



Dan Hill fonds (R13886 / MUS 276)
Finding aid no MSS2596 / Instrument de recherche no MSS2596

MIKAN #	Container Contenant	File/Item Dos./pièce	Cr. file/item Dos./item cr.	Hierarchy Hiérarchie	Title, etc Titre, etc	Date of/de création	Extent/Media/Dim/Access cde Support ou Média / Dim. / Accès
4292575	1	1		File	School report cards S&C : The file contains report cards for Dan Hill, running from kindergarten until secondary school graduation. The file also includes student practice records and a note from a teacher.	1959-1972	Textual records / 99
4295964	1	2		File	Elementary school notebooks S&C : The file contains three of Dan Hill's elementary school notebooks.	[1959?]-1963	Textual records / 99
4281715	1	3		File	Musical studies and composition S&C : The file contains musical instruction material and composition. The file includes: various musical scores for classical guitar, including an arrangement of "Classical Gas" (manuscript, 1 p.; annotated copies); a piano vocal score (annotated copy); notes concerning musical theory (annotated copies); handwritten chord charts including, among others "Look But Not Too Closely" and "Water Colours" (manuscript, 1 p.; annotated copies); lyrics; guitar tablature and musical notation written by Paul Quarrington (manuscript, 1 p.).	[1960-?]-1975	Textual records / 99
4295957	1	4		File	School and youth activities S&C : The file contains incoming correspondence from Camp Pine Crest, a newspaper announcement of a Kiwanis Atom baseball championship, sheets from a running fundraiser sponsored by the Central Ontario Track and Field Association, school assignments, three school notebooks, essays, article submissions and poetry.	1965-[1972-?]	Textual records / 99
4350247	1	5		File	Poetry, writings, set lists and personal thoughts S&C : The file contains writings, lyrics, poetry, set lists and personal thoughts.	1968-1973	Textual records / 99
4296010	1	6		File	Davenport Festival of Music S&C : The file contains documents concerning Dan Hill's participation in Toronto's Davenport Festival of Music. The file includes: adjudicators reports; festival guidelines; a certificate of recognition; a concert programme; and a letter announcing Dan Hill as the winner of the first prize (solo).	1970-1972	Textual records / 99



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4292587	1	7		File	Secondary school diploma S&C : The file contains an official secondary school graduation diploma, granted to Daniel Grafton Hill by the Ministry of Education, Ontario.	1972	Textual records / 99
4292597	1	8		File	Announcement of marriage S&C : The file contains the announcement of the marriage of Beverly Chapin and Daniel Grafton Hill IV.	1982	Textual records / 99
4295966	1	9		File	Biographical material S&C : The file contains biographical notes and a fact sheet.	1985-1996	Textual records / 99
4281714	1	10		File	Lists of things to do S&C : The file contains detailed lists, including lists of things to do prior and during recording sessions. The file also contains personal notes and provides a closeup look into the world of a popular singer-songwriter.	1995-1996	Textual records / 99
4882798	1	11		File	Dan Hill Family S&C : Documents regarding Dan Hill's birth, health records, family; cards and a manuscript song (music only) composed when he was born; commemorative booklets of relatives Daniel Grafton Hill and Dr. Thomas Edwards. DHP006-GE014.	1954-1970	Textual records / 99
4882829	1	12		File	Driver's licence S&C : The file contains a driver's licence card.	1976	Textual records / 99
4882830	1	13		File	Early biographical S&C : The file contains a scribbled paper dated November 2, 1955 and a short letter from Dan Hill, aged seven, to Tobin Rote.	1955-1961	Textual records / 99
4882831	1	14		File	Grade 9 musical performance S&C : The file contains a concert programme given at Milneford Junior High School in 1969; Dan Hill is featured as a soloist.	1969	Textual records / 99
4914709	1	15		File	Agenda 1989 S&C : The file contains Dan Hills' 1989 agenda book.	1989-1989	Textual records / 99
4914713	1	16		File	Agenda book 1990 S&C : The file contain Dan Hill's 1990 agenda book.	1990	Textual records / 99
4914719	1	17		File	Agenda book 1991 S&C : The file contain Dan Hill's 1991 agenda book.	1991-1991	Textual records / 99



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4914734	1	19		File	Agenda book 1995 S&C : The file contains Dan Hill's 1995 agenda book.	1995-1995	Textual records / 99
4914752	2	1		File	Agenda book 1996 S&C : This file contains Dan Hill's 1996 agenda.	1996-1996	Textual records / 99
4916951	7	6		File	Personal and biographical records ; Certificat S&C : The file contain a certificate presented to Dan Hill for officiating at the opening of the Georgina Community Resource Centre Inc.	1990	Textual records / 99
4918150	7	9		File	Personal and biographical records ; family notes S&C : The file contains notes between Dan Hill and his family, and other unrelated notes.	1975	Textual records / 99
4918151	7	10		File	Personal and biographical records ; various certificates S&C : The file consists of certificates for a driver's licence, a chess competition, a guitar course, and for having participated in the Miles for millions event in Toronto.	1966-1970	Textual records / 99
4918158	7	12		File	Personal and biographical ; Daniel G. Hill S&C : The file contain a copy of Equal Times, Ombudsman/Ontario Newsletter, Volume 1, September 1984. Features Daniel G. Hill, Dan Hill's father.	1984	Textual records / 99
4918163	7	13		File	Personal and biographical ; School performance material S&C : The file contains programmes from concerts and musicals, Board letters, and newspaper clippings.	1962-1972	Textual records / 99
4918167	7	14		File	Personal and Biographical records ; David Foster Celebrity Softball Game S&C : The file contains a programme booklet for the David Foster Celebrity softball Game, two photos dedicated to Dan Hill by Brian Mulroney.	1989	Textual records / 99
4920785	9	7		File	Diary S&C : The file contains a calendar-style diary for Dan Hill's activities from August to December 1995.	1995	Textual records / 99
4920786	9	8		File	Greg Critchley S&C : The file contains an annotated two-page resumé for Greg Critchley dated c. 1987, and a photograph.	1987?	Textual records / 99



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4920806	9	11		File	Miscellaneous business cards and ticket S&C : The file contains a concert ticket and two business cards.	1992	Textual records / 99
4918158	39	1		File	Personal and biographical ; Daniel G. Hill S&C : The file contain a copy of Equal Times, Ombudsman/Ontario Newsletter, Volume 1, September 1984. Features Daniel G. Hill, Dan Hill's father.	1984	Graphic (photo) / 99
4920786	39	4		File	Greg Critchley S&C : The file contains an annotated two-page resumé for Greg Critchley dated c. 1987, and a photograph.	1987?	Graphic (photo) / 99
4918167	40	2		File	Personal and Biographical records ; David Foster Celebrity Softball Game S&C : The file contains a programme booklet for the David Foster Celebrity softball Game, two photos dedicated to Dan Hill by Brian Mulroney.	1989	Graphic (photo) / 99
4281690	1	21		File	Family correspondence S&C : The file contains incoming and outgoing correspondence between Beverly Chapin-Hill (wife of Dan Hill) and Donna Hill (mother of Dan Hill).	1984-1985	Textual records / 99
4274166	2	2		File	Family correspondence S&C : The file contains incoming and outgoing correspondence between Dan Hill and his mother, Donna Hill.	1961-1978	Textual records / 99
4274168	2	3		File	Family correspondence S&C : The file contains correspondence to and from Daniel Hill III, Dan Hill's father.	1968-1969	Textual records / 99
4236132	2	4		File	Family correspondence S&C : The file contains correspondence to and from Lawrence Hill, Dan Hill's brother.	[196-?]-1996	Textual records / 99
4281663	2	5		File	Family correspondence S&C : The file contains incoming and outgoing correspondence between Dan Hill and his mother and father.	1964-1995	Textual records / 99
4292599	2	6		File	Family correspondence S&C : The file contains incoming correspondence from Dan Hill's paternal grandmother, May Louise Hill, and paternal grandfather, Daniel Grafton Hill II.	[196-?]-	Textual records / 99



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4281668	2	7		File	Family correspondence S&C : The file contains incoming correspondence from Dan Hill's maternal grandfather, George A. Bender.	1965-1984	Textual records / 99
4292611	2	9		File	Family correspondence S&C : The file contains incoming correspondence from some of Dan Hill's aunts and cousins.	1965-1976	Textual records / 99
4274166	39	8		File	Family correspondence S&C : The file contains incoming and outgoing correspondence between Dan Hill and his mother, Donna Hill.	1961-1978	Graphic (photo) / 99
4281709	1	27		File	Correspondence with friends and colleagues S&C : The file contains incoming correspondence, as well as a poem about Dan Hill written by a friend of his mother (Donna Hill).	1988-1989	Textual records / 99
4281610	2	10		File	Correspondence with friends and colleagues S&C : The file contains incoming and outgoing correspondence between Dan Hill and his friends.	1970-1975	Textual records / 99
4238756	2	11		File	Correspondence with friends and colleagues S&C : The file contains incoming and outgoing correspondence between Dan Hill and his friends and colleagues. Among others, correspondents include, Brian Maxwell, the founder of the energy product "PowerBar".	1971-1977	Textual records / 99
4281707	2	12		File	Correspondence with friends and colleagues S&C : The file contains incoming and outgoing correspondence between Dan Hill and his friends and colleagues.	1978	Textual records / 99
4281708	2	13		File	Correspondence with friends and colleagues S&C : The file contains incoming correspondence.	1979-1980	Textual records / 99
4916873	6	14		File	Correspondence ∫ Friends and colleagues S&C : The file contains correspondence to Dan Hill from friends and family.	1974-1984	Textual records / 99
4916893	6	15		File	Correspondence ∫ Friends and colleagues S&C : The file contains correspondence from friends and colleagues.	1972-1982	Textual records / 99
4916900	7	1		File	Correspondence ∫ Friends and Colleagues S&C : This file contains correspondence to Dan Hill following his Juno award presentation and other correspondence.	1975-1980	Textual records / 99



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4916918	7	2		File	Correspondence - Friends and Colleagues S&C : The files contains correspondence from Jean Sparling.	1970-1976	Textual records / 99
4916925	7	3		File	Correspondence ; Friends and colleagues S&C : The file contains correspondence from Jean Sparling.	1971-1975	Textual records / 99
4236159				Sub-sub-serie	Fan mail [textual record, graphic material]	1973-1996	
4236334	2	15		File	Fan mail S&C : The file contains incoming fan mail.	1973-1976	Textual records / 99
4236335	2	16		File	Fan mail S&C : The file contains incoming fan mail and notes.	1977	Textual records / 99
4236336	2	17		File	Fan mail S&C : The file contains incoming fan mail.	1977	Textual records / 99
4238697	2	18		File	Fan mail S&C : The file contains incoming fan mail.	1977	Textual records / 99
4238699	2	19		File	Fan mail S&C : The file contains incoming fan mail.	1977	Textual records / 99
4238755	2	20		File	Fan mail S&C : The file contains incoming fan mail.	1978	Textual records / 99
4238827	2	21		File	Fan mail S&C : The file contains incoming fan mail and 2 photos.	1978	Textual records / 99
4914776	2	25		File	Correspondence - Fan mail S&C : The file contains fanmail, 5 photos from fans, and a proposal for a benefit concert.	1976-1991	Textual records / 99
4240184	3	1		File	Fan mail S&C : The file contains incoming fan mail.	1978	Textual records / 99
4291977	3	2		File	Fan mail S&C : The file contains incoming fan mail.	1978	Textual records / 99
4240218	3	3		File	Fan mail S&C : The file contains incoming fan mail.	1978	Textual records / 99
4240599	3	4		File	Fan mail S&C : The file contains incoming fan mail.	1978	Textual records / 99
4240618	3	5		File	Fan mail S&C : The file contains incoming fan mail.	1978	Textual records / 99



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4882333	3	6		File	Fan mail S&C : The file contains incoming fan mail.	1979	Textual records / 99
4882334	3	7		File	Fan mail S&C : The file contains incoming fan mail.	1980	Textual records / 99
4882335	3	8		File	Fan mail S&C : The file contains incoming fan mail.	1981-1984	Textual records / 99
4882336	3	9		File	Fan mail S&C : The file contains incoming fan mail.	1982-1983	Textual records / 99
4882337	3	10		File	Fan mail S&C : This file contains incoming fan mail.	1985	Textual records / 99
4882338	3	11		File	Fan mail S&C : The file contains a letter from a fan.	1989	Textual records / 99
4882339	3	12		File	Fan mail S&C : The file contains one incoming fan letter.	1990	Textual records / 99
4882340	3	13		File	Fan mail S&C : The file contains incoming fan mail.	1992-1993	Textual records / 99
4882342	3	14		File	Fan mail S&C : The file contains incoming fan mail.	1994-1996	Textual records / 99
4882561	3	15		File	Fan mail S&C : The file contains mostly undated and incomplete incoming fan mail.	unknown	Textual records / 99
4887938	3	16		File	Fan mail S&C : The file contain incomplete letters and cards from fans.	1973-1983	Textual records / 99
4887940	3	17		File	Correspondence - miscellaneous S&C : The file contains 2 pieces of correspondence, one of which includes 5 colour photos.	1974-1979	Textual records / 99
4915730	5	5		File	Correspondence - Fan mail S&C : The file contains correspondence from fans.	1976-1978	Textual records / 99
4916129	6	9		File	Correspondence - Fan mail S&C : The file contains fan mail.	1988-1989	Textual records / 99
4916140	6	11		File	Correspondence - Fan mail S&C : The file contains three pieces of correspondence.	1990	Textual records / 99



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4918225	7	21		File	Correspondence - Fan mail S&C : The file consists of fan mail dating from 1972 to 1975.	1972-1975	Textual records / 99
4920611	8	3		File	Correspondence - Fan mail S&C : The file contains fan mail.	1984-1987	Textual records / 99
4920638	8	9		File	Correspondence - Fan mail S&C : The file contains fan mail linked to the album Partial surrender.	1981	Textual records / 99
4921875	16	10		File	Correspondence - Fan mail S&C : The file contains correspondence from a fan with an accompanying photo,	1978	Textual records / 99
4921877	16	11		File	Correspondence - Fan mail S&C : The file contains correspondence written in brail.	1978	Textual records / 99
4921879	16	12		File	Correspondence ç Fan mail S&C : The file contains fan mail.	1978	Textual records / 99
4921880	16	13		File	Correspondence ç Fan mail S&C : This file contains fan mail.	1978	Textual records / 99
4921882	16	14		File	Correspondence ç Fan mail S&C : This file contains fan mail.	1978	Textual records / 99
4921883	16	15		File	Correspondence - Fan mail S&C : This file contains fan mail.	1978	Textual records / 99
4921884	16	16		File	Correspondence - Fan mail S&C : This file contains poems from a fan.	1978	Textual records / 99
4921885	16	17		File	Correspondence - Fan mail S&C : This file contains correspondence from a fan with an accompanying cassette.	1978	Textual records / 99
4238827	40	4		File	Fan mail S&C : The file contains incoming fan mail and 2 photos.	1978	Graphic (photo) / 99
4921875	40	4		File	Correspondence - Fan mail S&C : The file contains correspondence from a fan with an accompanying photo,	1978	Graphic (photo) / 99
4887940	40	6		File	Correspondence - miscellaneous S&C : The file contains 2 pieces of correspondence, one of which includes 5 colour photos.	1974-1979	Graphic (photo) / 99



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4914776	40	7		File	Correspondence - Fan mail S&C : The file contains fanmail, 5 photos from fans, and a proposal for a benefit concert.	1976-1991	Graphic (photo) / 99
4199125	3	4		File	Professional life [multiple media] S&C : The file contains incoming and outgoing correspondence. Incoming correspondents include: Propas Management Corporation, Toronto; the Ontario Ministry of Culture and Communications; the William Morris Agency, New York; the Society of Composers, Authors and Music Publishers of Canada (SOCAN); Balmur Music, Nashville; Take Out Management, California and Steve Vaus Productions, California. Along with other correspondence, the file contains letters from Bob Rae, the premier of Ontario, and the Yes Canada Committee, Ottawa, thanking Dan Hill for his efforts during Canada's referendum.	1992	Textual records / 99
4199129	3	5		File	Professional life [multiple media] S&C : The file contains incoming and outgoing correspondence. The file includes: correspondence from The Ontario Black History Society, inviting Dan Hill to the presentation of an award honouring his father, Daniel G. Hill; correspondence from CFCF 12 Montreal, requesting Dan Hill's appearance at the 17th annual Montreal Telethon of Stars; a letter from Magic100 FM Ottawa, regarding the use of a Dan Hill song in their Toy Mountain fundraising drive; correspondence from Quality Music and Video Special Products, Scarborough, including background information surrounding the Dan Hill and Michael Masser song "In Your Eyes"; an application to VideoFACT regarding music video financial assistance, pertaining to the production of a video of "Let Me Show You" and "Healing Power of Love"; a video proposal and budget presented by L.T. B. Productions Inc., Toronto and letters from the Navarre Corporation, Minnesota. Among other correspondence, the file contains biographical information about Dan Hill and notes.	1993	Textual records / 99



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4199135	3	6		File	Professional life [multiple media] S&C : The file contains incoming and outgoing correspondence mostly from Propas Management Corporation and various fundraising organizations supported by Dan Hill. In addition the file includes: correspondence from Navarre Corporation, Minnesota; itineraries for Dan Hill; recording studio worksheets for the song "Sometimes When We Touch"; a list of Dan Hill's band members; Propas Management Corporation tracking records of the Dan Hill song "In Your Eyes"; a recipe submitted by Dan Hill for a school cookbook fundraiser and a short biography of Dan Hill.	1994	Textual records / 99
4203727	3	7		File	Professional life [multiple media] S&C : The file contains incoming and outgoing correspondence. Incoming correspondents include: Propas Management Corporation, Toronto; the Canadian Civil Liberties Association, Toronto; the Elora Festival, Ontario; the National Capital Commission, Ottawa; Charles [Judge]; Warner Special Products, California; KWMG International, Toronto; the daytime drama, "The Young and the Restless", California; Dan Kliman International, California; Navarre Corporation, Minnesota, among others. Outgoing correspondents include Barry Mann.	1994	Textual records / 99
4189758	3	18		File	Professional correspondence S&C : The file contains professional correspondence, including outgoing correspondence from the Finkelstein Fiedler Company Limited, notifying the Composers, Authors, and Publishers Association of Canada Limited (CAPAC) of Dan Hill performances. The file also contains lists of songs performed at Dan Hill performances, as well as incoming correspondence from Prime Minister Pierre Elliott Trudeau, the Toronto Musicians' Association, Dunbar Music Canada Ltd., the Ontario Black History Society and Chum FM, Toronto.	1973-1979	Textual records / 99



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4193613	3	19		File	Professional life [multiple media] S&C : The file contains outgoing and incoming correspondence. Also included are notifications of Dan Hill performances sent to the Composers, Authors, and Publishers Association of Canada Limited (CAPAC), along with lists of songs performed at various Dan Hill venues. The file contains a letter from Hal Shaper, a South African songwriter internationally known for songs he has written for many popular singers, including Elvis Presley and Barbra Streisand. In Shaper's letter to Dan Hill, he thanks him for a "perfect" performance of his song "It's a Long Road". The Dan Hill performance was presented on the soundtrack of "First Blood", a motion picture starring American actor, Sylvester Stallone.	1980-1982	Textual records / 99
4193699	3	20		File	Professional life [multiple media] S&C : The file contains incoming and outgoing correspondence. Correspondents included in the file are: Peter Feniak of the Global Television Network; Maureen Jack of BCTV, Vancouver; Blake, Cassels and Graydon, Barristers, Solicitors, Toronto; Colleen Smyton, University of Toronto; Donna Hill, Dan Hill's mother and bookkeeper and Bernie Finkelstein, among others.	1983	Textual records / 99
4199852	3	21		File	Professional life [multiple media] S&C : The file contains incoming and outgoing correspondence. Among other correspondence, the file includes letters to the Foundation Assisting Canadian Talent on Recordings (FACTOR) and incoming correspondence from Briton Young Productions, Limited and Bellaphon records, Frankfurt.	1984	Textual records / 99



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4193779	3	22		File	Professional life [multiple media] S&C : The file contains incoming and outgoing professional correspondence. Incoming correspondents include: the Music Performance Trust Funds, New York; the Toronto Musicians Association; Newman, Sharpley & Co, Toronto; McCauley Music Limited, Toronto; Sounds Interchange Limited, Toronto; MCA Music, New York; The Welk Music Group, California; Kevin Benson, CineMusic, California; Schlesinger and Guggenheim, California; Matthew McCauley, California; Phonograph Record Manufacturers Special Payments Fund, New York; Levesque, Beaubien, Toronto; Impact Creative Enterprises, Scarborough, Ontario; the Composers, Authors and Publishers Association of Canada Limited (CAPAC); DeCoste Entertainment Centre, Nova Scotia; and musicians Salome Bey and John Sheard, Toronto. Included also in the file is a letter from Dan Hill to Steve [Propas] outlining demo expenses for songs written by Dan Hill. The songs include: "Can't We Try"; "Some Say Love"; "Blood In My Veins; I Love You"; "Heart of Ice"; "USA/USSR"; "Be True"; "Lose Control"; "April", "My Heart Bleeds", "Show Me the Way"; "Danger Zone"; "Echo Park"; "Can't Live Without You" and "In My Dreams". Among other notes and letters, the file also contains an outgoing letter from Dan Hill to acclaimed American singer and record producer Hank Medress.	1985	Textual records / 99
4193815	3	23		File	Professional life [multiple media] S&C : The file contains outgoing correspondence to Frank Gari Productions, California regarding a Dan Hill song for use in a CBS television jingle. Also in the file is a letter to the Harry Fox Agency, New York from Beverly Chapin-Hill, concerning If Dreams Had Wings Music Ltd.	1986	Textual records / 99



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4193835	3	24		File	Professional life [multiple media] S&C : The file contains incoming and outgoing correspondence. Incoming correspondents include, among others: the Variety Club of Ontario; William Morris Agency, New York; SBK Entertainment World, New York; Propas Management Corporation, Toronto; Outreach Child Abuse Prevention and Education, Oshawa; CBS Records Canada, Don Mills and Thompson Music Publishing, Toronto. Outgoing correspondence includes: letters to the Composers, Authors, and Publishers Association of Canada Limited (CAPAC); the Toronto Musicians' Association and the Agency, Toronto. In addition, the file contains an invitation from the Board of Directors of the Canadian Songwriters Association requesting Dan Hill to become a member of the Advisory Board of the Canadian Songwriters Association.	1987	Textual records / 99
4194128	3	25		File	Professional life [multiple media] S&C : The file contains incoming and outgoing correspondence concerning concert engagements, reproduction rights, CAPAC, CMRRA, PMC, Reach the rainbow, B.C. Fiedler Management.	1988	Textual records / 99



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4194136	3	26		File	Professional life [multiple media] S&C : The file contains incoming and outgoing correspondence. Outgoing correspondence includes: letters to Attic Records, Toronto; B.C Fiedler Management, Toronto; SBK Entertainment World, New York, among others. Incoming correspondents include: Levine, Thall & Plotkin, New York; MCA Music Ltd., London, England; BMG Music, New Jersey; Propas Management Corporation and the Department of Secretary of State, Judges Chambers, Court of Canadian Citizenship, among others. The file also contains: notifications of live performances by Dan Hill sent to the Composers, Authors and Publishers Association of Canada Limited (CAPAC), accompanied by lists of works performed; Canadian itineraries for Dan Hill for February 1988 and notes; a Consumer and Corporate Affairs Canada application for registration of copyright in a published work, the Dan Hill song "Can't We Try" is listed on the application; Dan Hill lyrics for the song "We Had It All"; a list of songs performed in 1988 by Dan Hill and his band, and Canadian and American itineraries for Dan Hill.	1988	Textual records / 99
4194143	3	27		File	Professional life [multiple media] S&C : The file contains incoming and outgoing correspondence. Incoming correspondents include: the Canadian Songwriters Association; the American Federation of Television and Radio Artists, California; B.C. Fiedler Management, Toronto; SBK Entertainment World, New York; the Toronto Blue Jays Baseball Club; the Ontario Black History Society; the Ontario Place Corporation and Propas Management Corporation, Toronto. The file also includes: American promotional itineraries; a list of Dan Hill demos submitted to SBK Entertainment World by Hank Medress; CBS Dan Hill weekly sales tracking sheets; notes and other correspondence.	1988	Textual records / 99



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4198906	3	28		File	Professional correspondence S&C : The file contains incoming and outgoing correspondence. This includes: correspondence from CARAS (Canadian Academy of Recording Arts and Sciences) and Ovation Productions; a letter to Jeff Burns, CBS Records, Don Mills, regarding "What Am I Supposed to Do?", a song Dan Hill wrote for Celine Dion; letters from Propas Management Corporation, William Morris Agency, New York, SBK Entertainment World, New York, The Agency, London, England and KLS Productions, New York. The file also contains correspondence from Howard Rosen Promotion, Inc., California, describing a proposed agreement for Nonpareil Music, Inc., California to furnish the services of Andrew Goldmark to co-write a song with Dan Hill for the motion picture "The Lemon Sisters". Included also in the file are: Dan Hill itineraries; correspondence to and from numerous fundraising charities; notes by Dan Hill about his song "Part of Me" and a listing of Dan Hill band members and personnel.	1988-1989	Textual records / 99
4198924	3	29		File	Professional life [multiple media] S&C : The file contains incoming and outgoing correspondence. Incoming correspondents include: Propas Management Corporation, Toronto; the Canadian Diabetes Association, Toronto; Howard Rosen Promotion, Inc., California; Skarratt Promotions, Hamilton; EMI Music Publishing, New York; SBK Entertainment World, New York; Phonograph Record Manufacturers; Special Payments Fund, New York, among others. In addition, the file includes a notice of the American Society of Composers, Authors and Publishers (ASCAP) Pop Awards Dinner recognizing the Dan Hill song "Never Thought (That I Could Love)", the song was among the most performed songs in the ASCAP repertory for the 1988 survey year. The file also contains: handwritten lyrics and video treatment for the Dan Hill song "The Unborn Heart"; a Dan Hill New York video shoot itinerary; a Philadelphia promotion itinerary and an itinerary for Dan Hill's appearance at the Yamaha Music Festival, 20th Anniversary, Tokyo, Japan.	1989	Textual records / 99



