

GRAHAM GEORGE FONDS (1990-9)

Preliminary Processing Report

Date of Accession: 1990

Inclusive Dates: 1925-1989, n.d.

Description: Correspondence; writings; programmes; clippings; scrapbook; photographs; lecture materials and student assignments (Queen's University Music Department); research notes and materials for the operas *Revolt in Upper Canada* and *A King for Corsica*; compositions, including church music, dating back as early as 1934 (approx. 1 metre).

Dimension: 4.35 metres

Duplicates Removed: 60 cm. (concert programmes; clippings; photocopies of compositions and lecture materials).

Boxing: January 30 - February 14, 1992; 521 folders; 41 boxes (15 upright, 23 flat - small, 2 flat - medium, 1 flat - large).

Maureen Nevins

Maureen Nevins
February 14, 1992



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

~~1976/78~~ 1990-9

Box Number / Numéro de boîte

1

Dimension

20 cm.

Restrictions

Medium / Support

Recorded Sound
Enregistrement sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Printed
Imprimé

Paper
Papier

Other:
Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	Marius Barbeau - correspondence from & about	0.5 cm.	1958-1984, n.d.
2	Marius Barbeau - publications, articles,	1 cm.	c1948-1983, n.d.
3	Raymond Barnes - correspondence	2 items	1980-1981
4	Alan Blyth - correspondence from & about	9 items	1942-1981, n.d.
5	Helen & Howard Boatwright - correspondence	9 items	1969-1984, n.d.
6	Lloyd Bowen - correspondence, clipping	10 items	1947-1985
7	Rudolph van Brakell Buys - correspondence	0.5 cm.	1950-1976, n.d.
8	George Brewer - poetry, correspondence	4 items	1937-1938, n.d.
9	Alexander Brott - correspondence, programmes	9 items	1981-1983
10	Audrey Alexandra Brown - correspondence	15 items	1970-1982
11	David Bruce-Payne - correspondence, publicity	4 items	1979-1980, n.d.
12	Giles Bryant - correspondence	6 items	1969-1979
13	David Cameron - correspondence	0.5 cm.	1971-1983, n.d.
14	David Cameron - curriculum vitae, music, programmes, clipping	0.5 cm.	1973-1986, n.d.
15	F.R.C. Clarke - correspondence, programmes, clipping	0.5 cm.	1969-1985, n.d.
16	Alan Cowle - correspondence	0.5 cm.	1972-1982
17	Alan Crofoot - correspondence, curriculum vitae, outline for opera workshop programme for Queen's University	1 cm.	1971 1972 - 1978, n.d.
18	Tom Cromwell - correspondence	2 items	1980
19	Robertson Davies - letter	1 item	1960
20	Paul Doktor - correspondence	10 items	1978-1982, n.d.
21	Arnold Edinborough - correspondence, articles	0.5 cm.	1959-1982
Date of/de description	Signature Maureen Meiss	Page 1	of/de 2

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1

Dimension

20 cm.

Restrictions

Medium / Support

 Recorded Sound
Enregistrement sonore Audiovisual
Audiovisuel Machine Readable
Ordinolingue Photographic
Photographique Printed
Imprimé Paper
Papier Other:
Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
22	Robin Elliott - correspondence	4 items	1979, n.d.
23	Fiet and Herman Engelhardt - correspondence	6 items	1970-1980
24	Armand Ferland - letter	1 item	1982
25	Allison Gagnon - correspondence	2 items	1981-1983
26	Herman Geiger-Torel - correspondence	5 items	1973-1975
27	David George - letter (postcard)	1 item	n.d.
28	John Gray - correspondence	12 items	1948-1970, n.d.
29	Russell Green - programmes	0.5 cm.	1969-1973, n.d.
30	Hilmar Grandahl - correspondence, clipping	5 items	1959-1984
31	Ida Halpern - correspondence, music, articles	1 cm.	1975-1979, n.d.
32	Fritz Hart - correspondence	0.5 cm.	1940-1989, n.d.
33	Charles Haywood - correspondence	5 items	1976-1984, n.d.
34	Paul Hindemith - correspondence, programmes, clippings, articles	1 cm.	1951-1978, n.d.
35	Paul Hindemith - correspondence, articles, music	1 cm.	1978, n.d.
36	Janette Hospital - letter, clippings	3 items	1983
37	Brian Jackson - clipping	1 item	1983
38	Ruwën Jacobi - correspondence	0.5 cm.	1971-1977, n.d.
39	Ruwën Jacobi - articles, photograph	1 cm.	1971-1976, n.d.
40	Istvan Anhalt - article	1 item	1985
41	Henry Jamieson - letter	1 item	1943
42	Richard Johnston - correspondence	7 items	1975-1983
43	Helmut Kallmann - correspondence, brochure	4 items	1979, -1985
Date of/de description Jan. 30, 1992	Signature Maureen Newio		Page 2 of/de 2

