

LIBRARY AND ARCHIVES CANADA

**Rachel Wyatt Fonds
LMS-0184**

**2000-08
3rd Accession**

Preliminary Finding Aid
Prepared by Catherine Hobbs
November 2000

Revised by Sarah Church
May 2006

Dates: 1994-2000

Extent: 84 of textual record and other material.

Biographical Note: During the period covered by this accession, Rachel Wyatt completed her term as the Director of Writing at the Banff Centre for the Arts which had begun in the early 1990s. In her capacity as Director she oversaw programming for the Centre's creative writing program.

During this period, Rachel Wyatt also enjoyed critical attention for her plays. Her most recent work Knock Knock premiered as part of the Alberta Theatre Projects 2000 playRites Festival with Peter Smith directing. Her previous play Crackpot (an adaptation of Adele Wiseman's novel) also premiered at the ATP and was played in Philadelphia, London, Calgary (at Prairie Theatre Exchange), Winnipeg and at Acadia University. Crackpot was published by Playwrights' Canada Press in 1997. Her novel Mona Lisa Smiled a Little was published by Oolichan in 1999 and is composed of stories surrounding two characters which also appear in her 1996 work The Day Marlene Dietrich Died.

Scope and Content: This installment of the fonds includes the following series: **A. Personal Materials** (including diaries, agendas and calendars); **B. Correspondence** (both professional and personal); **C. Writing** materials relating to plays (including notebooks, drafts and related correspondence and promotional material), short-stories (for The Day Marlene Dietrich Died and Mona Lisa Smiled a Little and other stories to be published shortly), one piece of multidisciplinary work, and non-fiction (including Wyatt's biography of Agnes McPhail).

Notes: Titles based on author's folder titles or contents of files.

Arrangement Note: Correspondence files are left intact by year in preparation for a final finding aid amalgamating the 1998 and 2000 accessions.

Location Note: Photographs can be found in the final file in **Box 7** and are numbered.

Restrictions: All personal correspondence and diaries/journals are restricted, and may be accessed with Rachel Wyatt's written permission.

Series A. Personal Materials

Dates: 1995-1999

Extent: 6 items of textual record 2 x 15 x 22 cm or smaller.

Scope and Content: Material in this series in this installment includes personal diaries, appointment books and weekly agendas.

Subseries 1. Calendars

- Box 1 f.1 Appointment book. – 1998. – 2 x 14 x 21 cm of textual record : spiral bound.
f.2 Weekly agendas. – 1998-1999. – 2 items of textual record : 1 x 9 x 16 or smaller.
f.3 Appointment book . – 1999. – 1 item of textual record : spiral bound ; 2 x 15 x 22.

Subseries 2. Diaries

- Box 1 f.4 Diary. – 1997. – 1.8 x 15 x 22 cm of textual record.
f.5 Diary. – 1996. – 2 x 14 x 22 cm of textual record.
f.6 Diary. – 1995. -- 2 x 14 x 22 cm of textual record.

Series B. Correspondence

Dates: 1996-2000

Extent: 16 cm of textual record. – 8 photographs. – 2 drawings

Scope and Content: Series contains two subseries **1. Personal** and **2. Professional**.

Arrangement Note: Materials in the Correspondence Series have been maintained in the folders as they were received from the author. This preliminary arrangement allows for some cross-over between professional and personal correspondence. File contents have been listed and *'s indicate where a name is to be verified.

Subseries 1. Personal Correspondence

- Box 2 f.1 Correspondence 1998-1999. – 1997-2000. – 2 cm of textual record. – 1 photograph [2000-08-01].
File contains correspondence with :
Le Trait
Wyatt, Diana
McConnell, Hazel
Gallant, Mavis
Wiseman, Chris
Wyatt, Sally
Arnold, Tracy
Arnold, Stephen
Arnold, Sue
[?], Margaret
[?], Meela
Wyatt, Alan

Kalman, Judith
Kareda, Urjo
Arnold, Stephen
Vallis, Mike and Pauline
Christopher Banks and Associates
Polk, Jim
Oolichan Books
Huggan, Isobel
Canadian Studies Centre, University of Messina
Wyatt, Tony
Albert Theatre Projects
Zwicky, Jan
Marshall, Joyce
Booth, Tannis
Richard, Robert
Volume One Bookstore
Vancouver International Writers
Arnold, Jim
Wyatt, Diana and Anne
Queyas, Sina
Wall, Ann
Goyette, Sue
Thomas, Audrey
McConnel, Rosy
Bolster, Stephanie
Gutman, Niami
Bowen, Gail
Greene, Elizabeth
[?], David
Blackwood, Robert
Marshall, Joyce
Alford, Edna
Reimer, Lorena
Alberta Theatre Project
McConnell, Hazel
Fischman, Martin

f.2 Birthday cards. – [1998?]- 1999. -- 3 cm of textual record. – Contains 69th and 70th birthday cards from Banff.

