

KEITH MACMILLAN FONDS (MUS 239)

Preliminary Processing Report

In Table of
Description and
1994-1995.

Date of Accession: November 1993

Inclusive Dates: 1921-1991, n.d.

Description: Administrative documents (including correspondence; memos; reports; briefs; proposals; minutes of meetings; budgets; financial statements, contracts) pertaining to the Department of Music at the University of Ottawa, Canadian Music Centre, Canadian Music Council, Toronto Mendelssohn Choir, Committee of Ontario University Music Administrators, Canadian University Music Society, Canadian Conference of the Arts, Encyclopedia of Music in Canada, Beaver Records Limited, Hallmark Recordings Limited; correspondence; writings (published books - *Canadian Book of Limericks*, *American Limerick Book*; unpublished books - *Sir Ernest MacMillan: A Biography*, *Looking Back: Reminiscences of the Reverend Alexander MacMillan*; radio scripts; articles; diaries; talks; stories for children; verses; poems; skits; lecture notes for courses given at the University of Ottawa and York University); research material for articles in *Grove's Dictionary of Music and Musicians*, the *Encyclopedia of Music in Canada*, for biography on Sir Ernest MacMillan, for broadcast, etc. on Sharon Temple; music and libretto for operetta *Saints Alive*; notes; contracts; royalty statements; programmes; clippings; books; photographs; negatives; slides; audio discs; audio tape cassettes; audio tape reels.

Restrictions: Files 3 (examination results), 11, 12 (correspondence), 17-19, 21-22, 23 (students' marks), 24, 26, 28, 35-38, 40, 46-48 (budgets), 51-52 (budgets, financial statements), 60-62 (financial statements), 96-97, 102-105.

Duplicates Removed: 14 cm.

Documents Transferred: 77.5 cm. of books primarily on Canadian music and the arts, periodicals (music and general), programmes, catalogues, booklets, brochures, newsletters, clippings, printed music; 73 sound recordings (commercial).

Dimension: 1.54 m. (textual documents), 5 books, 117 photographs, 15 negatives, 3 slides, 2 audio discs, 139 audio tape cassettes, 181 audio tape reels.

Boxing: Dec. 7-15, 1993; Jan. 4-18, 1994; 242 folders; 8 boxes (upright).

Conservation: Photographs - labels with adhesive tape, black ink on front.

Maureen Nevins

Maureen Nevins
January 19, 1994

MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds
Keith MACMILLANFile Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 239Box Number/Numéro de boîte
1Dimension
20 cm.

Restrictions

Files 3 (examination results), 11, 12 (correspondence), 17

Medium/Support

<input type="checkbox"/> Recorded Sound	<input type="checkbox"/> Audiovisual	<input type="checkbox"/> Machine Readable	<input type="checkbox"/> Photographic	<input type="checkbox"/> Printed
<input type="checkbox"/> Enregistrement Sonore	<input type="checkbox"/> Audiovisuel	<input type="checkbox"/> Ordinologie	<input checked="" type="checkbox"/> Photographique	<input checked="" type="checkbox"/> Imprimé
<input checked="" type="checkbox"/> Paper		<input type="checkbox"/> Other:		
<input checked="" type="checkbox"/> Papier		<input type="checkbox"/> Autre:		

Date of/de description Dec. 7, 1993	Signature <i>Maurice Mous</i>	Page 1 of/de 3
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	University of Ottawa - list of Canadian works in library.	1 item	n.d.
2	University of Ottawa - proposals for a graduate studies program in music; responses to proposals; memos to Graduate Studies Committee.	0.7 cm.	1981-83, n.d.
3	University of Ottawa - Seminar on Canadian Contemporary Composers - lecture notes; correspondence; examination results.	0.3 cm.	1975
4	University of Ottawa - lists of graduates.	5 items	1980-83, n.d.
5	University of Ottawa - "A Musical Offering for Christmas" - programmes; correspondence.	1 cm.	1982-84, n.d.
6	University of Ottawa - list of recordings of Canadian works.	1 item	n.d.
7	University of Ottawa - Friday Luncheon Discussion Club - correspondence; address.	5 items	1980
8	University of Ottawa - correspondence regarding sabbatical.	4 items	1984
9	University of Ottawa - correspondence (slides); course outlines.	0.3 cm.	1978-85
10	University of Ottawa - Department of Music staff lists; invitation; card.	3 items	1986, n.d.
11	University of Ottawa - correspondence, press releases, clipping regarding appointment and employment.	0.8 cm.	1975-85
12	University of Ottawa - correspondence; programme.	6 items	1977-85, n.d.
13	University of Ottawa - correspondence, programmes regarding career workshops.	0.2 cm.	1982-83, n.d.
14	University of Ottawa - proposals, correspondence regarding preparatory music school.	1 cm.	1978-79, n.d.
15	University of Ottawa - proposals, correspondence, notes regarding preparatory music school.	1.2 cm.	1980-81, n.d.
16	University of Ottawa - timetables for teaching staff; correspondence regarding timetables of teaching staff.	1 cm.	1979-83, n.d.
17	University of Ottawa - budgets; correspondence regarding budgets.	0.8 cm.	1982-83

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Keith MACMILLAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 239

Box Number/Numéro de boîte
1

Dimension
20 cm.

Restrictions
Files 18, 19, 21, 22, 23 (students' marks), 24, 26, 28

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
 Papier Autre:

Date of/de description Dec. 7, 1993	Signature <i>Maureen Meins</i>	Page 2 of/de 3
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
18	University of Ottawa - budgets; correspondence regarding budgets.	0.5 cm.	1982-83, n.d.
19	University of Ottawa - correspondence; curriculum vitae.	4 items	1983, n.d.
20	University of Ottawa - correspondence regarding building security.	0.2 cm.	1983, n.d.
21	University of Ottawa - pay rates for teaching staff.	2 items	1983
22	University of Ottawa - budgets.	5 items	1983
23	University of Ottawa - acoustics course - class lists; students' marks; examination questionnaires.	6 items	1979-80
24	University of Ottawa - correspondence with Agnes Grossman; correspondence, notes regarding solfège classes.	0.8 cm.	1981-82, n.d.
25	University of Ottawa - reports regarding administrative structure of Department of Music; job descriptions for administrative staff; teachers' handbook; memos.	1.3 cm.	1979-83, n.d.
26	University of Ottawa - timetables for teaching staff; correspondence regarding timetables of teaching staff; budgets.	1.5 cm.	1981-82
27	University of Ottawa - class lists.	1 cm.	1982
28	University of Ottawa - lists, salaries of teaching staff.	0.3 cm.	1978-82, n.d.
29	University of Ottawa - timetables for teaching staff.	2 items	1982
30	University of Ottawa - timetables for teaching staff; correspondence regarding timetables for teaching staff; salaries of teaching staff; budgets.	1 cm.	1982, n.d.
31	University of Ottawa - "A Musical Offering for Christmas" - programmes; correspondence.	1 cm.	1980-81, n.d.
32	University of Ottawa - Keith and Ross MacMillan Scholarship - correspondence; photograph.	3 items	1990
33	University of Ottawa - Carleen M. Hutchins - correspondence (photographs); writings.	0.5 cm.	1962-78, n.d.

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Keith MACMILLAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 239

Box Number/Numéro de boîte
2

Dimension
20 cm.

Restrictions
Files 35-38, 40, 46-48 (budgets)

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
 Papier Autre:

Date of/de description Dec. 14, 1993	Signature <i>Maurice Meis</i>	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
35	University of Ottawa - Musical Acoustics/Acoustique musicale (MUS 2370/2770) - course outline; students' marks; lecture notes; assignment and examination questionnaires.	0.8 cm.	1980
36	University of Ottawa - Music Acoustics/Acoustique musicale (MUS 2370/2770) - course outlines; students' marks; lecture notes; assignment and examination questionnaires.	0.8 cm.	1979-82
37	University of Ottawa - Music Acoustics/Acoustique musicale (MUS 2370/2770) - course outlines; students' marks; lecture notes (photograph); assignment and examination questionnaires.	1.2 cm.	1982-83
38	University of Ottawa - Music Acoustics/Acoustique musicale (MUS 2370/2770) - course outline; students' marks; lecture notes; assignment and examination questionnaires.	1 cm.	1984-85
39	University of Ottawa - Musical Acoustics/Acoustique musicale (MUS 2370/2770) - handouts; report.	0.8 cm.	1983, n.d.
40	Donald Bell - curriculum vitae; correspondence.	6 items	1991, n.d.
41	Canadian Music Centre - annual reports.	1 cm.	1961-70
42	Canadian Music Centre - annual reports.	1 cm.	1971-75
43	Canadian Music Centre - annual reports; budgets.	1.2 cm.	1960-77
44	Canadian Music Centre - correspondence; reports; articles.	1 cm.	1962-86, n.d.
45	Canadian Music Council - correspondence.	0.7 cm.	1985-90
46	Canadian Music Council - correspondence; agenda; budget; report.	0.5 cm.	1987
47	Canadian Music Council - correspondence; minutes of meetings; budgets; clipping.	0.2 cm.	1985-86, n.d.
48	Canadian Music Council - correspondence; minutes of meetings; reports; budgets.	1 cm.	1984-86, n.d.
49	Canadian Music Council - membership lists.	3 items	1985-86
50	Canadian Music Council - correspondence.	0.5 cm.	1983-87

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MUS 239

Box Number/Numéro de boîte
4

Dimension
20 cm.

Restrictions
Files 96-97, 102-105

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
 Papier Autre:

Date of/de description Jan. 5, 1994	Signature <i>Mawreen News</i>	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
94	Canadian Conference of the Arts - correspondence; memos; reports; minutes of meetings; notes.	1.3 cm.	1977-78
95	Canadian Conference of the Arts - correspondence; report; proposal; memo.	6 items	1978-84
96	Encyclopedia of Music in Canada - correspondence; minutes of meetings; reports; budgets.	1.5 cm.	1988-89
97	Encyclopedia of Music in Canada - minutes of meetings; reports; financial statements; budgets; memos; reports; correspondence; notes.	0.8 cm.	1988
98	Encyclopedia of Music in Canada - notes.	1 item	1990
99	Encyclopedia of Music in Canada - correspondence regarding articles on broadcasting and commissioning.	0.8 cm.	1973-76
100	Encyclopedia of Music in Canada - notes and research material for, draft of article on broadcasting.	0.8 cm.	n.d.
101	Encyclopedia of Music in Canada - correspondence regarding, research material for article on commissioning.	0.5 cm.	1975, n.d.
102	Encyclopedia of Music in Canada - minutes of meetings; financial statements; budgets; reports; memos; correspondence.	1.3 cm.	1976-77
103	Encyclopedia of Music in Canada - minutes of meetings; financial statements; budgets; reports; memos.	1 cm.	1977-78
104	Encyclopedia of Music in Canada - financial statements; correspondence; memos; minutes of meetings; reports.	1.5 cm.	1987-90
105	Encyclopedia of Music in Canada - correspondence; minutes of meetings; financial statements; reports.	1 cm.	1987-91
106	Beaver Records Limited - correspondence; briefs; minutes of meeting; financial statements.	1 cm.	1961-69
107	Beaver Records Limited - correspondence; memos; minutes of meetings; notes.	1 cm.	1954-70, n.d.

MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

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Keith MACMILLAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 239

Box Number/Numéro de boîte

5

Dimension

20 cm.

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 ___ Enregistrement Sonore ___ Audiovisuel ___ Ordinolingue ___ Photographique Imprimé

Paper Other:
 Papier ___ Autre: _____

Date of/de description Jan. 6, 1994	Signature <i>Mawzen News</i>	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
113	Music at Sharon - correspondence; notes; music (photocopies).	1 cm.	1971-74, n.d.
114	Hallmark Recordings Limited - correspondence; financial statements; contracts; survey; liner notes; publicity; clippings.	1.5 cm.	1953-58, n.d.
115	Hallmark Recordings Limited - correspondence; notes; lists.	0.4 cm.	1954-55, n.d.
116	Hallmark Recordings Limited - correspondence; clipping.	0.2 cm.	1982-83
117	<i>Canadian Book of Limericks</i> - correspondence.	1 cm.	1972-88, n.d.
118	<i>Canadian Book of Limericks</i> - royalty statements; orders; texts; clipping.	1 cm.	1976-80, n.d.
119	<i>Canadian Book of Limericks</i> - correspondence; texts; publicity.	0.7 cm.	1975, n.d.
120	<i>Canadian Book of Limericks</i> - clippings.	4 items	1975-76
121	<i>American Limerick Book</i> - correspondence; texts.	0.6 cm.	1976-77, n.d.
122	<i>American Limerick Book</i> - correspondence; drafts.	0.8 cm.	1980
123	<i>American Limerick Book</i> - correspondence; texts; contract; notes.	0.5 cm.	1976-79, n.d.
124	<i>American Limerick Book</i> - correspondence; contracts; royalty statements; publicity.	0.7 cm.	1978-87
125	<i>Canadian Book of Limericks/American Limerick Book</i> - royalty statements; correspondence.	0.5 cm.	1976-89
126	Women's Musical Club of Toronto - correspondence.	2 items	1989
127	Correspondence.	4 items	1989
128	Correspondence; programmes; music (photocopy).	6 items	1973-84, n.d.
129	National Arts Centre - correspondence.	2 items	1989
130	Correspondence regarding Quentin MacLean.	2 items.	1987
131	Correspondence regarding Lorne Watson.	1 item	1990
132	Curriculum vitae of Louis Applebaum.	1 item	n.d.

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MUS 239

Box Number/Numéro de boîte
6

Dimension
20 cm.

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 ___ Enregistrement Sonore ___ Audiovisuel ___ Ordinolingue Photographique Imprimé

Paper Other:
 Papier ___ Autre: _____

Date of/de description Jan. 11, 1994	Signature <i>Maurice Meis</i>	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
146	Correspondence regarding Sir Ernest MacMillan.	1.3 cm.	1971-86
147	Curriculum vitae; programme.	5 items	1978-91
148	Writings - <i>Sir Ernest MacMillan: A Biography</i> - manuscript (chapters 1-5); correspondence.	2 items	1987, n.d.
149	Writings - <i>Sir Ernest MacMillan: A Biography</i> - manuscript (chapters 6-7); correspondence.	3 items	1987, n.d.
150	Writings - <i>Sir Ernest MacMillan: A Biography</i> - manuscript ("The Man and His Music - draft 5; "The Musician" - draft 4).	2 items	n.d.
151	Writings - "Ernest MacMillan: The Ruhleben Years."	1 item	1987
152	Writings - "Parallel Tracks: Ernest Campbell in the 1930s and 1940s."	1 item	1986
153	Writings - "A Little Touch of Ernest."	1 item	1991
154	Writings - <i>My Life: Here, but for the grace of God, go you.</i>	1 item	1987-91
155	Writings - articles for Grove's Dictionary of Music & Musicians - correspondence; typescripts.	0.3 cm.	1972-74
156	Grove's Dictionary of Music & Musicians - correspondence, notes regarding Canadian content.	0.5 cm.	1965-73
157	Writings - <i>South American Diary</i> - correspondence; photograph.	8 items	1947-88
158	Writings - <i>South American Diary</i> (master typescript).	1 item	1987
159	Writings - "Sir Ernest MacMillan -- Pooh-Bah of music in Canada" - (master typescript).	1 item	1990
160	Writings - "Early Whirlybird" - correspondence; master typescript; clippings.	0.3 cm.	1946-90, n.d.
161	Writings - "Screwtape" (master typescript); "Noah Refloated: A Closer Peek" (master typescript).	3 items	1988
162	Writings - "Getting Down to Fundamentals" (master typescript).	3 items	1987, n.d.
163	Writings - "Mac's Metrics" - correspondence; master typescripts.	0.3 cm.	1982-83

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MUS 239

Box Number/Numéro de boîte

7

Dimension

20 cm.

Restrictions

Medium/Support

Recorded Sound

Audiovisual

Machine Readable

Photographic

Printed

 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper

Other:

 Papier

Autre:

Date of/de description Jan. 12, 1994	Signature <i>Maurice Meis</i>	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
177	Writings.	0.3 cm.	1974-76
178	Writings - verses; play.	0.2 cm.	1958-80, n.d.
179	Writings - scripts for CBC.	0.5 cm.	1958-59, n.d.
180	Writings - scripts for CBC.	1.5 cm.	1953-64, n.d.
181	Writings - skits.	0.8 cm.	1950, n.d.
182	Writings - skits.	1 cm.	1952-61, n.d.
183	Writings - skits.	2 items	1950, n.d.
184	Writings - proposal for CBC.	0.4 cm.	1957, n.d.
185	Writings - "Musicians Are Really Just Like People."	1 item	1962
186	Writings - <i>Saints Alive</i> .	2 items	n.d.
187	Writings - <i>Looking Back: Reminiscences of the Rev. Alexander MacMillan</i> .	2 items	1987-88
188	ECM Project - correspondence; clipping.	4 items	1983
189	ECM Project - searches.	4 items.	1988
190	ECM Project - correspondence; searches; notes; lists.	0.3 cm.	1984-90, n.d.
191	ECM Project - "Symphony Six" affair - searches; notes.	10 items.	n.d.
192	ECM Project - Rev. Alexander MacMillan - notes; article; paper; programme; picture; clippings.	8 items	1957-82, n.d.
193	ECM Project - photographs; negatives.	28 items	n.d.
194	ECM Project - inventory.	0.5 cm.	1983
195	ECM Project - lists of addresses; correspondence.	0.5 cm.	1984, n.d.
196	ECM Project - inventory.	0.5 cm.	n.d.
197	ECM Project - list.	1 item	n.d.
198	ECM Project - correspondence.	0.2 cm.	1984

MEMORANDUM

TO: Richard Green

FROM: Maureen Nevins

DATE: December 8, 1993

FILE: 168-3-M29

**OBJECT: Transfer of audio discs, audio tape cassettes and audio tape reels from
Keith MACMILLAN fonds (MUS 239)**

Two (2) audio discs, one hundred and twenty-four (124) audio tape cassettes and one hundred and eighty-one (181) audio tape reels are being transferred to the Recorded Sound Collection.

Please note that among the audio tape cassettes there is one with no number. It does not appear on the attached list and must be identified. There is also an audio tape cassette with the number CT149. This number does not correspond to any number on the list. However, it seems to match the description given for audio tape cassette CT130. It may simply have been numbered incorrectly. Also, the two audio discs do not appear on the list and must be identified.

N.B. Items marked with an asterisk (i.e. T10 and T33) did not arrive with the archives as indicated.

Archives of Keith Campbell MacMillan

Tapes sent to National Library of Canada

Box # 2

Contents

T10-373 LT40: MU: PACK CHAMBER ENSEMBLE: FRANCK, HANDEL, TELEMANN, ?; 7 1/2 ips. ~
374 LT41: MU: PACK CHAMBER ENSEMBLE: PURCELL. ~
375 LT43: MISC: RICHARD III - MARKED "BEST SEAT, RICHARD OF GLOUCESTER" (DUB). ~
376 LT45: MISC: ISRAEL IN EGYPT. ~
377 LT46: MU: FALSTAFF: CBC SYMPHONY, APRIL 26, 1964., 7-1/2 ips. ~
378 LT47: ECM:MU: SIR ERNEST MACMILLAN LAST ORGAN RECITAL: GRACE CHURCH ON THE HILL: MASTER: SEPT 1950. ~
379 LT48: RA:KM: XMAS COMMONWEALTH BROADCAST, 1961: KEITH MACMILLAN, PRODUCER. ~
380 LT49: CA:MU: ISTVAN ANHALT: WINTHROP - CBC FM; SEPT. 14, 1986, 3-3/4 ips. ~
381 LT50: MU:ECM: FIVE FOLK SONGS; SIR ERNEST MACMILLAN AND EMMY HEIM (WORKING TAPE) 7-1/2 ips. ~
382 LT51: MU:ECM: BACH: ST. MATTHEW PASSION: MENDELSSOHN CHOIR & ORCH, SIR ERNEST MACMILLAN CONDUCTING: (1 OF 3). ~
383 LT52: MU: SIDGEWICK, TRINITY RECITAL; MASTER. ~
384 LT53: RA:KM: "MUSIC FOR A CHRISTMAS MORNING"; CBC BROADCAST 1962; KM PRODUCER; ECM & GRACE CHURCH CHOIR; 7 1/2 TR, . ~
385 LT54: MU:KM: KIDS FOWKE SONGS (SALLY GO ROUND THE SUN, ETC.); TAPE 1 OF 3: ~
386 LT55: MU:KM: KIDS FOWKE SONGS (SALLY GO ROUND THE SUN, ETC.); TAPE 2 OF 3: ~
387 LT56: MU:KM: KIDS FOWKE SONGS (SALLY GO ROUND THE SUN, ETC.); TAPE 3 OF 3: ~
388 LT57: MISC: HUGH HOOD, WITH KEITH MACMILLAN, DIALOGUE TOWARD CREATING POSSIBLE MUSICAL. ~

Box # 3

Contents

T10-355 LT21: RA:KM: CBC NETWORK OPENING BROADCAST MASTER. OCT 1, 1962 ~
356 LT22: RA:KM: CBC NETWORK OPENING BROADCAST COPY. OCT 1, 1962 ~
357 LT23: RA:KM: STEREO STYLE BROADCAST FEB 27, 1959 (CBL & CJBC). ~
358 LT24: RA: DISTINGUISHED ARTISTS: KATHLEEN PARLOW, MARIO BERNARDI; GRIEG/ RAVEL. ~
359 LT25: RA: REMEBERANCE OF TWO WARS, RADIO BROADCAST MASTER; NOV 10, 1963. ~
360 LT26: FAM: ART OF THE FUGUE; BLUE MOUNTAIN GROUP, INCL. LIADOV QUARTET; SUMMER 1977: BEST OF KUNSKOPF, OCT 25, 1978. ~

T10- 361 LT27: RA:KM: REMEMBRANCE OF TWO WARS; CBC RADIO NOV. 10,
 1963 (K. MACMILLAN PRODUCER). 7-1/2 ips. ~
 362 LT28: MU:KM: SHARON ORGAN (EDITED); RECORDED JULY 18,
 1963; 1/2TR 7-1/2 ips. ~
 363 LT29: MU:ECM: CBC CONCERT HALL, APRIL 1956; ECM LAST
 CONCERT WITH TSO; ~
 364 LT30: MU: KRAUS / DENTAY CBC PROGRAM, ORIGINAL. ~
 365 ← LT32: MU:KM: SAINTS ALIVE (MASTER 1 OF 2): BY KEITH
 MACMILLAN AND RON BRYDEN; 7 1/2 ips. 1/2TR. ~
 366 LT33: MU:KM: SAINTS ALIVE (MASTER 2 OF 2): BY KEITH
 MACMILLAN AND RON BRYDEN; 7 1/2 ips. 1/2TR. ~
 367 LT34: MU:RA: MUSIC AT OLD SHARON - CBC LEARNING STAGE; MAY
 23, 1964; 1/2TR, 7-1/2 ips. ~
 368 LT35: MU:RA: THE LEDGEND OF PAUL HINDEMITH; CBC SUNDAY
 NIGHT, JANUARY 21, 1964. 7 1/2 ips ~
 369 LT36: MU:ECM: BACH: ST. MATTHEW PASSION: MENDELLSOHN CHOIR
 & ORCH, SIR ERNEST MACMILLAN CONDUCTING: (TAPE 2 OF
 THREE). ~
 370 LT37: MU:ECM: BACH: ST. MATTHEW PASSION: MENDELLSOHN CHOIR
 & ORCH, SIR ERNEST MACMILLAN CONDUCTING: (TAPE 3 OF
 THREE). ~
 371 LT38: MU: BACH: ART OF THE FUGUE. ~
 372 ← LT39: MU: CANADIAN MUSIC - 17 SELECTIONS (LIST IN
 BOX). ~

 Box # 4

Contents

T10-336 LT1: MU: BACH: WEDDING CANTATA (TSO?) MAR. 1957, 1/2TR. 15
 ips ~
 337 LT2: MU: GRETL KRAUS: BACH, Bm; DISTINGUISHED ARTISTS,
 MAY 1962; 1/2TR. 15 ips ~
 338 LT3: RA: RADIO PROGRAM ON THE LIBRETIST EUGENE SCRIBE.
 ~
 339 LT4: MU:RA: RAVI SANKAR, CBC 1969 SUMMER FESTIVAL;
 MACMILLAN THEATRE. 7 1/2 ips ~
 340 LT6: CA:MU: JOHN WEINZWEIG MUSIC; KATHY MOSES FLUTE
 (RECORDED FROM RADIO); 7-1/2 ips. ~
 341 LT7: USED TAPE STOCK (OLD CBC STUFF) ~
 342 LT8: MU:RA: PETE SEEGER; CBC 1956 ~
 343 LT9: MU:RA: CBC SUNDAY CONCERT JUNE 10, 1962; ROLAND
 PACK. ~
 344 LT10: MU:RA: PETE SEEGER RADIO PROGRAM 1957; PRODUCED BY
 KEITH MACMILLAN. ~
 345 LT11: RA: CBC WED. NIGHT; MARIUS BARBEAU TAPE #1; AUG 14,
 1962. ~
 346 LT12: MU:RA: BRITTON: CEREMONY OF CAROLS; BISHOP STRACHAN
 SCHOOL CHOIR, JOHN HODGINS. XMAS 1953; 7 1/2 ips. ~
 347 LT13: MU:RA: "THE WIDOW" - BROADCAST ~
 348 ← LT14: MU:RA: THE ORGAN - E. POWER BIGGS ~
 349 LT15: RA: CBC WED. NIGHT (SOURCE TAPE W/ KEITH MACMILLAN;
 MARIUS BARBEAU TAPE #2; AUG 14, 1962. ~
 350 LT16: MU:RA: CANADIAN "GEOGRAPHIC" PROGRAM, INCL ECM 3 FR

T10-351 LT17: CDN SEA SONGS CBC ORCH/ ERIC WILD COND. 7-1/2 ips~
 MU: SIDE 1: GLORIA DEO PER IMMENSA SAECULA (1/4 TR
 STEREO); DEIRDRE (BEGINNING, DOUBLE 1/4TR MONO; SIDE 2:
 DEIDRE) ~
 352 LT18: MU:KM: MUSIC FOR AN EASTER MORNING, PRODUCED BY
 KEITH MACMILLAN, BROADCAST CBC NETWORK APRIL 14, 1963,
 1/2 ips. ~
 353 LT19: USED TAPE STOCK ~
 354LT20: RA:KM: "OFFBEATS" BROADCAST FEATURING "BORROW AND
 STEAL" WITH GEOFFERY PAYZANT AND KEITH MACMILLAN. ~

