

Eric ROBERTSON (MUS 240)
(1993-17)

Preliminary Processing Report

Date(s) of accession: 8 Nov 1993

Inclusive dates:

Description: [There are no sound recordings with this accession.]

Restrictions:

Document Transferred:

Dimension: [There are no sound recordings with this accession.]

Boxing: (Date, folders and boxes) -

Note: A memo in the correspondence file refers to 70 ft (approx 22m) of documents and 200 recordings as being the total size of his collection. To date we have received 9.5m of scores from the *Tommy Hunter Show*, which is only one of the many aspects of his career. I would presume that more installments are expected.



Richard Green
24 Nov 1997

ERIC ROBERTSON FONDS (MUS 240)

Preliminary Processing Report

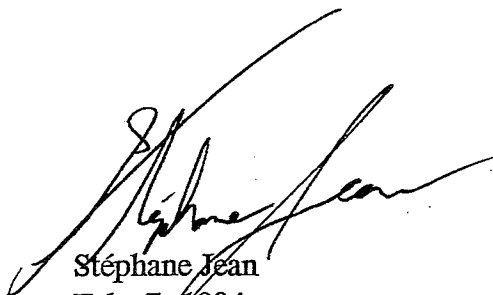
Date of Accession : November 1993

Inclusive Dates : 1973-1990, n.d.

Description : Popular music arrangements.

Dimension : 9.59 m. (textual documents).

Boxing : Jan. 24 - Feb. 3, 1994; 456 folders; 49 boxes (48 upright; 1 flat - small).



Stéphane Jean
Feb. 7, 1994

