FIRST ACCESSION 1986-3

BETTS, Lorne (1918-1985) Composer, critic, and organistchoir\_master

> Simple numerical list of papers received August 19, 1986 Originals, 1942-1985, n.d., 50 cm.

Works: Ca. 115 manuscripts of works and arrangements by Lorne Betts, chronological order, 50 cm.

Box	Folder .	
I	1	Madrigal for SSATB "Slow, slow fresh Fount", 1942.
	2	Choral Cycle "[Love] and the seasons!", 1942.
	4	O Men from the Fields (Padraic Colum), The Sky above the Roof (Paul Verlaine), Song (Edward J. O'Brien), White in the Moon (A.E. Housman), ms. stylo, January 7, 1945.
	5	Music, When Soft Voices Die (P.B. S[h]elly), 1946.
	7	String Quartet, 1948.
	9	Sonata, violin and piano, May 1948.
	10	Suite for Strings, May 1948.
	11	Prelude, [1948-1949].
	12	Sonate for Orchestra, November 1948-February 1949.
II	2	David, September 1949.
	3	Elegy, December 1949.
	5	Three Songs of the Highlands, low voice and piano, February 2, 1950, revised 1959.

II	6	Two Dances for Orchestra, November 1950
	7	String Quartet No. 2, 1951
	8	<u>Joe Harris 1913-1942</u> (Earle Birney), January 18, 1951.
III	1	<u>A Carol</u> , 1952.
	2	Suite da Chiesa, 1952.
	3	Sinfonietta, August 1952.
	4 .	The Seasons, December 1952.
	5	Build Well the Peace (Arthur S. Bourinot), May 1953.
	6	Suite for Small Orchestra, January 1954.
	7	Symphony No. 1, August 1954.
	8	Song of the Grass (Bliss [Carman]), August 15, 1954.
	9	The Christmas Promise, November 1954.
IA	1	Fantasia Canadiana, ms., February 1955.
	2	Nocturne, alto voice and string quartet, texts selected from the Plays of Shakespeare, August 1955.
. •	<b>3</b>	Riders to the Sea, opera in one act, August 1955.
	4	Piano Concerto, sketch, December 1955.
V	1	Carol of Good News (Old French); Psalm 67, 1956.
	2	Five Canadian Folk Songs, melodies from "Come a-singing", April 1956.
	4	Six Songs on Poems of Robert Louis Stevenson, sketch and copy, July 7, 1956.
	5	"And it Came to Pass" The Nativity Story in Scripture and Carol, 1957.

	٧	6	Concerto No. 2 for Piano and Orchestra, ms., February-March 1957.
		7	"Behold! Thy King", solo high voice and organ, ms. pencil, April 2, 1957.
		8	Souls of the Righteous, May 6, 1957.
·		9	Five Songs for High Voice and Piano, poem of Paul Verlaine, translated by Alan [Conder], August 2, 1957.
		10	Five Epitaphs, August 5, 1957.
		11	God so Loved the World, SATB and organ, March 22, 1958.
		12	Shakespeare Songs, July 1958.
		1.4	Te Deum Laudamus, August 1958.
	VI	1	"Lord, Her Watch Thy Church Is Keeping", 1959.
		2	Short Pieces for Piano, copy, 1959.
		3	String Trio, one movement, violin, viola, cello, 1959.
		8	Faux Bourdon, Scottish Psalter-Psalm 103, November 1959.
		11	Music for a Ballet, March 26, 1960.
		12	A St. Paul Requiem, S, A, B soli - SATB and organ, ms., April-May 1960.
	VII	2	The Woodcarver's Wife, opera in one act, text by Marjorie L.C. Pickthall, August 5, 1960.
		3	A Christmas Song, built around a tune by Melchior Frank, ms., September 21, 1960.
V		4	A Mighty Fortress, chorus and organ, October 1960.
		6	Symphony No.2, 1961.
		7	Antiphon for Palm Sunday, January 9, 1961.
		8	Two Abstracts for Orchestra, June 1961.
		9	The Child Divine, traditional French, October 19, 1961.

