

LIBRARY AND ARCHIVES CANADA

FINDING AID

RACHEL WYATT FONDS

1937 - 1991

LMS-0184

MSS. 1992-03

51 BOXES

Prepared By:
Lynn Herbert
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Revised By:
Sarah Church
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BIOGRAPHICAL SKETCH

Family

Rachel Evadne Wyatt (*née Arnold*), was born October 14, 1929 in Bradford (Yorkshire), England into a family of five children. Her father was a commercial traveller and manager for a Yorkshire wool merchant. Raised in wartime England, Wyatt later studied in London to be a nurse and married Alan Wyatt, an electrical engineer, in 1948. The Wyatts emigrated to Canada in 1957 and along with four children, have lived in Niagara Falls, St. Catharines, Montreal and, since the early 1980s, Toronto. Wyatt maintains close contacts with her family and friends in England, especially since three of her children have made it their home, and returns frequently to visit.

Writing Career

Best known as a prolific writer of radio plays, Rachel Wyatt has also written novels, stage plays and short stories. Her reputation has been earned mostly as a sardonic and humourously insightful writer.

She began writing professionally in the 1950s, mostly creative non-fiction essays for magazines and newspapers. By the 1960s Wyatt was writing non-fiction for CBC radio and television, and short stories for *Chatelaine*. The author was most successful, however, when she turned to writing radio drama. Between 1971 and 1990 over seventy of her radio plays were produced by CBC radio and BBC radio. Some of these plays have also been broadcast in Australia, New Zealand, South Africa, Yugoslavia and the Netherlands. In 1982 Rachel Wyatt won the CBC Literary Competition Drama Award for the radio play, *Jupiter's Feet*.

Despite the number of radio plays the author successfully sold, Wyatt "considers herself a novelist first".¹ Four Wyatt novels have been published by House of Anansi Press since 1970, the latest, *Time in the Air*, in 1985. She also expanded her dramatic writing beyond that of radio. Two stage plays were produced at Tarragon in Toronto in 1983 and 1984, where Wyatt also spent the latter year as playwright-in-residence.

Wyatt has been active both in teaching writing and in talking about it. Since 1987 she has taught at The Banff School of Fine Arts, developing a radio writing workshop and serving as assistant head in the Writing Program. The author has also taught sessions on radio writing to education students at Arctic College. Wyatt has appeared at writer's conferences across Canada and internationally (England, Scotland, Italy, France and Australia). She has held memberships and been active in committee work in the Writers' Union of Canada, ACTRA and the Playwrights' Union of Canada.

Literary Style

Rachel Wyatt's work is heavily influenced by her experience as an immigrant and her knowledge of two distinct English-speaking cultures (Canadian and British). With a comic and ironic tone, Wyatt's writing exhibits her fascination with the interactions of people from different cultures and makes observations about both those differences and the difficulties of adaptation.

"Wyatt owes much to the British comic tradition for the witty surfaces of her style and her accurate appraisals of Canadian mores. However, her sympathy for lonely, dislocated characters at sea in a baffling North American society imparts to her best work a sense of melancholy reflection that is distinctive to the highest modes of comedy."²

The other important theme in Wyatt's work involves love, marriage, social and family relationships. Here, her work shows her interest in human weakness and frailties, evolving relationships, and "the disturbing of established relationships".

"Wyatt's fine ear for dialogue and her often humorous manipulation of contrapuntal speech effects are well illustrated by her radio plays, whether they use Canadian voices ... or the accents of her native Yorkshire A character's inner monologue is frequently interwoven with external dialogue to create depth and irony."³

NOTES

1. "Dramatist Rachel Wyatt pinch-hits at workshop", The Calgary Herald, June 2, 1988, p. C1.
2. James Polk, The Oxford Companion to Canadian Literature (Toronto: Oxford University Press, 1983), pp. 838-839.
3. Joan Coldwell, The Oxford Companion to Canadian Theatre (Toronto: Oxford University Press, 1989), p. 595.

SCOPE AND CONTENTS

The National Library acquired Rachel Wyatt's papers for its literary manuscripts collection in January 1992. As well as containing notebooks, manuscripts and typescripts of her works, the collection includes diaries, calendars and correspondence covering the period from 1937 to 1991. All the literary genres and themes of Wyatt's writing can be found in the collection, since there is very little of her work to date that is not included.

Correspondence

Most of the correspondence found in the collection is professional in nature, reflecting most often Wyatt's warm friendships with other Canadian artists, her humour and her untiring efforts to publish her novels. Wyatt's most important professional correspondence can be found with **House of Anansi Press** (1969-1991), **CBC** (1963-1991), **BBC** (1961-1991), and her British agent, **David Higham Associates** (1972-1990). Canadian artists with whom Wyatt corresponded regularly and over a period of time include **Don Coles**, **Mavis Gallant**, **Urjo Kareda**, **Jim Polk**, **Fraser Sutherland**, **Ann Wall** and **Helen Weinzweig**.

Works

The works in the collection span the period from the late 1950s to 1991 and represent all but a few of her works. Most date from the early 1970s, but there are also short stories and non-fiction articles from earlier years. The collection clearly demonstrates Wyatt's writing technique, since materials are included from every stage of her creative process. Ideas, notes, outlines, fragments, drafts and revisions can be found in diaries, notebooks, notes, manuscript pages and typescript drafts. The novels and stage dramas, especially, demonstrate the author's untiring capacity for revision and ability to incorporate suggestions from a variety of persons - radio and stage producers, publishers and literary friends. Calendars and diaries covering the 1970s and 1980s, her most active creative period, add depth in their complement to the works and correspondence series.

SERIES DESCRIPTION AND ARRANGEMENT

The collection consists of 51 boxes. The files are numbered consecutively within each box. For example, box 1 contains files numbered 1 to 12 (f.1-f.12). These numbers can be found in the left margin of the finding aid.

Series A Personal Materials (Box 1-4)

This series contains Wyatt's calendars and diaries, since they include information of both a personal and professional nature. The calendars and diaries are separated into subseries and arranged chronologically. Each file contains a single book or notebook.

Restrictions: All diaries/journals are restricted, and may be accessed with Rachel Wyatt's written permission.

Series B Correspondence (Box 5-11)

The series is divided into subseries of personal correspondence, with family and friends, and professional correspondence (including letters from personal friends involved in the literary scene). Access to Wyatt's personal correspondence (B.1) and to her correspondence with Mavis Gallant (B.2) is restricted. Researchers should contact Rachel Wyatt for permission to see these materials.

Restrictions: Personal correspondence is restricted, and may be accessed with Rachel Wyatt's written permission.

Series B.2 Professional Correspondence (Box 7-11)

Letters often pertain to more than one work. References to works is not provided in this series; however, 'see also' references to relevant correspondence is provided in other series. Some files may contain comments on the author's work in the form of notes based on conversations, financial materials, and the writings of other authors.

Where the author has both a personal and a professional relationship with a correspondent, the correspondence may be placed in more than one file. For example, **Urjo Kareda** is a long-time close friend who also produced her plays at **Tarragon** and at **CBC** radio. For each entry, 'see also' cross references are provided between individual names and organizations.

Within each subseries the correspondence is arranged alphabetically by correspondent and chronologically within each file. Correspondence of undetermined date is filed last and indicated by "nd" (no date). Where a file contains one or two letters, dates are listed,

separated by a semi-colon. Where a file contains three or more letters, a date range is provided, separated by a dash.

Series C Writings (Box 12-49)

This series contains Rachel Wyatt's creative works, arranged by genre into subseries: Series C.2 Drama (Box 13-30); Series C.3 Novels (Box 31-45); Series C.4 Short Stories (Box 46-48); Series C.5 Poems (Box 48) and works of non-fiction: Series C.6 (Box 48-49). Each subseries is arranged into numbered sections reflecting different aspects of Wyatt's work within a particular genre. Produced and published works are listed before unproduced and unpublished works. Thus, Series C 2.3 refers to Writings - Drama - CBC Radio Plays, indicating, in order, the series, subseries and section. Within each section, works are chronologically arranged. Since the author rarely dated notes and drafts, the filing convention for materials relating to a work usually follows format types (proceeding from notebooks, through notes and outlines, to discards and typescripts).

Notebooks

Notebooks are filed as follows: with the work when relating to a single work; within the relevant genre when containing notes for more than one work; and in Series C.1 when relating to works of more than one genre. Notebooks often contain calendar and diary entries.

The notebooks found in Series C.1 are filled with ideas and "incidents", some titled. No attempt has been made to list all the titles, but 'see' and 'see also' cross references were made where notes were easily identified as belonging to a work included in the collection. As with the calendars and diaries, notebooks are generally described by brandname, colour and format.

Works

Works are arranged by genre. When a work exists in different versions and has, therefore, been split into more than one section or subseries, 'see also' cross references are provided. For example, the play *Geometry* was written in different versions for BBC radio, CBC radio and as a stage play.

Every version of a work is collected under its final name. Alternate working titles are provided in parentheses following the final title. In cases where several working titles have been used by the author, only those alternate titles of significance are provided (i.e. where an entire draft is under the alternate title, or where it has been mentioned in correspondence under that title and thus may be of assistance to the researcher).

The finding aid occasionally lists entries for works and activities for which materials are found elsewhere in the collection (i.e. correspondence or promotional materials); 'see' references have been made to assist the researcher.

Unpublished/Unproduced Works

Unproduced and unpublished works are listed in these sections, as are works about which no information exists.

Chronological Arrangement

Arrangement of works within each section follows date of publication, production or broadcast. Undated works follow in alphabetical order. Wyatt was not in the habit of dating draft and typescript versions of her works. Therefore, dates for the works were most often found through examination of the correspondence and promotional materials.

Series D Promotional Materials (Box 50)

This series is divided into three subseries: newspaper articles written about Rachel Wyatt; promotional materials produced for her works and other activities; and reviews of her work. The files in each subseries are arranged in chronological order. 'See' references to relevant works and correspondence are provided.

Series E Professional Activities (Box 50-51)

This series includes teaching notes, evaluations and students' work, arranged chronological

SERIES A PERSONAL MATERIALS 1937-1991**A.1 PERSONAL PAPERS 1937-1991**

- Box 1**
- f.1 Student Reports. Thornbury Girls' School, Bradford (UK). Feb/1937-July/1939
 - f.2 Student Reports. The Girls' Grammar School, Bradford (UK). Dec/1940-Dec/1947
 - f.3 "Abbot Patrol Logbook" (notebook). 31 July-7 Aug/1943
 - f.4 Memorabilia. 17 Nov/1947; [1961?]; nd
 - f.5 Register 1950. Bradford Girls' Grammar School (UK)
 - f.6 Financial Materials. 24 Oct/1962-19 Sept/1991
 - f.7 Passports. 18 Aug/1970; 15 Nov/1972
 - f.8 Biographical Materials. 1971-1988 (includes CVs)
 - f.9 The Art Directors Club of Toronto Annual Exhibition 1974/75 Award of Merit for the short story "You Owe Me Something", *see Series C 4.2 Published Short Stories*
 - f.10 Application for a Senior Arts Grant, Canada Council. 29 Sept/1977, *see also correspondence with Canada Council*
 - f.11 Photographs. Summer/1982; nd
 - f.12 Russian and Greek lesson notebook/notes. nd

A.2 CALENDARS 1978-1991

- Box 2**
- f.1 1978 "Howden Parsons", red
 - f.2 1980 "Canadian Birds in the Wild", spiralbound
 - f.3 1980 "catcalendar", spiralbound

- f.4 1980 "The Financial Post Pocket Diary, black
- f.5 1981 "Canadian Imperial Bank of Commerce"
- f.6 1981 "TransCanada Telephone System", black
- f.7 1982 "Canadian Imperial Bank of Commerce"
- f.8 1982 "Myron Manufacturing Corp", brown
- f.9 1983 "a month in sight", blue
- f.10 1984 "Cities: A Canadian Perspective"
- f.11 1984 "The Women Writers Calendar", green spiralbound
- f.12 1985 "A.E. LePage"
- f.13 1985 "The Robert Bateman Naturalist's Diary", spiralbound
- f.14 1986 "Canadian Imperial Bank of Commerce"
- f.15 1986 "The Canadian Women Writers Engagement Calendar",
spiralbound
- f.16 1987 "Yuri Shymko M.P.P. High Park-Swansea"
- f.17 1988 "Canada North"
- f.18 1988 "Letts Diary", black
- Box 3** f.1 1989 "Agenda de l'Histoire", grey. ("This diary was a gift from Mavis
Gallant")
- f.2 1990 "Real British Coal 1989/90", blue
- f.3 1990 "REW", maroon
- f.4 1991 "British Coal", black pocket size
- f.5 1991 "British Coal", black

A.3 DIARIES 1960-1990

- f.6 20 Aug/1960-7 June/1968. "Exercise Book", blue (record of works sold and returned)
- f.7 Feb/1979-20 Sept/1980. black notebook
- f.8 28 May/1979-30 Nov/1980. notebook (photograph of a cougar on front cover)
- f.9 26 Jan/1981-Oct/1983. "Hitachi" notebook, black
- Box 4** f.1 3 Oct/1983-3 Apr/1986. blue hardcover (drawing of a woman on front cover)
- f.2 1 May/1986-28 Nov/1987. red hardcover
- f.3 1987. blue and white striped. cloth cover
- f.4 7 Dec/1987-Sept/1988. red checkered
- f.5 May/1988-14 July/1989. "Selectum Note Book", pink spiralbound. (subject: "Banff")
- f.6 13 June/1988-16 July/1989. grey felt
- f.7 9 Nov/1988-26 Oct/1990. blue hardcover (floral drawing on cover)
- f.8 22 Jan/1990-9 Feb/1990. black hardcover. (subject: "Australia")
- f.9 Apr/1990-23 July/1990. "Steno notebook", green spiralbound. (subject: "Banff")

