

BETTS, Lorne (1918-1985)

Composer, critic, and organist-
choir master

Simple numerical list of papers received August 19, 1986

Originals, 1942-1985, n.d., 50 cm.

Works: Ca. 115 manuscripts of works and arrangements by Lorne Betts,
chronological order, 50 cm.

Box	Folder		
I	1	<u>Madrigal for SSATB</u> "Slow, slow fresh Fount", 1942.	
	2	<u>Choral Cycle</u> "[Love] and the seasons!", 1942.	
	4	<u>O Men from the Fields</u> (Padraic Colum), <u>The Sky above the Roof</u> (Paul Verlaine), <u>Song</u> (Edward J. O'Brien), <u>White in the Moon</u> (A.E. Housman), ms. stylo, January 7, 1945.	
	5	<u>Music, When Soft Voices Die</u> (P.B. S[h]elly), 1946.	
	7	<u>String Quartet</u> , 1948.	
	9	<u>Sonata</u> , violin and piano, May 1948.	
	10	<u>Suite for Strings</u> , May 1948.	
	11	<u>Prelude</u> , [1948-1949].	
	12	<u>Sonate for Orchestra</u> , November 1948-February 1949.	
	II	2	<u>David</u> , September 1949.
		3	<u>Elegy</u> , December 1949.
		5	<u>Three Songs of the Highlands</u> , low voice and piano, February 2, 1950, revised 1959.

- II 6 Two Dances for Orchestra, November 1950
- 7 String Quartet No. 2, 1951
- 8 Joe Harris 1913-1942 (Earle Birney),
 January 18, 1951.
- III 1 A Carol, 1952.
- 2 Suite da Chiesa, 1952.
- 3 Sinfonietta, August 1952.
- 4 The Seasons, December 1952.
- 5 Build Well the Peace (Arthur S. Bourinot),
 May 1953.
- 6 Suite for Small Orchestra, January 1954.
- 7 Symphony No. 1, August 1954.
- 8 Song of the Grass (Bliss [Carman]), August
 15, 1954.
- 9 The Christmas Promise, November 1954.
- IV 1 Fantasia Canadiana, ms., February 1955.
- 2 Nocturne, alto voice and string quartet,
 texts selected from the Plays of
 Shakespeare, August 1955.
- 3 Riders to the Sea, opera in one act, August
 1955.
- 4 Piano Concerto, sketch, December 1955.
- V 1 Carol of Good News (Old French); Psalm 67,
 1956.
- 2 Five Canadian Folk Songs, melodies from
 "Come a-singing", April 1956.
- 4 Six Songs on Poems of Robert Louis
 Stevenson, sketch and copy, July 7, 1956.
- 5 "And it Came to Pass..." The Nativity Story
 in Scripture and Carol, 1957.

- V
6. Concerto No. 2 for Piano and Orchestra,
ms., February-March 1957.
- 7 "Behold! Thy King...", solo high voice and
organ, ms. pencil, April 2, 1957.
- 8 Souls of the Righteous, May 6, 1957.
- 9 Five Songs for High Voice and Piano, poem
of Paul Verlaine, translated by Alan
[Conder], August 2, 1957.
- 10 Five Epitaphs, August 5, 1957.
- 11 God so Loved the World, SATB and organ,
March 22, 1958.
- 12 Shakespeare Songs, July 1958.
- 14 Te Deum Laudamus, August 1958.
- VI
- 1 "Lord, Her Watch Thy Church Is Keeping",
1959.
- 2 Short Pieces for Piano, copy, 1959.
- 3 String Trio, one movement, violin, viola,
cello, 1959.
- 8 Faux Bourdon, Scottish Psalter-Psalm 103,
November 1959.
- 11 Music for a Ballet, March 26, 1960.
- 12 A St. Paul Requiem, S, A, B soli - SATB and
organ, ms., April-May 1960.
- VII
- 2 The Woodcarver's Wife, opera in one act,
text by Marjorie L.C. Pickthall, August 5,
1960.
- 3 A Christmas Song, built around a tune by
Melchior Frank, ms., September 21, 1960.
- 4 A Mighty Fortress, chorus and organ,
October 1960.
- 6 Symphony No.2, 1961.
- 7 Antiphon for Palm Sunday, January 9, 1961.
- 8 Two Abstracts for Orchestra, June 1961.
- 9 The Child Divine, traditional French,
October 19, 1961.

