Item (linked)	Mario Bernardi on porch of house, Bathurst Street, Toronto	[late 194- or early 195-]	1 photograph : b&w ; 8 x 11.5 cm.
3819455	66	18		Item (linked)	Mario Bernardi, the singer Yvonne Shima, and others (group portrait)	[195-?]	1 photograph : b&w ; 8.5 x 9 cm.
3819682	66	23		Item (linked)	Mario Bernardi and others in front of a house, Salzburg, Austria	1957	1 photograph : b&w ; 10.5 x 7.5 cm.
3819683	66	24		Item (linked)	Mario Bernardi with his father Leone Bernardi, near Kirkland Lake, Ontario	[1960?]	1 photograph : b&w ; 8.5 x 11.5 cm.

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3819855	66	30		Item (linked)	[Convocation, Laurentian University]□S&C : Scene from a convocation ceremony, showing a man speaking at a podium with Mario Bernardi and others in the background. Leaning on the podium is a board on which the Laurentian University motto (Emitte lucem et veritatem) is partially visible. Sudbury Star photograph.	[1972]	1 photograph : b&w ; 25.5 x 20.5 cm.
3819860	66	31		Item (linked)	Mario Bernardi and Julia Bernardi□S&C : Mario Bernardi with daughter Julia Bernardi at the Ottawa airport, prior to his departure on tour with the National Arts Centre Orchestra.	[1972?]	1 photograph : b&w ; 13 x 8.5 cm.
3819870	66	33		Item (linked)	Mario Bernardi with a photographer in front of a display of photographs	[ca. 1980-1982?]	1 photograph : b&w ; 20.5 X 25.5 cm.
3819872	66	34		Item (linked)	Mario Bernardi, James Levine, and others□S&C : Mario Bernardi in conversation with the conductor James Levine at a social gathering associated with a 1984 production of Rinaldo at the Metropolitan Opera	[1984]	1 photograph : b&w ; 12.5 x 17.5 cm.
3819873	66	35		Item (linked)	Mario Bernardi, Judith Forst, George Laverock□S&C 15 March 1986 : Mario Bernardi with the mezzo-soprano Judith Forst and CBC radio producer George Laverock during a Forst solo recording project, Orpheum Theatre, Vancouver.		1 photograph : b&w ; 20.5 x 25.5 cm.
3820009	67	20		Item (linked)	Mario Bernardi and Roland Michener, at Order of Canada ceremony / photographed by Mike Kerr Photography	[1972]	1 photograph : col. ; 25.5 x 20.5 cm.
3820011	67	21		Item (linked)	Mario Bernardi, Tania Daniell, and a child, USSR□S&C : Group portrait of Mario Bernardi, National Arts Centre Orchestra publicist Tania Daniell, and a child on a tricycle, during NACO tour	[1973?]	1 photograph : col. ; 13 x 18 cm.
3820019	67	24		Item (linked)	Roch Carrier, the violinists Jasper Wood and Scott St John, Mario Bernardi, and an unidentified woman	[198-?]	1 photograph : col. ; 13 x 18 cm.
3820079	67	27		Item (linked)	Mario Bernardi with daughter Julia Bernardi on top of the Marmolada mountain, Italy	August 1984	1 photograph : col. ; 10.5 x 15 cm.
3820104	68	4		Item (linked)	Mario Bernardi and others in the mountains, [Alberta?]	[198- or 199-]	1 photograph : col. ; 22.5 x 10.5 cm.

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3820354	70	2	Item (linked)	Mario Bernardi and the Calgary Philharmonic Orchestra S&C : Portrait of the Calgary Philharmonic Orchestra with music director Mario Bernardi on the conductor's podium, posed on stage at the Jack Singer Concert Hall, Calgary. The pipes of the concert hall's Carthy organ are in the background.	1993	1 photograph : col. ; 20.5 x 25.5 cm, in matt 31 x 36.5 cm
3820383	74	2	Item (linked)	A Friend of Tom Leighton's S&C : Sheet containing, [late 197-] on recto, two drawings of a conductor [Mario Bernardi?]; on verso, preliminary sketches. Signed, but name is illegible.		1 drawing : pen and ink on paper ; 15.5 x 10.5 cm, on matt
3820386	74	3	Item (linked)	Mario Bernardi S&C : Portrait of Mario Bernardi, with the inscription and signature: "Thanks for the ride, Mario / Yours aye, [Sam?]"	n.d	1 drawing : pen and black ink with colour washes on paper ;
3803995			Sub-series	Other photographs and objects [graphic material, object, textual record]	1896, [193-?], [195-]-2000	
3819937	66	43	File	Mona Kelly (Bernardi) S&C : File containing portraits of the mezzo-soprano Mona Kelly (who married Mario Bernardi in 1962): on a street in Toronto, 1961; in London (head and shoulders portrait similar to a passport photograph), 1961; seated in a CBC television studio at a rehearsal for Elektra, n.d.; leaning on a piano beside an unidentified man [also Elektra?], n.d.	1961, n.d	4 photographs : b&w ; 11 x 8 and 6 x 5.5 cm.