f.3 Drawings by Heather Spears. – Apr. 1999. -- 2 drawings : photocopied ; 21 x 28 cm.

f.4 Correspondence. -- 1997-1998. – 2.7 cm of textual record. – 3 photographs : col. ; 11 x 16 cm [2000-08-02 to 2000-08-04].
File contains correspondence with:

Vancouver International Writers Festival

Clark, Joan
Kareda, Urjo
Senior, Olive
Bolster, Stephanie
Polk, Jim
Goyette, Sue
Stenton, Pamela
McConnell Veeren, Patricia
Wiseman, Chris
Wyatt, Sally
Page, Joanne
Canadian Embassy in Italy
[?], Dee
Carlson, Les
Greene, Elizabeth
Wyatt, Diana
Gallant, Mavis
Vargo, Marina Zagami
Thomas, Audrey
Briggs, Jacquie
[?], Berni
Wyatt, Diana
Ruffo, Armand
* Margaret
Donlan, John
Sinclair, Gregory
Pitcher, Jeff and Fiona
Blake, Rosemary
Arnold, Stephen
Huggan, Isobel
Arnold, Tracy
Scollard, Rose
McConnell, Hazel
Coates, Donna
Stiles, Sally
Gutman, Naomi
Nelson, Doug
Gillis, Susan
Hamilton, Lena
Wall, Ann
Speak, Dorothy
* Robert and Peter
MacInnis, Allen
Lampert, Arlene
Douglas & McIntyre

Stevenson, Fred
Marshall, Joyce
Margoshes, Dave
Alford, Edna
Gordon, Barbara
McDermott, Noel
[?], Jeremy
Bonnano, Giovanni
note
C.B.C. Radio Performance
Riverside Publishing
Centre for Canadian Studies at the University of Messina

f.5 Correspondence 1998. – Oct. 15, 1996-Dec. 10, 1998. -- 2 cm of textual record.

File contains correspondence with:

Wyatt, Diana
Canada Council
Arnold, Tracy
McKay, Don and Jan Zwicky
Kareda, Urjo
* , Jennifer
Davies, Gwen
memorabilia
Sunshine Coast Festival
Phillips, Carol and Don Stein
de Souza, Peter Paul
Booth, Tannis
Association of Literary Scholars and Critics
Bailey, Rhonda
Merrydew Film Inc.
Canadian High Commission
Sparling, Don
Shawnigan Lake Writers Village
Oolichan Books
Kolinska, Klara
Bull, Gail
Price, Jennifer
C.B.C. Radio Performance
Manuscript note
Turcotte, Gerry
Travel material
[?], Ursula
Walchi, Julie
[?], Pat
Banff

Victoria Literary Arts Festival Society
ALSC
Seidlitz, Lauri
Burwash, Lauri
Canada Council
Fischmann, Martie
Stein, Don
Canada Council
Alberta Theatre Projects
Montaigne, Paulette
Cohen, Matt
McConnell (conville?), Tracy
Polk, Jim
Morgan family
Vallis, Mike and Pauleen
Wall, Ann
Gallant, Mavis
Marshall, Joyce
Davies, Lynn
[?], Nora and Ted
Greene, Elizabeth
Huggan, Isobel
McConnell, Hazel
Page, P.K.
*Gray, Théa
Wyatt, Sally
Kareda, Urjo
Bernhardt, Lola
Arnold, Stephen
[?], David
McGrath, Robin
Franklyn, Mary

f.6 Correspondence 1999. – 1999-2000. – 2 cm of textual record. – 1
photograph [2000-08-05].