- VIII 1 Cycle of the Earth, copy, [1962].
- 4 Three Sonnets, copy, 1963.
- 5 Music for orchestra, September 1963.
- 6 Come and Dance with Me, French Canadian, 1964.
- Whence Come You, Shepherd Maiden?, French Canadian, 1964.
- Sky Milking Song, 1964.
- The Boatie Rows (John Ewen), 1964.
- Ancient Irish Lullaby (A.P. Graves), 1964.
- Ballinderry, unknown, 1964
- Maypole Dance, Elizabethan air, 1964.
- The Reel Row, Northumbrian tune, 1964.
- 7 Ecce Virgo Concipiet, 1964.
- IX 1 Kanadario, "Music for a Festival Occasion", July 1966.
- 2 Vespers, mixed voices and organ (optional), July 25, 1966.
- 4 Ring Out Wild Bells (Alfred, Lord Tennyson), November 1966.
- X 2 A Wedding Song, copy, June 1967.
- 5 Set Me As A Seal Upon Thine Heart, August 6, 1967.
- 8 Festival Psalm, December 1968.
- 10 Come, Bless the Lord, January 1, 1969.
- 11 Variants for Orchestra, February 17, 1969.
- XI 1 Ecce Homo, mass, September 1969.
- 2 Sonatina for Piano, October 7, 1969.

- XI 4 Thank you, Canada (Barbara Gassenbeek), May 17, 1970; also: correspondence with the Dutch-Canadian Committee, programmes, and newspaper clipping.
- 5 String Quartet No. 3, June 1970.
- 6 Psalm 23, photocopy, August 5, 1970.
- 7 Psalm Triptich, September 1970; also: programme.
- XII 1 First line: "Here LaSalle found camp-fires...", March 21, 1971; Magnificat, June 14, 1971.
- 2 Drop, drop, Slow Tears (Phineas Fletcher), July 23, 1971, see also: Three Part Songs for Mixed Voices (XIV-3).
- 3 As I Sat on a Sunny Bank, December 25, 1971, see also: For Christmas Carols (XII-7).
- 5 Concertino, May-June 1972.
- 6 Albumblatt, October 26, 1972.
- 7 Four Christmas Carols, copy, December 1972; also: correspondence with the publisher, Gordon V. Thompson Limited, and the agreement (1976), see also: O My Dear Heart (X-7), As I Sat on a Sunny Bank (XII-3).
- 8 Behold a Great Priest, Fanfare 1 and 2, July 1973, also: programme.
- 9 A Christmas Alleluia, November 14, 1973.
- 10 The Mass of St. Thomas, December 30, 1973.
- XIII 1 The Mass of St. Thomas (cont'd.), December 30, 1973.
- 2 Three Sandades, copy, April 1974.
- 4 A Shakespeare Set, SSA and piano, March 5, 1975.