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3819939	66	44		File	Opera at Sadler's Wells Theatre, London□ S&C : File containing, predominantly, publicity photographs of scenes from operatic productions at Sadler's Wells: La Bohème; Hansel and Gretel; I Pagliacci; Madam Butterfly, with Neal Easton (Consul), Mary Gilmore (Kate Pinkerton), Ava June (title role), Shirley Chapman (Suzuki); A Masked Ball, with Gerwyn Morgan (Count Horn), Stafford Dean (Count Ribbing), Margaret Neville (Oscar), Elizabeth Fretwell (Amelia), Robert Bickerstaff (Anckarstroem). Also included is a photograph of a poster for a November-December 1964 production of Madam Butterfly, with Mario Bernardi as conductor.	1964, [196-?]	6 photographs : b&w ; 19.5 x 25.5 cm or smaller.
3819959	66	45		File	Joseph William Edgar Burke, M.R.S.T., L.T.C.L., R.M.T□ S&C : File containing portraits of Burke, both inscribed by him with a dedication to his friend Mario Bernardi.	1969-1972	2 photographs : b&w and col. ; 9 x 9 and ca. 16.5 x 11.5 c
	68	31					2 photographs : b&w and col. ; 9 x 9 and ca. 16.5 x 11.5 c
3819971	66	47		File	Rehearsal, Così Fan Tutte [Festival Canada production, National Arts Centre] / photographed by Mario Bernardi□ S&C : File containing scenes from a rehearsal session for this operatic production, depicting director Brian Macdonald and others, 14 June 1972.	1972	35 photographs : b&w negatives ; 35 mm.
	72	3					3 photographs : b&w ; 13 x 18 cm. 1 photograph : b&w contact sheet ; 35 mm, sheet 20.5 x 25. 1 photograph : b&w contact sheet ; 35 mm, sheet 20.5 x 25. 35 photographs : b&w negatives ; 35 mm. 3 photographs : b&w ; 13 x 18 cm.

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MIKAN #	Container Contenant	File/Item Dos./Pièce	Cr. file/item Dos./item cr.	Hierarchy Hiérarchie	Title, etc Titre, etc	Date of/de création	Extent or Media / Dim. / Access Support ou Média / Dim. / Accè
3819973	66	48		File	Rehearsal for production of Don Giovanni, National Arts Centre / [photographed by Mario Bernardi?] □ S&C : File containing, predominantly, scenes from a rehearsal for this operatic production, showing (among others) Maureen Forrester, Gwen Little, Alan Monk, Ian Rubes, Claude Corbeil, 13 August 1972	1972	35 photographs : b&w negatives ; 35 mm.
	72	4					1 photograph : b&w contact sheet ; 35 mm, sheet 20.5 x 25. 35 photographs : b&w negatives ; 35 mm. 1 photograph : b&w contact sheet ; 35 mm, sheet 20.5 x 25.
3820002	66	51		File	Unidentified photographs □ S&C : File containing: coloured portrait of a man and a woman, apparently backstage and in costume for an operatic or theatrical production; b&w portrait of a woman, possibly a promotional portrait for a musician.	n.d	2 photographs : b&w and col. ; 15 x 10.5 and 18 x 13 cm.
	68	37					2 photographs : b&w and col. ; 15 x 10.5 and 18 x 13 cm.
3820312	68	30		File	Jack Singer Concert Hall, Calgary □ S&C : File containing interior views of the concert hall.	n.d	2 photographs : col. ; 21.5 x 28 and 20.5 x 25.5 cm.
3820323	68	33		File	Jon Vickers and family □ S&C : File containing Christmas card group portraits of the tenor Jon Vickers and his family.	[198-?]	2 photographs : col. ; 9 x 17.5 cm.
3820325	43	26		File	Edmonton Opera Association production of Salome (January 1987) □ S&C : File containing: photographs of scenes from this production; an excerpt from the programme with biographies of cast members. The scenes depicted include After the Suicide of Narraboth. Among the performers depicted are: Stephanie Sundine (Salome); Victoria Vergara (Herodias); William Neill (Herod); Laressa Pawlowski (Slave).	1987	1 textual record.
	68	34					4 photographs : col. ; 20.5 x 25.5 cm. 1 textual record.