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4198976	4	1		File	Professional life [multiple media] S&C : The file contains incoming and outgoing correspondence. The file includes: incoming correspondence from Songseekers International, New South Wales, Australia, requesting a non-exclusive synchronisation license to use the Dan Hill song "Hold On" in a Liberal Party (political) campaign; a letter from MCA Music Publishing, California, concerning a proposed agreement to use the Dan Hill and Barry Mann song "Sometimes When We Touch" in a Johnson & Johnson baby product commercial; handwritten lyrics sent to René Angélil from Dan Hill; correspondence with Propas Management Corporation and EMI Publishing; letters from American senator, Louis P. Bertonazzi and Boston Pops conductor, John Williams, thanking Dan Hill for his vocal interpretation of "Celebrate America" during Boston's fourth of July Quincentennial Celebration.	1990-1991	Textual records / 99
4199027	4	2		File	Professional life [multiple media] S&C : The file contains incoming correspondence. Correspondence in the file consists mostly of fax sheets from the Propas Management Corporation, Toronto.	1991	Textual records / 99
4199029	4	3		File	Professional life [multiple media] S&C : The file contains incoming and outgoing correspondence. Incoming correspondence includes: letters from the O'Neil Management Company, Tennessee; correspondence from the Propas Management Corporation, Toronto; a letter from the Canadian Broadcasting Corporation (CBC) describing Dan Hill's involvement in its Juno Awards broadcast; a letter from Canada's Governor General Ramon John Hnatyshyn commending Dan Hill for contributing to the production of two new versions of "O Canada" for Canada's 125th anniversary; an invitation requesting Dan Hill's attendance at the premier screening of "With Glowing Hearts, the Revitalization of our National Anthem", CTV Television Network; a letter from Shirley Eikhard thanking Dan Hill for letting her open for him at Massey Hall; letters from numerous fundraising charities, other correspondence, notes and retail sales reports.	1992	Textual records / 99



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4203873	4	8		File	Professional correspondence S&C : The file contains incoming and outgoing correspondence. Incoming correspondents include: Propas Management Corporation, Toronto; Navarre Corporation, Minnesota and Venture Group, Calgary, among others. In addition the file contains: Dan Hill concert itineraries and notes; concert microphone and stage charts for Dan Hill trio performances and a description of the Dr. Daniel G. Hill, Sr. Scholarship and Student Support Fund, awarded by the Faculty of Social Work, University of Toronto.	1995	Textual records / 99
4222486	4	9		File	Professional correspondence S&C : The file contains incoming and outgoing correspondence. Correspondents include: Vito Luprano; Navarre Corporation; MuchMusic, among others. The file also includes a short biography of Dan Hill written by acclaimed Canadian writer Lawrence Hill, brother of Dan Hill.	1996	Textual records / 99
4882783	4	10		File	Professional life S&C : The file contains notes from incoming phone messages.	1987-1992	Textual records / 99
4916098	5	25		File	Correspondence - professional 1996 S&C : The file contains correspondence between Dan Hill and Jennifer Rush about a song he is writing for her; lyric sheet.	1996	Textual records / 99
4916099	5	26		File	Correspondence - Céline Dion S&C : The file consists of a fax regarding Dan Hill's song Seduces me.	1996	Textual records / 99
4916100	5	27		File	Correspondence; World Popular Song Festival S&C : The file contains photos and a letter from the World Popular Song Festival to Dan Hill's agent, Propas.	1989	Textual records / 99
4916147	6	13		File	Correspondence - professional S&C : The file contains correspondence from organizations related to Dan Hill's musical activities and advocacy, including Ontario Place, Biko-Rodney-Malcolm Coalition, Juno Awards, Juvenile diabetes Foundation, World Food Council, Canadian Songwriters Association.	197?-1996	Textual records / 99
4916930	7	4		File	Correspondence - professional S&C : The files contains letters from corporations responding to demo material from Dan Hill.	1969-1975	Textual records / 99



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4916946	7	5		File	Correspondence - professional S&C : The files contains correspondence reflecting Dan Hill's engagements with, among other, York University, Victoria Park Athletic Club, and S.L. Feldman and Associates.	1970-1994	Textual records / 99
4916960	7	8		File	Correspondence - professional - photos. S&C : The file contains an envelop and a business card from Valerie Lapp (CBS Music Products Inc.) and four col. photos.	1987	Textual records / 99
4918227	7	23		File	Correspondence - professional S&C : The file contains two letters from Matthew McCauley to Dan Hill regarding an album.	1974	Textual records / 99
4916960	40	1		File	Correspondence - professional - photos. S&C : The file contains an envelop and a business card from Valerie Lapp (CBS Music Products Inc.) and four col. photos.	1987	Graphic (photo) / 99
4914764	2	24		File	Notes for album If dreams had wings S&C : The file contains a scribbler with handwritten lyrics leading up to the album If dreams had wings; correspondence.	1980	Textual records / 99
4914783	2	26		File	Songs - Lyrics for Dance of love S&C : The file contains a notebook containing handwritten lyrics leading up to the album Dance of love.	1990	Textual records / 99
4914784	2	27		File	Songs-Lyric for the album Dance of love S&C : The file contains a notebook with handwritten lyrics leading up to the album Dance of love, a a draft letter to a U.S. agent.	1990	Textual records / 99
4916056	5	12		File	Songs - Lyrics 1994 S&C : The file consists of a notebook containing lyrics and correspondence, including a draft letter to a Mr. Stone, manager of an HMV store in Calgary.	1994	Textual records / 99
4916057	5	13		File	Songs - Lyrics, I'm doing fine 1994 S&C : The file contains two notebooks containing lyrics working towards the album I'm doing fine.	1994-1995	Textual records / 99
4916104	6	4		File	Songs 2 Lyrics leading up to Real Love S&C : This file contains 4 scribblers and notes leading up to the album Real Love; words to a George Benson melody; a budget to produce Can't live for Céline Dion; correspondence with Sony.	1989	Textual records / 99



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4916105	6	5		File	Songs ¿Lyrics leading up to Real Love S&C : The file contains three scribblers with notes and lyrics leading up to Real Love; lyrics for We had it all, song for an Australian film c. 1988-1989.	1989	Textual records / 99
4916107	6	6		File	Songs ¿Lyrics Real Love; essay Massaged by the media S&C : The file consists of three scribblers with notes, lyrics and correspondence leading up to the album Real Love; essay Massaged by the media.	1989	Textual records / 99
4920606	7	29		File	Notesbooks S&C : The file consists of three notebooks containing lyrics and notes pertaining to the Dan Hill album.	1986	Textual records / 99
4920641	8	10		File	Notebook - lyrics and notes S&C : The file consists of a notebook with lyrics, notes, phone lists, to do lists leading up to the album Partial surrender.	1981	Textual records / 99
4921856	16	1		File	Songs - lyrics for Dance of love S&C : This file contains a scribbler with lyrics leading up to the album Dance of love.	1990	Textual records / 99
4921857	16	2		File	Songs - Lyrics for Dance of love S&C : This file contains a scribbler with lyrics leading up to the album Dance of love.	1990	Textual records / 99
4921860	16	3		File	Songs - lyric for Dance of love S&C : This file contains a scribbler with lyrics leading to the album Dance of love.	1990-1991	Textual records / 99
4921861	16	4		File	Songs - Lyric leading up to the album Dance of love S&C : This file contains a scribbler with lyrics leading up to the album Dance of love.	1990	Textual records / 99
4921862	16	5		File	Songs - lyrics and draft ideas for Dance of love S&C : This file contains a pad and scribbler with lyrics and ideas for a video for the album Dance of love.	1990	Textual records / 99



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4203909	27	1		File	Notebooks S&C : The file contains a notebook consisting of Dan Hill's handwritten lyrics, addresses, telephone numbers, song lists and notes. The file includes lyrics for songs from the "Hold On" recording album including, "Hold On", "Caroline", "All Alone in California", "Proposal", "Question Marks In Time" and "Phonecall". The file also contains lyrics for "Indian Woman", a song from Dan Hill's recording album "Frozen in the Night".	1975-1976	Textual records / 99
4203910	27	2		File	Notebooks S&C : The file contains a notebook consisting of Dan Hill's handwritten lyrics. Most of the lyrics in the notebook led to the songs on Dan Hill's "Love in the Shadows" recording album. The file also includes, addresses, phone numbers lists, financial notes and a dialogue for Dan Hill's novel titled "Comeback".	1976-1977	Textual records / 99
4281523	27	18		File	Notebooks S&C : The file contains notebooks consisting of Dan Hill's handwritten lyrics, addresses, telephone numbers, chord charts, song lists and notes. Included are Dan Hill's notes concerning computer drum programming.	1986-1987	Textual records / 99
4295955	4	11		File	Lyric sheets S&C : The file contains lyric sheets, poems, concert set lists and song lists (autographed, handwritten manuscripts; autographed, annotated copies). Among other documents, the file includes lyrics for Dan Hill's first song "No Second Chance" and a poem written for his father, "To My Dad".	1968-1970	Textual records / 99
4276792	4	12		File	Lyric sheets S&C : The file contains lyric sheets, poems, notes, concert set lists; song lists and a chord chart (autographed, handwritten manuscripts; autographed, annotated copies). The file includes lyrics for the songs: "Peter Pan"; "You Make Me Want to be a Father"; "Don't Be Afraid"; "Give Single Life a Chance"; "Seed of Music"; "I Dreamt I Saw Your Face Last Night"; "Looking Back"; "Growing Up"; "People"; City Madness; and "Sour Whiskey". Some lyrics are unidentified. The file includes a chord chart for the song "Single Life".	1971-1975	Textual records / 99



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4203912	4	13		File	Lyric sheets S&C : The file contains lyric sheets (autographed, handwritten). The file includes lyrics for songs on the "Hold On" recording album including: "Canada"; "I've Been Alone"; "Caroline" and "City Madness". The file also contains: a handwritten writing titled "Star Gazing by Audrey Grayson"; an outtake lyric sheet (autographed] for the "Hold On" album, beginning "Julia the Sky is Breaking" and a handwritten summary of 1976 songs.	1975-1976	Textual records / 99
4277041	4	14		File	Lyric sheets S&C : The file contains lyrics relating to the "Frozen in the Night" recording album. The file includes lyric sheets (autographed, handwritten; autographed, annotated copies) for the songs: "All I See Is Your Face"; "Indian Woman"; "When the Hurt Comes"; "Let the Song Last Forever"; "Your Only Friend"; "Dark Side of Atlanta". Also included are lyrics for another song.	1977-1978	Textual records / 99
4203920	4	15		File	Lyric sheets S&C : The file contains lyric sheets (autographed, typewritten and handwritten) for song outtakes from Dan Hill's "Love in the Shadows" recording album. The songs include: "Forever"; "You Can Wait a Lifetime"; "Daniel"; "The Final Melody"; "Making Love Has Never Felt So Pure" and "It's Cold Outside". The file also includes: basic chords written by John Parker; beginnings of lyrics for the 1983 unreleased song "Denied"; lyrics for the song "The Voices of America; notes and telephone numbers.	1981-1986	Textual records / 99
4277045	4	16		File	Lyric sheets S&C : The file contains lyric sheets, chord charts and song lists. The file includes lyric sheets (autographed, handwritten; autographed, annotated copies) for the songs: "The Perfect Love"; "You And I Came So Close"; "Conscience"; "Blood In My Veins"; "Tonight I'm Gonna Lose Control"; "Carmelia"; "Hold You Now"; "Hold Me Now" and "Can't We Try". Also included in the file are chord charts (autographed manuscripts) for the songs: "Close Control"; "Never Thought" and "Pleasure Centre".	1984-1993	Textual records / 99



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4232207	4	17		File	Lyric sheets S&C : The file contains lyric sheets (annotated copies). Included in the file are lyrics for the songs: "In My Heart I'll Always be in Love with You"; "Do You Really Want Me"; "Brother Lyric"; "Beautiful"; "Anytime"; "You'll Fall In Love Again"; "All the Love in the World"; "Friends You Can Turn To"; "Into the Night"; "If Ever There Was a Reason"; "I Was Born to Love You"; "Why Does Love Never Come"; "You Just Don't Love Me"; "The Man That You Love" and "Into the Night". The file also contains lyric sheets (autographed, annotated copies) for Dan Hill and Barry Mann's song "Sometimes When We Touch" and the song "You're the One".	1993-1996	Textual records / 99
4274094	4	18		File	Lyric sheets S&C : The file contains lyric sheets (autographed, annotated copies) of outtakes from the Dan Hill recording "I'm Doing Fine". Included in the file are lyrics for the songs: "Without Your Love"; "In My Heart I'll Always Be In Love With You"; "Nothing Without You"; "Believe In love Again"; "Heartache (Waiting To Happen)"; "Georgia"; "When I Hold You"; "Learn To Love Again"; "I Wanna Spend My Life With You"; "Completely Yours"; "Believe In Love"; "Pass the Flame"; "Words Never Lie"; "Wish You Were Here With Me"; "Why Do We Fall In Love"; "You Touched Me"; "All I Ask of You"; "When Someone Needs You"; "The Other Man"; "Close Your Eyes"; "Someday"; "If I Ever See You Again"; "Run to Me"; "What About Us"; "All the Love"; "Is It Someone I Know"; "You Don't Own Me" and "That Part of You Is (A Part of me) Still In My Heart".	1993-1996	Textual records / 99
4236081	25	5		File	Lyric sheets S&C : The file contains "rough" lyrics (autographed, handwritten) for many of the songs recorded on Dan Hill's third recording album "Longer Fuse". These include: "Crazy"; "Fourteen Today"; "In the Name of Love"; and "Jean". The file also contains outtakes from "Longer Fuse" including: "Little Sister" and "Falling Down". In addition the lyrics for "Dark Side of Atlanta", a song from "Frozen In the Night, Dan Hill's fourth recording album, are also included. The outtake "Falling Down" is written on the back of a fan letter.	1975-1977	Textual records / 99



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4916058	5	14		File	Album I'm doing fine S&C : The file contains draft texts of the liner notes for the album I'm doing fine.	1996	Textual records / 99
4920794	9	9		File	Song - lyrics Tears are not enough S&C : The file contains a lyrics sheet for the song Tears are not enough, a 1985 charity single recorded to raise funds for relief of the 1983-85 famine in Ethiopia.	1985	Textual records / 99
4921896	16	21		File	Songs & Lyrics Greatest Hit & More S&C : This file contains four scribbles with lyrics leading up to the album Greatest Hits & More; and drawings by Dan Hill's son, David.	1993	Textual records / 99
4236187	22	1		File	Southern California / composed by Dan Hill S&C : The file contains a musical score, consisting of lead sheets (manuscript, 3 p.; autographed copies). Also included in the file are chord charts (autographed manuscript, 2 p.; annotated copies).	1977	Textual records / 99
4236259	22	2		File	Falling Down / composed by Dan Hill S&C : The file contains chord charts (autographed manuscript; autographed copies).	1977	Textual records / 99
4240846	22	3		File	In the Name of Love / composed by Dan Hill S&C : The file contains a musical score, consisting of lead sheets (autographed, annotated manuscript, 2 p.; autographed copies). The file also includes chord charts (autographed manuscript, 1 p.; autographed, annotated copies).	1977	Textual records / 99
4241735	22	4		File	Fourteen Today / composed by Dan Hill S&C : The file contains a musical score, consisting of lead sheets (autographed, annotated manuscript, 2 p.; autographed copies). The file also includes chord charts (autographed manuscript, 4 p.; annotated copies).	1977	Textual records / 99
4241759	22	5		File	One Night Stand / composed by Dan Hill S&C : The file contains a musical score, consisting of lead sheets (annotated manuscript, 4 p.; autographed copies). The file also includes chord charts (manuscript, 2 p.; autographed, annotated copies).	1977	Textual records / 99



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4247945	22	6		File	You Are All I See / composed by Dan Hill S&C : The file contains a conductor's score for voice, organ, cello and bass (manuscript, 5 p.) and a condensed score (annotated manuscript, 4 p.). In addition the file includes orchestral parts for cello and bass (manuscripts); a chord chart (manuscript, 1 p.) and lead sheets (annotated manuscript, 1 p.; autographed copies).	1977	Textual records / 99
4247997	22	7		File	Old Man / composed by Dan Hill S&C : The file contains chord charts (autographed, annotated manuscript, 2 p.; autographed, annotated copies).	[ca. 1977]	Textual records / 99
4248021	22	8		File	McCarthy's Day / composed by Dan Hill S&C : The file contains musical scores, consisting of lead sheets (annotated, autographed copies). The file also includes a lyric sheet (autographed manuscript), the verso of the lyric sheet contains notes and other writing.	1976	Textual records / 99
4248029	22	9		File	Still Not Used To / composed by Dan Hill S&C : The file contains a conductor's score for Rhodes [keyboard], cello and bass (autographed manuscript, 10 p.). Included also in the file are: orchestral parts (manuscripts); lead sheets (annotated manuscript, 3 p.; autographed copies); chord charts for two guitars, cello and [pizzicato] bass (manuscript, 2 p.) and one handwritten lyric sheet (autographed).	1977	Textual records / 99
4218170	22	10		File	Hold On / composed by Dan Hill S&C : The file contains a conductor's score for French horn, trumpet, trombone, violin, cello and bass (autographed manuscript, 6 p.). The file also includes orchestral parts for French horn, trumpet, trombone, violin, cello and bass (manuscripts; annotated, unannotated copies). Included also are lead sheets (autographed copies) and lyric sheets (annotated, autographed copies). One lyric sheet is heavily annotated and contains notes (non musical).	1976-1996	Textual records / 99
4218171	22	11		File	Canada / composed by Dan Hill S&C : The file contains scores, consisting of lead sheets (autographed copies). The file also includes typewritten lyric sheets (autographed, annotated).	1972-1995	Textual records / 99



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4218172	22	12		File	Question Marks in Time / composed by Dan Hill S&C : The file contains a conductor's score for violin, cello and bass (manuscript, 1 p.; annotated copies). The file also includes a chord chart (autographed manuscript, 1 p.) titled "Question Marks", on verso are chord charts (manuscript, 1 p.) for the [Dan Hill] songs "Mardi Gras" and "If You Want to Give Me Love". Also included are lead sheets (autographed copies) for "Question Marks in Time".	[197-?]	Textual records / 99
4218174	22	13		File	Caroline / composed by Dan Hill S&C : The file contains lead sheets (autographed, annotated copies) and typewritten lyric sheets (autographed).	1976	Textual records / 99
4218176	22	14		File	Love Has Betrayed Me / composed by Dan Hill S&C : The file contains lead sheets (autographed, annotated copies) and a typewritten lyric sheet (autographed, annotated).	1976	Textual records / 99
4218177	22	15		File	He's a Bum, He's a Dreamer / composed by Dan Hill S&C : The file contains lead sheets (autographed copies) and a typewritten lyric sheet (autographed, annotated copy).	1976	Textual records / 99
4218178	22	16		File	Stars / composed by Dan Hill S&C : The file contains musical scores, consisting of lead sheets (autographed copies). The file also includes a typewritten lyric sheet (annotated).	1976	Textual records / 99
4218179	22	17		File	Goodbye / composed by Dan Hill S&C : The file contains lead sheets (autographed copies) and a typewritten lyric sheet (autographed).	1976	Textual records / 99
4236044	22	18		File	Sometimes When We Touch / composed by Dan Hill and Barry Mann S&C : The file contains a musical score, consisting of lead sheets (annotated manuscript, 2 p.; autographed, annotated copies). Also included in the file are: orchestral parts for violin (manuscript; annotated copy) and bass (manuscript); lyric sheets (autographed, annotated copies) and chord charts (manuscript, 1 p.; annotated copy). The verso of the violin part contains lead sheets (manuscript, 2 p.) for Dan Hill's song "Southern California".	1977	Textual records / 99



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4236101	22	19		File	Longer Fuse / composed by Dan Hill S&C : The file contains a musical score, consisting of lead sheets (autographed, annotated manuscript, 2 p.; autographed copies). Also included in the file are chord charts (autographed manuscript, 3 p.; annotated copies).	1977	Textual records / 99
4236119	22	20		File	Crazy / composed by Dan Hill and Don Potter S&C : The file contains a musical score, consisting of lead sheets (autographed, annotated manuscript, 3 p.; autographed copies). The file also includes chord charts (manuscript, 4 p.; annotated copies) and a lyric sheet (autographed, annotated copy).	1977-1996	Textual records / 99
4236125	22	21		File	Jean / composed by Dan Hill S&C : The file contains a conductor's score for violins, cello and bass (manuscript, 5 p.). The file also includes: orchestral parts for violin, cello and bass (manuscripts; annotated copies); chord charts (manuscripts; autographed, annotated copies) and lead sheets (autographed, annotated copies).	1977	Textual records / 99
4218164	22	22		File	All Alone In California / composed by Dan Hill S&C : The file contains scores, consisting of lead sheets (autographed, annotated copies).	1976	Textual records / 99
4218167	22	23		File	Rain / composed by Dan Hill S&C : The file contains a conductor's score for harp, violin and cello (annotated manuscript, 6 p.). The file also includes parts for harp (manuscripts), violins and cello (autographed, annotated copies). The verso of the part for harp contains telephone numbers, song titles and names of possible string musicians. In addition, the file includes lead sheets and a typewritten lyric sheet (annotated).	1976	Textual records / 99
4211441	22	24		File	Proposal / composed by Dan Hill S&C : The file contains musical scores, consisting of lead sheets (autographed, annotated copies).	1976	Textual records / 99



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4274146	22	25		File	Songs and outtakes from the recording album Real Love / composed by Dan Hill S&C : The file contains musical scores, consisting of lead sheets. The file includes lead sheets (annotated copies) for the songs: "Unborn Heart" for voice, guitar, pads [sustained chords or tones generated by a synthesizer], drums and bass (autographed copy, 3 p.) and "Real Love" for voice, piano, drums and bass (autographed copy, 2 p.). Also included in the file are lyric sheets (autographed manuscripts; copies), mixing lists and chord charts for the songs: "Wishful Drinking [Thinking]" (autographed manuscript, 2 p.); "First Time In Love" (copy, 1 p.) and "What Time Can Do" (autographed manuscript, 1 p.).	1984-1995	Textual records / 99
4211450	22	26		File	City Madness / composed by Dan Hill S&C : The file contains a conductor's score for French horn, trumpet, trombone, bass trombone and violin (manuscript, 8 p.). The file also includes: orchestral parts (manuscripts; annotated copies); lead sheets (annotated, autographed copies) and a typewritten lyric sheet (annotated).	1976	Textual records / 99
4282990	23	1		File	Outtakes from recording album Dan Hill / composed by Dan Hill S&C : The file contains musical scores, lyric sheets and chord charts. Included in the file are: musical scores, consisting of lead sheets for the song "Cold War" (autographed manuscript, 2 p. autographed copies); chord charts (autographed manuscripts) for the songs "She's A Child" and "Still I'll Give You More" and lyric sheets (autographed, annotated copies) for the songs "I Love You"; "Animal Instinct"; "Harder You Fall"; "You Ain't the Only Game In Town"; "Rumours"; "It's Your World"; "The Girl With the Curious Eyes"; "Show Me the Way"; "The Hotter the Flame"; "Shangri-la"; "A Better Place" and other untitled lyrics.	1983-1987	Textual records / 99
4276705	23	2		File	Growing Up / composed by Dan Hill S&C : The file contains a conductor's score for horn, violin, viola and cello (manuscript, 12 p.) and orchestral parts for horn, violin, viola and cello (manuscripts; annotated copies). The file also includes: chord charts (manuscripts; autographed, annotated copies) and lead sheets (autographed copies).	1974	Textual records / 99



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4276732	23	3		File	I Dreamt I Saw Your Face Last Night / composed by Dan Hill S&C : The file contains a conductor's score for violin, viola and cello (autographed manuscript, 8 p.) and orchestral parts for violin, viola and cello (annotated copies). The file also includes lead sheets, chord charts (autographed, annotated copies) and a lyric sheet (autographed, annotated copy).	1975	Textual records / 99
4276727	23	4		File	Let Your Feelings Fly / composed by Dan Hill S&C : The file contains a conductor's score for lead [guitar] and flute (autographed manuscript, 8 p.), accompanied by orchestral parts for [C] flute, alto flute and bass flute (annotated copies). The file also includes lead sheets (manuscripts; autographed copies).	1973	Textual records / 99
4276699	23	5		File	Fountain / composed by Dan Hill S&C : The file contains a conductor's score for lead [guitar], horn, violin, viola, and cello (autographed manuscript, 7 p.) and orchestral parts for horn, violin, viola, cello (manuscripts; annotated copies). The file also includes lead sheets (autographed, annotated copies) and a lyric sheet (autographed, annotated copy).	1974	Textual records / 99
4276643	23	6		File	Seed of Music / composed by Dan Hill S&C : The file contains a conductor's score for flutes and horns (manuscript, 10 p.) and orchestral parts for [C] flute, alto flute, bass flute and horns (autographed, annotated copies). The file also includes: a partial conductor's score for violin, viola and cello (autographed manuscript, 2 p.); parts for violin, viola and cello (annotated manuscripts; annotated copies) and lead sheets (autographed copies).	1973	Textual records / 99
4276630	23	7		File	No More Sad Songs / composed by Dan Hill S&C : The file contains musical scores, consisting of lead sheets (autographed copies). The file also includes a typewritten lyric sheet (autographed, annotated).	1976	Textual records / 99
4281560	23	8		File	USA USSR / composed by Dan Hill S&C : The file contains a chord chart with some notation. The file also includes a partial lyric sheet and some notes.	1985	Textual records / 99



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4276574	24	1		File	Single Life / composed by Dan Hill S&C : The file contains musical scores, consisting of lead sheets (autographed, annotated copies).	1976	Textual records / 99
4276546	24	2		File	Gershwin Love Song / composed by Dan Hill S&C : The file contains musical scores, consisting of lead sheets (autographed, annotated copies).	1974	Textual records / 99
4276542	24	3		File	People / composed by Dan Hill S&C : The file contains musical scores, consisting of lead sheets (autographed, annotated copies). The file also includes a chord chart (autographed manuscript, 1 p.) and a lyric sheet (autographed, annotated copy).	1975	Textual records / 99
4276527	24	4		File	Looking Back / composed by Dan Hill S&C : The file contains musical scores, consisting of lead sheets (autographed, annotated copies). The file also includes a chord chart (manuscript, 1 p.) and a lyric sheet (autographed, annotated copy).	1975	Textual records / 99
4276562	24	5		File	You Make Me Want to Be / composed by Dan Hill S&C : The file contains conductor's scores, lead sheets and chord charts. The file includes: a conductor's score for French horn, trombone, violin, viola and cello (autographed manuscript, 8 p.); a conductor's score for guitar, [French] horn, [trombone], percussion, violin, viola, cello bass (manuscript, 8 p.); orchestral parts for trombone, violin, viola, cello (manuscript, 1 p.; annotated copies); rhythm guitar chord charts (autographed manuscript, 2 p.; autographed, annotated copies) and lead sheets (autographed manuscript, 2 p.; annotated copies).	1973	Textual records / 99
4276523	24	6		File	Welcome / composed by Dan Hill S&C : The file contains a conductor's score for lead [guitar], piccolo and flute (manuscript, 4 p.). The file also includes: orchestral parts for piccolo and flute (autographed copies); lead sheets (autographed, annotated copies); a chord chart (autographed, annotated copy) and a lyric sheet (autographed, annotated copy).	1974	Textual records / 99