 Box # 5

Contents

T7-1326 T1: MU:CA: CANADIAN BRASS: JOHN BECKWITH; TAKING A STAND:
 7ips, Dual 1/2-tr Mono ~
 1327 T2: MU:CA:KM: CBC ORCH AND SOLOISTS, COND MAZZOLENI: JOHN
 BECKWITH; NIGHT BLOOMING CEREUS (ENTIRE): CBC COMM'N;
 KM RADIO PRODUCTION 1958 ~
 1328 T3: MU:CA:KM: CBC ORCH AND SOLOISTS, COND MAZZOLENI: JOHN
 BECKWITH; NIGHT BLOOMING CEREUS: EXCERPTS ~
 1329 T4: MU:CA:KM: JOHN BECKWITH; MUSIC FOR DANCING (ORCHESTRAL
 VERSION COMPLETE, PIANO VERSION OPENING ONLY); GREAT
 LAKES SUITE; CIRCLE WITH TANGENTS: Dual 1/4-TR, 7IPS ~
 1330 T5: MU:SP:CA: ECKHARDT-GRAMATTE, ERIC MCLEAN etc.: SONIA
 ECKHARDT-GRAMATEE, VARIOUS WORKS (EXCERPTS?):
 DOCUMENTARY; CBC, JUST BEFORE HER DEATH ~
 T5-411 T6: MU:CA: PIERRE MERCURE; KALEIDOSCOPE: 5", 7ips, Dual
 1/2-tr Mono: TRACKS OUT OF PHASE ~
 T5-412 T6A: MU:CA: FRANCOIS MOREL; ESQUISSE OP 1: 5"; 7IPS; Dual
 1/2-tr Mono; TRACKS OUT OF PHASE ~
 T5-413 T7: MU:CA: ROBT AITKEN, MARY MORRISON ; A PIANIST: HARRY
 FREEDMAN, TOCCATA; BARBARA PENTLAND, HANDS ACROSS THE
 : 5"; 7ips, 1/4-tr Stereo ~
 T5-414 T8: MU:CA:KM: CBC SYMPH ORCH, COND FELDBRILL, BERNARDI
 PIANO SOLOIST; CBC ORCH COND WEINZWEIG, PAUL BRODIE
 SAX: BARBARA PENTLAND, CONCERTO FOR PIANO AND STRINGS;
 JOHN WEINZWEIG, DIVERTIMENTO #6 FOR SAXOPHONE AND
 STRINGS: 5"; 7ips, 1/4-tr Mono and Stereo ~
 T5-415 T9: MU:CA: CBC ORCH COND FELDBRILL: BARBARA PENTLAND;
 SYMPHONY FOR TEN PARTS (SYMPHONY #3): 5"; 1/4-tr
 Stereo ~
 * T10: MU:CA: BARBARA PENTLAND; TRIO CON ALEA (INCOMPLETE,
 STARTS CA BAR 90): 5"; 7ips, 1/2-tr Mono ~
 T5-416 T11: MU:CA: CBC ORCH COND ERNEST MACMILLAN: ROBERT FLEMING;
 SHADOW ON THE PRAIRIE (ALL): 5"; 7ips, Dual 1/2-tr Mono
 TRACKS OUT OF PHASE) ~
 T7-1331 T12: MU:CA: CBC WINNIPEG ORCH, COND ERIC WILD: LAVALLEE,
 OVERTURE ROSE NUPTIALE; G COUTURE, REVERIE OP 2;
 VEZINA, SOUFFLE PARFUME; LUCAS, OVERTURE TO AS YOU LIKE
 IT; GAGNIER, JOURNEY; LEO SMITH, SUMMER IDYLL: TAPE OF
 RECORD "LIGHT CANADIAN ORCHESTRA CLASSICS"; 7ips,
 1/4-tr Stereo, SIDES A & B ~

- T7-1332 T13: MU:CA: LETONDAL, BERCEUSE; CHAMPAGNE, QUADRILHA
BRASILIERAS; TANGUAY, PAVANE; LAVALLEE, PAPIILLON;
CONTANT, LYRE ENCHANTEE; RENAUD, FUGUE ET CHORALE:
(VARIOUS EARLIER CANADIAN PIANO PIECES, TAPED FROM CBC
DISCS); 7ips, 1/2-tr St ~
- 1333 T14: MU:CA: GARANT, CAGE D'OISEAU; GAGNON, MIRAGES; J HETU,
PETITE SUITE: TAPE PREPD BY CMC PROB FROM CBC DISCS;
7ips, 1/2-tr St ~
- 1334 T15: MU:CA: ROGER MATTON; L'ESCAOUCETTE (CBC MTL ORCH &
CHOR), L'HOROSCOPE (EXCERPTS & ENTIRE -- CBC SYMPH
ORCH, COND WADDINGTON): TAPED FROM CBC DISCS ~
- 1335 T16: MU:CA: RODOLPHE MATHIEU; SONATE #1 (PIANO), QUINTETTE
#1 (PIANO & STRINGS): 7ips, 1/2-tr Mono ~
- 1336 T17: MU:CA: CBC MTL ORCH, COND BEAUDET: JEAN
PAPINEAU-COUTURE; SYMPHONIE #1 EN DO MAJEUR: FROM RCI
2; 7ips, 1/2-tr Mono ~
- 1337 T18: MU:CA: JEAN PAPINEAU-COUTURE; PSAUME CL (PSALM 150):
7ips, 1/4-tr St(?) ~
- 1338 T19: MU:CA: R MURRAY SCHAFFER; LOVING/ TOI, UNTITLED
COMPOSITION FOR ORCHESTRA, BREBEUF, CANZONI FOR
PRISONERS: 3ips, Dual 1/4-TR, SIDES A & B ~
- 1339 T20: MU:CA: CBC ORCH, CHOR & SOLOISTS, COND MARIUS CONSTANT:
R MURRAY SCHAFFER; LUSTRO, PART I OF 3 (DIVAN I SHAMS I
TARBIZ): 7ips, 1/2-tr St ~
- 1340 T21: MU:CA: PHYLLIS MAILING & 4-TRACK TAPE: R MURRAY
SCHAFFER; LUSTRO, PART II OF 3 (MUSIC FOR THE MORNING
OF THE WORLD): 7ips, 1/2-tr St ~
- 1341 T22: MU:CA: CBC ORCH, CHOR & SOLOISTS, COND MARIUS CONSTANT:
R MURRAY SCHAFFER; LUSTRO, PART III OF 3 (BEYOND THE
GREAT GATE OF LIGHT): 7ips, 1/2-tr St ~
- 1342 T23: MU:CA: KELSEY JONES & CBC MTL WIND GROUP; PHYLLIS
MAILING & TOR WIND GROUP: R MURRAY SCHAFFER; CONCERTO
FOR HARPSICHORD AND EIGHT WIND INSTRUMENTS (MOST),
MINNELIEDER (EXCERPTS): TAPED FROM CBC RCI 193; 7ips,
Dual 1/4-tr Mono ~
- 1343 T24: MU:CA: TORONTO SYMPH ORCH, COND FELDBRILL (DAVIS?),
ROBERT SILVERMAN PNO: HARRY SOMERS; SECOND PIANO
CONCERTO: 3ips, 1/4-tr Stereo ~
- 1344 T25: MU:CA: FESTIVAL SINGERS, ISELER: HARRY SOMERS; KYRIE:
7ips, 1/4-tr St ~
- 1345 T26: MU:CA: CBC SYMPH ORCH, COND FELDBRILL: HARRY SOMERS;
SYMPHONY #1: 7ips, 1/2-tr Mono (FROM CBC A/C TAPE) ~
- 1346 T27: MU:CA: CANADIAN OPERA CO, TURGEON, ROSLAK & ORIGINAL
CAST, COND FELDBRILL: HARRY SOMERS & MAVOR MOORE; LOUIS
RIEL: TAPE 1 OF 2; TAKEN FROM CBC RADIO B'CAST OF
ORIGINAL PRODUCTION 1967; SIDE A ACT I, SIDE B ACT II
AND PROG NOTES FOR ACT III; 3ips, Dual 1/4-tr Mono ~
- 1347 T28: MU:CA: CANADIAN OPERA CO, TURGEON, ROSLAK, ORIG CAST,
COND FELDBRILL: HARRY SOMERS & MAVOR MOORE; LOUIS RIEL:
TAPE 2 OF 2; SIDE A, ACT III; SIDE B, EXCERPTS FROM
OPERA; FROM CBC B'CAST OF ORIG PRODUCTION 1967; 3ips,
Dual 1/4-tr Mono ~
- 1348 T29: MU:CA: NATIONAL ARTS CENTRE ORCH, COND BERNARDI: HARRY
FREEDMAN; TAPESTRY ~

- T7-1349 T30: MU:CA: LEO BRAUER (?): JOHN WEINZWEIG; CONTRASTS (GUITAR): 7ips, 1/2-tr St ~
- 1350 T31: MU:CA: ALBERT PRATZ (VLN), LEO BARKIN (PNO): HEALEY WILLAN; VIOLIN SONATA #1 IN E MINOR: 7ips, 1/2-tr ~
- 1351 T32: MU:CA: CHARLES PEAKER : ERNEST MACMILLAN, CORTEGE ACADEMIQUE; RABEY, PASTORALE; HEALEY WILLAN, INTRODUCTION, PASSACAGLIA AND FUGUE, SCHERZO: ORGAN RECITAL B'CAST, CBC, AUG 18, 1963 (ECM 70TH BIRTHDAY): 7ipsS ~
- * T33: MU:CA: TORONTO SYMPHONY ORCH, COND ANDREW DAVIS: ERNEST MACMILLAN; OVERTURE: REC'D DEC 1976; 7ips, 1/2-tr St (HEAVILY COMPANDED) ~
- 1352 T34: MU:CA: TORONTO MENDELSSOHN CHOIR, TOR SYMPHONY ORCH, ISELER (?): ERNEST MACMILLAN; TE DEUM, BLANCHE COMME LA NEIGE: 7ips, Full-tr OR Dual 1/4-tr Mono ~
- T3-37 T35: MU:CA: CBC OPERA CO & ORCH: HEALEY WILLAN & JOHN COULTER; EXCERPTS FROM DEIRDRE: SIDE A OPENING ACT I, SIDE B OPENING ACT II; 3"REEL, 7ips, Dual 1/4-tr Mono ~
- T7-1353 T36: MU:CA: EXCERPTS: QUESNEL/ RIDOUT, LAVALLEE, G COUTURE, CONTANT, WILLAN, E MACMILLAN, R MATHIEU (2 ETUDES MODERNES), CHAMPAGNE (IMAGES DU CANADA FRANCAIS), WEINZWEIG (BERCEUSE), PAPINEAU-COUTURE (CONCERTO GROSSO: ANTHOLOGY FOR LECTURES; YORK SEMINAR II; 7ips 1/4-tr ~
- 1354 T37: MU:CA: WILLAN, E MACMILLAN, QUENTIN MACLEAN (ALGONQUIN LEGEND, ALL), WEINZWEIG: ANTHOLOGY FOR LECTURES; YORK SEMINAR III; 7ips, 1/4-tr ~
- 1355 T38: MU:CA: EXCERPTS: WEINZWEIG (SUITE FOR PIANO), ADASKIN (SUITE FOR ORCHESTRA), FREEDMAN (NOCTURNE), PENTLAND (SYMPHONY #2, PART, 1ST MVT), RIDOUT (2ND OF TWO ETUDES), MORAWETZ (SYMPHONY #1, 3RD MVT): ANTHOLOGY FOR LECTURES; YORK SEMINAR V; 7ips, 1/4-tr ~
- 1356 T39: MU:CA: PAPINEAU-COUTURE (PAPOTAGES, FINALE), A BROTT (FROM SEA TO SEA, "ONTARIO" INTERR, ALSO VIOLIN CONCERTO PARTS 2ND & 3RD MVTs), MERCURE (PANTOMIME, ALL) : ANTHOLOGY FOR LECTURES; YORK SEMINAR VI; 7ips, 1/4-tr ~
- 1357 T40: MU:CA: EXCERPTS: BECKWITH (GREAT LAKES SUITE SUPERIOR ST CLAIR ERIE, CONCERTINO HORN AND STRINGS), RIDOUT (MUSIC FOR A YOUNG PRINCE), BECKWITH (CANADA DASH CANADA DOT), MERCURE (SPEAKS, INCANDESCENCE); FREEDMAN (SCENARIO): ANTHOLOGY FOR LECTURES; YORK SEMINARS VIII & IX; 7ips, 1/4-tr ~
- 1358 T41: MU:CA: EXCERPTS: GLICK (SYMPHONY #2), BEECROFT (RASAS), J HETU (PIANO CONCERTO), PREVOST (PSAUME 148), WILSON (STRING QUARTET): ANTHOLOGY FOR LECTURES; YORK SEMINAR X; 7ips, 1/4-tr ~
- 1359 T42: MU:CA: EXCERPTS: BUCZYNSKI (SUITE WW QUINTET, TEMPS DU JOUR (2 MVTs), AMORPHOUS, TRIPTYCH FOR ORCH, HOW SOME THINGS LOOK, TRIO '67, SONATA FOR PIANO, BURLESQUE (CHOPIN ETC), ZEROING IN #1, TRIO '74); G TREMBLAY (CANTIQUE DE DUREES, SOLSTICES); SIDE B - KASEMETS (SPEAKS ON HAIKUS, HAIKUS, POETIC SUITE, 3 MINIATURES): ANTHOLOGY FOR LECTURES; YORK SEMINARS XI & XII; 7ips 1/4-tr ~

- T7-1360 T43: MU:CA: EXCERPTS: WILLAN, MACMILLAN, SMITH, RENAUD, MATHIEU (INCL PART PIANO SONATA), MACMILLAN (PARTS 3 WEST COAST INDIAN SONGS): ANTHOLOGY FOR LECTURES, MUS 4226; CANADIAN MUSIC OF THE '20S; 7ips, 1/4-tr ~
- 1361 T44: MU:CA: WILLAN, WEINZWEIG, RIDOUT, SOMERS (PARTS, NORTH COUNTRY), WILLAN (MOST, GLORIA DEO): ANTHOLOGY FOR LECTURES; MUS 4226; 7ips, 1/4-tr ~
- 1362 T54: MU:ECM: SCHUBERT; SYMPHONY IN C MAJ; TSO, ECM CONDUCTING; STEREO ORIG. 7 1/2 ips, ~
- 1363 T55: MU:ECM: ECM ON ORGAN, BLOOR ST UNITED; C. FRANCK; PASTORALE, CHORALE PRELUDE IN A-MIN; BACH; PRELUDE & FUGUE IN B-MIN; OCT 6, 1950; 1/2 TR. ~
- ? 1364 T56: MU:ECM: HANDEL: MESSIAH; TSO, ECM CONDUCTING; BINAURAL ORIG. TAPE V; 1952 - 7 1/2ips. ~
- ? 1365 T57: MU:ECM: HANDEL: MESSIAH; TSO, ECM CONDUCTING; BINAURAL ORIG. TAPE VII; 1952 - 7 1/2ips. ~
- 1366 T60: MU:ECM: GRIEG: SONATA NO. 2, OP.13 (1ST 2 MOVEMENTS); KATHLEEN PARLOW, VLN; ECM, PIANO: 7 1/2 IPS (PLAYS 1/2 TONE SHARP), 1/2TR; OCT 13, 1941 ~
- 1367 T61: MX:ECM: ECM MIXED: GOOD NIGHT IRENE (ECM COMEDY); PRAISE TO THE LORD (ECM ORGAN); ALF DOOLITTLE (READ BY ECM); C. FRANCK; PASTORALE, CHORALE PRELUDE IN A-MIN; BACH; PRELUDE & FUGUE IN B-MIN; 1/4 TR. 7 1/2 ips (EXCEPT DOOLITTLE AT 3-3/4 ips) ~
- 1368 T64: MU:ECM: BACH: MASS IN Bmin (TAPE I); TSO, MENDELSSON, ECM CONDUCTING: 7 1/2 ips (DUB FROM PAPER TAPE); APRIL 19, 1950 ~
- 1369 T65: MU:ECM: BACH: MASS IN Bmin (TAPE II); TSO, MENDELSSON, ECM CONDUCTING: 7 1/2 ips (DUB FROM PAPER TAPE); APRIL 19, 1950 ~
- 1370 T66: MX:ECM: GOOD NIGHT IRENE (ECM COMEDY); PRAISE TO THE LORD (ECM ORGAN); 1950; 7-1/2 ips, FULL TRACK ~
- 1371 T68: MU:ECM: BRITTEN: CEREMONY OF CAROLS; BISHOP STRACHAN SCHOOL CHOIR, ECM DIRECTING: XMAS, 1953; 7 1/2 ips ~
-
- Box 6 T70: MU:ECM: TRIBUTE TO SIR ERNEST, NOV 1969, (TAPE 1); 7 1/2 ips ~
- T7-1372 1373 T71: MU:ECM: TRIBUTE TO SIR ERNEST, NOV 1969, (TAPE 2); 7 1/2 ips ~
- 1374 T72: MX:ECM: ECM MEMORIAL TRIBUTE, MAY 15, 1973, CONVOCATION HALL, U OF T; 1/2TR MONO, 3 3/4 ips; SID S A & B. ~
- 1375 T74: TK:ECM: ECM IN CONVERSATION WITH JOHN BECKWITH; NOV 28, 1968; 7 1/2 ips ~
- 1376 T75: TK:ECM: "WORDS ABOUT MUSIC"; ECM IN CONVERSATION WITH JOHN BECKWITH; NOV 28, 1968; 7 1/2 ips ~
- 1377 T77: MX:ECM: ECM TRIBUTE - CJRT; JUNE 1973; 3 3/4 ips, 1/4TR. ~
- 1378 T78: TK:ECM: "MY FATHER THE ACTOR": TALK BY KEITH MACMILLAN TO R.C.C.O. ABOUT SIR ERNEST AND HIS DRAMATIC FLAIR - APR 4, '73 ~
- 1379 T79: MU:SHA: SHARON ORGAN MUSIC (CHANNEL ONE) RECORDING SESSION JUNE 6, 1963, W/ H. KALLMANN, KEITH & OTHERS?; (CHANNEL 2 IS "I.Q." W/ PRINCE PHILLIP). 1/4 TR,

T7-1380 T80: 1/2 ips ~
 MU:SHA: SHARON ORGAN CUTS; 7 1/2 ips; DOUBLE 1/4 TR.

1381 T81: MU:SHA: "EARLY MUSIC AT SHARON" - CBC "LEARNING STAGE"
 MAY 20, 1964 ~

1382 T82: MU:SHA: SHARON ORGAN - 20 HYMNS (SAFETY DUB), RECORDED
 JULY 1963; 7 1/2 ips, DOUBLE 1/4TR. ~

1383 T83: MU:SHA: SHARON MUSIC CUTS (SPICED W/ LEADER) ~

1384 ← T84: MU:SHA: "MUSIC AT OLD SHARON" - PROGRAM W/ KEITH
 MACMILLAN TALKING ABOUT THE ORGAN & EXCERPTS; 1/4 TR,
 1/2 ips ~

1385 T85: MU:SHA: SHARON MUSIC CUTS (CHOIR, ETC.); 1/4TR, 7 1/2
 ips. ~

1386 T86: MU:CA:KM: CANADIAN CANADIAN MUSIC, SHORT FORM (LECTURE
 TAPE); SIBE B - FOLK SONGS; 7 1/2 ips, 1/4TR. ~

1387 T87: MU:RA:KM: "MUSIC FOR A CHRISTMAS MORNING"; KM
 PRODUCER; ECM & GRACE CHURCH CHOIR; 7 1/2 TR, DOUB
 E 1/2TR. ~

1388 T88: MU:SHA: "MUSIC AT OLD SHARON" - CBC BROADCAST; 7 1/2
 ips, MONO DOUBLE TRACK ~

1389 T90: MU:RA:KM "MUSIC FOR A CHRISTMAS MORNING"; CBC
 BROADCAST 1962; KM PRODUCER; ECM & GRACE CHURCH CHOIR;
 7 1/2 TR, DOUBLE 1/2TR. ~

1390 T92: RA:KM: "MUSIC FOR AN EASTER MORNING": CBC BROADCAST;
 APRIL 14, 1963; KM PRODUCER; 7 1/2 ips, TWIN TRACK. ~

1391 T93: RA:KM: CHRISTMAS COMMONWEALTH SHOW; DEC.18, 1961; KM
 PROD.; ~

1392 T94: RA:KM: "A COMMONWEALTH OF SOUNDS": COMDAY '62; ~

1393 ← T97: RA:?? SILBERMAN ORGANS (INCL. BACH'S ORGAN IN
 LEIBSIG); ~

1394 T98: RA:KM: "A REMEMBERANCE OF TWO WARS"; CBC BROADCAST,
 NOV 10, 1963; ~

1395 T99: MU:KM: BINAURAL RECORDINGS 1951; ~

1396 ← T100: MU:KM: BINAURAL RECORDINGS 1951; ~

1397 T101: MU:KM: BINAURAL RECORDINGS 1951; ~

1398 ← T102: RA:KM: CANADIAN MUSIC APRIL FOOL PROGRAM: APRIL
 3, 1964. ~

1399 T107: MU:KM: BINAURAL ORIG TAPE: BEETHOVEN VLN CONCERTO; ~

1400 ← T109: MU:KM:CA: CANADIAN CANDIAN MUSIC (FULL
 VERSION); 1/4 TR, SIDES 1 & 2; 7 1/2 ips ~

1401 T110: MU:KM: BACH: CANTATA #202 - ELIZABETH BENSON GUY;
 CBC CONCERT HALL, APRIL 2, 1957: BACH; Bmin PARTITA -
 GRETA KRAUS; CBC DISTINGUISHED ARTISTS SERIES, MAY 28,
 1962; MONO, 7-1/2 ips, DOUBLE 1/4TR. ~

1402 T111: MU: TORONTO MENDELSSOHN CHOIR; ALBERT HALL CONCERT,
 LONDON; GABRIELLI, BACH; AUG.23, 1972. 7-1/2 ips, ~

1403 T112: MU: FESTIVAL SINGERS: VAUGHAN WILLIAMS, MASS IN Gmin;
 JUNE 1960; ~

1404 T113: MU: HEALLY WILLIAN: ST. MARY MAGDALINE: NOVEMBER 1959;
 ~

1405 T114: MU: SIDGWICK: TRINITY RECITAL ~

1406 ← T115: MU: CBC SUNDAY CONCERT (1 HOUR); KRAUS, DENTAY,
 BODLE; 7-1/2 ips, 1/4 TR, SIDE A & B. ~

1407 T119: MU:RA:KM: CHRISTMAS COMMONWEALTH SHOW; DEC.18, 1961;

T7-1410 T129: KM PROD.; ~
 MU:KM: BACH CANTATA #202, KRAUS DENTAY CHAMBER
 ENSEMBLE, REC. MAR 20, 1957 (CBC); BACH; Bmin PARTITA
 GRETA KRAUS; CBC DISTINGUISHED ARTISTS SERIES, MAY 28,
 1962; MONO, 7-1/2 ips, DOUBLE 1/4TR. ~
 1411 T130: MU:CA: JOHN BECKWITH'S ANTHOLOGY OF CANADIAN MUSIC.
 7-1/2 ips ~

 Box # 7

Contents

T7-1408 T121: RA:KM: CANADIAN MUSIC APRIL FOOL PROGRAM: APRIL 3,
 1964. ~
 T7-1409 T128: Maxwell Experiments??
 T7-1412 T131: MU:FX: MUSIC REVERSED, ACCOUSTICS: ~
 1413 T132: MISC: PRAIRIES, PINES & FACTOR; 1/4 TR STEREO, 7
 1/2 ips ~
 1414 T133: MISC: CARNIVAL OF THE ANIMALS; NASH/COWARD ~
 1415 T135: MISC: GEMS OF KUNSTKOPF II. ~
 1416 T137: MISC: VOCODER DEMO TAPE ~
 1417 T138: MISC: GEMS OF KUNSTKOPF 1975-6 ~
 1418 T139: MISC: ST.CATHERINES SYMPHONY - 1956 (LOOK OUT! IT'S
 BAD) ~
 1419 T148: MU:KM: "SAINTS ALIVE": OPERETTA BY KEITH MACMILLAN
 AND RON BRYDEN - ORIGINAL TAPE 1, TWIN TRACK, 7-1/2
 ips. ~
 1420 T149: MU:KM: "SAINTS ALIVE": ORIGINAL TAPE 2; TWIN TRACK,
 7-1/2 ips. ~
 1421 T150: MU:KM: "SAINTS ALIVE": DUB: 1/2tr; 3-3/4 ips; ALSO ON
 tr2, INTERVIEW WITH ECM & HARVEY OLNICK, CA. 1959. ~

KEITH MACMILLAN EDUCATIONAL TAPES

- T7-1422 ET1: MU:CA:KM: CANADIAN CHAMBER MUSIC OF THE 60'S; TAPED EXAMPLES; 1/4TR STEREO, 7-1/2 ips. ~
- 1423 ET2: MU:CA:KM: CANADIAN CHAMBER MUSIC OF THE 60'S; TAPED EXAMPLES (MASTER); 1/2TR STEREO, 7-1/2 ips. ~
- 1424 ET3: MU:CA:KM: CANADIAN MUSIC AND THE NEW NATIONALISM - TAPE 1; 1/2TR STEREO, 7-1/2 ips. ~
- 1425 ET4: MU:CA:KM: CANADIAN MUSIC AND THE NEW NATIONALISM - TAPE 2; 1/2TR STEREO, 7-1/2 ips. ~
- 1426 ET5: MU:CA:KM: CANADIAN MUSIC AND THE NEW NATIONALISM; 1/4TR STEREO, SIDES A & B. 7-1/2 ips. ~
- 1427 ET6: MU:CA:KM: CANADIAN MUSIC IN THE 60'S; 1/4TR DUB, 7 1/2 ips. ~
- 1428 ET7: MU:CA:KM: CANADIAN MUSIC IN THE 60'S; 1/2TR MASTER, 7 1/2 ips. ~
- 1429 ET8: MU:CA:KM: CHORAL AND HISTORY TALK; 1/2 TR STEREO, 7-1/2ips. ~
- 1430 ET9: MU:CA:KM: "CANADIANISM" IN MUSIC; 1/2 TR, 7-1/2 ips. ~
- 1431 ET10: MU:CA:KM: "WHAT'S CANADIAN MUSIC GOT THAT OTHER MUSIC HASN'T?"; 1/2 TR MASTER, 7-1/2 ips ~
- 1432 ET11: MU:CA:KM: "WHAT'S CANADIAN MUSIC GOT ..ETC" (SIDE A); CHORAL AND HISTORY TALK (SIDE B); 1/4 TR DUB, 7 1/2 ips.~
- 1433 ET12: MU:CA:KM: CANADIAN COMPOSERS ON STAGE; 1/4 TR STEREO, 7-1/2 ips. ~
- 1434 ET13: MU:CA:KM: INTRO TO CANADIAN CONTEMPORARY MUSIC - TAPE 1; SIDES A & B; 1/4TR, 7-1/2ips. ~
- 1435 ET14: MU:CA:KM: INTRO TO CANADIAN CONTEMPORARY MUSIC - TAPE 2; SIDES A & B; 1/4TR, 7-1/2ips. ~
- 1436 ET15: MU:CA:KM: INTRO TO CANADIAN CONTEMPORARY MUSIC - TAPE 3; SIDES A & B; 1/4TR, 7-1/2ips. ~
- 1437 ET16: MU:CA:KM: "MAN AND HIS MUSIC" - YORK UNIV. EXTENSION COURSE - TAPE 2; 1/4TR, 7 1/2 ips, ~
- 1438 ET17: MU:CA:KM: "MAN AND HIS MUSIC" - YORK UNIV. EXTENSION COURSE - TAPE 3; 1/4TR, 7 1/2 ips, ~
- 1439 ET18: MU:CA:KM: "MAN AND HIS MUSIC" - YORK UNIV. EXTENSION COURSE - TAPE 4; 1/4TR, 7 1/2 ips, ~
- 1440 ET19: MU:CA:KM: "MAN AND HIS MUSIC" - YORK UNIV. EXTENSION COURSE - TAPE 5; 1/4TR, 7 1/2 ips, ~
- 1441 ET20: MU:CA:KM: "MAN AND HIS MUSIC" - YORK UNIV. EXTENSION COURSE - TAPE 6; 1/4TR, 7 1/2 ips, ~
- 1442 ET21: MU:CA:KM: "MAN AND HIS MUSIC" - YORK UNIV. EXTENSION COURSE - TAPE 7; 1/4TR, 7 1/2 ips, ~
- 1443 ET22: MU:CA:KM: "MAN AND HIS MUSIC" - YORK UNIV. EXTENSION COURSE - TAPE 8; 1/4TR, 7 1/2 ips, ~
- 1444 ET23: MU:CA:KM: "MAN AND HIS MUSIC" - YORK UNIV. EXTENSION COURSE - TAPE 9; 1/4TR, 7 1/2 ips, ~
- 1445 ET24: MU:CA:KM: "MAN AND HIS MUSIC" - YORK UNIV. EXTENSION COURSE - TAPE 10; 1/4TR, 7 1/2 ips, ~
- 1446 ET25: MU:CA:KM: "MAN AND HIS MUSIC" - YORK UNIV. EXTENSION COURSE - TAPE 11 - XMAS; 1/4TR, 7 1/2 ips, ~