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3820325	68	34		File	Edmonton Opera Association production of Salome (January 1987)□S&C : File containing: photographs of scenes from this production; an excerpt from the programme with biographies of cast members. The scenes depicted include After the Suicide of Narraboth. Among the performers depicted are: Stephanie Sundine (Salome); Victoria Vergara (Herodias); William Neill (Herod); Laressa Pawlowski (Slave).	1987	4 photographs : col. ; 20.5 x 25.5 cm.
3820335	69	1		File	Commemorative photograph album presented to Mario Bernardi by the Lithuanian-Canadian choir Varpas□S&C : Commemorative photograph album, presented to Mario Bernardi by the Toronto-based Lithuanian-Canadian mixed choir Varpas (which was active in the mid-1950s). The album cover is hand-crafted in leather, and the design on the front includes the coat of arms for Lithuania. The inside front cover bears the inscription: 'To our dear co-operator Mario Bernardi / A memento from Lithuanian Choir "Varpas" to commemorate your help to us.' Under the inscription are the signatures of the choir members, including that of its conductor Stasys Gailevicius.	[mid 195-]	1 album (1 photograph) : leather ; 25.5 x 36 cm.
3820340	69	1		Item (linked)	Group portrait of Varpas□S&C : Group portrait of the Lithuanian-Canadian mixed choir Varpas, in performance attire.	[mid 195-]	1 photograph : b&w ; 21 x 25.5 cm.
3820378	72	5		File	[National Arts Centre Orchestra tour of the USSR?]□S&C : File containing photographs of street scenes and buildings, apparently in the USSR. One building is likely The Hermitage, Leningrad. A poster (partly obscured by two men in uniform) on the outside wall of a building may be for the National Arts Centre Orchestra's concerts of 15 and 16 May 1973 in Leningrad (frame 20).	[May 1973?]	21 photographs : b&w negatives ; 35 mm.

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3819921	66	41	Item (linked)	Leo [Slezak] / photographed by Carl Pietzner□S&C : 1896 Portrait of the Austrian-Czech tenor Leo Slezak (1873-1946) in costume, inscribed by him with a dedication to his parents on the occasion of his first appearance as Lohengrin, at Brünn [Brno], 17 March 1896.		1 photograph : b&w ; 19.5 x 9.5 cm, mounted on board 21.5
3819927	66	42	Item (linked)	48 Lebel Avenue, Kirkland Lake, Ontario□S&C : [193-?] Photograph of this house, with a woman standing on the board sidewalk in front. Note on the back written by Mario Bernardi's mother, Rina Bernardi, indicates that Mario was born in this house on 20 August 1930: "La casa del numero 48 Lebel Ave in Kirkland Lake Ontario. Nella finestra a destra la camera dove è nato Mario il 20 agosto del 1930 ...".		1 photograph : b&w ; 7.5 x 11.5 cm.
3819968	66	46	Item (linked)	Dominique Gualtieri, Peter Ustinov, Julia Bernardi, and Mona Bernardi / photographed by K. Middleton	[197-]	1 photograph : b&w ; 20.5 x 25.5 cm.
3819980	66	49	Item (linked)	Lili Kraus□S&C : Portrait of the pianist Lili Kraus, signed by her with a dedication to Julia Bernardi.	November 1972	1 photograph : b&w ; 26 x 20.5 cm.
3819993	66	50	Item (linked)	Giuseppe [Campora]□S&C : Portrait of the Italian tenor Giuseppe Campora in costume, inscribed by him with a dedication to Mario [Bernardi].	n.d	1 photograph : b&w ; 25.5 x 21 cm.
3820313	68	32	Item (linked)	[Rina Bernardi] □S&C : Portrait of Mario Bernardi's mother, Rina Bernardi, at Cortina d'Ampezzo, Italy, with mountains in the background. Labelled on reverse: "Tua mamma in montagna".	1979	1 photograph : col. ; 15 x 9 cm (irreg.).
3820326	68	35	Item (linked)	Nicholas Goldschmidt, Krzystof Penderecki, and others□S&C : Group portrait of Nicholas Goldschmidt, the conductor and composer Krzystof Penderecki, and friends, taken during rehearsals for Credo at the Banff Centre. Includes a note on the back about the Music 2000 programme.	15 July 2000	1 photograph : col. ; 10.5 x 15.5 cm.