SERIES BCORRESPONDENCE 1946-1991

B.1 PERSONAL CORRESPONDENCE 1946-1991

RESTRICTED

Box 5	f.1	Arie, Tom	30 Sept/1979 - 8 Sept/1987
	f.2	Arnold, Debi (niece)	14 Feb/1982 18 Sept/1989; nd
	f.3	(To) Debi Arnold	nd
	f.4	Arnold, Jenny (niece)	12 Jan/1990 - 2 Apr/1991
	f.5	(To) Jenny Arnold	1991
	f.6	Arnold, Jim (brother)	2 Apr/1978 - 7 Nov/1991
	f.7	(To) Jim Arnold	1989/1990
	f.8	Arnold, Kenneth and Rachel <i>née Brumfitt</i> (parents)	14 June/1976} - 6 July/1984; nd
	f.9	(To) Rachel Arnold	1990 - 1991; nd
	f.10	Arnold, Stephen (brother)	2 Aug/1980 - 11 June/1991; nd
	f.11	(To) Stephen Arnold	1991; nd
	f.12	Arnold, Sue (niece)	14 Oct/1978
	f.13	Arnold, Tracy (niece)	9 Jan/1981 - 3 Oct/1991; nd
	f.14	(To) Tracy Arnold	1989/90; 1991
	f.15	Brumfitt, Bunty and Ted (cousins)	12 Aug/1976 - 1 Dec/1986; nd
	f.16	Brumfitt Piff, Shelagh (cousin)	17 Oct/1980 - 5 Dec/1990; nd

f.17	(To) Shelagh Piff	nd
f.18	Couzyn, Heather	22 Apr/1979; 21 June/1979
f.19	Couzyn, Jeni	25 May/1979 - 30 Aug/1989; nd
f.20	(To) Jeni Couzyn	1986; 1989/90
f.21	Danis, Hubert and family	21 July/1975 - 5 Mar/1984
f.22	Dawson, Laura	2 July/1981; 2 Nov/1983
f.23	Garnett, Anthony	1 Sept/1971
f.24	Hooke, Mildred (The Girls' Grammar School, Bradford)	9 Sept/1947; 15 Apr/1955
f.25	McConnell, Hazel (sister)	4 Dec/1975 - 7 July/1991
f.26	(To) Hazel McConnell	1991; nd
f.27	McConnell Veeren, Patricia (niece)	29 Dec/1975 - 5 Aug/1991; nd
f.28	(To) Patricia Veeren	1988/89 - 1991; nd
Box 6		
f.1	McConnell, Rosy (niece)	3 Feb/1981 - 23 Jan/1989
f.2	Murdoch, Iris	31 Jan/1986; nd
f.3	Sheridan, Dorothy	16 Apr/1982; 13 June/1982
f.4	Simmonds, Margaret	1 Apr/1981; 11 Jan/1991
f.5	Vallis Harold, Mary	29 Jan/1979 - 29 Aug/1990; nd

f.6	Vallis, Mike and Pauline	4 Oct/1981 - 1 June/1991
f.7	Wyatt, Alan (husband)	[1946?] - 19 May/1990; nd
f.8	(To) Alan Wyatt	nd
f.9	Wyatt, Diana (daughter)	1 Jan/1976 - 9 Nov/1991; nd
f.10	(To) Diana Wyatt	1989/90 - 1991; nd
f.11	Wyatt, H.A. (father-in-law)	3 Aug/1976
f.12	Wyatt, Sally (daughter)	24 Jan/1974 - 25 Aug/1991; nd
f.13	(To) Sally Wyatt	1 Jan/1989 - 1991
f.14	Wyatt, Tim and Joanne (son)	1978 - 21 Jan/1991; nd
f.15	Wyatt, Tony and family (son)	27 June/1976 - 6 Nov/1988; nd
f.16	(To) Tony Wyatt and family	13 Sept/1986 - 1991; nd
f.17	miscellaneous	8 Apr/1974 - 6 Feb/1990; nd
f.18	(To) miscellaneous	1989/90; 26 July/1990; nd

B.2 PROFESSIONAL CORRESPONDENCE 1961-1991

ACTRA, *see Association of Canadian
Television and Radio Artists*

Box 7	f.1	Adachi, Mary	nd
	f.2	Adams, Michelene	12 June/1987 -18 July/1991

- f.3 Aitken, Will 8 Nov/1988; nd
- f.4 Alberta Department of Education,
see also W.M. Mowat 19 Jan/1973;
24 June/1975
- f.5 Alberta Theatre Projects 22 Jan/1991; nd
- f.6 **(To)** Bob White 1990
- f.7 Alison Press (UK) 27 Jan/1976
- f.8 André, Brian 15 Mar/1990; nd
- f.9 ARC Reading Series
(Christopher Levenson) 4 Jan/1985
- f.10 Arctic College (N.W.T.) 4 Sept/1986
-5 Aug/1991
- f.11 **(To)** Noel McDermott 13 Sept/1986
-1989/90; nd
- f.12 Association of Canadian Television
and Radio Artists (ACTRA) 30 Sept/1973
-2 Feb/1982
- ATP, see Alberta Theatre Projects*
- f.13 Aukin, Liane (UK), *see also BBC* 24 Dec/1982
-24 May/1984; nd
- f.14 Australian Consolidated Press 13 Sept/1974
- f.15 Banff School of Fine Arts,
Writing Program 20 Mar/1987
(includes photographs of Rachel
Wyatt and students) -19 Dec/1991
- f.16 **(To)** 18 Dec/1988
-4 Mar/1991; nd
- f.17 Miscellaneous correspondence
with students/instructors 2 May/1988
-5 July/1991; nd
- f.18 Bartlett, Michael (UK), *see
also BBC* 1 June/1987
-1990
- BBC, see British Broadcasting
Corporation*

f.19	Begamudré, Ven (includes "Appa, My Father" <u>The Capilano Review</u> 2 (4) Winter 1990: 139-146)	5 July/1990 -6 Apr/1991
f.20	Belfry Theatre (Victoria)	nd
f.21	Bennett, Bruce (University of Western Australia, Department of English)	19 June/1991; 16 Aug/1991
f.22	<u>Books in Canada</u> (Wayne Grady)	14 June/1982
f.23	<u>Branching Out</u>	8 June/1979
f.24	British Broadcasting Corporation	20 Dec/1961 15 Dec/1982
f.25		4 Mar/1983 -11 Mar/1991; nd
f.26	(To)	21 May/1979 -1990; nd
f.27	Brock University, Drama Department	nd
f.28	Bush, Steven	8 Jan/1987 -10 July/1991
f.29	Callwood, June	18 June/1982
f.30	Canada Council	23 Nov/1972 -1 Nov/1989
f.31	(To)	nd
f.32	<u>Canadian Author and Bookman</u>	14 Nov/1974 -9 June/1975; nd
f.33	Canadian Authors' Association	2 Mar/1967 -4 Apr/1988
f.34	Canadian Broadcasting Corporation	28 July/1963 23 Feb/1979
f.35		8 Oct/1980 - 9 Dec/1986

	f.36		14 Jan/1987 - 25 Jan/1991; nd
	f.37	(To)	nd
Box 8	f.1	Canadian High Commission (AUS)	10 Jan/1990 -19 Apr/1990
	f.2	Canadian Theatre Centre	nd
	f.3	<u>Canadian Who's Who</u>	June/1983 -17 Jan/1990
		<i>CBC, see Canadian Broadcasting Corporation</i>	
	f.4	Centaur Theatre Company (Montreal)	21 Aug/1986
	f.5	<u>Chatelaine</u>	21 Sept/1971 -28 Oct/1977
	f.6	(To) Almeda Glassey	nd
	f.7	Christopher Banks & Associates	22 Sept/1988
	f.8	Coldwell, Joan (McMaster University Department of English)	3 Mar/1986; 20 May/1986
	f.9	Coles, Don (includes ms. poem "Little Bird")	nd
	f.10	(To)	1989/90
		<i>Cree, Liz, see David Higham Associates (UK)</i>	
	f.11	Curtis Brown & John Farquharson (UK)	14 Nov/1990 -18 July/1991
	f.12	(To) Anne McDermid	1991
	f.13	<u>Daily Sketch & Daily Graphic</u> (UK)	4 Aug/1970
	f.14	David Higham Associates (UK)	25 Apr/1972 -19 Dec/1979
	f.15		15 Jan/1980 -18 Dec/1984

f.16		3 Jan/1985 -9 Jan/1991
f.17	(To) Liz Cree	4 Feb/1985 -1989/90; nd
f.18	David Thompson University Centre, <i>see also Fraser Sutherland</i>	16 Sept/1982 -24 Aug/1983
f.19	Department of External Affairs	29 Dec/1989
f.20	(To)	4 June/1986 -1990
f.21	Doubleday Canada Ltd.	5 Aug/1971
f.22	Douglas Gibson Books	24 Feb/1988
f.23	Editions Gallimard (FR)	13 Mai/1985
f.24	Englaro, Graziella (IT)	28 Feb/1988; 10 Apr/1988
f.25	(To)	19 Apr/1988
f.26	Factory Theatre (Toronto)	11 June/1990; 13 Sept/1990
f.27	(To) Annie Kidder	1990
f.28	Foley, James (Port Colborne H.S.)	26 Sept/1972 -12 June/1975
f.29	Foon, Dennis	23 June/1991; 6 Aug/1991
f.30	Fowler, Marian	25 June/1982
f.31	Fraser, Corille (AUS)	29 May/1990; 15 Oct/1990
f.32	(To)	1990
f.33	Gagnon, Daniel	26 May/1988 -3 May/1989

	f.34	Gallant, Mavis <i>Restricted, stored in Box 6</i>	25 Nov/1982 -10 Aug/1991; nd
	f.35	Gaston, Bill	27 June/1989
	f.36	Gatenby, Greg (Harbourfront Reading Series)	26 Nov/1988
	f.37	(To)	20 Dec/1988
	f.38	Glassco, Bill	22 June/1982
		Glasse, Almeda, <i>see Chatelaine</i>	
Box 9	f.1	Glenday, John (UK)	13 May/1991
	f.2	<u>Globe and Mail</u>	19 Feb/1963
	f.3	(To)	2 Mar/1984
	f.4	Gordon Robertson Education Centre (N.W.T.)	nd
		Gothenburg University Congress of Commonwealth Language and Literature (SWEDEN), <i>see</i> <i>Britta Olinder</i>	
		Grady, Wayne, <i>see Books in Canada</i>	
	f.5	Grayson, J. Paul (York University, Department of Sociology)	13 Apr/1977
	f.6	Great Lakes Christian College	25 Aug/1976
	f.7	(To)	28 Aug/1976
	f.8	Grey County Board of Education (Ontario)	15 May/1974
	f.9	<u>Guardian</u> (UK)	2 Apr/1964 -20 Aug/1965; nd
	f.10	Guttman, Naomi	19 July/1989 -22 Jan/1991
	f.11	Hamilton, Gail	16 Sept/1981

- Harbourfront Reading Series, *see*
Greg Gatenby
- f.12 Harold Ober Associates (N.Y.) 24 Aug/1976
- f.13 Hollingshead, Greg (University of
Alberta, Department of English) 20 Mar/1991
- f.14 Hoogland, Joan (Cornelia)
(includes ms. poem
"From Towers" for Rachel) 4 Aug/1987
-25 Apr/1991; nd
- f.15 **(To)** 1989/90; nd
- f.16 House of Anansi Press, *see also*
Dennis Lee; Jim Polk; 2 June/1969
-21 Dec/1982
- f.17 *Ann Wall* 19 Jan/1983
-15 Apr/1991
- f.18 **(To)** 9 Oct/1986;
30 Dec/1986; nd
- f.19 Hudson, Noel 25 Oct/1982;
18 Aug/1988
- f.20 **(To)** nd
- Hunt, Pearl, *see Touchstone Theatre*
- f.21 International Press Agency Ltd.
(S. AFRICA) 30 Jan/1974;
Feb/1974
- f.22 Israel, Charles 11 June/1990;
9 July/1990
- Istituto di Lingua, Cultura e
Istituzioni dei Paesi Anglofoni,
Francofoni e di Lingua Tedesca
(IT), *see Rosemary Raciti*
- f.23 Itani, Frances 4 Apr/1991;
28 July/1991
- f.24 **(To)** 1991