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4276519	24	7		File	Child's Dream / composed by Dan Hill S&C : The file contains a musical score, consisting of lead sheets (autographed copies). The file also includes a lyric sheet (autographed copy).	1976	Textual records / 99
4276513	24	8		File	Come On Girl / composed by Dan Hill S&C : The file contains a musical score, consisting of lead sheets (autographed manuscript, 2 p.; autographed copies). The file also includes chord charts containing piano notation (autographed copies).	1973	Textual records / 99
4236050	24	9		File	Sour Whiskey / composed by Dan Hill S&C : The file contains scores, consisting of lead sheets (autographed manuscript, 2 p.; autographed copies).	1974	Textual records / 99
4218169	24	10		File	Phonecall / composed by Dan Hill S&C : The file contains a conductor's score for violin, cello and bass (autographed manuscript, 8 p.). Also included are parts for violins, cello and bass (manuscripts; autographed, annotated copies) and lead sheets (autographed copies).	1976	Textual records / 99
4276485	24	11		File	You Say You're Free / composed by Dan Hill, arranged by Matthew McCauley S&C : The file contains orchestral scores written for violin, viola and cello (annotated manuscript, 6 p. ; manuscript, 3 p.). Also included are: orchestral parts for violin, cello and bass (annotated copies); lead sheets (copies) and lyric sheet (annotated copy).	1974-1975	Textual records / 99



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4274188	24	12		File	<p>Outtakes from the recording album Dance of Love / composed by Dan Hill, Tim Thorney, Doug James, Rick Hahn, Gabe Lee, John Pierce, Ross Harwood and Andy Goldmark</p> <p>S&C : The file contains musical scores, lyric sheets and chord charts. The file includes scores of the songs: "I Can't Talk to You" for piano and bass (autographed copy, 10 p.) and "If You Could See Yourself" for piano and bass (autographed, annotated copy, 8 p.). In addition the file contains lyric sheets (autographed, annotated copies) and chord charts for the songs: "Everytime..Feels Like Rain" (annotated manuscript, 1 p.); "This Time" (autographed manuscript, 1 p.); "I Owe Everything" (autographed, annotated manuscript, 1 p.); "How Can I Make Love" (autographed manuscript, 1 p.; copies); "Real Emotion" (autographed manuscript, 1 p.) and "Wasn't It You" (autographed manuscript, 2 p.).</p>	1990-1995	Textual records / 99
4274198	24	13		File	<p>Songs from recording album Dance of Love / composed by Dan Hill, Doug James and Rick Hahn</p> <p>S&C : The file contains chord charts and lyric sheets. The file contains chord charts for the songs: "I Fall All Over Again" (autographed copy, 1 p.); "Flirtin' With A Heartache" (autographed manuscript, 5 p.) and "So Tender" (autographed manuscript, 3 p.). The file also contains lyric sheets (autographed, annotated manuscripts; copies).</p>	1990-1995	Textual records / 99
4275671	24	14		File	<p>Songs from recording album Partial Surrender / composed by Dan Hill and John Lewis Parker</p> <p>S&C : The file contains musical scores, consisting of lead sheets. Scores and lyric sheets include: "Pray That It's Love"; "Pandora's Song"; "Don't Give Up On Love"; Fumiko"; "All I Want is You" and "I'm Just a Man" (autographed manuscripts, 2 p.; autographed, annotated copies). The file also includes lyric sheets for the songs: "Just a Piece of Your Heart"; "Somewhere in the Distance"; "Something's Wrong"; and "Class of 69" (autographed, annotated copies).</p>	1981	Textual records / 99



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4275658	24	15		File	Class of 69 / composed by Dan Hill S&C : The file contains a musical score, consisting of lead sheets (manuscript, 3 p.; autographed copies). The file also includes chord charts (manuscript, 3 p.; autographed, annotated copies).	1981	Textual records / 99
4275582	24	16		File	Just a Piece of Your Heart / composed by Dan Hill and John Lewis Parker S&C : The file contains a musical score, consisting of lead sheets (manuscript, 2 p.; autographed copies). The file also includes a lyric sheet (autographed, annotated copy).	1981	Textual records / 99
4276461	24	17		File	Outtakes from recording album Partial Surrender / composed by Dan Hill S&C : The file contains musical scores, chord charts and lyrics of outtakes. The scores consist of lead sheets of the songs: "How Do I Break Thru To You" (manuscript, 2 p.; autographed, annotated copies) and "Love Can't Pull Me Thru" (manuscript, 3 p.; copies). Also included in the file are lyric sheets (autographed, handwritten; autographed, annotated copies) for songs: "Be Careful"; "Whispering of Our Hearts"; "Don't Leave Me Standing There"; "Daddy's Song" and other untitled songs. The file also contains chord charts for the song "In Japan".	1980-1981	Textual records / 99
4275627	24	18		File	Something's Wrong / composed by Dan Hill S&C : The file contains a musical score, consisting of lead sheets (manuscript, 3 p.; autographed copies). Also included in the file are: lyric sheets (handwritten; autographed, annotated copy) and chord charts (manuscript, 2 p.).	1980-1981	Textual records / 99



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4275293	24	19		File	Songs covered by other artists / composed by Dan Hill, [John Lewis] Parker, [Stephen] Kipner, Joe Sealy and [Anthony] Vanderburgh S&C : The file contains a musical score, lyric sheets and chord charts. The file includes: the score "Can't Live With You" for strings, Rhodes [electric piano] and bass (autographed, annotated copy, 12 p.), written for Celine Dion and Billy Newton Davis; chord charts for the song "The Power of One" (autographed, annotated manuscript, 2 p.) written for the Christian Broadcasting Network's 700 Club; a booklet containing notes and chord progressions written for the film score "Flowers in the Sand" (autographed). Also included are lyric sheets (autographed, annotated) for the songs: "Africville (Sometimes I Dream)", "Deep Down Inside", written with and for Joe Sealy; "I Need Your Love, written for Anthony Burgess and "I'm on Your Side", written for a film score about Terry Fox .	1979-1996	Textual records / 99
4274368	24	20		File	Outtakes and songs from recording album If Dreams Had Wings / composed by Dan Hill, Barry Mann and Harriet Schock S&C : The file contains musical scores and lyric sheets (annotated copies). The scores consist of lead sheets for the songs: "If Dreams Had Wings" (manuscript, 2 p.; copies); "The World Ain't Kind to Losers" (manuscript, 2 p.; copies); "The Hotter the Flame" (manuscript, 3 p.; copies); "Northern Ontario" (manuscript, 2 p.; copies); "Like A Cloud Holds Rain" (manuscript, 2 p.; copies); "One Night Stand" (manuscript, 3 p.; copies); "I Still Reach For You" and "Through the Eyes of a Younger Brother" (copies).	1978-1979	Textual records / 99
4274286	24	21		File	Complacent Bourgeois Hotel Blues / composed by Dan Hill S&C : The file contains a musical score, consisting of lead sheets (manuscript, 2 p.; copies). The file also includes a typewritten lyric sheet (annotated).	1979	Textual records / 99
4274282	24	22		File	Pick On Me / composed by Dan Hill and Barry Mann S&C : The file contains a musical score, consisting of lead sheets (autographed copies).	1978	Textual records / 99



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4274222	24	23		File	Songs from recording album Frozen In the Night / composed by Dan Hill S&C : The file contains musical scores, consisting of lead sheets. The file includes lead sheets (annotated copies) for the songs: "Till the Day I Die" (autographed copy); "When the Hurt Comes" (autographed copy); "No One Taught Me How to Lie" (autographed copy). The file also includes a lyric sheet (autographed, annotated copy).	1978-1994	Textual records / 99
4274273	24	24		File	Frozen In the Night / composed by Dan Hill and Barry Mann S&C : The file contains a musical score, consisting of lead sheets (autographed copies).	1978	Textual records / 99
4274075	24	25		File	The Perfect Man / composed by Dan Hill S&C : The file contains a musical score, consisting of lead sheets (manuscript, 2 p.; copies). The file also includes a lyric sheet (annotated copy).	1978	Textual records / 99
4274076	24	26		File	For All the Unloved People / composed by Dan Hill S&C : The file contains a musical score, consisting of lead sheets (manuscript, 2 p.; copies). The file also includes a lyric sheet.	1978	Textual records / 99
4274072	24	27		File	My Love For You / composed by Dan Hill and Barry Mann S&C : The file contains a musical score, consisting of lead sheets (manuscript, 2 p.; copies). The file also includes a lyric sheet.	1978-1979	Textual records / 99
4274207	24	28		File	Indian Woman / composed by Dan Hill S&C : The file contains musical scores consisting of lead sheets (autographed, annotated copies). The file also includes a typewritten lyric sheet (autographed, annotated).	1976-1978	Textual records / 99
4274077	24	29		File	The Path of Least Resistance / composed by Dan Hill S&C : The file contains a musical score, consisting of lead sheets (manuscript, 2 p.; copies). The file also includes a lyric sheet (annotated copy).	1979	Textual records / 99



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4268185	25	1		File	Outtakes from recording album I'm Doing Fine / composed by Dan Hill, Doug James and John Capek S&C : The file contains musical scores and lyric sheets. The file includes lyric sheets (autographed, annotated copies) and scores for the songs: "On the Outside" for keyboard (autographed, annotated copy, 7 p.); "Lifetime" for keyboard and bass (autographed, annotated copy, 12 p.); "I Love Everything You Are" for keyboard (autographed, annotated copy, 5 p.) and "How Can I Resist You" for keyboard and bass (autographed, annotated copy, 14 p.). The file also includes a chord chart for "I Wanna Spend My Life" (autographed manuscript, 1 p.), as well as a lyric sheet.	1993-1994	Textual records / 99
4268167	25	2		File	Outtakes from recording album I'm Doing Fine / composed by Dan Hill, Doug James, Charles Sanford S&C : The file contains musical scores and lyric sheets. The file includes lyric sheets (autographed, annotated copies) and scores for the songs: "Believe In Love Again" for keyboard and bass (autographed, annotated copy, 18 p.); "Softly As You Leave Me" for piano (autographed, annotated copy, 6 p.); "Beverly" for keyboard and bass (autographed, annotated copy, 6 p.); "Changes" for keyboard and bass (autographed, annotated copy, 10 p.) and "Can't Live Without Your Love" for keyboard (autographed, annotated copy, 8 p.).	1993-1995	Textual records / 99
4274091	25	3		File	Outtakes from recording album I'm Doing Fine / composed by Dan Hill, Doug James, Charles Sanford and [Rick Hahn] S&C : The file contains musical scores. The file includes scores for the songs: "Why Do We Fall In Love" for piano and bass (autographed, annotated copy, 11 p.); "Open Arms" for piano and bass (autographed, annotated copy, 14 p.); "Til the Day I Die" for keyboard (autographed, annotated copy, 10 p.); "A Heartache Waiting" for keyboard and bass (autographed, annotated copy, 13 p.); "The Other Man" for keyboard (autographed, annotated copy 10 p.).	1993-1995	Textual records / 99



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4268163	25	4		File	Outtakes from recording album I'm Doing Fine /composed by Dan Hill and Doug James S&C : The file contains musical scores and lyric sheets. The file includes lyric sheets (autographed, annotated copies) and scores for the songs: "I Don't Love You Anymore" for acoustic guitar, piano and bass (autographed, annotated copy, 20 p.); "Everytime" for piano and bass (autographed, annotated copy, 13 p.) and "Spanish Nights" for piano and bass (autographed, annotated copy, 13 p.).	1994-1995	Textual records / 99
4257210	25	6		File	Unfinished songs / composed by Dan Hill S&C : The file contains musical scores of unfinished songs written around the same time as the recording album "I'm Doing Fine". The scores include: "Just One Little Lie" (autographed, annotated copy, 6 p.); "Jackie" (autographed, annotated copy, 3 p.); "Gospel Song Idea" (autographed, annotated copy, 5 p.); "As I Lay (New Song)" (autographed, annotated copy, 3 p.) and "Dan/Idea/May/94" (autographed, annotated copy, 2 p.). The scores were written for keyboard.	1994-1996	Textual records / 99
4256244	25	7		File	Songs from recording album I'm Doing Fine / composed by Dan Hill, Rick Hahn and Dave Pickell S&C : The file contains a musical score of "Wanna Make Love to You" for Rhodes [keyboard], pads [sustained chords or tones generated by a synthesizer] and bass (autographed, annotated copy, 21 p.). The file also includes rough lyrics and vocal notes for "Everytime, Dan's New Lyrics" and "Wrapped Around Your Finger" (autographed, annotated copies) and lyric sheets for "Wanna Make Love to You", "Memories" and "Everytime We Say Goodbye" (autographed, annotated copies).	1994-1996	Textual records / 99



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4256258	25	8		File	Outtakes from recording album I'm Doing Fine / composed by Dan Hill S&C : The file contains musical scores. The scores include the songs: "Something About You" for keyboard (autographed, annotated copy, 6 p.); "One More Try" for piano, Rhodes [keyboard] and bass (autographed, annotated copy, 13 p.); "Never Known" for keyboard (autographed, annotated copy, 5 p.); "My Heart Goes" for keyboard, pads [sustained chords or tones generated by a synthesizer] and bass (autographed, annotated copy, 16 p.); "Justify" for keyboard (autographed, annotated copy, 6 p.); "I Need Your Love" for pads, piano and bass (autographed, annotated copy, 28 p.); "All My Heart" for keyboard (autographed, annotated copy, 8 p.); "All the Love" for keyboard (autographed, annotated copy, 7 p.); "New Song January 30, 1996 (song 1)" for keyboard (autographed, annotated copy, 3 p.); "New Song (April 1995)" for keyboard (autographed, annotated copy, 5 p.) and "New [Song] 3/4" for keyboard (autographed, annotated copy, 5 p.).	1994-1996	Textual records / 99
4209115	26	1		File	Songs mostly from recording album Hold On / composed by Dan Hill S&C : The file contains musical scores (autographed manuscripts) on transparent paper with typewritten lyrics. The musical scores consist of lead sheets. Included are songs from Dan Hill's second album titled "Hold On", as well as additional songs. The songs from the second album include: "Hold On"; "Proposal"; "I've Been Alone"; "City Madness"; "Rain"; "Phonecall"; "All Alone in California"; "Questions Marks in Time"; "Caroline" and "Canada". Additional songs include: "No More Sad Songs"; "He's a Bum, He's a Dreamer"; "Single Life"; "Love Has Betrayed Me"; "Goodbye"; "Stars"; "Child's Dream"; "Close Your Eyes" and "CJ".	1976	Textual records / 99



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4247954	26	2		File	Songs from recording album Longer Fuse / composed by Dan Hill, Barry Mann and Don Potter S&C : The file contains musical scores (autographed manuscripts) on transparent paper with typewritten lyrics. The musical scores consist of lead sheets. The file contains songs from Dan Hill's third album "Longer Fuse", including: "Sometimes When We Touch"; "McCarthy's Day"; "Still Not Used To"; "Longer Fuse"; "You Are All I See"; "Southern California"; "Jean"; "Crazy"; "Fourteen Today"; "In the Name of Love". The file also contains an additional song "One Night Stand", notes, a song list and some unidentified musical notation.	1976-1977	Textual records / 99
4247949	26	3		File	Playing Games Again / composed by Dan Hill S&C : The file contains a chord chart (autographed manuscript).	1977	Textual records / 99
4209118	26	4		File	Songs from recording album Frozen In the Night / composed by Dan Hill and Barry Mann S&C : The file contains musical scores (autographed manuscripts) on transparent paper with typewritten lyrics. The musical scores consist of lead sheets. Included are songs from Dan Hill's fourth album titled "Frozen In the Night". The songs include: "Frozen In the Night"; "All I See is Your Face"; "No One Taught Me How to Lie"; "Pick On Me"; "Let the Song Last Forever"; "When the Hurt Comes"; "Dark Side of Atlanta"; "Till the Day I Die" and "Your Only Friend".	1978	Textual records / 99
4232247	26	5		File	When You Smile At Me / composed by Dan Hill and Bill Conti S&C : The file contains lead sheets and lyric sheets (copies). Also included in the file are notes and correspondence. "When you Smile At Me" was composed for the Canadian heist film "A Man, a Woman, and a Bank", starring Donald Sutherland.	1979	Textual records / 99
4236060	26	6		File	Everything I Am / composed by Dan Hill and Steve Dorff S&C : The file contains musical scores, consisting of lead sheets (autographed, annotated copies). The file also includes a typewritten lyric sheet (copy).	1982	Textual records / 99



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4236051	26	7		File	Songs from recording album Love In the Shadows / composed by Dan Hill, John Lewis Parker and Parker McGee S&C : The file contains musical scores, consisting of lead sheets (autographed, annotated copies). The file also includes chord charts (autographed, annotated copies) and a lyric sheet (autographed). Songs in the file include: "Love In the Shadows"; "You Pulled Me Through"; "Helpless"; "Thru to You"; "Just In Time"; "Something Ain't Right" and "Where You Gonna Run To". The file contains a handwritten lyric sheet for the beginning of the "Old Lady Song".	1982-1983	Textual records / 99
4236238	26	8		File	Seduces Me / composed by Dan Hill and John Sheard S&C : The file contains a musical score for keyboards and bass (autographed, annotated copy, 9 p.), this score was used for the demo of the song. The file also includes lead sheets (autographed copies) and evolving lyric sheets (autographed, annotated copies). Also included is a list of production credits (autographed, annotated) for the song, as well as correspondence sent to Jack Jones, co-producer of Celine Dion's recording album "Falling Into You".	1994-1996	Textual records / 99
4248043	26	9		File	I Wanna Be / composed by Dan Hill S&C : The file contains a musical score for pads [sustained chords or tones generated by a synthesizer], Rhodes [keyboards] and bass (autographed, annotated copy, 16 p.). The file also includes one handwritten chord chart (autographed, annotated manuscript, 1 p.) and lyric sheets (autographed, annotated copies) titled "I Wanna Be With You", handwritten chord progressions are on the verso of one lyric sheet.	1994-[199-?]	Textual records / 99
4256204	26	10		File	I'm Doing Fine / composed by Dan Hill S&C : The file contains a musical score of "I'm Doin' Fine" written for piano and Rhodes [keyboard] (autographed, annotated copy, 25 p.). The file also includes a chord chart for master rhythm (autographed, annotated copies) and a lead sheet for drums (manuscript, 1 p.), the verso of the lead sheet contains a chord chart for the Dan Hill song "Dance of Love" (manuscript, 1 p.). Also included in the file are evolving lyric sheets (autographed, annotated copies) titled "I'm Doing Fine".	1995-1996	Textual records / 99



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4256120	26	11		File	The Night We Met / composed by Dan Hill and John Capek S&C : The file contains a musical score (autographed, annotated copy, 18 p.) written for strings [synthesizer], violins, cellos and pads [sustained chords or tones generated by a synthesizer]. The file also includes one drum chart (autographed copy) and lyric sheets (autographed copies) titled "How Can I Forget the Night We Met".	[ca. 1996]	Textual records / 99
4256152	26	12		File	If You Should Leave Me Now / composed by Dan Hill and Charles Sanford S&C : The file contains a musical score for organ (autographed, annotated copy, 5 p.). The file also includes lyric sheets (autographed, annotated copies) and an early handwritten draft of the song (autographed), there appears to be a child's drawing on the verso of the handwritten draft.	1994-1995	Textual records / 99
4256157	26	13		File	I Love You Now / composed by Dan Hill S&C : The file contains a musical score for piano, Rhodes [keyboard] and bass (autographed, annotated copy, 19 p.). The file also includes lyric sheets (autographed copies).	1994-1995	Textual records / 99
4256186	26	14		File	Maybe This Time / composed by Dan Hill S&C : The file contains a musical score of an early version titled "May[be] This Time" for keyboard, Rhodes [keyboard] and bass (autographed, annotated copy, 14 p.). Included also in the file is a musical score titled "Maybe This Time (Mix)" for keyboard, pads [sustained chords or tones generated by a synthesizer] and bass (autographed, annotated copy, 14 p.). Lyric sheets (autographed copies) titled "Maybe He Won't Break Your Heart This Time" are also in the file.	1994-1995	Textual records / 99
4256123	26	15		File	She Is My Lady / composed by Dan Hill S&C : The file contains a musical score for piano, pads [sustained chords or tones generated by a synthesizer] and bass (autographed, annotated copy, 14 p.). The file also includes a chord chart (manuscript, 2 p.), notes and lyric sheet (autographed, annotated copy).	[199-?]	Textual records / 99



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4274170	27	3		File	You Are Where / composed by Dan Hill and John Sheard S&C : The file contains two musical scores. The scores include: "You Are Where (Celine)" for keyboard, Rhodes [keyboard] and bass (autographed, annotated copy, 16 p.) and "You Are Where (mod-Dan)" for keyboard and bass (autographed, annotated copy, 6 p.).	1995	Textual records / 99
4274224	27	4		File	Dark Side of Atlanta / composed by Dan Hill and Barry Mann S&C : The file contains a musical score, consisting of lead sheets (autographed, annotated copies).	1978	Textual records / 99
4274261	27	5		File	Your Only Friend / composed by Dan Hill and Barry Mann S&C : The file contains a musical score, consisting of lead sheets (autographed copies).	1978	Textual records / 99
4274265	27	6		File	All I See Is Your Face / composed by Dan Hill S&C : The file contains a musical score, consisting of lead sheets (autographed copies).	1978	Textual records / 99
4274283	27	7		File	Let This Song Last Forever / composed by Dan Hill and Barry Mann S&C : The file contains a musical score, consisting of lead sheets (autographed, annotated copies).	1978	Textual records / 99
4274287	27	8		File	Ghost / composed by Dan Hill S&C : The file contains a musical score, consisting of lead sheets (manuscript, 2 p.; copies). The file also includes a typewritten lyric sheet (annotated).	1979	Textual records / 99
4274292	27	9		File	Outtakes and songs from recording album If Dreams Had Wings / composed by Dan Hill S&C : The file contains musical scores, consisting of lead sheets. The file includes the songs: "Island" (manuscript, 2 p.; annotated copies); "My Love For You" (copy); "More Than Just a Clever Game" (copies); "Path of Least Resistance" (copies) and "If Dreams Had Wings" (annotated copies). The file also contains handwritten and typewritten (annotated) lyric sheets, chord progressions and notes.	1978-1979	Textual records / 99
4275615	27	10		File	Somewhere in the Distance / composed by Dan Hill S&C : The file contains a musical score, consisting of lead sheets (manuscript, 2 p.; autographed copies). The file also includes a lyric sheet (autographed copy).	1980-1981	Textual records / 99



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4276457	27	11		File	I'm Just a Man / composed by Dan Hill and John Lewis Parker S&C : The file contains a musical score for violins, viola and cello (autographed, annotated copy, 4 p.). The file also includes a lead sheet (copy) and lyric sheet (autographed, annotated copy).	1981	Textual records / 99
4276526	27	12		File	Nobody's Right / composed by Dan Hill S&C : The file contains a musical score, consisting of lead sheets (autographed copies).	1974	Textual records / 99
4276553	27	13		File	Close Your Eyes / composed by Dan Hill S&C : The file contains musical scores, consisting of lead sheets (autographed, annotated copies) and a lyric sheet (autographed, annotated copy).	1976	Textual records / 99
4276571	27	14		File	Tryin' Too Hard / composed by Dan Hill S&C : The file contains chord charts (autographed manuscript, 1 p.; autographed copies).	1975	Textual records / 99
4276587	27	15		File	CJ / composed by Dan Hill S&C : The file contains musical scores, consisting of lead sheets (autographed copies). The file also includes a typewritten lyric sheet (autographed, annotated).	1976	Textual records / 99
4276730	27	16		File	Songs from recording album Dan Hill / composed by Dan Hill S&C : The file contains musical scores (autographed manuscripts) on transparent paper with typewritten lyrics. The musical scores consist of lead sheets. The file includes the songs: "You Make Me Want to Be"; "Welcome"; "Looking Back"; "Fountain"; "The Seed of Music"; "Growing Up"; "Nobody's Right"; "Sour Whiskey"; "You Say You're Free"; "I Dreamt I Saw Your Face Last Night" and "People".	1973-1975	Textual records / 99
4276774	27	17		File	Early songs / composed by Dan Hill S&C : The file contains musical scores and a chord chart. (autographed copies). The scores consist of lead sheets for the songs: "Eve" and "If Life's a Game" (autographed copies). The file also includes one handwritten chord chart for the song "Wings" (autographed manuscript).	1973	Textual records / 99



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4274133	32	1		File	Songs included on international release of recording Greatest Hits and More / composed by Dan Hill and Charles Judge S&C : The file contains a musical score, lyric sheet and chord chart. This includes a score for the song "When I Make Love" for piano and bass (autographed, annotated copy, 14 p.) and a chord chart for the song "How Was I to Know" (autographed manuscript, 1 p.).	1991-1993	Textual records / 99
4274102	32	2		File	Outtakes from the American version of recording album Greatest Hits / composed by Dan Hill, Charles Judge, Mike McKenna, [Rick Hahn] and John Capek S&C : The file contains musical scores and lyrics of outtakes. The file includes lyric sheets (autographed, annotated copies) and scores for the songs: "Didn't Know What I Was" for Rhodes [keyboard] and bass (autographed, annotated copy, 16 p.); "Too Late to Stop Loving You" for piano and bass (annotated copy, 18 p.); "Words Never Lie" for keyboard (annotated copy, 6 p.); "Half Way There" for piano and bass (autographed, annotated copy, 11 p.); "On the Outside Looking In" for piano and bass (autographed, annotated copy, 15 p.); "Untouchable" for keyboard and bass (autographed, annotated copy, 12 p.); "You Are the One" for piano, pad [sustained chords or tones generated by a synthesizer] and bass (annotated copy, 13 p.); "The Truth Hurts Sometimes" for Rhodes and bass (autographed, annotated copy, 12 p.). Also included in the file are lyric sheets (autographed, annotated copies) for songs: "Love Is What It Is"; "Part of You, Part of Me"; "All I Ask"; "If This Isn't Love"; "I Want to Spend My Life With You"; "In My Heart I'll Always Be In Love With You"; "Nothing Without You"; "On the Outside Looking In"; "Without Your Love"; and "Why Do We Fall In Love".	1992-1995	Textual records / 99