CASSETTE TAPES - LOGGED BY DON AND PAT MACMILLAN, Oct/Nov 91
ARCHIVES OF KEITH MACMILLAN

- 391 CT1: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): SOMERS, PENTLAND, FREEDMAN, WILLAN, WEINZWEIG, SHAFER *
- 392 CT2: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): CHAMPAGNE, PAPINEAU-COUTURE, MERCURE, MOREL, GARANT. *
- 393 CT3: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): SOMERS. *
- 394 CT4: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): SOMERS (RIEL). *
- 395 CT5: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): SOMERS (RIEL - KYRIE) *
- 396 CT6: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): FREEDMAN (IMAGES, SYMP, WOODWIND QUINTET - EXCERPTS). *
- 397 CT7: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): FREEDMAN, PENTLAND. *
- 398 CT8: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): PENTLAND, WEINZWEIG *
- 399 CT9: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): WILLAN, STANFORD. *
- 400 CT10: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): WILLAN (GLORIA & SYMPHS). *
- 401 CT11: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): WILLAN (PIANO CONCERTO, DEIRDRE - EXCERPTS). *
- 402 CT12: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): WEINZWEIG (EARLY WORKS). *
- 403 CT13: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): WEINZWEIG (WOODWIND QUINTET, PIANO CONCERTO, HARP CONCERTO). *
- 404 CT14: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): SCHAFER. *
- 405 CT15: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): HARRY SOMERS I. *
- 406 CT16: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): HARRY SOMERS II. *
- 407 CT17: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): HARRY SOMERS (KYRIE, SOLO VIOLIN). *
- 408 CT18: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): HARRY FREEDMAN I. *
- 409 CT19: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): HARRY FREEDMAN II. *
- 410 CT20: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): BARBARA PENTLAND I. *
- 411 CT21: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): BARBARA PENTLAND II. *
- 412 CT22: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): HEALEY WILLAN I. *
- 413 CT23: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): HEALEY WILLAN II (MOTETS, SYMPH #1, MVTS 1 & 2). *
- 414 CT24: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): HEALEY WILLAN III. (SYMPH # 1 END, SYMPH # 2). *
- 415 CT25: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): HEALEY WILLAN, J. WEINZWEIG. *
- 416 CT26: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): JOHN WEINZWEIG (DIVERTEMENTI 1 - 5). *
- 417 CT27: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): JOHN WEINZWEIG (PIANO & HARP CONCERTOS). *
- 418 CT28: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): JOHN WEINZWEIG (STRING QUARTETS 2 & 3), WOODWIND QUINTET). *
- 419 CT29: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): R. MURRAY SHAFER (CONCERTO, 8 WINDS & HARP/SICHORD, REQUIEMS FOR THE PARTY GIRL, EAST). *
- 420 CT30: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): R. MURRAY SHAFER (STRING QUARTET #1, THE VANCOUVER SOUNDSCAPE). *
- 421 CT31: MUXMED: CONTEMPORARY CANADIAN COMPOSERS - MUSIC 4373 LECTURE EXAMPLES (UNIV. OF OTTAWA): R. MURRAY SHAFER (THRENODY, SHAFER TALKS ON MUSIC ED., ETC.) *

CONT'D . . .

CASSETTE TAPES CONTINUED.

- C-422 CT32: M:K:ED: CANADIAN MUSIC - MUSIC 4324/4724 LECTURE EXAMPLES (UNIV. OF OTTAWA): 1900 - 1920'S (WILLAN, LEO SMITH, E.C. MACMILLAN, BARBEAU, CONTANT, RENEAUD, RODOPHE, MATHIEU.) *
- 423 CT33: M:K:ED: CANADIAN MUSIC - MUSIC 4324/4724 LECTURE EXAMPLES (UNIV. OF OTTAWA): 1930'S (HAYDN, HOLST, CHAMPAGNE, E. MACMILLAN, WILLAN, WEINZWEIG, PENTLAND, RIDOUT, FREEDMAN, BECKWITH.) *
- 424 CT34: M:K:ED: CANADIAN MUSIC - MUSIC 4324/4724 LECTURE EXAMPLES (UNIV. OF OTTAWA): LATE 1940'S (SOMERS, FLEMING, MOREL, MERCURE, ESCAINE, MORAWETZ, FLEDERM, WEINZWEIG.) *
- 425 CT35: M:K:ED: CANADIAN MUSIC - MUSIC 4324/4724 LECTURE EXAMPLES (UNIV. OF OTTAWA): 1950 - 1960'S (SOMERS, ADASKIN, FREEDMAN, PAPINEAU-COUTURE, MOREL, MERCURE). *
- 426 CT36: M:K:ED: CANADIAN MUSIC - MUSIC 4324/4724 LECTURE EXAMPLES (UNIV. OF OTTAWA): 1950 - 1960'S (MATTON, SHAFER). *
- 427 CT37: M:K:ED: CANADIAN MUSIC - MUSIC 4324/4724 LECTURE EXAMPLES (UNIV. OF OTTAWA): (GARANT, TREMBLAY, MATHER, SOMERS, HETU, RIDOUT, PRIVOST, BECKWITH)
- 428 CT38: A:K:ED: ACOUSTICS - MUSIC 2370/2770 LECTURE EXAMPLES (UNIV. OF OTTAWA): HARMONICS, ETC. *
- ~~CT39: M:K:ED: E. POWER BIGGS GREATEST HITS (COMMERCIAL TAPE); BACH, CLARKE IVED; COLUMBIA STEREO 16 11 0198. *~~
- ~~CT40: M:K:ED: GRETA KRAUS (COMMERCIAL TAPE); BACH, MOZART, SCARLATTI, CLASSICA RECORDINGS, HISTORICAL SERIES (ORIGINALLY RECORDED BY HALLMARK RECORDS, PRODUCED BY KEITH MACMILLAN). *~~
- ~~CT41: C:M:RA: ELMER ISLER SINGERS; CBC B'CAST, APR. 4, 1979. *~~
- C-429 CT42: M:R:K: COMMONWEALTH XMAS B'CAST - 1961; COMMONWEALTH DAY B'CAST, MAY 1962. CBC, PRODUCED BY KEITH MACMILLAN. *
- 430 CT43: M:R:SHA: "MUSIC AT OLD SHARON" - CBC "LEARNING STAGE" B'CAST MAY 20, 1964. PRODUCED BY KEITH MACMILLAN. *
- 431 CT44: M:K: SHARON ORGAN SELECTIONS - 20 TUNES, RECORDED BY KEITH MACMILLAN, JULY 1960. *
- 432 CT45: M:R: CANADIAN ORGAN RECITAL - CBC B'CAST (NO DATE); ANITA RUNDANCE (ORGANIST); RIDOUT, BALES, KENINS, FOX. *
- 433 CT46: R:DOC: "LIFE AND DEATH OF BENJAMIN CHEE-CHEE" - CBC RADIO DOCUMENTARY. *
- 434 CT47: M:R: TORONTO MENDELSSOHN CHOIR - CBC B'CAST, APRIL 13, 1979; BRITTEN (WAR REQUIEM). *
- 435 CT48: M:SR: "KUNSTKOPF I" - CBC B'CAST, JANUARY 4, 1975 (NAC ORCHESTRA) MOZART, VIVALDI, BACH. *
- 436 CT49: R:DOC: THE MUSIC OF JOHN BECKWITH - CBC "TWO NEW HOURS" - MAY 4, 1980; *
- 437 CT50: M:R: OPENING OF ROY THOMPSON HALL I - CBC B'CAST, SEPT 13, 1982; (INCL. BLANCHE COMME LA NEIGE - E.C. MACMILLAN) *
- 438 CT51: M:R: OPENING OF ROY THOMPSON HALL II - CBC B'CAST, SEPT 13, 1982;
- 439 CT52: M:R:DOC: LOIS MARSHALL DOCUMENTARY - CBC B'CAST, EARLY 1981 (PART). *
- 440 CT53: M:R:K: MUSIC FOR AN EASTER MORNING - CBC B'CAST, 1963; PRODUCED BY KEITH MACMILLAN. *
- 441 CT54: MISC: TEST TAPE - 75 Hz - 8000 Hz *
- 442 CT55: MISC: JOHN BECKWITH PRESENTATION - RE: KEITH MACMILLAN, OCT 16, 1985 ("HAPPY BIRTHDAY DEAR ERNEST" AT START) *
- 443 CT56: C:K:ED: "CANADA IN MUSIC" EXAMPLES (DOLBY) *
- 444 CT57: C:M: I. ANHALT - "WINTHROP" (1 OF TWO) *
- 445 CT58: C:M: I. ANHALT - "WINTHROP" (2 OF TWO) *
- 446 CT59: M:ED: KALMIA QUARTET - ERNEST MACMILLAN (TWO SKETCHES); BLOCH; ALBINONI; BORODIN *
- 447 CT60: C:M: CONTANT - "CAIN"
- 448 CT61: M:MISC: TORONTO CONSERVATORY OF MUSIC - BIRTHDAY CONCERT
- 449 CT62: M:CA: MUSIC OF GERALD BALES
- 450 CT63: C:M: "TRIKAYA" - STEVEN BELLMAN; FEB. 14, 1983
- 451 CT64: C:M: "APOCALYPSE" - R. MURRAY SHAFER (1 OF 2)
- 452 CT65: C:M: "APOCALYPSE" - R. MURRAY SHAFER (2 OF 2)
- 453 CT66: C:M: "SHIVAREE" - JOHN BECKWITH
- 454 CT67: M:SR: FALSTAFF
- commercial CT68: MISC: TESTING YOUR OWN BLOOD PRESSURE
- no tape CT69: -----

- C- 455 CT70: MU:RA: CBC 50TH ANNIVERSARY SERIES: MOSTLY MUSIC, NOV. 5, 1986 ~
- 456 CT71: MU:RA: CBC 50TH ANNIVERSARY SERIES: MOSTLY MUSIC, NOV. 5, 1986 ~
- 457 CT72: MU:RA: CBC 50TH ANNIVERSARY SERIES: MOSTLY MUSIC, NOV. 7, 1986 ~
- 458 CT73: MU:RA: CBC 50TH ANNIVERSARY SERIES: MOSTLY MUSIC, NOV. 10, 1986 ~
- 459 CT74: MU:RA: CBC 50TH ANNIVERSARY SERIES: MOSTLY MUSIC, NOV. 11, 1986 ~
- 460 CT75: MU:RA: CBC 50TH ANNIVERSARY SERIES: MOSTLY MUSIC, NOV. 12, 1986 ~
- 461 CT76: MU:RA: CBC 50TH ANNIVERSARY SERIES: MOSTLY MUSIC, NOV. 13, 1986 ~
- 462 CT77: MU:RA: CBC 50TH ANNIVERSARY SERIES: MOSTLY MUSIC, NOV. 14, 1986 ~
- 463 CT78: MU:RA: CBC 50TH ANNIVERSARY SERIES: CONCERT, NAC ORCHESTRA; BASILICA, NOV. 1 1986 ~
- 464 CT79: MU:CA: "HARP OF DAVID": JOHN BECKWITH; VANCOUVER CHAMBER CHOIR, J. WASHBURN CONDUCTING. ~
- 465 CT80: MU:KM: BACH: WEDDING CANTATA; ELIZABETH BENSON GUY & KRAUS DENTAY CHAMBER ENSEMBLE, 1957. ~
- 466 CT81: MU:ECM: BACH: KLAVIERBUCH, BOOK III; SIR ERNEST MACMILLAN ORGAN RECITAL, GRACE CHURCH ON THE HILL. SEPT 1950. ~
- 467 CT82: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: ANNA RUSSELL, JUNE 19, 1985 ~
- 468 CT83: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: JOE CARTEN, DEC. 11, 1984 ~
- 469 CT84: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: RICHARD JOHNSTON, JUNE 21, 1986 ~
- 470 CT85: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: FLORA GOULDEN, JUNE 7, 1984 ~
- 471 CT86: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: JOHN BECKWITH, FEB. 14, 1983 ~
- 472 CT87: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: GODFREY RIDOUT (TAPE 1 OF 2), FEB 15, 1983 ~
- 473 CT88: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: G. RIDOUT. (TAPE 2 OF 2) ~
- 474 CT89: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: REGINALD GODDEN, INTERVIEWED BY HARRY SOMERS, MAY 13, 1986 ~
- 475 CT90: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: REG. GODDEN (TAPE 1 OF 2), JUNE 25, 1986 ~
- 476 CT91: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: REG. GODDEN (TAPE 2 OF 2). ~
- 477 CT92: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: KAY WELLS, ~
- 478 CT93: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: TRUDY LECAINE, (TAPE 1 OF 2); SEPT 25, 1986 ~
- 479 CT94: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: FRANK & FRED A FUSCO (TAPE 1 OF 2), DEC. 11, 1984 ~
- 480 CT95: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: FRANK & FRED A FUSCO (TAPE 2 OF 2), DEC. 11, 1984 ~
- 481 CT96: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: MURIEL DAGGER TEMPLE (TAPE 2 OF 2), SEPT 25, 1985 ~
- ~~482 CT97: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: GRETA KRAUS (TAPE 1 OF 2), SEPT 27, 1985 ~~~
- C- 482 CT98: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: GRETA KRAUS (TAPE 2 OF 2), SEPT 27, 1985 ~
- 483 CT99: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: MURIEL DAGGER TEMPLE (TAPE 1 OF 2) ~
- 484 CT100: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: IAN CAMERON, DEC. '83 TAPE 1 OF 2. (ALSO GREY CUP NIGHT, TORONTO) ~
- 485 CT101: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: FLOYD CHALMERS (& CAROLYNNE), SEPT 9, 1983. ~
- 486 CT102: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: IAN CAMERON, TAPE 2 OF 2 ~
- 487 CT103: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: FRANCES JAMES, SEPT 28, 1983 ~
- 488 CT104: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: LOU APPLEBAUM (TAPE 1 OF 2) ~
- 489 CT105: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: LOU APPLEBAUM (TAPE 2 OF 2) ~
- 490 CT106: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: PAUL SCHERMAN (TAPE 1 OF 2) DEC. 12, 1984 ~
- 491 CT107: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: PAUL SCHERMAN (TAPE 2 OF 2) DEC. 12, 1984 ~
- 492 CT108: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: TRUDY LECAINE, (TAPE 2 OF 2); SEPT 25, 1986 ~
- 493 CT109: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: MOLLY SCHLATER, SEPT 27, 1984 ~
- C- 371 CT110: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: PAUL BABY, OCT 7, 1983 ~
- 372 CT111: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: BORIN BERLIN (TAPE 1 OF 2), SEPT 25, 1984 ~
- 373 CT112: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: BORIN BERLIN (TAPE 2 OF 2), SEPT 25, 1984 ~
- 374 CT113: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: HAROLD SUMBERG, JULY 16, 1984 ~
- 375 CT114: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: WILLIAM LITTLER, JULY 15, 1984 ~
- 376 CT115: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: BROCK MACELHERAN, (TAPE 2 OF 2), FEB 6, 1984 ~
- 377 CT116: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: BROCK MACELHERAN, (TAPE 1 OF 2), FEB 6, 1984 ~
- 378 CT117: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: HUNTER BISHOP (ARTS & LETTERS CLUB), 1983 ~
- 379 CT118: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: MARCUS ADENEY, SEPT 25, 1984 ~
- 380 CT119: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: GRAHAM GEORGE, NOV 9, 1986 ~
- 381 CT120: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: VICTOR FELDBRILL, (TAPE 1 OF 2), SEPT 3, 1986 ~
- 382 CT121: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: VICTOR FELDBRILL, (TAPE 2 OF 2), SEPT 3, 1986 ~
- 383 CT122: ECM:BK: ECM PROJECT: RESEARCH & INTERVIEWS: PAUL GREEN ~
- 384 CT123: ECM:KM: ECM PROJECT: MUSIC FOR ECM TALK, NATIONAL LIBRARY, MARCH 12, 1985 ~

~~CT124: ECM: ECM CONVERSATION WITH MAUDE MCLEAN, SUMMER 1970 *~~

~~CT125: ECM: ECM INTERVIEWED BY JOHN BECKWITH, NOV. 1968 (SIDE 1); XMAS 1962 W/ KIDS ON SIDE 2. *~~

C-385 CT126: ECM:MU: MUSIC FOR ECM TALK; APRIL 4, 1973 *

386 CT127: ECM: RUIHLEBEN TALK (NOV 3, 1985) *

387 CT128: ECM:MU: MUSIC FOR "ECM & FOLK MUSIC" TALK. *

388 CT129: ECM: COMPUTER STORED TEXT FOR "ECM & FOLK MUSIC" *

389 CT149 ~~CT130~~ ECM: RUIHLEBEN TALK *

Keith MacMILLAN (MUS 239)
(1993-16; 1995-45)

Preliminary Processing Report

Date(s) of accession: 8 Nov 1993; 24 Oct 1995

Inclusive dates: ca 1950-1986

Description: Recordings include: lectures on contemporary Canadian composers prepared for the University of Ottawa; lectures on "Man and his Music" prepared for York University, Ernest C MacMillan project research and interviews undertaken by Keith MacMillan; CBC broadcasts produced by Keith Macmillan with Lois Marshall, Toronto Symphony Orchestra, Ravi Shankar, Greta Kraus, Pete Seeger, Marius Barbeau, Toronto Mendelssohn Choir, CBC Symphony Orchestra, Sir Ernest MacMillan, Canadian Brass, CBC Winnipeg Symphony Orchestra, CBC Montreal Orchestra, the Festival Singers and others (many of these recordings include works by a wide range of Canadian composers); test recordings produced by Keith MacMillan for Hallmark Records; many recordings of works composed, arranged or performed by Sir Ernest MacMillan usually produced by Keith MacMillan.

Restrictions: no access restrictions

Document Transferred: large collection of commercial recordings

Dimension: 40 acetate disc; 138 analogue audio tape cassettes; 183 analogue audio open reel tapes

Boxing: itemized information input into AV INMAGIC database

C 371-508 (cassettes)
D10 887-894 (discs)
D12 946-947 (discs)
D12 1100-1129 (discs)
D14 308 (disc)
T10 336-388 (1/4-inch tape)
T3 37 (1/4-inch tape)
T5 411-416 (1/4-inch tape)
T7 1326-1446 (1/4-inch tape)
T7 1453-1454 (1/4-inch tape)



Richard Green
24 Nov 1997

Item no./No de la pièce:

C 371

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Keith Campbell MacMillan (voice)

Paul Baby (voice)

Contents/Contenu:

Paul Baby interview

Circumstance of recording/Circonstance de l'enregistrement:

"Ernest C. Macmillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

October 7, 1983

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT110.

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Technical notes/Notes techniques:

No Dolby.

Item no./No de la pièce:

C 372-373

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Keith Campbell MacMillan (voice)

Borin Berlin (voice)

Contents/Contenu:

Borin Berlin interview

Circumstance of recording/Circonstance de l'enregistrement:

"Ernest C. Macmillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

September 25, 1984

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT111--CT112.

Sides/Cotés:

6

Medium/Medi

a:

Audiocass

ette

Technical notes/Notes techniques:

No Dolby.

Item no./No de la pièce:

Dub no./No de repiquage

C 374

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Keith Campbell MacMillan (voice)

Harold Sumberg (voice)

Contents/Contenu:

Harold Sumberg interview

Circumstance of recording/Circonstance de l'enregistrement:

"Ernest C. Macmillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

July 16 (25?), 1984

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT113.

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 375

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Keith Campbell MacMillan (voice)

William Littler (voice)

Contents/Contenu:

William Littler interview

Circumstance of recording/Circonstance de l'enregistrement:

"Ernest C. Macmillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

July 15, 1984

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT114.

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Technical notes/Notes techniques:

No Dolby.

Item no./No de la pièce:

C 376-377

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Keith Campbell MacMillan (voice)
Brock Macelheran (voice)

Contents/Contenu:

Brock Macelheran interview

Circumstance of recording/Circonstance de l'enregistrement:

"Ernest C. Macmillan project: research and interviews".

Recording location/Lieu de l'enregistrement::

Potsdam, New York, U.S.A.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

February 6, 1984

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT115--tape 2--CT116--tape 1.

Sides/Cotés:

4

Medium/Medi

a:

Audiocass

ette

Technical notes/Notes techniques:

No Dolby.

Item no./No de la pièce:

C 378

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Hunter Bishop (voice)

Contents/Contenu:

Arts and Letters Club interview

Hunter Bishop interview

Notes:

"List of photos".

Circumstance of recording/Circonstance de l'enregistrement:

"Ernest C. Macmillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

1983

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT117.

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Technical notes/Notes techniques:

No Dolby.

Item no./No de la pièce:

Dub no./No de repiquage

C 379

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Keith Campbell MacMillan (voice)
Marcus Adeney (voice)

Contents/Contenu:
Marcus Adeney interview

Circumstance of recording/Circonstance de l'enregistrement:
"Ernest C. Macmillan project: research and interviews"--"tran(?) December 3, 1985".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion: Processing date/Date du traitement:
September 25 (26?), 1984 February, 1995

Archivist notes/Notes de l'archiviste:
CT118.

Sides/Cotés:
2
Medium/Media:
Audiocassette

Technical notes/Notes techniques:
No Dolby.

Item no./No de la pièce:
C 380

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Graham George (voice)

Contents/Contenu:
interview

Circumstance of recording/Circonstance de l'enregistrement:
"Ernest C. Macmillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion: Processing date/Date du traitement:
November 9, 1986 February, 1995

Archivist notes/Notes de l'archiviste:
CT119.

Sides/Cotés:
2
Medium/Media:
Audiocassette

Item no./No de la pièce:
C 381-382

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):

Keith Campbell MacMillan (voice)

Victor Feldbrill (voice)

Contents/Contenu:

Victor Feldbrill interview

Circumstance of recording/Circonstance de l'enregistrement:

"Ernest C. Macmillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

September 3, 1986

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT120--tape 1--CT121--tape 2.

Sides/Cotés:

4

Medium/Medi

a:

Audiocass

ette

Technical notes/Notes techniques:

No Dolby.

Item no./No de la pièce:

C 383

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Keith Campbell MacMillan (voice)

Paul Green (voice)

Contents/Contenu:

Paul Green interview

Circumstance of recording/Circonstance de l'enregistrement:

"Ernest C. Macmillan project: research and interviews".

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT122.

Sides/Cotés:

1 (?)

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 384

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):
Ernest C. Macmillan
Heim (?)
Stafford (?)

Contents/Contenu:
Quintet--slow movement--excerpt
Notre Seignr--excerpt
A St. Mazo--excerpt
Ma Fille--excerpt
E Minor Prelude--excerpt
Organ E Flat--excerpt
SMP--excerpt
Eucharist--excerpt
Truly--excerpt
Irene--excerpt
Irene--excerpt

Circumstance of recording/Circonstance de l'enregistrement:

"Ernest C. Macmillan project: music for Ernest C. Macmillan talk, National Library of Canada".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
March 12, 1985

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT123.

Sides/Cotés:
2

Medium/Medi
a:
Audiocass
ette

Technical notes/Notes techniques:

Noise reduction.

Item no./No de la pièce:
C 385

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Composer/Compositeur:
(?)--Heim

Contents/Contenu:
Good Night Irene
Queen Elizabeth Theatre Fanfare
4 Songs
Praise to the Lord
E Flat Prelude and Fugue
St. Matthew Passion--excerpts

Circumstance of recording/Circonstance de l'enregistrement:

"Music for Ernest C. Macmillan talk".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
April 4, 1973

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:

CT126.

Sides/Cotés:

2

Medium/Medi

a :

Audiocass

ette

Item no./No de la pièce:

C 386

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Keith C. MacMillan (voice)

Composer/Compositeur:

(?)--Ernest C. MacMillan--J.S. Bach

Contents/Contenu:

Ruhleben talk

Ruhltalk

Quartet--Movements 2,3

England (?)

(?)

Examples

Comments on Ernest C. MacMillan and L.E. MacMillan

Some musical examples

(?)

Talk about personal life of Ernest C. MacMillan and L.E. MacMillan

Song (Bach)

Notes:

Some information illegible.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

November 3, 1985

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT127.

Sides/Cotés:

2

Medium/Medi

a :

Audiocass

ette

Technical notes/Notes techniques:

"Very difficult to hear"--no Dolby.

Item no./No de la pièce:

C 387

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Contents/Contenu:

Folk music inserts

Circumstance of recording/Circonstance de l'enregistrement:

"Music for "Ernest C. Macmillan and Folk Music" talk".

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT128.

Sides/Cotés:

2

Medium/Media:

Audiocassette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce:

C 388

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Keith MacMillan (voice)

Contents/Contenu:

Ernest C. Macmillan and Folk Music

Circumstance of recording/Circonstance de l'enregistrement:

"Computer stored text".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

10/14 (?)