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2

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Enregistrement sonore Audiovisual
Audiovisuel Machine Readable
Ordinolingue Photographic
Photographique Printed
Imprimé Paper
Papier Other:
Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
44	David Keane - Music 251 - course preparations, music	0.5 cm.	n.d.
45	David Keane - documents re Canada Council grant	2 items	1982
46	Queens songs - music, words, correspondence	0.5 cm.	1960, n.d.
47	Yvonne Kellner / Margarete Kmentt - Montandon - correspondence, publications, clippings, articles	1 cm.	1975-1987, n.d.
48	Zoltan Kodaly / Maud Karpeles - correspondence (photocopies of letters from Kodaly to Karpeles)	0.5 cm.	1947-1981, n.d.
49	Jean Lallemand - correspondence, cheque	7 items	1938-1982, n.d.
50	Pierre Lamotte - correspondence	6 items	1972-1973
51	Betty & Bob Lang (Whitehead) - correspondence	0.5 cm.	1970-1984, n.d.
52	Paul Henry Lang - correspondence	2 items	1976
53	W.S. Lewis - correspondence	3 items	1974
54	Renée Luciani - correspondence	0.5 cm.	1974-1980
55	Donald Mackey - correspondence, clipping	10 items	1961-1988
56	Salah El Mahdi - correspondence	2 items	1974
57	Helen Martin (painter) - correspondence	6 items	1961, n.d.
58	Kenneth Heck - correspondence	0.5 cm.	1936-1944, n.d.
59	J.F. Morris - correspondence, confirmation card of Graham George	9 items	1937-1986 1937-1986
60	Robert Noehren - correspondence, clipping	8 items	1978-1984, n.d.
61	Off-prints - reprints of articles	2 items	1955-1962
Date of/de description Jan. 31, 1992	Signature Maureen Nevin	Page 1	of/de 3

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Enregistrement sonore
 Audiovisual
Audiovisuel
 Machine Readable
Ordinolingue
 Photographic
Photographique
 Printed
Imprimé
- Paper
Papier
 Other:
Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
62	Arthur Ottiwell - letter, programme	3 items	1980
63	Jan Overduin - correspondence, programmes, clipping, music	1cm.	1978-1985, n.d.
64	Charles Panzera - correspondence, photograph, clipping	1cm.	1960-1974, n.d.
65	Geoffrey Payzant & Canadian Music Journal - correspondence	14 items	1959-1983, n.d.
66	Wilfrid Pelletier - clipping	1 item	1982
67	Willard Rhodes - letter	1 item	n.d.
68	G.V.A. Röling - correspondence	7 items	1979-1986
69	Correspondence	5 items	1972-1978
70	Thomas Saunders - correspondence	0.5 cm.	1970-1981
71	Eleanor Slatkin - letter	2 items	1982
72	Arnold Smith - correspondence	8 items	1978-1983
73	Leo Souerby - correspondence	1 cm.	1936-1978
74	J.B. Stirling - correspondence	11 items	1961-1966
75	Mignen Telgmann - notes	1 item	n.d.
76	Barry Truax - correspondence, essay	5 items	1970, n.d.
77	Alan Walker - correspondence	19 items	1967-1971
78	Philosophy - notes, correspondence from Jon Wheatley course at Queen's	1 cm.	1966, n.d.
79	Jon Wheatley - correspondence	1cm.	1965-1981, n.d.
80	Healey Willan - correspondence (photocopies), programme	9 items	1931-1983, n.d.
81	David McK. Williams - letter, articles	2 items	1978, n.d.
Date of/de description Jan. 31, 1992	Signature Maureen Meurin	Page 2	of/de 3