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4274121	32	3		File	<p>Songs from recording album Greatest Hits and More / composed by Dan Hill, Barry Mann, Michael Masser, [Charles] Judge, Rick [Hahn] and Karen Hill</p> <p>S&C : The file contains musical scores, chord charts, lyric sheets, correspondence and notes. The file includes lyric sheets (autographed, annotated copies) and scores for the songs: "Shot Down In Flames" for piano and bass (autographed, annotated copy, 12 p.); "Healing Power" for Rhodes [keyboard], pads [sustained chords or tones generated by a synthesizer] and bass (autographed manuscript, 4 p.; autographed, annotated manuscript, 1 p.; autographed, annotated copy, 12 p.). Also included are scores for the songs: "Sometimes When We Touch" duet version for Rhodes, piano, keyboards and bass (autographed, annotated copy, 32 p.); "In Your Eyes" duet version for Rhodes and bass (autographed, annotated copy, 14 p.); "Memories" for acoustic piano, Rhodes [keyboard], acoustic bass and electric bass (autographed, annotated copy, 29 p.); "Memories (Mix)" for piano and bass (autographed, annotated copy, 10 p.) and "Never Thought" for keyboard and Rhodes (autographed, annotated copy, 13 p.). There are also lyric sheets (autographed, annotated copies) for the songs: "Let Me Show You How to Love Again"; "Do You Really Want Me"; "Cold World - Got No Time for the Blues" and "Can't We Try".</p>	1992-1996	Textual records / 99



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4274125	32	4		File	Various new songs / composed by Dan Hill, John Sheard, Richard Kerr, Gordon Pogoda and [Anthony] Vanderburgh S&C : The file contains musical scores and one lyric sheet. The file includes scores for the songs: "If Ever There Was A Reason" for piano and bass (autographed, annotated copy, 12 p.); "New Song" for keyboard (autographed, annotated copy, 4 p.); "You Just Don't Love Me" for keyboard (autographed, annotated copy, 5 p.) and "You Just Don't Love Me" for piano, pads [sustained chords or tones generated by a synthesizer] and bass (autographed, annotated copy, 10 p.); "Beautiful" for keyboard (autographed, annotated copy, 10 p.); "I Was Born to Love You" for keyboard and bass (autographed, annotated copy, 11 p.); "All the Love in the World" for piano (autographed, annotated copy, 7 p.); "Amy [Any] Man That I Love" for piano, Rhodes [keyboard] and bass (autographed, annotated copy, 12 p.); "Into the Night" for 12 string guitar, Rhodes and bass (autographed, annotated copy, 18 p.); "In My Heart (Amy)" for keyboard and bass (autographed, annotated copy, 14 p.); "In My Heart (version 2 edit)" for keyboard and bass (autographed, annotated copy, 15 p.) and "Into the Night (alternate chords)" for strat [guitar], pads and bass (autographed, annotated copy, 18 p.).	1995-1996	Textual records / 99
4193272	4	19		File	Notebook S&C : The file contains a handwritten notebook kept by Dan Hill. The notebook includes: drafts of the monograph "Comeback"; a diary of Dan Hill's trip to Japan in 1980 for the Yamaha Music Festival; notes for the soundtrack music to Canadian director Leon Marr's film "Flowers in the Sand"; shopping lists; Japanese characters; addresses and telephone numbers; some lyrics, chord charts and song lists.	1980	Textual records / 99
4193277	4	20		File	Notebook S&C : The file contains a handwritten notebook kept by Dan Hill. The notebook contains: a rough draft of Dan Hill's "Comeback" monograph; song lyrics; lists of songs; a lyric sheet containing Dan Hill's lyrics to the song "Like a Cloud Holds Rain"; biographical notes about Dan Hill and his parents; other personal notes; learning French exercises; shopping lists and telephone numbers.	1981-1982	Textual records / 99



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4193309	4	21		File	Notebook S&C : The file contains a handwritten notebook kept by Dan Hill. The notebook includes: a rough draft of Dan Hill's novel "Comeback"; personal notes; lists and telephone numbers.	1981-1982	Textual records / 99
4193313	4	22		File	Notebook S&C : The file contains a handwritten notebook kept by Dan Hill. The notebook includes: a rough draft of Dan Hill's novel "Comeback"; song lists; personal notes and telephone numbers.	1981-1982	Textual records / 99
4193353	4	23		File	Notebook S&C : The file contains a handwritten notebook kept by Dan Hill. The notebook includes: a rough draft of Dan Hill's novel "Comeback"; song lists; lyrics, chord chords, personal notes, letter drafts and telephone numbers.	1981-1982	Textual records / 99
4193460	4	24		File	Notebook S&C : The file contains a handwritten notebook kept by Dan Hill. The notebook includes: a rough draft of Dan Hill's novel "Comeback" and notes about the novel.	1981-1982	Textual records / 99
4916958	7	7		File	Writings 2 notebooks 2 1976 U.S.A. tour S&C : The file contains notes written during a 1976 U.S.A. tour with Sonny Terry and Brownie McGee.	1976	Textual records / 99
4918224	7	20		File	Writings-note book S&C : The file consists of the agenda book.	1986	Textual records / 99
4918228	7	24		File	Writings-notebook S&C : The file contain a note book containing letters and lyrics.	1974	Textual records / 99
4920599	7	28		File	Notebooks S&C : The file consists of three notebooks that feature early drafts for the song Can't we try and an incomplete short story written in collaboration with Dave Cohn. Also includes notes on attempt for a record deal, and a draft letter to sister.	1983-1984	Textual records / 99
4920609	8	1		File	Notesbooks S&C : The file consists of three notebooks containing lyrics and notes leading up to Dan Hill, and correspondence to agents.	1984-1986	Textual records / 99



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4920610	8	2		File	Notebook S&C : The file consists of a notebook that contains lyrics leading up to Dan Hill 1986.	1986	Textual records / 99
4920749	9	5		File	Varia - memos S&C : The file consists of memos related to Dan Hill's musical activities.	1984-1986	Textual records / 99
4292571	17	1		File	Notebooks S&C : The file contains handwritten notebooks kept by Dan Hill. The notebooks include: notes for Hill's novel "Comeback"; song lyrics; musings on why Dan Hill's music is relevant in the 1980's; letters to American literary agents; a letter to FACTOR (Foundation Assisting Canadian Talent on Recordings); telephone numbers; addresses and lists.	1982-1983	Textual records / 99
4292127	5	2		File	Comeback motion picture treatment S&C : The file contains versions of a treatment for a motion picture of the Dan Hill novel "Comeback". The file also includes incoming and outgoing correspondence between Dan Hill and his American agent.	1984-1987	Textual records / 99
4916139	6	10		File	Writing - Comeback S&C : The file contains reviews, comments and advertisement from various newspapers, and promotional material from Seal Books.	1981-1983	Textual records / 99
4292109	18	1		File	Revised draft of Shooting Blanks S&C : The file contains an annotated, typewritten draft of Dan Hill's writing "Shooting Blanks". The opening chapter and chapter three are missing.	1982	Textual records / 99
4292106	18	2		File	Draft of Shooting Blanks, part six S&C : The file contains a typewritten draft of Dan Hill's writing "Shooting Blanks", part six.	1982	Textual records / 99
4292104	19	1		File	Draft of Shooting Blanks, part four S&C : The file contains a typewritten draft of Dan Hill's writing "Shooting Blanks", part four.	1982	Textual records / 99
4292105	19	2		File	Draft of Shooting Blanks, part five S&C : The file contains a typewritten draft of Dan Hill's writing "Shooting Blanks", part five.	1982	Textual records / 99



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4193504	20	1		File	Draft of Shooting Blanks, part three S&C : The file contains a typewritten draft of Dan Hill's writing "Shooting Blanks", part three.	1982	Textual records / 99
4193499	20	2		File	Draft of Shooting Blanks, part two S&C : The file contains a typewritten draft of Dan Hill's writing "Shooting Blanks", part two.	1982	Textual records / 99
4193497	20	3		File	Draft of Shooting Blanks, part one (continued) S&C : The file contains a typewritten draft of Dan Hill's writing "Shooting Blanks", part one (continued).	1982	Textual records / 99
4193492	21	1		File	Draft of Shooting Blanks, part one S&C : The file contains a typewritten draft of Dan Hill's writing "Shooting Blanks", part one. Chapter two contains annotations and according to the note on the cover, this chapter has been revised.	1982	Textual records / 99
4193491	21	2		File	Draft of Shooting Blanks, part one S&C : The file contains a typewritten draft of Dan Hill's writing "Shooting Blanks", part one.	1982	Textual records / 99
4193483	21	3		File	Draft of Shooting Blanks chapters S&C : The file contains annotated typewritten drafts of Chapter 1, 20 and 38 of Dan Hill's novel "Comeback".	1981	Textual records / 99
4292615	5	1		File	Radio Madness S&C : The file contains Dan Hill's writing concerning the pressure of releasing the single recording "Can't We Try".	1987	Textual records / 99
4292117	5	3		File	Article concerning songwriting S&C : The file contains an article about writing the song "I Fall All Over Again". The song was a track on the Dan Hill recording album "Dance of Love".	1991	Textual records / 99
4918153	7	11		File	Miscellaneous writing 2 Winning essay on hair S&C : The file contains typed and published copies of Dan Hill's essay on hair, clippings from Contrast and The Telegram, correspondence from Contrast informing Dan Hill his essay placed first, an essay On Being Black, and an article in SIFR (the student newspaper of Victoria Park Secondary School).	1969-1971	Textual records / 99



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4920751	9	6		File	Music business notes S&C : The file contains 2 sheets of notes on the music business. Undated.	[197?]	Textual records / 99
4292570	17	2		File	Massaged by the Media S&C : The file contains annotated drafts of an essay for the music history book "Shakin' All Over: The Rock'n Roll Years in Canada". The file also contains Dan Hill's annotated copy of the book.	1989	Textual records / 99
4292115	17	3		File	On Being Black S&C : The file contains an early essay by Dan Hill describing his experiences as a black child and young adult. The essay won first prize in Contrast magazine's Junior Essay Competition. The file includes an issue of SIFR, a school magazine containing the essay, a copy of the essay published in Contrast, and a newspaper announcement of the award.	1974	Textual records / 99
4292111	17	4		File	Short story S&C : The file contains an unpublished short story about a songwriter's experience in Los Angeles. The story is unrelated to Dan Hill's novel "Comeback".	1983	Textual records / 99
4167370	13	1		File	RCA and Dunbar Music Canada Limited S&C : The file contains an agreement between Dan Hill and Dunbar Music Canada Limited, the agreement concerns the Dan Hill composition "Nobody's Right". The file also includes royalty statements, notes and correspondence pertaining to the proposed Dan Hill contract with RCA and with Dunbar Music Canada Limited.	1972-1974	Textual records / 99
4199157	13	2		File	Early concert contracts S&C : The file contains contracts for early Dan Hill concert performances.	1972-1975	Textual records / 99
4281533	13	3		File	Writers Registration with BMI Canada Limited S&C : The file contains writers registration forms for the Dan Hill songs: "Let Your Feelings Fly"; "Child In Adult's Clothing; "Peter Pan"; "Water Colors"; "Nobody's Right" and "Canada".	1973	Textual records / 99



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4232260	13	4		File	Sunbury Music Canada Limited S&C : The file contains confirmation of the returning of ownership to Dan Hill of the following Dan Hill songs published by Dunbar Music: "Do the Duty", "Home Song", "If Life's A Game", "Leave", "Look, But Not Too Closely", "Love That Lies Beneath", "Untitled Feelings", "Water Colours" and "When I Smile".	1973	Textual records / 99
4193921	13	5		File	CAPAC (Composers, Authors and Publishers Association of Canada Limited) S&C : The file contains an agreement between Daniel Grafton Hill and CAPAC (Composers, Authors and Publishers Association of Canada Limited).	1974	Textual records / 99
4232236	13	6		File	CAPAC (Composers, Authors and Publishers Association of Canada Limited) foreign publisher assignment S&C : The file contains the CAPAC notification of a foreign publisher assignment agreement between If Dreams Had Wings Music Ltd., ATV Music Corporation and Mann and Weil Songs, Inc. and Welbeck Music Corporation. The file also includes a CAPAC notification of sub-publishing agreement between If Dreams Had Wings Music Ltd. and the Yamaha Music Foundation. The agreement concerns the Dan Hill song "How Do I Break Through To You".	1981	Textual records / 99
4167372	13	7		File	GRT of Canada, Limited S&C : The file contains agreements between Dan Hill and GRT of Canada Ltd. and McCauley Music Limited.	1975	Textual records / 99
4167374	13	8		File	The Finkelstein Fiedler Company Limited S&C : The file contains management agreement between Dan Hill and the Finkelstein Fiedler Company Limited, including correspondence with Bernard H. Solomon & Associates, Barristers & Solicitors, Toronto. File also contains Bernie Finkelstein's correspondence with Chappell, Bushell & Stewart, Toronto regarding Dan Hill and McCauley Music.	1975-1979	Textual records / 99



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4167377	13	9		File	Agency for the Performing Arts, Inc. S&C : The file contains an American Federation of Musicians (AFM) exclusive agent-musician agreement between Agency for the Performing Arts, Inc., New York, N.Y. and Dan Hill. Also includes a rider.	1976-1979	Textual records / 99
4195339	13	10		File	McCauley Music Limited and Dan Hill amendments S&C : The file contains an amendment to an agreement executed in 1974 between McCauley Music Music Limited and Dan Hill. The file also includes correspondence and an annotated list of agreements between McCauley Music Limited and various parties regarding Dan Hill.	1973-1982	Textual records / 99
4167379	13	11		File	McCauley Music Limited and Welbeck Music Corporation S&C : The file contains agreements between McCauley Music Limited and Welbeck Music Corporation, Hollywood, California. The file also includes incoming correspondence from ATV Music Group stating that although the Welbeck Music Corporation (ATV) and McCauley Music Limited agreement dated June 1, 1978 will be deemed terminated as of Jan 1 1984, the Welbeck Music Corporation will continue to administrate the subject compositions pursuant to the agreement until June 30, 1986. At that time, all of the subject compositions will automatically revert to Mr. Dan Hill or his designated publisher. Letters from CMRRA (Canadian Musical Reproduction Rights Agency Limited) and AMCOS (Australian Mechanical Copyright Owners Society Limited) are also found in the file.	1976-1987	Textual records / 99
4167471	13	12		File	McCauley Music Limited S&C : The file contains the publishing and production agreement between McCauley Music Limited and Daniel Hill (June 17, 1982). The file also includes: the Supreme Court of Ontario statement of claim between Daniel Hill and McCauley Music Limited (June 11, 1979); the statement of defence and counterclaim; and the reply and the defence to the counterclaim. In addition the file contains correspondence surrounding the litigation, settlement and taxation.	1979-1985	Textual records / 99



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4167380	13	13		File	Incorporation, Out of Control Limited S&C : The file contains a copy of the Ontario Ministry of Consumer and Commercial Relations certificate of incorporation for Dan Hill's music production company Out of Control Limited. The file also includes correspondence from Bernard H. Solomon & Associates, Barristers and Solicitors, Toronto.	1976	Textual records / 99
4167381	13	14		File	Out of Control Limited and Dan Hill S&C : The file contains an employment agreement between Out of Control Limited and Dan Hill, also includes correspondence from Bernard H. Solomon & Associates, Barristers & Solicitors, Toronto.	1976	Textual records / 99
4167388	13	15		File	Concert contracts S&C : The file contains contracts for Dan Hill concert performances. It also includes correspondence, notes and cost sheets.	1976	Textual records / 99
4167391	13	16		File	Concert contracts S&C : The file contains contracts for Dan Hill concert performances. It also includes correspondence, notes and cost sheets.	1977	Textual records / 99
4167402	13	17		File	Concert contracts S&C : The file contains contracts for Dan Hill concert performances. It also includes correspondence, notes and cost sheets.	1977	Textual records / 99
4167407	13	18		File	Concert contracts S&C : The file contains contracts for Dan Hill concert performances. It also includes correspondence, notes and cost sheets.	1977	Textual records / 99
4167411	13	19		File	Canada and United States concert tour S&C : The file contains contracts for Dan Hill concert performances during his 1978 tour of Canada and the United States. The file also includes notes.	1978	Textual records / 99
4921766	13	19		File	Contracts and correspondence S&C : This file contains contracts and correspondence dating from January to July 1978.	1978	Textual records / 99
4281529	13	20		File	Canada and United States concert tour S&C : The file contains contracts for Dan Hill concert performances during his 1978 tour of Canada and the United States. The file also includes notes.	1978	Textual records / 99



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4281530	13	21		File	Canada and United States concert tour S&C : The file contains contracts for Dan Hill concert performances during his 1978 tour of Canada and the United States. The file also includes notes.	1978	Textual records / 99
4167429	13	22		File	American Talent International, Limited (ATI) S&C : The file contains agreements between Dan Hill and American Talent International Limited (ATI), New York, N.Y. The file also includes correspondence from Kevin Jacobsen and Bernie Finkelstein, the Jacobsen correspondence refers to a proposed Australian tour.	1978	Textual records / 99
4221667	13	23		File	ATV Music Group S&C : The file contains an agreement between ATV Music Productions, California and Dan Hill. The file also includes correspondence.	1982	Textual records / 99
4170863	13	24		File	Immigration S&C : The file contains correspondence between Dan Hill and the Consulate General of the United States of America. The file also includes other correspondence and a copy of the Certificate of Loss of Nationality which was approved by the Department of State, Washington, D.C.	1978-1983	Textual records / 99
4167438	13	25		File	Blue Box Productions S&C : The file contains an agreement between Dan Hill, his manager Finkelstein Fiedler Company Limited and Blue Box Productions, California. The agreement concerns a song featured in the Canadian heist film "A Man, a Woman, and a Bank", the lyrics for the song were written by Dan Hill and the music was written by Bill Conti.	1979	Textual records / 99



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4199096	13	26		File	The Hotter the Flame Productions Ltd. and Bill Conti S&C : The file contains a production agreement between The Hotter the Flame Productions Ltd. and Bill Conti, the acclaimed American film music composer. The agreement, described as "our file #79-H-036", concerns "When You Smile At Me", a song Dan Hill co-wrote with Bill Conti. "When you Smile At Me" was written for the Canadian heist film "A Man, a Woman, and a Bank". The file also contains correspondence and a production expense statement.	1979-1980	Textual records / 99
4199118	13	27		File	The Hotter the Flame Productions Ltd., Don Potter and Roy Halee S&C : The file contains production agreements between The Hotter the Flame Productions Ltd., Don Potter and Roy Halee.	1979-1980	Textual records / 99
4218293	13	28		File	If Dreams Had Wings Music Ltd. S&C : The file contains an agreement between Daniel G. Hill and If Dreams Had Wings Music Ltd. and an employment agreement between If Dreams Had Music Ltd. and Dan Hill.	1979	Textual records / 99
4203076	13	29		File	Incorporation, If Dreams Had Wings Music Ltd. S&C : The file contains the Ontario Ministry of Consumer and Commercial Relations certificate of incorporation for Dan Hill's music publishing company If Dreams Had Wings Music Ltd. The file also includes correspondence from Melnik and Saunders, Barristers and Solicitors, Toronto.	1979	Textual records / 99
4199154	13	30		File	Incorporation, The Hotter the Flame Productions Ltd. S&C : The file contains a copy of the Ontario Ministry of Consumer and Commercial Relations certificate of incorporation for Dan Hill's music company The Hotter the Flame Productions Ltd. The file also includes correspondence from Melnik and Saunders, Barristers, Toronto.	1979	Textual records / 99



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4201223	13	31		File	Receivership, GRT of Canada Limited and The Hotter the Flame Productions Ltd. S&C : The file contains an agreement between The Hotter the Flame Productions Ltd. and Peat, Marwick Limited, as receiver of GRT of Canada Limited. The file also includes: a booklet titled "Letter of Opinion" regarding Dan Hill, written by Chappell, Bushell and Stewart, Barristers and Solicitors, Toronto and correspondence from Bernard H. Solomon and Associates, Barristers and Solicitors, Toronto.	1979	Textual records / 99
4201478	13	32		File	Annual resolutions of the sole shareholder of The Hotter the Flame Productions Ltd. S&C : The file contains resolutions of the sole director and shareholder of The Hotter the Flame Productions Ltd. and correspondence from Torkin, Manes and Cohen, Barristers and Solicitors, Toronto.	1979-1981	Textual records / 99
4222462	13	33		File	United States copyright registration S&C : The file contains correspondence and certificates of copyright registration issued by the United States Copyright Office, Library of Congress, Washington, D.C. The certificates pertain to various songs either written or co-written by Dan Hill.	1979-1981	Textual records / 99
4222468	13	34		File	CAPAC (Composers, Authors and Publishers Association of Canada Limited) forms for recordings released outside of Canada S&C : The file contains copies of CAPAC (Composers, Authors and Publishers Association of Canada Limited) forms for recordings released outside of Canada. The recordings listed are from the following Dan Hill recording albums: "If Dream Had Wings", "Path of Least Resistance" and "I Still Reach for You".	1980	Textual records / 99



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4167506	13	35		File	Dan Hill Canadian tour S&C : The file contains an agreement between Dan Hill, his managers Finkelstein Fiedler Company Limited and Le Bruit Bleu Sonorisation Inc., Québec. The agreement, covering 20 Dan Hill concerts from May 1 to June 15, 1980, also contains correspondence and a rider listing audio equipment.	1980	Textual records / 99
4232212	13	36		File	World Popular Song Festival in Tokyo S&C : The file contains a sub-publishing agreement between If Dreams Had Wings Music Ltd. and the Yamaha Music Foundation, Tokyo, Japan. The file also includes correspondence and a festival agreement between the Yamaha Music Foundation and Finkelstein Fiedler Company Limited. The agreements concern Dan Hill's involvement in the 1980 World Popular Song Festival in Tokyo, which was held from Nov 14 to 16, 1980. The Dan Hill song submitted to the Yamaha Music Foundation was "How Do I Break Through To You" for which he received a certificate of merit for the outstanding song.	1980	Textual records / 99
4201219	13	37		File	CBS Records S&C : The file contains an agreement between Dan Hill, The Hotter the Flame Productions Ltd. and CBS Records, a Division of CBS Inc., New York. The file also includes correspondence.	1980-1981	Textual records / 99
4211300	13	38		File	If Dreams Had Wings Music Ltd., Dan Hill and CAPAC (Composers, Authors and Publishers Association of Canada Limited) S&C : The file contains an agreement between If Dreams Had Wings Music Ltd. and CAPAC (Composers, Authors and Publishers Association of Canada Limited). Also included is an earlier agreement between Dan Hill and CAPAC. The file also contains correspondence and a request from CBS Special Products for permission to use the song "Sometimes When We Touch" in a premium giveaway (no retail).	1980-1983	Textual records / 99
4193541	13	39		File	Bernie Fiedler Communications S&C : The file contains an agreement between Second Summer Series Television Productions, Inc., Toronto and Out of Control Limited and Dan Hill. The file also includes correspondence.	1980-1986	Textual records / 99



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4182091	13	40		File	Issuance of American Federation of Musicians' Phonograph Record Labour agreement to Dan Hill S&C : The file contains a letter of adherence confirming that Dan Hill and his company, The Hotter the Flame Productions Ltd., agree with the American Federation of Musicians' Phonograph Record Labour Agreement. The file also includes correspondence and booklets presenting the American Federation of Musicians' Phonograph Record Labor Agreement, Special Payments Fund Agreement and Phonograph Record Trust Agreement.	1981-1984	Textual records / 99
4169176	13	41		File	American Federation of Musicians S&C : The file contains the following: Dan Hill's acceptance of the American Federation of Musicians (AFM) Phonograph Record Labor Agreement, along with accompanying correspondence; a booklet of the Phonograph Record Manufacturers' Special Payments Fund Agreement, containing Dan Hill's acceptance; a booklet of the Phonograph Record Trust Agreement, including Dan Hill's acceptance.	1987-1990	Textual records / 99
4167509	13	42		File	First Blood, Stallone S&C : The file contains an agreement between Out of Control Limited and Anabasis Investments N.V. In the agreement Dan Hill agreed to perform as vocalist on an original musical composition written and composed by Jerry Goldsmith and Hal Shaper for use in the motion picture "First Blood". The file also includes financial statements for the Dan Hill "First Blood" demo session.	1982	Textual records / 99
4167543	13	43		File	Peso Music of Garrett Music S&C : The file contains a co-songwriters agreement between If Dreams Had Wings Music Ltd. and Peso Music of Garrett Music, California.	1982	Textual records / 99



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4167508	13	44		File	Bibo Music Publishers S&C : The file contains a co-administration agreement between Bibo Music Publishers, c/o The Welk Music Group, California and If Dreams Had Wings Music Ltd., c/o Bernie Fiedler. The file also contains annotated copies of co-administrative agreements between Bibo Music Publishers, c/o The Welk Music Group and If Dreams Had Wings Music Ltd. and CAPAC (Composers, Authors and Publishers Association of Canada Limited), c/o Beverly Chapin, Chapin & Chapin, Toronto. In addition the file includes notes and correspondence regarding Blanket Provincial Purchase Exemption Certificate.	1982-1985	Textual records / 99
4201213	13	45		File	Trust acknowledgement and The Hotter the Flame Productions Ltd. S&C : The file contains a trust acknowledgement between Dan Hill and The Hotter the Flame Productions Ltd. The trust agreement is in regard to a daily interest account at the Royal Bank of Canada.	1983	Textual records / 99
4201214	13	46		File	FACTOR (Foundation Assisting Canadian Talent on Recordings) S&C : The file contains a loan agreement between FACTOR (Foundation Assisting Canadian Talent on Recordings) and The Hotter the Flame Productions Ltd. The file also includes correspondence.	1983	Textual records / 99
4167549	13	47		File	Polygram Inc. S&C : The file contains an agreement between Polygram Inc., Québec and The Hotter the Flame Productions Ltd.	1983	Textual records / 99
4199857	13	48		File	John Lewis Parker, producer's agreement S&C : The file contains a producer's agreement between Dan Hill, The Hotter the Flame Productions Ltd. and John Lewis Parker. The file also includes correspondence.	1983	Textual records / 99