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3820327	68	36		Item (linked)	Mozart's piano□S&C : Accompanied by a note: "present from Mr Ruby".	n.d	1 photograph : col. ; 10.5 x 15.5 cm.
3820347	70	1		Item (linked)	G. Hamilton Southam / photographed by V. Tony Hauser□S&C : Portrait of G. Hamilton Southam, signed by him and inscribed with the dedication: "For Mario Bernardi with deep affection and warm thanks ... National Arts Centre 1967-77".	[ca. 1977?]	1 photograph : col. ; 25.5 x 20 cm, mounted on board 38 x
3820450	75			Item (linked)	Carnegie Hall Ninetieth Anniversary 1891-1981□S&C : Medallion bearing the inscriptions: obverse, "Ninetieth Anniversary 1891-1981 / Carnegie Hall"; reverse, ""There isn't an artist alive who doesn't share the magic of Carnegie Hall." [signed] Isaac Stern, President The Carnegie Hall Corporation'; edge, "Bronze (c) ... 80".	[ca. 1980-1981]	1 medallion : bronze ; 76 mm in diam.
3820459	43	27		Item (linked)	University of British Columbia Alumni Association□S&C : University of British Columbia Alumni Association pin, accompanied by an April 1997 leaflet for the association.	April 1997, n.d	1 textual record.
	75						1 pin : gold, blue, white ; 13 x 8 mm. 1 pin : gold, blue, white ; 13 x 8 mm. 1 textual record.
3820984	75			Item (linked)	Antonello da Messina□S&C : Medallion showing on obverse the Renaissance painter Antonello da Messina, with inscription on reverse: "Azienda Autonoma Soggiorno Turismo / Messina".	n.d	1 medallion : [brass ?] ; 50 mm in diam.
3820985	75			Item (linked)	OCA□S&C : Pin inscribed with the letters "OCA".	n.d	1 pin : gold, oval ; 14 x 20 mm.
3803987				Series	Records concerning honours, awards, and tributes [multiple media]	1967-2006	

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3803989				Sub-series	Mostly Mario: Mario Bernardi: The NAC [National Arts Centre] Years, 1969-1982 = L'Inoubliable Mario: 1982) Mario Bernardi, Les années passées au CNA [Centre national des arts], 1969-1982 [textual record, graphic material, object] Public Relations Department of the National Arts Centre	1982-1985 (predominant	
3819102	54	1		File	Volume 1 : Dedication, Credits, Introduction, Presentation, Greetings□S&C : Included are letters and messages to Mario Bernardi conveying greetings and congratulations from numerous prominent public officials, politicians, and figures in the arts community. Some items were added at a later date, including letters from John N. Turner, Brian Mulroney, and Helmut Kallman.	1982-1985	3.5 cm of textual records.
3819106	55	1		File	Volume 2 : National Arts Centre Orchestra□S&C : File containing a compilation of National Arts Centre and NAC Orchestra brochures for 1969-1982.	1982	4.5 cm of textual records.

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3819108	56	1		File	Volume 3 : National Arts Centre Orchestra tours ; NACO commissions ; Festival Ottawa S&C : File containing: documents concerning NACO tours, including maps and a list of places visited; list of Canadian works performed by the NACO, indicating those which were commissions; brochures, press clippings, and photographs concerning Festival Canada (later known as Festival Ottawa), 1971-1976. The photographs depict scenes from operatic productions: The Marriage of Figaro, with David Holey (Figaro), Benita Valente (Susanna), Gabrielle Lavigne (Marcellina), Brent Ellis (Count Almaviva), Aro Berberian (Dr Bartulo); Don Giovanni, with Paul Pleshka (Leporello); The Abduction from the Seraglio, with Stanley Kolk (Belmonte), Sousa Poot (Constanze), Anna Chornodolska (Bloude), Bernard Fitch (Pedrillo); A Midsummer Night's Dream, with Pierre Charbonneau (Snug), Bernard Fitch (Flute), John Dodington (Quince), Claude Corbeil (Bottom), Mark Pedrotti (Starveling); Queen of Spades, with Maureen Forrester (The Countess) and Jon Vickers (Hermann); Le Comte Ory, with Colette Boky (The Countess) and Gabrielle Lavigne (Companion to the Countess).	1982	3 cm of textual records.

6 photographs : b&w ; 26 x 21 cm or smaller.

