

Lois MOODY (MUS 234)
(1997-20)

Preliminary Processing Report

Date(s) of accession: 6 May 1997

Inclusive dates: 1990-1991

Description: Lois Moody talking with Ottawa-based percussionist Joe Texidor about his work with Rahsaan Roland Kirk and with Montreal jazz scholar Andrew Homzy about his research on Charles Mingus and his restoration of Mingus' composition *Epitaph*.

Restrictions: no access restrictions

Dimension: 2 analogue audio tape cassettes

Boxing: Itemized information input into AV-INMAGIC database

C 2085-2087 (cassettes)



Richard Green

21 Nov 1997

National Library of Canada / Music Division
Bibliothèque nationale du Canada / Division de la musique

Item no./No de la pièce:

C-2085-2086

Fonds:

Lois Moody

Fonds no./No du fonds:

MUS 234

Accession no./No d'acquisition:

1997-20

Performer(s)/Artiste(s):

Lois Moody; Joe Texidor

Contents/Contenu:

Lois Moody talking with Ottawa based percussionist Joe Texidor about his years playing with Rahsaan Roland Kirk

Recording location/Lieu de l'enregistrement::

Ottawa

Recording date/Date de l'enregistrement:

4 May 1991

Processing date/Date du traitement:

November 1997

Item no./No de la pièce:

C-2087

Fonds:

Lois Moody

Fonds no./No du fonds:

MUS 234

Accession no./No d'acquisition:

1997-20

Performer(s)/Artiste(s):

Lois Moody; Andrew Homzy

Contents/Contenu:

Lois Moody talking with Montreal jazz professor Andrew Homzy about Homzy's research on Charles Mingus and his restoration of Mingus' composition "Epitaph"

Recording location/Lieu de l'enregistrement::

Cleveland

Recording date/Date de l'enregistrement:

3 Aug 1990

Processing date/Date du traitement:

November 1997

LOIS MOODY FONDS (MUS 234)

Preliminary Processing Report

Date of Accession: May 6, 1997

Inclusive Dates: 1967-1997

Description: Diplomas and awards; curriculum vitae; professional correspondence; unpublished and published articles for *The Jazz Report*, *The Jazz Vine*, *The Ottawa Citizen*, *Marge Hofacre's Jazz News*, *Preview*, *RA News* and *Newsletter*; television script outlines; playlists and commentary notes for radio programs; lectures; photographs of Lois Moody, of jazz musicians and of jazz events; recordings of interviews with musicians Andrew Homzy and Joseph Texidor.

Restrictions:

Document Transferred: 25 cm of clippings, bio outlines and press releases; a set of *Jazzletter*; 6 cm of performance programs

Dimension: 60 cm of textual records. – 95 photographs. – 3 cassettes

Boxing: July 21-Aug. 20 1997; 77 folders; 4 boxes (3 upright, 1 flat - small)

Jeannine Barriault
August 20, 1997



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS
D'ARCHIVES

Title of Fonds/Titre du fonds

LOIS MOODY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 234

1997-20

Box Number/Numéro de boîte

1

Dimension

20 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique

Paper

Papier

Other:

Autre:

Date of/de description July 21, 1997	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	Diplomas: Bachelor of Arts, University of Western Ontario.	1 item	1956
2	Awards: certificates from University of Western Ontario; Canadian Ski Patrol System; Jazz Ottawa.	5 items	1956-1991, n.d.
3	Curriculum Vitae.	1 item	1997
4	Professional correspondence A-B.	12 items	1977-1994, n.d.
5	Professional correspondence C.	1 cm	1976-1995, n.d.
6	Professional correspondence D.	0.5 cm	1985-1996, n.d.
7	Professional correspondence, contract E-F.	0.5 cm	1981-1997, n.d.
8	Professional correspondence G-H.	10 items	1979-1995, n.d.
9	Professional correspondence I-J.	1 cm	1976-1993, n.d.
10	Professional correspondence K.	10 items	1989-1993
11	Professional correspondence L.	0.5 cm	1980-1990, n.d.
12	Professional correspondence M.	1 cm	1977-1997, n.d.
13	Professional correspondence N.	0.5 cm	1979-1996, n.d.
14	Professional correspondence O-P.	0.5 cm	1979-1995, n.d.