- James Fowler High School, *see*
W.M. Mowat
- Johnston, Robert, *see Spring Thaw
Limited*
- f.25 Jones, Duncan Scott 22 Oct/1987
-21 Dec/1987
- f.26 Journal of Canadian Fiction 13 June/1975
- f.27 Jugoslovenska Autorska Agencija
(Radio Beograd, Yugoslavia) 28 Nov/1985
- 14 Sept/1988
- f.28 **(To)** 17 Apr/1988
- f.29 Kareda, Urjo, *see also* CBC;
Tarragon 15 Dec/1981
-24 Sept/1991; nd
- f.30 **(To)** 17 Nov/1985;
1991; nd
- f.31 Katz, Stephen (and family) 18 Dec/1989; nd
- f.32 Kelly, M.T. nd
- Kidder, Annie, *see Factory Theatre*
- f.33 Killarney Secondary School 24 Nov/1971;
12 Dec/1971
- f.34 Landsberg, Michele (Toronto Star) 8 Nov/1991
- f.35 Lee, Dennis, *see also* *House
of Anansi* 28 Aug/1972
-18 Sept/1974; nd
- f.36 Lester & Orpen Dennys Publishers nd
- f.37 **(To)** nd
- Levenson, Christopher, *see* ARC
- f.38 Loons (informal writers' group) 7 Mar/1983
-22 May/1987
- f.39 Lucinda Vardey Agency 22 Dec/1988

- | | | |
|------|---|------------------------------|
| f.40 | Lynch, Malcolm (UK) | 5 Apr/1990
-16 Oct/1990 |
| f.41 | MacEwen, Gwendolyn | 24 June/1985;
24 Aug/1986 |
| f.42 | <u>Maclean's</u> | 9 Mar/1973;
30 Apr/1973 |
| f.43 | MacLeod, Alistair
(University of Windsor) | 30 May/1988;
1991 |
| f.44 | MacMillan Company of Canada Ltd | 9 June/1972 |
| f.45 | Magnus Theatre (Thunder Bay) | 3 Dec/1984;
18 Jan/1985 |
| f.46 | Marshall, Joyce | 25 Aug/1981
-17 Dec/1991 |
| f.47 | (To) | nd |
| f.48 | Marshall, Tom (Queen's University,
Department of English)

Massey College, University of
Toronto, <i>see Ann Saddlemyer</i>

McCaw, Kim, <i>see Prairie Theatre Exchange</i> | 23 May/1978 |
| f.49 | McClelland and Stewart Limited | 11 Apr/1972
-30 Jan/1991 |
| | McDermid, Anne, <i>see Curtis Brown
& John Farquharson (UK)</i>

McDermott, Noel, <i>see Arctic College</i>

McGaw, William (AUS), <i>see University
of Wollongong, Department of
English</i> | |
| f.50 | McGraw-Hill Ryerson Limited | 15 Mar/1973 |
| f.51 | (To) | 28 Apr/1973; nd |

	f.52	McLaren, Duncan	27 Oct/1986 -Dec/1986
		McMaster University, Department of English, <i>see Joan Coldwell</i>	
	f.53	MGA	11 Dec/1990
	f.54	Mowat, W.M. (James Fowler H.S., Calgary), <i>see also Alberta Department of Education</i>	5 May/1971 -8 Feb/1973; nd
	f.55	Nadeau, Marcel	4 juin/1981 - 31 juillet/1984
	f.56	National Film Board	4 Nov/1974
	f.57	National Library of Canada	13 Aug/1991
	f.58	(To) Claude Lemoine	1991
Box 10	f.1	Nelson, Doug	7 June/1990 -15 Dec/1991
	f.2	(To)	nd
	f.3	New College Writers' Workshop, University of Toronto	10 July/1978
	f.4	New Play Centre (Vancouver)	4 Sept/1986; 26 Oct/1986
	f.5	<u>New Yorker</u>	30 May/1991; 3 July/1991
		OAC, <i>see Ontario Arts Council</i>	
	f.6	Olinder, Britta (Gothenburg University Congress of Commonwealth Language and Literature) (SWEDEN)	25 May/1988; nd
	f.7	Ontario Arts Council	9 Mar/1979 -1 Nov/1985
	f.8	Page, P.K.	4 May/1988; 18 May/1988

f.9	P.E.N. International	28 Sept/1977; 21 Dec/1990
f.10	Penguin Books (To)	1988/89
f.11	Petrie, Doris	25 Jan/1985; 12 May/1988
f.12	Pitavy, Danièle F. (FR)	12 Jan/1986 -13 Jan/1990
f.13	(To)	19 Aug/1986; nd
f.14	Plant, Richard (Queen's University, Department of Drama)	23 Sept/1985 -31 July/1990
f.15	Playwrights Canada	28 Mar/1983 -19 Apr/1984
f.16	Playwrights Canada Press	15 Nov/1990
f.17	Playwrights' Union of Canada	1 Aug/1985 -1 July/1991
f.18	(To)	18 Dec/1988
f.19	Playwrights' Workshop Montreal	23 Aug/1988
f.20	Polk, Jim, <i>see also House of Anansi</i> (includes "Yeats. Yeats. Yeats. Yeats. Yeats.", <u>Brick</u> 1991; reviews of his book <u>The Passion of Loreen Bright Weasel</u>)	Oct/1979 -25 Sept/1991; nd
	Port Colborne High School, <i>see James Foley</i>	
f.21	Prairie Theatre Exchange (Winnipeg)	10 June/1986; 3 Mar/1987
f.22	(To) Kim McCaw	nd
f.23	Price, R.G.G. (UK)	20 Dec/1966
f.24	Public Lending Right Commission	24 Aug/1987 -22 Mar/1991

PUC, *see Playwrights' Union of Canada*

- f.25 Punch (UK) 4 Oct/1966
-26 Nov/1979
- f.26 Quarry Magazine 30 Jan/1990
- Queen's University, Department of
Drama, *see Richard Plant*
- Queen's University, Department of
English, *see Tom Marshall*
- f.27 Raciti, Rosemary (Istituto di Lingua,
Cultura e Istituzioni dei Paesi
Anglofoni, Francofoni e di
Lingua Tedesca) (IT) 6 June/1985
-21 Nov/1988
- f.28 **(To)** 1989/90
- Radio Beograd, *see Jugoslovenska
Autorska Agencija (YUGOSLAVIA)*
- f.29 Robinson, Jill 3 Aug/1987
-16 Feb/1988
- f.30 Rocard, Marcienne (Université de
Toulouse-Le Mirail (FR) 21 May/1986;
5 Nov/1986
- Rooke, Constance, *see University
of Guelph*
- f.31 Rooke, Leon 9 June/1988
-25 Sept/1989
- f.32 Saddlemyer, Ann (Massey College,
University of Toronto) 15 Apr/1988;
15 Nov/1988; nd
- f.33 Saturday Night 6 Aug/1991
- f.34 Sawai, Gloria 1990
- f.35 Scarborough Public Library 21 Mar/1986
- f.36 Second International Women
Playwrights Conference
(Toronto) 16 Jan/1991
-14 Feb/1991

f.37	Selwyn House School	19 Feb/1975 -19 Sept/1975
f.38	Sher, Emil	15 Aug/1990
f.39	Simpson, Leo	1 June/1974
f.40	Sir Oliver Mowat Collegiate Institute (Ontario)	30 Nov/1977
f.41	(To)	12 Oct/1977
f.42	Society of Authors (UK)	June/1983; 26 Jan/1990
	SPACLALS (South Pacific Association for Commonwealth Literature and Language Studies) (AUS), <i>see</i> <i>University of Wollongong,</i> <i>Department of English</i>	
f.43	Spring Thaw Limited	1965 -24 Oct/1968
f.44	(To) Robert Johnston	nd
f.45	Stoddart	6 Oct/1989; nd
f.46	(To)	1990 -1991
f.47	Sutherland, Alison	9 Apr/1989; nd
f.48	Sutherland, Fraser, <i>see also</i> <i>David Thompson University Centre</i> (includes ms. short stories "Breathing", Aug/1974 and "Homosexuality", nd; ms poem "Dunrobin", 1977)	20 Mar/1973 -9 Aug/1991
f.49	(To) Alison and Fraser	1990
f.50	Talonbooks	6 Jan/1983
Box 11 f.1	Tarragon, <i>see also</i> <i>Urjo Kareda</i>	17 Mar/1982 -28 Nov/1991

f.2	Theatre Passe Muraille (Toronto)	14 Apr/1988
f.3	Thompson, Tom (AUS) (To)	1991
f.4	Touchstone Theatre (Vancouver)	20 Oct/1988; 4 Apr/1990
f.5	(To) Pearl Hunt	1990
f.6	Trueman, Pat (UK)	19 Apr/1988; nd
f.7	Università degli Studi de Venezia, Dipartimento di Letterature e Civiltà Anglo-Germaniche, Sezione di Letteratura Inglese	2 Aug/1987; 8 Oct/1987
	Université de Toulouse-le Mirail (FR), <i>see Marcienne Rocard</i>	
	University of Alberta, Department of English, <i>see Greg Hollingshead</i>	
f.8	University of British Columbia Press	17 May/1973
f.9	University of Guelph, Department of English (Constance Rooke)	12 Aug/1991
f.10	University of Ottawa, Faculty of Arts	19 July/1991
	University of Western Australia, Department of English, <i>see Bruce Bennett</i>	
f.11	University of Wollongong, Department of English (AUS)	28 Oct/1987 -21 May/1991
f.12	University Women's Club (UK)	30 Apr/1989
f.13	Vanderhaeghe, Guy	19 June/1990 -22 June/1991
	Varda, Lucinda, <i>see Lucinda Varda Agency</i>	
f.14	Virago Press (UK)	2 Sept/1981
f.15	Wall, Ann, <i>see also House of Anansi</i>	29 May/1984 -29 July/1991; nd

f.16	(To)	1986; 5 Mar/1991
f.17	Waterloo-Oxford District Secondary School (Ontario)	8 Dec/1971
f.18	Weinzweig, Helen (includes the short story "What Happened to Ravel's Bolero", nd) (includes a photocopy of an article about Weinzweig, from the Globe and Mail, Wednesday, May 4, 1983)	8 June/1979 -21 May/1991 nd
f.19	(To)	1986; 1988/89
f.20	Wertheim, Albert (US)	2 May/1990
f.21	(To)	1990
f.22	Western Canadian Theatre Company (Kamloops)	8 Oct/1990
f.23	(To)	nd
f.24	<u>What's Up Niagara</u> (Carolyn Wilson) <i>White, Bob, see Alberta Theatre Projects</i>	8 Feb/1983
f.25	Whitehead, Gary (To)	1990
f.26	William Heinemann Publishers (UK)	20 Sept/1962
f.27	Wilman, David	11 Aug/1986; 15 Mar/1987
f.28	(To) Mary and David <i>Wilson, Carolyn, see What's Up Niagara</i>	1990; nd
f.29	Wiseman, Adele	30 Dec/1981 -26 Apr/1991
f.30	(To)	1990

f.31	Wiseman, Christopher	1 July/1987 -21 Nov/1991; nd
f.32	Woburn Collegiate Institute (Ontario)	17 Dec/1974; 10 Feb/1975
f.33	Women's Centre (Brighton, UK)	nd
f.34	The Women's Press	20 Jan/1983; 3 Apr/1983
f.35	Woodcock, George	nd
f.36	Writers' Union of Canada	6 Mar/1973 -5 Jan/1980
	York University, Department of Sociology, <i>see J. Paul Grayson</i>	
f.37	<u>Yorkshire Post</u> (UK)	29 Mar/1962 -13 Mar/1963
f.38	Young, Louise	27 June/1991; 5 July/1991; nd
f.39	Zwicky, Jan	28 May/1991
f.40	Miscellaneous 'Fan Mail'	17 Nov/1965 -June/1989; nd
f.41	Miscellaneous correspondence	25 Jan/1979 -11 July/1991; nd
f.42	(To)	27 Dec/1988; -1991; nd

SERIES C WRITINGS 1953-1991

C.1 NOTEBOOKS 1956-1990

- Box 12** f.1 Jan/1956-Mar/1959, notebook pages, no cover
- f.2 1974, "The Environment", green
- f.3 Spring/1977-Nov/1980, "Native Funk and Flash", spiralbound
(includes "White Shell" and "Rat Mother", early titles of Foreign Bodies, see Series C 3.2 *Published Novels*)
- f.4 1981, "Oxford Notebook", yellow spiralbound
- f.5 1981, "Summit Steno", blue spiralbound (includes "Postcard View", see Series C 4.2 *Published Short Stories*)
- f.6 1986, "WHSmith Exercise Book", purple
- f.7 1990, "Baberton Notebook", brown spiralbound
- f.8 1990, "John Menzies Notepad", red spiralbound (includes "Bridge of Dreams", see Series C 6.6 *Unpublished Non-Fiction*)
- f.9 nd, black notebook (includes "Please, Lady Bluebird Painter", see Series C 4.2 *Published Short Stories*; Eight Floors Up, see Series C 2.3 *CBC Radio Plays*)
- f.10 nd, black notebook (includes Remaindered, see Series C 2.3 *CBC Radio Plays*)
- f.11 nd, blue notebook (includes "The Moving Book", see Series C 6.6 *Unpublished Non-Fiction*; Looking for a Quiet Place, see Series C 2.3 *CBC Radio Plays*)
- f.12 nd, "refill pad", blue (includes "A Sense of Place", see Series C 6.5 *Broadcast Essays*; "Four Times North", see Series C 6.6 *Unpublished Non-Fiction*; Love Scene, see Series C 2.5 *Unproduced/Unpublished Plays*; A Fine View of the City, see Series C 2.3 *CBC Radio Plays*)
- f.13 nd, "campus exercise book", pink

- f.14 nd, "Pocket Jotter", red spiralbound (includes Edna Poole is in Town Again, see Series C 2.3 CBC Radio Plays)
- f.15 nd, "Silvine", red (includes "Josie III", an early title of Josie: Family and Friends, see Series C 2.4 BBC Radio Plays; Edna Poole is in Town Again, see Series C 2.3 CBC Radio Plays)