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT129.

Sides/Cotés:

2

Medium/Media:

Audiocassette

Item no./No de la pièce:

C 389

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Keith MacMillan (voice)

Contents/Contenu:

Ruhleben talk

Notes:

"Keith MacMillan talks about Ernest C. MacMillan--very good".

Recording location/Lieu de l'enregistrement::

Nacoa (?)

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
November 3, 1985

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT149.

Sides/Cotés:
2

Medium/Media:
Audiocassette

Technical notes/Notes techniques:
No Dolby.

Item no./No de la pièce: **C 390** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Serinette Somers

Circumstance of recording/Circonstance de l'enregistrement:
Side 2,3 (4,6?)

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
1990

Processing date/Date du traitement:
February, 1995

Sides/Cotés:
2

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 391** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Composer/Compositeur:
**Harry Somers--Barbara Pentland--Harry Freedman--Healey Willan--John Weinzweig--
R. Murray Schafer**

Contents/Contenu:
**North Count--(excerpt) (Somers)
Bonavist--(excerpt) (Somers)
String Quartet No. 1--(excerpt) (Pentland)
Symphony Ten Parts--(excerpt) (Pentland)
Images I--(excerpt) (Freedman)
Scenario--(excerpt) (Freedman)
Missa B 10--(excerpt) (Willan)
Symphony No. 1--(excerpt) (Willan)
Divertimento No. 1--(excerpt) (Weinzweig)
Divertimento No. 5--(excerpt) (Weinzweig)
Epitaph (Schafer)**

Notes:

"Sol 20 text (see over) from 11 to 68."

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed--lecture examples for "Contemporary Canadian Composers"--University of Ottawa--Music 4373.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT1.

Sides/Cotés:

1 (?)

Medium/Medi

a:

Audiocass

ette

Technical notes/Notes techniques:

"Somers should be re-recorded."

Item no./No de la pièce:

C 392

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

Claude Champagne--Papineau-Couture--Mercure--Morel--Garant

Contents/Contenu:

Symphony Gaspé--(excerpt) (Champagne)

Pc Conc 1--(excerpt) (Papineau-Couture)

Tryptique--(excerpt) (Mercure)

Tetrachromie--(excerpt) (Mercure)

Lignes et P--(excerpt) (Mercure)

L'Etoile n--(excerpt) (Morel)

Offrande I--(excerpts) (Garant)

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed--lecture examples for "Contemporary Canadian Composers"--University of Ottawa--Music 4373.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT2.

Sides/Cotés:

1 (?)

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 393

Dub no./No de repiquage

Fonds:

Fonds no./No du fonds:

Accession no./No d'acquisition:

Keith MacMillan

MUS 239

1993-16

Composer/Compositeur:

Harry Somers

Contents/Contenu:

Testament--(excerpt) (Somers)

Harp Concerto--(excerpt) (Somers)

North Country--(excerpts) (Somers)

12 x 12--(excerpts) (Somers)

Pass(acaglia?) and Fugue--(excerpts) (Somers)

Piano Concerto No. 2--(excerpt) (Somers)

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed--lecture examples for "Contemporary Canadian Composers"--University of
Ottawa--Music 4373.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT3.

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 394

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

Harry Somers

Contents/Contenu:

Piano Concerto No. 2--(excerpt) (Somers)

5 Concepts--(excerpt) (Somers)

12 Miniatures--(excerpt) (Somers)

Wonder Song--(excerpt) (Somers)

Riel--(excerpts) (Somers)

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed--lecture examples for "Contemporary Canadian Composers"--University of
Ottawa--Music 4373.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT4.

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce: **C 395** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Harry Somers (voice)

Composer/Compositeur:
Harry Somers--Barbeau (?)

Contents/Contenu:
Riel--(excerpts) (Somers)
Hano--(excerpt) (Barbeau?)
Hano--(excerpt) (Somers)
Talk on Kyrie (Somers)
Kyrie--(excerpts) (Somers)

Circumstance of recording/Circonstance de l'enregistrement:
Dubbed--lecture examples for "Contemporary Canadian Composers"--University of Ottawa--Music 4373.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT5.

Sides/Cotés:
2

Medium/Média:
Audiocassette

Item no./No de la pièce: **C 396** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Composer/Compositeur:
Harry Freedman

Contents/Contenu:
Images--(excerpts) (Freedman)
Symphony--(excerpts) (Freedman)
Woodwind Quintet--(excerpts) (Freedman)

Circumstance of recording/Circonstance de l'enregistrement:
Dubbed--lecture examples for "Contemporary Canadian Composers"--University of Ottawa--Music 4373.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT6.

Sides/Cotés:
2

Medium/Media:
Audiocassette

Item no./No de la pièce: C 397
Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Composer/Compositeur:
Harry Freedman--Barbara Pentland

Contents/Contenu:
Tangents--(excerpt) (Freedman)
Scenario--(excerpt) (Freedman)
Graphics II (Freedman)
Toccata--(excerpt) (Freedman)
Quartet No. 1--(excerpt) (Pentland)
Symphony No. 2--(excerpt) (Pentland)
Piano Concerto--(excerpt) (Pentland)

Circumstance of recording/Circonstance de l'enregistrement:
Dubbed--lecture examples for "Contemporary Canadian Composers"--University of Ottawa--Music 4373.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT7.

Sides/Cotés:
2

Medium/Media:
Audiocassette

Item no./No de la pièce: C 398
Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Composer/Compositeur:
Barbara Pentland--John Weinzwieg

Contents/Contenu:
Concerto for Piano and Strings--(excerpts) (Pentland)
Symphony 10 Parts--(excerpts) (Pentland)
Trio con Alea--(excerpts) (Pentland)
Divertimento No. 6 (Weinzwieg)

Circumstance of recording/Circonstance de l'enregistrement:
Dubbed--lecture examples for "Contemporary Canadian Composers"--University of Ottawa--Music 4373.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:

CT8.

Sides/Cotés:

2

Medium/Medi

a :

Audiocass
ette

Item no./No de la pièce:

C 399

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

Healey Willan--Stanford

Contents/Contenu:

Fantasia (Willan)

Int., Pass(acaglia?) and Fugue--(excerpt) (Willan)

Violin Sonata--(excerpt) (Willan)

Coelos Ascendit--(excerpt) (Stanford)

Apostrophe--(excerpt) (Willan)

Rise Up--(excerpt) (Willan)

Here Are in Beth.--(excerpt) (Willan)

Behold Tabernacle--(excerpt) (Willan)

Hodie--(excerpt) (Willan)

Missa Brevis 10--(excerpt) (Willan)

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed--lecture examples for "Contemporary Canadian Composers"--University of
Ottawa--Music 4373.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT9.

Sides/Cotés:

2

Medium/Medi

a :

Audiocass
ette

Item no./No de la pièce:

C 400

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

Healey Willan

Contents/Contenu:

Gloria Deo--(excerpt) (Willan)
Symphony No. 1--(excerpt) (Willan)
Symphony No. 2--(excerpt) (Willan)

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed--lecture examples for "Contemporary Canadian Composers"--University of
Ottawa--Music 4373.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT.

Sides/Cotés:

2

Medium/Medi

a :

Audiocass
ette

Item no./No de la pièce:

C 401

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

Healey Willan

Contents/Contenu:

Piano Concerto--(excerpt) (Willan)
Deirdre--(excerpt) (Willan)

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed--lecture examples for "Contemporary Canadian Composers"--University of
Ottawa--Music 4373.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT11.

Sides/Cotés:

2

Medium/Medi

a :

Audiocass
ette

Item no./No de la pièce:

C 402

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

John Weinzweig

Contents/Contenu:

Wheat (Weinzweig)
Steel (Weinzweig)

Barn Dance (Weinzweig)
Interlude--(excerpt) (Weinzweig)
Divertimento No. 1--(excerpts) (Weinzweig)
Divertimento No. 2--(excerpts) (Weinzweig)
Divertimento No. 3--(excerpt) (Weinzweig)
Quartet No. 2 (Weinzweig)
Quartet No. 3--(excerpts) (Weinzweig)

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed--lecture examples for "Contemporary Canadian Composers"--University of
Ottawa--Music 4373.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:

CT12.

Sides/Cotés:

2

Medium/Medi

a :

Audiocass
ette

Item no./No de la pièce:

C 403

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

John Weinzweig

Contents/Contenu:

Woodwind Quintet--(excerpt) (Weinzweig)

Piano Concerto--(excerpt) (Weinzweig)

Harp Concerto--(excerpt) (Weinzweig)

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed--lecture examples for "Contemporary Canadian Composers"--University of
Ottawa--Music 4373.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:

CT13.

Sides/Cotés:

2

Medium/Medi

a :

Audiocass
ette

Item no./No de la pièce:

C 404

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

R. Murray Schafer (voice)

Composer/Compositeur:

R. Murray Schafer

Contents/Contenu:

Statement in B (Schafer)

Epitaph (Schafer)

R. Murray Schafer speaking

Threnody--(excerpts) (Schafer)

Concerto for Harp and Eight Winds--(excerpt) (Schafer)

Requiems for...--(excerpt) (Schafer)

East--(excerpt) (Schafer)

Quartet No. 1--(excerpt) (Schafer)

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed--lecture examples for "Contemporary Canadian Composers"--University of
Ottawa--Music 4373.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT14.

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 405

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

Harry Somers

Contents/Contenu:

Testament of Youth--(excerpt) (Somers)

12 x 12 Fugues (Somers)

North Country--(excerpt) (Somers)

Passacaglia and Fugue--(excerpt) (Somers)

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed--lecture examples for "Contemporary Canadian Composers"--University of
Ottawa--Music 4373.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT15.

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Technical notes/Notes techniques:
Dolby.

Item no./No de la pièce: **C 406** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Composer/Compositeur:
Harry Somers

Contents/Contenu:
Suite for Harp and Chamber Orchestra--(excerpt) (Somers)
Piano Concerto No. 2--(excerpt) (Somers)
Five Concepts for Orchestra--(excerpt) (Somers)

Circumstance of recording/Circonstance de l'enregistrement:
Dubbed--lecture examples for "Contemporary Canadian Composers"--University of
Ottawa--Music 4373.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT16.

Sides/Cotés:
2

Medium/Média:
Audiocassette

Technical notes/Notes techniques:
Dolby.

Item no./No de la pièce: **C 407** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Harry Somers (voice)

Composer/Compositeur:
Harry Somers

Contents/Contenu:
Somers talks about "Kyrie"
Kyrie (Somers)
Somers talks about "Music for Solo Violin"
Music for Solo Violin (Somers)

Circumstance of recording/Circonstance de l'enregistrement:
Dubbed--lecture examples for "Contemporary Canadian Composers"--University of
Ottawa--Music 4373.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT17.

Sides/Cotés:

2

Medium/Med.:

a:

Audiocassette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce:

C 408

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

Harry Freedman

Contents/Contenu:

Symphony No. 1 (Freedman)

Woodwind Quintet (Freedman)

Graphic II--String Quartet (Freedman)

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed--lecture examples for "Contemporary Canadian Composers"--University of Ottawa--Music 4373.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT18.

Sides/Cotés:

2

Medium/Med.:

a:

Audiocassette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce:

C 409

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

Harry Freedman

Contents/Contenu:

Images (Freedman)

Scenario (Freedman)

Tangents (Freedman)

Toccata (Freedman)

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed--lecture examples for "Contemporary Canadian Composers"--University of Ottawa--Music 4373.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:

CT19.

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce: C 410	Dub no./No de repiquage
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Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

Barbara Pentland

Contents/Contenu:

Concerto for Piano and Strings--(excerpt) (Pentland)

Symphony No. 3--("in 10 Parts")--(excerpt) (Pentland)

Hands Across the C --(excerpt) (Pentland)

Trio con Alea--(excerpt) (Pentland)

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed--lecture examples for "Contemporary Canadian Composers"--University of
Ottawa--Music 4373.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:

CT20.

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce: C 411	Dub no./No de repiquage
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Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

Barbara Pentland

Contents/Contenu:

String Quartet No. 1 (Pentland)

Symphony No. 2--Movement 1 (Pentland)

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed--lecture examples for "Contemporary Canadian Composers"--University of Ottawa--Music 4373.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT21.

Sides/Cotés:

2 (?)

Medium/Medi

a:

Audiocass

ette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce:

C 412

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

Healey Willan

Contents/Contenu:

Fantasy--(excerpt) (Willan)

Sonata No. 1 for Violin and Piano--(excerpt) (Willan)

Introduction, Passacaglia and Fugue--(excerpt) (Willan)

Apostrophe to the Heavenly Hosts--(excerpt) (Willan)

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed--lecture examples for "Contemporary Canadian Composers"--University of Ottawa--Music 4373.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT22.

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 413

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

St. M.M. Choir

Composer/Compositeur:

Healey Willan

Contents/Contenu:

Apostrophe (Willan)
Rise up My Love (Willan)
Here Are We in Bethlehem (Willan)
Behold the Tabernacle (Willan)
Hodie Christus Natus est (Willan)
Missa Brevis No. 10 (Willan)
Kyrie (Willan)
Symphony No. 1--Movements 1,2 (Willan)

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed--lecture examples for "Contemporary Canadian Composers"--University of
Ottawa--Music 4373.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT23.

Sides/Cotés:

2

Medium/Medi

a :

Audiocass

ette

Item no./No de la pièce:

C 414

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

Healey Willan

Contents/Contenu:

Symphony No. 1--Movement 3 (Willan)
Symphony No. 2 (Willan)

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed--lecture examples for "Contemporary Canadian Composers"--University of
Ottawa--Music 4373.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT24.

Sides/Cotés:

2

Medium/Medi

a :

Audiocass

ette

Item no./No de la pièce:

C 415

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Vancouver Chamber Orchestra
Sheila Henig (cond.?)

Composer/Compositeur:

Healey Willan--John Weinzweig

Contents/Contenu:

Piano Concerto in C Minor (Willan)
Gloria Deo per Immensa Saecula (Willan)
Contrasts--(excerpt) (Weinzweig)

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed--lecture examples for "Contemporary Canadian Composers"--University of
Ottawa--Music 4373.

Recording location/Lieu de l'enregistrement::

Vancouver, B.C. (?)

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT25.

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 416

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

John Weinzweig

Contents/Contenu:

Divertimento No. 1 (Weinzweig)
Divertimento No. 2 (Weinzweig)
Divertimento No. 3--(excerpt) (Weinzweig)
Divertimento No. 5 (Weinzweig)
Divertimento No. 4 (Weinzweig)

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed--lecture examples for "Contemporary Canadian Composers"--University of
Ottawa--Music 4373.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT26.

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce: **C 417** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Composer/Compositeur:
John Weinzweig

Contents/Contenu:
Concerto for Piano and Orchestra (Weinzweig)
Concerto for Harp and Chamber Orchestra (Weinzweig)

Circumstance of recording/Circonstance de l'enregistrement:
Dubbed--lecture examples for "Contemporary Canadian Composers"--University of Ottawa--Music 4373.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT27.

Sides/Cotés:
2

Medium/Média:
Audiocassette

Item no./No de la pièce: **C 418** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Composer/Compositeur:
John Weinzweig

Contents/Contenu:
String Quartet No. 2 (Weinzweig)
Woodwind Quintet (Weinzweig)
String Quartet No. 3 (Weinzweig)

Circumstance of recording/Circonstance de l'enregistrement:
Dubbed--lecture examples for "Contemporary Canadian Composers"--University of Ottawa--Music 4373.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT28.

Sides/Cotés:
2

Medium/Média:
Audiocassette

Technical notes/Notes techniques:
Dolby.

Item no./No de la pièce: **C 419** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
National Arts Centre Orchestra

Composer/Compositeur:
R. Murray Schafer

Contents/Contenu:
8 Winds and Harpsichord--(excerpt) (Schafer)
Requiems for the Party Girl (Schafer)
East (Schafer)

Circumstance of recording/Circonstance de l'enregistrement:
Dubbed--lecture examples for "Contemporary Canadian Composers"--University of Ottawa--Music 4373.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT29.

Sides/Cotés:
2

Medium/Média:
Audiocassette

Item no./No de la pièce: **C 420** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
R. Murray Schafer (voice)

Composer/Compositeur:
R. Murray Schafer

Contents/Contenu:
String Quartet No. 1 (Schafer)
Vancouver Soundscape--(excerpt) (Schafer)
Notes by R. Murray Schafer on sound environment
Vancouver Soundscape--(excerpt) (Schafer)

Circumstance of recording/Circonstance de l'enregistrement:
Dubbed--lecture examples for "Contemporary Canadian Composers"--University of Ottawa--Music 4373.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT30.

Sides/Cotés:
2

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 421** Dub no./No de repiquage

Fonds: **Keith MacMillan** Fonds no./No du fonds: **MUS 239** Accession no./No d'acquisition: **1993-16**

Performer(s)/Artiste(s):
R. Murray Schafer (voice)

Composer/Compositeur:
R. Murray Schafer

Contents/Contenu:
Statement in Blue (Schafer)
Epitaph for Moonlight--(excerpt) (Schafer)
R. Murray Schafer talks on music, education, etc.
Threnody (Schafer)

Circumstance of recording/Circonstance de l'enregistrement:
Dubbed--lecture examples for "Contemporary Canadian Composers"--University of Ottawa--Music 4373.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT31.

Sides/Cotés:
2

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 422** Dub no./No de repiquage

Fonds: **Keith MacMillan** Fonds no./No du fonds: **MUS 239** Accession no./No d'acquisition: **1993-16**

Composer/Compositeur:
Healey Willan--Leo Smith--Ernest C. MacMillan--Barbeau--Contant-Renaud--Rodolphe-Mathieu

Contents/Contenu:
Excerpts

Circumstance of recording/Circonstance de l'enregistrement:
Dubbed--lecture examples--University of Ottawa--Music 4324/4724.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT32--"cassette I".

Sides/Cotés:
2

Medium/Media:
Audiocassette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce:
C 423

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Toronto Symphony Orchestra

Composer/Compositeur:
Haydn--Holst--Claude Champagne--Ernest C. MacMillan--Healey Willan--Papineau-Couture--John Weinzweig--Barbara Pentland--Ridout--Harry Freedman--Beckwith

Contents/Contenu:
Serenade--(excerpt) (Haydn)
Planets--(excerpt) (Holst)
Danse Villageoise--(excerpt) (Champagne)
Te Deum--(excerpt) (MacMillan)
Deirdre--(excerpt) (Willan)
Symphonie Gaspé--(excerpt) (Champagne)
Concerto Grossi--(excerpt) (Papineau-Couture)
Our Canada--(excerpt) (Weinzweig)
Interlude--(excerpt) (Weinzweig)
Divertimento No. 1--(excerpt) (Weinzweig)
Quartet No. 2--(excerpt) (Weinzweig)
Quartet No. 1--(excerpt) (Pentland)
Symphony No. 2--(excerpt) (Pentland)
Etude No. 2--(excerpt) (Ridout)
Nocturne--(excerpt) (Freedman)
Music for Dancing--(excerpts) (Beckwith)

Circumstance of recording/Circonstance de l'enregistrement:
Dubbed--lecture examples--University of Ottawa--Music 4324/4724.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT33--"cassette II".

Sides/Cotés:
2

Medium/Media:
Audiocassette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce: **C 424** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Composer/Compositeur:
**Harry Somers--Fleming--Morel--Mercure--LeCaine--Morawetz--Flederm--John
Weinzweig--Healey Willan**

Contents/Contenu:
**North Country--(excerpt) (Somers)
Testament of Youth--(excerpt) (Somers)
Harp Concerto--(excerpt) (Somers)
Shadow--(excerpt) (Fleming)
Esquisse--(excerpt) (Morel)
Kaldsp--(excerpt) (Mercure)
Kaldsp (Mercure)
Dripsody--(excerpt) (LeCaine)
Symphony No. 1--(excerpt) (Morawetz)
Scherzo--(excerpt) (Morawetz)
St. Catherine--(excerpt) (Flederm)
Violin Concerto--(excerpt) (Weinzweig)
Divertimento No.5--Movement 2 (Weinzweig)
String Quartet No. 3--(excerpt) (Weinzweig)
Gloria Deo--(excerpts) (Willan)**

Circumstance of recording/Circonstance de l'enregistrement:
Dubbed--lecture examples--University of Ottawa--Music 4324/4724.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT34--"cassette III".

Sides/Cotés:
2

Medium/Medi
a :
**Audiocass
ette**

Technical notes/Notes techniques:
Dolby.

Item no./No de la pièce: **C 425** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Composer/Compositeur:
Harry Somers--Adaskin--Harry Freedman--Papineau-Couture--Pepin--Morel--Mercure

Contents/Contenu:
**12 x 12--No. IV -(excerpt) (Somers)
Piano Concerto No. 2--(excerpt) (Somers)
5 Concepts--(excerpt) (Somers)
Algonquin Symphony--(excerpt) (Adaskin)
Images--(excerpt) (Freedman)**

Psaume 150--(excerpt) (Papineau-Couture)
PcConc No. 1--(excerpts) (Papineau-Couture)
Guernica--(excerpt) (Pepin)
Quartet No. 3--(excerpt) (Pepin)
Etoile--(excerpt) (Morel)
Tript (Mercure)
Tetrach--(excerpts) (Mercure)
Lignes--(excerpts) (Mercure)

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed--lecture examples--University of Ottawa--Music 4324/4724.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT35--"cassette IV".

Sides/Cotés:

2

Medium/Medi

a :

Audiocass

ette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce:

C 426

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

Matton--R. Murray Schafer

Contents/Contenu:

L'Escaouette--(excerpt) (Matton)
L'Horoscope--(excerpts) (Matton)
Concerto for Two Pianos--(excerpts) (Matton)
Winds/Harpsichord--(excerpt) (Schafer)
Requiems--(excerpt) (Schafer)
String Quartet No. 1--(excerpt) (Schafer)
Statement in Blue (Schafer)
Epitaph for Moonlight (Schafer)
Threnody--(excerpt) (Schafer)
Soundscape commen.--(excerpts) (Schafer)

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed--lecture examples--University of Ottawa--Music 4324/4724.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT36--"cassette V".

Sides/Cotés:

2

Medium/Media:
Audiocassette

Technical notes/Notes techniques:
Dolby.

Item no./No de la pièce: C 427
Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Composer/Compositeur:

Garant--Tremblay--Mather--Harry Somers--Jacques Hetu--Ridout--Prevost--Beckwith

Contents/Contenu:

Cage d'Oiseau--(excerpt) (Garant)
Offrande I--(excerpt) (Garant)
Offrande III--(excerpt) (Garant)
Champs I--(excerpt) (Tremblay)
Champs II--(excerpt) (Tremblay)
Solstices--(excerpt) (Tremblay)
Madrigal IV -(excerpt) (Mather)
Riel--(excerpts) (Somers)
Riel (Kuyas)--(excerpt) (Somers)
Variations for Piano--(excerpt) (Hetu)
Fall Fair--(excerpt) (Ridout)
Fantasms--(excerpt) (Prevost)
Folk Songs--(excerpt) (Beckwith)

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed--lecture examples--University of Ottawa--Music 4324/4724.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:

CT37--"cassette VI".

Sides/Cotés:

2

Medium/Media:
Audiocassette

Technical notes/Notes techniques:
Dolby.

Item no./No de la pièce: C 428
Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Contents/Contenu:

Harmonics
Backwards

Bell
Stalactite organ
Meantone organ

Circumstance of recording/Circonstance de l'enregistrement:

Lecture examples--University of Ottawa--Music 2370/2770.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT38--"cassette I".

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce:

C 429

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Contents/Contenu:

Commonwealth Christmas Broadcast

Commonwealth Day Broadcast

Notes:

Keith Campbell MacMillan (prod.).

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--CBC.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

December, 1961 (?)-- December, 1961--May, 1962
May, 1962 (?)

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT42.

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce:

C 430

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Contents/Contenu:

Music at Old Sharon

Notes:

Keith Campbell MacMillan (prod.).

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--CBC "Learning Stage".

Broadcast date/Date de diffusion:

May 20, 1964

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT43.

Sides/Cotés:

2

Medium/Medi

a :

Audiocass

ette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce:

C 431

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Contents/Contenu:

Sharon Organ selections--20 tunes

Je Suis un Petit Garçon

Notes:

"Recorded by Keith MacMillan".

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed from film "Cousin, Cousine".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

July, 1963 (1960?)

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT44.

Sides/Cotés:

1

Medium/Medi

a :

Audiocass

ette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce:

C 432

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Anita Rundance (organ)

Composer/Compositeur:

Ridout--Bales--Kenins--Fox

Collective title/Titre collectif:

Canadian Organ Recital

Contents/Contenu:

(?) (Ridout)

(?) (Bales)

(?) (Kenins)

(?) (Fox)

Notes:

"All-Canadian programme".

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--CBC.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT45.

Duration/Minutage:

30'00"

Mode:

Sides/Cotés:

1 (?)

Medium/Média:

Audiocassette

ette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce:

C 433

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Contents/Contenu:

Life and Death of Benjamin Chee-Chee

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--CBC documentary.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT46.

Duration/Minutage:

20'00"

Mode:

Sides/Cotés:

1

Medium/Média:

Audiocassette

ette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce: **C 434** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Toronto Mendelssohn Choir
Pears
Hayward
Bell
Iseler

Composer/Compositeur:
Benjamin Britten

Contents/Contenu:
War Requiem (Britten)

Circumstance of recording/Circonstance de l'enregistrement:
Radio broadcast--CBC.

Recording date/Date de l'enregistrement: **April 11, 1979** Broadcast date/Date de diffusion: **April 13, 1979**

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT47.

Sides/Cotés:
2

Medium/Média:
Audiocassette

Technical notes/Notes techniques:
Dolby.

Item no./No de la pièce: **C 435** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
National Arts Centre Orchestra

Composer/Compositeur:
A. Vivaldi--W.A. Mozart--J.S. Bach

Contents/Contenu:
Reeves' (?) Kunstkopf I

Circumstance of recording/Circonstance de l'enregistrement:
Radio broadcast--CBC -CBL FM.

Broadcast date/Date de diffusion:
January 4, 1975

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT48.

Duration/Minutage:
60'00"

Mode:

Sides/Cotés:
2

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 436** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Contents/Contenu:
**The Music of John Beckwith
Einstein I (?)
Einstein II (?)**

Notes:
"Keith MacMillan and Pope" (?)

Circumstance of recording/Circonstance de l'enregistrement:
Radio broadcast--CBC Stereo Net "Two New Hours".

Broadcast date/Date de diffusion:
May 4, 1980

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT49.

Sides/Cotés:
2

Medium/Media:
Audiocassette

Mode:
Stereo

Technical notes/Notes techniques:
Dolby.