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4240489	13	49		File	Beverley Slopen Literary Agency S&C : The file contains an agreement between If Dreams Had Wings Music Ltd and Toronto literary agent, Beverley Slopen. The agreement permits the agent to solicit offers for the publication of Dan Hill's book "Comeback". Also included in the file is an agreement allowing Beverley Slopen to serve as an exclusive agent for all of Dan Hill's literary work, excluding his songs. The file also contains a sub agent agreement, notes and correspondence, including letters from the Patricia Karlan Agency, Los Angeles. The Patricia Karlan Agency attempted to sell film, television and cable rights to the novel "Comeback".	1982-1986	Textual records / 99
4882827	13	50		File	Nobel Records - copyright agreement S&C : The file is comprised of two copies of the agreement signed by Dan Hill and a draft copy.	1982	Textual records / 99
4211384	14	1		File	McClelland and Stewart S&C : The file contains an annotated publishing agreement between If Dreams Had Wings Music Ltd. and McClelland and Stewart-Bantam Limited (Seal Books), Toronto. The agreement pertains to Dan Hill's monograph titled "Comeback". The file also includes annotated copies of the agreement, correspondence and interview schedules.	1983	Textual records / 99
4170814	14	2		File	Merv Griffin, Anthony Productions Inc. S&C : The file contains a standard AFTRA (American Federation of Television and Radio Artists) engagement contract between Out of Control Limited and Anthony Productions, Inc. The contract pertains to Dan Hill's performance on the television programme "The Merv Griffin Show".	1983	Textual records / 99
4181920	14	3		File	Agreement for Love in the Shadows S&C : The file contains an agreement between Out of Control Limited, The Hotter the Flame Productions Ltd. and If Dreams Had Wings Music Ltd., regarding financial contributions to the Dan Hill "Love in the Shadows" recording album produced by The Hotter the Flame Productions Ltd.	1983-1984	Textual records / 99



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4170801	14	4		File	Corporate reorganization S&C : The file contains correspondence regarding the amalgamation of Out of Control Limited and The Hotter the Flame Productions Ltd. The file also contains notes, and a special resolution agreement authorizing the entry into an amalgamation.	1983-1984	Textual records / 99
4170715	14	5		File	567159 Ontario Limited, regarding articles of amendment S&C : The file contains articles of amendments concerning the corporation 567159 Ontario Limited. It also includes notes.	1983-1984	Textual records / 99
4167552	14	6		File	Foreign licensing agreements (with countries outside of North America) S&C : The file contains foreign licensing agreements (outside of North America) concerning the Dan Hill album; "Love in the Shadows". The file includes: an agreement between The Hotter the Flame Productions Ltd., c/o B.C. Fiedler Management and King Record Company Limited, Tokyo, Japan (1983); an agreement between The Hotter the Flame Productions Ltd. and Bellaphone Records, Frankfurt (1984); an agreement between Big Time Phonograph Record Co., New South Wales (NSW), Australia (1984). The file also contains correspondence with EMI (The Entertainment Music Company), New York and notes.	1983-1986	Textual records / 99
4170496	14	7		File	John Capek, production of Lose Control master S&C : The file contains an agreement between Out of Control Limited and John Capek concerning the production of a master recording of the Dan Hill song "Lose Control". It also includes notes and a general release of an all demands agreement.	1984	Textual records / 99
4189746	14	8		File	Newman, Sharpley and Company S&C : The file contains annotated correspondence from Newman, Sharpley and Company, Chartered Accountants, Toronto. One of the letters is a reminder about an agreement concerning the payment to Dan Hill of a dividend from 567159 Ontario Limited.	1984	Textual records / 99



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4189750	14	9		File	Incorporation, 567159 Ontario Limited S&C : The file contains copies of Ontario Ministry of Consumer and Commercial Relations documents regarding the incorporation of 567159 Ontario Limited. The file also includes an account statement from the Ontario Ministry of Revenue, Corporations Tax Branch.	1984-1985	Textual records / 99
4204255	14	10		File	If Dreams Had Wings Music Ltd. and Unicity Music, Inc. S&C : The file contains a publishing agreement between If Dreams Had Wings Music Ltd. and Unicity Music, Inc., California. The file also includes recommendations for amendments to the agreement and correspondence. Also in the file is an annotated outgoing letter regarding the aborted Unicity contract and the completed publishing contract with the Entertainment Music Company.	1984-1987	Textual records / 99
4193261	14	11		File	Contracts and deal negotiations S&C : The file contains agreements and correspondence, including the following: a memorandum to The Entertainment Music Company, Inc., New York, concerning a co-publishing agreement with If Dreams Had Wings Limited; an agreement between Propas Management Corporation, Toronto and Howard Rosen Promotions, Inc., California; an agreement among B.C. Fiedler Holding Limited, Bernd Carl Fiedler, Propas Management Corporation, Steve Propas, Out of Control Limited and Dan Hill; a contract between The Entertainment Music Company, Inc., New York and CBS Records, New York and Dan Hill. The file also includes correspondence between Schlesinger and Guggenheim, Solicitors, California and various recording companies, the correspondence is in regard to a four song master tape by Dan Hill.	1984-1986	Textual records / 99
4218294	14	12		File	Resolutions, Out of Control Limited S&C : The file contains resolutions pertaining to Out of Control Limited. These include: a resolution of the sole director; resolutions of the shareholders; a resolution of the board of directors; a director's resolution and a resolution of the voting shareholder. The file also includes notes.	1984-1988	Textual records / 99



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4167553	14	13		File	Greatest Hits package S&C : The file contains an A & M Records of Canada Limited distribution agreement for Dan Hill's Greatest Hits recording. It also includes notes, a cost breakdown and sales projection.	1984-1989	Textual records / 99
4183475	14	14		File	Amplitude Éditions Musicales S&C : The file contains correspondence and a proposed agreement from Amplitude Éditions Musicales, France. The agreement concerns the use of the song "When You Smile at Me", a song featured in the film "A Man, a Woman and a Bank". Dan Hill wrote the lyrics for "When You Smile at Me" and Bill Conti, the popular American film composer, wrote the music.	1985-1986	Textual records / 99
4193969	14	15		File	FACTOR (Foundation Assisting Canadian Talent on Recordings), Canadian Talent Library (CTL) S&C : The file contains correspondence concerning royalties and a loan agreement between FACTOR (Foundation Assisting Canadian Talent on Recordings) and the Canadian Talent Library (CTL) and The Hotter the Flame Productions Ltd. The file also contains a statement from Bellaphone Records, Frankfurt .	1985-1987	Textual records / 99
4219444	14	16		File	CMRRA (Canadian Musical Reproduction Rights Agency Limited) S&C : The file contains an agreement between CMRRA (Canadian Musical Reproduction Rights Agency Limited) and If Dreams Had Wings Music Ltd. This includes: a CMRRA publisher affiliation agreement; a synchronization rights authorization rider and an authorization to administer in foreign territories rider. The file also contains correspondence.	1986	Textual records / 99
4221641	14	17		File	License agreements, CMRRA (Canadian Musical Reproduction Rights Agency Limited) S&C : The file contains copies of CMRRA (Canadian Musical Reproduction Rights Agency Limited) license agreements for recordings containing the music and lyrics of Dan Hill. The file includes recording agreements with various music corporations, including license agreements for recordings of "Can't We Try", a song written by Beverly Chapin-Hill and Dan Hill. Copyright owners listed in the file are If Dreams Had Wings Music Ltd. and Scoop Music Ltd.	1986-1989	Textual records / 99



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4167554	14	18		File	Out of Control Limited and The Entertainment Music Company, Inc. S&C : The file contains an exclusive recording agreement between Out of Control Limited and The Entertainment Music Company, Inc., New York.	1986-1987	Textual records / 99
4167558	14	19		File	Out of Control Limited and The Entertainment Music Company, Inc. S&C : The file contains recording agreements with amendments and red-lined copies between Out of Control Limited, American recording artist Vonda Shepard and The Entertainment Music Company, Inc., New York. The file also includes correspondence between Beverly Chapin Hill, Barristers and Solicitors, Chapin & Chapin, Toronto and Rosenblum & Freedman, New York and biographical material concerning Dan Hill.	1986-1987	Textual records / 99
4218152	14	20		File	If Dreams Had Wings Music Ltd. and The Entertainment Company, Inc. co-publishing agreement S&C : The file contains annotated drafts of a co-publishing agreement between If Dreams Had Wings Music Ltd., Dan Hill and The Entertainment Company, Inc., New York. The file also includes correspondence and notes.	1984-1987	Textual records / 99
4167503	14	21		File	If Dreams Had Wings Music Ltd. and The Entertainment Music Company, Inc. S&C : The file contains legal correspondence regarding the 1986 agreement between If Dreams Had Wings Music Ltd. and The Entertainment Music Company, Inc., New York. The file also includes an annotated draft of the agreement, cost sheets and incoming correspondence from EMI Music Publishing, New York.	1986-1991	Textual records / 99
4218156	14	22		File	If Dreams Had Wings Music Ltd. and The Entertainment Music Company, Inc. S&C : The file contains an agreement between If Dreams Had Wings Music Ltd. and The Entertainment Music Company, Inc., New York. The file also includes an annotated draft of the agreement, song lyrics, correspondence and a list of excluded ATV songs.	1986-1992	Textual records / 99



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4167748	14	23		File	Paramount Pictures Corporation S&C : The file contains a standard AFTRA (American Federation of Television and Radio Artists) engagement contract between Out of Control Limited and Paramount Picture Corporation, Solid Gold, California. The agreement is in regard to Dan Hill's appearance on the television programme "Solid Gold".	1987	Textual records / 99
4167749	14	24		File	Dick Clark Productions, Inc. S&C : The file contains a standard AFTRA (American Federation of Television and Radio Artists) engagement contract, an inducement letter, a loan out agreement and an American Federation of Musicians (AF of M) rider between Out of Control Limited and Dick Clark Productions, Inc., California. The contract is in regard to the appearance of Dan Hill and band members on the television programme "New American Bandstand".	1987	Textual records / 99
4167434	14	25		File	Science Communications International Inc. (S.C. I. Productions) S&C : The file contains a synchronization license granted to Science Communications International Inc. (S.C.I. Productions) by licensor If Dreams Had Wings Music Ltd. The license pertains to the use of the Dan Hill song "For the Love of a Child" in the television documentary, "World's Apart".	1987-1988	Textual records / 99
4219448	14	26		File	The Paul Anka Show, CBC (Canadian Broadcasting Corporation) S&C : The file contains a synchronization license (television) agreement issued by CBC (Canadian Broadcasting Corporation) to If Dreams Had Wings Music Ltd. The license concerns the use of the Dan Hill song "Fumico" on the CBC television programme "The Paul Anka Show". The file also includes annotated incoming correspondence.	1987-1989	Textual records / 99
4167751	14	27		File	SBK Entertainment World, Inc. S&C : The file contains a publishing agreement between Dan Hill's music publishing company If Dreams Had Wings Music Ltd. and Blackwood Music Inc., a division of SBK Entertainment World Inc., New York, and EMI (The Entertainment Music Company, Inc.), New York. The file also includes correspondence.	1987-1990	Textual records / 99



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4167752	14	28		File	Don't Blink Music Inc. S&C : The file contains correspondence and an American Federation of Musicians (AFM) recording contract between Don't Blink Music Inc., Toronto and Jack Lenz. The file concerns Jack Lenz's conducting fee.	1988	Textual records / 99
4167753	14	29		File	Amalgamation of Out of Control Limited and 567159 Ontario Limited S&C : The file contains an amalgamation agreement between Dan Hill's music corporations 567159 Ontario Limited and Out of Control Limited. The file also includes articles of amalgamation.	1988	Textual records / 99
4218160	14	30		File	If Dreams Had Wings Music Ltd., Goddard and Kamin Inc. S&C : The file contains an agreement between If Dreams Had Wings Music Ltd., Dan Hill and Goddard and Kamin Inc. In the agreement Dan Hill is commissioned to write a chapter for the music history book "Shakin' All Over: The Rock'n Roll Years in Canada". The file also contains correspondence.	1988	Textual records / 99
4167756	14	31		File	Miscellaneous concert contracts and riders S&C : The file contains miscellaneous concert contracts and riders and correspondence.	1986-1988	Textual records / 99
4167757	14	32		File	William Morris Agency S&C : The file contains an American Federation of Musicians (AFM) exclusive agent-musician agreement between William Morris Agency, New York and Dan Hill and a general services agreement between William Morris Agency and Dan Hill. The file also includes a general material and packages agreement and deferment agreement. In addition the file contains annotated drafts, correspondence, amendments and notes, most were written by Beverly Chapin of Howard, Cook, Chapin and Caswell, Barristers, Solicitors, Toronto.	1987-1989	Textual records / 99



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4167758	14	33		File	Boulevard Films and Music S&C : The file contains a proposed agreement between Boulevard Films and Music, Australia and Out of Control Limited. The agreement concerns the use of Dan Hill's performance of the song "We Had It All" in the Australian feature film, "Boulevard of Broken Dreams". The file also includes correspondence between Boulevard Films, and SBK Entertainment World, New York and Propas Management Corporation. The file contains documents describing the consents and permissions required for Dan Hill to perform the song "We Had It All". The file also includes documents concerning the making of a film clip of a Dan Hill performance of the song.	1988	Textual records / 99
4167762	14	34		File	Communiqué Limited S&C : The file contains an engagement agreement between Communiqué Limited, Toronto and Out of Control Limited. The agreement allows Communiqué to engage Dan Hill to record Todd Booth's musical arrangement of the song "The Maple Leaf Forever", to be used in relation to the Communiqué video production "The Maple Leaf Forever". The file also includes annotated drafts of agreement, lyric sheet and correspondence.	1988-1989	Textual records / 99
4167763	14	35		File	Ovations Productions S&C : The file contains a foreign personal appearance agreement between Out of Control Limited and Ovations Productions. The agreement concerns Dan Hill performances in Manila, Philippines, the file also includes amendments.	1988-1989	Textual records / 99
4167765	14	36		File	CBS Special Products and Shell promotion agreement S&C : The file contains an agreement between CBS Special Products, If Dreams Had Wings Music Ltd. and Shell. CBS Special Products developed a series of cassettes which were offered to consumers of Shell gasoline. With the purchase of gas at participating Shell stations, the consumer could purchase any of the series of cassettes. One of the series contained a recording of "Sometimes When We Touch", a song co-written by Dan Hill.	1988-1989	Textual records / 99



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4167766	14	37		File	Miscellaneous concert contracts and riders S&C : The file contains miscellaneous concert contracts and riders for Dan Hill concerts at Ontario Place and Festival Brador, Baddeck, Nova Scotia, among others. The file also includes correspondence and a contract for a Dan Hill performance on the CBC Radio programme "Swinging on a Star".	1989	Textual records / 99
4168143	14	38		File	Agreement for Human Heat S&C : The file contains an agreement for "Human Heat", a song co-written by Dan Hill, Gary Justice and Gabe Lee. The agreement indicates the writers and publishers shares. The file includes annotated agreement drafts and correspondence between Beverly Hill Chapin of Howard, Cook, Chapin & Caswell, Barristers and Solicitors, Toronto and Graham Henderson of McCarthy & McCarthy, Barristers and Solicitors, Toronto.	1989	Textual records / 99
4168370	14	39		File	South of Wawa S&C : The file contains correspondence surrounding the agreement to use Dan Hill's name and likeness in the film "South of Wawa", distributed by Accent Entertainment Corporation, Toronto. The file includes an unsigned name and likeness release for Dan Hill and correspondence with Accent Entertainment Corporation, Toronto, regarding the licensing agreement for use of the Dan Hill and Barry Mann song "Sometimes When We Touch" in the film "South of Wawa". The file also includes a licensing agreement proposed by Matt McCauley, California and a draft of a synchronization licensing agreement covering the use of "Sometimes When We Touch" from Bruce Gold of EMI Music Publishing. Also included is an agreement sent by Beverly Chapin to EMI Music Publishing, New York. The file contains correspondence between the Twentieth Century Fox Film Corporation, California and SBK Entertainment World, New York, regarding a world licensing agreement to use the Dan Hill and Barry Mann song "Sometimes When We Touch" in the American film [The Adventures of] Ford Fairlane.	1989-1991	Textual records / 99



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4168382	14	40		File	Dan Hill, Ross Harwood and EMI S&C : The file contains an agreement between writers Dan Hill, Ross Harwood and EMI April Music (Canada) Limited, Toronto. In addition to the agreement, written by Beverly Chapin of Chapin, Gilfillan, Stewart & Yates, Barristers & Solicitors, the file also includes annotated drafts of the agreement, notes and correspondence.	1990	Textual records / 99
4194012	14	41		File	FACTOR (Foundation Assisting Canadian Talent on Recordings) S&C : The file contains agreements between FACTOR (Foundation Assisting Canadian Talent on Recordings) and Out of Control Limited. In the agreements FACTOR agrees to loan Out of Control Limited funds to be used towards the production of an LP sound recording. The file includes: a certified copy of resolution from Out of Control Limited authorizing the acceptance of the loan from FACTOR, including royalty and other amendments; a letter of confirmation stating FACTOR has agreed to accept 50% of the publisher's share of performance royalties received in Canada only; letters from FACTOR agreeing to extend the deadline for completion of project; a FACTOR Video Grant Program application for Dan Hill video "Fall All Over Again"; royalty statements; completion certificates in respect to the loan agreement; notes and correspondence between Heather Sym, FACTOR and Beverly Chapin Hill, Chapin, Gilfillan, Stewart & Yates, Toronto. In addition the file contains correspondence and applications from Out of Control Limited regarding the FACTOR International Tour Support Program.	1990-1994	Textual records / 99
4168384	15	1		File	Jonas Cash, Baltimore Boys Productions S&C : The file contains correspondence sent by David B. Merrick, Barrister & Solicitor, Toronto to Mr. Jonas Cash, Ed DeJoy, Baltimore Boys Productions, California and Jeff Burns, Justin Entertainment, North York, Ontario. The drafts of correspondence sent by David B. Merrick to Mr. Jonas Cash, Baltimore Boys Productions, California and Jeff Burns, Justin Entertainment, were first sent to Beverly Chapin for her comment, file includes Beverly Chapin's annotated drafts and notes.	1991	Textual records / 99



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4168385	15	2		File	Seattle Mariners S&C : The file contains a proposed agreement between Dan Hill, the Sam Feldman Agency and Carl Weinstein and the Seattle Mariners. In the agreement Dan Hill was asked to sing the Canadian national anthem and the American national anthem at a Seattle Mariners baseball game, to be held at the Seattle King Dome on July 6, 1991.	1991	Textual records / 99
4168387	15	3		File	R-Tek Music International Inc. (RMI) S&C : The file contains an executive producer agreement between Out of Control Limited and R-Tek Music International Inc. (RMI), Winnipeg, Manitoba.	1991-1992	Textual records / 99
4168406	15	4		File	John Sheard release S&C : The file contains John Sheard's general release of all demands and claims regarding Daniel G. Hill, Out of Control Limited and If Dreams Had Wings Music Ltd.	1991	Textual records / 99
4168407	15	5		File	Justin Entertainment Inc. and Jeff Burns S&C : The file contains an acknowledgement agreement between Dan Hill, Justin Entertainment Inc. and Jeff Burns. The agreement concerns the demo recording of song "One More Try", co-written by Dan Hill and Doug James as a duet with Dan Hill and Rose Feta (professionally known as Shana). The file also includes notes and drafts and a general release agreement between Jeff Burns, Justin Entertainment Inc. and Dan Hill, Out of Control Limited and If Dreams Had Wings Music Ltd.	1991	Textual records / 99
4168408	15	6		File	Out of Control Limited, Doug James and Debbie Schwartz Management S&C : The file contains correspondence regarding an expense agreement between Out of Control Limited, Doug James and Debbie Schwartz Management, New York. Along with notes, the file contains an annotated list of Dan Hill's expenses for the production and mix of tracks of the Dan Hill album "Dance of Love", tracks include the songs "Sorry", "I Fall All Over Again", and "Sometime Love [Is Not Enough]".	1991-1992	Textual records / 99



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4168409	15	7		File	Young and Grunier, Chartered Accountants S&C : The file contains correspondence and agreements pertaining to the corporations Out of Control Limited and If Dreams Had Wings Music Ltd. The agreements were sent by Chapin and Gilfillan, Barristers and Solicitors, Toronto to Young and Grunier, Chartered Accountants, Toronto, in order that Young and Grunier could review and provide tax planning suggestions to corporations Out of Control Limited and If Dreams Had Wings Music Limited, and individuals Daniel G. Hill and Beverly C.D. Chapin. The file also contains a letter sent by Young and Grunier to appointed accountants Panell, Kerr MacGillvray, Chartered Accounted, Mississauga, stating that Young and Grunier has been engaged solely to review and provide tax planning suggestions, not as auditors nor as accountants.	1976-1991	Textual records / 99
4168410	15	8		File	Applause Productions S&C : The file contains a release agreement between Dan Hill and Applause Productions, Richmond Hill, Ontario.	1991	Textual records / 99
4168442	15	9		File	Anya Wilson Promotion and Publicity S&C : The file contains an agreement between Dan Hill and Anya Wilson Promotion and Publicity, Scarborough. The agreement is a Single Bonus Structure Schedule concerning the Dan Hill album "Dance of Love". The file includes correspondence, notes, telephone messages and an annotated agreement.	1991-1993	Textual records / 99
4168448	15	10		File	ABC Television Network and General Hospital Promotion S&C : The file contains correspondence from ABC Television Network requesting Propas Management to issue a synchronisation license to ABC-TV for the use of the song "Dance of Love" by Dan Hill and Doug James for the promotion of ABC television programme "General Hospital". The file includes the synchronisation license agreement, along with other correspondence and notes.	1992-1993	Textual records / 99
4219442	15	11		File	Sound Source Recording Studios, Hold Me Now S&C : The file contains a proposed print license agreement between Sound Source Recording Studios, North Carolina and If Dreams Had Wings Music Ltd. The license concerns the use of the lyrics from "Hold Me Now", a song written by Dan Hill, John Sheard and Laura Branigan. The file also includes correspondence and notes.	1992-1993	Textual records / 99



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4203559	15	12		File	Toronto Argonaut Football Club S&C : The file contains an agreement between the Toronto Argonaut Football Club and Out of Control Limited. The agreement requires Dan Hill to perform during the 1992 Grey Cup half-time show at the SkyDome in Toronto on Nov 29, 1992.	1992	Textual records / 99
4189741	15	13		File	CIRPA (Canadian Independent Record Production Association) S&C : The file contains a royalty agreement between Scoop Music Inc., If Dreams Had Wings Music Ltd. and CIRPA (Canadian Independent Record Production Association). The royalty agreement concerns the fundraising recording "The Best of Canadian Rock", the release contains the Dan Hill song "Can't We Try". The file also includes an additional mechanical license agreement between CIRPA and If Dreams Had Wings Music Ltd.	1992-1994	Textual records / 99
4168450	15	14		File	Miscellaneous contracts and riders S&C : The file contains miscellaneous concert contracts for Dan Hill performances. It contains drafts, correspondence and performance agreement contracts for various Dan Hill concerts in Ontario including concerts at the following venues: Heritage Theatre, Brampton; Stephen Leacock Theatre, Keswick; Markham Theatre for Performing Arts; Brock Centre for the Arts, St. Catharines; Massey Hall, Toronto among others. The file also contains an agreement for a Dan Hill concert at the Arts and Cultural Centre, St. John's, Newfoundland.	1990-1992	Textual records / 99
4168467	15	15		File	Miscellaneous contracts and riders S&C : The file contains drafts and performance agreement contracts for various Dan Hill concerts in Ontario. Among other agreements, the file includes: a contract for the Dan Hill engagement sponsored by the Ontario Head Injury Association at the Westin Hotel, Ottawa; a contract and rider for the Dan Hill concert at the Gravenhurst Operahouse, Muskoka; a contract and rider for the Dan Hill concert at the Chatham Cultural Centre; drafts, contract and rider for the Dan Hill concert at the Wonderland Gardens, London, Ontario. The file also contains sample and group riders from Propas Management Corporation, and a stage plot and microphone chart.	1993	Textual records / 99



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4168469	15	16		File	Miscellaneous contracts and riders S&C : The file contains miscellaneous concert contracts for various Dan Hill performances. Among other agreements, the file includes: drafts, a contract and rider for the Dan Hill concert at Huron Country Playhouse, Grand Bend, Ontario; a contract and rider for the Dan Hill concert at the Stephen Leacock Theatre, Keswick, Ontario; a contract and rider for the Dan Hill concert at the Canadian National Exhibition (CNE) Bandshell, Toronto; a contract for the Dan Hill concert at Heritage Theatre, Brampton, Ontario. The file also contains correspondence.	1993	Textual records / 99
4168524	15	17		File	Miscellaneous contracts and riders S&C : The file contains the following: a settlement regarding the Dan Hill concert at Rebecca Cohn Auditorium, Dalhousie Arts Centre, Halifax, Nova Scotia; a contract for the Dan Hill Live concert at the Capitol Theatre, Moncton, New Brunswick; a contract and rider for the Dan Hill concert at the Arts and Cultural Centre, St. John's Newfoundland; a standard television performance contract for Dan Hill's appearance on the broadcast of the 17th annual Montreal Telethon of Stars, sponsored by CFCF 12, CFCF Inc., Montreal; a contract rider for Majic 100 Benefit, Ottawa Congress Centre. The file also contains the cancelled William Morris Agency agreement for a Dan Hill concert in Buffalo, New York.	1993	Textual records / 99



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4169132	15	18		File	Miscellaneous contracts and riders S&C : The file contains: a contract and rider for the Dan Hill concert at the Gananoque Festival of the Islands, Gananoque, Ontario; a contract and rider for the Dan Hill concert at Bethlehem Musikfest, Bethlehem, Pennsylvania; a contract and rider for the Dan Hill concerts at the Elora Festival, Elora, Ontario; a contract and rider for the Dan Hill concert at the Chatham Cultural Centre, Chatham, Ontario; a draft of an agreement between Adam Lieberman, New York and Out of Control Limited; an unsigned agreement; a contract and correspondence regarding the cancelled Dan Hill concert at the Regal Constellation Hotel, Toronto; a contract for the Dan Hill concert at Astrolabe Theatre, Ottawa; a contract for the Dan Hill concert at Wonderland Gardens, London, Ontario; correspondence between Hans Marx of the Warner Basart Publishing Group and Propas Management; artist schedules for Dan Hill and correspondence between Propas Management Corporation, the William Morris Agency, Inc., Nashville, and S.L. Feldman & Associates, Toronto.	1993-1994	Textual records / 99
4203837	15	19		File	Incorporation, Spontaneous Records Inc. S&C : The file contains a copy of the Ontario Ministry of Consumer and Commercial Relations certificate of incorporation for Dan Hill's music company Spontaneous Records Inc.	1993	Textual records / 99
4203800	15	20		File	Spontaneous Records Inc., Dan Hill Greatest Hits and South Korea S&C : The file contains a master license agreement between Spontaneous Records Inc. and Hyper Art Production and Distribution. The agreement pertains to the master recording "Dan Hill Greatest Hits" and the territory covered by the agreement is South Korea only.	1993	Textual records / 99



