

FOOTPRINT PRODUCTIONS (MUS 206)

**Preliminary Processing Report**

**Date(s) of accession:** June 1991; acquired from Mitchell Gold

**Inclusive dates:** 1972-78

**Description:** see *Catalogue of Archival Fonds* and list in file

**Restrictions:** no access restrictions

**Dimension:** 137 analogue audio open reel tapes

**Boxing:** shelf location only input into AV INMAGIC database - see list in file for more details on contents

T4 38-39 - 1/4-inch tape

T5 942-958 - 1/4-inch tape

T7 3106-3207 - 1/4-inch tape

T10 2127-2142 - 1/4-inch tape



Richard Green  
4 Nov 1997

National Library of Canada / Music Division  
Bibliothèque nationale du Canada / Division de la musique

Item no./No de la pièce:

T4 38 to  
T4 39

Fonds:

**Footprint Productions**

Fonds no./No du fonds:

**MUS 206**

Contents/Contenu:

Pop and rock music radio programs and interviews - see file for more details

Item no./No de la pièce:

T5 942 to  
T5 958

Fonds:

**Footprint Productions**

Fonds no./No du fonds:

**MUS 206**

Contents/Contenu:

pop and rock music radio programs - see file for more details

Item no./No de la pièce:

T7 3106 to  
T7 3207

Fonds:

**Footprint Productions**

Fonds no./No du fonds:

**MUS 206**

Contents/Contenu:

pop and rock music radio programs - see file for more details

Item no./No de la pièce:

T10 2127 to  
T10 2142

Fonds:

**Footprint Productions**

Fonds no./No du fonds:

**MUS 206**

Contents/Contenu:

rock and pop music radio programs - see file for more details

Name	Title (Unless indicated) (interview)	Tape:	Size/ (7")	Speed (7.5 ips)	Timing (max)
✓1	Anka, Paul T5 942		5		0.25
✓2	Bachman, Robbie } T5 946, 947		5		0.25
✓3	Bachman, Robbie }		5		0.25
✓4	Bachman, Robbie #2 T7 3201				0.5
✓5	Bells/Jacks T7 3200				0.5
✓6	Bells #1 of 3 T7 3198				0.5
✓7	Bells #3 of 3 T7 3199				0.5
✓8	Candy, John T7 3203			15	0.25
✓9	Canuck, Johnny / Prophet, Orval T4 39		<u>3.7</u>		0.5
10	Cheech & Chong				0.5
11	Cheech & Chong				0.5
12	Cheech & Chong				0.5
13	Cheech & Chong				0.5
14	Cheech & Chong				0.5
15	Cheech & Chong		5		0.25
16	Cheech & Chong		5		0.25
✓17	Crowbar At the Victory T5 945		5		0.25
✓18	Crowbar tape 1 T5 957		5		0.25
✓19	Crowbar tape 2 T5 956		5		0.25
✓20	Crowbar tape 3 T5 953		5		0.25
✓21	Crowbar tape 4 T5 954		5		0.25
✓22	Crowbar tape 5 T5 953		5		0.25
✓23	Crowbar tape 6 T5 952		5		0.25
✓24	Cummings, Burton #1 of 2 T5 951		5		0.25
✓25	Cummings, Burton #2 of 2 T5 958		5		0.25
✓26	Cummings, Burton T7 3109				0.5
✓27	Taylor, R. Dean T7 3110				0.5
✓28	Diodes I T7 3111				0.5
✓29	Diodes III T7 3112				0.5
✓30	Diodes III T7 3113				0.5
✓31	Gallant, Patsy T7 3114		5		0.25
✓32	Guess Who, The #1 of T7 3115				0.5
✓33	Hill, Dan T7 3108				0.5
34	Hill, Dan		5		0.25
✓35	Hunt, The I T7 3107				0.5
✓36	Jacks, Susan/Stampeders T5 950		5		0.25
37	K.C. and the Sunshine Band				0.5
38	K.C. and the Sunshine Band				0.5
39	K.C. and the Sunshine Band 5				0.5
✓40	Kim, Andy / Carleton Showband / Stompin Tom etc. T7				0.5
✓41	Kim, Andy #1 T7 3190				0.5
✓42	Little, Rich #1 of 5 T7 3106			15	0.25
✓43	Little, Rich #2 of 5 T7 3193			15	0.25
✓44	Little, Rich #2 of 5 T7 3195			15	0.25
✓45	Little, Rich #3 of 5 T7 3196			15	0.25
✓46	Little, Rich #5 of 5 T7 3194			15	0.25
✓47	Little, Rich #5 of 5 T7 3184			15	0.25
✓48	Little, Rich / Winkler, Henry T7 3185				0.5