Item no./No de la pièce: **C 437-438** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Composer/Compositeur:
Ernest C. MacMillan

Collective title/Titre collectif:
Opening of Roy Thompson Hall

Contents/Contenu:
Blanche Comme la Neige (MacMillan)

Circumstance of recording/Circonstance de l'enregistrement:
Radio broadcast--CBC FM.

Recording location/Lieu de l'enregistrement:
Roy Thompson Hall

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
September 13, 1982 (?) September 13, 1982

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:

CT50--CT51.

Sides/Cotés:

3

Medium/Medi

a :

Audiocass

ette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce:

C 439

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Contents/Contenu:

Lois Marshall documentary--(excerpt)

Circumstance of recording/Circonstance de l'enregistrement:

Radio Broadcast--CBC.

Broadcast date/Date de diffusion:

(Early) 1981

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT52.

Sides/Cotés:

2

Medium/Medi

a :

Audiocass

ette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce:

C 440

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Collective title/Titre collectif:

Music for an Easter Morning

Notes:

Keith Campbell MacMillan (prod.).

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--CBC.

Broadcast date/Date de diffusion:

1963

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT53.

Sides/Cotés:

2

Medium/Media:
Audiocassette

Technical notes/Notes techniques:
Dolby.

Item no./No de la pièce: **C 441** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Contents/Contenu:
1000 Hz
6000 Hz
8000 Hz
75 Hz

Notes:
"Patkowski" (?)

Circumstance of recording/Circonstance de l'enregistrement:
Test tape.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT54.

Sides/Cotés:
2

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 442** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Keith Campbell MacMillan (voice)
John Beckwith (voice)

Contents/Contenu:
Happy Birthday Dear Ernest

Notes:
"For KM to keep"--note intact (see box).

Circumstance of recording/Circonstance de l'enregistrement:
"John Beckwith presentation - re: Keith Campbell MacMillan".

Recording location/Lieu de l'enregistrement:.
October 16, 1985

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:

CT55.

Sides/Cotés:

2

Medium/Medi

a :

Audiocass

ette

Item no./No de la pièce:

C 443

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Contents/Contenu:

Examples

Circumstance of recording/Circonstance de l'enregistrement:

"Canada in Music".

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT56.

Sides/Cotés:

1 (?)

Medium/Medi

a :

Audiocass

ette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce:

C 444-445

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

Istvan Anhalt

Contents/Contenu:

Winthrop (Anhalt)

Notes:

"Musical offering" (?).

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT57--CT58.

Sides/Cotés:

4

Medium/Medi

a :

Audiocass

ette

Item no./No de la pièce: **C 446** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Kalmia String Quartet

Composer/Compositeur:
Ernest C. MacMillan--Ernest Bloch--Tomoso Albinoni--Alexander Borodin

Contents/Contenu:
**Two French Canadian Sketches (MacMillan)
(In the Mountains) (Bloch)
(Sinfonia Finale) (Albinoni)
(String Quartet No. 2) (Borodin)**

Recording date/Date de l'enregistrement: **January 21, 1987**

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT59.

Sides/Cotés:
2

Medium/Média:
Audiocassette

Technical notes/Notes techniques:
Noise reduction.

Item no./No de la pièce: **C 447** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Composer/Compositeur:
Contant

Contents/Contenu:
Cain

Circumstance of recording/Circonstance de l'enregistrement:
CBC "Mostly Music".

Broadcast date/Date de diffusion:
October 21, 1980

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT60.

Sides/Cotés:
2

Medium/Média:
Audiocassette

Item no./No de la pièce: **C 448** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Circumstance of recording/Circonstance de l'enregistrement:
"Toronto Conservatory of Music -birthday concert".

Recording location/Lieu de l'enregistrement:
Toronto, Ontario

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT61.

Sides/Cotés:
2

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 449** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Gordon Johnston (organ)
Gerald Bales (cond., organ)
Calgary Festival Chorus
CBC Calgary Orchestra
David Willcocks (cond.)
Elmer Iseler (cond.)
Patricia Phillips (organ)
Chorale de l'Université
CBC Vancouver Chamber Orchestra
John Searchfield (organ)

Composer/Compositeur:
Gerald Bales

Contents/Contenu:
Variants for Organ, Brass Quintet and Percussion (Bales)
Psalm Cantata (Bales)
Te Deum Laudamus (Bales)
Christ Our Passover (Bales)
Festival Fanfare (Bales--1967)
Pastorale (Bales)
Ceremonial Fanfare (Bales)
Fanfare for Easter Day (Bales)
Jubilate Deo (Bales)
Essay for String Orchestra (Bales)

Petite Suite (Bales)
Sonatine (Bales)
Concerto for Organ and String Orchestra (Bales)

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed from tape--dubbed from CBC tape of RCCO convention.

Recording location/Lieu de l'enregistrement::

Erskine Presbyterian Church, Ottawa, Ontario--Calgary, Alberta--Edmonton, Alberta--
St. Mark's Cathedral, Minneapolis, U.S.A.--St. Joseph's Church, Ottawa, Ontario--
Vancouver, B.C.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

October, 1982--(?) 1974--

(?) 1979--(?) 1966--(?)

1981--(?)

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT62.

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 450

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

Steven Gellman

Contents/Contenu:

Trikaya (Gellman)

Circumstance of recording/Circonstance de l'enregistrement:

CBC "Musique de Notre Siecle".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

February 14, 1983

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT63.

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 451-452

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

R. Murray Schafer

Contents/Contenu:

Apocalypsis (Schafer)

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--CBC.

Broadcast date/Date de diffusion:

December 1, 1980

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT64--CT65.

Sides/Cotés:

4

Medium/Média:

a:

Audiocass

ette

Item no./No de la pièce:

C 453

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

John Beckwith

Contents/Contenu:

Shivaree (Beckwith)

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--CBC.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

April 3(?), 1982

June 26, 1982

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT66.

Sides/Cotés:

2

Medium/Média:

a:

Audiocass

ette

Item no./No de la pièce:

C 454

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

CBC Symphony Orchestra

Ernest C. MacMillan (cond.)

Composer/Compositeur:

Elgar

Collective title/Titre collectif:

Falstaff

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

April 26, 1964

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT67.

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce:

C 455

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--CBC 50th anniversary series--"Mostly Music".

Broadcast date/Date de diffusion:

November 5, 1986

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT70.

Sides/Cotés:

1

Medium/Medi

a:

Audiocass

ette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce:

C 456

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--CBC 50th anniversary series--"Mostly Music".

Broadcast date/Date de diffusion:

November 5, 1986

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT71.

Sides/Cotés:

1 (?)

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 457

Dub no./No de repiquage

Fonds: Keith MacMillan Fonds no./No du fonds: MUS 239 Accession no./No d'acquisition: 1993-16

Circumstance of recording/Circonstance de l'enregistrement: Radio broadcast--CBC 50th anniversary series--"Mostly Music".
Broadcast date/Date de diffusion: November 7, 1986 Processing date/Date du traitement: February, 1995

Archivist notes/Notes de l'archiviste: CT72.

Sides/Cotés: 2
Medium/Media:
Audiocassette

Item no./No de la pièce: C 458 Dub no./No de repiquage

Fonds: Keith MacMillan Fonds no./No du fonds: MUS 239 Accession no./No d'acquisition: 1993-16

Circumstance of recording/Circonstance de l'enregistrement: Radio broadcast--CBC 50th anniversary series--"Mostly Music".
Broadcast date/Date de diffusion: November 10, 1986 Processing date/Date du traitement: February, 1995

Archivist notes/Notes de l'archiviste: CT73--#6.

Sides/Cotés: 2
Medium/Media:
Audiocassette

Item no./No de la pièce: C 459 Dub no./No de repiquage

Fonds: Keith MacMillan Fonds no./No du fonds: MUS 239 Accession no./No d'acquisition: 1993-16

Notes: "Choirs".

Circumstance of recording/Circonstance de l'enregistrement: Radio broadcast--CBC 50th anniversary series--"Mostly Music".
Broadcast date/Date de diffusion: November 11, 1986 Processing date/Date du traitement: February, 1995

Archivist notes/Notes de l'archiviste: CT74--#7.

Sides/Cotés: 2
Medium/Media:
Audiocassette

Item no./No de la pièce: **C 460** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Circumstance of recording/Circonstance de l'enregistrement:
Radio broadcast--CBC 50th anniversary series--"Mostly Music".

Broadcast date/Date de diffusion:
November 12, 1986

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT75--#8.

Sides/Cotés:
1

Medium/Medi
a :
**Audiocass
ette**

Item no./No de la pièce: **C 461** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Circumstance of recording/Circonstance de l'enregistrement:
Radio broadcast--CBC 50th anniversary series--"Mostly Music".

Broadcast date/Date de diffusion:
November 13, 1986

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT76--#9.

Sides/Cotés:
1 (?)

Medium/Medi
a :
**Audiocass
ette**

Technical notes/Notes techniques:
Noise reduction.

Item no./No de la pièce: **C 462** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Circumstance of recording/Circonstance de l'enregistrement:
Radio broadcast--CBC 50th anniversary series--"Mostly Music".

Broadcast date/Date de diffusion:
November 14, 1986

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT77--#10.

Sides/Cotés:

2 (?)

Medium/Medi

a :

**Audiocass
ette**

Item no./No de la pièce:

C 463

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

National Arts Centre Orchestra

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--CBC 50th anniversary series--live.

Recording location/Lieu de l'enregistrement::

Basilica

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

November 1, 1986 (?) November 1, 1986

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT78.

Sides/Cotés:

2

Medium/Medi

a :

**Audiocass
ette**

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce:

C 464

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Vancouver Chamber Choir

J. Washburn (cond.)

Composer/Compositeur:

John Beckwith

Contents/Contenu:

Harp of David (Beckwith)

Recording location/Lieu de l'enregistrement::

Vancouver, B.C. (?)

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT79.

Sides/Cotés:

1 (?)

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 465** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
**Elizabeth Benson Guy
Kraus Dentay Chamber Ensemble**

Composer/Compositeur:
J.S. Bach

Contents/Contenu:
**Wedding Cantata (Bach)
Partita in B Minor (Bach)**

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
1957

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT80.

Sides/Cotés:
2

Medium/Media:
Audiocassette

Technical notes/Notes techniques:
Dolby.

Item no./No de la pièce: **C 466** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Ernest C. MacMillan (organ)

Composer/Compositeur:
J.S. Bach

Contents/Contenu:
Klavierübung (Bach)--Book III

Recording location/Lieu de l'enregistrement: :
Grace Church on the Hill

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
September, 1950

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT81.

Sides/Cotés:
2

Medium/Media:
Audiocassette

Technical notes/Notes techniques:
Dolby.

Item no./No de la pièce: **C 467** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Anna Russell (voice)

Contents/Contenu:
Anna Russell interview

Circumstance of recording/Circonstance de l'enregistrement:
"Ernest C. MacMillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
June 19, 1985

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT82.

Sides/Cotés:
2

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 468** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Joe Carten (voice)
Keith Campbell MacMillan (voice)

Contents/Contenu:
Joe Carten interview

Circumstance of recording/Circonstance de l'enregistrement:
"Ernest C. MacMillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
December 11, 1984

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT83.

Sides/Cotés:
2

Medium/Media:
Audiocassette

Technical notes/Notes techniques:
No Dolby.

Item no./No de la pièce: **C 469** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Richard Johnston (voice)

Contents/Contenu:
Richard Johnston interview

Circumstance of recording/Circonstance de l'enregistrement:
"Ernest C. MacMillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
June 21, 1986

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT84.

Sides/Cotés:
2

Medium/Media:
Audiocassette

Technical notes/Notes techniques:
No Dolby.

Item no./No de la pièce: **C 470** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Flora Goulden (voice)
Keith Campbell MacMillan (voice)

Contents/Contenu:
Flora Goulden interview

Circumstance of recording/Circonstance de l'enregistrement:
"Ernest C. MacMillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
June 7, 1984

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT85.

Sides/Cotés:
2

Medium/Media:
Audiocassette

Technical notes/Notes techniques:
No Dolby.

Item no./No de la pièce:
C 471

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
John Beckwith (voice)
Keith Campbell MacMillan (voice)

Contents/Contenu:
John Beckwith interview

Circumstance of recording/Circonstance de l'enregistrement:
"Ernest C. MacMillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
February 14, 1983

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT86.

Sides/Cotés:
2

Medium/Media:
Audiocassette

Technical notes/Notes techniques:
No Dolby.

Item no./No de la pièce:
C 472-473

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Godfrey Ridout (voice)
Keith Campbell MacMillan (voice)

Contents/Contenu:
Godfrey Ridout interview

Circumstance of recording/Circonstance de l'enregistrement:
"Ernest C. MacMillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
February 15, 1983

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT87--tape 1--CT88--tape 2.

Sides/Cotés:
4

Medium/Media:
Audiocassette

Technical notes/Notes techniques:
No Dolby.

Item no./No de la pièce: **C 474** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Reginald Godden (voice)
Harry Somers (voice)

Contents/Contenu:

Reginald Godden interview--1) Wells incident--2) Godden speaks on Sir--X-mas dinner--sight-reading episode--piano and organ playing--3) St. Matthew and Sir--4) concertos--evaluates 'B's'--5) first meeting with Sir--6) message to Keith--Stravinsky anecdote--7) Sct. M. anecdote--8) 1960's encounter with Sir--Bach--9) wager and message to Keith

Circumstance of recording/Circonstance de l'enregistrement:

"Ernest C. MacMillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
May 13, 1986

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT89.

Sides/Cotés:
2 (?)

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 475-476** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Reginald Godden (voice)

Contents/Contenu:

Reginald Godden interview

Circumstance of recording/Circonstance de l'enregistrement:

"Ernest C. MacMillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
June 25, 1986

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT90--CT91.

Sides/Cotés:
4

Medium/Media:
Audiocassette

Technical notes/Notes techniques:
No Dolby.

Item no./No de la pièce: **C 477** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Kay Wells (voice)
Keith Campbell MacMillan (voice)

Contents/Contenu:
Kay Wells interview

Circumstance of recording/Circonstance de l'enregistrement:
"Ernest C. MacMillan project: research and interviews".

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT92.

Sides/Cotés:
2

Medium/Média:
Audiocassette

Technical notes/Notes techniques:
No Dolby.

Item no./No de la pièce: **C 478** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Trudi LeCaine (voice)
Keith Campbell MacMillan (voice)

Contents/Contenu:
Trudi LeCaine interview

Circumstance of recording/Circonstance de l'enregistrement:
"Ernest C. MacMillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
September 25, 1986

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT93--tape 1.

Sides/Cotés:
2

Medium/Média:
Audiocassette

Technical notes/Notes techniques:
No Dolby.

Item no./No de la pièce: **C 479-480** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Frank Fusco (voice)
Freda Fusco (voice)
Keith Campbell MacMillan (voice)

Contents/Contenu:
Frank and Freda Fusco interview

Circumstance of recording/Circonstance de l'enregistrement:
"Ernest C. MacMillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
December 11, 1984

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT94--tape 1--CT95--tape 2.

Sides/Cotés:
4

Medium/Média:
Audiocassette

Technical notes/Notes techniques:
No Dolby.

Item no./No de la pièce: **C 481** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Muriel Dagger Temple (voice)

Contents/Contenu:
Muriel Dagger Temple interview

Circumstance of recording/Circonstance de l'enregistrement:
"Ernest C. MacMillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
September 25, 1985

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT96--tape 2.

Sides/Cotés:
2

Medium/Média:
Audiocassette

Technical notes/Notes techniques:
No Dolby.

Item no./No de la pièce:

C 482

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Greta Kraus (voice)

Contents/Contenu:

Greta Kraus interview

Circumstance of recording/Circonstance de l'enregistrement:

"Ernest C. MacMillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

September 27, 1985

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT98--tape 2.

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Technical notes/Notes techniques:

No Dolby.

Item no./No de la pièce:

C 483

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Muriel Dagger Temple (voice)

Contents/Contenu:

Muriel Dagger Temple interview

Circumstance of recording/Circonstance de l'enregistrement:

"Ernest C. MacMillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

September 25, 1985

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT99--tape 1.

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Technical notes/Notes techniques:

No Dolby.

Item no./No de la pièce: **C 484** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Ian Cameron (voice)
Keith Campbell MacMillan (voice)

Contents/Contenu:
Grey Cup Night
Ian Cameron interview

Circumstance of recording/Circonstance de l'enregistrement:
"Ernest C. MacMillan project: research and interviews".

Recording location/Lieu de l'enregistrement::
Toronto, Ontario--(?)

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
December, 1983

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT100--tape 1.

Sides/Cotés:
2

Medium/Media:
Audiocassette

Technical notes/Notes techniques:
No Dolby.

Item no./No de la pièce: **C 485** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Floyd Chalmers (voice)
Carolynne (Chalmers?) (voice)
Keith Campbell MacMillan (voice)

Contents/Contenu:
Floyd and Carolynne Chalmers interview

Circumstance of recording/Circonstance de l'enregistrement:
"Ernest C. MacMillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
September 9, 1983

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT101.

Sides/Cotés:
2

Medium/Media:
Audiocassette

Technical notes/Notes techniques:
No Dolby.

Item no./No de la pièce:

C 486

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Ian Cameron (voice)

Contents/Contenu:

Ian Cameron interview

Circumstance of recording/Circonstance de l'enregistrement:

"Ernest C. MacMillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

December, 1983

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT102--tape 2.

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Technical notes/Notes techniques:

No Dolby.

Item no./No de la pièce:

C 487

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Frances James (voice)

Keith Campbell MacMillan (voice)

Contents/Contenu:

Frances James interview

Circumstance of recording/Circonstance de l'enregistrement:

"Ernest C. MacMillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

September 28, 1983

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT103.

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Technical notes/Notes techniques:

No Dolby.

Item no./No de la pièce:

C 488-489

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Lou Applebaum (voice)

Keith Campbell MacMillan (voice)

Contents/Contenu:

Lou Applebaum interview--("re Southam and NAC")

Circumstance of recording/Circonstance de l'enregistrement:

"Ernest C. MacMillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

May 9, 1986

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT104--tape 1--CT105--tape 2.

Sides/Cotés:

4 (?)

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 490-491

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Paul Scherman (voice)

Keith Campbell MacMillan (voice)

Contents/Contenu:

Paul Scherman interview

Circumstance of recording/Circonstance de l'enregistrement:

"Ernest C. MacMillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

December 12, 1984

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

CT106--tape 1--CT107--tape 2.

Sides/Cotés:

4

Medium/Medi

a:

Audiocass

ette

Technical notes/Notes techniques:

No Dolby.

Item no./No de la pièce: **C 492** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Trudi LeCaine (voice)
Keith Campbell MacMillan (voice)

Contents/Contenu:
Trudi LeCaine interview

Circumstance of recording/Circonstance de l'enregistrement:
"Ernest C. MacMillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
September 25, 1986

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT108--tape 2.

Sides/Cotés:
2

Medium/Media:
Audiocassette

Technical notes/Notes techniques:
No Dolby.

Item no./No de la pièce: **C 493** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Molly Schlater (voice)
Keith Campbell MacMillan (voice)

Contents/Contenu:
Molly Schlater interview

Circumstance of recording/Circonstance de l'enregistrement:
"Ernest C. MacMillan project: research and interviews".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
September 27, 1984

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
CT109.

Sides/Cotés:
1

Medium/Media:
Audiocassette

Technical notes/Notes techniques:
No Dolby.

Item no./No de la pièce: Dub no./No de repiquage

C 494

DUB-DAT 19
DUB T10 223 (tape
missing)

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Helmut Kallmann (voice)
Whitney Smith (voice)
Keith MacMillan (voice)

Contents/Contenu:

Helmut Kallmann interview
Keith MacMillan interview

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

Cassette I. (179)

Sides/Cotés:

2

Medium/Medi
a:

Audiocass
ette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce:

C 495

Dub no./No de repiquage

DUB-DAT 19
DUB T10 224 (tape
missing)

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Keith MacMillan (voice)
Whitney Smith (voice)

Contents/Contenu:

Keith MacMillan interview

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

Cassette II. (180)

Sides/Cotés:

2

Medium/Medi
a:

Audiocass
ette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce:

C 496

Dub no./No de repiquage

DUB-DAT 20

DUB T10 225 (tape
missing)

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Keith MacMillan (voice)

Whitney Smith (voice)

Contents/Contenu:

Keith MacMillan interview

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

Cassette III. (181)

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce:

C 497

Dub no./No de repiquage

DUB-DAT 20

DUB T10 226

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Keith MacMillan (voice)

Frank Fusco (voice)

Whitney Smith (voice)

David Ouchterlony (voice)

Contents/Contenu:

Keith MacMillan interview

Frank Fusco interview

David Ouchterlony interview

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

Cassette IV. (182)

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce:

C 498

Dub no./No de repiquage

DUB-DAT 21

DUB T10 227-228

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Don MacMillan (voice)

Whitney Smith (voice)

Contents/Contenu:

Don MacMillan interview

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

Cassette V. (183, 184)

Duration/Minutage:

90'00"

Mode:

Sides/Cotés:

2

Medium/Média:

Audiocass

ette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce:

C 499

Dub no./No de repiquage

DUB-DAT 22

DUB T10 229

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Godfrey Ridout (voice)

Whitney Smith (voice)

Contents/Contenu:

Godfrey Ridout interview

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

Cassette VI. (185)

Sides/Cotés:

2

Medium/Média:

Audiocass

ette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce: C 500	Dub no./No de repiquage DUB-DAT 22 DUB T10 230
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Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Robertson Davies (voice)
Whitney Smith (voice)

Contents/Contenu:
Robertson Davies interview

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:

Cassette VII. (186)

Sides/Cotés:
2

Medium/Media:
Audiocass
ette

Technical notes/Notes techniques:
Dolby.

Item no./No de la pièce: C 501	Dub no./No de repiquage DUB-DAT 23 DUB T10 231
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Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Mary Willan Mason (voice)
Whitney Smith (voice)
Walter Buczynski (voice)

Contents/Contenu:
Mary Willan Mason interview
Walter Buczynski interview

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:

Cassette VIII. (187)

Sides/Cotés:
2

Medium/Media:
Audiocass
ette

Technical notes/Notes techniques:
Dolby.

Item no./No de la pièce: C 502	Dub no./No de repiquage DUB-DAT 23 DUB T10 232
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Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
F. Chalmers (voice)
Whitney Smith (voice)
Godfrey Ridout (voice)

Contents/Contenu:
F. Chalmers interview
Godfrey Ridout interview--(beginning)

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
August 16, 1982 (?)

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
Cassette IX.

Sides/Cotés:
2

Medium/Media:
Audiocassette

Technical notes/Notes techniques:
Dolby.

Item no./No de la pièce: C 503	Dub no./No de repiquage DUB-DAT 24 DUB T10 233
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Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Rev. A. MacMillan (voice)

Notes:
"Pre-1914".

Circumstance of recording/Circonstance de l'enregistrement:
(Radio?) broadcast--CBC -Ernest MacMillan documentary series.

Broadcast date/Date de diffusion:
August 8, 1982

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
#1.

Sides/Cotés:
2

Medium/Media:
Audiocassette

Technical notes/Notes techniques:
Dolby.

Item no./No de la pièce:

C 504

Dub no./No de repiquage

DUB-DAT 24

DUB T10 234

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

Ernest MacMillan (?)

Contents/Contenu:

Quartet in C Minor (MacMillan?)

Notes:

"Prison camp".

Circumstance of recording/Circonstance de l'enregistrement:

(Radio?) broadcast--CBC -Ernest MacMillan documentary series.

Broadcast date/Date de diffusion:

August 15, 1982

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

#2.

Sides/Cotés:

2

Medium/Medi

a :

Audiocass

ette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce:

C 505

Dub no./No de repiquage

DUB-DAT 25

DUB T10 235

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Notes:

"Finding a place in musical society, composing, the Conservatory, conducting."

Circumstance of recording/Circonstance de l'enregistrement:

(Radio?) broadcast--CBC -Ernest MacMillan documentary series.

Broadcast date/Date de diffusion:

August 22, 1982

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

#3.

Sides/Cotés:

2

Medium/Medi

a :

Audiocass

ette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce: C 506	Dub no./No de repiquage DUB-DAT 25 DUB T10 236
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Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Notes:

"Folk music, Barbeau, Ernest MacMillan the conductor."

Circumstance of recording/Circonstance de l'enregistrement:

(Radio?) broadcast--CBC -Ernest MacMillan documentary series.

Broadcast date/Date de diffusion:

August 29, 1982

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

#4.

Sides/Cotés:

2

Medium/Medi

a:

Audiocass
ette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce: C 507	Dub no./No de repiquage DUB-DAT 26 DUB T10 237
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Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Notes:

"Ernest MacMillan as choral conductor."

Circumstance of recording/Circonstance de l'enregistrement:

(Radio?) broadcast--CBC -Ernest MacMillan documentary series.

Broadcast date/Date de diffusion:

September 5, 1982

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

#5.

Sides/Cotés:

2

Medium/Medi

a:

Audiocass
ette

Technical notes/Notes techniques:

Dolby.

Item no./No de la pièce: C 508	Dub no./No de repiquage DUB-DAT 26 DUB T10 238
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Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Notes:
"Cultural politics and the Green Room".

Circumstance of recording/Circonstance de l'enregistrement:
(Radio?) broadcast--CBC -Ernest MacMillan documentary series.

Broadcast date/Date de diffusion:
September 12, 1982

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
#6.

Sides/Cotés:
2

Medium/Medi
a :
Audiocass
ette

Technical notes/Notes techniques:
Dolby.

Item no./No de la pièce:
D10-887

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1995-45

Contents/Contenu:
William Mass #10 Kyrie; O Lord, Master of All Things

Circumstance of recording/Circonstance de l'enregistrement:
Fest. rec session

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
June 16, 1957

Processing date/Date du traitement:
July 1996

Sides/Cotés:
1

Medium/Medi
a :
disc

Size/Dimension:
10"

Item no./No de la pièce:
D10-888

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1995-45

Performer(s)/Artiste(s):
String Quartet in CM

Composer/Compositeur:
Sir Ernest Macmillan

Processing date/Date du traitement:
July 1996

Sides/Cotés:
1

Medium/Medi
a :
disc

Speed/Vitesse:
33 1/3 rpm

Size/Dimension:
10"

Item no./No de la pièce: **D10-889** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1995-45

Composer/Compositeur:
Newmark

Circumstance of recording/Circonstance de l'enregistrement:
test recording RS-4

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
received Nov 26, 1953

Processing date/Date du traitement:
July 1996

Sides/Cotés:
1

Medium/Medi
a :
disc

Size/Dimension:
10"

Item no./No de la pièce: **D10-890** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1995-45

Composer/Compositeur:
Ernest MacMillan

Contents/Contenu:
St Andrews' Day Medley

Circumstance of recording/Circonstance de l'enregistrement:
Hallmark test recording

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
ca. 1954

Processing date/Date du traitement:
July 1996

Sides/Cotés:
1

Medium/Medi
a :
disc

Speed/Vitesse:
33 1/3 rpm

Size/Dimension:
10"

Item no./No de la pièce: Dub no./No de repiquage

D10-891

Fonds:

Keith MacMillan

Performer(s)/Artiste(s):

Greta Kraus (harpsichord)

Composer/Compositeur:

Bach

Contents/Contenu:

Chromatic Fantasia and Fugue in D minor
Aria variata alla maniera italiana

Circumstance of recording/Circonstance de l'enregistrement:

RS-5; 13/14

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1995-45

Processing date/Date du traitement:

July 1996

Sides/Cotés:

1

Medium/Medi

a :

disc

Size/Dimension:

10"

Item no./No de la pièce:

D10-892

Dub no./No de repiquage

Fonds:

Keith MacMillan

Performer(s)/Artiste(s):

The Festival Singers, cond.: Elmer Iseler

Circumstance of recording/Circonstance de l'enregistrement:

Hallmark test recording, ChS-3; 97/98

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1995-45

Processing date/Date du traitement:

July 1996

Sides/Cotés:

1

Medium/Medi

a :

disc

Speed/Vitesse:

33 1/3 rpm

Size/Dimension:

10"

Item no./No de la pièce:

D10-893

Dub no./No de repiquage

Fonds:

Keith MacMillan

Performer(s)/Artiste(s):

Scott Singers?