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Enregistrement sonore Audiovisual
Audiovisuel Machine Readable
Ordinolingue Photographic
Photographique Printed
Imprimé Paper
Papier Other:
Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
88	Approval - correspondence, programmes	1 cm.	1934-1966, n.d.
89	Approval - correspondence, clippings, programmes, music, photographs	1 cm.	1938-1984, n.d.
90	Recognitions of genius - correspondence, clippings	1 cm.	1936-1951, n.d.
91	Aesthetics - notes, notes , correspondence	1 cm.	1976, n.d.
92	Aesthetics - correspondence, notes	0.5 cm.	1967, n.d.
93	Aesthetics - articles, notes, correspondence, lists	1 cm.	1956-1966, n.d.
94	Aesthetics - correspondence, articles	1 cm.	1963-1976, n.d.
95	Folk Music - articles, correspondence, clippings	1 cm.	1938-1961, n.d.
96	International Folk Music Council - correspondence	1 cm.	1977-1983, n.d.
97	Diary	1 item	1927-1931
98	Royal Canadian College of Organists - correspondence, newsletters, reports	0.5 cm.	1970-1976, n.d.
99	RCCO - College Student Groups - report	1 item	n.d.
100	RCCO Exams - correspondence, articles, etc.	8 items	1973 1980-1983, n.d.
101	RCCO - General Correspondence	0.5 cm.	1971-1973
102	RCCO - Miscellaneous - correspondence, programmes, reports, newsletters, minutes of meetings	1 cm.	1972-1986
103	RCCO - Competitions	4 items	1973, n.d.
104	RCCO - Music Magazine - report, correspondence	3 items	1972
105	Philosophy - notes	1 cm.	n.d.
106	Philosophy - notes	1 cm.	n.d.
Date of/de description Feb. 3, 1992	Signature Maureen Meiss	Page 1	of/de 2



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Enregistrement sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Printed
Imprimé

Paper
Papier

Other:
Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
107	Philosophy - notes, correspondence, photograph	1cm.	1957-1962, n.d.
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1990-1

Box Number / Numéro de boîte

4

Dimension

20 cm.

Restrictions

Medium / Support

Recorded Sound
Enregistrement sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Printed
Imprimé

Paper
Papier

Other:
Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
108	Recommendations	0.5cm.	1979-1985
109	Paintings, etc. - correspondence, reports to have items restored.	7 items	1982-1984, n.d.
110	Semaine, Olivier Messiaen - correspondence, programmes	0.5cm.	1967
111	McGill University - programmes	3 items	1986
112	Letters - Miscellaneous	3 items	1986
113	Alfred Whitehead - correspondence re articles	0.5 cm. 5 items	1957- 1994, n.d.
114	Victorian College of the Arts (Australia) - correspondence, clipping, notes	8 items	1984
115	Tom Evans - letter, list	3 items	n.d.
116	Talks	1 cm.	n.d.
117	Talks	1 cm.	1954, n.d.
118	Talks	1 cm.	1954, n.d.
119	Canada Council Report - Sabbatical Year	6 items	1965-1967
120	Critique of Judgement - letter, notes	8 items	1963, n.d.
121	Grove & Encyclopedia of Music in Canada - correspondence re articles written by George, copies of articles	1 cm.	1975-1981, n.d.
122	Frontenac County (History of Music) - notes, essays	1 cm.	1980, n.d.
123	Alfred Whitehead - correspondence, programmes programmes, photographs	1 cm.	1957-1974, n.d.
124	Alfred Whitehead - correspondence re biographical notes, articles,	1 cm.	1965-1975, n.d.
Date of/de description Feb. 3, 1992	Signature Maureen Neumann	Page 1 of/de 2	

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1990-9

Box Number / Numéro de boîte

5

Dimension

20 cm.