C.2 DRAMA 1963-1991

For most of the works in this subseries, see also correspondence with David Higham Associates; British Broadcasting Corporation; Canadian Broadcasting Corporation

2.1 Notes/Notebooks (Drama) 1977-1988

- Box 13** f.1 "The Hero's Return", 1977. ts. [5pp.] carbon/original (outline for a radio play)
- f.2 "Time Piece", 1980. ts. 6pp. original ("Outline for a radio play")
- f.3 "Going Home to Mother"/"Compromise"/"The Complete Stranger". 1981-82. ms/ts. outlines and notes
- f.4 "Fraggle Rock", 1982. "Wild & Wonderful" notebook ("Fraggle Pad", notes for a television script commissioned by CBC-TV); background material and script by Jerry Juhl
- f.5 "Old Country/New Country", 1988. ts. 7pp. photocopy (outline for a radio play); ms/ts. notes and assorted pages
- f.6 "Down There on a Visit" nd. ts. [3pp.] carbon copy (outline for a radio play)
- f.7 "Getting Back" nd. ms/ts. notes and assorted pages ("scraps of a play" for radio)
- f.8 "The Jigsaw Puzzle" nd. ms/ts. notes and assorted pages ("idea for a 60-minute TV play)

- f.9 "The Man in the Jungle" nd. ms/ts. notes and assorted pages
(ideas/notes for a radio play)
- f.10 "The Queen's Visit" nd. ms/ts. [3pp.] (outline for a play)
- f.11 "Redundancy" nd. ms. notes (radio play)
- f.12 ms/ts. notes and assorted pages
- f.13 ms/ts. notes and assorted pages

2.2 Stage Plays 1965-1991

For most of the works in this section, *see also Series D Promotional Materials*

- "Camp Shushugah". Short sketch performed as part of the Spring Thaw Festival in 1965, *see also correspondence with Spring Thaw Limited*; other short sketches were written for the Spring Thaw Festival, *see Series C 2.5 Unproduced/Unpublished Plays*
- f.14 "Camp Shuh-Shuh-Gah", 1965. draft ts. 2pp. carbon

Geometry. Toronto: Playwrights Canada, 1983. 1st ed. 72p. PS8595 Y3 G36 1983 fol. Stage version of this play, performed at Tarragon (Toronto) in 1983, *see also correspondence with Bill Glassco; Urjo Kareda; Richard Plant; Talonbooks; Tarragon*). Two different radio versions are also found elsewhere in the collection: the work was first produced in 1980 by BBC radio, *see Series C 2.4 BBC Radio Plays*; a different Canadian version was produced in 1982 by CBC radio, *see Series C 2.3 CBC Radio Plays*

- f.15 Feb/1982. first draft ms/ts. notes and discards
- f.16 nd. ms/ts. notes and discards
- f.17 " "
- f.18 " "
- f.19 " "
- f.20 " "

- Box 14**
- f.1 nd. ts. 106pp. original
 - f.2 nd. draft ts. 119pp. original
 - f.3 nd. draft ts. 92pp. photocopy (with prompts and corrections not in author's hand)
 - f.4 nd. ts. 71pp. grey spiralbound
 - f.5 nd. ts. 71pp. photocopy (with editor's proofmarks)
 - f.6 nd. draft ts. pp.33-115. computer printout (with corrections in orange pen)
 - f.7 nd. draft ts. 102pp. original
 - f.8 Nov/1982, draft ts. 111pp. photocopy. blue spiralbound
 - f.9 nd. ms/ts. 89pp., notes and inserted revision pages. original/photocopy. red spiralbound
- Box 15**
- f.1 nd. draft ts. 112pp. and inserted revision pages. photocopy. red spiralbound
 - f.2 nd. play script ts. 96pp. and inserted revision pages. photocopy. green spiralbound (actor's copy: Sheila Moore)
- Chairs and Tables. Toronto: Playwrights Canada, 1984. 1st ed. 80p. PS8595 Y3 C5 1984. Play performed at Tarragon (Toronto) in 1984, see also correspondence with Belfry Theatre; Globe & Mail; Urjo Kareda; Playwrights Canada Press; Tarragon
- f.3 nd. ms/ts. outline and notes
 - f.4 nd. ms/ts. notes and discards
 - f.5 " "
 - f.6 " "
 - f.7 " "
 - f.8 1 Nov/1983. draft ts. 82pp. photocopy. red spiralbound
- Box 16**
- f.1 nd. draft ts. 66pp. photocopy
 - f.2 nd. draft ts. 70pp. photocopy

- f.3 nd. ts. 72pp. photocopy
- f.4 nd. draft ts. 70pp. photocopy (corrections in green/red ink)
- f.5 nd. ts. 67pp. photocopy. blue spiralbound

"There to Meet Her" (*Sisters*). Short sketch produced by Alberta Theatre Projects and Tarragon in 1991, *see also correspondence with Alberta Theatre Projects; Urjo Kareda*

- f.6 Nov/1990. draft ts. 8pp. original

2.3 CBC Radio Plays 1963-1991

Foot and Dandelions, 1963

- f.7 nd. draft ts. 19pp. original
- f.8 broadcast 15 July/1963. radio script ts. 26pp. photocopy ("Summer Stage" script)

The Cottage People, 1971

- f.9 nd. ts. 26pp. carbon
- f.10 nd. radio script ts. 20pp. photocopy ("Studio '71" script)
- f.11 copy 2

The Lifesavers, 1971

- f.12 nd. draft ts. 22pp. carbon
- f.13 nd. ts. 23pp. hectograph copy
- f.14 nd. draft ts. 22pp. photocopy
- T-7-176 f.15 recorded 1 Oct/1971. tape on reel (dubbed copy) 29.55 minutes ("Studio '72" tape)

Marriage in an Ordinary House, 1971. Play was used as course material by the Alberta Education System, *see Series D.2*

*Promotion; Series D.3 Reviews; correspondence with Alberta
Department of Education; McGraw-Hill Ryerson; W.M. Mowat.*

P.I.O.T.A. (Plastic Peace Machine), 1971. (P.I.O.T.A. is the acronym for
Peace In Our Time Association). Radio play adaptation of The
Peacemakers, see Series C 3.3 Unpublished Novels

f.16 *Plastic Peace Machine*, nd. draft ts. 49pp. carbon

f.17 nd. radio script ts. 39pp. photocopy ("CBC Stage" script)

f.18 copy 2

The Birthday Gift, 1972

Box 17 f.1 nd. radio script ts. 17pp. and 7pp. inserted revision pages. photocopy
("Sunday Theatre" script)

f.2 copy 2

A Chair to Sleep In, 1972

f.3 nd. radio script ts. 43pp. photocopy ("CBC Stage" script)

f.4 copy 2

The One Remaining Decision, 1972

f.5 nd. radio script ts. 16pp. photocopy ("Studio '72" script)

Dan Barrow's Way, 1973. A stage version of this radio play was
written but not produced, see Series C 2.5
Unproduced/Unpublished Plays

f.6 nd. draft ts. (partial) pp. 1-21, 35-6. carbon

f.7 nd. radio script 50pp. photocopy ("CBC Stage" script)

On Behalf of us All, 1973

f.8 nd. ts. 34pp. photocopy

f.9 nd. radio script ts. 53pp. photocopy ("CBC Stage" script)

f.10 copy 2

Party Piece, 1973

f.11 nd. draft ts. 24pp. carbon

Pilot and Two Passengers, 1973

f.12 nd. draft ts. 43pp. carbon

Interview with the Chaos-Maker, 1974

f.13 nd. draft ts. 21pp. original

f.14 nd. draft ts. 22pp. original

f.15 nd. radio script ts. 23pp. photocopy ("CBC Playhouse" script)

Remaindered (*The Remainder*), 1974, *see also Series C.1 Notebooks*

f.16 nd. draft ts. 40pp. and inserted revision pages. carbon/photocopy

Eight Floors Up, 1975, *see also Series C.1 Notebooks*

f.17 nd. ms/ts. outline and notes

f.18 broadcast 30 Aug/1975. radio script ts. 45pp. photocopy ("CBC Stage" script)

Four Short Words, 1976

Box 18 f.1 nd. draft ts. 24pp. photocopy; discards

f.2 broadcast 7 Mar/1976. radio script ts. 19pp. photocopy ("CBC Playhouse" script)

f.3 broadcast 7 Mar/1976. radio script ts. 19pp. and revision pages. photocopy ("CBC Playhouse" script)

The Opponents, 1976

f.4 nd. draft ts. 39pp. carbon; discards

f.5 nd. draft radio script ts. 39pp. photocopy ("CBC Stage" script)

f.6 nd. draft radio script ts. 39pp. photocopy ("CBC Stage" script; corrections not in author's hand)

My House Tonight, 1977. Won a 1978 ACTRA Nomination

f.7 nd. yellow notebook; ms/ts outline, notes and discards

- f.8 "Xmas 1975", nd. draft ts. 15pp. carbon
- f.9 nd. draft ts. 37pp. original
- f.10 nd. draft ts. 40pp. photocopy/carbon
- f.11 nd. radio script ts. 33pp. ("CBC Stage" script)
- f.12 copy 2

War Bride, 1981. First produced by BBC radio in 1979 and also bought by Springbok Radio, South Africa in 1980, *see Series C 2.4 BBC Radio Plays*

The English Au Pair, 1982. CBC version, *see also Series D.1 Articles*. The play was first produced by BBC radio in 1977, *see Series C 2.4 BBC Radio Plays*

- f.13 1981. draft radio script ts. 53pp. photocopy; revision pages (revisions written on a copy of the BBC script)

Geometry, 1982. CBC radio play version (also bought by Radio Beograd 1988, *see correspondence with Jugoslovenska Autorska Agencija*). A different version of the radio play was first produced by BBC radio in 1980, *see Series C 2.4 BBC Radio Plays*; a stage version of the play was produced at Tarragon (Toronto) in 1983, *see Series C 2.2 Stage Plays*

- f.14 nd. draft radio script ts. 43pp. photocopy (revisions written on a copy of the BBC script)
- f.15 nd. draft ts. 49pp. photocopy

Welbourn Street, 1982. Adapted from the novel The Rosedale Hoax, *see Series C 3.2 Published Novels*; also broadcast on BBC radio in 1984

- f.16 nd. ms/ts. notes and discards
- f.17 1981. draft ts. 65pp. original
- f.18 nd. draft radio script ts. 71pp. ("Stereo Theatre" script; corrections and prompts not in author's hand)

Twenty-One Days, 1982, *see Series D.2 Promotion*. Previously produced by BBC radio in 1976, *see Series C 2.4 BBC Radio Plays*

Something Surprising, 1982. Previously produced by BBC radio in 1981, *see Series C 2.4 BBC Radio Plays*

Foreign Bodies, 1983. Broadcast in two parts, *see Series D.2 Promotion*; adapted from the novel, *see Series C 3.2 Published Novels*

- Box 19**
- f.1 nd. ms/ts. notes and discards
 - f.2 " "
 - f.3 (Part 1) Apr/1982. draft ts. 66pp. original
 - f.4 (Part 2) Apr/1982. draft ts. 49pp. original
 - f.5 (Part 1) nd. editor's ts. 66pp. photocopy (comments in black ink in Urjo Kareda's hand?)
 - f.6 (Part 2) nd. editor's ts. 49pp. photocopy
 - f.7 (Part 1) broadcast 10-11 May/1982. radio script ts. 62pp. photocopy ("Saturday Stereo Theatre" script)

In the Ravine, 1984. Adapted from the Chekov work, *see also Series D.3 Reviews*

- f.8 nd. draft ts. 51pp. photocopy

Point of Departure, 1984. Also bought by Radio Beograd 1985, *see correspondence with Jugoslovenska Autorska Agencija*

- f.9 nd. ms/ts. notes and discards
- f.10 1984. first draft ts. 22pp. photocopy
- f.11 1984. final draft ts. 30pp. original

Real Pearls, 1984. In 5 parts

- f.12 nd. ms/ts. outlines, notes and discards
- f.13 nd. first draft ts. 12pp. photocopy
- f.14 (5 parts) nd. draft ts. 12pp; 13pp; 13pp; 13pp; 13pp. original/photocopy

f.15 nd. draft ts. 13pp; 13pp; 13pp; 13pp; 14pp. original/photocopy

Jupiter's Feet (*A Love Story*), 1985. Won the 1982 CBC Literary Competition Drama Award, *see Series D.1 Articles*. A short story version, "A Change of Scene" was also written, *see Series C 4.4 Unpublished Short Stories*

Box 20 f.1 nd. draft ts. 17pp. photocopy

f.2 nd. ts. 17pp. photocopy

Looking For a Quiet Place, 1985, *see also Series C.1 Notebooks*. Won ACTRA and Texaco nominations in 1986

f.3 nd. ms/ts. outline, notes and discards

f.4 nd. draft ts. 27pp. original

f.5 nd. draft ts. 27pp. photocopy

Soft Landscape, 1985, *see correspondence with CBC*

f.6 Escape Routes, 1986. Three plays narrated by the author
nd. ms/ts. outlines and notes

#1: A Few Words From Harold

f.7 nd. ms/ts. notes and discards

f.8 nd. draft ts. 20pp. photocopy; "penultimate" draft ts. 20pp. original

f.9 nd. radio script ts. 28pp. photocopy ("Vanishing Point" script)