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4168555	15	21		File	<p>FACTOR (Foundation Assisting Canadian Talent on Recordings) video grant, VI-0387 and VideoFACT</p> <p>S&C : The file contains: an application to the FACTOR (Foundation Assisting Canadian Talent on Recordings) Video Grant Program; a letter of approval from FACTOR for the production of a music video of the Dan Hill and Charles Judge song "Healing Power of Love", project no. VI-0387; correspondence from Propas Management asking FACTOR for permission to use the funds provided for the "Healing Power of Love" for the production of a music video of the Dan Hill and Michael Masser song "In Your Eyes"; permission from FACTOR to change the song; a letter of authorization from FACTOR to extend the video completion deadline; the FACTOR completion certificate for "In Your Eyes". The file also includes a letter of acceptance from Out of Control Limited for the VideoFACT (Foundation to Assist Canadian Talent) Award for the production of the music video "In Your Eyes". Also included is correspondence regarding the FACTOR Video Grant for Dan Hill and Barry Mann song "Sometimes When We Touch" (1994), project no. VI-0433.</p>	1993-1994	Textual records / 99
4219487	15	22		File	<p>Chelsea Music Publishing Co. Limited</p> <p>S&C : The file contains annotated copies of agreements between If Dreams Had Wings Music Ltd. and Chelsea Music Publishing Co. Limited, London, England.</p>	1993-1996	Textual records / 99
4168557	15	23		File	<p>Video contract for In Your Eyes, Fat City Film Company, George Vale Film Services</p> <p>S&C : The file contains an agreement between Out of Control Limited and Fat City Film Company, Toronto, for the production of a video of the Dan Hill and Michael Masser song "In Your Eyes". The file also includes an award agreement between VideoFACT (Foundation to Assist Canadian Talent) and Out of Control Limited. Dan Hill received a financial award from VideoFACT to help provide some of the production costs for the video "In Your Eyes". The video was produced in co-operation with VideoFACT and supported by MuchMusic and the MusiquePlus Network.</p>	1994	Textual records / 99



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4221585	15	24		File	Navarre Corporation S&C : The file contains an agreement between Spontaneous Records Inc. and Navarre Corporation, Minnesota. The file also includes correspondence.	1994	Textual records / 99
4203759	15	25		File	Sometimes When We Touch and As the World Turns S&C : The file contains correspondence concerning a synchronization licensing agreement to use the song "Sometimes When we Touch", for the television programme "As the World Turns". The file also contains notes saying co-writers, Barry Mann and Dan Hill, have agreed for the song to be used.	1994	Textual records / 99
4219506	15	26		File	Bug Music, Inc. S&C : The file contains a copy of an agreement between If Dreams Had Wings Music Ltd. and Bug Music, Inc., California.	1994	Textual records / 99
4168559	15	27		File	FACTOR (Foundation Assisting Canadian Talent on Recordings) loan agreement S&C : The file contains a loan agreement between FACTOR (Foundation Assisting Canadian Talent on Recordings), Dan Hill, Out of Control Limited, and If Dreams Had Wings Ltd. The agreement includes a list of songs to be recorded during the project. The file also includes correspondence.	1994	Textual records / 99
4168565	15	28		File	FACTOR (Foundation Assisting Canadian Talent on Recordings) video grant, Sometimes When We Touch S&C : The file contains documents pertaining to the production of the 1994 video of the Dan Hill song "Sometimes When We Touch". The file includes: the application form sent to FACTOR (Foundation Assisting Canadian Talent on Recordings) by Out of Control Limited; the video grant agreement between FACTOR and Out of Control Limited; a completion certificate; a video cost breakdown and correspondence.	1994-1995	Textual records / 99



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4169134	15	29		File	Foreign licensing agreements (with countries outside of North America) S&C : The file contains sound recording licensing agreements between Out of Control Limited and Top Tape Records and Video, Rio De Janeiro, Brazil. Also included are sound recording licensing agreements between Out of Control Limited and Edoya Records, Limited, Tokyo, Japan and Out of Control Limited and Koch International Ges.m.b.H., Munich, Germany.	1994-1995	Textual records / 99
4221587	15	30		File	In Your Eyes and Days of Our Lives S&C : The file contains a synchronization and performance licensing agreement for the use of the song "In Your Eyes", written by Dan Hill and Michael Masser. The song is to be used in the NBC television programme "Days of Our Lives". The agreement is between CPT Holdings, Inc., California and If Dreams Had Wings Music Ltd. The file also includes a master use licensing agreement between Spontaneous Records Inc. and CPT Holdings, Inc., notes and incoming correspondence from Columbia Tristar Television (Sony Pictures Entertainment).	1994-1995	Textual records / 99
4169137	15	31		File	Dan Hill Tour with Air Supply S&C : The file contains: the William Morris Agency, Inc. contract between Glass Palace, Inc. and Out of Control Limited for the Dan Hill concert at Pine Knob Music Theatre, Michigan; the William Morris Agency, Inc. contract between Valley Forge Music Fair, Inc. and Out of Control Limited for the Dan Hill concert at Valley Forge Music Fair, Pennsylvania; the William Morris Agency, Inc. contract between Westbury Music Fair, Inc. and Out of Control Limited for the Dan Hill concert at Westbury Music Fair, Westbury, New York; the William Morris Agency, Inc. contract between New Jersey Highway Authority and Out of Control Limited for the Dan Hill concert at the Garden State Arts Center, New Jersey. In addition the file contains the United States Immigration and Naturalization Service J-1 Visa certification for Dan Hill band members.	1994	Textual records / 99



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4169145	15	32		File	Corrected certificate of amalgamation between Out of Control Limited and Spontaneous Records Inc. S&C : The file contains the Ontario Ministry of Consumer and Commercial Relations corrected certificate of amalgamation agreement between Out of Control Limited and Spontaneous Records Inc., Ontario Corporation number 1091669.	1994	Textual records / 99
4169189	15	33		File	Miscellaneous concert contracts and riders S&C : The file contains a contract and rider for a Dan Hill concert at Migration Hall, Kingsville, Ontario. The file also includes: contract drafts, a contract and rider for a Dan Hill performance at the Calgary Radison Plaza Hotel Convention Centre; contracts for other Dan Hill performances in Ontario and correspondence.	1994-1996	Textual records / 99
4169194	15	34		File	Dan Hill performance at the ceremony for the Installation of the Governor General of Canada S&C : The file contains an engagement agreement between Out of Control Limited, Sogestalt 2001 Inc. and the State Ceremonial, Department of Canadian Heritage. The agreement is in regard to Dan Hill's solo performance of his song "Canada" at the ceremony for the Installation of Governor General Romeo Leblanc, in the Senate Room, Parliament Hill, Ottawa, Feb 8, 1995. The file also includes correspondence and the ACTRA agreement between Sogestalt 2001 Inc. and Out of Control Limited.	1995	Textual records / 99
4169226	15	35		File	Distribution agreement between MCA Records Canada S&C : The file contains a distribution agreement between MCA Records Canada and Out of Control Limited.	1995	Textual records / 99
4219486	15	36		File	Warner Basart Music Publishers S&C : The file contains an annotated copy of an agreement between If Dreams Had Wings Music Ltd. and Warner Basart Music Publishers, the Netherlands.	1995	Textual records / 99
4219485	15	37		File	Koch Music Publishing S&C : The file contains an annotated copy of a sub-publishing agreement between If Dreams Had Wings Music Ltd. and Koch Music Publishing, Austria.	1995	Textual records / 99



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4221643	15	38		File	License agreements, CMRRA (Canadian Musical Reproduction Rights Agency Limited) S&C : The file contains copies of CMRRA (Canadian Musical Reproduction Rights Agency Limited) license agreements for recordings containing the music and lyrics of Dan Hill. The file includes recording agreements with various music corporations, including license agreements for recordings of "Can't We Try", a song written by Beverly Chapin-Hill and Dan Hill. Copyright owners listed in the file are If Dreams Had Wings Music Ltd. and Scoop Music Ltd.	1990-1996	Textual records / 99
4169233	15	39		File	United States Department of Justice, Immigration and Naturalization Service S&C : The file contains correspondence from Propas Management Corporation regarding Dan Hill's petition for an O-1 visa, and correspondence concerning a P-1 visa application for Dan Hill's band members. The file also includes correspondence from Addelman & Marszalkowski, Attorney at Law, New York, and petition approval documents from the United States Department of Justice, Immigration and Naturalization Service.	1995-1996	Textual records / 99
4169235	15	40		File	Celine Dion and recording of Seduces Me S&C : The file contains legal information concerning the Celine Dion recording of "Seduces Me", a song co-written by Dan Hill. The file includes correspondence with Sony Music Entertainment (Canada) Inc. regarding the producer agreement between Sony and Out of Control Limited, Dan Hill, Chesterlake Limited, John Jones and Rick Hahn. The file contains, among other correspondence, letters from Beverly Chapin-Hill and Danuta Reszeta of Budde Music France.	1996	Textual records / 99
4221702	15	41		File	Miscellaneous mechanical licenses S&C : The file contains copies of various mechanical license agreements. The file includes agreements with music corporations, including license agreements for "Can't We Try", a song written by Beverly Chapin-Hill and Dan Hill.	1987-1988	Textual records / 99



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4221712	15	42		File	Miscellaneous mechanical licenses S&C : The file contains copies of various mechanical license agreements. The file includes agreements with music corporations, including license agreements for "Can't We Try", a song written by Beverly Chapin-Hill and Dan Hill.	1990-1996	Textual records / 99
4169278	15	43		File	Mortgage agreement [textual record] S&C : The file contains a mortgage and renewal agreement. The file also includes: correspondence from Bernard H. Solomon & Associates, the Royal Bank and Murray A. Silver; disbursements; a fax of mortgage rates; a request for a title search; a request for service and a paid receipt from the Land Registry Office of Ontario.	1978-1986	Textual records / 99
4281551	15	44		File	Power of Attorney, Royal Bank of Canada S&C : The file contains a signed form (copy), appointing Beverly C.D. Chapin-Hill as the power of attorney of Daniel Grafton Hill IV.	1988	Textual records / 18
4921850	15	45		File	Litigation against Dan G. Hill S&C : This file contains documentation describing a litigation.	1987	Textual records / 18
4201153	9	13		File	Ledger sheets S&C : The file contains cash receipts and cheque disbursements. The ledger sheets pertain to Out of Control Limited.	1978-1979	Textual records / 99
4203084	9	22		File	Ledger sheets S&C : The file contains ledger sheets pertaining to Out of Control Limited. The file includes ledgers of accounts payable and receivable.	1987	Textual records / 99
4238763	9	26		File	Ledger sheets S&C : The file contains ledger sheets pertaining to If Dreams Had Wings Music Ltd. The file includes Canadian and American cash disbursements and cash receipts.	1990-1991	Textual records / 99
4920960	9	26		File	Ledgers for If dreams had wings S&C : The file contains ledgers for cash disbursements and cash receipts.	1990-1991	Textual records / 99
4921642	10	1		File	Financial records - Out of Control Ltd S&C : The file contains ledgers for activities of Out of Control Ltd.	1990-1991	Textual records / 99



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4201193	10	2		File	Ledger sheets S&C : The file contains ledger sheets for Beverly Chapin-Hill's Montreal Trust business account. The file includes cash receipts and cash disbursements.	1990-1992	Textual records / 99
4921643	10	2		File	Financial records - ledgers S&C : The file contains ledgers for Berverly Chapin-Hill.	1990-1992	Textual records / 99
4201191	12	3		File	Ledger sheets S&C : The file contains ledger sheets pertaining to Out of Control Limited. The file includes Canadian and USA cash disbursements and cash receipts.	1990-1991	Textual records / 99
4201167	28	1		File	Ledger sheets S&C : The file contains cash receipts and cheque disbursements for Out of Control Limited. The file includes USA and Canadian accounts.	1978-1980	Textual records / 99
4203052	28	2		File	Ledger sheets S&C : The file contains ledger sheets pertaining to The Hotter the Flame Productions Ltd.	1979-1982	Textual records / 99
4236480	28	3		File	Ledger sheets S&C : The file contains ledger sheets and statements pertaining to If Dreams Had Wings Music Ltd. A disbursement journal is included among the ledger sheets. The file also contains financial statements from Murray A. Silver, Chartered Accountants, Toronto.	1979-1983	Textual records / 99
4203061	28	4		File	Ledger sheets S&C : The file contains ledger sheets indicating USA and Canadian expenses for Dan Hill's fifth album, "If Dreams Had Wings". The file also includes adjusting and closing entries for Hotter the Flame Productions Ltd. and earning statements from CBS Records, ending Dec 31, 1981.	1980-1981	Textual records / 99
4203056	28	5		File	Ledger sheets S&C : The file contains ledger sheets indicating the expenditures for Dan Hill's sixth album, "Partial Surrender".	1980-1981	Textual records / 99



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4201169	28	6		File	Ledger sheets S&C : The file contains ledger sheets pertaining to Out of Control Limited. Included in the file are ledger sheets of trial balance dated Nov 30, 1980, as well as ledger sheets titled: disbursement journals and summaries; cash receipts journal and summaries; Canadian and USA accounts; foreign exchange; loan receivable The Hotter the Flame Productions Ltd. and Out of Control Limited; loan 567159 Ontario; loan payable, If Dream Had Wings Music Ltd.; term deposits; interest income; accrued interest receivable; mortgage receivable; album royalty income; accumulated equipment depreciation; concert and television income; federal income tax; provincial income tax; loan payable, shareholder; retained earnings, deficit; accounts payable; Composers, Authors, and Publishers Association of Canada Limited (CAPAC) advance against royalties; business promotion and entertainment; car expense; travel; telephone; equipment maintenance and supplies; office expenses; bank charges; interest expense; agents' commissions; musicians' fees; sound and lights; miscellaneous concert expense; musician dues; demo expense; record costs; wardrobe, grooming; legal; accounting; Canadian Pension Plan expense; dividends, among others.	1980-1984	Textual records / 99
4238711	28	7		File	Ledger sheets S&C : The file contains ledger sheets pertaining to If Dreams Had Wings Music Ltd. The file includes disbursements, receipts and a general journal.	1981-1989	Textual records / 99
4201172	29	1		File	Ledger sheets S&C : The file contains ledger sheets and statements for 567159 Ontario Limited.	1983-1988	Textual records / 99
4236597	29	2		File	Ledger sheets S&C : The file contains ledger sheets pertaining to If Dreams Had Wings Music Ltd. The ledgers include a general ledger index.	1982-1988	Textual records / 99
4203081	29	3		File	Ledger sheets S&C : The file contains ledger sheets pertaining to The Hotter the Flame Productions Ltd.	1982-1984	Textual records / 99



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4201181	29	4		File	Ledger sheets S&C : The file contains ledger sheets pertaining to Out of Control Limited. The file includes a general journal of expenses.	1988-1989	Textual records / 99
4201180	29	5		File	Ledger sheets S&C : The file contains ledger sheets pertaining to Out of Control Limited and If Dreams Had Wings Music Ltd. Included also in the file is a notification to the Receiver General of Canada regarding an over contribution of remittance.	1988-1989	Textual records / 99
4201179	30	1		File	Ledger sheets S&C : The file contains ledger sheets pertaining to Out of Control Limited. The file also includes correspondence from Donna [Hill], Pannell, Kerr, MacGillivray, and Newman, Sharpley and Company, Chartered Accountants, Toronto.	1984-1988	Textual records / 99
4201173	30	2		File	Ledger sheets S&C : The file contains ledger sheets pertaining to Out of Control Limited. The file also includes correspondence from Pannell, Kerr, MacGillivray, Chartered Accountants, Toronto, this correspondence consists of financial statements as of Oct 31, 1988 for Scoop Music Limited, If Dreams Had Wings Music Ltd. and Out of Control Limited.	1983-1989	Textual records / 99
4238738	31	1		File	Ledger sheets S&C : The file contains ledger sheets pertaining to If Dreams Had Wings Music Ltd. Among other ledgers, the file includes cash disbursements and cash receipts.	1989-1990	Textual records / 99
4201190	31	2		File	Ledger sheets S&C : The file contains contains ledger sheets pertaining to Out of Control Limited. The file includes cash disbursements, cash receipts and adjustments.	1989-1990	Textual records / 99



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4201183	31	3		File	Ledger sheets S&C : The file contains ledger sheets and correspondence pertaining to Out of Control Limited and If Dreams Had Wings Music Ltd. The file includes correspondence between Out of Control Limited, If Dreams Had Wings Music Ltd. and Revenue Canada, regarding employer registration and employees deductions at source. The file also contains Revenue Canada assigned employer nos. and remittance forms, as well as payroll records, and notes.	1988-1992	Textual records / 99
4236627	31	4		File	Ledger sheets S&C : The file contains ledger sheets pertaining to If Dreams Had Wings Music Ltd. The file includes a general journal and a cash disbursement journal.	1988-1989	Textual records / 99
4200480	37	1		File	Ledger sheets S&C : The file contains cash receipts and cheque disbursements for Out of Control Limited. The file includes USA and Canadian accounts, loans and advances, expenses and adjustments.	1976-1980	Textual records / 99
4916062	5	16		File	If Dreams had wings Ltd financial statements S&C : The file contains annotated financial statements for If Dreams had wings Ltd from the Welbeck Music Corporation and the Yamaha Foundation.	1985	Textual records / 99
4920831	9	13		File	Financial statements & receipts journal S&C : This file contains a cash and cheques receipts journal.	1978-1979	Textual records / 99
4168418	8	13		File	Dan Hill Ontario tour S&C : The file contains the Finkelstein Fiedler Company Limited financial statement for Dan Hill's Ontario tour (January 28, 1978 to February 5, 1978).	1978	Textual records / 99
4168530	8	15		File	Dan Hill tour, Maritimes, Quebec and Ottawa S&C : The file contains documents pertaining to a Dan Hill tour in the Maritimes, Quebec and Ottawa (September 13, 1978 to October 1, 1978). The file contains annotated statements from Finkelstein Fiedler Company Limited.	1978	Textual records / 99



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4168417	8	16		File	USA Dan Hill tour with Art Garfunkel S&C : The file contains documents from Dan Hill's USA tour with Art Garfunkel (Jan 28, 1978 to Feb 5, 1978). The file includes American Talent International, Inc. (ATI) artist's statements, ATI engagement reports and ATI cancellation notices. The file also has itinerary charts specifying the name of the concert promoter, the local venue contact, the price, the gross potential and the capacity. Also included in the file are cost breakdowns, deposit notices, addresses, telephone numbers and notes.	1978	Textual records / 99
4168529	8	17		File	Dan Hill European promotional tour S&C : The file contains documents pertaining to the Dan Hill European promotional tour (July 3, 1978 to July 13, 1978). The file includes itineraries and expense invoices from Finkelstein Fiedler Company Limited.	1978	Textual records / 99
4168534	8	18		File	USA Dan Hill tour with Phoebe Snow S&C : The file contains documents pertaining to the USA Dan Hill tour with Phoebe Snow (Oct 2 1978 to Nov. 22, 1978). The file includes American Talent International, Limited (ATI) statements, ATI cancellation notices and ATI engagement reports. Also included in the file are the following: itinerary charts specifying name of promoter, local venue contact, price, gross potential and capacity; a Finkelstein Fiedler Company Ltd. statement; a ledger of USA tour expenses; an itinerary of the Dan Hill 1978 North American tour; addresses, telephone numbers and notes.	1978	Textual records / 99
4168551	8	19		File	Dan Hill Canadian concert tour S&C : The file contains documents pertaining to a Dan Hill Canadian concert tour (November 9, 1978 to December 13, 1978). The file includes ledger sheets and a statement from Finkelstein Fiedler Company Limited.	1978	Textual records / 99
4169281	8	20		File	Dan Hill Ontario concert tour S&C : The file contains a statement from Finkelstein Fiedler Company Limited regarding the Dan Hill Ontario concert tour (January 19, 1979 to March 3, 1979).	1979	Textual records / 99



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4283410	8	21		File	Dan Hill concert, National Arts Centre S&C : The file contains financial statements surrounding Dan Hill concerts at the National Arts Centre in Ottawa. The file includes: staff cost report; charge sheet; box office sheet and time sheets.	1981	Textual records / 99
4181454	8	22		File	Dan Hill tour, Kingston, Brockville, Ottawa S&C : The file contains expense statements for Dan Hill concert dates in Kingston, Brockville and Ottawa.	1982	Textual records / 99
4169321	8	23		File	Dan Hill tour, Quebec, Maritimes and Ontario S&C : The file contains income and expense statements. It also includes notes, correspondence and statements outlining the commissions earned by B.C. Fiedler Holdings.	1984	Textual records / 99
4169284	8	24		File	Dan Hill summer tour S&C : The file contains itineraries for Canada (Ontario, Nova Scotia, Quebec) and the United States (New York, N.Y.; Los Angeles, California; San Antonio and Houston, Texas), expense breakdowns and band members invoices. The Los Angeles itinerary includes times and dates for appearances on American television programmes "Solid Gold", "The Late Show", "New American Bandstand", among others. The file includes television and Columbia Record contacts, Employment Eligibility Verification (USA Department of Justice, Immigration and Naturalization Service) for "The Late Show" and an Employee's Withholding Allowance Certificate (USA Internal Revenue Agency). The file also contains a letter of welcome to Los Angeles from Columbia Records, a list of scheduled New York City press interviews and video shoots, Texas promotion dates, Los Angeles press interviews, a biographical sketch of California music executive, Robert A. Ringe, and notes.	1987	Textual records / 99
4283430	8	25		File	Dan Hill Maritime tour S&C : The file contains an itinerary from Propas Management Corporation, Toronto. The file also includes: a breakdown of expenses for individual venues; weekly cost sheets; notes; band members invoices and a statement from The Agency, Toronto.	1988	Textual records / 99



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4283437	8	26		File	Miscellaneous Ontario tours S&C : The file contains a breakdown of expenses for individual venues. The file also includes: a budget from Skarratt Promotions Inc.; notes; band members invoices; lists of band members wages; rooming lists and guest lists.	1989	Textual records / 99
4283441	8	27		File	Dan Hill tours and concerts S&C : The file contains itineraries, notes and a breakdown of expenses for venues pertaining to the Dan Hill Western Canadian tour and the Dan Hill Dance of Love Tour, including the Dan Hill US tour with the band Air Supply. The file also includes correspondence from Propas Management Corporation.	1991-1992	Textual records / 99
4283447	8	28		File	Dan Hill tours and concerts S&C : The file contains itineraries for the Dan Hill Dance of Love tour and the Dan Hill US tour with the band Air Supply. The file includes: income and expense sheets providing breakdown of expenses for venues and rehearsals; correspondence from Propas Management Corporation; Revenue Canada Customs and Excise forms for Identification of Goods Exported or Destroyed and a list of Dan Hill's professional musical equipment.	1992-1993	Textual records / 99
4283450	8	29		File	Dan Hill tour with Air Supply S&C : The file contains itineraries and a list of band members for Dan Hill's US tour with the band Air Supply. The file also contains: income and expense sheets; artist settlement statements; a list of band members; a list of sound equipment requirements; a song list for Christine [Hamilton]; monitor, microphone and stage plot charts for the Dan Hill Trio; an interview notice; a description of tour accommodation requirements; leasing information regarding tour bus; statement of advance deposits received; incoming and outgoing correspondence from Propas Management Corporation and Spontaneous Records Inc.	1994	Textual records / 99
4925222	8	30		File	Jann Arden promotional material S&C : The file contains a photo and promotional information for singer Jann Arden. The file is associated in the Dan Hill finding aid to a concert presented by Dan Hill at the Chatham Cultural Centre on June 10th 1993.	1993	Textual records / 99



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4920804	9	10		File	Tour itineraries S&C : The file contains various itineraries for Dan Hill tours, correspondence from his lawyers and related audit information.	1978-1980	Textual records / 99
4920808	9	12		File	Union dues - invoices S&C : The file consists of invoices and payments regarding Dan Hill's touring activities.	1977-1978	Textual records / 99
4921866	16	8		File	Media coverage ¿in Argentina for Dance of love Argentina S&C : The file contains media coverage of a tour in Argentina.	1992	Textual records / 99
4921893	16	19		File	World tour and Juno awards S&C : This file contains promotional material, Juno Awards invitations and tickets; World tour stickers; a European tour itinerary; articles from The New York Post, Billboard Magazine, Toronto Star, Fanfare, The Steele Report, The Chronicle-Herald, and a Juno Awards programme.	1978	Textual records / 99
4201199	30	3		File	Dan Hill Western Canada tour S&C : The file contains documents pertaining to a Dan Hill western Canada concert tour (May 31, 1980 to June 16, 1980). The file includes an expense breakdown, profits for each of the performances, cash disbursements, ledger sheets and an itinerary.	1980	Textual records / 99
4925222	39	4		File	Jann Arden promotional material S&C : The file contains a photo and promotional information for singer Jann Arden. The file is associated in the Dan Hill finding aid to a concert presented by Dan Hill at the Chatham Cultural Centre on June 10th 1993.	1993	Graphic (photo) / 99
4916061	5	15		File	Retail reports for Dance of love S&C : The file contains Ontario retail reports for sales pertaining to Dance via HMV, A&A, Sam the Record man and Music World.	1992	Textual records / 99
4204007	9	14		File	Miscellaneous financial statements, invoices, receipts and expenses S&C : The file contains miscellaneous financial statements, invoices, receipts and expenses. The file also includes a booklet titled "Dan Hill no.3", this contains a description of expenses for the third Dan Hill recording album, "Longer Fuse".	1977-1978	Textual records / 99



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4204049	9	15		File	Miscellaneous financial statements, invoices, receipts and expenses S&C : The file contains miscellaneous financial statements, invoices, receipts and expenses.	1979	Textual records / 99
4204070	9	16		File	Miscellaneous financial statements, invoices, receipts and expenses S&C : The file contains miscellaneous financial statements, invoices, receipts and expenses.	1980-1981	Textual records / 99
4204198	9	17		File	Miscellaneous financial statements, invoices, receipts and expenses S&C : The file contains financial statements, invoices, receipts and expenses.	1981-1982	Textual records / 99
4204339	9	18		File	Miscellaneous financial statements, invoices, receipts and expenses S&C : The file contains financial statements, invoices, receipts and expenses.	1983	Textual records / 99
4204356	9	19		File	Miscellaneous financial statements, invoices, receipts and expenses S&C : The file contains miscellaneous financial statements, invoices, receipts and expenses.	1983	Textual records / 99
4204385	9	20		File	Miscellaneous financial statements, invoices, receipts and expenses S&C : The file contains miscellaneous financial statements, invoices, receipts and expenses. Among other documents, the file includes list titled "United States cash recording costs in Los Angeles from Jul 30 to Aug 31, 1985".	1984-1986	Textual records / 99
4204412	9	21		File	Miscellaneous financial statements, invoices, receipts and expenses S&C : The file contains miscellaneous financial statements, invoices, receipts and expenses. Among other documents, the file includes lists of album production expenses sent to The Entertainment Company, Inc., New York.	1987	Textual records / 99