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3819113	57	1		File	Volume 4 : Festival Ottawa (continued)□S&C : File containing a compilation of brochures, photographs, a button, and press clippings about Festival Canada / Festival Ottawa, 1977-1982. Most photographs depict scenes from operatic productions: Ariadne auf Naxos, with Janis Martin (Ariadne) and Costanza Cuccaro (Zerbinetta); The Magic Flute, with David Holloway (Papageno) and Nancy Hermiston (Papagena); Cendrillon, with Frederica von Stade in the title role; Rinaldo, with Marilyn Horne. Also depicted is part of a set from the opera Idomeneo. The button includes the text "Opera is Beautiful / L'Opéra est un enchantement / Festival Canada July 2-31 juillet 1977 Canada".	1982	1 button : metal ; 75 mm in diam.
3819115	58	1		File	Volume 5 : Memorabilia□S&C : File containing: list of 1982 messages received for the farewell luncheon; list of guests there; the messages (telegrammes and typescripts); programme for National Arts Centre Orchestra premiere, autographed by Mario Bernardi with a dedication; photographs; press clippings. The photographs depict: Bernardi, posed with a baton, [196-?]; Bernardi conducting in rehearsal; orchestral concert at the United Nations, 24 October 1980; Bernardi in a group portrait with Donald MacSween, Mona Bernardi, Pierre Elliott Trudeau, Marilyn Horne, Kurt Waldheim, Pauline McGibbon; Bernardi at the piano with Mitchell Sharpe; Bernardi in group portraits with Marion Dewar, Arvids Beloglazovs, Trudi Le Caine, and Arthur Gelber.		5 photographs : b&w ; 25.5 x 20.5 cm. 3 cm of textual records. 3 cm of textual records.
							9 photographs : b&w ; ca. 20 x 29 cm or smaller.

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3816856	67	16	File	Honorary degree : University of Windsor, Doctor of Music (1978)□S&C : File containing: diploma; set of documents sent out by the university's public relations department, consisting of the citation and photographs depicting Mario Bernardi and others at the convocation ceremony.	1978	5 photographs : col. ; 18 x 13 cm.
3816857	43	34	File	Honorary degree : University of Calgary, Doctor of Laws (1990)□S&C : File containing citation, diploma.	1990	2 textual records. 2 textual records.
3816858	43	35	File	Honorary degree : University of Calgary, Doctor of Laws (1990)□S&C : File containing invitations, convocation programme, order of ceremonies.	1990	4 textual records.
3816864	43	36	File	Honorary degree : Lakehead University, Doctor of Music (1997)□S&C : File containing diploma, invitations, congratulatory card, correspondence enclosing newsletters, newspaper supplement, convocation programme. Letter of 15 July 1997 from Linda Phillips encloses photographs depicting Mario Bernardi and others at the convocation and a video recording of the morning session of the convocation.	1997	1 videocassette (2 hr 6 min.) : polyester, VHS.
	53	6				11 photographs : col. ; 25.5 x 20.5 cm or smaller. 2.5 cm of textual records (2 folders). 11 photographs : col. ; 25.5 x 20.5 cm or smaller. 1 videocassette (2 hr 6 min.) : polyester, VHS.
	67	17				2.5 cm of textual records (2 folders). 1 videocassette (2 hr 6 min.) : polyester, VHS. 2.5 cm of textual records (2 folders). 11 photographs : col. ; 25.5 x 20.5 cm or smaller.

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3816871	44	1		File	Honorary degree : University of British Columbia, Doctor of Laws (1997) □ S&C : File containing: correspondence; convocation and concert programmes; text for Mario Bernardi speech; invitations; diploma, citation, certificate of congratulations, and accompanying portfolio.	1997	3.5 cm of textual records (2 folders).
3816876	53	7					3.5 cm of textual records (2 folders).
	44	2		File	Honorary degree : Carleton University, Doctor of Music (2001) □ S&C : File containing diploma, convocation programme, matte for framed diploma.	2001	3 textual records (2 folders).
3816878	60	4					3 textual records (2 folders).
	44	3		File	JUNO Awards nominations □ S&C : File containing certificates.	1990-2004	4 textual records.
3816887	44	5		File	Order of Canada □ S&C : File containing correspondence, speech by Esmond Butler, day-of-issue (30 June 1977) postal cover for stamp marking tenth anniversary of the Order.	1977-[ca. 1990]	1 postal cover.
3816891	44	6		File	The Rubies - Opera Canada Awards □ S&C : File containing: special awards issue of Opera Canada; tributes by G. Hamilton Southam, Maureen Forrester, Brian MacDonald; a prayer; Mario Bernardi's speech; awards gala programme; correspondence; welcome kit.	2004	2 textual records. 1.5 cm of textual records.
3816895	44	7		File	Various citations and certificates □ S&C : File containing citations, certificates, and associated correspondence concerning the Centennial Medal (1967), medal marking the 25th anniversary of the reign of Elizabeth II (1977), Expo 86 contributions, Commemorative Medal for the 125th Anniversary of Confederation (1992), 10th anniversary of the Jack Singer Concert Centre (1995), honorary friend of the National Capital Operatic Society.	1967-1995	6 textual records.