#2: Everything She Wants

f.10 nd. ms/ts. notes and discards

f.11 nd. draft ts. 19pp. photocopy

f.12 nd. radio script ts. 23pp. photocopy ("Vanishing Point" script)

#3: Ultimate Destination

f.13 nd. ms/ts. notes and discards

f.14 nd. draft ts. 22pp. photocopy; draft ts. 26pp. original

f.15 nd. radio script ts. 24pp. photocopy ("Vanishing Point" script)

Time in the Air, 1986. Adapted from the novel, *see Series C 3.2
Published Novels*

f.16 28 July/1986. second draft ts. 62pp. photocopy

f.17 Sept/1986. final draft ts. 58pp. original/photocopy

f.18 nd. draft ts. 62pp. original

f.19 nd. radio script ts. 62pp. photocopy

Edna M Poole is in Town Again, 1987, *see also Series C.1 Notebooks*

Box 21 f.1 nd. draft ts. 61pp. photocopy

f.2 nd. radio script ts. 48pp. photocopy ("A Different Drummer" script)

Home for the Funeral, 1988. Radio play version of "Who Needs
Hyenas?", *see Series C 2.5 Unproduced/Unpublished Plays*

f.3 1988. draft ts. 69pp. original

f.4 nd. radio script ts. 63pp. photocopy ("Stereo Theatre" script)

Gallery Walk, 1989

f.5 nd. third draft ts. 94pp. photocopy

How well did you know Francie Deever?, 1989

f.6 nd. draft ts. 64pp. original

f.7 nd. radio script ts. 55pp. photocopy ("Stereo Theatre" script)

Lois After Death, 1989

f.8 4 Feb/1989. first draft ts. 42pp. original

f.9 24 Feb/1989. ms/ts. notes; second draft ts. 42pp. original

The Doctor's Casebook, [1987-1991?]. Twelve episodes, *see also Series
D.2 Promotion; correspondence with Steven Bush*

f.10 nd. ms/ts. outlines and notes

#1: Marriage Guidance (Marriage Counselling), 1987

- f.11 nd. draft ts. p. 2-32. original
- f.12 nd. radio script ts. 24pp. photocopy ("Vanishing Point" script)
#2: The Empty Waiting Room, 1987
- f.13 nd. draft ts. 29pp. original
- f.14 nd. radio script ts. 26pp. photocopy ("Vanishing Point" script)
#3: A Healthy Way to Die, 1987
- f.15 nd. draft ts. 29pp. original
- f.16 nd. radio script ts. 27pp. photocopy ("Vanishing Point" script)
#4: 1988, see correspondence with CBC
#5: A Case in Point, 1988
- Box 22** f.1 nd. radio script ts. 34pp. photocopy ("Vanishing Point" script)
#6: A Way with Children, 1988
- f.2 nd. draft ts. 32pp. photocopy
#7: Health Service, 1990
- f.3 nd. radio script ts. 29pp. photocopy ("Vanishing Point" script)
#8: Charity Begins, 1990
- f.4 nd. radio script ts. 29pp. photocopy ("Vanishing Point" script)
#9: Paradise, 1990
- f.5 nd. radio script ts. 34pp. photocopy ("Vanishing Point" script)
#10: The Woman Who Loved Pumpkins, 1991
- f.6 nd. first draft ts. 24pp. original
- f.7 nd. radio script ts. 33pp. photocopy ("Vanishing Point" script)
#11: That Family Feeling, 1991
- f.8 nd. first draft ts. 24pp. original
- f.9 nd. radio script 33pp. photocopy ("Vanishing Point" script)

#12: To Sea in a Peagreen Boat, 1991

- f.10 nd. first draft ts. 23pp. original
- f.11 nd. radio script ts. 31pp. photocopy ("Vanishing Point" script)

A Fine View of the City, 1990. Five episodes, see also Series C.1 Notebooks

- f.12 nd. ms/ts. outlines and notes (includes newspaper clippings)

#1: The Last Park

- f.13 nd. radio script ts. 16pp. photocopy ("Morningside Drama" script)

#2: Not One Chipmunk

- f.14 nd. radio script ts. 17pp. photocopy ("Morningside Drama" script)

#3: A Little Brown Bird

- f.15 nd. radio script ts. 16pp. photocopy ("Morningside Drama" script)

#4: Endangered Species

- f.16 nd. radio script ts. 15pp. photocopy ("Morningside Drama" script)

#5: The Return to Normal

- f.17 nd. radio script ts. 16pp. photocopy ("Morningside Drama" script)

2.4 BBC Radio Plays 1976-1990Twenty-One Days, 1976. Also produced by CBC radio in 1982, see Series C 2.3 CBC Radio Plays

- Box 23** f.1 nd. ts. 5pp. original; ts. 2pp. original. outlines
- f.2 nd. draft ts. 48pp. original; nd. ts. 49pp. photocopy
- f.3 nd. draft radio script ts. 44pp. photocopy
- f.4 20 Oct/1976. radio script 44pp. photocopy

The English Au Pair, 1977, *see also Series D.2 Promotion*. Also bought by Radio New Zealand 1978 and produced by CBC radio in 1982, *see Series C 2.3 CBC Radio Plays*

- f.5 nd. ts. 2pp. original; ts. 3pp. carbon. outlines
- f.6 nd. draft ts. 47pp. original/carbon; ts. revision pages
- f.7 nd. ts. 46pp. carbon
- f.8 7 Oct/1977. radio script ts. 53pp. photocopy ("Afternoon Theatre" script)
- f.9 copy 2

Oh Canada!, 1978, *see also Series D.2 Promotion*

- f.10 nd. ts. 3pp. carbon. outline
- f.11 nd. ts. 45pp. carbon
- f.12 12 April/1978. radio script 33pp. photocopy ("Afternoon Theatre" script)

War Bride, 1979. Also broadcast on CBC Radio in 1981 and bought by Springbok Radio, South Africa in 1980

- f.13 nd. draft ts. [2pp.] original. outline
- f.14 24 Jan/1979. radio script ts. 32pp. photocopy ("Afternoon Theatre" script)

Josie, 1979, *see also Series D.3 Reviews*

- f.15 nd. ts. [2pp.] outline; ms/ts. notes and discards
- f.16 nd. draft ts. 62pp. carbon

Box 24 f.1 26 Oct/1979. radio script. ts. 59pp. photocopy ("Afternoon Theatre" script)

- f.2 copy 2

A Woman of this Description (*The Night of the Storm*), 1980, *see also Series D.2 Promotion*

- f.3 nd. ms/ts. outlines and notes
- f.4 nd. draft ts. 53pp. original

- f.5 nd. draft ts. 52pp. carbon
- f.6 nd. draft ts. 56pp. carbon
- f.7 11 Jan/1980. radio script ts. 46pp. photocopy ("Afternoon Theatre" script)

Geometry, 1980. Bought by South Africa Broadcasting in 1981 and by Radio New Zealand in 1982. A different Canadian version was produced by CBC radio in 1982, *see Series C 2.3 CBC Radio Plays*; a stage version was produced at Tarragon (Toronto) in 1983, *see Series C 2.2 Stage Plays*

- f.8 nd. ts. 3pp. carbon. outline; ms/ts. notes and discards
- f.9 nd. draft ts. 60pp. carbon
- f.10 photocopy
- f.11 3 July/1980. radio script ts. 43pp. photocopy ("Afternoon Theatre" script)

The Man in the Garden, 1981, *see also Series D.2 Promotion*. Bought by VARA Dutch radio in 1982

- f.12 nd. ms/ts. outlines, notes and discards
- f.13 nd. ms/ts. notes and discards

- Box 25**
- f.1 nd. draft ts. 87pp. original
 - f.2 nd. ts. 87pp. photocopy

Something Surprising (*The Folly of Fred Jones*), 1981. Also broadcast on CBC in 1982

- f.3 nd. ms/ts. notes and discards
- f.4 *The Folly of Fred Jones*. nd. draft ts. 60pp. photocopy
- f.5 2 Oct/1981. radio script ts. 45pp. photocopy; revision pages ("Afternoon Theatre" script)
- f.6 copy 2

Josie's Man, 1983. This is a sequel to Josie produced in 1979

- f.7 nd. ms/ts. outline, notes and discards
- f.8 nd. draft ts. 38pp. photocopy
- f.9 nd. radio script ts. 33pp. photocopy

One Man Killed (*The Jealous Wife*), 1984, see also *Series D.2 Promotion; Series D.3 Reviews*. A stage version, Rain with Sunny Periods, was also written but not produced, see *Series C 2.5 Unproduced/Unpublished Plays*

- Box 26**
- f.1 *The Jealous Wife/One Man Killed*. nd. ms/ts. outlines
 - f.2 nd. ms/ts. notes and discards
 - f.3 " "
 - f.4 " "
 - f.5 nd. draft ts. 77pp. original
 - f.6 3 Dec/1984. radio script ts. 68pp. photocopy ("The Monday Play" script)
 - f.7 copy 2

Welbourn Street, 1984. Previously broadcast on CBC radio in 1982, see *Series C 2.3 CBC Radio Plays*. This radio play was adapted from the novel, The Rosedale Hoax, see *Series C 3.2 Published Novels*

Inukshuk, 1986

- f.8 nd. ts. outlines and notes
- f.9 nd. ms/ts. notes and discards
- f.10 nd. draft ts. 71pp. original

Josie - Family and Friends (*Josie III*), 1987. This is a sequel to Josie (1979) and Josie's Man (1983), see also *Series C.1 Notebooks*

- f.11 nd. draft ts. 52pp. original
- f.12 July/1987. radio script ts. 47pp. photocopy ("The Afternoon Play" script)

Sandra and the Seagulls, 1987

- Box 27** f.1 nd. ms/ts. outlines, notes and discards
 f.2 nd. ms/ts. notes and discards
 f.3 nd. ts. 42pp. original/photocopy
 f.4 nd. final draft ts. 40pp. original
 f.5 28 Jan/1987. radio script ts. 38pp. photocopy

Speak to Us Ruth, 1987. This play was also performed at the Art Gallery, London, Ontario

- f.6 nd. ms/ts. outline, notes and discards
 f.7 nd. draft ts. 20pp. original; draft ts. 14pp. original

Bed and Breakfast (A Hint of Madness), 1990. A short story adaptation of this radio play, "The Devil's Due", was also written, *see Series C 4.4 Unpublished Short Stories*

- f.8 1989. ms/ts. outline and notes
 f.9 May/1989. draft ts. 44pp; 48pp; 48pp. originals
 f.10 nd. draft ts. 48pp. original (2 copies)
 f.11 nd. draft ts. unnumbered. original

2.5 Unproduced/Unpublished Plays 1966-1991

Spring Thaw, 1966-68. Short stage sketches, *see also correspondence with Spring Thaw Limited*. "Camp Shushugah" was produced in 1965, *see Series C 2.2 Stage Plays*

- Box 28** f.1 nd. draft ts. 17 sketches of 1-5pp. (each); ms/ts. notes and newspaper clippings

The Persian Letters, 1972-89. Radio play

- f.2 nd. ms/ts. notes and discards; Mar/1972. ts. 26pp. carbon; 29 Mar/1979. ts. 26pp. original; nd. draft ts. 51pp. original; nd. draft ts. 26pp. original

- f.3 Children of Darkness, 1975. Radio play
nd. ts. discards; draft ts. 20pp. original; ts. 20pp. carbon
- f.4 R.S.V.P., 1976. Radio play
nd. draft 21pp. carbon
- f.5 The Waiting Room, 1978. This radio play was commissioned but not
produced by CBC radio
nd. ts. [3pp.] outline
- Power Struggle, 1978-79. Radio play, *see correspondence with David
Higham Associates*
- f.6 Act of Trespass, 1983. This television drama was commissioned by
CBC-TV in 1983, but not produced
nd. ms/ts. outline and notes; "campus exercise book" notebook,
orange
- f.7 nd. ts. 25pp. outline; ms/ts. notes and discards (from the outline)
- f.8 nd. second draft ms/ts. discards
- f.9 Rain with Sunny Periods, 1985-1987, *see also correspondence with
Magnus Theatre; Prairie Theatre Exchange*. This work is the stage
adaptation of the radio play, One Man Killed, produced by BBC
radio in 1984, *see Series C 2.4 BBC Radio Plays*
nd. ms/ts. outline and notes; nd. draft ts. 81pp (revisions written on a
copy of the BBC script)
- f.10 nd. draft ts. 48pp. original
- f.11 original/photocopy
- The Family Game/Sleeping Arrangements (The Immediate Family),
1985-90. Stage play, *see also correspondence with Alberta Theatre
Projects; New Play Centre; Playwrights Workshop; Prairie Theatre
Exchange; Touchstone Theatre; and Western Canadian Theatre
Company*
- Box 29** f.1 *The Family Game*. nd. ms/ts. notes and discards
- f.2 *The Immediate Family*. nd. ms/ts. notes and discards

- f.3 *The Family Game*. nd. ms/ts. notes and discards
- f.4 " "
- f.5 *Sleeping Arrangements*. nd. ms/ts. notes and discards
- f.6 *The Family Game*. nd. draft ts. 87pp. photocopy
- f.7 *The Family Game*. nd. draft ts. 60pp. photocopy
- f.8 *Sleeping Arrangements*. Dec/1985. "original version" ts. 76pp. photocopy
- f.9 *The Family Game*. 1987 ts. 85pp. original
- f.10 *Sleeping Arrangements*. Summer/1989. ms. notes; third draft (partial) ts. p. 2-28, unnumbered
- f.11 *Sleeping Arrangements*. Dec/1989. fourth draft ts. 39pp, 13pp.