File contains correspondence with:

Zwicky, Jan
[?], Christine
Wyatt), Ann
Vallis, Mike and Pauline
[?], Margaret
Polk, Jim
[?], Louise
Gallant, Mavis
Maguire, Théa
Kareda, Urjo

Heard, Fred and Pauline
[?], Sue
McConnell, Rosy
Gian[?], Carole
Greene, Elizabeth
Morton, Wendy
[?], G* and Charles
Thomas, Audrey
Blake, Rosemary
[?], Sandy and Nancy
Lynda (Molly Maid)
Coates, Donna
Page, P.K.
Arnold, Stephen
Wyatt, Diana
White, Bob
Banff

f.7 Correspondence with Urjo Kareda. – Sept. 27, 1997-Nov. 14, 1999. -- 1 cm of textual record. – File contains faxed correspondence: a note on the author's folder indicates that since they have begun to use e-mail there is no more such correspondence forthcoming.

f.8 Correspondence 1999. – Feb. 22, 1996-Jan. 20, 2000. – 1.5 cm of textual record. – 2 photographs : col. ; 11 x 15 cm [2000-08-06 and 2000-08-07].

File contains correspondence with:

Nelson, Doug and Patti
Marshall, Joyce
Wyatt, Diana
Gingle, Nancy
Rowbotham, Jean/The Newcomers' Club
Guilford, Irene
Huggan, Isabel
Banff: playRites Colony
Polk, Jim
Wall, Ann
Arnold, Tracy
Vallis, Pauline and Mike
Maraden, Marti
Vargo, Marina Zagami
Matthews, Carole
Wiseman, Chris
The Steam Industry
University of Toronto Bookstore
Harb, Dee
Page, Joanne

Couzyn, Jeni
Cohen, Matt
McKay, Peg
Blake, Rosemary
Holmes, Carol and Tannis Booth
Wyatt, Sally
Foreman, Gill
[?], Margaret
Scott, Barb
Arnold, Stephen
Bailey, Rhonda
James-French, Dayv
McDonald, Graeme
Ney, Patty
Phillips, Carol
Canada Council
Huggan, Isabel
Wiseman, Chris
Blackwood, Robert and Peter Gribble
Davies, Lynn
Hynes, Maureen
Lee, Alma
Hennessey, Todd
Geddes, Gary
Louie, Alexina
Begamudre, Ven
Pen Canada
Kroetsch, Bob
Bernhardt, Colin
Briggs, Jacquie

Subseries 2. Professional Correspondence

Box 2 f.9 Correspondence 1996. – Dec. 15, 1994-Feb. 3, 1998. – 0.6 cm of textual record. – File contains correspondence and related material, relating to Wyatt's activities at Banff and Theatre Arts West, and from:
Canadian Studies Centre at the University of Messina
Rhonda Bailey of Oolichan Books
Robert Blackwood of C.B.C. Radio
Nona MacDonald Heaslip Scholarship (Banff correspondence)
Vancouver International Writers Festival
Alchemy Inc.
Brouillette, Marc André
Schindel, Lorraine
Second Story Press
Coates, Donna

Stein, Don
Polk, Jim
Oolichan Books
Hughes,
Kareda, Urjo
Bonnano, Giovanni

- Box 7 f.1 The Banff writing programs. – 1997. – 0.7 cm of textual record. – 3 photographs : col. ; 10 x 15 [2000-08 to 2000-08-10].
f.2 The Banff writing programs. – 1998. – 2 cm of textual record : scrapbook. – 1 photograph : col. ; 13 x 18 cm [2000-08-11].
f.3 The Banff writing programs. – 1999. – 1 cm of textual record.
f.4 Banff center : playRites colony report. – 1999. – 1 item.
f.5 Banff correspondence. – 1998-1999. – 3 items of textual record.
f.6 Banff correspondence : Jan. 14, 2000. – 1 item of textual record.
f.7 Writing festivals. – 1999. -- 0.3 cm of textual record.
f.8 Banff playwrights colony. – 1999. – 2 cm of textual record.

- Box 3 f.1 Marlene, Oolichan. – 1996-1997. – 0.4 cm of textual record. – File contains: reviews and correspondence with Oolichan books.

f.2 The October festivals. – Apr. 15, 1999-Sept. 1, 1999. – 0.3 cm of textual record. – File contains correspondence and agreements for the Winnipeg International Writers Festival, the Banff-Calgary International Writers Festival, the Vancouver International Writers Festival, PanCanadian Wordfest, and Word on the Street.

f.3 Festival Material. – 1998-1999. – 0.7 cm of textual record.
Contains: correspondence and promotional material for a variety of literary festivals.

f.4 Theatre correspondence. – Apr. 25, 1998-July 28, 1999. – 0.2 cm of textual record.

Series C. Writings

Dates: Nov. 1996-Feb. 2000.

Extent: 36 cm of textual record. – 3 photographs.

