

MUS 180 Wallace Berry Fonds

LIST OF MUSICAL COMPOSITIONS AND RELATED MATERIALS
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[Note: (1) denotes published score; (2) pencil manuscript or sketch;
(3) photocopy of finished manuscript; (4) finished manuscript on vellum
sheets. Any further enclosures are named specifically. Some related
materials and performance parts are deposited with the Canadian Music
Centre, Toronto.]

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Box:

I	Threnody for Violin Solo (1963)	[2, 4]
III	Anachronisms for Violin & Piano (da.?) (1973)	[2]
I	String Quartet No. 3 [post-1964]	[3, 4, & perf parts]
I	Piano Concerto (1963)	[2, 3 & 4 (reduction only)]
	Intonation, for Orchestra [h.d.]	[2, 3]
	Acadian Images, for Orchestra [1980]	[2, 3]
IV	Canto Elegiaco, for Orchestra (1969)	[2, 3]
IV	Spoon River, for Soprano, Bass, Orchestra (1952)	[3, 4, & parts on vellum]
III	The Moment, for Mezzo-Soprano & Piano (1985)	[2, 3, & notes regarding derivation of text]
I	Limericks, for High Voice & Piano (1951)	[3]
II	String Quartet No. 2 (1967)	[1, 2, & parts on vellum]
I	Duo for Violin & Piano (1962)	[1, 2, 4]
II	Haiku Settings (1971)	[2]
II	10 Pieces for Oboe & Piano (1977)	[2, 3]
II	Trio for Violin, Cello, Piano (1970)	[2, 3]
IV	Divertimento for Wind Quintet, Piano, Percussion (1967)	[1, 2, 4, & vellum parts]
I	Fantasy on Vom Himmel hoch for organ (1963)	[1, 2, 4]
I	Canto Lirico, for Viola & Piano (1970?)	[1, 2]
II	Fantasy in 5 Statements, for Clarinet & Piano (1971)	[1, 2, 4]
II	Variations on a "Martyrs' Tune" for Organ (1976, 1978)	[1, 2, 4]
I	Five Pieces for Small Orchestra (1961)	[1, 4]
I	Canons for Two Clarinets (1958, 1966)	[1, 2, 4]
III	Of the Changeless Night... (for Mezzo-Soprano, Cello, Piano) (1979)	[2, 3, 4]
II	Duo for Flute & Piano (1971)	[1, 2, 4]
III	String Quartet No. 4 (1984)	[2, 3]
I	Sonata for Piano [1977, 1979]	[2, 3, 4]
I	No Man Is an Island (Choir & Piano) (c 1968)	[1, 2]

V?

VI Schoenberg trans. of Regner's Romantici Suite, op 125; original autograph score.