Box 30 f.1 *The Unsafe City*, 1986. This stage play was based on Beaumarchais' "The Guilty Mother" 1986. ts. 69pp. photocopy

f.2 *Love Scene/Act Two Scene Two*, 1987-88, *see also Series C.1 Notebooks* nd. ms. outline; draft ts. 30pp. original; ts. unnumbered. original

f.3 *The Narrowing View*, 1988-89 nd. ts. 36pp. original; ts. 36pp. photocopy

- f.4 *Who Needs Hyenas?*, 1988-91, *see also correspondence with Christopher Banks & Associates; Factory Theatre; Dennis Foon; Touchstone Theatre*. Stage version of the radio play, *Home for the Funeral*, produced by CBC radio in 1988, *see Series C 2.3 CBC Radio Plays*) nd. ms/ts. notes and discards
- f.5 nd. draft (partial) ts. 24pp. original
- f.6 May/1988. draft ts. (partial) 16pp. original; ts. (partial) 9pp. original
- f.7 12 July/1988. first draft 26pp. photocopy
- f.8 Aug/1990. draft ts. (partial) unnumbered; draft ts. 78pp. bound, red

- f.9 Jan/1991. draft ts. (partial) 15pp. original; draft ts. 83pp. photocopy
- f.10 nd. ts. 110pp. photocopy
- f.11 The Rest is Lies, 1989. Radio play
nd. draft ts. 89pp. original
- f.12 "Confinement", 1991. Short stage sketch
Dec/1991. draft ts. [4pp.] original ("monologue for Tarragon")
- f.13 "Still Life", 1991. Short stage sketch
1991. draft ts. 8pp. original ("10-minute play" for Alberta Theatre
Projects)
- f.14 "Black and White", nd. Short television sketches
nd. ts. short sketches. hectograph/carbon
- f.15 Children of the Pear Garden, nd. Radio play
nd. ts. 33pp. original; 33pp. carbon
- f.16 Dan Barrow's Way, nd. Stage version of the radio play produced by
CBC radio in 1973, *see Series C 2.3 CBC Radio Plays*
nd. ts. (partial) 24pp. carbon
- f.17 The End of the Story, nd. Radio play
nd. draft ts. 23pp. carbon

C.3 NOVELS 1969-1991

For most of the works in this subseries, *see also correspondence with David Higham Associates (UK); House of Anansi Press*

3.1 Notes/Notebooks (Novels) 1977

- Box 31** f.1 1977, black notebook (includes The Bible-Seller's Daughter, see Series C 3.3 *Unpublished Novels*; The Rosedale Hoax and Foreign Bodies, see Series C 3.2 *Published Novels*)

3.2 Published Novels 1970-1985

For each of the works in this section, see also Series D *Promotional Materials*

- The String Box. Toronto : House of Anansi Press, 1970. 246p. PS8595 Y3 S76, see also correspondence with Alberta Department of Education; Harold Ober Associates; W.M. Mowat; National Film Board of Canada
- f.2 nd. blue notebook
- f.3 nd. ts. notes; draft ts. (partial) p. 121-225 (chapters 7-12). original
- The Rosedale Hoax. Toronto: House of Anansi Press, 1977. 136p. PS8595 Y3 R67 (*The Paper Route* was an early working title), see also Series C 3.1 *Notes/Notebooks (Novels)*. An excerpt was broadcast on CBC Anthology in 1978; a radio play adaptation was produced by CBC radio in 1982, see Series C 2.3 *CBC Radio Plays*; and on BBC in 1984
- f.4 nd. black notebook
- f.5 *The Paper Route*. 1976, "U of T" white notebook; ms/ts. notes
- f.6 *The Paper Route*. nd. ms/ts. notes and discards
- f.7 nd. ms/ts. notes and discards
- f.8 " "
- f.9 nd. ms/ts. notes and discards

- f.10 *Untitled*. nd. draft ts. (partial) 86pp. original; draft ts. (partial) p. 3-35; p. 22-38 carbon; ts. loose pages
- f.11 *The Paper Route*. nd. draft ts. (partial) 32pp. carbon; 6pp. original; draft ts. 120pp. carbon
- f.12 *The Paper Route*. nd. draft ts. (partial) p. 49-156. original
- Box 32** f.1 nd. draft ts. (partial) p. 11-38. original; p. 10-21 carbon; p. 36-86 carbon; p. 121-156 carbon; loose pages
- f.2 nd. draft ts. (partial) p. 1-11 original; p. 1-7 original; loose pages
- f.3 nd. draft ts. (partial) p. 133-156. carbon
- f.4 Nov/1976. draft ts. unordered
- f.5 5 Jan/1977. draft ts. 171pp. carbon
- f.6 25 Feb/1977. draft ts. 171pp. carbon
- f.7 nd. ts. 213pp. photocopy. spiralbound, red cover

Foreign Bodies. Toronto: House of Anansi Press, 1982. 181p. PS8595 Y3 F67 (*Rat Mother; White Shell; The Racists; The Constant Housekeeper; The Housekeeper; The Homeless Pakistani* were early working titles), see also *Series C.1 Notebooks; Series C 3.1 Notes/Notebooks (Novels); correspondence with University of Ottawa, Faculty of Arts; Virago Press*. An excerpt was broadcast on CBC Anthology in 1981; a radio play adaptation was broadcast in two parts on CBC in 1983, see *Series C 2.3 CBC Radio Plays*

- Box 33** f.1 nd. "the spiral notebook", red spiralbound ("Monroe and his brother")
- f.2 ms. notes
- f.3 " "
- f.4 nd. ms/ts. notes and discards
- f.5 " "
- f.6 *The Constant Housekeeper*. nd. ms/ts. notes and discards ("complete second draft")
- f.7 continued

- f.8 continued
- f.9 nd. ms/ts. notes and discards
- f.10 " "

- Box 34** f.1 nd. ms. notes ("from last draft")
- f.2 *The Homeless Pakistani*. nd. draft ts. unordered pages. original/photocopy
- f.3 *The Racists*. nd. draft ts. (partial) unordered pages. original/carbon
- f.4 *The Racists*. nd. draft ts. (partial) p. 3-189 carbon/photocopy
- f.5 *The Constant Housekeeper*. 10 Jan/1979. draft ts. 216pp. original
- f.6 nd. draft ts. (partial) 290pp. original
- f.7 nd. ts. (partial) 214pp. carbon

- Box 35** f.1 nd. draft ts. (partial) 291pp. original
- f.2 nd. draft ts. (partial) 292pp. carbon/photocopy; loose pages
- f.3 nd. ts. (partial) 216pp. photocopy
- f.4 nd. final draft ts. p. 1-135 (ch. 1-15) original/carbon/photocopy
- f.5 nd. final draft ts. p. 136-263 (ch. 16-29) original/carbon/photocopy
- f.6 1982 ts. excerpts p. 222-243 (ch. 26-27); 13pp.

Time in the Air. Toronto: House of Anansi Press, c1985. 171p. PS8595 Y3 T55 1985 (*Loving People; Small Devices; Changing Places; Talking to Strangers* were early working titles). A radio version was produced by CBC radio in 1986, see *Series C 2.3 CBC Radio Plays*)

- Box 36** f.1 *Small Devices/Loving People*. nd. ms/ts. notes and discards
- f.2 continued
- f.3 continued
- f.4 nd. ms/ts. notes and discards

- f.5 " "
- f.6 " "
- f.7 " "
- f.8 " "
- Box 37** f.1 " "
- f.2 *Small Devices/Loving People*. Feb/1985. ms/ts. notes and discards
- f.3 continued
- f.4 *Small Devices/Loving People*. Apr/1985. ms/ts. notes and discards
- f.5 continued
- f.6 continued
- f.7 Aug/1985. "final version" ms/ts. notes and discards
- f.8 continued
- f.9 continued
- Box 38** f.1 ts. discards
- f.2 *Talking to Strangers*. June/1984. draft ts. p. 1-101 (ch. 1-9) original
- f.3 *Talking to Strangers*. June/1984. draft ts. p. 101a-191 (ch. 10-16) original
- f.4 *Changing Places*. nd. second draft ts. p. 2-101. photocopy
- f.5 *Changing Places*. nd. second draft ts. p. 102-198. photocopy
- f.6 *Loving People*. Aug/1984. draft ts. 214pp. photocopy. spiralbound, red cover
- f.7 nd. draft ts. pp.21-148 (ch. 3-15) original/photocopy
- Box 39** f.1 nd. "early" draft ts. p. 1-106 (ch. 1-11) Part One: Loving People. photocopy
- f.2 nd. "early" draft ts. p. 107-208 (ch. 12-23) Part One: Loving People. photocopy

- f.3 nd. draft ts. p. 1-138 (ch. 1-9) Part One: Loving People.
original/photocopy
- f.4 nd. draft ts. p. 139-287. Part Two: Thursday. original/photocopy
- f.5 nd. third draft ts. p. 1-131a (ch. 1-8) Part One: Loving People.
original/photocopy
- f.6 nd. third draft ts. p. 132-183 (ch. 9-11) Part Two: The Thursday Show.
photocopy
- f.7 nd. third draft ts. p. 184-254 (ch. 12-16) Part Three: All Other Places.
photocopy
- f.8 Sept/1985. "final" draft ts. (partial) p. 1-75 (ch. 1-4). photocopy

3.3 Unpublished Novels 1969-1991

The Peacemakers (1969-70), *see also correspondence with David Higham Associates*. This novel was adapted into the radio play, P.I.O.T.A., *see Series C 2.3 CBC Radio Plays*

- Box 40** f.1 nd. "The Hilroy Exercise Book". 3 notebooks: 2 green; 1 orange
- f.2 nd. draft ts. p. 1-114 (ch. 1-17) original
- f.3 nd. draft ts. p. 115-227 (ch. 18-35) original

The Man from Dimnitzvoi, 1971-73, *see also correspondence with MacMillan Company of Canada; McClelland & Stewart; McGraw-Hill Ryerson*

- f.4 nd. ms/ts. notes
- f.5 nd. ts. 131pp. carbon
- f.6 nd. ts. p. 1-93. carbon
- f.7 nd. ts. p. 94-169. carbon
- f.8 nd. draft ts. p. 1-93. original
- f.9 nd. draft ts. p. 94-172. original

- f.10 Mar/1971. draft ts. p. 1-93. carbon
- f.11 Mar/1971. draft ts. p. 94-172. carbon

The Bible-Seller's Daughter 1973-74 (*Number Four*), *see also Series C 3.1*
Notes/Notebooks (Novels); correspondence with Canada Council;
McClelland & Stewart

- Box 41** f.1 nd. "Giant Scribbler" notebook, orange
- f.2 nd. ms/ts. notes and discards
- f.3 nd. second draft ts. unordered pages and discards
- f.4 continued
- f.5 continued
- f.6 nd. second draft ts. p. 1-79. original
- f.7 nd. second draft ts. p. 80-152. original
- f.8 nd. ts. discards
- f.9 Feb/1973. ts. p. 1-83 (Prologue; Part One: Arrival). original
- f.10 Feb/1973. ts. p. 84-171 (Part Two: Rome). original
- f.11 Feb/1973. ts. p. 172-255 (Part Three: Encounter). original

- Box 42** f.1 nd. draft ts. 116pp. original
- f.2 nd. draft ts. 116pp. carbon
- f.3 nd. "final" draft ts. 116pp. carbon

The Wife of an Important Man 1974-75, *see also correspondence with*
Alison Press; Harold Ober Associates

- f.4 May/1974. ms/ts. notes and discards
- f.5 Aug/1974. ms. 118pp.
- f.6 nd. outline and ts. (partial) 31pp. original/photocopy
- f.7 nd. ts. 145pp. carbon

- f.8 nd. draft ts. 128pp. original
- f.9 May/1975. final draft ts. 127pp. photocopy

- Box 43**
- f.1 The Winning Side (*Winners*), 1980-82
Feb/1980; Spring/1980; June/1980. "Hilroy exercise book". 3
notebooks: yellow; green; pink
- f.2 Summer/1980; 22 Aug/1980; 26 Sept/1980. "Hilroy exercise book". 3
notebooks: yellow; green; pink
- f.3 22 Oct/1980-8 Apr/1981; 12 Jan/1981-23 Apr/1981; Jan/1981-30
Apr/1981 "Hilroy exercise book". 3 notebooks: 2 blue; pink
- f.4 22 June/1981; 1 Feb/1982; 1 Feb-Mar/1982; nd. "Hilroy exercise
book". 4 notebooks: 2 yellow; orange; blue
- f.5 nd. ms/ts. notes and discards
- f.6 nd. first draft ts. ch. 1-7. photocopy
- f.7 nd. first draft ts. ch. 8-11. photocopy
- f.8 nd. draft ts. p. 1-90 (ch. 1-6). original/photocopy
- f.9 nd. draft. ts. p. 91-191 (ch. 7-11). original/photocopy
- f.10 nd. draft ts. p. 192-261 (ch. 12-14). original/photocopy
- Box 44**
- f.1 nd. ts. p. 1-95 (ch. 1-4). photocopy
- f.2 nd. ts. p. 96-192 (ch. 5-190). photocopy
- f.3 nd. ts. p. 193-287 (ch. 11-14). photocopy
- f.4 nd. ts. p. 1-117 (ch. 1-5) photocopy
- f.5 *Winners* nd. ts. p. 118-220 (ch. 6-11). photocopy
- f.6 nd. ts. p. 221-287 (ch. 12-14). photocopy
- f.7 nd. excerpt ts. p. 47-64. photocopy