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3819202	60	5		File	Honorary fellowships□S&C : File containing certificates concerning Mario Bernardi's honorary fellowships in the Royal Hamilton College of Music, 1978, and in the Royal Conservatory of Music, 1997.	1978, 1997	2 textual records.
3816847	43	28		Item (linked)	Canadian Opera Hall of Fame induction : programme 1999 for gala		1 textual record.
3816850	43	29		Item (linked)	Commemorative baton from Calgary Philharmonic Orchestra□S&C : Text of presentation speech by T. Rozsa.	1993	1 textual record.
3816879	44	4		Item (linked)	Mario Bernardi, May 20, 1993, Seagram Symphonia / 1993 Ted Sivell□S&C : Sculpture of Mario Bernardi, rendered in a humorous and caricature-like style, presented to him on 20 May 1993 as part of the commemorations marking the end of his term as music director of the Calgary Philharmonic Orchestra. The sculpture depicts Bernardi with an oversized head, conducting from a podium, surrounded by two cherubs arising from two strings of 1/8 and 1/4 notes. Accompanied by a curriculum vitae of the sculptor, Ted Sivell, on the letterhead of Franklin Silverstone Fine Arts Inc., Baie d'Urfé, Québec.		1 textual record.
	71						1 sculpture : painted ceramic and/or plaster, wood, and met 1 textual record. 1 sculpture : painted ceramic and/or plaster, wood, and met
3819198	60	3		Item (linked)	CBC Vancouver Orchestra□S&C : Commemorative card on Mario Bernardi's departure, with messages from orchestra members.	[ca. 2006]	1 textual record : 43.5 x 56 folding to 43.5 x 28 cm.
3821024	75			Item (linked)	Canadian Music Council Medal / [designed by Charles Daudelin]□S&C : Medal awarded to Mario Bernardi, bearing the inscriptions: obverse, "The Canadian Music Council / Le Conseil Canadien de la Musique"; reverse, "Mario Bernardi 1981"; edge, unidentified symbol.	1981	1 medallion : bronze, square ; 59 x 59 x 9 mm.

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3821042	75			Item (linked)	Canadian Centennial Medal□S&C : Full-size and miniature Canadian Centennial medals awarded to Mario Bernardi, suspended from red and white striped ribbons. Inscriptions: obverse, "Confederation Canada Confédération"; reverse, "1867-1967"; full size clasp, "J.R. Gaunt / Montreal / Made in England". Accompanied by a storage box bearing the coat of arms of Canada.	1967	2 medals : silver ; 37 and 18 mm in diam.
3821058	75			Item (linked)	Betty Webster Award, Orchestras Canada□S&C : Betty Webster Award presented to Mario Bernardi by Orchestras Canada, in "recognition of outstanding service to Canada's orchestral community."	2006	1 plaque : metal mounted on wood ; 228 x 177 x 19 mm.
119051				Series	Print matter and writings about or by Mario Bernardi [textual record]	1940-2007	
3816896	44	8		File	Press clippings, Italy	1940-1946, [ca. 1940-1947]	10 textual records.
3816898	44	9		File	Press clippings, Canada	1947, [ca. 1947]	5 textual records.
3816900	44	10		File	Press clippings	1951-1959	0.5 cm of textual records.
3816903	44	11		File	Press clippings	1960-1965	1.5 cm of textual records.
3816904	44	12		File	Press clippings	1966-1982	1.5 cm of textual records.
3816905	44	13 -- 14		File	Press clippings : Festival Ottawa, Opera Plus (3-29 July 1982)□S&C : File containing two volumes of press clippings concerning this National Arts Centre festival.	1982	3 cm of textual records (2 folders).
3816906	44	15		File	Press clippings	1983-1985	1.5 cm of textual records.
3816908	44	16		File	Press clippings	1986-1991	2 cm of textual records.
3816909	44	17		File	Press clippings : Santa Fe Opera and its production of Chérubin	1989	0.5 cm of textual records.
3816910	44	18		File	Press clippings	1992-1997	1.5 cm of textual records.
3816911	44	19		File	Press clippings : Royal Opera's production of Chérubin	1994	10 textual records.
3816912	44	20		File	Press clippings : Opera Lyra production of The Marriage of Figaro	1995	0.5 cm of textual records.
3816914	44	21		File	Press clippings : Opera Theatre of St Louis 1996 Press Coverage	1996	0.5 cm of textual records.