Restrictions

Medium / Support

- Recorded Sound / Enregistrement sonore
 Audiovisual / Audiovisuel
 Machine Readable / Ordinolingue
 Photographic / Photographique
 Printed / Imprimé
 Paper / Papier
 Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
135	Opera Grant - correspondence, concert reviews, budget reports	1 cm.	1966-1968, n.d.
136	Department of Veterans Affairs - correspondence, receipts, certificates, will, record of service, identification card	0.5 cm.	1941-1947
137	Paris - Miscellaneous - correspondence, receipts, notes	0.5 cm.	1967, n.d.
138	Recital programmes	1 cm.	1931-1940, n.d.
139	Musicians' Union - correspondence, reports, minutes of meetings	0.5 cm.	1949-1964, n.d.
140	Journalism - correspondence re articles written by George, articles, notes, receipts	0.5 cm.	1963-1965, n.d.
141	Personal (General) - correspondence, notes	0.5 cm.	1935-1950, n.d.
142	Commissions - Correspondence	0.5 cm.	1966-1967, n.d.
143	Cottage at Pointe du Chêne - correspondence re, clipping	0.5 cm.	1963-1966, n.d.
144	"Tonality and Musical Structure" - drafts	1 cm.	n.d.
145	"Tonality and Musical Structure" - drafts, correspondence	0.5 cm.	1967, n.d.
146	Drafts ("Tonality and Musical Structure", Aesthetics, etc.)	1 cm.	n.d.
147	Miscellaneous letters	1 cm.	1966-1967
148	"Music in the Making" - drafts	1 cm. 1 cm.	n.d.
149	ORTF - correspondence	7 items	1964-1967
Date of/de description Feb. 4, 1993	Signature Maureen Nevin	Page 1	of/de 2

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6

Dimension

20 cm.

Restrictions

Medium / Support

- Recorded Sound / Enregistrement sonore
 Audiovisual / Audiovisuel
 Machine Readable / Ordinalingue
 Photographic / Photographique
 Printed / Imprimé
 Paper / Papier
 Other: / Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
159	Articles by George	0.5 cm.	1932-1933, n.d.
160	Articles, scripts by George	1 cm.	n.d.
161	Articles, address by George	1 cm.	1948, n.d.
162	Canadian Folk Music Society - letter, list	2 items	1979, n.d.
163	Correspondence, programmes, clippings re Queen's University Music Department	1 cm.	1933-1967, n.d.
164	Queen's University Music Department - correspondence, programmes, clippings	1 cm.	1966-1967, n.d.
165	Queen's University Music Department - correspondence, annual reports, programmes	1 cm.	1964-1984, n.d.
166	Dreams - writings by George	9 items	1974-1986, n.d.
167	Grace United Church - correspondence, annual reports, notes	1 cm.	1977-1980, n.d.
168	Grace United Church - correspondence, notes, programmes	0.5 cm.	1962-1966, n.d.
169	Edith Rankin Memorial United Church - correspondence, notes, programmes	0.5 cm.	1968-1975, n.d.
170	Canadian League of Composers - correspondence, reports, programmes	1 cm.	1986-1988, n.d.
171	Canadian League of Composers - correspondence, programmes, brochures	1 cm.	1984-1986, n.d.
172	Canadian League of Composers - correspondence, minutes of meetings, articles, programmes	1 cm.	1981-1984, n.d.
173	Canadian League of Composers - correspondence, programmes, articles, reports, minutes of meetings	1 cm.	
Date of/de description Feb. 5, 1992	Signature Maurice Meius		Page 1 of/de 2



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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

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6

Dimension

20 cm.