Ordered Lives (*Love Objects*), 1987-88, *see also correspondence with Curtis Brown & John Farquharson; Douglas Gibson Books; Lester & Orpen Dennys; Lucinda Vardey Agency; McClelland & Stewart; Penguin Books*

- f.8 nd. ms/ts. notes and discards
- f.9 continued
- f.10 nd. ms/ts. notes and discards ("from first draft")
- f.11 nd. draft ts. (partial) 50pp. original
- f.12 nd. draft ts. (partial) 137pp. original
- f.13 *Love Objects*. nd. draft ts. unnumbered pages. original

Box 45

- f.1 nd. draft ts. 35pp; unnumbered pages. original
- f.2 nd. ts. p. 1-107 (Part One: ch. 1-5). original
- f.3 nd. ts. p. 108-204 (Part Two: ch. 1-5). original
- f.4 Oct/1988. "penultimate" draft ts. (partial). unnumbered pages. original
- f.5 nd. draft ts. 204pp. spiralbound, blue cover
- f.6 nd. excerpt ts. p. 158-177. photocopy

Carnival Evening, 1991, *see also correspondence with Curtis Brown & John Farquharson; McClelland & Stewart*

- f.7 nd. ts. notes and discards
- f.8 nd. "early" draft ts. unnumbered pages. original
- f.9 nd. ts. (partial) 62pp. original; p. 89-113. original
- f.10 nd. ts. (partial). p. 135-194. original; p. 233-250. original
- f.11 Sept/1991. draft ts. (partial). ch. 5 original

C.4 SHORT STORIES 1955-1991

For most of the works in this subseries, *see also correspondence with Chatelaine; Canadian Broadcasting Corporation; British Broadcasting Corporation*

4.1 Notes/Notebooks (Short Stories) 1978-1979

- Box 46** f.1 1978-79. notebook, black hardcover (includes "The Visitors", *see Series C 4.3 Broadcast Short Stories*; "A Change of Scene" and "Round Trip", *see Series C 4.4 Unpublished Short Stories*)
- f.2 nd. "campus exercise book", yellow
- f.3 nd. ms/ts. notes

4.2 Published Short Stories 1955-1990

- Nursery World. 3 stories: "Tony's New Hammer", 4 Aug/1955; "Blowing Bubbles", 12 Jan/1956; "Tony's Little Sister", 7 June/1956
- f.4 magazine photocopies
- "No More the Pink Dress Girl". Chatelaine 45 (4) April 1972. pp. 38-9, 52-3 (*The Last Quarrel*)
- f.5 nd. ts. 10pp. carbon; magazine photocopy
- "The Third Poinsettia". Chatelaine 45 (12) December 1972. pp. 26, 44-49.
- f.6 "*The Last Poinsettia*". nd. ms. 2pp. original; "*The Third Poinsettia*". nd. ts. 13pp. carbon; (no magazine photocopy is included in the collection)
- "For Christmas, A Decision". Chatelaine 46 (12) December 1973. pp.36-7, 56-62; *see correspondence with Chatelaine*. Also sold to Fair Lady, South Africa 1974, *see also correspondence with International Press Agency*.

- "Genevieve". Chatelaine 47 (8) August 1974. pp. 31, 50-53. Also bought by Women's Weekly of Australia 1974, *see also correspondence with Australian Consolidated Press*
- f.7 "Heaving Shoulders". nd. ts. 14pp. carbon; magazine photocopy
- "You Owe Me Something". Chatelaine 48 (4) April 1975. pp. 28-9, 84-9. Won the "Award of Merit, The Art Directors Club of Toronto Annual Exhibition 1974/75", *see Series A.1 Personal Papers*
- f.8 nd. ms. pp. 3-12. original; draft ts. 14pp. original; draft ts. 14pp. original; ts. 16pp. carbon; magazine photocopy
- "Verdict". Chatelaine 48 (10) October 1975. pp. 62-3, 120-27 (*The Whole Day Off*)
- f.9 magazine photocopy
- "For Christmas: Her Own Space". Chatelaine 48 (12) December 1975. pp. 48-9, 102-5.
- f.10 "Xmas Story '74". nd. ts. 12pp. carbon; "A Room of Her Own". nd. draft ts. 12pp. original; nd. ts. 12pp. carbon; magazine photocopy
- "Everything's Turning Up Rosie". Chatelaine 50 (2) February 1977. pp. 52-3, 73-7.
- f.11 nd. draft ts. 13pp. carbon; magazine photocopy
- "Please, Lady Bluebird Painter". Branching Out 6 (3) 1979. pp. 10-11, *see also Series C.1 Notebooks; Series D.1 Articles; correspondence with Branching Out*. Also broadcast on CBC Anthology in 1975
- f.12 nd. draft ts. 8pp. original; ts. 8pp. carbon; magazine photocopy
- "Postcard View". Writing 6, Spring 1983. pp. 3-6 (*The Perfect Heart-Shaped Stone; The Ascent*), *see also Series C.1 Notebooks; correspondence with Women's Press*
- f.13 1981. ms/ts. discards
- f.14 "The Ascent". nd. draft ts. 11pp; 15pp. original; draft ts. 15pp; 14pp; 10pp. photocopy
- f.15 "Postcard View". nd. ts. 14pp. photocopy; magazine photocopy

- f.16 "The Hobby". *Quarry Magazine* 39 (3) Summer 1990. pp. 27-32, *see also correspondence with Quarry Magazine*
nd. draft ts. [6pp]. original; ts. 13pp. original; magazine photocopy

4.3 Broadcast Short Stories 1976-1983

- f.17 "Fragments of Dreams". Broadcast on CBC Anthology 1976
1976. black notebook; nd. draft ts. 7pp. carbon; ts. 8pp. carbon

- f.18 "Visitors". Broadcast on CBC Anthology 1981, *see also Series C 4.1 Notes/Notebooks (Short Stories)*
nd. ms/ts. notes and discards; 1979. draft ts. 10pp. original; 10pp; 10pp. carbon

- f.19 "An Unknown Woman". Broadcast on CBC Anthology and on BBC radio in 1983, *see also correspondence with Women's Press*
nd. first draft ms [13pp]. original; nd. second draft ts. 12pp. original
f.20 nd. draft ts. 11pp.; 11pp. original; 11pp. photocopy

4.4 Unpublished Short Stories 1976-1991

"Death of a Dragon", 1972, *see correspondence with David Higham Associates*

"How Can You Believe in God, Mother, When You Don't Believe in Me?", 1975-78; *see correspondence with Journal of Canadian Fiction*

"What Do I Look Like In This Dress?" (*How Do You Like Me In This Dress?; The Symphony Story*), 1976

- Box 47** f.1 nd. black notebook; nd. draft ts. 10pp. carbon; ts. 9pp. carbon

- f.2 "Leslie", 1979
June/1979. ms. 9pp. original

- f.3 "Round Trip", 1980, *see also Series C 4.1 Notes/Notebooks (Short Stories)*
20 Nov/1980. draft ts. 11pp. original; 11pp. photocopy

- f.4 "The Country She Could Have Lived In" (*Going North*), 1986, *see also correspondence with Duncan McLaren*
nd. ms/ts. notes; draft ts. 13pp. original; ts. 14pp. photocopy; 14pp. original
- f.5 "Pub Lunch", 1990 [to be published in Descant]
Jan/1990. draft ts. [10pp]. original
- f.6 "Bride of the Sea", 1991 [to be published in A Room of One's Own in the Spring 1993 Adele Wiseman memorial edition]
Spring/1991. draft ts. 10pp. photocopy; 13pp. original; loose pages
- f.7 "City Romance" (*Toronto: Romance*), 1991, *see also correspondence with Saturday Night*
nd. ms/ts. notes; draft ts. 11pp. original; 1990/91 ts. 11pp. original
- f.8 "The Devil's Due", 1991. This is a short story adaptation of Bed and Breakfast, produced on BBC radio in 1990, *see Series C 2.4 BBC Radio Plays*
1991. draft ts. 25pp. original
- f.9 "Friendship", 1991
nd. draft ts. 16pp. original; Aug/1991. draft ts. 17pp. original; Nov/1991. draft ts. 9pp. original
- f.10 "Her Irish Story", 1991, *see also correspondence with Saturday Night*
nd. ts. 13pp. original
- f.11 "Ice Cream Colours" (*Long Distance*), 1991
nd. draft ts. [6pp]; [3pp]; [8pp]; [6pp]; [4pp]. originals; "*Long Distance*". Nov/1991. 6pp. original
- f.12 "Pasta Salad", 1991, *see also correspondence with New Yorker*
nd. draft ts. [9pp]; 6pp; 11pp; 11pp; 11pp. original
- f.13 "Sales Resistance", 1991
Oct/1991. first draft ts. [6pp]; Nov/1991. second draft ts. [8pp]; Dec/1991. third draft ts. [10pp]. original
- f.14 "Adult Education", nd
nd. ts. 10pp; 10pp. carbon
- f.15 "By Moonlight", nd
nd. black notebook

"A Change of Scene", nd, *see also Series C 4.1 Notes/Notebooks (Short Stories)*. This is a short story adaptation of Jupiter's Feet, *see Series C 2.3 CBC Radio Plays*

f.16 nd. ms/ts. notes; draft ts. 14pp; 14pp. carbon

f.17 "Child's Play", nd
nd. draft ts. [8pp]; 8pp. original

f.18 "Dear Town", nd
nd. draft ts. 13pp. original; 14pp. carbon

f.19 "The First Christmas", nd
nd. draft ts. 13pp. carbon

f.20 "The Girl Next Door", nd
nd. draft ts. 8pp; 8pp. carbon

f.21 "Golden Rain", nd
nd. draft ts. 5pp. original

f.22 "The Happy Laughing Man", nd
nd. ms/ts. notes and discards; draft ts. 15pp. original

Box 48 f.1 "Home", nd
nd. draft ts. [6pp]. original; ts. 7pp. carbon

f.2 "Lying Awake", nd
nd. draft ts. [2pp]; [6pp]; 11pp. original

f.3 "Mr. Sedley's Secret", nd
nd. draft ts. 10pp; ts. 10pp. carbon

f.4 "Number Thirty One", nd
nd. ts. outline 3pp; draft ts. 11pp. original; 11pp. carbon; ts. 14pp.
carbon

f.5 "On Approval", nd
nd. draft ts. 13pp. original; ts. 13pp. original; 13pp. carbon

f.6 "An Ordinary Women", nd
nd. ts. 10pp. carbon

f.7 "Right Hand Stories", nd
nd. "Hilroy exercise book", green notebook

"Talking of Christmas", nd

- f.8 nd. draft ts. 14pp; 9pp. original; ts. 17pp. original
- "Therapy" (*The Therapist*), nd
- f.9 nd. draft ts. 5pp; 4pp. original; ts. 10pp. original
- "An Unknown Middle-Aged Woman", nd
- f.10 nd. ts. discards; ts. 15pp. carbon
- "The Unsafe City ", nd; *see correspondence with Duncan McLaren*
- Untitled story, nd
- f.11 nd. ms. 15pp. original; ts. 14pp. carbon
- Untitled stories, nd
- f.12 nd. draft ts. 3pp; draft ts. 6pp. original

C.5 POEMS 1973-1991

- "I Have My Father's Eyes", 1973, *see also correspondence with Dennis Lee*
- f.13 poem written with Dennis Lee. ts. 1pp. carbon
- "Circus Lady". 12 Jan/1978
- f.14 poem written with Dennis Lee. ms. 1pp. original; ts. 1pp; 1pp. carbon
- "City Sequence". Dec/1991
- f.15 ts. 1pp. original
- "The Second Child", nd
- f.16 nd. ts. 1pp. carbon
- "Where Did You Say That House Was?", nd
- f.17 nd. draft ts. 1pp. original

C.6 NON-FICTION 1953-1990

6.1 Newspaper Essays 1953-1979

- f.18 ms/ts. notes and discards (includes materials for Yorkshire Post; The Guardian; Punch)
- Telegraph and Argus, 1953
- f.19 15 May/1953. 1 article. newspaper photocopy
- Yorkshire Observer, 1954
- f.20 12 Feb/1954. article. newspaper photocopy
- Globe and Mail, 1958-1963
- f.21 19 Apr/1958; 7 Mar/1963. 2 articles. newspaper photocopies
- "Trends" column, 1958. The St. Clair Examiner; North Toronto Free Press-North Toronto Herald-Forest hill Journal
- f.22 8 articles. newspaper photocopies
- The Yorkshire Post (UK), 1960-1962, *see also correspondence with Yorkshire Post*
- f.23 9 May/1960-12 Feb/1962; nd. 27 articles. newspaper clipping photocopies (includes essays "Pity the housewife who Gets the Flu"; "Culture for Children"; "Exercises for All"; "Play in the Surgery"; "How to Sell a House")
- The Guardian (UK), 1962-1965, *see also correspondence with Guardian*
- f.24 10 Jan/1962-2 Oct/1964. 3 articles. newspaper photocopies. ts. 2pp; 2pp; 2pp; 2pp. carbon; ms. 1pp. (includes essays "As Others See Us"; "A Lively Mind"; "Chills of a Summer Night"; "Money and the Single Girl"; "Another Star Performer"; "Take it, I've had it")
- Punch (UK), 1966-1979, *see also correspondence with Punch*
- f.25 26 Oct/1966-5 Dec/1979. 5 articles. magazine photocopies; 24 ts. 1-5pp. (each) original/carbon (includes essays written for the column "For Women" in 1966: "Home Economics"; "Canadian Centennial"; "Orgy, Canadian Style"; "Not Dolphin Country"; and in 1979 "Babies Gruesome")
- The Buffalo Evening News, nd