VIII	1	Cycle of the Earth, copy, [1962].
	4	Three Sonnets, copy, 1963.
	5	Music for orchestra, September 1963.
	6	Come and Dance with Me, French Canadian, 1964.
		Whence Come You, Shepherd Maiden?, French Canadian, 1964.
		Sky Milking Song, 1964.
		The Boatie Rows (John Ewen), 1964.
		Ancient Irish Lullaby (A.P. Graves), 1964.
		Ballinderry, unknown, 1964
		Maypole Dance, Elizabethan air, 1964.
		The Reel Row, Northumbrian tune, 1964.
	7	Ecce Virgo Concipiet, 1964.
IX	1	<u>Kanadario</u> , "Music for a Festival Occasion", July 1966.
	2	Vespers, mixed voices and organ (optional), July 25, 1966.
•	4	Ring Out Wild Bells (Alfred, Lord Tennyson), November 1966.
Х	2	A Wedding Song, copy, June 1967.
	5	Set Me As A Seal Upon Thine Heart, August 6, 1967.
	8	Festival Psalm, December 1968.
	10	Come, Bless the Lord, January 1, 1969.
	11	<u>Variants for Orchestra</u> , February 17, 1969.
XI	1	Ecce Homo, mass, September 1969.
	2	Sonatina for Piano, October 7, 1969.

	XI	4	Thank you, Canada (Barbara Gassenbeek), May 17, 1970; also: correspondence with the Dutch-Canadian Committee, programmes, and newspaper clipping.
		5	String Quartet No. 3, June 1970.
		6	Psalm 23, photocopy, August 5, 1970.
·		7.	Psalm Triptich, September 1970; also: programme.
	XII	1 .	First line: "Here LaSalle found camp-fires", March 21, 1971; Magnificat, June 14, 1971.
		2	<pre>Drop, drop, Slow Tears (Phineas Fletcher), July 23, 1971, see also: Three Part Songs for Mixed Voices (XIV-3).</pre>
		3	As I Sat on a Sunny Bank, December 25, 1971, see also: For Christmas Carols (XII-7).
		5	Concertino, May-June 1972.
		6	Albumblatt, October 26, 1972.
		7	Four Christmas Carols, copy, December 1972; also: correspondence with the publisher, Gordon V. Thompson Limited, and the agreement (1976), see also: O My Dear Heart (X-7), As I Sat on a Sunny Bank (XII-3).
		8	Behold a Great Priest, Fanfare 1 and 2,
	,		July 1973, also: programme.
		9	A Christmas Alleluia, November 14, 1973.
	:	10	The Mass of St. Thomas, December 30, 1973.
	XIII	1	The Mass of St. Thomas (cont'd.), December 30, 1973.
		2	Three Sandades, copy, April 1974.
		4	A Shakespeare Set, SSA and piano, March 5, 1975.

XIV	1	Suite in Three Movements, copy, April 14, 1975
	2	Margarita Sorosi (W.H. Henley), copy, September 1975.
	`3	May the Grace of Christ, a Wedding Song, ms. ink, September 1975.
	4	Three Part Songs for Mixed Voices, December 1975, see also: Drop, Drop, Slow Tears (XII-2).
	5	Lucis Creator Optime, 1976.
	6	Bird Meeting's, a cycle of 3 songs for med. voice and piano, April 1, 1976.
	7	Bagatelles for Piano, 1977.
	8	Five Etudes for Orchestra, February 24, 1977.
XV	1	Elegy, March 30, 1977.
	5	[Fanfare on the tune the King of], 3 trumpets and organ, January 1, 1978.
	7	Four Christmas Songs:
		<ol> <li>Gentle Mary, June 12, 1981</li> <li>The Christmas Story, December 24, 1977</li> <li>Love Came Down at Christmas, December 25, 1979</li> <li>The Bells of Christmas, December 25, 1980.</li> </ol>
	8	La Corona, June 4, 1984
	9	The Walk to Emmaus, church cantata, October 20, 1981.
	10	Autumn's Orchestra, March 17, 1982; also: programmes.
IVX	2	A Hymn of Praise, June 1983.
	3	Two Sketches for Small Orchestra, July 19, 1983.

4	<u>Statements and Connotations</u> , August 6, 1983.
6	<u>Psalm 23</u> , January 6, 1985.
9	Benediction, n.d.
10	<u>Introit</u> , n.d.
11	Skis Like the Swallow - If You Will Come and Dance With Me, n.d.

<u>Programmes:</u> Concert of works by Lorne Betts (recital Blair Havers), n.d.; concert conducted by Lorne Betts (The Duet Club), March 13, 1979.