Contents/Contenu:

Xmas Concert, 1st half

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1995-45

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
Dec 20, 1955

Processing date/Date du traitement:
July 1996

Sides/Cotés:

1

Medium/Medi

a:

disc

Size/Dimension:

10"

Item no./No de la pièce:

D10-894

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1995-45

Contents/Contenu:

unlisted

Circumstance of recording/Circonstance de l'enregistrement:
(Presto Recording Disc)

Processing date/Date du traitement:
July 1996

Sides/Cotés:

1

Medium/Medi

a:

disc

Size/Dimension:

10"

Item no./No de la pièce:

D12 946

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Ernest MacMillan (cond.)

chorus (?)

orchestra (?)

Composer/Compositeur:

Calixa Lavalée--Ernest MacMillan

Contents/Contenu:

Introductory commentary

Fanfare and Royal Salute

National anthem (Lavalée--arr. E. MacMillan)

Processing date/Date du traitement:
April, 1995

Sides/Cotés:

1

Medium/Medi

a:

Acetate

Disc

Material/Matériel:
Acetate--
Metal

Speed/Vitesse:
33 1/3 RPM

Size/Dimension:
12"

Item no./No de la pièce:
D12 947

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:

Contents/Contenu:
Sharon Organ

Notes:

"This record belongs with the files on the Sharon Temple and the program Keith did for CBC on Sharon--these are the hymn tunes on the barrel organ in Sharon Temple"-- further information on sleeve--sleeve intact (see MSS).

Recording location/Lieu de l'enregistrement:;
Toronto, Ontario

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
August 27, 1963

Processing date/Date du traitement:
April, 1995

Archivist notes/Notes de l'archiviste:
67706M.

Sides/Cotés:
2

Medium/Média:
Acetate
Disc

Material/Matériel:
Acetate--
Metal

Size/Dimension:
12"

Item no./No de la pièce:
D12-1100 1101

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1995-45

Performer(s)/Artiste(s):
Toronto Mendelssohn Choir with Toronto Symphony Orchestra, cond.: Walter Susskind

Collective title/Titre collectif:
The Children's Crusade

Circumstance of recording/Circonstance de l'enregistrement:
T-49126/7 test
T-49128/9 test

Processing date/Date du traitement:
July 1996

Sides/Cotés:

2

Medium/Medi

a:

disc

Speed/Vitesse:

33 1/3 rpm

Size/Dimension:

12"

Mode:

mono

Item no./No de la pièce:

D12-1102

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1995-45

Contents/Contenu:

Music of the Anglican Liturgy in Canada

Circumstance of recording/Circonstance de l'enregistrement:

Quality Records, test pressing 64-39

Processing date/Date du traitement:

July 1996

Sides/Cotés:

1

Medium/Medi

a:

disc

Speed/Vitesse:

33 1/3 rpm

Size/Dimension:

12"

Item no./No de la pièce:

D12-1103

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1995-45

Contents/Contenu:

Music of the Anglican Liturgy in Canada

Circumstance of recording/Circonstance de l'enregistrement:

Quality Records, test pressing 64-39

Processing date/Date du traitement:

July 1996

Sides/Cotés:

1

Medium/Medi

a:

disc

Speed/Vitesse:

33 1/3 rpm

Size/Dimension:

12"

Item no./No de la pièce: **D12-1104** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1995-45

Performer(s)/Artiste(s):
Bishop Strachn Choir

Circumstance of recording/Circonstance de l'enregistrement:
CHL-603 test

Processing date/Date du traitement:
July 1996

Sides/Cotés:
1

Medium/Medi
a:
disc

Speed/Vitesse:
rpm

Size/Dimension:
12"

Item no./No de la pièce: **D12-1105** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1995-45

Circumstance of recording/Circonstance de l'enregistrement:
Universal D61A constant velocity frequency record

Processing date/Date du traitement:
July 1996

Sides/Cotés:
1

Medium/Medi
a:
disc

Speed/Vitesse:
78 rpm

Size/Dimension:
12"

Item no./No de la pièce: **D12-1106 1107** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1995-45

Contents/Contenu:
A Noise of Musicians

Processing date/Date du traitement:
July 1996

Sides/Cotés:
2

Medium/Medi
a :
disc

Speed/Vitesse:
33 1/3 rpm

Size/Dimension:
12"

Item no./No de la pièce:
D12-1108

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1995-45

Contents/Contenu:
Eixesco - Rhapsody; Willon - A Marching Time
ECM - St. Andrew's Day Medley

Processing date/Date du traitement:
July 1996

Sides/Cotés:
1

Medium/Medi
a :
disc

Size/Dimension:
12"

Item no./No de la pièce:
D12-1109

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1995-45

Performer(s)/Artiste(s):
Mendelssohn Choir, cond.: Sir Ernest MacMillan

Contents/Contenu:
God Save the Queen

Circumstance of recording/Circonstance de l'enregistrement:
75880 audition

Recording location/Lieu de l'enregistrement::
Toronto

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
March 1954

Processing date/Date du traitement:
July 1996

Sides/Cotés:
1

Medium/Medi
a :
disc

Speed/Vitesse:
33 1/3 rpm

Size/Dimension:
12"

Item no./No de la pièce:

D12-1110

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1995-45

Contents/Contenu:

M? Mars? Jeannere? (missing info due to thorn sleeve)

Circumstance of recording/Circonstance de l'enregistrement:

fragment of Emmy Heim?

Processing date/Date du traitement:

July 1996

Sides/Cotés:

1

Medium/Medi

a:

disc

Size/Dimension:

12"

Item no./No de la pièce:

D12-1111

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1995-45

Contents/Contenu:

Na-du?; KC?

Circumstance of recording/Circonstance de l'enregistrement:

CT 23962

Processing date/Date du traitement:

July 1996

Sides/Cotés:

1

Medium/Medi

a:

disc

Size/Dimension:

12"

Item no./No de la pièce:

D12-1112

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1995-45

Contents/Contenu:

Messiah; Scottish Medley; Weep For All? Your Tears

Processing date/Date du traitement:

July 1996

Sides/Cotés:

1

Medium/Medi

a:

disc

Size/Dimension:

12"

Item no./No de la pièce: **D12-1113** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1995-45

Collective title/Titre collectif:
Messiah

Contents/Contenu:
Behold the Lamb

Recording date/Date de l'enregistrement: **1950** Broadcast date/Date de diffusion:

Processing date/Date du traitement:
July 1996

Sides/Cotés:
1

Medium/Media:
disc

Speed/Vitesse:
78 rpm

Size/Dimension:
12"

Item no./No de la pièce: **D12-1114** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1995-45

Contents/Contenu:
Sainte Aline

Sides/Cotés:
1

Medium/Media:
disc

Processing date/Date du traitement:
July 1996

Size/Dimension:
12"

Item no./No de la pièce: **D12-1115** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1995-45

Circumstance of recording/Circonstance de l'enregistrement:
Hallmark test recording

Processing date/Date du traitement:
July 1996

Sides/Cotés:
1

Medium/Media:
disc

Speed/Vitesse:
33 1/3 rpm

Size/Dimension:
12"

Item no./No de la pièce:

D12-1116

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1995-45

Contents/Contenu:

Christmas Readings & Carols

Circumstance of recording/Circonstance de l'enregistrement:

Hallmark reference recording

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

Nov 28, 1957

Processing date/Date du traitement:

July 1996

Sides/Cotés:

1

Medium/Media:
disc

Speed/Vitesse:
33 1/3 rpm

Size/Dimension:
12"

Item no./No de la pièce:

D12-1117

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1995-45

Performer(s)/Artiste(s):

Old St. Andrews Choir

Composer/Compositeur:

Mozart

Contents/Contenu:

Requiem

Circumstance of recording/Circonstance de l'enregistrement:

2nd test pressing J-117

Processing date/Date du traitement:

July 1996

Sides/Cotés:

1

Medium/Media:
disc

Size/Dimension:
12"

Item no./No de la pièce: **D12-1118** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1995-45

Performer(s)/Artiste(s):
Hodgin?

Contents/Contenu:
unlisted

Processing date/Date du traitement:
July 1996

Sides/Cotés:
1

Medium/Medi
a:
disc

Size/Dimension:
12"

Item no./No de la pièce: **D12-1119** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1995-45

Performer(s)/Artiste(s):
Brass Trio

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
May 1961

Processing date/Date du traitement:
July 1996

Sides/Cotés:
1

Medium/Medi
a:
disc

Speed/Vitesse:
33 1/3 rpm

Size/Dimension:
12"

Item no./No de la pièce: **D12-1120** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1995-45

Contents/Contenu:
Julius Caesar

Recording location/Lieu de l'enregistrement: :
Stratford?

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
1955

Processing date/Date du traitement:
July 1996

Medium/Medi
a:
disc

Size/Dimension:
12"

Item no./No de la pièce:
D12-1121

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1995-45

Contents/Contenu:
Congratulations, Mrs. Slobotkin!

Processing date/Date du traitement:
July 1996

Sides/Cotés:
1

Medium/Medi
a:
disc

Speed/Vitesse:
33 1/3 rpm

Size/Dimension:
12"

Item no./No de la pièce:
D12-1122

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1995-45

Performer(s)/Artiste(s):
Victoria Symphony Orchestra

Composer/Compositeur:
Dvorak

Contents/Contenu:
Symphony #2

Processing date/Date du traitement:
July 1996

Sides/Cotés:
1

Medium/Medi
a:
disc

Speed/Vitesse:
33 1/3 rpm

Size/Dimension:
12"

Item no./No de la pièce:
D12-1123 1124

Dub no./No de repiquage

Fonds:

Fonds no./No du fonds:

Accession no./No d'acquisition:

Keith MacMillan

MUS 239

1995-45

Performer(s)/Artiste(s):

Grace Church [on Hill Choir]

Notes:

ECM

Processing date/Date du traitement:

July 1996

Sides/Cotés:

2

Medium/Medi

a :

disc

Speed/Vitesse:

33 1/3 rpm

Size/Dimension:

12"

Item no./No de la pièce:

D12-1125

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1995-45

Contents/Contenu:

Sally Go Round This Sun

Circumstance of recording/Circonstance de l'enregistrement:

T-55933/4, test pressing

Processing date/Date du traitement:

July 1996

Sides/Cotés:

1

Medium/Medi

a :

disc

Size/Dimension:

12"

Item no./No de la pièce:

D12-1126

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1995-45

Contents/Contenu:

Sally Go Round This Sound

Circumstance of recording/Circonstance de l'enregistrement:

T-55933/4, test pressing

Processing date/Date du traitement:

July 1996

Sides/Cotés:

1

Medium/Medi

a :

disc

Size/Dimension:
12"

Item no./No de la pièce:
D12-1127

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1995-45

Contents/Contenu:
folk songs

Circumstance of recording/Circonstance de l'enregistrement:
Hallmark, test recording

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
1954

Processing date/Date du traitement:
July 1996

Sides/Cotés:
1

Medium/Media:
disc

Speed/Vitesse:
33 1/3 rpm

Size/Dimension:
12"

Item no./No de la pièce:
D12-1128

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1995-45

Performer(s)/Artiste(s):
Grace Church on Hill Choir

Contents/Contenu:
unlisted

Circumstance of recording/Circonstance de l'enregistrement:
CHL-606 bad test

Processing date/Date du traitement:
July 1996

Sides/Cotés:
1

Medium/Media:
disc

Speed/Vitesse:
33 1/3 rpm

Size/Dimension:
12"

Item no./No de la pièce:
D12-1129

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1995-45

Performer(s)/Artiste(s):

Grace Church on Hill Choir

Contents/Contenu:

unlisted

Circumstance of recording/Circonstance de l'enregistrement:

CHL 606 good test

Processing date/Date du traitement:

July 1996

Medium/Medi

a :

disc

Speed/Vitesse:

33 1/3 rpm

Size/Dimension:

12"

Item no./No de la pièce:

D14-308

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1995-45

Contents/Contenu:

unlisted

Circumstance of recording/Circonstance de l'enregistrement:

(J38A)

Processing date/Date du traitement:

July 1996

Sides/Cotés:

1

Medium/Medi

a :

disc

Size/Dimension:

13"

Item no./No de la pièce:

T10 336

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Toronto Symphony Orchestra (?)

Composer/Compositeur:

J.S. Bach

Contents/Contenu:

Wedding Cantata (Bach)

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

March, 1957

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

LT1.

Sides/Cotés:

1

Medium/Media:
a:

Tape Reel

Material/Matériau:
Acetate

Speed/Vitesse:
15 IPS

Size/Dimension:
10"

Item no./No de la pièce:

T10 337

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):

Gretl Kraus (?)

Composer/Compositeur:

J.S. Bach

Contents/Contenu:

Bm (?)

Circumstance of recording/Circonstance de l'enregistrement:

"Distinguished Artists"--Tor. copy--dubbed June 10, 1962.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

May, 1962

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

LT2.

Sides/Cotés:

1

Medium/Media:
a:

Tape Reel

Material/Matériau:
Acetate

Speed/Vitesse:
15 IPS

Size/Dimension:
10"

Item no./No de la pièce:

T10 338

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Contents/Contenu:

"Program on the libretist Eugene Scribe"

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

LT3.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériau:
Polyester

Size/Dimension:
10"

Item no./No de la pièce:
T10 339

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Ravi Shankar

Circumstance of recording/Circonstance de l'enregistrement:
Radio broadcast--CBC 1969 Summer Festival.

Recording location/Lieu de l'enregistrement:
MacMillan Theatre

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
1969

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
LT4.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériau:
Polyester

Speed/Vitesse:
7.5 IPS

Size/Dimension:
10"

Item no./No de la pièce:
T10 340

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Katherine Moses (flute)

Composer/Compositeur:
John Weinzwieg

Circumstance of recording/Circonstance de l'enregistrement:
Radio broadcast.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
LT6.

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

10"

Item no./No de la pièce:

T10 341

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Contents/Contenu:

"Old CBC stuff"

"Talent festival"

"RMS Music"

Mornworld (?)

Circumstance of recording/Circonstance de l'enregistrement:

Used tape stock.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

December 11

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

LT7.

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériel:

Polyester

Size/Dimension:

10"

Mode:

Stereo (?)

Item no./No de la pièce:

T10 342

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Peter Seeger

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--CBC.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

1956

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

LT8.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

10"

Item no./No de la pièce:

T10 343

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Ro(w?)land Pack

Composer/Compositeur:

G.F. Handel

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--CBC "Sunday Concert"--dubbed June 10, 1962.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

LT9.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Polyester

Size/Dimension:

10"

Item no./No de la pièce:

T10 344

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Contents/Contenu:

Pete Seeger program

Notes:

Keith Campbell MacMillan (prod.).

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

1957

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

LT10.

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

10"

Item no./No de la pièce:

T10 345

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Marius Barbeau

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--CBC "Wednesday Night".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

August 14, 1962

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

LT--tape #1--56262*P.

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

10"

Mode:

Stereo

Item no./No de la pièce:

T10 346

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Bishop Strachan School Choir

John Hodgins

Composer/Compositeur:

Britton

Contents/Contenu:

Ceremony of Carols

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

Processing date/Date du traitement:

December, 1953

Archivist notes/Notes de l'archiviste:

LT12--#2551-R.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS (15
IPS?)

Size/Dimension:

10"

February, 1995

Item no./No de la pièce:

T10 347

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Contents/Contenu:

The Widow

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

LT.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Polyester

Size/Dimension:

10"

Item no./No de la pièce:

T10 348

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

E. Power Biggs

Contents/Contenu:

The Organ

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

LT14.

Sides/Cotés:

1

Medium/Média :

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

10"

Item no./No de la pièce:

T10 349

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Marius Barbeau

Keith Campbell MacMillan

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--CBC "Wednesday Night"--source tape--dubbed September 6 (1962?).

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

August 14, 1962

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

LT15--tape #2--56262*P.

Sides/Cotés:

1

Medium/Média :

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

10"

Item no./No de la pièce:

T10 350

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

CBC Orchestra

Eric Wild (cond.)

Contents/Contenu:

Canadian Geographic program

"ECM 3" French Canadian sea songs

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--"Canadian Geographic".

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

LT16.

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

10"

Item no./No de la pièce:

T10 351

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Contents/Contenu:

Gloria Deo per Immensa Saecula

Deirdre

Notes:

Note intact (see box).

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

LT17.

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

3.75 IPS

Size/Dimension:

10"

Mode:

Stereo--Mono

Item no./No de la pièce:

T10 352

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Collective title/Titre collectif:

Music for an Easter Morning

Notes:

Keith Campbell MacMillan (prod.)--"this tape has been dubbed to 7" reel".

Circumstance of recording/Circonstance de l'enregistrement:
Radio broadcast--CBC network--dubbed April 14, 1963.

Broadcast date/Date de diffusion:
April 14, 1963

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
LT18--63887.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
10"

Item no./No de la pièce:
T10 353

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Contents/Contenu:
TS 50th Anniversary program (?)

Circumstance of recording/Circonstance de l'enregistrement:
Radio broadcast--"used tape stock".

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
LT19--reel II.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Polyester

Size/Dimension:
10"

Item no./No de la pièce:
T10 354

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Geoffrey Payzant
Keith Campbell MacMillan

Collective title/Titre collectif:
Offbeats

Contents/Contenu:
Borrow and Steal

Circumstance of recording/Circonstance de l'enregistrement:
Radio broadcast.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
LT20--II.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

10"

Item no./No de la pièce:

T10 355

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--CBC network opening broadcast master--dubbed October 1, 1962.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

LT21--57492.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

10"

Item no./No de la pièce:

T10 356

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--CBC network opening broadcast copy--dubbed October 1, 1962--"for Toronto playback".

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

LT21--57492.

Sides/Cotés:

1

Medium/Media:
a:

Tape Reel

Material/Matériau:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
10"

Item no./No de la pièce:

T10 357

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--"stereo style broadcast"--CBL and CJBC.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

November, 1957 (?)

February 27, 1959

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

LT23--506.

Sides/Cotés:

1

Medium/Media:
a:

Tape Reel

Material/Matériau:
Acetate

Size/Dimension:
10"

Mode:
Stereo

Item no./No de la pièce:

T10 358

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Kathleen Parlow

Mario Bernardi

Composer/Compositeur:

Grieg--Ravel

Notes:

Keith Campbell MacMillan (prod.)--note intact (see box).

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--"Distinguished Artists".

Broadcast date/Date de diffusion:

October 28, 1959 (?)

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

LT24--tape II--2758.

Sides/Cotés:

1

Medium/Media:

Tape Reel

Material/Matériau:

Acetate

Speed/Vitesse:

15 IPS

Size/Dimension:

10"

Technical notes/Notes techniques:

"Edited but no announcer".

Item no./No de la pièce:

T10 359

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Keith Campbell MacMillan (?)

Sue (?)

Contents/Contenu:

Remembrance of Two Wars

Notes:

Keith MacMillan (prod.)--note intact (see box).

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--master--dubbed November 10, 1963.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

October 28, 1963

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

LT25--69438.

Sides/Cotés:

1

Medium/Media:

a:

Tape Reel

Material/Matériau:

Polyester

Size/Dimension:

10"

Item no./No de la pièce:

T10 360

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Blue Mountain Group

Liadov Quartet

Contents/Contenu:

Art of the Fugue

Best of Kunskopf

Notes:

"Fam" (?).

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

(Summer), 1977--October
25, 1978

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

LT26--#1.

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

10"

Item no./No de la pièce:

T10 361

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Keith Campbell MacMillan (?)
Sue (?)

Contents/Contenu:

Remembrance of Two Wars

Notes:

Keith MacMillan (prod.).

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--"dub for MacMillan"--dubbed December 31, 1963.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

October 28, 1963

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

LT25--71291-C.

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

10"

Item no./No de la pièce:

T10 362

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Sharon Organ

Circumstance of recording/Circonstance de l'enregistrement:

CBC -edited.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

July 18, 1963

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

LT28.

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

10"

Item no./No de la pièce:

T10 363

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Ernest C. MacMillan

Toronto Symphony Orchestra

Composer/Compositeur:

Berg (?)

Brahms

Contents/Contenu:

Sonata No. 1 (?)

Notes:

"ECM last concert with TSO"--notes intact (see box).

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast.

Recording location/Lieu de l'enregistrement::

CBC Concert Hall, Toronto, Ontario

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

June 25, 1953 (?)--April,
1956

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

LT29--tape #2.

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériel:
Polyester

Size/Dimension:
10"

Item no./No de la pièce: T10 364 Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Kraus (?)
Dentay (?)

Contents/Contenu:
Kraus/Dentay program

Circumstance of recording/Circonstance de l'enregistrement:
Radio broadcast--CBC -original.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
LT30.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
10"

Item no./No de la pièce: T10 365 Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Keith Campbell MacMillan
Ron Bryden

Contents/Contenu:
Saints Alive

Circumstance of recording/Circonstance de l'enregistrement:
Master.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
LT32--#1.

Sides/Cotés:
1

Medium/Media:
Tape Reel

Material/Matériau:
Polyester

Speed/Vitesse:
7.5 IPS

Size/Dimension:
10"

Technical notes/Notes techniques:
Spliced.

Item no./No de la pièce:
T10 366

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
**Keith Campbell MacMillan
Ron Bryden**

Contents/Contenu:
Saints Alive

Circumstance of recording/Circonstance de l'enregistrement:
Master.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
LT33--#2.

Sides/Cotés:
1

Medium/Media:
Tape Reel

Material/Matériau:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
10"

Technical notes/Notes techniques:
Spliced.

Item no./No de la pièce:
T10 367

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Contents/Contenu:
Music at Old Sharon

Circumstance of recording/Circonstance de l'enregistrement:
Radio broadcast--dubbed May (20?) 23, 1964.

Recording location/Lieu de l'enregistrement:
CBC Learning Stage

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
LT34--tape I.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
10"

Item no./No de la pièce:
T10 368

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Contents/Contenu:
The Legacy (Legend?) of Paul Hindemith

Circumstance of recording/Circonstance de l'enregistrement:
Radio broadcast--CBC "Sunday Night"--dubbed January (12?) 21, 1964.

Broadcast date/Date de diffusion:
January 11, 1964 (?)

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
LT35--71579.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
10"

Item no./No de la pièce:
T10 369

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Mendelssohn Choir and Orchestra
Ernest C. MacMillan (cond.)

Composer/Compositeur:
J.S. Bach

Contents/Contenu:

St. Matthew Passion

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
April 18, 1962 (?)

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
LT36--#2--52607.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

10"

Item no./No de la pièce:

T10 370

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

**Mendelssohn Choir and Orchestra
Ernest C. MacMillan (cond.)**

Composer/Compositeur:

J.S. Bach

Contents/Contenu:

St. Matthew Passion

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
April 18, 1962 (?)

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
LT37--#3--52607.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

10"

Item no./No de la pièce:

T10 371

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

J.S. Bach

Contents/Contenu:

Art of the Fugue

Notes:

"Penderecky-St. Louis...Mend."

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

LT38--I.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

10"

Item no./No de la pièce:

T10 372

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

Campbell--Ridout--Weinzweig--Beckwith--Eric Ford--Somers--Harry Freedman--K. Jones--Wuensch--Fleming--Bissell--MacMillan--Matton--Coulthard--Pepin--Schafer

Contents/Contenu:

Capitol City Suite (Campbell)

The Ascension (Ridout)

Barn Dance (Weinzweig)

Sharon Fragments (Beckwith)

Step Lively (Eric Ford)

Selection from Twelve Miniatures (Somers)

Images--Movement 1 (Harry Freedman)

Five Limericks (K. Jones)

Six Guises (Wuensch)

Ballet Introduction (Fleming)

Two selections from Six Maritime Folksongs (Bissell)

Two Sketches for String Orchestra (MacMillan)

Escaonette--Movement 2 (Matton)

Canada Mosaic -Movements 1,2 (Coulthard)

Danse F(?)itique (Pepin)

Train (Schafer)

Music for a Young Prince--Caboose (Ridout)

Notes:

Note with further information intact (see box).

Circumstance of recording/Circonstance de l'enregistrement:

"Canadian music"--copy.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
LT39.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Polyester

Speed/Vitesse:
19 CPS

Size/Dimension:
10"

Item no./No de la pièce: T10 373 Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Pack Chamber Ensemble

Composer/Compositeur:
C. Franck--G.F. Handel--(?)--Telemann

Contents/Contenu:
(?) (Franck)
(?) (Franck)
(?) (Franck)
(?) (Franck)
C Major Sonata (Handel)
Three Part Fantasies (?)
Trio Sonata in F (Telemann)

Circumstance of recording/Circonstance de l'enregistrement:
Dubbed October 11, 1964 (?).

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
LT40--tape 1--79524-C.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
10"

Item no./No de la pièce: **T10 374** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Pack Chamber Ensemble

Composer/Compositeur:
Purcell

Contents/Contenu:
Sing unto the Lord (Purcell)
Tocatta (Purcell)
Two Fantasies (Purcell)
Four Songs (Purcell)

Circumstance of recording/Circonstance de l'enregistrement:
Dubbed October 11, 1964

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
LT41--tape 2--79524-C.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
10"

Item no./No de la pièce: **T10 375** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Contents/Contenu:
Richard III

Notes:
"Best Seat, Richard of Gloucester".

Circumstance of recording/Circonstance de l'enregistrement:
Dub.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
July 13 (?)

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
LT43.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Polyester

Size/Dimension:
10"

Technical notes/Notes techniques:
Spliced.

Item no./No de la pièce: **T10 376** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Contents/Contenu:
Israel in Egypt

Notes:
Note intact (see box).

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
1977 (?)

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
LT45.