- f.26 nd. article. newspaper photocopy
Niagara Anglican, nd
- f.27 nd. article. newspaper photocopy
The Sunday Telegraph (UK), nd
- f.28 nd. article. newspaper photocopy
- f.29 Miscellaneous newspaper articles. 1 Canada; 5 UK. photocopies.
(unidentifiable sources)

6.2 Magazine Essays 1975

- f.30 "Writing for Radio". Canadian Author and Bookman 50 (3) Spring 1975, pp. 3-5, *see also correspondence with Alberta Department of Education; Canadian Author and Bookman*
magazine photocopy
- f.31 "Characters are people too". Canadian Author and Bookman 51 (1) Fall 1975, pp. 2-3, *see also correspondence with Canadian Author and Bookman*
magazine photocopy
- f.32 "Radio Offers Direct Link to Listener's Mind". no source. nd. pp. 33
magazine photocopy

6.3 Reviews 1982-1986

- f.33 "No Place Like Home". nd. ts. 3pp. carbon; Books in Canada 11 (8) October 1982, pp. 20-22 (review of "The Embroidered Tent: Five Gentlewomen in Early Canada" by Marian Fowler)
magazine photocopy
- f.34 "Dialing for Drama". nd. draft ts. 3pp. photocopy; Books in Canada 14 (8) November 1985, pp. 33-4 (review of "Words on Waves: Selected Radio Plays of Earle Birney")
magazine photocopy

- "Passion Plays". ts. notes; nd. ts. 3pp. original; *Books in Canada* 15 (3) April 1986, pp. 5-6 (review of Six Radio Plays broadcast on CBC Radio)
 f.35 magazine photocopy

6.4 Readings/Talks 1975-1990

- Box 49** f.1 ms/ts. notes and discards
- f.2 "Scripts for Radio and Television". Canadian Author's Association, Mar/1975, *see also Series D.2 Promotion*
 ts. 6pp. original
- f.3 "Writing Plays" Careers Day, Queen's University, Jan/1988, *see also correspondence with Richard Plant*
 ts. [9pp]. original
- f.4 "Women Writers and Space", Université de Dijon (FR), Dec/1988, *see also correspondence with Danièle Pitavy*
 ms/ts. notes; draft ts. 4pp; 11pp. original
- f.5 "Myths of Place". Perrier Writer's Week, Sydney (AUS). Jan/1990, *see also Series D.1 Articles; Series D.2 Promotion; correspondence with Canadian High Commission (AUS)*
 ms. 7pp; 12pp. notes
- f.6 "Writing for Radio"
 nd. ns. ts. 4pp; 7pp. original
- f.7 3 Untitled talks
 nd. ns.: draft ts. 3pp; 6pp; [5pp]

6.5 Broadcast Essays 1965-1988

For works in this section, *see also correspondence with Canadian Broadcasting Corporation*

f.8 Trans-Canada Matinee 1963-69. Over 30 radio talks broadcast on CBC 1965-1967. 24 "talks" ts. 2-3pp. (each) original/carbon

f.9 Nightcap episode (TV), 1964
nd. ts. 42pp. hectograph

f.10 Take-Thirty (TV), 1966-1967. Essays sold included "C.O.N.K.", 1966 and "St. Patrick's Day", 1967, *see correspondence with CBC*
"Birds of Suburbia". nd. draft ts. 2pp. original

f.11 "A Sense of Place", 1987. Broadcast on State of the Arts, *see also Series C.1 Notebooks*
nd. draft ts. 12pp. photocopy

f.12 "The Spirit Sings #1 - The Shaman's Coat" (*The Shamus Coat*), 1988.
Broadcast on State of the Arts
nd. draft ts. [12pp]; [7pp]; [5pp]; 10pp; ms/ts. notes

f.13 "Drama from Oz" Commentator
nd. ts. 4pp; draft ts. 9pp. photocopy

6.6 Unpublished Non-Fiction 1987-1990

f.14 "People out of Place".
1987. draft ts. [6pp]. original

f.15 "The Way to Write Radio Drama", 1987, *see also correspondence with CBC*
nd. ms/ts. notes and discards

f.16 nd. draft ts. (partial) 45pp; 20pp. original

- f.17 "Where I Live"
Aug/1988. ts. 2pp. original
- f.18 "Four Times North"/"Four Trips North", *see also Series C.1 Notebooks*
"Four Times North". nd. draft ts. 10pp; 11pp; "Four Trips North:
Images". 15 Aug/1989. draft ts. [9pp] [11pp]; 30 Oct/1989 ts.
[7pp]; loose pages
- f.19 "Bridge of Dreams", *see also Series C.1 Notebooks; Series D.1 Articles;*
correspondence with Tom Thompson (AUS)
nd. ms/ts. notes; nd. ts. [8pp]; Aug/1990. draft ts. 11pp. original
- f.20 "Do You Know Where Your Father Is?". Essay about author's father
and war-time incidents mentioned several times in
correspondence
nd. ms. notes; nd. draft ts. [4pp]; 4pp; 13pp. original
- f.21 "The Moving Book", *see also Series C.1 Notebooks*
nd. ts. notes
- f.22 "The Shining Deeds of Joyce Marshall"
nd. ms/ts. notes; nd. draft ts. [4pp]. original

SERIES D**PROMOTIONAL MATERIALS 1963-1991****D.1 ARTICLES 1965-1990**

- Box 50** f.1 Press Clippings. Mar/1965-June/1990
nd. 13 articles. newspaper/magazine photocopies
"Local Woman Has Sketch In "Spring Thaw '65"", nd, ns, np. (*Camp*
Shushugah, see Series C 2.2 Stage Plays)
"Canadian Club", **Telegraph and Argus**, October 29, 1977, np.
"A Word from the Authors: Rachel Wyatt", **Branching Out**, 6 (3) 1979,
p. 9., *see also correspondence with Branching Out*

- "Nothing like success to give an author confidence", **The Standard**, January 22, 1982, pp. 16. (*The English Au Pair*, see Series C 2.3 *CBC Radio Plays*)
- Wayne Grady, "Interview", **Books in Canada** 11 (7) August/September 1982, pp. 32-33, see Series C 3.2 *Published Novels*; also *correspondence with Books in Canada*
- "CBC announces literary winners", **The Globe & Mail**, October 5, 1982, np. (*Jupiter's Feet*, see Series C 2.3 *CBC Radio Plays*)
- Carolyn Wilson, "Author! Author!", **What's Up Niagara**, 2 (4) April 1983, pp. 31-34, see Series C 2.2 *Stage Plays*; Series C 3.2 *Published Novels*; also *correspondence with What's Up Niagara*
- "Writing: The Process", **The Banff Centre Letter**, June 25-July 2, 1987, pp. 3,5
- "Writer plans return visit", **Wollongong Advertiser**, February 7, 1990, np. ("*Myths of Place*", see Series C 6.4 *Readings/Talks*; "*Bridge of Dreams*", see Series C 6.6 *Unpublished Non-Fiction*)
- "Wanderer intrigued by unknown spaces", **Canberra Times**, February 11, 1990, pp. 18. (*Time in the Air*, see Series C 3.2 *Published Novels*)
- "What Else Would We Want to Do". Passages 6, June 1990, pp. 1-3

D.2 PROMOTION 1963-1991

Box 50

- f.2 Stage Drama Promotion. Oct/1963-Dec/1990
3 flyers (includes "Camp Shushugah", see Series C 2.2 *Stage Plays*; Health Service, see Series C 2.3 *CBC Radio Plays*)
- f.3 House of Anansi Catalogues. Jan/1970-Spring/1984, see Series C 3.2 *Published Novels*
9 pamphlets
- f.4 House of Anansi Promotional Materials. 1970-30_May/1982, see also Series C 3.2 *Published Novels*
nd. 1 article, newspaper photocopy; 4 press releases; 1 booklet
- Readings/Talks Promotion. Spring/1973-Jan/1990, see Series C 6.4 *Readings/Talks*; see also *correspondence with James Foley*; *Selwyn House*; *Canadian High Commission (AUS)*; *Woburn Collegiate Institute*

- f.5 nd. 2 articles; 3 press releases; 5 flyers (includes "Scripts for Radio and Television" and "Myths of Place")
- BBC Radio Plays Promotion. 1977-1984, *see Series C 2.4 BBC Radio Plays*
- f.6 5 announcements. newspaper photocopies (The English Au Pair; O Canada!; A Woman of this Description; A Man in the Garden; One Man Killed)
- Teaching Promotion Aug/1978-1991, *see Series E.1 Teaching*
- f.7 5 flyers (includes New College Writers' Workshop; Banff School of Fine Arts)
- CBC Radio Plays Promotion 1982-83, *see C 2.3 CBC Radio Plays*
- f.8 nd. 7 articles/announcements. newspaper/magazine photocopies (includes Twenty-One Days; Foreign Bodies; Marriage in an Ordinary House; The Doctor's Casebook)
- Geometry. 1982, *see Series C 2.2 Stage Plays*
- f.9 2 announcements. newspaper photocopies; 3 flyers
- Chairs and Tables 1983, *see Series C 2.2 Stage Plays*
- f.10 3 announcements. newspapers photocopies; 3 flyers
- f.11 Promotional Photographs. 1983 (Foreign Bodies)

D.3 REVIEWS 1965-1987

- Radio/Stage Plays. Reviews. 1965-21 Jan/1984; nd
- f.12 5 articles. newspaper/magazine photocopies ("Camp Shushugah", *see Series C 2.2 Stage Plays*; "Josie"; "One Man Killed", *see Series C 2.4 BBC Radio Plays*; "In the Ravine"; "Marriage in an Ordinary House", *see Series C 2.3 CBC Radio Plays*)
- The String Box. Reviews 11 Apr/1970-25 July/1970; nd, *see Series C 3.2 Published Novels*
- f.13 7 articles. newspaper photocopies

- The Rosedale Hoax. Reviews. Nov/1977-Spring/1979; nd, *see also Series C 3.2 Published Novels*
- f.14 5 articles. newspaper/magazine photocopies
- Foreign Bodies. Reviews. 17 May/1982-1983, *see Series C 3.2 Published Novels*
- f.15 13 articles. newspaper/magazine photocopies
- Geometry. Reviews. 11 Apr/1983-Apr/1985, *see Series C 2.2 Stage Plays; also correspondence with Richard Plant; Tarragon*
- f.16 7 articles. newspaper/magazine photocopies
- Chairs and Tables. Reviews. 2 Mar/1984-28 Mar/1984; nd, *see Series C 2.2 Stage Plays; also correspondence with Tarragon*
- f.17 5 articles. newspaper photocopies
- Time in the Air, Reviews. Feb/1986-Winter/1987, *see Series C 3.2 Published Novels)*
- f.18 6 articles. newspaper/magazine photocopies

SERIES E PROFESSIONAL ACTIVITIES 1978-1991

E.1 TEACHING 1978-1991

- Instructor, New College Writers' Workshop, University of Toronto, 1978, *see also Series D.2 Promotion; correspondence with New College Writers' Workshop*
- f.19 Teaching Notes. Aug/1978. ts. notes
- Writer-in-Residence, David Thompson University Centre (Nelson, B.C.), 1982; *see correspondence with David Thompson University Centre; Fraser Sutherland*
- Playwright-in-Residence, Tarragon (Toronto), 1983; *see correspondence with Tarragon*

Instructor, Arctic College (Iqaluit), 1987-1991, *see also correspondence with Arctic College*

- f.20 Teaching Notes. 1989; nd. ms/ts. notes and outlines
- f.21 Arctic College, Students Work, 1987-89. 8 ts. 7-11pp. (each)

Instructor, The Banff School of Fine Arts, Writing Program, 1987-1991, *see also Series D.2 Promotion; correspondence with Banff School of Fine Arts*

- f.22 The May Studios. 1990. Teacher evaluations. 15 forms
- f.23 Radio Drama Workshop. June/1990. Teacher evaluations. 5 forms

Box 51

- f.1 The May Studios. 1991. Teacher evaluations. 15 forms
- f.2 Writing May Studios. Apr-May/1991. Teacher evaluations. 13 forms
- f.3 The Writing Program. Students Work. nd. 9 ts. 1-4pp. (each)

E.2 PROFESSIONAL ORGANIZATIONS 1988-1991

The Writers' Union of Canada, Membership Committee 1979-1980; *see correspondence with Writers' Union of Canada; Canada Council*

ACTRA, Writers' Guild Committee, 1985-87, *see correspondence with Association of Canadian Television and Radio Artists*

Playwrights Union of Canada, Membership Committee (Chair) 1988-1991, *see also correspondence with Playwrights Union of Canada*

- f.4 Membership Applications. 1988-1991. 19 forms