Name	Title	Tape:	Size/ (7")	Speed (7.5 ips)	Timing (max)
(Unless indicated)	(interview)				
<del>49</del> 50	McGuinn (Fludd) T7 3186				0.5
	McGuire T7 3187				0.5
<del>51</del> 51	Murray, Anne T7 3188				0.5
<del>52</del> 52	Murray, Anne #1 T7 3189				0.5
<del>53</del> 53	Murray, Anne #2 T7 3176				0.5
<del>54</del> 54	Pringle, Peter #1 of 3 T7 3180				0.5
<del>55</del> 55	Pringle, Peter #1 of 3 T7 3182				0.5
<del>56</del> 56	Pringle, Peter #2 of 3 T7 3172				0.5
<del>57</del> 57	Pringle, Peter #2 of 3 T7 3181				0.5
<del>58</del> 58	Pringle, Peter #3 of 3 T7 3173				0.5
<del>59</del> 59	Pringle, Peter #3 of 3 T7 3174				0.5
<del>60</del> 60	Overstreet, Tommy T7 3175				0.5
<del>61</del> 61	Prokop, Skip #1 of 3 T7 3179				0.5
<del>62</del> 62	Russel, Brenda and Russel #1 of 2 T7 3178				0.5
<del>63</del> 63	Russel, Brenda and Russel #2 of 2 T7 3177				0.5
<del>64</del> 64	Sinclair, Steven #1 of 3 T7 3164				0.5
<del>65</del> 65	Sinclair, Steven #2 of 3 T7 3167				0.5
<del>66</del> 66	Sinclair, Steven #2 of 3 T7 3168				0.5
<del>67</del> 67	Sinclair, Steven #3 of 3 T7 3165				0.5
<del>68</del> 68	Sinclair, Steven #3 of 3 T7 3166				0.5
<del>69</del> 69	Steinberg, David T7 3169				0.5
<del>70</del> 70	Thin Lizzy #1 T7 3126				0.5
<del>71</del> 71	Thin Lizzy #2 T7 3125				0.5
<del>72</del> 72	Thomas, Ian #1 of 2 T7 3141				0.5
<del>73</del> 73	Thomas, Ian #2 of 2 T7 3140				0.5
<del>74</del> 74	Thomas, Ian		5		0.25
<del>75</del> 75	Tobias, Ken #1 T7 3138				0.5
<del>76</del> 76	Tobias, Ken #3 T7 3137				0.5
<del>77</del> 77	Tobias, Ken #4 T7 3136				0.5
<del>78</del> 78	Tobias, Ken #5 T7 3135				0.5
<del>79</del> 79	Tobias, Ken #5 T7 3134				0.5
<del>80</del> 80	Trooper		5		0.25
<del>81</del> 81	Valdy A man and His Music T7 3148				0.5
<del>82</del> 82	Waxman, Al T5 948		5		0.25
<del>83</del> 83	Waxman, Al #2 of 2 T7 3147				0.5
<del>84</del> 84	Zon (Denton Young) #1 T7 3146				0.5
<del>85</del> 85	Zon (Denton Young) #2 T7 3145				0.5
<del>86</del> 86	Zon (Denton Young) #2 T7 3144				0.5
<del>87</del> 87	Dr. Feel Good Demo T7 3143			15	0.25
<del>88</del> 88	Gamester, George Whatever Became of... T7 3142				0.5
<del>89</del> 89	Bare, Bobby Hist. of Cnd Music T7 3170				0.5
<del>90</del> 90	Canadian Top Thirty T7 3171			15	0.25
<del>91</del> 91	Juno Awards master #1 T7 3120				0.5
<del>92</del> 92	Juno Awards master #2 T7 3121				0.5
<del>93</del> 93	Juno Awards master #3 T7 3122				0.5
<del>94</del> 94	Juno Awards				0.5
<del>95</del> 95	Juno Awards				0.5
<del>96</del> 96	Juno Awards T7 3117, 3118, 3119 3123, 3124 3133				0.5

