

FRANK HAWORTH FONDS (MUS 249)

Preliminary Processing Report

Date of Accession : April 1994

Inclusive Dates : 1926-1993, n.d.


Description : Sketches, manuscripts, synopsis and copies of Haworth's compositions (includes music for the CBC-TV series "Old Testament Tales" and "Mr. O"); programmes; letter; shipping forms; scripts; photographs; audio tapes reels.

Duplicates Removed : 42 cm. of copies of scores and parts.

Documents Transferred : 1 cm. of published scores.

Dimension : 85 cm. (textual documents), 5 photographs, 3 audio tapes reels.

Boxing : May 3-12, 1994; 192 folders; 11 boxes (2 upright; 9 flet - small).


Stéphane Jean
May 12, 1994

N.B.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

FRANK HAWORTH

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 249

(1994-8)

Box Number/Numéro de boîte

1

Dimension

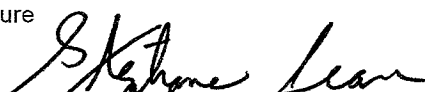
20 cm.

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 ___ Enregistrement Sonore ___ Audiovisuel ___ Ordinolingue ___ Photographique ___ Imprimé

Paper Other:
 Papier ___ Autre: _____

Date of/de description May 3, 1994	Signature 	Page 1 of/de 3
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	<i>Ardmoor Suite</i> , for brass quintet - score - parts - manuscripts.	0.5 cm.	1978
2	<i>Pine Ridge</i> , for band - scores - parts - manuscripts and copy (annotated).	0.5 cm.	1976, n.d.
3	<i>Landscapes</i> , for recorder and piano - scores- recorder parts - manuscripts (includes transparencies).	4 items	1974
4	<i>Let My Voice Ring Out</i> , for voice and piano - manuscript - 1939, revised 1980.	1 item	1980
5	<i>A Lake and a Fairy Boat</i> , for voices - manuscript - 1944, revised 1985.	1 item	1985
6	<i>Memories</i> - piano quintet - score and parts - manuscripts (transparencies) and copy (annotated)- 1935, revised 1977..	5 items	1977
7	<i>Fantasiette, A Little Serenade in May, The Antique Shop, Minuet, The Canticle of the Sun, Souvenir, For Behold this Day</i> - manuscripts.	8 items	1927-1941 ✓
8	<i>Cantilena</i> , for organ - manuscript.	1 item	1976
9	<i>Cantate Domino</i> , for voices - scores - parts - manuscripts.	4 items	1929, n.d.
10	<i>Canzona</i> , for horn and organ - score - horn part and melody - manuscripts	3 items	1968
11	<i>Cantavern</i> , for orchestra - scores - parts - manuscripts and copy (annotated).	1 cm.	1981
12	<i>Cantus Ovinus</i> , for voices and organ - score - manuscript.	1 item	1977
13	<i>Castlemere Suite</i> , for voices - scores - parts - manuscripts.	0.5 cm.	1958-1972, n.d.
14	<i>Celtic twilight</i> , for piano - manuscript.	1 item	1977
15	<i>Calday Grange Suite</i> , for string orchestra - sketch - score - parts - manuscripts (includes transparencies).	7 items	1959-1972
16	<i>Birch Lawn</i> , for alto recorder and piano - score - recorder part - manuscripts.	2 items	1978
17	<i>Bless the Lord</i> , for voices and piano or organ - score - manuscript.	1 item	1977
18	<i>Melrose Suite</i> , for recorders - score - alto recorder part - manuscripts.	2 items	1971
19	<i>Roycroft Suite</i> , for orchestra - score - parts - manuscripts.	1 cm.	1968
20	<i>Tersona Suite</i> , for bassoon, cello and piano - score - parts - manuscripts.	3 items	1978-1979
21	<i>String Quartet No 1</i> - score - parts - manuscripts (transparencies).	0.5 cm.	1958-1972, n.d.
22	<i>'Tis But a week</i> , for voice and piano - manuscripts - 1938, revised 1988.	2 items	1938-1988 ✓
23	<i>This Day That the Lord Has Made</i> , for voices and piano or organ - manuscript.	1 item	1976
24	<i>Emeleya</i> , for orchestra - score - parts - synopsis - manuscripts (transparencies)	22 items	1972
25	<i>Elancia</i> , for alto recorder and strings - score - manuscript.	1 item	1976
26	<i>Echoes</i> , for voice and piano - scores - voice part - manuscripts.	3 items	1972, n.d.