> Jeannine Barriault July 1987

#### SECOND ACCESSION

### BETTS, Lorne (1918-1985)

Simple numerical list of papers received June 22, 1987.

Originals, 1942-1985, n.d., 25 cm.

<u>Works</u>: Ca. 73 manuscripts of works and arrangements by Lorne Betts, chronological order, 1944-1985, 18 cm.

Вох	Folder		
I	3		Come, Sleep. (Christina Rossettti), December 1944.
	4		O Men from the Field (Padraic Colum), The Sky above the Roof (Paul Verlaine), Song (Edward J. O'Brien), Moonlight (Frederick Y. Scott), White in the Moon (A.E. Housman), ms. ink, [1945].
	6		Miniature Suite for Piano, 1948.
	7		String Quartet, 1948.
	8	•	Fog (Carl Sandburg), March 11, 1948.
II	1		Five Songs for High Voice and String Orchestra, March-April 1949.
	4		Suite for Piano, January 1950.
	9	· · · · · ·	<pre>Prelude for Spring (Dorothy Lindsay), August 25, 1951.</pre>
IV	1		Fantasia Canadiana, copy, February 1955.
	4		Piano Concerto, ms., [December 1955].
V	3		The Apostles' Creed, soprano and alto solo voices, mixed voices, organ, April 28, 1956.
	4		Six Songs [on] poems of Robert Louis Stevenson, ms., July 7, 1956.

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,	· <b>V</b>	6		Concerto No. 2 for Piano and Orchestra, sketch, February 1957.
		7		"Behold! Thy King" (H.H. Melman), ms. stylo, April [2], 1957.
·	·	13		Five Portraits from Robert Burns, August 1958.
	VI	2		Short Pieces for Piano, ms., 1959.
		4		Portrait's from Robbie Burns, January 1959.
		5		Palm Sunday, solo for high voice and organ (Jennette Thre[1] fall), March 1959.
		6		An Evening Hymn, April, 1959.
		7		Be Thou My Vision, based on the ancient tune "Slane", arrangement, April 1959.
		9		Prayer (Charles Wesley), January 8, 1960.
		10		Quartet for Flute, Clarinet Bb, Bass Clarinet Bb and Celeste, February 6, 1960.
		12		A St. Paul Requiem, S, A, B soli, SATB and organ, ms., April-May 1960.
	VII	1		Music for Violin and Orchestra or Fantasy for Violin and Orchestra, August 1960.
· · · · · · · · · · · · · · · · · · ·		3	ide. s j	A Christmas Song, built around a tune by Melchior Frank, ms., September 21, 1960.
		5		<u>Divertimento</u> , November 1960.
•	VIII	1		Cycle of the Earth, ms., 1962.
67		2		Permutation for Orchestra, March 1963.
		3		Trio, based on "Ah! si mon moine voulait danser!", flute, oboe and cello, July 1963.
		4		Three Sonnets (John Donne), ms., August 13, 1963.

	VIII	8	Come, Jesus, Holy Child, Hofgesangbuch, 1966.
		9	The Lord's Prayer, voice and organ, 1966.
	IX	3	A Toast to Hamilton, chorus, SATB, 3 trumpets in B flat, 3 trombones, percussion (one player) and organ, November 1966.
	Х	1	Suite Breve, piano duet, February 2, 1967.
		2 .	A Wedding Song, transparencies, June 1967.
_		3	Welcome to the Chief, June 17, 1967.
		4	Now that the Daylight Fills the Sky, text from the Latin 5th century, trans. by Rev. John McNeale, July 5, 1967.
		6	He Came All So Still, Christmas carol, March 6, 1968.
		7	O My Dear Heart, mixed voices, September 20, 1968; see also: Four christmas Carols (XII-7).
		9	Three Songs, medium voices and piano, 1969.
	XI	3	Sonatina for Violin and Piano, January 3, 1970.
	* * * * * * * * * * * * * * * * * * *	8	From "Star of the Nativity" (Boris Pasternack), November 25, 1970.
	XII	4	Miscellaneous [untitled], March-July 1970.
•		7	Four christmas Carols, transparencies, December 1972; see also: O My Dear Heart (X-7)
	XII	2	Three Saudades, ms., April 2, 1974.
		3	[Psalm "Praise ye the Lord"], April 25, 1974.
	VIV	1	Suite in Three Movements, ms., April 14, 1975.