Name (Unless indicated)	Title (interview)	Tape:	Size/ (7")	Speed (7.5 ips)	Timing (max)
✓ 97	Juno Awards				0.5
✓ 98	Juno Awards				0.5
✓ 99	Juno Awards				0.5
✓ 100	Juno Awards	Master 2 T10 2142	10	15	0.25
✓ 101	Juno Awards	Master 3 T10 2141	10	15	0.5
✓ 102	China-na = "Chi" Trio	6 tunes T10 2139	10	15	0.5
✓ 103	Anderson, Abbot / Flemming, Gord/	Tribute to Paul Robeson T10 2140	10	15	0.5
✓ 104	THE COUNTRYSIDE	promos T7 3132	7	15	0.5
✓ 105	Anderson, Bill	X-mas T4 38	3		0.5
106	Anderson, Bill	demo	3		0.5
107	Anderson, Bill		3		0.5
108	Anderson, Bill	Parts 1 & 2 T7 3162	7		0.5
109	Anderson, Bill	voice track T10 2131	10	15	0.125
110	Anderson, Bill T7 3127		7		0.5
✓ 111	Anderson, Bill	Master tape 1 T10 2129	10	15	0.5
✓ 112	Anderson, Bill	Master tape 2 T10 2128	10	15	0.5
113	Hamilton, George				1.0
114	Hamilton, George		10	15	0.5
115	Hamilton, George		10	15	0.5
✓ 116	Hamilton, George	Master Tape 1 T10 2133	10		0.5
✓ 117	Hamilton, George	Master Tape 2 T10 2132	10		0.5
118	Snow, Hank		5		0.25
✓ 119	Snow, Hank	Music and Montage T7 3130	5	15	0.125
120	Snow, Hank		5		0.25
✓ 121	Snow, Hank	Master Tape 1 T10 2138	10	15	0.5
✓ 122	Snow, Hank	Master Tape 2 T10 2137	10	15	0.5

**Total hours of tapes**

52.750

Lps

The Countryside of Bill Anderson  
The Countryside of Bill Anderson  
The Countryside of George Hamilton IV  
The Countryside of George Hamilton IV  
The Countryside of Hank Snow  
The Countryside of Hank Snow  
Hope  
Hope

# AMBER YORK

## MARKETING

83 SCOLLARD STREET, TORONTO, ONTARIO, CANADA M5R 1G4

Tel.: (416) 924-4449

Fax 924 4094  
MITCHELL GOLD C.A.



REPRESENTING:  
A Gift of Peace and Love  
Footprint Productions

FOOTPRINT PRODUCTIONS

THE INVENTORY CONTAINS THE FOLLOWING:

THEMATIC RADIO SHOWS : SEVERAL YEARS OF EACH

HERE COMES SUMMER	21 HOURS
WELCOME BACK	8 HOURS/12 HOURS
HOPE	4 HOURS/ 6 HOURS
SPRING FEVER	12 HOURS?
20 YEARS OF ROCK	60?HOURS

THE INVENTORY CONTAINS COMPLETED SHOWS, SAFETY MASTERS OF EACH SHOW, ELEMENTS AND INTERVIEW MATERIAL OF VARIOUS ENTERTAINERS/ STARS

THERE IS ALSO 13 1 HR COUNTRYSIDE SERIES. THESE ARE ALSO IN RECORD FORMAT.