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MUS 249

(1994-8)

Box Number/Numéro de boîte

1

Dimension

20 cm.

Restrictions

Medium/Support

Recorded Sound

Audiovisual

Machine Readable

Photographic

Printed


 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper

Other:

 Papier

Autre:

Date of/de description May 3, 1994	Signature 	Page 2 of/de 3
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
27	<i>Hail Mary</i> , for voices and piano or organ - score - manuscript.	1 item	1972
28	Greenaway Suite, for recorders - scores - parts - manuscripts and copies.	0.5 cm.	1972, n.d.
29	<i>Woodford Suite, Laus Deo Semper!, Valsette, Rustic Dance, Minuet, Rondino, The Way Fares</i> , etc. - manuscripts.	1 cm.	1927-1945, n.d.
30	<i>God Almighty We Pray you</i> , for voice and piano or organ - score - manuscript.	1 item	1977
31	<i>Gonfalon Suite</i> , for brass sextet - score - parts - manuscripts (transparencies).	9 items	1972
32	<i>Glorious Joseph</i> , for voices - score - manuscript.	1 item	1986
33	<i>Fair Night</i> , for voices piano or organ - score - manuscript.	1 item	1977
34	<i>King Cole</i> (Overture), for voices - sketch - manuscript.	2 items	n.d.
35	Themes - manuscrit.	0.5 cm.	n.d.
36	<i>Evening</i> , for voice and piano - manuscript (transparency).	2 items	1972
37	Letter and programmes.	4 items	1972-1987
38	<i>The Enchanted Heart</i> , for voice and piano - manuscripts (transparencies).	2 items	1972, n.d.
39	<i>Cornucopia</i> , for horn and strings - score - parts - manuscripts.	0.5 cm.	1972
40	Crossing the Bar, for voice and piano - manuscript.	1 item	1974
41	<i>Come Holy Spirit</i> , for voices and piano or organ - score - manuscript.	1 item	1976
42	<i>Contrasts</i> , suite for trio - scores - parts - manuscripts.	0.5 cm.	1984
43	<i>Melaxy</i> , for band - score - parts - manuscripts.	14 items	1969
44	<i>Have Mercy</i> , for voices and piano or organ - manuscript.	1 item	1977
45	<i>Maventa Suite</i> , for string ensemble - score - parts - manuscripts (transparencies).	6 items	1975
46	<i>Cluny Suite</i> , for recorders - parts - manuscripts (includes one shipping form).	6 items	1971, n.d.
47	<i>Dream Pedlary</i> , for voice and piano - manuscript.	1 item	1956
48	<i>Vairey Suite</i> , for string ensemble - score - parts - transparencies.	6 items	1976
49	<i>Vesperal Suite</i> , for recorder and piano - scores - parts - manuscripts and copy.	4 items	1968-1972
50	<i>Village Green</i> , for piano - manuscript.	1 item	1977
51	<i>Voices from Yesterday</i> , for piano - manuscript (transparency).	1 item	1975
52	<i>Mass of the Sacred Heart</i> , for voices - manuscript.	1 item	1982
53	<i>Mass of the Holy Trinity</i> , for voices - manuscript.	1 item	1975
54	<i>Mass of the Holy Innocents</i> , for voices - manuscripts.	2 items	1975



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FRANK HAWORTH

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(1994-8)

Box Number/Numéro de boîte

1

Dimension


20 cm.