- XIV 1 Suite in Three Movements, copy, April 14, 1975
- 2 Margarita Sorosi (W.H. Henley), copy, September 1975.
- 3 May the Grace of Christ, a Wedding Song, ms. ink, September 1975.
- 4 Three Part Songs for Mixed Voices, December 1975, see also: Drop, Drop, Slow Tears (XII-2).
- 5 Lucis Creator Optime, 1976.
- 6 Bird Meeting's, a cycle of 3 songs for med. voice and piano, April 1, 1976.
- 7 Bagatelles for Piano, 1977.
- 8 Five Etudes for Orchestra, February 24, 1977.
- XV 1 Elegy, March 30, 1977.
- 5 [Fanfare on the tune... the King of...], 3 trumpets and organ, January 1, 1978.
- 7 Four Christmas Songs:
1. Gentle Mary, June 12, 1981
2. The Christmas Story, December 24, 1977
3. Love Came Down at Christmas, December 25, 1979
4. The Bells of Christmas, December 25, 1980.
- 8 La Corona, June 4, 1984
- 9 The Walk to Emmaus, church cantata, October 20, 1981.
- 10 Autumn's Orchestra, March 17, 1982; also: programmes.
- XVI 2 A Hymn of Praise, June 1983.
- 3 Two Sketches for Small Orchestra, July 19, 1983.

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| 4 | <u>Statements and Connotations</u> , August 6, 1983. |
| 6 | <u>Psalm 23</u> , January 6, 1985. |
| 9 | <u>Benediction</u> , n.d. |
| 10 | <u>Introit</u> , n.d. |
| 11 | <u>Skis Like the Swallow - If You Will Come and Dance With Me</u> , n.d. |

Programmes: Concert of works by Lorne Betts (recital Blair Havers), n.d.;
concert conducted by Lorne Betts (The Duet Club), March 13, 1979.

Box	Folder	
XVII	10	2 items.

Jeannine Barriault
July 1987

SECOND ACCESSION

BETTS, Lorne (1918-1985)

Simple numerical list of papers received June 22, 1987.

Originals, 1942-1985, n.d., 25 cm.

Works: Ca. 73 manuscripts of works and arrangements by Lorne Betts, chronological order, 1944-1985, 18 cm.

Box	Folder	
I	3	<u>Come, Sleep.</u> (Christina Rossetti), December 1944.
	4	<u>O Men from the Field</u> (Padraic Colum), <u>The Sky above the Roof</u> (Paul Verlaine), <u>Song</u> (Edward J. O'Brien), <u>Moonlight</u> (Frederick Y. Scott), <u>White in the Moon</u> (A.E. Housman), ms. ink, [1945].
	6	<u>Miniature Suite for Piano</u> , 1948.
	7	<u>String Quartet</u> , 1948.
	8	<u>Fog</u> (Carl Sandburg), March 11, 1948.
II	1	<u>Five Songs for High Voice and String Orchestra</u> , March-April 1949.
	4	<u>Suite for Piano</u> , January 1950.
	9	<u>Prelude for Spring</u> (Dorothy Lindsay), August 25, 1951.
IV	1	<u>Fantasia Canadiana</u> , copy, February 1955.
	4	<u>Piano Concerto</u> , ms., [December 1955].
V	3	<u>The Apostles' Creed</u> , soprano and alto solo voices, mixed voices, organ, April 28, 1956.
	4	<u>Six Songs [on] poems of Robert Louis Stevenson</u> , ms., July 7, 1956.

- VIII 8 Come, Jesus, Holy Child, Hofgesangbuch, 1966.
- 9 The Lord's Prayer, voice and organ, 1966.
- IX 3 A Toast to Hamilton, chorus, SATB, 3 trumpets in B flat, 3 trombones, percussion (one player) and organ, November 1966.
- X 1 Suite Brève, piano duet, February 2, 1967.
- 2 A Wedding Song, transparencies, June 1967.
- 3 Welcome to the Chief, June 17, 1967.
- 4 Now that the Daylight Fills the Sky, text from the Latin 5th century, trans. by Rev. John McNeale, July 5, 1967.
- 6 He Came All So Still, Christmas carol, March 6, 1968.
- 7 O My Dear Heart, mixed voices, September 20, 1968; see also: Four christmas Carols (XII-7).
- 9 Three Songs, medium voices and piano, 1969.
- XI 3 Sonatina for Violin and Piano, January 3, 1970.
- 8 From "Star of the Nativity" (Boris Pasternack), November 25, 1970.
- XII 4 Miscellaneous [untitled], March-July 1970.
- 7 Four christmas Carols, transparencies, December 1972; see also: O My Dear Heart (X-7)
- XII 2 Three Saudades, ms., April 2, 1974.
- 3 [Psalm "Praise ye the Lord"], April 25, 1974.
- XIV 1 Suite in Three Movements, ms., April 14, 1975.