Sides/Cotés:
1

Medium/Média:

Tape Reel

Material/Matériel:
Polyester

Size/Dimension:
10"

Item no./No de la pièce: **T10 377** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
CBC Symphony Orchestra

Contents/Contenu:
Falstaff

Circumstance of recording/Circonstance de l'enregistrement:
Dubbed April 26, 1964.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
LT46--74763.

Sides/Cotés:
1

Medium/Média:

Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
10"

Item no./No de la pièce: **T10 378** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Ernest C. MacMillan (organ)

Circumstance of recording/Circonstance de l'enregistrement:
Master--"dubbed from original tape".

Recording location/Lieu de l'enregistrement:.
Grace Church on the Hill

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
September, 1950

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
LT47.

Sides/Cotés:
1

Medium/Média:

Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
10"

Item no./No de la pièce: **T10 379** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Notes:
Keith Campbell MacMillan (prod.).

Circumstance of recording/Circonstance de l'enregistrement:
Christmas Commonwealth radio broadcast--master--dubbed December 25, 1961.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
December 4, 1961 (?) December 25, 1961

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
LT48--47968.

Sides/Cotés:
1

Medium/Média:

Tape Reel

Material/Matériel:
Polyester

Speed/Vitesse:
15 IPS

Size/Dimension:
10"

Item no./No de la pièce: **T10 380** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Istvan Anhalt

Contents/Contenu:
Winthrop

Circumstance of recording/Circonstance de l'enregistrement:
Radio broadcast--CBC FM.

Broadcast date/Date de diffusion:
September 14, 1986

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
LT49.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Polyester

Speed/Vitesse:
3.75 IPS

Size/Dimension:
10"

Item no./No de la pièce: **T10 381** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
**Ernest C. MacMillan
Emmy Heim**

Contents/Contenu:
Five Folk Songs

Notes:
"Best version between the two markers"--note intact (see box).

Circumstance of recording/Circonstance de l'enregistrement:
"Working tape".

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
LT50.

Sides/Cotés:
1

Medium/Média:
a:

Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
10"

Technical notes/Notes techniques:
Spliced.

Item no./No de la pièce:
T10 382

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
**Mendelssohn Choir and Orchestra
Ernest C. MacMillan (cond.)**

Composer/Compositeur:
Bach

Contents/Contenu:
St. Matthew Passion

Notes:
"Hugh Hood".

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
LT51--#1.

Sides/Cotés:
1

Medium/Média:
a:

Tape Reel

Material/Matériel:
Polyester

Size/Dimension:
10"

Item no./No de la pièce:
T10 383

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
**Sidg(e?)wick
Trinity**

Circumstance of recording/Circonstance de l'enregistrement:
Master.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:

LT52.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

10"

Item no./No de la pièce:

T10 384

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Grace Church Choir

Ernest C. MacMillan

Contents/Contenu:

Music for a Christmas Morning

Notes:

Keith Campbell MacMillan (prod.).

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--CBC.

Broadcast date/Date de diffusion:

December 25, 1962

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

LT53.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

10"

Item no./No de la pièce:

T10 385-386-387

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Contents/Contenu:

Kids Fowke Songs--(Sally Go 'Round the Sun, etc.)

Notes:

Keith Campbell MacMillan (prod.?).

Circumstance of recording/Circonstance de l'enregistrement:

"1965(?) Talent Fest".

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:

LT54--#1--70789-H--LT55--#2--LT56--#3.

Sides/Cotés:

3

Medium/Medi
a:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

10"

Item no./No de la pièce:

T10 388

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Keith Campbell MacMillan (voice)

Hugh Hood (voice)

Contents/Contenu:

Dialogue toward creating possible musical

St. Matthew Passion

Circumstance of recording/Circonstance de l'enregistrement:

1962 (?)--April 18, 1962 (?)

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

LT57--tape I--52607.

Sides/Cotés:

1

Medium/Medi
a:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

10"

Item no./No de la pièce:

T3 37

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

CBC Opera Company and Orchestra

Composer/Compositeur:

Healey Willan
John Coulter

Contents/Contenu:

Deirdre--(excerpts) (Willan--Coulter)

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T35--originally property of the Canadian Music Centre.

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

3"

Mode:

Mono

Item no./No de la pièce:

T5 411

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

Pierre Mercure--Godfrey Ridout

Contents/Contenu:

Kaleidoscope (Mercure)

O Come All Ye Faithful (arr. Ridout)

Notes:

Keith MacMillan (prod.).

Circumstance of recording/Circonstance de l'enregistrement:

(Radio?) broadcast--"last item on Christmas morning broadcast".

Broadcast date/Date de diffusion:

1963

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T6--originally property of the Canadian Music Centre.

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

5"

Mode:

Mono

Technical notes/Notes techniques:
"Tracks out of phase".

Item no./No de la pièce:

T5 412

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Keith MacMillan (voice)

Pat Patterson (voice)

Composer/Compositeur:

Francois Morel

Contents/Contenu:

Esquisse--Opus 1 (Morel)

Keith MacMillan interview

Notes:

"(Prob. Trans-Canada Matinee)".

Circumstance of recording/Circonstance de l'enregistrement:

(Radio?) broadcast--"Commonwealth Christmas broadcast"--dubbed December 27, 1961.

Broadcast date/Date de diffusion:

1962

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T6A--originally property of the Canadian Music Centre.

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

5"

Mode:

Mono

Technical notes/Notes techniques:

"Tracks out of phase".

Item no./No de la pièce:

T5 413

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Robert Aitken (flute?)

Mary Morrison

Alexander MacMillan (voice)

Composer/Compositeur:
(?)--(?)--Harry Freedman--Barbara Pentland
Contents/Contenu:
(?) (?)
(?) (?)
Toccata (Freedman)
Hands Across the (?) (Pentland)
(?)

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T7 -originally property of the Canadian Music Centre.

Sides/Cotés:

1

Medium/Medi

a:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

5"

Item no./No de la pièce:

T5 414

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

CBC Symphony Orchestra

Victor Feldbrill (cond.)

Bernardi (piano)

John Weinzweig (cond.)

Paul Brodie (saxophone)

Composer/Compositeur:

Barbara Pentland--John Weinzweig

Contents/Contenu:

Concerto for Piano and Strings (Pentland)

Divertimento No. 6 for Saxophone and Strings (Weinzweig)

Circumstance of recording/Circonstance de l'enregistrement:

Rehearsal (?).

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:

T8--originally property of the Canadian Music Centre.

Sides/Cotés:

1

Medium/Medi

a:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
5"

Mode:
Mono--Stereo

Item no./No de la pièce: T5 415 Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
CBC Symphony Orchestra
Victor Feldbrill (cond.)

Composer/Compositeur:
Barbara Pentland

Contents/Contenu:
Symphony No. 3 for Ten Parts (Pentland)

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
c. 1958

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T9--originally property of the Canadian Music Centre.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
5"

Mode:
Stereo

Item no./No de la pièce: T5 416 Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
CBC Orchestra
Ernest MacMillan (cond.)
Peter Herford (organ) (?)

Composer/Compositeur:
Robert Fleming--W.A. Mozart (?)

Contents/Contenu:
Shadow on the Prairie (Fleming)
Fantasy in F Minor (Mozart) (?)

Notes:

Keith MacMillan (eng.) (?).

Recording location/Lieu de l'enregistrement::

All Saints Anglican Church (?)

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T11--originally property of the Canadian Music Centre.

Sides/Cotés:

1

Medium/Medi

a:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

5"

Mode:

Mono

Technical notes/Notes techniques:

"Tracks out of phase".

Item no./No de la pièce:

T7 1326

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Canadian Brass

John Beckwith

Contents/Contenu:

Taking a Stand

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T1--originally property of the Canadian Music Centre.

Sides/Cotés:

1

Medium/Medi

a:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Mode:

Mono

Item no./No de la pièce: **T7 1327** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
**CBC Orchestra and Soloists
Mazzoleni (cond.)**

Composer/Compositeur:
John Beckwith

Contents/Contenu:
**Night Blooming Cereus
CBC Comm'n**

Notes:
Keith Campbell MacMillan (prod.).

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
1958

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T2--originally property of the Canadian Music Centre.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériau:
Polyester

Speed/Vitesse:
3.75 IPS

Size/Dimension:
7"

Mode:
Stereo

Item no./No de la pièce: **T7 1328** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
**CBC Orchestra and Soloists
Mazzoleni (cond.)**

Composer/Compositeur:
John Beckwith

Contents/Contenu:
Night Blooming Cereus--excerpts

Notes:
Keith Campbell MacMillan (prod.?).

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T3.

Sides/Cotés:
1

Medium/Medi

a :

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

3.75 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1329

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

John Beckwith

Contents/Contenu:

Music for Dancing--(orchestral version)

Music for Dancing--(piano version--opening)

Great Lakes Suite

Circle with Tangents

Notes:

Keith Campbell MacMillan (prod.?)

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T4 -2970A-5--originally property of the Canadian Music Centre.

Sides/Cotés:

1

Medium/Medi

a :

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Mode:

Stereo

Item no./No de la pièce:

T7 1330

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Eric McLean (voice)

Composer/Compositeur:

Sonia Eckhardt-Gramatte

Contents/Contenu:

(?)

Documentary

Notes:

"Just before her death".

Circumstance of recording/Circonstance de l'enregistrement:

CBC.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T5.

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériel:

Polyester

Size/Dimension:

7"

Item no./No de la pièce:

T7 1331

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

CBC Winnipeg Orchestra

Eric Wild (cond.)

Composer/Compositeur:

Lavallee--G. Couture--Vezina--Lucas--Gagnier--Leo Smith

Collective title/Titre collectif:

Light Canadian Orchestra Classics

Contents/Contenu:

Overture Rose Nuptiale (Lavallee)

Reverie--Opus 2 (Couture)

Souffle Parfume (Vezina)

Overture to As You Like It (Lucas)

Journey (Gagnier)

Summer Idyll (Smith)

Circumstance of recording/Circonstance de l'enregistrement:

Dub of record.

Recording location/Lieu de l'enregistrement::

Winnipeg, Manitoba (?)

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T12.

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Mode:
Stereo

Item no./No de la pièce:
T7 1332

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Composer/Compositeur:
Arthur Letondal--Claude Champagne--Georges-Emile Tanguay--Calixa Lavallee--Alexis Contant--Emiliano Renaud--(?)

Contents/Contenu:
**Berceuse (Letondal)
Quadruilha Brasilieras (Claude Champagne)
Pavane (Tanguay)
Le Papillon (Lavallee)
Lyre Enchantée (Contant)
Fugue et Chorale (Renaud)
Various earlier Canadian piano pieces**

Circumstance of recording/Circonstance de l'enregistrement:
Dubbed from CBC discs.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T13--originally property of the Canadian Music Centre.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Polyester

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Mode:
Stereo

Item no./No de la pièce:
T7 1333

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Composer/Compositeur:
Serge Garant--Alain Gagnon--Jacques Hetu

Contents/Contenu:

Cage d'Oiseau (Garant)
Mirages (Gagnon)
Petite Suite (Hetu)

Circumstance of recording/Circonstance de l'enregistrement:

"Tape prepared by CMC probably from CBC discs".

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T14--originally property of the Canadian Music Centre.

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériau:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Mode:

Stereo

Item no./No de la pièce:

T7 1334

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

CBC Montreal Orchestra and Chorus

CBC Symphony Orchestra

Waddington (cond.)

Composer/Compositeur:

Roger Matton

Contents/Contenu:

L'Escaouette (Matton)

L'Horoscope--(excerpts) (Matton)

L'Horoscope (Matton)

Notes:

Note intact (see box).

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed from CBC discs.

Recording location/Lieu de l'enregistrement:

Montreal, Quebec (?)

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T15.

Sides/Cotés:

1

Medium/Media:
Tape Reel

Material/Matériau:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Mode:
Stereo--Mono

Item no./No de la pièce: **T7 1335** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Composer/Compositeur:
Rodolphe Mathieu

Contents/Contenu:
**Sonate No. 1 for Piano (Mathieu--1927)
Quintet No. 1 for Piano and Strings (Mathieu--1942)**

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T16--originally property of the Canadian Music Centre.

Sides/Cotés:
1

Medium/Media:
Tape Reel

Material/Matériau:
Polyester

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Mode:
Mono

Item no./No de la pièce: **T7 1336** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
**CBC Montreal Orchestra
Beaudet (cond.)**

Composer/Compositeur:
Jean Papineau-Couture

Contents/Contenu:
Symphonie No. 1 en Do Majeur

Circumstance of recording/Circonstance de l'enregistrement:

"From RCI 2".

Recording location/Lieu de l'enregistrement::

Montreal, Quebec (?)

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T17--originally property of the Canadian Music Centre.

Duration/Minutage:

26'00"

Mode:

Mono

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1337

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

Jean Papineau-Couture

Contents/Contenu:

Psaume CL

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T18.

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Mode:

Stereo (?)

Item no./No de la pièce:

T7 1338

Dub no./No de repiquage

Fonds:

Fonds no./No du fonds:

Accession no./No d'acquisition:

Keith MacMillan

MUS 239

1993-16

Composer/Compositeur:

R. Murray Schafer

Contents/Contenu:

Loving/Toi (Schafer)

Untitled composition for orchestra (Schafer)

Brebeuf (Schafer)

Canzoni for Prisoners (Schafer)

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T19--86--originally property of the Canadian Music Centre.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

3.75 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1339

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

CBC Orchestra, Chorus and Soloists

Marius Constant (cond.)

Composer/Compositeur:

R. Murray Schafer

Contents/Contenu:

Lustro--1) Divan I Shams I Tarbiz (Schafer)

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T20--originally property of the Canadian Music Centre.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Mode:

Stereo

Item no./No de la pièce: T7 1340 Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Composer/Compositeur:
R. Murray Schafer

Contents/Contenu:
Lustro--2) Music for the Morning of the World (Schafer)

Notes:
"Phyllis Mailing and 4-Track tape".

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T21--originally property of the Canadian Music Centre.

Duration/Minutage:
28'30" (?)

Mode:
Stereo

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Polyester

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Item no./No de la pièce: T7 1341 Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
CBC Orchestra, Choir and Soloists
Marius Constant (cond.)

Composer/Compositeur:
R. Murray Schafer

Contents/Contenu:
Lustro--3) Beyond the Great Gate of Light (Schafer)

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T22--originally property of the Canadian Music Centre.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Polyester

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Mode:
Stereo

Item no./No de la pièce:
T7 1342

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
**CBC Montreal Wind Group
Kelsey Jones (cond.?)
Toronto Wind Group
Phyllis Mailing (cond.?)**

Composer/Compositeur:
R. Murray Schafer

Contents/Contenu:
**Concerto for Harpsichord and Eight Wind Instruments--(excerpt)
Minnelieder--(excerpts)**

Notes:
"Canada Council (4B)".

Circumstance of recording/Circonstance de l'enregistrement:
Dubbed from CBC RCI 193.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T23--60.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Polyester

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Mode:
Mono

Item no./No de la pièce:
T7 1343

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Toronto Symphony Orchestra
Feldbrill (Davis?) (cond.)
Robert Silverman (piano)

Composer/Compositeur:
Harry Somers

Contents/Contenu:
Piano Concerto No. 2 (Somers)

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T24--originally property of the Canadian Music Centre.

Duration/Minutage:
44'35"

Mode:
Stereo

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Polyester

Speed/Vitesse:
3.75 IPS

Size/Dimension:
7"

Item no./No de la pièce:
T7 1344

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Festival Singers
Iseler

Composer/Compositeur:
Harry Somers

Contents/Contenu:
Kyrie (Somers)

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T25.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Mode:
Stereo

Item no./No de la pièce: **T7 1345** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
CBC Symphony Orchestra
Victor Feldbrill (cond.)

Composer/Compositeur:
Harry Somers

Contents/Contenu:
Symphony No. 1 (Somers)

Circumstance of recording/Circonstance de l'enregistrement:
Dubbed from CBC A/C tape.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T26.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Mode:
Mono

Item no./No de la pièce: **T7 1346-1347** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Canadian Opera Company--(original cast)
Turgeon

Roslak
Feldbrill (cond.)

Composer/Compositeur:
Harry Somers--Mavor Moore

Collective title/Titre collectif:
Louis Riel

Contents/Contenu:

Act I
Act II
Programme notes for Act III
Act III
Excerpts from Louis Riel

Circumstance of recording/Circonstance de l'enregistrement:

"Taken from CBC Radio broadcast of original production".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
1967

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:

T27--tape 1--T28--tape 2--originally property of the Canadian Music Centre.

Sides/Cotés:

2

Medium/Média:
Tape Reel

Material/Matériel:
Polyester

Speed/Vitesse:
3.75 IPS

Size/Dimension:
7"

Mode:
Mono

Item no./No de la pièce:

T7 1348

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):

National Arts Centre Orchestra
Bernardi (cond.)

Composer/Compositeur:

Harry Freedman

Contents/Contenu:

Tapestry (Freedman)

Notes:

Some information on box illegible.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:

T29--originally property of the Canadian Music Centre.

Sides/Cotés:

1

Medium/Média:
Tape Reel

Material/Matériel:
Polyester

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Item no./No de la pièce:
T7 1349

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Leo Brauer (?)

Composer/Compositeur:
John Weinzweig

Contents/Contenu:
Contrasts

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T30--originally property of the Canadian Music Centre.

Duration/Minutage:
19'45"

Mode:
Stereo

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Polyester

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Item no./No de la pièce:
T7 1350

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Albert Pratz (violin)
Leo Barkin (piano)

Composer/Compositeur:
Healey Willan

Contents/Contenu:
Violin Sonata No. 1 in E Minor

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T31.

Sides/Cotés:
1

Medium/Media:

Tape Reel

Material/Matériau:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1351

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Charles Peaker

Composer/Compositeur:

Ernest C. MacMillan--R. Rabey--Healey Willan

Contents/Contenu:

Cortege Academique (MacMillan)

Pastorale (Rabey)

Introduction, Passacaglia and Fugue (Willan)

Scherzo (Willan)

Notes:

Note intact (see box).

Circumstance of recording/Circonstance de l'enregistrement:

CBC Radio broadcast--Ernest C. MacMillan 70th birthday.

Broadcast date/Date de diffusion:

August 18, 1963

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T32.

Sides/Cotés:

1

Medium/Media:

Tape Reel

Material/Matériau:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1352

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Toronto Mendelssohn Choir
Toronto Symphony Orchestra
Iseler (?)

Composer/Compositeur:

Ernest C. MacMillan

Contents/Contenu:

Te Deum (MacMillan)
Blanche Comme la Neige (MacMillan)

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T34.

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériau:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Mode:

Mono

Item no./No de la pièce:

T7 1353

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

Quesnel--Ridout--Calixa Lavallee--G. Couture--Alexis Contant--Healey Willan--Ernest
C. MacMillan--R. Mathieu--Claude Champagne--Weinzweig--Papineau-Couture

Contents/Contenu:

Excerpts

2 Etudes Modernes--(excerpt) (Mathieu)
Images du Canada Francais--(excerpt) (Champagne)
Berceuse--(excerpt) (Weinzweig)
Concerto Grosso--(excerpt) (Papineau-Couture)

Notes:

Notes intact (see MSS).

Circumstance of recording/Circonstance de l'enregistrement:

"Anthology for lectures--York seminar II--"Canadian Music up to 1945" (March, 1976)".

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T36.

Sides/Cotés:

1

Medium/Media:

Tape Reel

Material/Matériau:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1354

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

Healey Willan--Ernest C. MacMillan--Quentin MacLean--John Weinzweig

Contents/Contenu:

Excerpts (Willan)

Excerpts (MacMillan)

Algonquin Legend (Quentin MacLean)

Excerpts (Weinzweig)

Notes:

Note intact (see box).

Circumstance of recording/Circonstance de l'enregistrement:

"Anthology for lectures--York seminar III".

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T37.

Sides/Cotés:

1

Medium/Media:

a:

Tape Reel

Material/Matériau:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1355

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

John Weinzweig--Adaskin--Harry Freedman--Barbara Pentland--Ridout--Morawetz

Contents/Contenu:

Suite for Piano--(excerpt) (Weinzweig)

Suite for Orchestra--(excerpt) (Adaskin)

Nocturne--(excerpt) (Freedman)
Symphony No. 2--1st Movement--(excerpt) (Pentland)
Two Etudes--No. 2--(excerpt) (Ridout)
Symphony No. 1--3rd Movement--(excerpt) (Morawetz)

Circumstance of recording/Circonstance de l'enregistrement:
"Anthology for lectures--York seminar V".

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T38.

Sides/Cotés:
1

Medium/Média:
a:

Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Item no./No de la pièce:
T7 1356

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Composer/Compositeur:
Papineau-Couture--A. Brott--Mercure

Contents/Contenu:
Papotages--Finale (Papineau)
From Sea to Sea--"Ontario" Interr.(?) (Brott)
Violin Concerto--2nd, 3rd Movements--(excerpts) (Brott)
Pantomime (Mercure)

Circumstance of recording/Circonstance de l'enregistrement:
"Anthology for lectures--York seminar VI--(1945-52)".

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T39.

Sides/Cotés:
1

Medium/Média:
a:

Tape Reel

Material/Matériel:
Polyester

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Item no./No de la pièce:

T7 1357

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

Beckwith--Ridout--Mercure--Harry Freedman

Contents/Contenu:

Great Lakes Suite--Superior--St. Clair--Erie--(excerpt) (Beckwith)

Concertino for Horn and Strings--(excerpt) (Beckwith)

Music for a Young Prince--(excerpt) (Ridout)

Canada Dash Canada Dot--(excerpt) (Beckwith)

Speaks, Incandescence--(excerpt) (Mercure)

Scenario--(excerpt) (Freedman)

Circumstance of recording/Circonstance de l'enregistrement:

"Anthology for lectures--York seminars VIII and IX".

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T40--3536.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériau:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1358

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

(New York Philharmonic?)

(Wozzeck?)

Composer/Compositeur:

Glick--Beecroft--Jacques Hetu--Prevost--Wilson--(Berg?)

Contents/Contenu:

Symphony No. 2--(excerpts) (Glick)

Rasas--(excerpts) (Beecroft)

Piano Concerto--(excerpts) (Hetu)

Psaume 148--(excerpts) (Prevost)

String Quartet--(excerpts)

Circumstance of recording/Circonstance de l'enregistrement:

"Anthology for lectures--York seminar X".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

(April 22, 1951?)

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T41.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1359

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Kasemets

Composer/Compositeur:

Buczynski--G. Tremblay--Kasemets

Contents/Contenu:

Suite Woodwind Quintet--(excerpt) (Buczynski)
Temps du Jour--2 movements--(excerpts) (Buczynski)
Amorphous--(excerpt) (Buczynski)
Triptych for Orchestra--(excerpt) (Buczynski)
How Some Things Look--(excerpt) (Buczynski)
Trio '67--(excerpt) (Buczynski)
Sonata for Piano--(excerpt) (Buczynski)
Burlesque--(Chopin, etc.)--(excerpt) (Buczynski)
Zeroing in No. 1--(excerpt) (Buczynski)
Trio '74--(excerpt) (Buczynski)
Cantique de Durees--(excerpt) (Tremblay)
Solstices--(excerpt) (Tremblay)
On Haikus--(excerpt)
Haikus--(excerpt) (Kasemets)
Poetic Suite--(excerpt) (Kasemets)
Three Miniatures--(excerpt) (Kasemets)

Circumstance of recording/Circonstance de l'enregistrement:

"Anthology for lectures--York seminars XI and XII".

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T42.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Item no./No de la pièce: T7 1360 Dub no./No de repiquage

Fonds: **Keith MacMillan** Fonds no./No du fonds: **MUS 239** Accession no./No d'acquisition: **1993-16**

Composer/Compositeur:
Healey Willan--Ernest C. MacMillan--Smith--Renaud--Mathieu

Contents/Contenu:
(?)--(excerpt)
Piano Sonata--(excerpt) (Mathieu)
Three West Coast Indian Songs--(excerpt) (MacMillan)

Notes:
Note intact (see MSS).

Circumstance of recording/Circonstance de l'enregistrement:
**"Anthology for lectures--University of Ottawa MUS 4226--"Canadian Music of the
Twenties--(January 10 and 17)".**

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T43.

Sides/Cotés:
1
Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Mode:
Stereo

Item no./No de la pièce: T7 1361 Dub no./No de repiquage

Fonds: **Keith MacMillan** Fonds no./No du fonds: **MUS 239** Accession no./No d'acquisition: **1993-16**

Composer/Compositeur:
Healey Willan--John Weinzwieg--Ridout--Somers

Contents/Contenu:
(?)--(excerpt)
North Country--(excerpt) (Somers)
Gloria Deo--(excerpt) (Willan)

Circumstance of recording/Circonstance de l'enregistrement:
"Anthology for lectures--MUS 4226".

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T44.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Polyester

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Item no./No de la pièce: T7 1362 Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Toronto Symphony Orchestra
Ernest C. MacMillan (cond.)

Composer/Compositeur:
Schubert

Contents/Contenu:
Symphony in C Major

Circumstance of recording/Circonstance de l'enregistrement:
Stereo original.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
April 15, 1952

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T54.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Mode:
Stereo

Item no./No de la pièce: T7 1363 Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):

Ernest C. MacMillan (organ)

Composer/Compositeur:

Cesar Franck--J.S. Bach

Contents/Contenu:

Pastorale (Franck)

Chorale Prelude in A Minor (Franck)

Prelude and Fugue in B Minor (Bach)

Notes:

Some information on box illegible.

Circumstance of recording/Circonstance de l'enregistrement:

Live.

Recording location/Lieu de l'enregistrement::

Bloor Street United Church, Toronto, Ontario

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

October 6, 1950

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T55.

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Technical notes/Notes techniques:

"Whole tape slow".

Item no./No de la pièce:

T7 1364

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Contents/Contenu:

No tape for this record.

Notes:

Keith Campbell MacMillan (prod.).

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T--originally property of the Canadian Music Centre.

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Item no./No de la pièce: **T7 1365** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Contents/Contenu:
No tape for this record.

Notes:
Keith Campbell MacMillan (prod.).

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T--originally property of the Canadian Music Centre.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Item no./No de la pièce: **T7 1366** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Ernest C. MacMillan (piano)
Kathleen Parlow (violin)

Composer/Compositeur:
Grieg

Contents/Contenu:
Sonata No. 2--Opus 13--Movements 1,2 (Grieg)

Notes:
Note intact (see box).

Circumstance of recording/Circonstance de l'enregistrement:
Dub from tape.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
October 13, 1941

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T60.

Sides/Cotés:

1

Medium/Media:

Tape Reel

Material/Matériau:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Technical notes/Notes techniques:

"Plays 1/2 tone sharp--fast version".