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3816915	44	22		File	Press clippings	1998-2001	1.5 cm of textual records.
3816917	45	1		File	Press clippings	2002-2007	1 cm of textual records.
3816918	45	2		File	Press clippings	[ca. 1950-1963]	0.5 cm of textual records.
3816919	45	3		File	Press clippings	[ca. 1964-2000]	0.5 cm of textual records.
3816924	45	5		File	CBC Records catalogues	1994-1995	2 textual records.
3816925	45	6		File	Concert and season programmes for orchestras	1997-1999	3 textual records.
3816926	45	7		File	Hexagon 1969-1994 / Gaston Roussy □ S&C : Example of this history of the National Arts Centre, inscribed with a dedication to Mario Bernardi by the author and accompanied by a letter from the author to Bernardi.	1994	2 textual records.
3816928	45	9		File	National Arts Centre : 30th and 35th anniversaries □ S&C : Speeches by G. Hamilton Southam concerning these anniversaries, with added notes to Mario Bernardi.	1999, 2004	2 textual records.
3816929	45	10		File	Ottawa-Hull District Federation of Musicians □ S&C : File containing directories.	1978-1982	2 textual records.
3816932	45	12		File	The Ranchmen's Club, Calgary □ S&C : File containing list of members, constitution.	1991, n.d	2 textual records.
3816947	45	14		File	Royal Conservatory of Music □ S&C : File containing annual report, promotional booklet for the Glenn Gould Professional School.	1999-[200-?]	2 textual records.
3816950	45	15		File	Various print matter with Mario Bernardi references □ S&C : File containing menus, programme, newsletter.	1984-2000	4 textual records.
3816951	45	16		File	Various print matter with Mario Bernardi references □ S&C : File containing: Trevisani Nel Mondo, Toronto: Dieci Anni di Vita Associativa 1978-1988, by Gilberto Gatto, 1989; Infiniti (vol. 1, no. 2; promotional periodical for Infiniti automobiles), [ca. 1996]; Messagero di Sant'Antonio (periodical), March 2000.	1989-2000	3 textual records.
3816958	45	19		File	Calgary Philharmonic Orchestra farewell speech □ S&C : File containing manuscript and typescript versions of Mario Bernardi's farewell speech, and the text of a speech by Jenny Belzberg to the Bernardi legacy dinner.	1993	3 textual records.

# **Mario Bernardi fonds (R4633; MG31-D134)**

## **Finding Aid no MSS1413**

Report: Y:\App\Impromptu\Mikan\Reports\Descriptive\_Reports\finding\_aids\_&amp;\_subcontainers.imr

MIKAN #	Container Contenant	File/Item Dos./Pièce	Cr. file/item Dos./item cr.	Hierarchy Hiérarchie	Title, etc Titre, etc	Date of/de création	Extent or Media / Dim. / Access Support ou Média / Dim. / Accès
3816960	45	20		File	Lubka Kolessa □ S&C : File containing: short typescript text by Mario Bernardi about his piano teacher Lubka Kolessa; issue dated 25 December 1948 of Justice Weekly, with a lead article about Kolessa; promotional leaflet for a Kolessa concert, Toronto, 23 October 1948.	1948, [late 199- or 200-]	3 textual records.
3816966	45	21		File	Speeches, speaker's notes / Mario Bernardi	[ca. 1997-2000], n.d	4 textual records.
3816978	45	22		File	Speeches / Mario Bernardi □ S&C : File containing: copy of a manuscript draft of a speech, possibly to a convocation; typescript of a convocation speech.	n.d	2 textual records.
3816921	45	4		Item (linked)	Bernardi Model (conductor's baton) □ S&C : Product package label for baton hand made by luthier and bow maker Michael Vann, Gabriola, BC.	n.d	1 textual record.
3816927	45	8		Item (linked)	National Arts Centre □ S&C : Promotional fundraising leaflet.	1999	1 textual record.
3816931	45	11		Item (linked)	Pio X Treviso □ S&C : Commemorative book on 50th anniversary of Collegio Vescovile S. Pio X, Treviso.	1970	1 textual record.
3816933	45	13		Item (linked)	Richard Tucker Music Foundation 10th Anniversary : souvenir book	[ca. 1986]	1 textual record.
3816954	45	17		Item (linked)	The Visit of Her Majesty Queen Elizabeth II to Canada, June 27 to July 1, 1990 □ S&C : Programme and itinerary.	1990	1 textual record.
3816957	45	18		Item (linked)	Werther (Canadian Opera Company production) □ S&C : Typescript of article by Pamela	1992	1 textual record.
3816981	45	23		Item (linked)	York University presentation by Mario Bernardi on his experiences as an Italian-Canadian musician □ S&C : Corrected typescript of the text of the presentation.	[200-]	1 textual record.
3819085	53	4		Item (linked)	Celebrating the Arts in Canada 2007 □ S&C : Calendar jointly issued by the Canada Council for the Arts, Bell Canada, and Historica Foundation. Reference to Mario Bernardi is the box for 1 February 2007.	[ca. 2006]	1 textual record.