- XIV 2 Margarita Sorosi, ms., September 1975.
- 3 May the Grace of Christ, a Wedding Song,
 sketch, ms. pencil, September 1975;
 Concerto for Piano, Cello and Orchestra,
 [1976].
- XV 2 [Ah! si mon moine voulait danser],
 French-Canadian tune, April 1977.
- 3 At the Clear Fountain, French-Canadian
 tune, June 1977.
- 4 Three Short Pieces, cello and piano, June
 1977.
- 6 Prelude, Aria and Toccata, piano solo, June
 6, 1979.
- XVI 1 Folk Songs Group I for Duet Club Chorus,
 (Hamilton), October 1982.
- 5 Music, When Soft Voices Die (P.B. Shelley),
 February 5, 1984.
- 7 Christ the Lord is Ris'n Again, Easter
 anthem, SATB and organ, January 15, 1985.
- 8 "Setting of Six Psalms" - Psalms 27, 65,
 84, 95, 121 and 130, March 1985.
- XVII 1 Carols from the Oxford Book of Carols,
 March 1985.
- 2 The Coventry Carol, old English, n.d.
- 3 Draw Nigh and Take the Body of Your Lord,
 Latin hymn, n.d.
- 4 Gentle Mary [Laid] Her Child Once Again,
 Dear Lord, We Pray, n.d.
- 5 MacBeth, work papers, n.d.
- 6 Sonnet (Christina Rossetti), Velvet Shoes
 ([Elinar Wylie]), n.d.
- 7 Spring (Aldrich), n.d.

- 8 "Swallow". Variations for orchestra, n.d.
- 9 Canon (untitled), (Edward A. Welch), first
line: "We lift our hearts. Father...",
n.d.

Miscellaneous

- XVII 11 "Odds & Ends", notes by Roy Harris to Lorne
Betts, correspondence from 1985, and
programmes; 1942-1985, 1 cm.

Clippings

- XVII 12-14 Articles by Lorne Betts, taken from the
and XVIII 1-4 newspaper "Spectator Reviews" from 1964-
1966, 1973, 1976-1978, programmes from
1977; 1964-1978, 6 cm.

Transfer to the Recorded Sound Section:

- 1 phonodisc 33 1/3 rpm: String Quartet by Lorne Betts performed by
Zonia Lazarowitch, Janet Jamieson, Toni Grimm, and Roland
Laurie; Two Dances for Orchestra by Lorne Betts performed by
the Julliard School Orchestra; March 1952. (Julliard School
of Music. Acoustics Dept., N.Y.)

Jeanine Barriault
July 1987

A: Barriault Jeannine
Calderisi Maria
Emberson Lisa
Gillard Cheryl
Green Richard
Hayes Florence
Jean Stphane
Larkin Irfona
Maloney Timothy
Norman Barbara
St-Laurent Gilles
Wehrle Marlene
Willis Stephen

DATE: 07-29-93
HEURE: 16:14

CC:
OBJET: Lorne BETTS fonds - Missing file
PRIORITE:
PIECES JOINTES:

File no. 6 from box 11 of the first instalment of the Lorne BETTS
fonds is missing.

Maureen Nevins

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LORNE BETTS FONDS (1986-3)

Preliminary Processing Report

Date of Accession: March 1993

Inclusive Dates: 1964-1975

Description: Newspaper clippings - concert reviews and articles on music by Lorne Betts for the *Hamilton Spectator*.