Item no./No de la pièce:

T7 1367

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Ernest C. MacMillan (vocal, organ)

Composer/Compositeur:

Cesar Franck--J.S. Bach

Contents/Contenu:

Good Night Irene

Praise to the Lord

Alf Doolittle

Pastorale (Franck)

Chorale Prelude in A Minor (Franck)

Prelude and Fugue in B Minor (Bach)

Recording location/Lieu de l'enregistrement:

(?)--Grace United Church, Toronto, Ontario

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

October 6, 1950

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T61.

Sides/Cotés:

1

Medium/Media:

a:

Tape Reel

Material/Matériau:

Acetate

Speed/Vitesse:

7.5 IPS--

3.75 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1368-1369

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Toronto Symphony Orchestra
Toronto Mendelssohn Choir
Ernest C. MacMillan (cond.)
Lois Marshall (soprano)
Herta Glaz (contralto)
Mary Morrison (soprano)
Brian Sullivan (tenor)
Phillip MacGregor (bass)
Frederick C. Silvester (organ)
Greta Kraus (harpsichord)

Composer/Compositeur:

J.S. Bach

Contents/Contenu:

Mass in B Minor (Bach)

Circumstance of recording/Circonstance de l'enregistrement:

Live--"Bach Festival"--dub from paper tape.

Recording location/Lieu de l'enregistrement::

Massey Hall, Toronto, Ontario

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

April 19, 1950

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T64--tape I--T64--tape II.

Sides/Cotés:

2

Medium/Médi

a:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Technical notes/Notes techniques:

Ampex.

Item no./No de la pièce:

T7 1370

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Ernest C. MacMillan (vocal?, organ)

Composer/Compositeur:

Ernest C. MacMillan

Contents/Contenu:

Good Night Irene

Praise to the Lord

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

December, 1950

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T66.

Sides/Cotés:

1

Medium/Médi

a:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1371

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Bishop Strachan School Choir

Ernest C. MacMillan (dir.)

Composer/Compositeur:

Benjamin Britten

Contents/Contenu:

Ceremony of Carols (Britten)

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

December, 1953

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T68.

Sides/Cotés:

1

Medium/Médi

a:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1372-1373

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Collective title/Titre collectif:

Tribute to Sir Ernest

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

November, 1969

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T70--tape 1--T71--tape 2.

Sides/Cotés:

2

Medium/Médi

a:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1374

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Albert W. Trueman (voice)

Charles Peaker (organ, voice)

Lois Marshall (soprano)

String Trio

Robertson Davies (voice)

String Ensemble from the Toronto Symphony Orchestra

Carol Birtch (harpsichord)

John Beckwith (voice)

Toronto Mendelssohn Choir (including the Festival Singers of Canada)

Elmer Iseler (cond.)

Arthur Moore (voice)

Harry Bergart (violin)

Isador Desser (violin)

Frank Fusco (violin)

Pearl Palmanson (violin)

Albert Pratz (violin, concertmaster)

Joseph Sera (violin)

Berul Sugarman (violin)

Harold Sumberg (violin)

Stanley Solomon (viola)

Robert Warburton (viola)

George Horvath ('cello)

Ronald Laurie ('cello)

Ruth Budd (bass)

Stanley Wood (oboe)

Frank Morphy (oboe)

Composer/Compositeur:

Lobe den Herren--Ernest C. MacMillan--J.S. Bach--Vulpius--Healey Willan

Collective title/Titre collectif:

Ernest Alexander Campbell MacMillan: A Memorial Tribute

Contents/Contenu:

Praise to the Lord (den Herren)

Opening words and tribute

Cortege Academique (MacMillan)
I Sing of a Maiden (MacMillan)
Tribute
Two Sketches on French Canadian Airs (MacMillan)
Tribute
The St. Matthew Passion--(excerpts) (Bach)
Chorale
Tribute
Blanche Comme la Neige (MacMillan)
Closing words
The Strife Is O'er (Vulpius--arr. MacMillan)
Benediction
Chorale Prelude on "Vulpius" (Willan)

Notes:

Programme intact (see MSS).

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed from audiocassette.

Recording location/Lieu de l'enregistrement::

Convocation Hall, University of Toronto, Toronto, Ontario

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

May 15, 1973

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T72.

Sides/Cotés:

1

Medium/Médi

a:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

3.75 IPS

Size/Dimension:

7"

Mode:

Mono

Item no./No de la pièce:

T7 1375

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Ernest C. MacMillan (voice)

John Beckwith (voice)

Contents/Contenu:

Ernest C. MacMillan interview

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--CBC.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

November 28, 1968 (?) November 28, 1968

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T74.

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1376

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Ernest C. MacMillan (voice)

John Beckwith (voice)

Contents/Contenu:

Words About Music

Notes:

"Thursday Music: dub words about music for Coulter".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

November 28, 1969

Dubbed.

Processing date/Date du traitement:

February, 1995

(1968?)

Archivist notes/Notes de l'archiviste:

T75--4013.

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1377

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

John Beckwith (voice) (?)

Contents/Contenu:

Tribute to Ernest C. MacMillan

John Beckwith interview (?)

Notes:

Shipping form intact (see MSS).

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--CJRT FM.

Recording location/Lieu de l'enregistrement::

Toronto, Ontario (?)

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

June, 1973

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T77--originally property of the Canadian Music Centre.

Sides/Cotés:

1

Medium/Médi

a:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

3.75 IPS

Size/Dimension:

7"

Mode:

Stereo

Item no./No de la pièce:

T7 1378

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Keith Campbell MacMillan (voice)

Composer/Compositeur:

Keith Campbell MacMillan

Contents/Contenu:

My Father the Actor (K. MacMillan)

Notes:

"Talk by Keith MacMillan to R.C.C.O. about Sir Ernest and his dramatic flair".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

April 4, 1973

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T78.

Sides/Cotés:

1

Medium/Médi

a:

Tape Reel

Material/Matériel:

Polyester

Size/Dimension:

7"

Item no./No de la pièce: **T7 1379** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
H. Kallmann (voice?)
Keith Campbell MacMillan (voice?)
Prince Phillip (voice?)

Contents/Contenu:
Sharon organ music -"recording session"--(channel 1)
I.Q.

Circumstance of recording/Circonstance de l'enregistrement:
Dubbed September 20, 1962.

Recording location/Lieu de l'enregistrement::
Sharon Temple, Sharon, Ontario

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
June 6, 1963

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T79.

Sides/Cotés:
1

Medium/Média:

Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Item no./No de la pièce: **T7 1380** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Contents/Contenu:
Sharon Organ cuts

Recording location/Lieu de l'enregistrement::
Sharon Temple, Sharon, Ontario

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T80--originally property of the Canadian Music Centre.

Sides/Cotés:
1

Medium/Média:

Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Item no./No de la pièce:
T7 1381

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Collective title/Titre collectif:
Early Music at Old Sharon

Circumstance of recording/Circonstance de l'enregistrement:
Broadcast--CBC "Learning Stage".

Recording location/Lieu de l'enregistrement::
Sharon Temple, Sharon, Ontario

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
May 20, 1964

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T81.

Duration/Minutage:
60'00"

Mode:

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Size/Dimension:
7"

Item no./No de la pièce:
T7 1382

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Contents/Contenu:
20 Hymns

Circumstance of recording/Circonstance de l'enregistrement:
Safety dub--dubbed from tape September, 1974--"Sharon Organ".

Recording location/Lieu de l'enregistrement::
Sharon Temple, Sharon, Ontario

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
July, 1963

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T82.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Item no./No de la pièce: T7 1383 Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Keith MacMillan (?)

Contents/Contenu:
Sharon choir music cuts

Recording location/Lieu de l'enregistrement::
Sharon Temple, Sharon, Ontario

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T83.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Technical notes/Notes techniques:
"Spliced with leader".

Item no./No de la pièce: T7 1384 Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Keith MacMillan (voice)

Contents/Contenu:
Music at Old Sharon

Circumstance of recording/Circonstance de l'enregistrement:
"Program".

Recording location/Lieu de l'enregistrement::
Sharon Temple, Sharon, Ontario

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
June 17 (?)

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T84.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1385

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Contents/Contenu:

Sharon music cuts--(choir, etc.)

Recording location/Lieu de l'enregistrement:

Sharon Temple, Sharon, Ontario

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T85.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Mode:

Mono

Item no./No de la pièce:

T7 1386

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Keith MacMillan (voice) (?)

Contents/Contenu:

Canadian Canadian Music -(short form)

Folk songs and Chansonniers

Circumstance of recording/Circonstance de l'enregistrement:

"Lecture tape".

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T86.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Mode:

Stereo

Item no./No de la pièce:

T7 1387

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Grace Church Choir

Ernest MacMillan (cond.)

Collective title/Titre collectif:

Music for a Christmas Morning

Notes:

Keith MacMillan (prod.).

Circumstance of recording/Circonstance de l'enregistrement:

"Redubbed on speed".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

1963

December, 1963

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T87.

Duration/Minutage:

90'00"

Mode:

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1388

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Contents/Contenu:

Music at Old Sharon

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--CBC.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T88--9.

Sides/Cotés:

1

Medium/Médi

a:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Mode:

Mono

Item no./No de la pièce:

T7 1389

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Grace Church Choir

Ernest MacMillan (cond.)

Collective title/Titre collectif:

Music for a Christmas Morning

Notes:

Keith MacMillan (prod.).

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--CBC.

Broadcast date/Date de diffusion:

December 25, 1962

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T90.

Sides/Cotés:

1

Medium/Médi

a:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce: **T7 1390** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Collective title/Titre collectif:
Music for an Easter Morning

Notes:
Keith MacMillan

Circumstance of recording/Circonstance de l'enregistrement:
Radio broadcast--CBC Toronto.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
September 18, 1962 (?) April 14, 1963

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T92.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
**7.5 IPS (15
IPS?)**

Size/Dimension:
7"

Item no./No de la pièce: **T7 1391** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Collective title/Titre collectif:
Christmas Commonwealth Show

Notes:
Keith MacMillan (prod.).

Circumstance of recording/Circonstance de l'enregistrement:
Radio broadcast--CBC.

Broadcast date/Date de diffusion:
December 18, 1961 (?)

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T93--48489-N.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Item no./No de la pièce: **T7 1392** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Contents/Contenu:
A Commonwealth of Sounds

Notes:
Keith MacMillan (prod.).

Broadcast date/Date de diffusion:
Commonwealth Day, 1962

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T94.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Item no./No de la pièce: **T7 1393** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Composer/Compositeur:
J.S. Bach (?)

Collective title/Titre collectif:
Silberman Organs

Contents/Contenu:
Prelude and Fugue in E Flat--(excerpts?) (Bach?)
Toccatina in F Minor--(excerpts?) (Bach?)

Notes:
"Including Bach's organ in Leipsig".

Circumstance of recording/Circonstance de l'enregistrement:
Radio broadcast--CBC.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T97.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Item no./No de la pièce: T7 1394 Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Contents/Contenu:
A Remembrance of Two Wars

Notes:
Keith MacMillan (prod.) (?).

Circumstance of recording/Circonstance de l'enregistrement:
Radio broadcast--CBC Network.

Broadcast date/Date de diffusion:
November 10, 1963

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T98.

Duration/Minutage:
60'00"

Mode:

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Item no./No de la pièce: T7 1395-1396-1397 Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Toronto Symphony Orchestra
Ernest MacMillan

Composer/Compositeur:
Elgar--L. van Beethoven--Schubert

Contents/Contenu:
He Looked for Some to Have Pity
Let Us Break (?) Him (?)
Why Do (?) Motion
End
Side (?)

Cochaifrae(?) (Elgar)
Violin Concerto (Beethoven)
C Minor (?) (Schubert)

Notes:

Keith MacMillan (prod.?).

Circumstance of recording/Circonstance de l'enregistrement:

"Binaural recordings".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

1951--April 15, 1952

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T99--T100--19--T101.

Sides/Cotés:

3

Medium/Média:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

3.75 IPS (?)

Size/Dimension:

7"

Item no./No de la pièce:

T7 1398

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Contents/Contenu:

Canadian music April fool program

Notes:

Keith MacMillan (prod.?).

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast--CBC.

Broadcast date/Date de diffusion:

April 3, 1964

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T102.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1399

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Composer/Compositeur:
L. van Beethoven

Contents/Contenu:
Violin Concerto (Beethoven)

Circumstance of recording/Circonstance de l'enregistrement:
"Binaural original tape".

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T107.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Item no./No de la pièce:

T7 1400

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Collective title/Titre collectif:
Canadian Canadian Music -(full version)

Notes:
Keith MacMillan (prod.?).

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T109.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:
Polyester

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Mode:
Stereo

Item no./No de la pièce:

Dub no./No de repiquage

T7 1401

Fonds:

Keith MacMillan

Performer(s)/Artiste(s):

Elizabeth Benson Guy

Greta Kraus

Composer/Compositeur:

J.S. Bach

Contents/Contenu:

Cantata No. 202 (Bach)

B Minor Partita (Bach)

Notes:

Keith MacMillan (prod.?).

Circumstance of recording/Circonstance de l'enregistrement:

CBC "Distinguished Artists" series.

Recording location/Lieu de l'enregistrement::

CBC Concert Hall

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

April 2, 1957--May 28, 1962 (?)
May 28, 1962 (?)

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T110.

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Mode:

Mono

Item no./No de la pièce:

T7 1402

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Toronto Mendelssohn Choir

Composer/Compositeur:

Gabrielli--J.S. Bach

Contents/Contenu:

Jubilate Deo (Gabrielli)

Gloria, etc. (Bach)

Recording location/Lieu de l'enregistrement::

Royal Albert Hall, London, England

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

August 23, 1972

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T111--originally property of the Canadian Music Centre.

Sides/Cotés:

1

Medium/Médi

a :

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Mode:

Stereo

Item no./No de la pièce:

T7 1403

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Festival Singers

Composer/Compositeur:

Vaughan Williams

Contents/Contenu:

Mass in G Minor (Williams)

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

June, 1960

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T112.

Sides/Cotés:

1

Medium/Médi

a :

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

7"

Item no./No de la pièce:

T7 1404

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Healey Willan (?)

Composer/Compositeur:

Healey Willan (?)

Recording location/Lieu de l'enregistrement::

St. Mary Magdalene (?)

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
November, 1959

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T113--73.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Size/Dimension:
7"

Item no./No de la pièce:
T7 1405

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
Sidgwick (?)

Recording location/Lieu de l'enregistrement:
Trinity

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T114.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Size/Dimension:
7"

Item no./No de la pièce:
T7 1406

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Performer(s)/Artiste(s):
**Kraus
Dentay
Bodle**

Circumstance of recording/Circonstance de l'enregistrement:
(Radio?) broadcast--CBC "Sunday Concert".

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
T115.

Duration/Minutage:

30'00" (?)

Mode:

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1407

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Contents/Contenu:

Christmas Commonwealth Show

Notes:

Keith MacMillan (prod.?).

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast.

Broadcast date/Date de diffusion:

December 18, 1961

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T119.

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1408

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Bishop Strachan School Choir (?)

Collective title/Titre collectif:

Contemporary Canadian MusiC -(April Fool)

Notes:

Keith MacMillan (prod.?).

Circumstance of recording/Circonstance de l'enregistrement:

Radio broadcast.

Broadcast date/Date de diffusion:

April 3, 1964

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T121.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

7"

Item no./No de la pièce:

T7 1409

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Contents/Contenu:

Maxwell Experiments ??

Circumstance of recording/Circonstance de l'enregistrement:

Original.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T128.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Polyester

Size/Dimension:

7"

Item no./No de la pièce:

T7 1410

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Kraus Dentay Chamber Ensemble
Greta Kraus

Composer/Compositeur:

J.S. Bach

Contents/Contenu:

Cantata No. 202--Wedding Cantata (Bach)
Partita in B Minor (Bach)

Notes:

Keith MacMillan (prod.).

Circumstance of recording/Circonstance de l'enregistrement:

(Radio?) broadcast--CBC "Distinguished Artists".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

March 20, 1957--May 28,
1962

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T129.

Sides/Cotés:

1

Medium/Média:

a:

Tape Reel

Material/Matériau:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Mode:

Mono

Item no./No de la pièce:

T7 1411

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

Quesnel--Coctman--Calixa Lavallee--Forsyth--Claude Champagne--Smith--Harry
Somers--John Weinzweig--Mercure--Istvan Anhalt--R. Murray Schafer--John Beckwith

Collective title/Titre collectif:

John Beckwith's Anthology of Canadian Music

Contents/Contenu:

(?)-(excerpt) (Quesnel)
(?)-(excerpt) (Coctman)
(?)-(excerpt) (Lavallee)
(?)-(excerpt) (Forsyth)
(?)-(excerpt) (Champagne)
(?)-(excerpt) (Smith)
(?)-(excerpt) (Somers)
(?)-(excerpt) (Weinzweig)
(?)-(excerpt) (Mercure)
(?)-(excerpt) (Anhalt)
(?)-(excerpt) (Schafer)
(?)-(excerpt) (Beckwith)

Notes:

Note intact (see MSS).

Circumstance of recording/Circonstance de l'enregistrement:

Lecture examples--University of Auckland--Faculty of Music -April 26, 1978.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:
T130--originally property of the Canadian Music Centre.

Sides/Cotés:

1

Medium/Médi

a:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1412

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Contents/Contenu:

Music reversed

Acoustics

Notes:

"This has been dubbed to cassette "MUS 2370/2778 I""--note intact (see box).

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T131.

Duration/Minutage:

15'00"

Mode:

Stereo

Sides/Cotés:

1

Medium/Médi

a:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

7"

Item no./No de la pièce:

T7 1413

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Contents/Contenu:

Prairies, Pines and Factor 1.059

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T132--30.

Sides/Cotés:

1

Medium/Media:
a:

Tape Reel

Material/Matériau:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Mode:

Stereo

Item no./No de la pièce:

T7 1414

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Nash (?)

Coward (?)

Contents/Contenu:

Carnival of the Animals

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T133--originally property of the Canadian Music Centre.

Sides/Cotés:

1

Medium/Media:
a:

Tape Reel

Material/Matériau:

Acetate

Size/Dimension:

7"

Item no./No de la pièce:

T7 1415

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Liadov Quartet

Contents/Contenu:

Gems of Kunstkopf II

Circumstance of recording/Circonstance de l'enregistrement:

CBC "Art of Fugue".

Broadcast date/Date de diffusion:

October 25, 1977

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T135.

Sides/Cotés:

1

Medium/Media:
a:

Tape Reel

Material/Matériau:

Polyester

Size/Dimension:

7"

Item no./No de la pièce:

T7 1416

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Notes:

Note and packing slip intact (see MSS).

Circumstance of recording/Circonstance de l'enregistrement:

Demo tape--"ERPI Vocoder".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

12/8, 1960

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T137.

Sides/Cotés:

1

Medium/Media:
a:

Tape Reel

Material/Matériau:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1417

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Ontario Youth Choir

Composer/Compositeur:

(?)--Purcell--Tallis

Collective title/Titre collectif:

Gems of Kunstkopf 1975-76

Contents/Contenu:

(?) (?)

(?) (Purcell)

(?) Tallis

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

May 23 (?)

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T138.

Sides/Cotés:

1

Medium/Medi

a :

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1418

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Contents/Contenu:

St. Catherine's Symphony

Notes:

"Look out! It's bad".

Broadcast date/Date de diffusion:

1956

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T139.

Sides/Cotés:

1

Medium/Medi

a :

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

7"

Item no./No de la pièce:

T7 1419-1420

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Composer/Compositeur:

Keith MacMillan

Ron Bryden

Collective title/Titre collectif:

Saints Alive (MacMillan--Bryden)

Circumstance of recording/Circonstance de l'enregistrement:

Original tapes.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

March 20, 1952

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T148--T149.

Sides/Cotés:

2

Medium/Media:

Tape Reel

Material/Matériau:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1421

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Performer(s)/Artiste(s):

Ernest MacMillan (voice)

Harvey Olnick (voice)

Composer/Compositeur:

Keith MacMillan

Ron Bryden

Collective title/Titre collectif:

Saints Alive (MacMillan--Bryden)

Contents/Contenu:

Ernest MacMillan interview

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed.

Recording location/Lieu de l'enregistrement::

Hart House--(?)

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

March 20, 1952 (?)--1959

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

T150.

Sides/Cotés:

1

Medium/Media:

Tape Reel

Material/Matériau:

Acetate

Speed/Vitesse:

3.75 IPS

Size/Dimension:

7"

Technical notes/Notes techniques:

Ampex.

Item no./No de la pièce:

T7 1422

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed from 1/2 track master--lecture examples--Keith MacMillan "Canadian Chamber Music of the 60's".

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

ET1.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériau:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Mode:

Stereo

Item no./No de la pièce:

T7 1423

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Circumstance of recording/Circonstance de l'enregistrement:

Master--lecture examples--Keith MacMillan "Canadian Chamber Music of the 60's".

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

ET2.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériau:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Mode:

Stereo

Item no./No de la pièce:

T7 1424-1425

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Circumstance of recording/Circonstance de l'enregistrement:

Lecture examples--Keith MacMillan "Canadian Music and the New Nationalism".

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
ET3 -tape 1--ET4 -tape 2.

Sides/Cotés:
2

Medium/Média:
Tape Reel

Material/Matériel:
Polyester

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Mode:
Stereo

Item no./No de la pièce:
T7 1426

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Circumstance of recording/Circonstance de l'enregistrement:

Lecture examples--Keith MacMillan "Canadian Music and the New Nationalism".

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
ET5.

Sides/Cotés:
2

Medium/Média:
Tape Reel

Material/Matériel:
Polyester

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Mode:
Stereo

Item no./No de la pièce:
T7 1427

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed--lecture examples--Keith MacMillan "Canadian Music in the 60's".

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:

ET6.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Mode:

Stereo

Item no./No de la pièce:

T7 1428

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Circumstance of recording/Circonstance de l'enregistrement:

Master--lecture examples--Keith MacMillan "Canadian Music in the 60's".

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

ET7.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Mode:

Stereo

Item no./No de la pièce:

T7 1429

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Circumstance of recording/Circonstance de l'enregistrement:

Lecture examples--Keith MacMillan "choral talk and history talk".

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

ET--originally property of the Canadian Music Centre.

Sides/Cotés:

1

Medium/Media:

Tape Reel

Material/Matériau:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Mode:

Stereo

Item no./No de la pièce:

T7 1430

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Circumstance of recording/Circonstance de l'enregistrement:

Lecture examples--Keith MacMillan "Canadianism in Music".

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

ET.

Sides/Cotés:

1

Medium/Media:

Tape Reel

Material/Matériau:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Mode:

Mono

Item no./No de la pièce:

T7 1431

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Circumstance of recording/Circonstance de l'enregistrement:

Master--lecture examples--Keith MacMillan "What's Canadian Music Got That Other Music Hasn't?".

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

ET10.

Sides/Cotés:

1

Medium/Media:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Mode:

Stereo

Item no./No de la pièce:

T7 1432

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Circumstance of recording/Circonstance de l'enregistrement:

Dubbed--lecture examples--Keith MacMillan "What's Canadian Music Got That Other Music Hasn't?"--"choral talk and history talk".

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

ET11.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Mode:

Stereo

Item no./No de la pièce:

T7 1433

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Circumstance of recording/Circonstance de l'enregistrement:

Lecture examples--Keith MacMillan "Canadian Composers on Stage".

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

ET12--69.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Mode:
Stereo

Item no./No de la pièce:

T7 1434-1435-1436

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Circumstance of recording/Circonstance de l'enregistrement:

Lecture examples--Keith MacMillan "Intro to Canadian Contemporary Music"--University of Ottawa--July 2-4, 1975.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

ET13--tape 1--ET14--tape 2--ET15--tape 3.

Sides/Cotés:

3

Medium/Média:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Item no./No de la pièce:

T7 1437

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Circumstance of recording/Circonstance de l'enregistrement:

Lecture examples--Keith MacMillan "Man and His Music"--York University extension course.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

ET16--tape 2.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Item no./No de la pièce:
T7 1438

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Circumstance of recording/Circonstance de l'enregistrement:

Lecture examples--Keith MacMillan "Man and His Music"--York University extension course.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:

ET17--tape 3--67.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Item no./No de la pièce:
T7 1439

Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Circumstance of recording/Circonstance de l'enregistrement:

Lecture examples--Keith MacMillan "Man and His Music"--York University extension course.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:

ET18--tape 4.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Item no./No de la pièce: **T7 1440** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Circumstance of recording/Circonstance de l'enregistrement:
Lecture examples--Keith MacMillan "Man and His Music"--York University extension course.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
ET19--tape 5.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Item no./No de la pièce: **T7 1441** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Circumstance of recording/Circonstance de l'enregistrement:
Lecture examples--Keith MacMillan "Man and His Music"--York University extension course.

Processing date/Date du traitement:
February, 1995

Archivist notes/Notes de l'archiviste:
ET20--tape 6.

Sides/Cotés:
1

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5 IPS

Size/Dimension:
7"

Item no./No de la pièce: **T7 1442** Dub no./No de repiquage

Fonds:
Keith MacMillan

Fonds no./No du fonds:
MUS 239

Accession no./No d'acquisition:
1993-16

Circumstance of recording/Circonstance de l'enregistrement:

Lecture examples--Keith MacMillan "Man and His Music"--York University extension course.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

ET21--tape 7--55.

Sides/Cotés:

1

Medium/Médi

a :

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1443

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Circumstance of recording/Circonstance de l'enregistrement:

Lecture examples--Keith MacMillan "Man and His Music"--York University extension course.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

ET22--tape 8.

Sides/Cotés:

1

Medium/Médi

a :

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1444

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Circumstance of recording/Circonstance de l'enregistrement:

Lecture examples--Keith MacMillan "Man and His Music"--York University extension course.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

ET23--tape 9--55(?).

Sides/Cotés:

1

Medium/Media:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1445

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Circumstance of recording/Circonstance de l'enregistrement:

Lecture examples--Keith MacMillan "Man and His Music"--York University extension course.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

ET24--tape 10--68.

Sides/Cotés:

1

Medium/Media:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1446

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

1993-16

Notes:

"Xmas".

Circumstance of recording/Circonstance de l'enregistrement:

Lecture examples--Keith MacMillan "Man and His Music"--York University extension course.

Processing date/Date du traitement:

February, 1995

Archivist notes/Notes de l'archiviste:

ET25--tape 11--9.

Sides/Cotés:

1

Medium/Média:

Tape Reel

Material/Matériel:

Acetate

Speed/Vitesse:

7.5 IPS

Size/Dimension:

7"

Item no./No de la pièce:

T7 1453-1454

Dub no./No de repiquage

Fonds:

Keith MacMillan

Fonds no./No du fonds:

MUS 239

Accession no./No d'acquisition:

Composer/Compositeur:

G.F. Handel

Collective title/Titre collectif:

Messiah (V and VII)

Circumstance of recording/Circonstance de l'enregistrement:

Original.

Processing date/Date du traitement:

March, 1995

Archivist notes/Notes de l'archiviste:

T56--T57.

Sides/Cotés:

2

Medium/Média:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

7"

Mode:

"Binaural"