Restrictions

Medium / Support

Recorded Sound Enregistrement sonore, Audiovisual Audiovisuel, Machine Readable Ordinolingue, Photographic Photographique, Printed Imprimé

Paper Papier, Other: Autre:

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Rows include entries for Canadian League of Composers, Queen's University Music Department, Canadian Music Centre, and CBC.

MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
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7

Dimension

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 Recorded Sound / Enregistrement sonore
 Audiovisual / Audiovisuel
 Machine Readable / Ordinalingue
 Photographic / Photographique
 Printed / Imprimé

 Paper / Papier
 Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
180	Sydenham Street United Church - correspondence, programmes, lists, notes, minutes of meetings, music	1cm.	1977-1988, n.d.
181	Christ Church - certificate, correspondence, music (published)	1cm.	c1923-1986, n.d.
182	Christ Church - music (published), lists	1cm.	c1916-c1971, n.d.
183	Canadian Church Music - correspondence	0.5cm.	1964-1969
184	Canadian Church Music - correspondence, notes, programmes, articles	1cm.	1978, n.d.
185	"Music in the Making" by George - rough draft	1cm.	n.d.
186	"Music in the Making" - rough draft	1cm.	n.d.
187	PUBLISHERS Faber and Faber Ltd. - correspondence	1cm.	1967-1984
188	Faber and Faber Ltd. - correspondence, reviews	1cm.	1969-1989
189	Faber and Faber Ltd. - correspondence re book "Tonality & Musical Structure" by George	1cm.	1968-1988, n.d.
190	Publishers - Miscellaneous correspondence	1cm.	1965-1981, n.d.
191	Schott - letter	1 item	1977
192	Peters - letter	1 item	n.d.
193	Novello - letter	1 item	1977
194	G. Schirmer, Inc. - correspondence	2 items	1974, n.d.
195	Frederick Harris Music Co. - correspondence	0.5cm.	1967-1977
196	"Tonality and Musical Structure" - correspondence re reprinting	0.5cm.	1969-1984
197	Chappell & Co. - correspondence	3 items	1964-1968
Date of/de description Feb. 5, 1992	Signature Maureen Mevio	Page 1	of/de 2

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8

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Imprimé Paper
Papier Other:
Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
207	Faber and Faber Ltd. - correspondence re George's book "Tonality & Musical Structure"	1cm.	1966-1977
208	Faber and Faber Ltd. - correspondence re "Tonality & Musical Structure" ^{& notes}	0.5cm.	1952-1969, n.d.
209	"Tonality & Musical Structure" - correspondence	5 items	1965-1970, n.d.
210	Writings by Robert George	1cm.	1958, n.d.
211	Cambridge University Press - correspondence	0.5cm.	1979-1989, n.d.
212	Opera - notes, writings	1cm.	n.d.
213	Correspondence, photograph, programmes	0.5cm.	1973-1988, n.d.
214	Concordia Publishing House - correspondence / Columbia Pictures - cheque stub, royalty statement	6 items	1986-1988, n.d.
215	"A King for Corsica" - clippings, invitation	0.5cm.	1975-1981, n.d.
216	Oratorio - correspondence	7 items	1926-1927
217	University of Victoria - correspondence, writings, programmes	0.5cm.	1987-1989, n.d. 1987-1988, n.d.
218	Correspondence, biographical note for "Canadian Who's Who"	7 items	1959-1988, n.d.
219	Miscellaneous correspondence	1cm.	1965-1969
220	Miscellaneous correspondence, notes	1cm.	1959-1966
221	Compositions - Performance - correspondence, programmes, notes	0.5cm.	1980-1984, n.d.
222	Compositions Published - correspondence, programme	7 items	1970-1982, n.d.
223	Lists of Compositions - also includes correspondence, programmes	1cm.	1956-1984, n.d.
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Enregistrement sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Printed
Imprimé

