

(MUS 177; 1991-23)

NICOLAS KOUDRIAVTZEFF FONDS (~~1987-4~~)

Preliminary Processing Report

Date of Accession: December 1991

Inclusive Dates: 1917-1976, n.d.

Description: Programmes, magazines, publication, publicity, drawings, posters, clippings, printed music, photographs, awards.

Dimension: 53.5 cm.

Boxing: February 17-19, 1992; 46 folders; 6 boxes
(~~2~~ upright, 1 flat - small, 1 flat - medium,
1 flat - large).

Maureen Nevins
Maureen Nevins
February 19, 1992



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Nicolas KOUDRIAVTZEFF

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)

1981-4 MUS 177 (1991-23)

Box Number / Numéro de boîte

1

Dimension

20 cm.

Restrictions

Medium / Support

- Recorded Sound Enregistrement sonore
Audiovisual Audiovisuel
Machine Readable Ordinolingue
Photographic Photographique
Printed Imprimé
Paper Papier
Other: Autre:

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains 16 rows of folder descriptions such as 'Programmes', 'Magazine', and 'Programme, magazine' with corresponding counts and dates.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Nicolas KOUDRIANTZEFF

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1987 + MUS 177 (1991-23)

Box Number / Numéro de boîte

2

Dimension

20 cm.

Restrictions

Medium / Support

- Recorded Sound Enregistrement sonore, Audiovisual Audiovisuel, Machine Readable Ordinolingue, Photographic Photographique, Printed Imprimé, Paper Papier, Other: Autre

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Rows 17-34 contain handwritten entries for 'Programmes', 'Magazine', 'Publication', etc.



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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Nicolas KOUDRIAVTZEFF

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

MS74 MUS 177 (1951-23)

Box Number / Numéro de boîte

3

Dimension

5 cm.

Restrictions

Medium / Support

- Recorded Sound Enregistrement sonore, Audiovisual Audiovisuel, Machine Readable Ordinolingue, Photographic Photographique, Printed Imprimé, Paper Papier, Other: Autre

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Rows include items 35-40 with descriptions like Programme, Drawing, Poster, and Photographs.



Box 4 combined with box 3,
23/6/1993, order as box 3.

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Nicolas KOUDRIANTZEFF

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

~~1987-4~~ MUS 177 (1971-83)

Box Number / Numéro de boîte

3

Dimension

7 cm.

Restrictions

Medium / Support

- Recorded Sound / Enregistrement sonore
- Audiovisual / Audiovisuel
- Machine Readable / Ordinalingue
- Photographic / Photographique
- Printed / Imprimé
- Paper / Papier
- Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
41	Award (framed)	1 item	1971
42	Clipping (mounting)	1 item	1961
Date of/de description Feb. 19, 1992	Signature Maureen Mevin	Page	of/de



recovered from the collection +
Tunika

MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Nicolas KOUDRIAVTZEFF

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

~~1987-4~~ MUS 177 (1991-23)

Box Number / Numéro de boîte

~~5~~ 4

Dimension

6 cm.

Restrictions

Medium / Support

- Recorded Sound / Enregistrement sonore
- Audiovisual / Audiovisuel
- Machine Readable / Ordinolingue
- Photographic / Photographique
- Printed / Imprimé
- Paper / Papier
- Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
43	Photograph	1 item	n.d.
44	Award	1 item	1962
45	Posters	4 items	1958, n.d.
46	Poster	1 item	1956
Date of/de description Feb. 19, 1992	Signature Maureen Meis	Page of/de	

20 cm per box

(MUS177)

(1987-4)

Sheet 1

Box 1

Corresp.
mgr. artist.

Financ.

Photos

Progr.

Promot.

Clipping

Arrau

9 1 printed card

30

7

13

20

master orig.
25

Aztlavensay

5/1

-

3

5

5

10

Ashik + Ferlman

-

6

1

-

3

2

Ax

5/1 -

10

2

4

6

10

Badura - Skoda

4/1 -

4

4

1

6

5

Ballet Antonio

2 files

Ballet Folclorico de Mexico

13 files

~~Ballet~~

Ballet Bejart

1 file

Box	Concep.	Financ.	Photo	Progr.	Present.	Clippings
Box 2						
Ballet de Colaca.	—	150±	4	—	20	20
Les Ballets jazz	20 ^{contract} _{mens, telerev.}	15		2	2	—
Ballets de Marseille	5 ^{contract} _{schedule.}	3	37		20	15
Ballet national de l'Espagne	13 ^{contracts} _{lets.}	35	20 (incl. slides)	—	20	20
Bary orba Dance + Song (USSR)	4	←	—	—	—	—
Boby	1 _{schedule}		10	2	19	←
Bolshoi (various)	3					
Borodin Trio	4	8	3	1	19	5
Boursouk, Vitalia (piano)	1 ^{men.} _{artist} 2	10.	2	1	10	5
Caelar				1		
Cherbassky, Shura	1 ^{contract} _{artist} 1	8	4 (1 ⁱⁿ _{described})		10	15
Ciccolini, Aldo	12 ^{man.}	10	1	2	16	10
Conjunto folclorico Cuba	5			1		