THE ELTON JOHN STORY, ENGLEBERT HUMPERDINK STORY, BEE GEES? SHOWS SHOULD BE IN THERE SOMEWHERE.

THE INVENTORY CONTAINS NUMEROUS INTERVIEW SCATTERED THROUGHOUT THE ELEMENTS OF EACH SHOW

## Footprint Productions Tapes

### Cheech of Cheech and Chong

There should be seven 7" tapes recorded at 7.5 ips

Have located T7 3202, 3204, 3205, 3206

T5 943, 944

### KC & The Sunshine Band

There should be three 7" tapes recorded at 7.5 ips

Have located T7 3191, 3192

T5 949

### Dan Hill

There should be one 7" tapes recorded at 7.5 ips

There should be one 5" tapes recorded at 7.5 ips

Have located T7 3107, 3116

### Ian Thomas

There should be three 7" tapes recorded at 7.5 ips

There should be one 5" tapes recorded at 7.5 ips

Have located T7 3139, 3140, 3141

### Trooper

There should be one 5" tapes recorded at 7.5 ips

Have located T7 3149

### Countryside – Bill Anderson

There should be three 3" tapes recorded at 7.5 ips

Have located T7 3127, 3162

T10 2127, 2130

### Countryside – George Hamilton

There should be one 7" tapes recorded at 7.5 ips

There should be two 10" tapes recorded at 7.5 ips

Have located T7 3129, 3150

T10 2134

### Countryside – Hank Snow

There should be two 5" tapes recorded at 7.5 ips

Have located T7 3131

T10 2131

The following tapes have been located on the shelves but are not included in the original preliminary processing report.

T7 3128 – Eric Anderson  
T7 3151 – “Liberal” Part 2 of 2 April 1979  
T7 3152 – “Vote Liberal” Energy Show #1  
T7 3153 - “Vote Liberal”: Free Time Radio - Jobs -- Show #3  
T7 3154 – “Liberal” Part 1 of 2 April 1979  
T7 3155 – Streeters - May 16 tape #5  
T7 3156 – “Vote Liberal” – 1. Unity Revised #2 Show #2  
T7 3157 – The Dramatics – Raw Interview Reel #2 April 27/77  
T7 3158 – The Dramatics – Raw Interview Reel #1 April 27/77  
T7 3159 – The Dramatics – Raw Interview #2 – WB OUTS April 27/77  
T7 3160 – The Dramatics – Raw Interview Reel #1  
T7 3161 – National Lampoon Tape #2 Nov. 2/77



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Acronyms](#)[Description of funds and  
Collections](#)[List of funds and  
Collections](#)[Name Index](#)

## Music Archives at the National Library of Canada

### FOOTPRINT PRODUCTIONS (1973-1988) MUS 206

**Footprint Productions fonds.** - 1975-1978. - 137 audio tape reels.

#### **Administrative history**

Radio program production house founded by Dan Plouffe, situated in Toronto, Ontario. The organization's employees included producers Mitchell Gold and Morgan Earl, as well as musicologist John Hanlon.

#### **Scope and content**

The fonds contains records pertaining to the activities of Footprint Productions: interviews with Canadian artists recorded on the radio programs *Hope*, *Countryside*, *Here Comes Summer* and *20 Years of Rock*. Many artists are featured on these recordings, such as Paul Anka, Burton Cummings, Anne Murray, Peter Pringle and Ken Tobias.

**Immediate source of acquisition:** acquired from Mitchell Gold in 1991.

**Restrictions:** none.

**Finding aids:** none.

Created: 2001-05-14  
Updated: 2003-08-11

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[Important Notices](#)

160-7-10-61

LPs-?