Paper
Papier

Other:
Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
224	Compositions - correspondence re, lists	0.5 cm.	1970-1974, n.d.
225	Compositions - correspondence re, lists	1 cm.	1974-1978, n.d.
* 226	Curriculum vitae, lists of musical works, correspondence, negatives of photos of George Graham	1 cm.	1965-1988, n.d.
227	Correspondence, programmes, summons, receipts	1 cm.	1939-1973, n.d.
228	Correspondence, programmes, biographical notes, lists of musical works	1 cm.	1945-1976, n.d.
229	Correspondence, programmes, clippings, photograph	1 cm.	1963-1980, n.d.
230	Personal - correspondence, exam papers, programmes	1 cm.	1930-1970, n.d.
231 230	About Composing - correspondence	1 cm.	1939 1940 -1969
232	Compositions perhaps - correspondence, texts, sketches	1 cm.	1965-1968, n.d.
Date of/de description Feb. 6, 1992	Signature Maureen Mevius	Page 2 of/de 2	

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Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1990-9

Box Number / Numéro de boîte

9

Dimension

20 cm.

Restrictions

Medium / Support

 Recorded Sound
Enregistrement sonore Audiovisual
Audiovisuel Machine Readable
Ordinolingue Photographic
Photographique Printed
Imprimé Paper
Papier Other:
Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
233	Hymn Tunes - correspondence, music by George	1cm.	1941-1974, n.d.
234	Hymn Tunes - correspondence, music by George	1cm.	1982-1983, n.d.
235	Hymn Society of America - correspondence, booklets, lists, royalty statements	1cm.	1968-1969, n.d.
236	Hopkins Settings - correspondence, music by George	0.5cm.	1971-1975
237	Current Compositions - correspondence, sketches	0.5cm.	1971-1973, n.d.
238	George Graham Room / FRCCO (Honoris Causa) - correspondence, programmes, articles, address	0.5cm.	1976-1983
239	Correspondence, annual reports, programmes, reports	1cm.	1965-1973
240	Correspondence, programme	1cm.	1968-1974, n.d.
241	Correspondence, annual reports, photographs, clipping	0.5cm.	1964-1977, n.d.
242	University of Toronto Exams	0.5cm.	1931, n.d.
243	Poems, etc.	0.5cm.	1965, n.d.
244	Performances (Actual & Projected) - correspondence, Programmes	1cm.	1948-1971, n.d.
245	WRITINGS Notebook	1 item	n.d.
246	Books "Twelve-Note Tonal Harmony" / "Twentieth- 257 Century Tonal Harmony"	1cm.	n.d.
247	Article on George by George	1 item	1986
248	"Twelve Note Tonal Counterpoint"	2 items	c 1976
249	Wagner's-Music Dramas - Articles (not by George)	4 items	n.d.
250	Wagner - Parsifal - notes for analytical work by George	1cm.	1989, n.d.
Date of/de description Feb. 6, 1992	Signature Maureen Meunier	Page 1	of/de 2



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1990-9

Box Number / Numéro de boîte

9

Dimension

20 cm.

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore Audiovisual / Audiovisuel Machine Readable / Ordinalingue Photographic / Photographique Printed / Imprimé

Paper / Papier Other: / Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
251	Wagner's Music-Dramas - working paper, correspondence	7 items	1976-1977, n.d.
252	Wagner's Wagner - Tristan (Illinois) - correspondence, programme	5 items	1983
253	Wagner's "Tristan und Isolde" - notes, essays	1 cm.	n.d.
254	Wagner's "Tristan und Isolde" - notes	1 cm.	n.d.
Date of/de description Feb. 6, 1992	Signature Maureen Neilson	Page 2 of/de 2	

MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)

190-9

Box Number / Numéro de boîte

10

Dimension

20 cm.