	XIV	2	Margarita Sorosi, ms., September 1975.
·		3	May the Grace of Christ, a Wedding Song, sketch, ms. pencil, September 1975; Concerto for Piano, Cello and Orchestra, [1976].
	XV	2	[Ah! si mon moine voulait danser], French-Canadian tune, April 1977.
		3	At the Clear Fountain, French-Canadian tune, June 1977.
		4	Three Short Pieces, cello and piano, June 1977.
		6	Prelude, Aria and Toccata, piano solo, June 6, 1979.
	XVI	1	Folk Songs Group I for Duet Club Chorus, (Hamilton), October 1982.
		5	Music, When Soft Voices Die (P.B. Shelley), February 5, 1984.
		7	Christ the Lord is Ris'n Again, Easter anthem, SATB and organ, January 15, 1985.
		8	"Setting of Six Psalms" - Psalms 27, 65, 84, 95, 121 and 130, March 1985.
•	XVII	1	Carols from the Oxford Book of Carols, March 1985.
		2	The Coventry Carol, old English, n.d.
		3	Draw Nigh and Take the Body of Your Lord, Latin hymn, n.d.
		4	Gentle Mary [Laid] Her Child Once Again, Dear Lord, We Pray, n.d.
		5	MacBeth, work papers, n.d.
		6	Sonnet (Christina Rossetti), <u>Velvet Shoes</u> ([Elinar Wylie]), n.d.
		7	Spring (Aldrich), n.d.

8 "Swallow". Variations for orchestra, n.d.

9 <u>Canon</u> (untitled), (Edward A. Welch), first line: "We lift our hearts. Father...",

n.d.

#### Miscellaneous

XVII 11

"Odds & Ends", notes by Roy Harris to Lorne Betts, correspondence from 1985, and

programmes; 1942-1985, 1 cm.

### Clippings

XVII 12-14 and XVIII 1-4

Articles by Lorne Betts, taken from the newspaper "Spectator Reviews" from 1964-1966, 1973, 1976-1978, programmes from 1977; 1964-1978, 6 cm.

#### Transfer to the Recorded Sound Section:

1 phonodisc

33 1/3 rpm: String Quartet by Lorne Betts performed by Zonia Lazarowitch, Janet Jamieson, Toni Grimm, and Roland Laurie; Two Dances for Orchestra by Lorne Betts performed by the Julliard School Orchestra; March 1952. (Julliard School of Music. Acoustics Dept., N.Y.)

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Green Richard
Hayes Florence
Jean Stphane
Larkin Irfona
Maloney Timothy
Norman Barbara
St-Laurent Gilles
Wehrle Marlene

Willis Stephen

CC:

OBJET: Lorne BETTS fonds - Missing file

PRIORITE:

PIECES JOINTES:

File no. 6 from box 11 of the first instalment of the Lorne BETTS fonds is missing.

Maureen Nevins

DATE: 07-29-93

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#### **LORNE BETTS FONDS (1986-3)**

### **Preliminary Processing Report**

Date of Accession: March 1993

**Inclusive Dates: 1964-1975** 

**Description:** Newspaper clippings - concert reviews and articles on music by Lorne Betts for the *Hamilton Spectator*.

Dimension: 24 cm.

**Duplicates Removed:** 4 items

Boxing: July 28-29, 1993; 49 folders; 6 boxes (flat - small).

Maureen Neuro

Maureen Nevins July 30, 1993

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Title of Fonds/Ti Lorne BETTS	tre du fonds			
File Code of the 1986-3 (Accessi	Fonds (Accession Number)/Cote de	e fonds (Numéro d'acquisition)		
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FOLDER CHEMISE	DESCRIPTION	СМ	DATE(S)
1	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	17 items	JanMay, 1964
2	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	20 items	July-Oct., 1964
3	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	19 items	NovDec., 1964
4	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	20 items	JanApril, 1965
5	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	22 items	May-Sept., 1965
6	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	15 items	OctDec., 1965
7	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	18 items	JanApril, 1966
8	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	20 items	May-Sept., 1966
9	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	14 items	OctDec., 1966
10	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	14 items	JanFeb., 1967