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4204427	9	23		File	Miscellaneous financial statements, invoices, receipts and expenses S&C : The file contains miscellaneous financial statements, invoices, receipts and expenses. Among other documents, the file includes a detailed statement titled "Out of Control Limited, March 31, 1988".	1988	Textual records / 99
4206878	9	24		File	Miscellaneous financial statements, invoices, receipts and expenses S&C : The file contains miscellaneous financial statements, invoices, receipts and expenses.	1988	Textual records / 99
4206896	9	25		File	Miscellaneous financial statements, invoices, receipts and expenses S&C : The file contains miscellaneous financial statements, invoices, receipts and expenses. The file includes a detailed list of studio expenses sent by If Dreams Had Wings Music Ltd. to Ma Maison, a hotel in Los Angeles.	1988-1991	Textual records / 99
4207298	10	3		File	Miscellaneous financial statements, invoices, receipts and expenses S&C : The file contains miscellaneous financial statements, invoices, receipts and expenses. The file includes a statement from John Sheard describing his work on the Dan Hill album "Dance of Love" and correspondence from American music producer, Charles Judge.	1991	Textual records / 99
4207302	10	4		File	Miscellaneous financial statements, invoices, receipts and expenses S&C : The file contains miscellaneous financial statements, invoices, receipts and expenses. The file includes a music video estimate from The Revolver Film Company, Toronto.	1992	Textual records / 99
4207304	10	5		File	Miscellaneous financial statements, invoices, receipts and expenses S&C : The file contains miscellaneous financial statements, invoices, receipts and expenses. The file includes correspondence from the American music producer, Charles Judge.	1993	Textual records / 99
4207307	10	7		File	Miscellaneous financial statements, invoices, receipts and expenses S&C : The file contains miscellaneous financial statements, invoices, receipts and expenses.	1994	Textual records / 99
4207308	10	8		File	Miscellaneous financial statements, invoices, receipts and expenses S&C : The file contains miscellaneous financial statements, invoices, receipts and expenses.	1995	Textual records / 99



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4209412	10	9		File	Miscellaneous financial statements, invoices, receipts and expenses S&C : The file contains miscellaneous financial statements, invoices, receipts and expenses.	1996	Textual records / 99
4921711	11	8		File	Financial statements - Guaranty Trust S&C : The file contains documents related to an account with Guaranty Trust.	1977	Textual records / 99
4921712	11	9		File	Guaranty Trust GIC S&C : The file contains documents related to an account with Guaranty Trust.	1980	Textual records / 99
4183469	10	10		File	McCauley Music Limited S&C : The file contains financial statements pertaining to McCauley Music Limited, Don Mills, Ontario and Dan Hill. The file includes statements concerning Dan Hill albums numbers one to four exclusive. These statements, prepared by Oscar Newman, Chartered Accountant, Toronto indicate: production and recording costs; advances and balances; producer and artist royalties; and royalties, costs and distributions. The file also contains: statements from the Composers, Authors and Publishers Association of Canada Limited (CAPAC); royalty statements from ATV Music Group, California; publisher royalty statements from GRT Canada, California; correspondence; other statements and notes.	1973-1978	Textual records / 99



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4195482	10	11		File	McCauley Music Limited S&C : The file contains financial statements pertaining to McCauley Music Limited, Don Mills, Ontario and Dan Hill. These include: McCauley Music Limited producer statements, indicating producer, artist royalties received and advances and distributions relative to the artist, Dan Hill, prepared by Touche Ross and Company, Chartered Accountants, Toronto; McCauley Music Limited publisher statements indicating publishing royalties received, cost and distributions relative to the writer, Dan Hill, also prepared by Touche Ross and Company; statements from the Composers, Authors and Publishers Association of Canada Limited (CAPAC); royalty statements from ATV Music Group, California; publisher royalty statements from GRT Canada, California; statements from the Canadian Musical Reproduction Rights Agency (CMRRA), other statements, correspondence and notes.	1973-1978	Textual records / 99
4183472	10	12		File	McCauley Music Limited S&C : The file contains financial statements pertaining to McCauley Music Limited, Don Mills, Ontario and Dan Hill. The file includes: McCauley Music Limited producer statements, indicating producer, artist royalties received and advances and distributions relative to the artist, Dan Hill, prepared by Touche Ross and Company, Chartered Accountants, Toronto; McCauley Music Limited publisher statements indicating publishing royalties received, cost and distributions relative to the writer, Dan Hill, also prepared by Touche Ross and Company; legal correspondence concerning Dan Hill and McCauley Music Limited; statements from ATV Music Group, Hollywood, California; other correspondence and notes.	1973-1991	Textual records / 99
4210572	10	13		File	Bellaphon records S&C : The file contains royalty statements and correspondence pertaining to The Hotter the Flame Productions Ltd. and Bellaphon records, Frankfurt.	1986	Textual records / 99



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4211408	10	14		File	ATV Music Group S&C : The file contains royalty statements pertaining to If Dreams Had Wings Music Ltd. and American music corporations, ATV Music Group and Welbeck Music Corporation. Due to a royalty agreement between Dan Hill, If Dreams Had Wings Music Ltd. and McCauley Music Limited, the ATV Music Group and Welbeck Music Corporation statements were forwarded to McCauley Music. The file also contains outgoing correspondence to McCauley Music Limited, along with other correspondence, notes and royalty statements.	1975-1985	Textual records / 99
4183474	10	15		File	ATV Music Group S&C : The file contains royalty statements pertaining to If Dreams Had Wings Music Ltd. and American music corporations, ATV Music Group and Welbeck Music Corporation. Due to a royalty agreement between Dan Hill, If Dreams Had Wings Music Ltd. and McCauley Music Limited, the file also contains outgoing correspondence to McCauley Music Limited. The file also includes other correspondence and royalty statements from CBS Songs.	1986-1987	Textual records / 99
4218283	10	16		File	ATV Music Company S&C : The file contains royalty statements pertaining to If Dreams Had Wings Music Ltd. and the American music corporations, ATV Music Company and Welbeck Music.	1987-1991	Textual records / 99
4183466	10	17		File	Chappell and Company, Inc. S&C : The file contains statements of song royalties payable to Dan Hill from Chappell and Company, Inc., Toronto and New York.	1976-1980	Textual records / 99
4238898	10	18		File	Yamaha Music Foundation S&C : The file contains a royalty statement and correspondence. The statement is pertaining to the Dan Hill song "How Do I Break Through".	1981	Textual records / 99
4183484	10	19		File	Sunbury Music Canada Limited. S&C : The file includes statements of royalties from Sunbury Music Canada Limited. The statements regard the use of the Dan Hill song "Nobody's Right".	1976-1986	Textual records / 99



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4193262	10	20		File	Cherry Lane Music Company, Inc. S&C : The file contains a royalty statement from Cherry Lane Music Company, Inc., Chester, New York. The file also includes ledgers.	1982-1983	Textual records / 99
4205615	10	21		File	Polygram Inc. S&C : The file contains royalty statements from Polygram Inc. sent to The Hotter the Flame Productions Ltd. and If Dreams Had Wings Music Ltd. The file also includes correspondence regarding a recoupable advance payment.	1983-1984	Textual records / 99
4203177	10	22		File	PRI (Precision Records and Tapes Limited) S&C : The file contains royalty payment advice statements from PRI (Precision Records and Tapes Limited), Surrey, United Kingdom.	1984	Textual records / 99
4183494	10	23		File	Phonograph Record Manufacturers, Special Payments Fund and Music Performance Trust Funds S&C : The file contains statements and correspondence from Phonograph Record Manufacturers, Special Payments Fund, New York, N.Y. and Music Performance Trust Funds, New York, N.Y.	1985-1993	Textual records / 99
4206877	10	24		File	SBK Entertainment World S&C : The file contains mechanical royalty statements sent to If Dreams Had Wings Music Ltd. by SBK Entertainment World. The royalties concern the Michael Masser and Dan Hill song "In Your Eyes".	1986-1987	Textual records / 99
4189737	10	25		File	CBS Records Canada Limited S&C : The file contains notices of intent and applications for mechanical license. The notices and applications sent by CBS Records Canada Limited to If Dreams Had Wings Music Ltd., concern the Dan Hill songs "Never Thought (That I Could Love)" and "Blood In My Veins". The mechanical royalty rate (publisher) is provided. The file also includes notices for royalties regarding the Dan Hill recording album "If Dreams Had Wings and earnings statements from CBS Records Canada Limited and CBS Records, New York.	1980-1987	Textual records / 99



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4218209	10	26		File	CBS Music Products Inc. S&C : The file contains earning statements from CBS Music Products Inc., Don Mills, Ontario. The file pertains to If Dreams Had Wings Music Ltd.	1989-1990	Textual records / 99
4218268	10	27		File	Sony Music Canada Inc. S&C : The file contains earnings statements from Sony Music Canada Inc. The file pertains to If Dreams Had Wings Music Ltd.	1990-1995	Textual records / 99
4221623	10	28		File	CMRRA (Canadian Musical Reproduction Rights Agency Limited) S&C : The file contains earnings statements and correspondence from CMRRA (Canadian Musical Reproduction Rights Agency Limited). The file pertains to If Dreams Had Wings Music Ltd.	1991-1993	Textual records / 99
4218195	10	29		File	A & M Records S&C : The file contains publisher royalty statements from A & M Records, California. The file pertains to If Dreams Had Wings Music Ltd.	1988-1991	Textual records / 99
4218192	11	1		File	EMI Music Publishing S&C : The file contains royalty statements and correspondence from EMI Music Publishing, New York. The file pertains to If Dreams Had Wings Music Ltd. Also included in the file is correspondence regarding the worldwide synchronization fee received by EMI Music Publishing for the use of the Dan Hill, Barry Mann song, "Sometimes When We Touch" in the 20th Century Fox film "Ford Fairlane".	1988-1990	Textual records / 99
4221698	11	2		File	EMI Music Publishing S&C : The file contains royalty statements and correspondence from EMI Music Publishing, New York. The file pertains to If Dreams Had Wings Music Ltd.	1991-1992	Textual records / 99
4221699	11	3		File	EMI Music Publishing S&C : The file contains royalty statements and correspondence from EMI Music Publishing, New York. The file pertains to If Dreams Had Wings Music Ltd.	1993-1995	Textual records / 99



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MIKAN #	Container Contenant	File/Item Dos./pièce	Cr. file/item Dos./item cr.	Hierarchy Hiérarchie	Title, etc Titre, etc	Date of/de création	Extent/Media/Dim/Access cde Support ou Média / Dim. / Accès
4221701	11	4		File	EMI Music Publishing S&C : The file contains royalty statements from EMI Music Publishing, New York. The file pertains to If Dreams Had Wings Music Ltd. and also includes outgoing correspondence to EMI Music Canada.	1995	Textual records / 99
4203752	11	5		File	Quality Special Products S&C : The file contains royalty statements sent to If Dreams Had Wings Music Ltd. and the Canadian Musical Reproductions Rights Agency (CMRRA) Limited by Quality Special Products, Scarborough. The statements describe royalty earnings for the Dan Hill recording album "Dance of Love".	1992-1993	Textual records / 99
4199143	11	6		File	FACTOR (Foundation to Assist Canadian Talent on Recordings) S&C : The file contains a performance royalty report (publisher's share only) for the Dan Hill album "Dance of Love" sent to FACTOR (Foundation to Assist Canadian Talent on Recordings). The file also contains incoming and outgoing correspondence.	1995-1996	Textual records / 99
4219437	33	1		File	SOCAN (Society of Composers, Authors and Music Publishers of Canada) S&C : The file contains royalty statements from SOCAN (Society of Composers, Authors and Music Publishers of Canada). The SOCAN statements were issued to If Dreams Had Wings Music Ltd. and Daniel Grafton Hill (Out of Control Limited). The file includes correspondence and charts comparing Dan Hill foreign and domestic royalties from 1989-1994.	1989-1996	Textual records / 99
4219436	33	2		File	SOCAN (Society of Composers, Authors and Music Publishers of Canada) S&C : The file contains royalty statements from SOCAN (Society of Composers, Authors and Music Publishers of Canada). The SOCAN statements were issued to If Dreams Had Wings Music Ltd. and Daniel Grafton Hill (Out of Control Limited). The file also includes research regarding ASCAP (American Society of Composers, Authors and Publishers) earnings for the following Dan Hill songs: "Can't We Try", "Carmelia", "Never Thought" and "Unborn Heart".	1990-1993	Textual records / 99



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4203175	33	3		File	SOCAN (Society of Composers, Authors and Music Publishers of Canada) S&C : The file contains royalty statements from SOCAN (Society of Composers, Authors and Music Publishers of Canada). The SOCAN statements were issued to If Dreams Had Wings Music Ltd. and Daniel Grafton Hill (Out of Control Limited).	1990-1991	Textual records / 99
4235984	34	1		File	McCauley Music Limited S&C : The file contains financial statements pertaining to McCauley Music Limited, Don Mills, Ontario and Dan Hill. Included in the file are royalty statements from the Composers, Authors and Publishers Association of Canada Limited (CAPAC), Dunbar Music Canada Limited, GRT Canada, CBS Records Canada Ltd., Sunbury Music Canada Ltd., RCA Records, New York, California, and Polygram Inc., among others. The file also contains correspondence and notes and a statement of McCauley Music Limited royalties regarding the Dan Hill recording "Love in the Shadows".	1973-1984	Textual records / 99
4203093	34	2		File	King Record Company, Ltd. S&C : The file contains royalty accounting statements sent to The Hotter the Flame Productions Ltd. from King Record Company Ltd., Japan. The royalties are concerning the Dan Hill song "Love in the Shadows".	1983-1984	Textual records / 99
4218189	34	3		File	CAPAC (Composers, Authors, and Publishers Association of Canada Limited) S&C : The file contains statements from CAPAC (Composers, Authors, and Publishers Association of Canada Limited). The CAPAC statements were issued to If Dreams Had Wings Music Ltd. and Daniel Grafton Hill (Out of Control Limited). The file also includes correspondence, notes and other royalty statements.	1987-1990	Textual records / 99
4189731	34	4		File	CAPAC (Composers, Authors, and Publishers Association of Canada Limited) S&C : The file contains royalty statements from CAPAC (Composers, Authors, and Publishers Association of Canada Limited). The CAPAC statements were issued to If Dreams Had Wings Music Ltd. and Daniel Grafton Hill (Out of Control Limited). The file also includes correspondence, notes and other royalty statements.	1974-1982	Textual records / 99



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4218269	34	5		File	CAPAC (Composers, Authors, and Publishers Association of Canada Limited) S&C : The file contains royalty statements from CAPAC (Composers, Authors, and Publishers Association of Canada Limited). The CAPAC statements were issued to If Dreams Had Wings Music Ltd. and Daniel Grafton Hill (Out of Control Limited). The file also includes correspondence, notes and other royalty statements.	1983-1986	Textual records / 99
4218210	35	1		File	CMRRA (Canadian Musical Reproduction Rights Agency Limited) S&C : The file contains earnings statements from CMRRA (Canadian Musical Reproduction Rights Agency Limited). The file pertains to If Dreams Had Wings Music Ltd.	1987-1990	Textual records / 99
4221613	35	2		File	CMRRA (Canadian Musical Reproduction Rights Agency Limited) S&C : The file contains earnings statements from CMRRA (Canadian Musical Reproduction Rights Agency Limited). The file pertains to If Dreams Had Wings Music Ltd.	1989-1991	Textual records / 99
4221615	35	3		File	CMRRA (Canadian Musical Reproduction Rights Agency Limited) S&C : The file contains earnings statements and correspondence from CMRRA (Canadian Musical Reproduction Rights Agency Limited). The file pertains to If Dreams Had Wings Music Ltd.	1990-1992	Textual records / 99
4221624	36	1		File	CMRRA (Canadian Musical Rights Reproduction Agency Limited) S&C : The file contains earnings statements and correspondence from CMRRA (Canadian Musical Reproduction Rights Agency Limited). The file pertains to If Dreams Had Wings Music Ltd.	1992-1993	Textual records / 99
4221617	36	2		File	CMRRA (Canadian Musical Reproduction Rights Agency Limited) S&C : The file contains earnings statements from CMRRA (Canadian Musical Reproduction Rights Agency Limited) and pertains mostly to If Dreams Had Wings Music Ltd. Also included in the file are statements concerning Spontaneous Records Inc.	1983-1994	Textual records / 99



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4221621	36	3		File	CMRRA (Canadian Musical Reproduction Rights Agency Limited) S&C : The file contains earnings statements from CMRRA (Canadian Musical Reproduction Rights Agency Limited) and pertains mostly to If Dreams Had Wings Music Ltd. Also included in the file are statements concerning Spontaneous Records Inc. and a list of licenses issued for the Dan Hill and Barry Mann song "Sometimes When We Touch".	1995-1996	Textual records / 99
4201268				Sub-series	Residuals [textual record]		
4921713	11	10		File	Lévesque, Beaubien Inc S&C : The file contains records of an account with Lévesque, Beaubien Inc.	1987-1988	Textual records / 99
4921714	11	11		File	Investments Sterling Trust S&C : The file contains records for an account with Sterling Trust in connection with If dreams had wings Inc.	1987-1988	Textual records / 99
4921727	11	12		File	Province of Ontario Savings Office S&C : This files contains documentation regarding investments.	1990-1992	Textual records / 99
4921728	11	13		File	Investments - Montreal Trust S&C : This file contains records pertaining to investments.	1992-1993	Textual records / 99
4921729	11	14		File	Investments - Montreal Trust S&C : This file contains records of investments.	1988-1994	Textual records / 99
4921730	11	15		File	Government of Canada Treasury Bills S&C : This files contains records of investments.	1990-1992	Textual records / 99
4921731	11	16		File	Investments - Victoria and Gray Trust S&C : This files contains records of investments.	1979	Textual records / 99
4921733	11	17		File	Investments - Crown Life Insurance S&C : This files contains records of investments.	1980-1984	Textual records / 99
4921736	11	18		File	ACTRA Fraternal Benefit Society S&C : This file contains records for ACTRA retirement plan.	1987-1990	Textual records / 99
4218286	11	19		File	Royal Bank of Canada term deposits S&C : The file contains statements from the Royal Bank of Canada regarding term deposits purchased by Out of Control Limited and The Hotter the Flame Productions Ltd. The file also includes correspondence.	1978-1993	Textual records / 99



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4218292	11	20		File	Royal Bank of Canada term deposits S&C : The file contains statements from the Royal Bank of Canada regarding term deposits purchased by If Dreams Had Wings Music Ltd.	1984-1992	Textual records / 99
4921738	11	21		File	AFTRA Retirement fund S&C : This file contains records for a retirement fund.	1987-1989	Textual records / 99
4921742	11	22		File	RRSP S&C : This file contains records for RRSP investments.	1988-1994	Textual records / 99
4920657	8	14		File	Tours - Out of control - Maritimes and Ontario S&C : The file consists of a financial statement for an Out of Control tour in the Maritimes and Ontario and correspondence from CBS Records regarding contracts.	1978?	Textual records / 99
4920843	9	22		File	Financial statements Out of Control Accounts receivable S&C : The file contains 2 pages pertaining to accounts receivable for Out of Control Ltd.	1987	Textual records / 99



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4170892	11	23		File	Corporation income tax S&C : The file contains corporation income tax documents and financial statements pertaining to Out of Control Limited and The Hotter the Flame Productions Ltd. The file includes, among other documents: Revenue Canada statements of payments for remittances of employee payroll deductions of income tax; Revenue Canada sales and excise tax return for The Hotter the Flame Productions Ltd., from Apr 1, 1982 to Mar 1, 1983; financial statements for Out of Control Limited prepared by Murray A. Silver, Chartered Accountant, Toronto, for the year ended Nov 30, 1981; financial statements for The Hotter the Flame Productions Ltd., prepared by Murray A. Silver for the period from Mar 30, 1979 to Mar 31, 1980 and for the year ended Mar 31, 1981; financial statements for Out of Control Limited prepared by Newman, Sharpley and Company, Chartered Accountants, Toronto, for the year ended Nov 30, 1982; financial statements for The Hotter the Flame Productions Ltd., prepared by Deloitte, Haskins and Sells, Chartered Accountants, Toronto, dated from Sept 1, 1978 to May 26, 1982; a document indicating Ontario Ministry of Revenue tax payment; ledgers and notes.	1978-1983	Textual records / 99
4921743	11	23		File	Income taxes Out of control Ltd S&C : This file contains income tax information for Out of control Ltd.	1978-1983	Textual records / 99



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4174366	11	24		File	Corporation income tax S&C : The file contains income tax documents and financial statements pertaining to Out of Control Limited, 567159 Ontario Limited and The Hotter the Flame Productions Ltd. The file includes, among other documents: Out of Control Limited financial statements prepared by Newman, Sharpley and Company, Chartered Accountants, Toronto, for the year ending Nov 30 1983; Out of Control Limited financial statements for the four month period ending Mar 28, 1984 and for the year commencing Mar 29, 1984 to Mar 31, 1985, prepared by Newman, Sharpley and Company; The Hotter the Flame Productions Ltd. financial statements for the year ended Mar 28, 1984, prepared by Newman, Sharpley and Company; 567159 Ontario Limited financial statements for the year ending Sept 30, 1985, prepared by Newman, Sharpley and Company and the Manufacturer's Sales Tax Licence under Section 31 of the Excise Tax Act issued to Out of Control Limited for the purpose of manufacturing master recordings. In addition the file contains other financial statements, ledgers, correspondence and notes.	1983-1985	Textual records / 99
4921744	11	24		File	Income taxes Out of control and The hotter the flame productions Limited S&C : The files contains records for income taxes.	1983-1985	Textual records / 99



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4170918	12	1		File	Corporation income tax S&C : The file contains corporation income tax documents pertaining to Out of Control Limited and 567159 Ontario Limited. Among other documents, the file includes: a Resolution of the Board of Directors of 567159 Ontario Limited; a copy of the Revenue Canada Corporation Income Tax Return for taxation year from Apr 1, 1986 to Mar 31, 1987; an Ontario Ministry of Revenue notice of assessment; an Out of Control Limited taxation year end Mar 31, 1987 Income Tax Return and a copy of the CT23 form; Out of Control Limited financial statements for the years ended Mar 31, 1986 and 1987, prepared by Newman, Sharpley and Company, Chartered Accountants, Toronto; a copy of the 567159 Ontario Limited Revenue Canada Corporation Income Tax Return for the year ended Sep 30, 1987; an Ontario Ministry of Revenue receipt of payment; the financial statements of 567159 Ontario Limited for the years ended Sep 30, 1986, prepared by Newman, Sharpley and Company; the financial statements of 567159 Ontario Limited, for the year ended Sept 30, 1987 with 1986 comparisons, prepared by Orenstein and Partners, Chartered Accountants, Toronto; a Revenue Canada statement of investment income 1987; a Revenue Canada T5 form indicating royalties from CAPAC (Composers, Authors and Publishers Association of Canada Limited); CFCF Inc. Montreal T4A 1987 tax slips. The file also includes correspondence from Donna [Hill] and Alec Peck, Chartered Accountant, Orenstein and Partners, Toronto.	1986-1987	Textual records / 99
4921746	12	1		File	Income taxes Out of control, Ltd. S&C : This file contains income tax records for Out of control Ltd.	1986-1987	Textual records / 99



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4171159	12	2		File	Corporation income tax S&C : The file contains corporation income tax documents pertaining to Out of Control Limited and 567159 Ontario Limited. Among other documents, the file includes: a Revenue Canada Corporation Income Tax Return for the taxation year from Nov 1, 1988 to Oct 31, 1989; financial statements for Out of Control Limited for the seven months ended Oct. 31, 1988, and for the year ended Oct 31, 1989 prepared by Pannell, Kerr, MacGillivray, Chartered Accountants, Mississauga; a Revenue Canada Corporation Income Tax Return for the taxation year from Nov 1, 1989 to Oct 31, 1990; and Out of Control Limited financial statements for the year ended Oct 31 1990 prepared by Pannell, Kerr, MacGillivray; correspondence from Pannell, Kerr, MacGillivray regarding 567159 Ontario Limited; financial statement drafts and a list of Ontario and federal tax instalments; receipts from the Ontario Ministry of Revenue; Revenue Canada T4 statements for employees of Out of Control Limited; Revenue Canada T4A statements of other income and Revenue Canada T5 statements of investment income.	1988-1990	Textual records / 99



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4171193	12	3		File	<p>Corporation income tax</p> <p>S&C : The file contains corporation income tax documents pertaining mostly to Out of Control Limited. The file includes receipts from the Ontario Ministry of Revenue; Revenue Canada T4 statements for employees of Out of Control Limited; Revenue Canada T4A statements of other income; Revenue Canada T5 statements of investment income; Revenue Canada Corporation Tax Return for the taxation year ending Oct 1991; Revenue Canada statements of account for Out of Control Limited; a Revenue Canada T5008 statement of securities transactions; a Revenue Canada T3 supplementary form; financial statements for Out of Control Limited as of Oct 31, 1991, prepared by Doane Raymond Pannell, Chartered Accountants, Mississauga; a letter from Revenue Canada regarding Out of Control Limited corporate income tax returns for Mar 31, 1988 and Oct 31, 1988, states that Revenue Canada's audit is completed and has resulted in no changes to previous assessment. Along with documents concerning Out of Control Limited, the file also includes correspondence from Pannell, Kerr, MacGillivray, Chartered Accountants, Mississauga, regarding suggested tax planning for Out of Control Limited, If Dreams Had Wings Music Ltd. and Scoop Music Ltd., as well as personal taxes.</p>	1990-1991	Textual records / 99



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4171214	12	4		File	<p>Corporation income tax S&C : The file contains corporation income tax documents pertaining to Out of Control Limited. The file includes: Revenue Canada Corporation Income Tax Returns for the taxation years Nov 1, 1991 to Oct 31, 1992 and Nov 1, 1992 to Oct 31, 1992; an Ontario Ministry of Revenue Corporations Tax Return CT23 for the taxation year end Oct 31, 1992; an Ontario Ministry of Revenue Corporations Tax Return CT23 for the taxation year end Oct 31, 1993; Ontario Ministry of Revenue receipts, balance of tax payable statements, notices of assessment, notice of re-assessment; Revenue Canada T4 statements for employees of Out of Control Limited; Revenue Canada Pensionable and Insurable Earning Review for Out of Control Limited employees B. Chapin-Hill and Dan Hill; Revenue Canada remittance forms and statements of account for Out of Control Limited employees; Revenue Canada T4A statements of other income; Revenue Canada T5 statements of investment income; a Revenue Canada T3 supplementary statement; Revenue Canada summaries of instalment credits; Revenue Canada notices of assessment; a Revenue Canada statement declaring return for fiscal period ending Oct 31, 1989 has been revised due to the application of subsequent year losses, statement includes revised figures; correspondence from Martyn Dooley and Partners, Chartered Accountants, Mississauga and financial statements for Out of Control Limited as of Oct 31, 1992 and Oct 31, 1993, prepared by Martyn Dooley and Partners, Chartered Accountants, Mi</p>	1991-1994	Textual records / 99