Dimension: 24 cm.

Duplicates Removed: 4 items

Boxing: July 28-29, 1993; 49 folders; 6 boxes (flat - small).

Maureen Nevins

Maureen Nevins
July 30, 1993

LORNE BETTS FONDS (MUS 169) (1226-3)

Preliminary Processing Report

Date(s) of accession: July 1994

Inclusive dates: 1949-1985, n.d.

Description: Correspondence; lectures, speeches; concert programmes; newspaper clippings, mainly reviews in Hamilton Spectator; works: *The Woodcarver's Wife*, *Variations*, *Chacone & Finale*, Two Christmas Carols and Two Songs for medium voice and piano, Fanfare, sonata for Clarinet and Piano, A Christmas Cantata, Ophelia, Concerto for Violoncello, Piano, and Orchestra; 4 sound recordings.

Restrictions: None

Document Transferred: .None.

Dimension: 10 cm. of teatual records; 1 audio tape reel and 3 cassettes.

Boxing: August 18 1994; 20 folders; 2 boxes (flat - small).

Conservation: scotch tape on folders 16 and 20.

Jeannine Barriault
August 18, 1994



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

Lorne Betts Fonds

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 169

[1994-18; date: July 21, 1994]

(1986-3)

Box Number/Numéro de boîte

2

Dimension

5 cm.

Restrictions

None

Medium/Support

___ Enregistrement Sonore

___ Audiovisuel

___ Ordinolingue

___ Photographique

___ Imprimé

Paper

___ Papier

Other:

___ Autre:

Table with 3 columns: Date of/de description (August 18, 1994), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows 14-20 with musical manuscript details.

**TITLE Lorne Betts (FILE CODE : MUS 169)
(ACCESSION NUMBER 1986-3)**

Preliminary Processing Report

Date(s) of accession: 21-07-1994

Inclusive dates:

Description: Performances of works by Lorne Betts including *String Quartet No. 3* performed by the Czech String Quartet (1972), *Concerto for Piano and Orchestra* with Patricia Grant Lewis on piano and a concert of works by Betts from the Duet Club (1982). Also a tape of readings by Earle Birney.

Restrictions: none

Document Transferred:

Dimension: 3 audio tape cassettes, 1 7 inch audio tape reel

Boxing: (Date, folders and boxes) - put in cage on 3M 28 September 1994

SIGNATURE



DATE 28 - 09 - 94



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

Lorne Betts

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 169 (1986-3)(acquired 21-07-1994)

Box Number/Numéro de boîte

Dimension

Restrictions

Medium/Support

Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed
Enregistrement Sonore, Audiovisuel, Ordinolingue, Photographique, Imprimé

Paper, Other:
Papier, Autre:

Table with 3 columns: Date of/de description, Signature, Page of/de. Includes handwritten signature and date 28-09-1994.

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains 4 rows of audio cassette and tape reel descriptions.

LORNE BETTS FONDS (MUS 169)

Preliminary Processing Report

Date of Accession: January 1995

Inclusive Dates: 1961-1976, n.d

Description: Newspaper clippings - reviews and articles on music by Betts for the Hamilton Spectator, reviews of concerts including works by Betts, general (on Betts' career); correspondence; concert programmes.

Dimension: 0.9 cm.

Boxing: Jan. 10, 1995; 3 folders; 1 box (flat - small).

Maureen Nevins

Maureen Nevins
January 10, 1995



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

Lorne BETTS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 169 (1995-1)

Box Number/Numéro de boîte

1

Dimension

0.9 cm.

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore, Audiovisual / Audiovisuel, Machine Readable / Ordinolingue, Photographic / Photographique, Printed / Imprimé

Paper / Papier, Other: / Autre

Table with 3 columns: Date of/de description (January 10, 1995), Signature (Maurzen Neuwis), Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains 3 rows of data about music-related documents.