## Here Comes Summers Reels

Length (in hours)

- .25 **T5 946** : Robbie Bachman and friends for HCS in Toronto ; 7.5 ips mono
- .25 **T5 947** : Robbie Bachman in Toronto (outs!) ; HCS '77 ; 7.5 ips mono
- .5 **T7 3201** : Robbie Bachman (Feb. 77) ; 2 of 2 ; Here Comes Summer ; 7.5 ips
- .5 **T7 3198** : The Bells ; 1 of 3 ; Here Comes Summer '77 ; outs! ; 19 cm/s mono dub ; tails out
- .5 **T7 3199** : The Bells ; 3 of 3 ; Here Comes Summer '77 ; outs! ; 19 cm/s mono dub ; "The Bells talk about: Fly little white dove, fly, Stay awhile"
- .5 **T7 3200** : The Bells / Jack ; 75
- .25 **T7 3203** : Chapter 4 features ; TV reruns (Mar 30/77), 15ips 2 trk master ; John Candy as St. Nick, 15 ips mono ; John Candy in Vegas (outs!), 15 ips mono master ; Here Comes Summer '77
- .5 **T7 3206** : Cheech of Cheech & Chong (8/11/77) ; #1 of 3 ; Hope, HCS, WB, SF '77 ; 7.5 ips mono master
- .5 **T7 3204** : Cheech of Cheech & Chong (8/11/77) ; #1 of 3 ; Hope, HCS, WB, SF '77 ; 7.5 ips mono dub
- .5 **T7 3207** : Cheech of Cheech & Chong (8/11/77) ; #2 of 3 ; Hope, HCS, WB, SF '77 ; 7.5 ips mono master
- .25 **T5 943** : Cheech of Cheech and Chong (8/11/77) ; # 3 ; 7.5 ips Master
- .25 **T5 951** : Burton Cummings HCS ; Tape 1 of 2
- .25 **T5 958** : Burton Cummings ; Tape 2 of 2
- .5 **T7 3109** : Burton Cummings (outs!) ; HCS '77 ; 7.5 ips mono
- .5 **T7 3111** : Diodes I (4/4/78) ; [20Yr], WB '78 ; 7.5 ips M.M. ; [on Here Comes Summers labeled container]
- .5 **T7 3112** : Diodes III (4/4/78) ; [20Yr], WB '78 ; 7.5 ips M.M. ; [on Here Comes Summers labeled container]
- .5 **T7 3115** : The Guess Who #1 of (x4) (20/3/78) ; HCS & WB '78 ; 7.5 ips
- .5 **T7 3116** : Dan Hill (Sep 3/77) ; Tape #1 ; HCS (outs!), WB (outs), hope, Spring F. (outs) ; 7.5 ips mono dub
- .5 **T7 3107** : The Hunt I (4/4/78) ; HCS, WB ; 7.5 ips mono dub ; [20Yr]
- .5 **T7 3106** : Andy Kim ; Raw interview #1 (26/4/77) ; HCS outs ; 7.5 ips mono ; "good step in spring"
- .25 **T7 3193** : Rich Little (7/29/77) ; #1 of 5 ; HCS ; 15 ips mono dub
- .25 **T7 3196** : Rich Little (7/29/77) ; #2 of 5 ; HCS ; 15 dub
- .25 **T7 3194** : Rich Little (7/29/77) ; #3 of 5 ; HCS ; 15 dub
- .25 **T7 3183** : Rich Little (7/29/77) ; #5 of 5 ; 5 A ; 7.5 dub
- T7 3161** : National Lampoon, Eli Reesa, Andrew Moses (Nov 2/77) ; Tape #2 ; Hope, HCS, WB, SF '77 ; 7.5 ips mono master
- .5 **T7 3182** : Peter Pringle (4/2/78) ; #1 of 3 ; HCS & WB ; 7.5 ips mono master
- .5 **T7 3180** : Peter Pringle (4/2/78) ; #1 of 3 ; HCS & WB ; 7.5 ips mono
- .5 **T7 3181** : Peter Pringle (4/2/78) ; #2 of 3 ; HCS & WB ; 7.5 ips mono master
- .5 **T7 3172** : Peter Pringle (4/2/78) ; #2 of 3 ; HCS & WB ; outs-HCS ; 7.5 ips mono
- .5 **T7 3174** : Peter Pringle (2/4/78) : #3 of 3 ; HCS & WB ; 7.5 ips master
- .5 **T7 3178** : Brian & Brenda Russell, formerly of Dr. Music (7/12/77) ; Interview ; reel #1 of 2 ; 15 ips mono ; [HCS '78 takes leadered]
- .5 **T7 3177** : Brian & Brenda Russell, formerly of Dr. Music (7/12/77) ; Interview ; reel #2 of 2 ; 15 ips mono
- .5 **T7 3169** : David Steinberg (June 4/77) ; Welcome Back/HCS '77 ; outs! ; 7.5 ips mono
- .5 **T7 3110** : R. Dean Taylor interview (Dec 9, 76) ; 1) Here Comes Summer 2) Welcome Back ; 7.5 ips mono
- .5 **T7 3139** : Ian Thomas (4/2/78) ; outs!-HCS '78 ; 7.5 ips mono
- .5 **T7 3187** : Trooper, Ra McGuire, Frank Ludwig (26/4/77) ; Tape #1 ; HCS & WB ; 7.5 ips