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FOLDER CHEMISE	DESCRIPTION	СМ	DATE(S)
11	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	20 items	March-April, 1967
12	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	17 items	May-June, 1967
13	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	17 items	July-Aug., 1967
14	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	24 items	SeptOct., 1967
15	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	19 items	NovDec., 1967
16	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	16 items	JanFeb., 1968
17	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	22 items	March-April, 1968
18	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	20 items	May-June, 1968
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DESCRIPTION	СМ	DATE(S)
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27	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	20 items	Dec., 1969-Jan., 1970
28	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	19 items	FebMarch, 1970
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30	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	17 items	June-July, 1970
31	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	19 items	AugSept., 1970
32	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	20 items	OctNov., 1970
33	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	18 items	Dec., 1970-Jan., 1971
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34	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	21 items	FebMarch, 1971
35	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	21 items	April-May, 1971
36	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	18 items	June-July, 1971
37	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	19 items	AugSept., 1971
38	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	20 items	OctNov., 1971
39	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	17 items	Dec., 1971-Jan., 1972
40	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	17 items	FebMarch, 1972
41	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	18 items	April-May, 1972

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FOLDER CHEMISE	DESCRIPTION	СМ	DATE(S)
42	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	14 items	June-July, 1972
43	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	22 items	AugSept., 1972
44	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	20 items	OctNov., 1972
45	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	8 items	Dec., 1972
46	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	20 items	JanFeb., 1974
47	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	23 items	March-May, 1974
48	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	23 items	June-Oct., 1974
49	Newspaper clippings - concert reviews and articles on music by Betts for the <i>Hamilton Spectator</i> .	21 items	Nov., 1974-May, 1975

# LORNE BETTS FONDS (MUS 169) (19%6-3)

## **Preliminary Processing Report**

Date(s) of accession: July 1994

Inclusive dates: 1949-1985, n.d.

Description: Correspondence; lectures, speeches; concert programmes; newspaper clippings,

mainly reviews in Hamilton Spectator; works: *The Woodcarver's Wife, Variations, Chacone & Finale*, Two Christmas Carols and Two Songs for medium voice and piano, Fanfare, sonata for Clarinet and Piano, A Christmas Cantata, Ophelia,

Concerto for Violoncello, Piano, and Orchestra; 4 sound recordings.

Restrictions: None

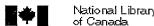
**Document Transferred**: .None.

**Dimension**: 10 cm. of teatual records; 1 audio tape reel and 3 cassettes.

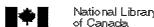
Boxing: August 18 1994; 20 folders; 2 boxes (flat - small).

Conservation: scotch tape on folders 16 and 20.

Jeannine Barriault August 18, 1994



Title of Fonds/Tit Lorne Betts Fond				
	Fonds (Accession Number)/Cote de fonds (Numéro d'ac		-,-	
MUS 169	(1994-18; date: July 21, 1994))	equisition)	(1986-3)	)
Box Number/Numéro de boîte Dimension 1 5 cm.				
		cm.		
Restrictions None				
Medium/Support				
Recorded Sc			Photographi	
Enregistreme	ent SonoreAudiovisuelOrdinoling	jue	_Photographi	iqueImprimé
Paper ✓ Papier		Other: Autre:		
Date of/de description	Signature		Page 1 of	/de 1
August 18, 1994				
FOLDER CHEMISE	DESCRIPTION		СМ	DATE(S)
1	Correspondence about a lecture by Betts (thanks).		2 items	1971
2	Lecture by Betts- draft.		1 item	n.d.
3	Presentation speech (Duet Club of Hamilton) by Betts.		1 item	[1973
4	Speech (McMaster University) by Betts.	11 - 1974 have	1 item	1973
5	Boris Godunov - a study by Betts.		2 items	1974
6	Concert programmes.		5 items	1968-1985
7	Concert reviews, articles and correspondence.		6 items	1973-1975
8	Correspondence - copyright of texts.		2 items	1973
9	Newspaper clippings - concert reviews and articles on mus	ic by Betts.	4 items	n.d., 1978
10	Newspaper clippings - concert reviews and articles on mus	ic by Betts.	0.5 cm	1979
11	Newspaper article on Betts.		1 item	n.d.
12	The Woodcarver's Wife - Libretto and score (draft); letter f	rom Geiger-Torel.	4 items	n.d., 1963
13	The Woodcarver's Wife - manuscript score; drafts.		1 cm	n.d.
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Title of Fonds/Tit  Lorne Betts Fond				
		7.		
MUS 169	Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition) [1994-18; date: July 21, 1994]	(1986-3)	)	
Box Number/Numéro de boîte Dimension 2 5 cm.				
Restrictions None				
Medium/Support				
Enregistreme	ent SonoreAudiovisuelOrdinolingue	Photographi	queImprimé	
Paper Papier	Other:Autre:			
Date of/de description August 18, 1994	Signature	Page 1 of/	Page 1 of/de 1	
FOLDER CHEMISE	DESCRIPTION	СМ	DATE(S)	
14	Variations, Chacone & Finale (Orchestra) - working papers (incomplete).	0,.5 cm	n.d.	
15	Two Christmas Carols; Two Songs for medium voice and piano - manuscript		1975, n.d.	
16	Fanfare - manuscript score and draft, correspondence.	0.5 cm	1982	
17	Sonata - Clarinet and piano mov. 1, 2, 3 - manuscript.	1 item	1949	
18	A Christmas Cantata - manuscript score; notes.	1 cm	1979	
19	Ophelia - working papers, draft and manuscript score (incomplete).	1.5 cm	n.d.	
20	Concerto for Violoncello, Piano and Orchestra - manuscript score	1 item	1976	
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#### TITLE Lorne Betts (FILE CODE: MUS 169) (ACCCESSION NUMBER 1986-3)