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3819090	53	5		Item (linked)	Il Grappa per gli Emigranti (Treviso)	[ca. 1969]	1 textual record.
3819203	60	6		Item (linked)	Trevisani Nel Mondo (periodical)	July 1980	1 textual record.
119060				Series	Other print matter and writings [textual record]	1965-2006	
3816983	45	25		File	Lists of musical repertoire	1987, n.d	0.5 cm of textual records.
3816984	45	26		File	Medical leaflets	[1983?], n.d	5 textual records.
3816985	45	27		File	Memorial services□S&C : File containing commemorative booklets for services for Murray Adaskin and Theodore Rozsa.	2002, 2006	2 textual records.
3816986	45	28		File	Musicological essays□S&C : File containing published articles (one annotated) and student papers on Mozart and the evolution of conducting. One published article is a typescript copy inscribed with the dedication: "To Mario Bernardi with sincere respect and admiration, Gerald Corey 9 Oct. 1972".	1972, n.d	4 textual records.
3816988	45	29		File	Opera in Canada : A Report by the Earl of Harewood□S&C : File containing correspondence, draft and final versions of the report, press clipping.	1972	1.5 cm of textual records.
3816990	45	31		File	Promotional material for other musicians□S&C : File containing promotional material for composers, orchestras, vocalists, instrumentalists, and their management companies, including leaflets, booklets, biography, lists of repertoire and of works, promotional kit, press clippings and release, Internet print out.	[198-], 1996-2003, n.d	2.5 cm of textual records.
3819204	60	7		File	Long-playing album (LP) covers with dedications□S&C : File containing covers for: Liona Boyd's LP Liona, inscribed by her "For Dear Mario - with greatest appreciation for your fine conducting of the NAC in my Vivaldi and Rodrigo concerts! Liona Boyd 1/6/77"; and Robert Silverman's LP Liszt: Variations & Prelude on Weinen, Klagen, Sorgen, Zagen, Scherzo & March, inscribed by him "To Mario Bernardi with best wishes, Robt Silverman, May 6 /76".	1976-1977	2 textual records.

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3816982	45	24		Item (linked)	Comunione e corresponsabilità : Spiritualità e pensiero ecclesiologico di Arnoldo Onisto (1912-1992) Vescovo di Vicenza / Nicoletta Fusaro □ S&C : Baccalaureate thesis in theology concerning Mario Bernardi's uncle, Arnoldo Onisto, accompanied by a note from the author.	[ca. 1997-1998]	1 textual record.
3816989	45	30		Item (linked)	La ordinazione episcopale di s.e. mons. Arnoldo Onisto, vescovo di Vicenza, Treviso, 17 ottobre 1971 □ S&C : Booklet on the ordination of Mario Bernardi's uncle.	1971	1 textual record.
3816996	46	1		Item (linked)	A Proposal for the Musical Development of the Capital Region / Louis Applebaum, Music Adviser, Canadian Centre for the Performing Arts, Ottawa □ S&C : G. Hamilton Southam's copy (no. 126) of this federal government proposal.	May 1965	1 textual record.
3819728	64			Item (linked)	Asolo : Perla della Marca Trevigiana □ S&C : Poster.	n.d	1 textual record.
119059				Series	Serials [textual record]	1967-1980	
3804007				Series	Varia [textual record]	1974-[ca. 2002]	
3816997	46	2		File	Business cards, address book, other contact information	1974-1998, n.d	1.5 cm of textual records.
3817000	46	3		File	Concert tickets, pass	1976, n.d	4 textual records.
3817007	46	4		File	Notes □ S&C : File containing notes written by Mario Bernardi and others, concerning such topics as programming, repertoire, soloists, engagements, rehearsals, contact information, and reminders.	[ca. 1983-2002]	0.5 cm of textual records.
3817009	46	5		Item (linked)	Public Archives of Canada □ S&C : Agreement between the Public Archives of Canada and Mario Bernardi.	24 August 1982	1 textual record.
3817010	46	6		Item (linked)	Three Brandenburg Interludes / John Reeves □ S&C : n.d A set of three poems or lyrics (typescript; original; 3 p.).		1 textual record.