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
 Papier Autre:

Date of/de description May 4, 1994	Signature 	Page 3 of/de 3
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
55	<i>Mass of St. Michael</i> , for voices and piano or organ - score - manuscript.	1 item	1972
56	<i>Mass of St. Francis</i> , for voices and piano or organ - score - manuscript.	1 item	1978
57	<i>Mass of St. Edward</i> , for voices and piano or organ - score - manuscript.	1 item	1977
58	Mass of Reconciliation, for voices - score - manuscript.	1 item	1981
59	Wedding Music, for voices - photocopy.	1 item	1983-1987
60	<i>When All the World is Young</i> , for voice and piano - manuscript.	1 item	1989
61	<i>Mary's Pledge</i> , for voices - manuscript.	1 item	1985
62	<i>Reeds of Innocence</i> , for voice and piano - manuscript (transparency).	1 item	1972
63	<i>Processional March</i> , for organ or harmonium - manuscript - 1977, revised 1983.	1 item	1983
64	<i>A Priest You Are</i> , for voices - manuscript.	1 item	1978
65	<i>The Night Piece</i> (voices and piano), <i>Down in the Field</i> (voice and piano), <i>Prelude and Fugue</i> (piano), <i>Quiet Moment</i> (violin and piano), <i>You Can't Make Me Angry</i> (voice and piano), etc - manuscripts.	1 cm.	1928-1933, n.d.
66	<i>Song of Life</i> , for voices (includes an accompaniment for organ) - sketch - manuscript.	1 cm.	1980, n.d.
67	<i>Holgrove Suite</i> , for orchestra - scores - parts - manuscripts (transparencies).	1.5 cm.	1944-1972
68	<i>Could You But View the Scenery Fair</i> , for ladies' voices - score - parts - manuscripts (transparencies) - includes one shipping form.	3 items	1965, n.d.
69	<i>Alvlea Suite</i> , for wind quintet - score - parts - manuscripts.	0.5 cm.	1987
70	<i>The Green Linnet</i> , for voice and piano - manuscript.	1 item	1989
71	<i>Kernwood Suite</i> , for saxophone quartet - scores - parts - manuscripts.	0.5 cm.	1972
72	<i>I Offer Thee</i> , for voice and piano - scores - manuscripts - 1939, revised 1980.	2 items	1939-1980
73	<i>Wander - Thirst</i> , for voices - manuscript.	1 item	1944
74	<i>Pastoral</i> , for voice - manuscript - 1944, revised 1971.	1 item	1971
75	<i>The Sea Gipsy</i> , for voice and piano - manuscript - 1937, revised 1988.	1 item	1988
76	<i>Rune of the Rose</i> , for organ - manuscript - (transparency).	1 item	1972
77	<i>Messa Di Sant' Antonio</i> , for voices (includes an accompaniment for organ) - manuscripts - 1966, revised 1985.	2 items	1966-1985
78	<i>Rus in urbe</i> , for string quartet - score - parts - manuscripts - 1930, revised 1985.	5 items	1985
79	<i>Dalegarth</i> , for strings - sketch - score - parts - manuscripts.	0.5 cm.	1958-1972



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MUS 249

(1994-8)

Box Number/Numéro de boîte

2

Dimension

20 cm.

Restrictions

Medium/Support

Recorded Sound

Audiovisual

Machine Readable

Photographic

Printed


 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper

Other:

 Papier

Autre:

Date of/de description May 5, 1994	Signature 	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
80	Summer Seas, Medora, for cello and piano - score - cello parts - manuscripts.	3 items	1980
81	Musical essays - manuscripts.	2 cm.	1964 1970
82	Musical essays - manuscripts.	1 cm.	1971-1979
83	Musical essays - manuscripts.	1 cm.	1980-1982
84	Musical essays - manuscripts.	1 cm.	1983-1986
85	Musical essays - manuscripts.	1.5 cm.	1987-1989
86	Musical essays - manuscripts.	1 cm.	1990-1991
87	Musical essays - manuscripts.	0.5 cm.	1992-1993
88	<i>Adagio</i> , for piano quartet - score - manuscript.	1 item	n.d.
89	<i>Rondo, The Isle of Enchantment</i> , for violin and piano - scores - parts - manuscripts.	5 items	1928, n.d.
90	Sketches - misc.	2 cm.	1948, n.d.
91	Sketches - misc.	2 cm.	1950, n.d.
92	<i>Pastoral - the Star</i> , for orchestra - parts - manuscripts.	13 items	n.d.
93	<i>Mass of St. Theresa</i> , for voices - manuscript and photocopies - 2 versions.	3 items	1965, n.d.
94	<i>Romeo and Juliet</i> , for orchestra - sketches - score - manuscript.	4 items	n.d.
95	<i>Three Lyrical Pieces</i> , for piano - manuscript (transparency).	1 item	1931
96	<i>Lyric Sonata</i> , for piano - manuscript (transparency).	1 item	1938
97	<i>Song of Canada</i> , for voices - scores - manuscripts - copy and published scores (annotated).	6 items	1964, n.d.
98	<i>Simple Symphony - Canadian Songs</i> , for orchestra - parts and studies - copies.	19 items	n.d.
99	Recorder II (instruction) - SATB parts - manuscripts.	3 items	n.d.
100	<i>Arch and Banner</i> , for trumpets, euphonium, trombone, tuba and organ - score - parts - manuscripts.	6 items	1984
101	<i>Kyroval</i> , for guitar - manuscript.	1 item	1973
102	<i>The Nativity</i> , for voices - scores - manuscripts.	2 items	1942
103	<i>Nocturne</i> , for euphonium and piano - score - manuscript (transparency).	1 item	1977
104	<i>Musical Occasions I, II</i> , for piano - manuscripts.	0.5 cm.	1980-1982
105	<i>Lord I Have Cried to You</i> , for voices and piano or organ - manuscript.	1 item	1978



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MUS 249

(1994-8)

Box Number/Numéro de boîte

3

Dimension

5 cm.

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé
Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (May 9, 1994), Signature (Handwritten: S. Kiphouse), Page 1 of/de 1

Main table with columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 116, 117, and 118, all with descriptions of 'Old Testament Tales' manuscripts from 1957.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

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MUS 249 (1994-8)

Box Number/Numéro de boîte

6

Dimension

5 cm.

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé
Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (May 10, 1994), Signature (Handwritten), Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains 10 rows of musical manuscript details.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
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Box Number/Numéro de boîte

7

Dimension

5 cm.

Restrictions

Medium/Support

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Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé
Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (May 10, 1994), Signature (Handwritten), Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for Arcadia, London Pride, Rus in Urbe, Phantasy - Quartet, The Fragrant Moment, Canadian Boat Song, Serenade, The Soul's Awakening, Avondal Suite, Saint Brendan, and The Hopeless Dawn.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
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MUS 249 (1994-8)

Box Number/Numéro de boîte

9

Dimension

5 cm.

Restrictions

Medium/Support

Recorded Sound

Audiovisual

Machine Readable

Photographic

Printed

Enregistrement Sonore

Audiovisuel

Ordinolingue

Photographique

Imprimé

Paper

Other:

✓ Papier

Autre:

Table with 3 columns: Date of/de description (May 11, 1994), Signature (Handwritten signature), Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains 15 rows of musical score entries.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

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MUS 249 (1994-8)

Box Number/Numéro de boîte

10

Dimension

5 cm.

Restrictions

Medium/Support

Recorded Sound

Audiovisual

Machine Readable

Photographic

Printed

Enregistrement Sonore

Audiovisuel

Ordinologique

Photographique

Imprimé

Paper

Other:

✓ Papier

Autre:

Table with 3 columns: Date of/de description (May 11, 1994), Signature (Handwritten), Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains 7 rows of music manuscript details.

**TITLE Frank Haworth (FILE CODE : MUS 249)
(ACCESSION NUMBER 1994-8)**

Preliminary Processing Report

Date(s) of accession: Spring 1994

Inclusive dates: 1957-1967

Description: recordings of 4 works by Haworth - Calday Grange (1st mvmt), Dalegarth, Avalon, The Glory and the Dream

Restrictions: none

Document Transferred:

Dimension: 2 7" audio tape reels; 1 10" audio tape reel

Boxing: (Date, folders and boxes) - put in cage on 3M for processing 4 August 1994

SIGNATURE

DATE 5 August 1994



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

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Frank Haworth

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MUS 249 (1994-8)

Box Number/Numéro de boîte

Dimension

Restrictions

none

Medium/Support

Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed

Paper, Enregistrement Sonore, Audiovisuel, Ordinolingue, Photographique, Imprimé

Table with 3 columns: Date of/de description, Signature, Page of/de

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S)