15	Professional correspondence R-S.	0.5 cm	1977-1990, n.d.
16	Professional correspondence T.	9 items	1983-1995, n.d.
17	Professional correspondence U-Y.	1 cm	1976-1991, n.d.
18	Writings: <i>The Jazz Report</i> (Toronto) – reviews, features, letters-to-editor.	6 items	1988-1994
19	Writings: <i>The Jazz Vine</i> (Montreal) – unpublished article.	1 item	1995
20	Writings: <i>Marge Holfacre's Jazz News</i> (formerly <i>No Name Jazz News</i>) (California) – reviews, features, interviews, letters-to-editor through 1996.	1 cm	1990-1996
21	Writings: Mingus' Epitaph – transcripts of interview with Andrew Homzy; sound recording.	2 items	1990
22	Writings: <i>MusiCanada</i> – features.	1 item	1981
23	Writings: <i>The Ottawa Citizen</i> – reviews, features, interviews, correspondence.	2 cm	1976-1977
24	Writings: <i>The Ottawa Citizen</i> – reviews, features, interviews, correspondence.	2 cm	1978
25	Writings: <i>The Ottawa Citizen</i> – reviews, features, interviews, correspondence.	2 cm	1979

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LOIS MOODY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 234 1997-20

Box Number/Numéro de boîte Dimension
1 20 cm

Restrictions
None

Medium/Support
Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique
Paper Other:
[Paper checked] Autre:

Table with 3 columns: Date of/de description (Aug. 19, 1997), Signature, Page 2 of/de 2

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 26 and 27 with descriptions of writings from The Ottawa Citizen.



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LOIS MOODY

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MUS 2341997-20

Box Number/Numéro de boîte

2

Dimension

20 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique

Paper
 Papier

Other:
Autre:

Date of/de description Aug. 19, 1997	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
28	Writings: <i>The Ottawa Citizen</i> - reviews, features, interviews, correspondence.	1.5 cm	1982
29	Writings: <i>The Ottawa Citizen</i> - reviews, features, interviews, correspondence.	2 cm	1983
30	Writings: <i>The Ottawa Citizen</i> - reviews, features, interviews, correspondence.	2 cm	1984
31	Writings: <i>The Ottawa Citizen</i> - reviews, features, interviews, correspondence.	1.5 cm	1985
32	Writings: <i>The Ottawa Citizen</i> - reviews, features, interviews, correspondence.	1.5 cm	1986
33	Writings: <i>The Ottawa Citizen</i> - reviews, features, interviews, correspondence.	2 cm	1987
34	Writings: <i>The Ottawa Citizen</i> - reviews, features, interviews, correspondence.	1.5 cm	1988
35	Writings: <i>The Ottawa Citizen</i> - reviews, features, interviews, correspondence.	2 cm	1989
36	Writings: <i>The Ottawa Citizen</i> - reviews, features, interviews, correspondence.	2 cm	1990
37	Writings: <i>The Ottawa Citizen</i> - reviews, features, interviews, correspondence.	2 cm	1991
38	Writings: <i>The Ottawa Citizen</i> - reviews, features, interviews, correspondence.	1 cm	1992
39	Writings: <i>Preview</i> (Ottawa) - reviews, correspondence.	3 items	1977-1978
40	Writings: <i>RA News</i> (Ottawa) - columns (reviews, features), correspondence.	1 cm	1967-1973
41	Writings: <i>RA News</i> (Ottawa) - columns (reviews, features), correspondence.	1 cm	1973-1982



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LOIS MOODY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 2341997-20