Scope and Content: Series contains the following subseries: **Notebooks, Drama, Novels, Short Stories, Poetry & Interdisciplinary Work, and Non-Fiction.**

Subseries 1. Notebooks

- Box 3 f.5 Notebook. – 1997-1998. – 1.7 x 15 x 24 cm of textual record : spiral bound.
f.6 Notebook. – 1998. – 0.3 x 11 x 16 cm of textual record : spiral bound.

- f.7 Notebook. – [1998?]. – 0.2 x 16 x 20 cm of textual record.
- f.8 Notebook. – 1998-1999. – 0.2 x 16 x 20 cm of textual record.

Subseries 2. Drama

2.1 Notes/Notebooks (Drama)

- Box 3 f.9 Rachel Wyatt : delayed appointments notebook. – Nov. 1996-Jan. 1997. – 0.5 x 18 x 23 cm of textual record.

2.2 Stage Plays

- Box 4 f.1 Delayed appointments : draft 5. – Sept. 1997. – 1.2 cm of textual record.
- f.2 More delayed appointments : excerpts and letters. – Jan. 1997-Jul. 1998. 1 cm of textual record.
- f.3 Knock knock : draft 2. – Fall 1998. – 2.2 cm of textual record.
- f.4 Knock knock : notes, drafts and correspondence. -- 1998. – 1.4 cm of textual record.
- f.5 Knock knock : notes. – 0.4 cm of textual record. (April workshop?)
- f.6 Knock knock : draft 2. -- Fall 1998. – 1 cm of textual record. – File contains a draft worked on in California.
- f.7 Early draft of knock knock. – Fall 1998-August, 1999. – 0.5 cm of textual record.
- f.8 Knock knock : draft. – Feb. 1999. – 1 cm of textual record. – File contains the draft used at the Alberta Theatre Company workshop in Calgary.
- f.9 Knock knock, who's there?: post-workshop draft. – 1999. – 1 cm of textual record.
- Box 5 f.1 Knock knock. – Feb. 1999. – 1.1 cm of textual record.
- f.2 Knock knock. – Nov. 22, 1999-Jan. 22, 2000. -- 1 cm of textual record. – File contains a production copy of the script for the play.
- f.3 Pan-Canadian playwrights. – Nov. 1999-Feb. 2000. -- 0.6 cm of textual record. – 1 photograph : col ; 12 x 14 cm [2000-08-12]. – Contains material relating to the PanCanadian playRites 2000 production of Knock Knock.
- f.4 Crackpot. -- . 2 cm of textual material. – 2 photographs : col. ; 13 x 19 cm [2000-08-13 and 2000-08-14]. – 1 poster : 26 x 32 cm. Contains: correspondence, promotional material and press coverage from the play in Calgary with the Alberta Theatre Project, Winnipeg, Victoria, Halifax (at Acadia University), Philadelphia and London, England.

2.3 Radio Plays

- Box 5 f.5 C.B.C. Outlines. – [199-?]. -- 0.4 cm of textual record. Contains: Drafts of outlines for C.B.C. radio-plays.

Subseries 3. Novels

- Box 6 f.1 Notebook. – [199?]. -- 1 x 23 x 29 cm of textual record. – Contains notes from Mona Lisa Smiled.
- f.2 Drafts of stories in Mona Lisa Smiled a Little. – 1999. – 1.5 cm of textual record.

Subseries 4. Short Stories

f.3 Drafts of stories. – 1999-2000. – 1 cm of textual record. – File contains: stories to be published by Oolichan in 2001.

Subseries 5. Poetry and Interdisciplinary Work

5.1 Dance and poetry

Box 6 f.4 A leg to stand on. – 1997. – 0.5 cm of textual record.

Subseries 6. Non-Fiction

6.1 Biography

Box 6 f.5 Agnes Macphail : draft 1. –1998-1999. – 1.5 cm of textual record.

f.6 Agnes Macphail : drafts. – [1999?]. – 1.1 cm of textual record.

f.7 More Macphail : draft and correspondence. – 1999-2000. – 0.5 cm of textual record.

f.8 Agnes Macphail biography : correspondence and drafts. – 1999-2000. 3.2 cm of textual record.

Publication accompanying the fonds

Crackpot e il teatro di Rachel Wyatt / Marinella Zagami. Facoltà di Scienze della Formazione Corso di Laurea in Lingue e Letterature Straniere Università Degli Studio di Catania : 1996/1997.