Restrictions

Medium / Support

- Recorded Sound / Enregistrement sonore
 Audiovisual / Audiovisuel
 Machine Readable / Ordinalingue
 Photographic / Photographique
 Printed / Imprimé
 Paper / Papier
 Other: / Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
255	"Tonality & the Narrative in Tristan" - essay	0.5 cm.	n.d.
256	Wagner's Music-Dramas - notes	0.5 cm.	n.d.
257	Wagner's "Tristan und Isolde" - notes	0.5 cm.	n.d.
258	Wagner's "Tristan und Isolde" (for book) - notes	0.5 cm.	n.d.
259	Wagner's "Tristan und Isolde" - programme	1 item	1979/80
260	Analysis - Wagner (General) - correspondence, notes	0.5 cm.	1976-1978, n.d.
261	"Music in Canada" - article by George	1 item	n.d.
262	"Tonality & Musical Structure" - Part II - draft	1 item	n.d.
263	"Songs of the Salish Indians of B.C." - words, notes	0.5 cm.	n.d.
264	English Essays (Yale)	5 items	n.d.
265	"Tristan und Isolde" - analytical work	1 cm.	n.d.
266	"Tristan und Isolde" - analytical works	1 cm.	n.d.
267	Opera Possibles	7 items	1983, n.d.
268	Grant Application - correspondence, information, applications	1 cm.	1982-1983, n.d.
269	Grant Application - correspondence	0.5 cm.	1982-1983
270	Canada Council - correspondence, documentation re application for grant	0.5 cm.	1976-1982
271	Canada Council - correspondence, documentation re grants	1 cm.	1983-1985, n.d.
272	Correspondence	7 items	1967
273	Canada Council - correspondence re grant	0.5 cm.	1962-1967, n.d.
274	Canada Council - correspondence, etc. re grant	1 cm.	1972-1982, n.d.
Date of/de description Feb. 6, 1992	Signature Maureen Meius	Page 1 of/de 2	



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1990-9

Box Number / Numéro de boîte

10

Dimension

20 cm.

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore Audiovisual / Audiovisuel Machine Readable / Ordinalingue Photographic / Photographique Printed / Imprimé

Paper / Papier _____ Other: / Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
275	275 Convocations - correspondence	6 items	1951-1974
276	"The Basic Structure of Dramatic Music" (Articles for Musical Quarterly) - correspondence, notes, article	1 cm.	1966, n.d.
277	First Baptist Church - clippings, programmes	4 items	1931, n.d.
278	Electronic Music - correspondence, documentation	1 cm.	1966, n.d.
Date of/de description Feb. 6, 1992	Signature Maureen Mevin	Page 2 of/de 2	

MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
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Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1990-9

Box Number / Numéro de boîte

11

Dimension

20 cm.

Restrictions

Medium / Support

 Recorded Sound
Enregistrement sonore Audiovisual
Audiovisuel Machine Readable
Ordinolingue Photographic
Photographique Printed
Imprimé Paper
Papier Other:
Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	COMPOSITIONS - OPERAS		
279	Opera "Revolt in Upper Canada" - correspondence	0.5 cm.	1982-1985, n.d.
280	"Revolt in Upper Canada" (Materials) - notes, documentation from research	1 cm.	n.d.
281	"Revolt in Upper Canada" (Materials) - notes, documentation from research	1 cm.	1983, n.d.
282	"Revolt in Upper Canada" (Materials) - notes, documentation from research, correspondence, music	1 cm.	1983, n.d.
283	"Revolt in Upper Canada" (Materials) - notes, documentation from research, outlines, music	1 cm.	n.d.
284	"Revolt in Upper Canada" (Materials) - notes, documentation from research	1 cm.	n.d.
285	"Revolt in Upper Canada" (Materials) - notes, documentation from research, music, clipping	1 cm.	1984-1987, n.d.
286	"Revolt in Upper Canada" - notes, documentation from research (photographs)	0.5 cm.	n.d.
287	"Revolt in Upper Canada" - correspondence, libretto (photographs)	2 cm.	1987, n.d.
288	"Revolt in Upper Canada" (General) - letter, notes, music	1 cm.	n.d.
289	"Revolt in Upper Canada" - correspondence, notes, clipping	6 items	1987
290	"Evangelina" - correspondence, clipping, issue of periodical, libretto	5 items	1948-1986, n.d.
291	"A King for Corsica" - notes	1 cm.	n.d.
Date of/de description Feb. 7, 1992	Signature Maureen Meinn	Page 1 of/de 2	



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Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1990-9

Box Number / Numéro de boîte

12

Dimension

20 cm.