Box Number/Numéro de boîte

3

Dimension

20 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique

Paper
 Papier

Other:
Autre: _____

Date of/de description Aug. 19, 1997	Signature	Page 1 of/de 3
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
42	Writings: <i>Newsletter</i> (Chapter 90 of the Duke Ellington Society, Washington D.C.) - article.	1 item	1995
43	Writings: unpublished articles, intended for <i>The Ottawa Citizen</i> , on Apex Jazz Band; Martin Massey (instrument collector); Billy Robinson (musician, musical therapist).	3 items	[1983], n.d.
44	Writings: biographical/grant submissions on behalf of Geri Childs, Steve Fisk, Kathy Kidd, Josh Rager, Bernie Senensky.	5 items	1990-1995
45	Television: script outlines for jazz segment of Ottawa cablevision program <i>Soundtrack</i> .	0.5 cm	1980-1981
46	Radio: playists and commentary notes for programs on CFUO.	1 item	1989
47	Radio: playists and commentary notes for programs on CHEZ.	2 items	1979
48	Radio: playists and commentary notes for programs on CKCU.	2 items	1978
49	Radio: playists and commentary notes for programs on CKCU.	2 items	1979
50	Radio: playists and commentary notes for programs on CKCU.	2 items	1979
51	Radio: playists and commentary notes for programs on CKCU.	1 item	1980

52	Radio: playlists and commentary notes for programs on CKCU.	2 items	1981
53	Radio: playlists and commentary notes for programs on CKCU.	4 items	1981
54	Radio: playlists and commentary notes for programs on CKCU.	2 items	1982
55	Radio: playlists and commentary notes for programs on CKCU.	2 items	1982
56	Radio: playlists and commentary notes for programs on CKCU.	2 items	1983
57	Radio: playlists and commentary notes for programs on CKCU.	3 items	1984
57	Radio: playlists and commentary notes for programs on CKCU.	2 items	1985
58	Radio: playlists and commentary notes for programs on CKCU.	2 items	1985
59	Radio: playlists and commentary notes for programs on CKCU.	4 items	1986
60	Radio: playlists and commentary notes for programs on CKCU.	3 items	1987
61	Radio: playlists and commentary notes for programs on CKCU.	2 items	1988
62	Radio: playlists and commentary notes for programs on CKCU.	2 items	1989
63	Radio: playlists and commentary notes for programs on CKCU.	3 items	1989



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Box Number/Numéro de boîte

3

Dimension

20 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique

Paper
 Papier

Other:
Autre:

Date of/de description Aug. 20, 1997	Signature	Page 2 of/de 3
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
64	Radio: playists and commentary notes for programs on CKCU.	2 items	1993
65	Radio: playists and commentary notes for programs on CIMF.	4 items	1977
66	Radio: playists and commentary notes for programs on CIMF.	1 item	1979
67	Radio: playists and commentary notes for programs on CIMF.	2 items	1980
68	Lectures: papers and lectures outlines for presentation to Association of Recorded Sound Collectors.	2 items	1980
69	Lectures: papers and lectures outlines for presentation to Jazz Ottawa.	1 item	[1977-1978?]
70	Lectures: papers and lectures outlines for presentation to an Ottawa women's centre.	1 item	[1990?]
71	Assigment schedules for <i>The Ottawa Citizen</i> .	1 cm	1976-1992
72	Interview notes mainly for <i>The Ottawa Citizen</i> .	2 cm	1977-1992
73	Interview notes mainly for <i>The Ottawa Citizen</i> .	2 cm	1982-1992, n.d.
74	Annotated programs.	1 cm	1979-1988
75	Review notes for MusicFest Canada.	0.5 cm	1980-1988

LOIS MOODY FONDS (MUS 234)

Preliminary Processing Report

Date of accession: October 1, 2002

Inclusive dates: 1988-2000

Description: Correspondence with various musicians (Laurel Masse, Connie Crothers, etc.) and organizations (*The Jazz Report*, *No Name Jazz News*, etc.); reviews and columns by Moody; photographs of Jazz musicians including some of Moody with Oliver Jones, Kenny Burrell, Pinetop Perkins, Charlie Biddle.

Restrictions: None

Duplicate removed: None

Documents removed: None

Documents transferred: None

Dimension: 2 cm of textual records. — 45 photographs.

Boxing: November 21, 2002; 5 folders; 1 box (upright).

Conservation: None

Jeannine Barriault
November 26, 2002