## Here Comes Summers Reels

- .25 T5 946 : Robbie Bachman and friends for HCS in Toronto ; 7.5 ips mono
- .25 T5 947 : Robbie Bachman in Toronto (outs!) ; HCS '77 ; 7.5 ips mono
- .5 T7 3201 : Robbie Bachman (Feb. 77) ; 2 of 2 ; Here Comes Summer ; 7.5 ips
- .5 T7 3198 : The Bells ; 1 of 3 ; Here Comes Summer '77 ; outs! ; 19 cm/s mono dub ; tails out
- .5 T7 3199 : The Bells ; 3 of 3 ; Here Comes Summer '77 ; outs! ; 19 cm/s mono dub ; "The Bells talk about: Fly little white dove, fly, Stay awhile"
- .5 T7 3200 : The Bells / Jack ; 75
- .25 T7 3203 : Chapter 4 features ; TV reruns (Mar 30/77), 15ips 2 trk master ; John Candy as St. Nick, 15 ips mono ; John Candy in Vegas (outs!), 15 ips mono master ; Here Comes Summer '77
- .5 T7 3206 : Cheech of Cheech & Chong (8/11/77) ; #1 of 3 ; Hope, HCS, WB, SF '77 ; 7.5 ips mono master
- .5 T7 3204 : Cheech of Cheech & Chong (8/11/77) ; #1 of 3 ; Hope, HCS, WB, SF '77 ; 7.5 ips mono dub
- .5 T7 3207 : Cheech of Cheech & Chong (8/11/77) ; #2 of 3 ; Hope, HCS, WB, SF '77 ; 7.5 ips mono master
- .25 T5 943 : Cheech of Cheech and Chong (8/11/77) ; # 3 ; 7.5 ips Master
- .25 T5 951 : Burton Cummings HCS ; Tape 1 of 2
- .25 T5 958 : Burton Cummings ; Tape 2 of 2
- .5 T7 3109 : Burton Cummings (outs!) ; HCS '77 ; 7.5 ips mono
- .5 T7 3111 : Diodes I (4/4/78) ; [20Yr], WB '78 ; 7.5 ips M.M. ; [on Here Comes Summers labeled container]
- .5 T7 3112 : Diodes III (4/4/78) ; [20Yr], WB '78 ; 7.5 ips M.M. ; [on Here Comes Summers labeled container]
- .5 T7 3115 : The Guess Who #1 of (x4) (20/3/78) ; HCS & WB '78 ; 7.5 ips
- .5 T7 3116 : Dan Hill (Sep 3/77) ; Tape #1 ; HCS (outs!), WB (outs), hope, Spring F. (outs) ; 7.5 ips mono dub
- .5 T7 3107 : The Hunt I (4/4/78) ; HCS, WB ; 7.5 ips mono dub ; [20Yr]
- .5 T7 3106 : Andy Kim ; Raw interview #1 (26/4/77) ; HCS outs ; 7.5 ips mono ; "good step in spring"
- .25 T7 3193 : Rich Little (7/29/77) ; #1 of 5 ; HCS ; 15 ips mono dub
- .25 T7 3196 : Rich Little (7/29/77) ; #2 of 5 ; HCS ; 15 dub
- .25 T7 3194 : Rich Little (7/29/77) ; #3 of 5 ; HCS ; 15 dub
