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**MUS 179 Benton Jackson Fonds**

**APPENDIX A**

*Fantaisie pour piano et violon.* Pen. Full score bound. 59 pp. Toronto, March 18, 1948.

*Selige Sehnsucht:* for voice and piano. Words by Goethe. Photocopy. 7 ll. Toronto, May 16, 1947.

*Nevicata:* for voice and piano. Words by Ada Negri. Pen. Full score. 2 ll. Wawa, March 13, 1955.

*Sonnet No. 6:* for voice and piano. Words by Elizabeth Barrett Browning. Pen. Full score. 2 ll. Ottawa, April 14, 1942.

*Sonnet No. 20:* for voice and piano. Words by Elizabeth Barrett Browning. Pen. Full score. 1 l. Ottawa, April 19, 1942.

*Méditation:* for voice and piano. Words by Paul Géraldy. Photocopy. 2 ll.

*Doute:* for voice and piano. Words by Paul Géraldy. Photocopy. 2 ll. Ottawa, March 20, 1955.

*Gefunden:* for voice and piano. Words by Goethe. Photocopy. 2 ll.

*The Chipmunk:* for voice and piano. Words by Dorothy Anne Macdonald. Photocopy. 3 ll.

*The Sailboat:* for voice and piano. Words by Dorothy Anne Macdonald. Photocopy. 2 ll. Toronto, December 20, 1945.

*Satin Slippers:* for voice and piano. Words by Dorothy Anne Macdonald. Photocopy. 2 ll. Toronto, January 29, 1946.

*Toccata No. 2:* for piano. Pen. 4 ll. Toronto, May 17, 1948.

*Les Minéraux:* petite suite d'esquisses pour piano seul. Photocopy. 5 ll. Ottawa, March 28, 1942.

*Concerto for Pianoforte and Small Orchestra.* Pen Full score. 25 ll. Ottawa, January 20, 1941.

*Magdelaine de Verchères:* Opéra en quatre scènes. Pen. Full score. 291 pp. Ottawa, June 22, 1944.