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4171230	12	5		File	Corporation income tax S&C : The file contains documents mostly pertaining to Out of Control Limited. These include: Revenue Canada Corporation Income Tax Return for taxation year Nov 1, 1993 to Jul 31, 1994; an Ontario Ministry of Revenue Corporations Tax Return CT23 for taxation year Nov 1, 1993 to Jul 31, 1994; Revenue Canada T5 statements of investment income; a Revenue Canada confirmation of employee identification; accounting notes; correspondence and notice of assessments from the Ontario Ministry of Revenue; financial statements for Out of Control Limited as of Jul 31, 1994, prepared by Robert E. Gore, Chartered Accountant, Toronto. The file also contains ledgers and Revenue Canada and Employment and Immigration Canada records pertaining to employees of Beverly Chapin-Hill and Dan Hill.	1993-1994	Textual records / 99
4171231	12	6		File	Corporation income tax S&C : The file contains documents pertaining to Out of Control Limited, including financial statements for Out of Control Limited as of Mar 31, 1996, prepared by Robert E. Gore, Chartered Accountant, Toronto.	1996	Textual records / 99
4240214	12	7		File	Corporation income tax S&C : The file contains documents pertaining to If Dreams Had Wings Music Ltd. The file includes: a schedule of publishing royalties prepared by Deloitte, Haskins and Sells, Chartered Accountants, Toronto, for the period Sept 1, 1978 to May 26, 1982; financial statements ending Oct 31, 1982, 1983 and 1984, prepared by Newman, Sharpley and Company, Chartered Accountants, Toronto.	1978-1984	Textual records / 99



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4174323	12	8		File	Corporation income tax S&C : The file contains documents pertaining to If Dreams Had Wings Music Ltd. Along with other documents, the file includes: financial statements ending Oct 31, 1985 and 1986, prepared by Newman, Sharpley and Company, Chartered Accountants, Toronto; financial statements for year ended Oct 31, 1987 with 1986 comparisons, prepared by Orenstein and Partners, Chartered Accountants, Toronto; Revenue Canada Corporation Tax Returns for the taxation years ending Oct 31, 1987 and 1988; Revenue Canada T5 statements of investment income, including royalties from Canadian sources and interest from Canadian sources; statements of account and assessment from Revenue Canada.	1984-1988	Textual records / 99
4174325	12	9		File	Corporation income tax S&C : The file contains documents pertaining to If Dreams Had Wings Music Ltd. The file includes copies of forms submitted to the United States of America's Department of the Treasury, Internal Revenue Service. Included are forms for Payer's Request for Taxpayer, Identification Number and Certification and Ownership, Exemption, or Reduced Rate Certificate.	1987-1989	Textual records / 99
4240204	12	10		File	Corporation income tax S&C : The file contains documents pertaining to If Dreams Had Wings Music Ltd. Along with other documents, the file includes: financial statements ending Oct 31, 1989 and 1990 prepared by Pannell, Kerr, MacGillivray, Chartered Accountants, Mississauga; Revenue Canada Corporation Tax Returns for the taxation year ending Oct 31, 1989 and 1990; Revenue Canada T5 statements of investment income, including royalties from Canadian sources and interest from Canadian sources; statements of account and assessment from Revenue Canada; receipts from the Ontario Ministry of Revenue; Department of the Treasury Internal Revenue Service 1042S statements for Foreign Person's United States Source Income Subject to Withholding.	1988-1991	Textual records / 99



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4240573	12	11		File	Corporation income tax S&C : The file contains documents pertaining to If Dreams Had Wings Music Ltd. Along with other documents, the file includes: financial statements ending Oct 31, 1991 prepared by Doane Raymond Pannell, Chartered Accountants, Mississauga; Revenue Canada Corporation Tax Return for the taxation year ending Oct 31, 1991; Revenue Canada T5 statements of investment income, including royalties from Canadian sources and interest from Canadian sources; statements of account and assessment from Revenue Canada; receipts from the Ontario Ministry of Revenue; Department of the Treasury Internal Revenue Service 1042S statements for Foreign Person's United States Source Income Subject to Withholding.	1990-1991	Textual records / 99
4240574	12	12		File	Corporation income tax S&C : The file contains documents pertaining to If Dreams Had Wings Music Ltd. Along with other documents, the file includes: financial statements ending Oct 31, 1992 and 1993 prepared by Martyn Dooley and Partners, Chartered Accountants, Mississauga; financial statements ending Oct 31, 1994 and 1995 prepared by Robert E. Gore, Chartered Account, Toronto; Revenue Canada Corporation Tax Return for the taxation years ending Oct 31, 1992, 1993 and 1994; Revenue Canada T5 statements of investment income, including royalties from Canadian sources and interest from Canadian sources; statements of account, assessment and reassessment from Revenue Canada; receipts and notices from the Ontario Ministry of Revenue and Department of the Treasury Internal Revenue Service 1042S statement for Foreign Person's United States Source Income Subject to Withholding.	1991-1995	Textual records / 99



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4240258	12	13		File	Corporation income tax S&C : The file contains financial records pertaining to Scoop Music Ltd. The file includes: financial statements ending Oct 31, 1991 prepared by Doane Raymond Pannell, Chartered Accountants, Mississauga, Ontario; financial statements ending Oct 31, 1992 prepared by Martyn Dooley and Partners, Chartered Accountants, Mississauga; Revenue Canada Corporation Tax Return for the taxation year ending Oct 31, 1992; Revenue Canada T5 statements of investment income, including royalties from Canadian sources; statements from Montreal Trust and statements of account and assessment from Revenue Canada.	1990-1993	Textual records / 99
4201185	12	14		File	Personal income tax S&C : The file contains personal income tax returns, a bank statement, notices of assessment from Revenue Canada and notes.	1973-1974	Textual records / 99
4170910	12	15		File	Personal income tax S&C : The file contains correspondence, personal income tax returns and financial statements.	1976-1979	Textual records / 99
4193266	12	16		File	Personal income tax S&C : The file contains correspondence, personal income tax returns and financial statements.	1980-1987	Textual records / 99
4193267	12	17		File	Personal income tax S&C : The file contains correspondence, personal income tax returns and financial statements. The file includes Revenue Canada T5 statement of investment income, including royalties from CAPAC (Composers, Authors and Publishers Association of Canada Limited).	1988-1991	Textual records / 99
4240576	12	18		File	Personal income tax S&C : The file contains correspondence, personal income tax financial statements. The file includes Revenue Canada T5 statements of investment income, including royalties from SOCAN (Society of Composers, Authors and Music Publishers of Canada) for recipients Dan Hill and Beverly Chapin-Hill.	1991-1994	Textual records / 99



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4920593	39	2		File	Photographs promotion and performances S&C : This file contains 6 col. slides, b/w and col. promotional photos of Dan Hill, and a colour snapshot of a billboard on Sunset Boulevard in Hollywood, promoting a performance.	1975	Graphic (photo) / 99
4922072	39	5		File	Promotional photos for Dance of love S&C : The file contains three promotional shots of Dan Hill taken c. 1991-1992.	1991-1992	Graphic (photo) / 99
4922074	39	6		File	Promotional shots for Frozen in the night S&C : The file contains three promotional shots of Dan Hill.	1978	Graphic (photo) / 99 Textual records / 99
4922076	39	7		File	Promotional shot of Vann Johnson S&C : Promotional shot of Vann Johnson	1995	Graphic (photo) / 99
4924694	39	9		File	Promotional shots of Dan Hill for the GRT Label S&C : This file contains three promotional photos of Dan Hill taken for the GRT label.	1976-1978	Graphic (photo) / 99
4924697	39	10		File	Snapshots of Dan Hill in performance S&C : This file contains 35 photos of Dan Hill in performance.	1972-1974	Graphic (photo) / 99
4924768	39	12		File	Promotional photos for Longer Fuse S&C : This file contains promotional photos associated with the recording Longer Fuse; includes one item autographed by Dan Hill.	1977	Graphic (photo) / 99
4924769	39	13		File	Promotional photos S&C : Promotional photos (in concert, at home, outdoors)	1980	Graphic (photo) / 99
4924777	39	14		File	Promotional photos - Love in the shadows S&C : This file contains 8 promotional photos associated with the album Love in the shadows, including three sheets of smaller shots taken during concerts in Banff and Calgary in 1982.	1982-1983	Graphic (photo) / 99
4924870	39	15		File	Promotional and concert shots S&C : This file contains promotional and concert shots of Dan Hill, including photos of Dan Hill singing a duet with Vonda Shepard. Concert shots taken by Ian Kelso. Also includes a promotional photo for Columbia Records.	1987	Graphic (photo) / 99
4924883	39	16		File	Promotional photo of Dan Hill playing guitar S&C : This file contains a photo of Dan Hill playing guitar at home.	1976	Graphic (photo) / 99



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4920593	40	3		File	Photographs promotion and performances S&C : This file contains 6 col. slides, b/w and col. promotional photos of Dan Hill, and a colour snapshot of a billboard on Sunset Boulevard in Hollywood, promoting a performance.	1975	Graphic (photo) / 99
4920593	40	4		File	Photographs promotion and performances S&C : This file contains 6 col. slides, b/w and col. promotional photos of Dan Hill, and a colour snapshot of a billboard on Sunset Boulevard in Hollywood, promoting a performance.	1975	Graphic (photo) / 99
4921898	40	5		File	Photographs - publicity shots for Greatest Hits and More S&C : This file contains two promotional shots for the album Greatest Hits and More.	1993	Graphic (photo) / 99
4924697	40	8		File	Snapshots of Dan Hill in performance S&C : This file contains 35 photos of Dan Hill in performance.	1972-1974	Graphic (photo) / 99
4924769	40	9		File	Promotional photos S&C : Promotional photos (in concert, at home, outdoors)	1980	Graphic (photo) / 99
4920593	41	1		File	Photographs promotion and performances S&C : This file contains 6 col. slides, b/w and col. promotional photos of Dan Hill, and a colour snapshot of a billboard on Sunset Boulevard in Hollywood, promoting a performance.	1975	Graphic (photo) / 99
4933730	44	1		File	Photo of Dan Hill with parents S&C : The file contains a photo of Dan Hill, his mother and father when his parents each received the <i>Outstanding Service to Humanity</i> award presented by the Canadian Labour Congress in May 1984.	1984	Graphic (photo) / 99
4933774	45	1		File	Barry Mann and Dan Hill in concert S&C : The file contains two boards of mounted photos of Barry Mann and Dan Hill in concert in November 1977.	1977	Graphic (photo) / 99
4914763	2	23		File	Media and music press S&C : The file contains media coverage of Dan Hill including airline listings of audio, concert advertisements, newspaper articles and a tour agenda.	1979-1980	Textual records / 99
4915731	5	6		File	Press kit for the album Hold on S&C : This file contains a press kit for the 1976 release of the album Hold on.	1976	Textual records / 99



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4916063	5	17		File	Press and promo material for the album I'm doing fine S&C : The file contains biographical notes, articles and an RPM report.	1995	Textual records / 99
4916066	5	18		File	Press clippings 1977 and press kit S&C : The file contains press clippings (advertisements), a CAPAC article, a press kit and promotional flyers (Ontario Place, CKGB 680 and postcard.)	1977	Textual records / 99
4916080	5	19		File	Newspaper and magazine articles 1977 S&C : The file contains newspaper and magazine articles, play lists, and advertisements.	1977	Textual records / 99
4205668	5	8		File	I'm Doing Fine S&C : The file contains correspondence regarding the promotional artwork and text used for the Dan Hill sound recording "I'm Doing Fine".	1995-1996	Textual records / 99
4205674	5	9		File	I'm Doing Fine S&C : The file contains correspondence regarding the promotional artwork and text used for the Dan Hill sound recording "I'm Doing Fine".	1996	Textual records / 99
4205657	5	10		File	I'm Doing Fine S&C : The file contains annotated proofs of promotional artwork used for the Dan Hill sound recording "I'm Doing Fine". The file also includes sample CD and cassette liners, artwork for a rejected CD cover and a flyer.	1996	Textual records / 99
4921863	16	6		File	Promotional material for Dan Hill S&C : This file contains promotional material in a folder with one photo.	1991-1992	Textual records / 99
4921874	16	9		File	Art work for Frozen in the Night S&C : This file contains notes and credits for Frozen in the night.	1978	Textual records / 99
4205620	16	24		File	Greatest Hits and More and In Your Eyes S&C : The file contains correspondence regarding the promotional artwork and text used for the Dan Hill sound recordings "Greatest Hits and More...Let Me Show You" and "In Your Eyes". The file also includes an annotated stage pass.	1993-1994	Textual records / 99



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4205630	16	25		File	Greatest Hits and More and In Your Eyes S&C : The file contains proofs of the promotional artwork used for the Dan Hill sound recordings "Greatest Hits and More...Let Me Show You" and "In Your Eyes". Some of the proofs are annotated. The file also includes promotional flyers.	1993-1994	Textual records / 99
4206240	24	30		File	Greatest Hits and More and I'm Doing Fine S&C : The file contains proofs of the promotional artwork used for the Dan Hill sound recordings "Greatest Hits and More...Let Me Show You" and "I'm Doing Fine". Some of the proofs are annotated.	1994-1996	Textual records / 99
4922139	38	3		File	Poster - Bandstand '73 S&C : The file contains a poster for a concert that featured among others, Dan Hill, at Convocation Hall (University of Toronto) in 1973 in aid of the United Way.	1973	Textual records / 99
4922141	38	4		File	Poster for a concert presented by Folk Family and Senator O'Connor school S&C : The file contains a concert poster indicating the participation of the Quarrington Hill duo (Paul Quarrington and Dan Hill).	1971	Textual records / 99
4922155	38	5		File	Poster - Columbia Records and Tapes S&C : The file contains a generic poster with the pre-printed text "See Dan Hill on (space) at (space)" and reference to Columbia Records and Tapes.	1980	Textual records / 99
4922156	38	6		File	Poster - Quality Music - Greatest hits and more S&C : The file contains a poster promoting Dan Hill's album Greatest hits and more put out by the label Quality Music.	[c.1993]	Textual records / 99
4922157	38	7		File	Posters from the United Way S&C : This file contains four posters from the United Way that feature lyrics from songs by Dan Hill: Healing power of love, Hold on, and Never thought.	1995	Textual records / 99
4921863	39	3		File	Promotional material for Dan Hill S&C : This file contains promotional material in a folder with one photo.	1991-1992	Graphic (photo) / 99
4924689	42	1		File	Greatest hits and more - artwork S&C : The file contains a negative, a note and a reception slip.	1993	Graphic (photo) / 99



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4207309	5	11		File	I'm Doing Fine S&C : The file contains a promotional marketing plan for the Dan Hill sound recording "I'm Doing Fine". The file also includes detailed cost sheets for the United States only.	1996	Textual records / 99
4915736	5	11		File	Promotion and marketing plan for I'm doing fine S&C : This file contains the promotional and marketing plan for the album I'm doing fine.	1996	Textual records / 99
4205616	5	28		File	Schedules for media interviews S&C : The file contains schedules for media (radio, television, and print) interviews with Dan Hill. The file includes: correspondence from the Propas Management Corporation, Quality Music and Video Special Products, among others; and an itinerary, including television and radio interviews for Dan Hill's 1992 performances in Buenos Aires, Argentina.	1988-1993	Textual records / 99
4204457				Sub-sub-serie	Concert programmes [textual record]	1966-1995	
4918176	7	15		File	Concert programmes S&C : The file contains programme booklets for the Freedom Fest '88 and the installation of the Governor-General in 1995, and a flyer for Freedom Fest '88.	1988-1995	Textual records / 99
4918187	7	16		File	Concert programmes - Dan Hill Royal performance S&C : The file consists of a programme, invitations sent to Dan Hill's parents, a lyric sheet for O Canada and Pomp and circumstance march, and a backstage pass.	1984	Textual records / 99
4918211	7	17		File	Early career performances S&C : The files contains material pertaining to early performances of Dan Hill, articles, an early manuscript of a song dated 1966 by DH, invoices and cheque stub for first engagements, small posters and 2 larger posters.	1966-1974	Textual records / 99
4920647	8	11		File	NAC performance S&C : The file contains a programme, two ticket stubs and two newspaper advertisements.	1981-1982	Textual records / 99



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4916083	5	21		File	Press and magazine clippings S&C : The file contains press and magazine clippings, among other The Toronto Star, Canadian composer, Share, RPM, Toronto Musicians' Association, TV Facts, and The Record.	1986	Textual records / 99
4914751	2	22		File	Newspaper clippings S&C : Clippings from various Canadian newspapers.	1978-1980	Textual records / 99
4915734	5	7		File	Newspaper articles S&C : The file contains newspaper articles and clipping covering Dan Hill's career in 1976.	1976	Textual records / 99
4916082	5	20		File	Press clippings 1978 Juno Awards S&C : The file contains press clippings related to the 1978 Juno Awards and Longer Fuse.	1978	Textual records / 99
4916093	5	22		File	Press clippings S&C : The file contains newspaper and magazine articles from among others, The Chronical Herald, Canadian Composer, The Windsor Star, The Ottawa Citizen, The Toronto Star, Globe and Mail, Toronto Sun, North Bay Nugget.	1978-1983	Textual records / 99
4916094	5	23		File	Media and music marketing Love in the shadows S&C : The file contains newspaper articles, promotional notes, magazine articles, from, among other, The Toronto Star, The Globe and Mail, Canadian Composer, Caribbean Life, Contrast, Share, Chatelaine, Evening Times-Globe.	1984-1988	Textual records / 99
4916096	5	24		File	World Popular Song Festival S&C : The file contains material related to Dan Hill's performance during the World Popular Song Festival in Japan; article on a 1996 concert in Sioux Falls.	1989-1996	Textual records / 99
4916125	6	8		File	Press clippings 1989 S&C : The files contains clippings from various Toronto newspapers and the Burford Times.	1989	Textual records / 99
4916141	6	12		File	Newspaper articles 1990 S&C : The file consists of newspaper articles including a response from Dan Hill to an incorrect fact in an interview.	1990	Textual records / 99



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4918214	7	18		File	Newspaper clippings South of Wawa S&C : The file contains four articles on the film South of Wawa in which the main character wishes to attend a Dan Hill concert in Toronto.	1992	Textual records / 99
4918220	7	19		File	Newspaper articles Dr. Dan G. Hill S&C : The files consists of press clipping, an excerpt from the Hansard Official Report of Debates in relation to Dr. Hill's work as ombudsman for Human Rights.	1963-1984	Textual records / 99
4918226	7	22		File	Newspaper articles and promotional material S&C : This files consists of press and magazine articles .	1973-1974	Textual records / 99
4920595	7	26		File	Newspaper and magazine articles 1975 S&C : The file contains articles on the activities of Dan Hill in 1975, including the Toronto Star, the Globe and Mail, the Ottawa Citizen, Record Week, Abacus, The Strand, the Varsity, RPM Weekly, and Senca,	1975	Textual records / 99
4920597	7	27		File	Newspaper and magazine articles S&C : The file is comprised of newspaper and magazine articles, advertisements, and press kits.	1974-1976	Textual records / 99
4920615	8	4		File	Newspaper clippings 1987 S&C : The file consists of newspaper articles on Dan Hill's career.	1987	Textual records / 99
4920620	8	5		File	Newspaper articles S&C : The file consists of newspaper articles covering the career of Dan Hill.	1988	Textual records / 99
4920628	8	6		File	Newspaper clippings S&C : The file contains newspaper articles and advertisements, and concert programmes.	1987-1988	Textual records / 99
4921864	16	7		File	Media coverage ¿ Dance of love album S&C : This file contains newspaper clippings of interviews, articles and advertisement for the Dance of love album.	1991-1992	Textual records / 99
4921887	16	18		File	Newspaper articles S&C : This file contains articles from U.S. and Canadian newspapers and magazines.	1978	Textual records / 99



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4921894	16	20		File	Newspaper clippings ç U.S.A S&C : This file contains newspaper clippings from American media covering the album Frozen in the night.	1978	Textual records / 99
4921897	16	22		File	Newspaper clippings S&C : This file contains media clipping s and programmes related to the album Greatest Hits & More.	1993	Textual records / 99
4167348	6	2		File	Radio, airplay, video and status reports S&C : The file contains radio, airplay, video and status tracking reports concerning Dan Hill recordings. The tracking took place in Canada and the U.S.	1983-1993	Textual records / 99
4167350	6	3		File	Radio, airplay, video and status reports S&C : The file contains radio, airplay, video and status tracking reports concerning Dan Hill recordings. The tracking took place in Canada and the U.S.	1993-1996	Textual records / 99
4916115	6	7		File	Promo material and charts S&C : The file consists of Air Canada promotional material and charts for the months of February, June and November 1989; songs listed are What do you want; Unborn heart; and Never thought (that I could love).	1989	Textual records / 99
4920630	8	7		File	Radio, airplay tracking reports - charts S&C : The file contains charts from various publications including Billboard, Sam's, R&R, Top 40, Tip Parade and Elpee top 75.	1987	Textual records / 99
4920635	8	8		File	Radio, airplay tracking reports - charts S&C : The file contains airplay tracking reports.	1988-1989	Textual records / 99
4236043	9	1		File	Retail reports S&C : The file contains Canadian retail reports pertaining to Dan Hill recordings.	1988	Textual records / 99
4167382	9	2		File	Retail reports S&C : The file contains Canadian retail reports. The reports monitor sales of Dan Hill recordings "Dance of Love" and the "Dan Hill Collection" in Western Canada.	1992	Textual records / 99
4920745	9	3		File	Retail reports S&C : The file contains retail reports for U.S. cities, and a May 1989 copy of The Breneman Review.	1988-1989	Textual records / 99



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4916103	6	1		File	Awards programme - Socan S&C : The file contains the 1993 SOCAN awards ceremony programme.	1993	Textual records / 99
4920747	9	4		File	Pure Gold Schedule script S&C : The file contains a revised script for the Pure Gold broadcast produced by Lauron Productions Ltd.	1977	Textual records / 99
4922137	38	1		File	World popular song Festival - certificats of merit S&C : This file contains the two certificats of merit presented to Dan Hill during the World popular song Festival, held on Tokyo, for outstanding song and outstanding performance.	1980	Textual records / 99
4938835	46	1		File	Plaque - National Academy for the Recording Arts and Sciences S&C : Plaque award presented to Dan Hill by the National Academy of Recording Arts and Sciences for Best vocal performance in the Pop, Rock and folk Field for the hit single Sometimes when we touch.	1978	Textual records / 99
4938836	46	2		File	Award - ASCAP S&C : Plaque award presented to Dan Hill by ASCAP for Sometimes when we touch among the most performed country songs in 1985. Presentation made on October 15th, 1986 in Nashville, Tennessee.	1985-1986	Textual records / 99
4938837	47	1		File	Award - ASCAP S&C : Plaque award presented to Dan Hill by ASCAP for Sometimes when we touch among the most performed country songs in 1986. Presentation made on October 14th, 1987 in Nashville, Tennessee.	1986-1987	Textual records / 99
4926580				Series	Dan Hill Archive [textual record]	1996	
4926586	43	1		File	Dan Hill Archive metadata - Dan Hill 1975 S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99



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4926589	43	2		File	Dan Hill Archive - Dan Hill 1987 S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99
4926591	43	3		File	Dan Hill Archive - CAOW - Comeback and other writings S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99
4926596	43	4		File	Dan Hill Archive - Dan Hill Collection S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99
4926597	43	5		File	Dan Hill Archive - DHP001 ; Dan Hill Personal S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99
4926598	43	6		File	Dan Hill Archive - DHP002 ; Dan Hill Personal S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99



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4926599	43	7		File	Dan Hill Archive - DHP003 ç Dan Hill Personal S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99
4926600	43	8		File	Dan Hill Archive - DHP004 ç Dan Hill Personal S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99
4926603	43	9		File	Dan Hill Archive - DHP005 ç Dan Hill Personal S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99
4926604	43	10		File	Dan Hill Archive - DHP006 to DHP009 ç Dan Hill Personal S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99
4926605	43	12		File	Dan Hill Archive - DOL ç Dance of love S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99



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4926607	43	13		File	Dan Hill Archive - FIN - Frozen in the night S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99
4926609	43	14		File	Dan Hill Archive -GHM001-002; Greatest Hits and more S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99
4926632	43	15		File	Dan Hill Archive metadata - HO ; Hold On S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99
4926633	43	16		File	Dan Hill Archive metadata - HTF ; Hotter the flame S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99
4926634	43	17		File	Dan Hill Archive metadata - IDF ; I;m doing fine S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99



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4926638	43	18		File	Dan Hill Archive metadata - IDHW001-002 ¿ If dreams had wings S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99
4926639	43	19		File	Dan Hill Archive metadata - IDHW003-004 ¿ If dreams had wings S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99
4926643	43	20		File	Dan Hill Archive metadata - IDMW005 ¿ If Dreams had wings S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99
4926645	43	21		File	Dan Hill Archive metadata - LF ¿ Longer Fuse S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99
4926647	43	22		File	Dan Hill Archive metadata - LITS ¿ Love in the shadows S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99



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4926678	43	23		File	Dan Hill Archive metadata - MUA001-004 ; Music unrelated to albums S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99
4926768	43	24		File	Dan Hill Archive metadata - OOC001-OCC003 ; Out of Control S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99
4926769	43	25		File	Dan Hill Archive metadata - OOC004-OOC006 Out of Control S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99
4926770	43	26		File	Dan Hill Archive metadata - OOC007-OOC009 ; Out of Control S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99
4926771	43	27		File	Dan Hill Archive metadata - OOC0010-OOC0012 Out of Control S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99



Dan Hill fonds (R13886 / MUS 276)
Finding aid no MSS2596 / Instrument de recherche no MSS2596

MIKAN #	Container Contenant	File/Item Dos./pièce	Cr. file/item Dos./item cr.	Hierarchy Hiérarchie	Title, etc Titre, etc	Date of/de création	Extent/Media/Dim/Access cde Support ou Média / Dim. / Accès
4926774	43	28		File	Dan Hill Archive metadata -OOC0013-OOC0017 Out of Control S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99
4926780	43	29		File	Dan Hill Archive metadata - OOC0018-OOC0019 Out of Control S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99
4926782	43	30		File	Dan Hill Archive metadata - PS Partial surrender S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99
4926785	43	31		File	Dan Hill Archive -RL Real love S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99
4926786	43	32		File	Dan Hill Archive metadata - SR Spontaneous records S&C : The file comprises metadata provided from the document Dan Hill Archive that was prepared in 1996 for Dan Hill by Sphinx Productions. Its content does not reflect the complete holdings of documents currently held in the Dan Hill Fonds at Library and Archives Canada.	1996	Textual records / 99