### **Preliminary Processing Report**

Date(s) of accession: 21-07-1994

**Inclusive dates:** 

**Description**: Performances of works by Lorne Betts including *String Quartet No. 3* performed by the Czech String Quartet (1972), *Concerto for Piano and Orchestra* with Patricia Grant Lewis on piano and a concert of works by Betts from the Duet Club (1982). Also a tape of readings by Earle Birney.

Restrictions: none

**Document Transferred:** 

Dimension: 3 audio tape cassettes, 1 7 inch audio tape reel

Boxing: (Date, folders and boxes) - put in cage on 3M 28 September 1994

SIGNATURE Media Co

DATE 28 - 09 - 94

Title of Fonds/T Lorne Betts	ître du fonds			
File Code of the	Fonds (Accession Number)/Cote de t 3)(acquired 21-07-1994)	fonds (Numéro d'acquisition)		
Box Number/Nu				
Restrictions				
Medium/Suppor				
✓ Recorded SEnregistren	Sound Audiovisual nent SonoreAudiovisuel	Machine Readable Ordinolingue	Photographi _Photographi	
		Other: Autre:		
Date of/de description 28 -09-1994	Signature Com-		Page of/de	)
FOLDER CHEMISE	DESC	CRIPTION	СМ	DATE(S)
	1 audio cassette - Betts String Quartet     1 audio cassette - Betts - Concerto for     Lewis piano			7 - 11- 72
	1 audio cassette - Betts - various compositions - Duet Club Programme			?-10-82
	1 7" audio tape reel Sept for Seven - l Whitaker		1958 (tape made in 1969)	

#### **LORNE BETTS FONDS (MUS 169)**

### **Preliminary Processing Report**

Date of Accession: January 1995

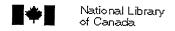
Inclusive Dates: 1961-1976, n.d

Description: Newspaper clippings - reviews and articles on music by Betts for the Hamilton Spectator, reviews of concerts including works by Betts, general (on Betts' career); correspondence; concert programmes.

Dimension: 0.9 cm.

Boxing: Jan. 10, 1995; 3 folders; 1 box (flat - small).

Moureen Newis Maureen Nevins January 10, 1995



Bibliothèque nationale du Canada

Title of Fonds/Ti	tre du fonds			
	Fonds (Accession Number)/Cote de fonds (Numéro d'a	acquisition)		
Box Number/Numéro de boîte Dimension				
Restrictions		0.7 Cm.		
Medium/Support				
Recorded So Enregistrem		Readable gue	Photograph Photograph	
Paper ✓ Papier		Other: Autre:		
Date of/de description January 10, 1995	Signature  Maurzan Neuro		Page 1 of/de 1	
FOI DED	T			l
FOLDER CHEMISE	DESCRIPTION		СМ	DATE(S)
1	Letter from Allen Rogers; copy of letter to Allen Rogers.		2 items	1961
2	Concert programmes; letter, newspaper clipping (review o work by Betts).	f concert including	8 items	1961-75, n.d.
3	Newspaper clippings - reviews of concerts including work and articles on music by Betts for the <i>Hamilton Spectator</i> , career).		0.5 cm.	1962-76, n.d.
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