- .25 T7 3183 : Rich Little (7/29/77) ; #5 of 5 ; 5 A ; 7.5 dub
- 2 T7 3161 : National Lampoon, Eli Reesa, Andrew Moses (Nov 2/77) ; Tape #2 ; Hope, HCS, WB, SF '77 ; 7.5 ips mono master
- .5 T7 3182 : Peter Pringle (4/2/78) ; #1 of 3 ; HCS & WB ; 7.5 ips mono master
- .5 T7 3180 : Peter Pringle (4/2/78) ; #1 of 3 ; HCS & WB ; 7.5 ips mono
- .5 T7 3181 : Peter Pringle (4/2/78) ; #2 of 3 ; HCS & WB ; 7.5 ips mono master
- .5 T7 3172 : Peter Pringle (4/2/78) ; #2 of 3 ; HCS & WB ; outs-HCS ; 7.5 ips mono
- .5 T7 3174 : Peter Pringle (2/4/78) ; #3 of 3 ; HCS & WB ; 7.5 ips master
- .5 T7 3178 : Brian & Brenda Russell, formerly of Dr. Music (7/12/77) ; Interview ; reel #1 of 2 ; 15 ips mono ; [HCS '78 takes leadered]
- .5 T7 3177 : Brian & Brenda Russell, formerly of Dr. Music (7/12/77) ; Interview ; reel #2 of 2 ; 15 ips mono
- .5 T7 3169 : David Steinberg (June 4/77) ; Welcome Back/HCS '77 ; outs! ; 7.5 ips mono
- .5 T7 3110 : R. Dean Taylor interview (Dec 9, 76) ; 1) Here Comes Summer 2) Welcome Back ; 7.5 ips mono
- .5 T7 3139 : Ian Thomas (4/2/78) ; outs!-HCS '78 ; 7.5 ips mono
- .5 T7 3187 : Trooper, Ra McGuire, Frank Ludwig (26/4/77) ; Tape #1 ; HCS & WB ; 7.5 ips
- .5 T7 3146 : Zon I, Denton Young (4/4/78) ; HCS, WB, 20Yr. ; 7.5 ips mono dub
- .5 T7 3145 : Zon II, Denton Young (4/4/78) ; HCS, WB, 20Yr. ; 7.5 ips mono dub
- .5 T7 3144 : Zon II, Denton Young #2 (4/4/78) ; HCS, WB, 20Yr. '78 ; 7.5 ips M.M.

Not or  
not

Item no./No de la pièce:

**T10 2127 to**

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**T10 2142**

Fonds:

**Footprint Productions**

Fonds no./No du fonds:

**MUS 206**

Contents/Contenu:

**rock and pop music radio programs - see file for more details**

Item no./No de la pièce:

**T10 2135**

Fonds:

**Footprint Productions?**

Fonds no./No du fonds:

**MUS 206**

Archivist notes/Notes de l'archiviste:

**Item missing or perhaps shelf number not used - 11 Jan 1999**

Item no./No de la pièce:

**T4 38 to**

•

**T4 39**

Fonds:

**Footprint Productions**

Fonds no./No du fonds:

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