	Corresp. mgr. artist	Financ.	photo	prog.	Prom.	Clippings
<u>Box 3</u>						
Dances/Beli	5 -	10	10	1 20	20	8
Davis, Iva.	7 1	5	21	1	8	7
Dichtes, Mischa	3 -	8	3	1	6	6
Dimini (clown)	10 1	10	6	1	10	8 15
Eddie Toussaint Co. de dans	-	2 files				
English Cham. O. Asblenazy	-	6 files				
Entre six	-	2 files				
Fialkouska	-	5	5	5	3	10
Folklore de Cuba	-	5 files				
Galas	-	13 files				
<u>Box 4</u> Galas (cont.)	-	5 more files				
Georgian Dances/Israel	-	2 files				
Gilels 1973	2 1			1		
Handel	1					

Box (cont.) Houston Ballet	Compos. Financ.	Photo	Pgm.	Prano.	Clippings
Jablonski	7 - 15	-	3	2	
Janis, Byrn	6 -	-		5	3
Johann Strauss Orch	- 2 files				
Kasatka Cossacks	- 5 files				
Lauchman + Mitschenko 1966, 68	- -	20	2	-	-
Louis Johnson Dance	- -	3	-	6	-
Malcozynski	5 ¹³ 10 hand- written 8		1	2	
Pelech (vln.)	3 1 8	2	1	3	#5
Mater Martha, Albert (vln.)	- 5	1	1	5	5
Merrill	2 -	-	2	2	3
Mitchenko	1 -	-	1	1	1
Moscow Cham. Choir	- 5 files				
Moscow Circus		1	2		

Box 4 (cont.)	Corresp.	Finan.	Photo	Rgm.	Photo	Clipp
New Single Singers						
Distrakth, lga.	14 / 1 hand written		15	3	10	6
Orch. du Capitole de Toulouse						

Box 5

Les Paraguyos. - 7 files.

Paul Taylor Dance Co. - 6 files.

Peberny Opera Theatre.	5 / -	10	-	-	-	-
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Perahia	23 / -	15	2	3	10	8
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Perlman		12.	1	2	5	10
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Pilobolus Dance. - 6 files.

Rajko Hungarian Gypsy Orch. - 14 files.

Box 6

Rajko (cont.). - 7 more files.

Rostropovich	1 contract		-	4	-	3
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Royal Wmg. Ballet - 6 files.

Sheet 1

Box 6 cont. Corresp. Financ. Photo Pgm. Prouv. Clipp.

Seabird Island	- 2 files					
Segovia	6 / -	12	2	4	10	10
Sosa, Raoul (Canadian)	10 / -	5	-	10	6	12
Stern	5 / -	5	14	6	16	20
TAFI (Wolfville, N.S.) Theatre Arts Festival International	10 / -	15	-	-	2	2

Théâtre d'Avignon 20 - plus ¹³ files.
(into Box 7)

Box 7

Théâtre du Silence	- 5 files					
Th. nat. de Mime du Qué.	- 2 files					
Le Treteau de Paris	- 2 files					
Turini	—	—	2	—	3	8
Turoshy, Yuli (Montreal)	1 / -	—	—	2	2	2
Vicuna Chamberl Ond.	- 4 files					

Box 7 cont.

Fil.

photo ^{Sheet 1} pgn. from City

Vienna Chor Boys - 5 files.

Wallonie, Le Centre Lyrique. - 6 files.
(Liège)

Box 8

Wallonie, cont - 25 more files
incl. Les ludes galants, Cerma, Romeo + J., Swan Lake,
et.

Zukerman, Pichev 8 / - 4 3 1 4 6 10

Box 9 ca. 200 letters by + from, ca. 200 financial records
Correspondence. e.g. Can. orchestra mgr's, opera co's.
Sol Hurre Concerts Inc.
e.g. Gov. of Canada: Lucien Lamoureux (3) ^{Speaker of House}
John Turner (M. of Finance) (1)

Corresp. - personal e.g. Gati, Beique, Mrs. Broth
Ham. Southern
Oleg + Vladimir of N.Y.

with Russia:

Box 10

Financial: New York University account

Production matters 5

Printing costs, news clippings, Russian cultural affairs

Grand Theatre, Quebec, productions

Dealings with Cultural Affairs, P.A., friends

Place des Arts, corresp. re schedules, contracts, etc, ³ tickets

Box 11

Individual artists' promo folders, photos, etc. ca. 10 Quebec

Non-Cas., chanteur, voice, piano, song.

Ballet companies, e.g., Bolshoi

Correspondence re potential engagements

Box (12)

Dance companies. Other ensembles: promo booklet

Date Book 1980 - used only for certain weeks: e.g. rehearsals, fees, phone calls to make, etc

Magazine issue

END

Additional box added address in preparation for Carmen Annex
Trotter's

Box 13 Print Matter re Ballets Russes de Monte Carlo; 1970-1971
ad.