Restrictions

Medium / Support

- Recorded Sound / Enregistrement sonore
 Audiovisual / Audiovisuel
 Machine Readable / Ordinolingue
 Photographic / Photographique
 Printed / Imprimé
 Paper / Papier
 Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	COMPOSITIONS- OPERA		
299	"A King for Corsica" - libretto (original)	0.5 cm.	n.d.
300	"A King for Corsica" - libretto	1 cm.	n.d.
301	"A King for Corsica" - parts of libretto, music, notes	1 cm.	n.d.
302	"A King for Corsica" - documentation from research, correspondence.	1 cm.	1974, n.d.
303	"A King for Corsica" - notes, correspondence, programme, script.	1 cm.	1975-1989, n.d.
304	"A King for Corsica" - promotion kit (includes photograph)	1 item	1980, n.d.
305	"Revolt in Upper Canada" - first draft of libretto	1 cm.	n.d.
306	"Revolt in Upper Canada" - libretto (master copy), cast, synopsis, correspondence	1 cm.	n.d. 1987, n.d.
307	"Revolt in Upper Canada" - correspondence, notes,	0.5 cm.	1987, n.d.
308	"Way Out" - libretto, correspondence, music, programme, clipping	1 cm. 0.5 cm.	1959-1960, n.d.
309	"Way Out" - libretto	1 cm.	n.d.
310	"Way Out" - libretto	1 cm.	n.d.
311	"The Silent Woman" - libretto	0.5 cm.	n.d.
312	"Jonah" - correspondence, notes, draft of libretto	0.5 cm.	1978, n.d.
313	Opera libretti?	3 items	n.d.
	LECTURE MATERIALS		
314	Analysis - notes, correspondence, photographs	1 cm.	1973-1976, n.d.
Date of/de description Feb. 7, 1992	Signature Maureen Meius	Page 1	of/de 2

MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
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Graham GEORGE

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1990-9

Box Number / Numéro de boîte

13

Dimension

20 cm.

Restrictions

Medium / Support

 Recorded Sound
Enregistrement sonore Audiovisual
Audiovisuel Machine Readable
Ordinolingue Photographic
Photographique Printed
Imprimé Paper
Papier Other:
Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	LECTURE MATERIALS		
329	Music 15 - notes	0.5cm.	n.d.
330	Mozart - notes	0.5cm.	n.d.
331	Baroque Concerto - notes	0.5cm.	n.d.
332	Bach - notes	0.5cm.	n.d.
333	Greek Music - notes	2 items	n.d.
334	Mahler - notes	7 items	n.d.
335	Schumann, Chopin, Liszt, Mendelssohn - notes	6 items	n.d.
336	Madrigal - notes	5 items	n.d.
337	Key Change - notes, student assignment	3 items	n.d.
338	Corelli - Concerto Grosso - analysis	1 item	n.d.
339	Brahms - notes	0.5cm.	n.d.
340	Bach - Orchestral Suite No. 1 - analysis	1 item	n.d.
341	Bach: F# Minor Fugue Book II - analysis	1 item	n.d.
342	Bach - C Major Fugue Book I - analysis	1 item	n.d.
343	Bach - Fugue of Passacaglia - analysis	1 item	n.d.
344	Analysis - Bach Fugues (64-350) - student assignments, marks, notes	0.5cm.	n.d.
345	Debussy - Fêtes - analysis	1 item	n.d.
346	Debussy - Préludes - analysis	4 items	n.d.
347	Beethoven - Orchestral Statements and Sonatas Expositions	3 items	n.d.
348	Beethoven - Fifth Symphony - analysis	1 item	n.d.
349	Beethoven - Variations Analysis - analysis	1 item	n.d.
350	Hindemith - "Nablissima Visione" - analysis	2 items	n.d.
351	Hindemith - Four Temperaments - analysis	1 item	n.d.
Date of/de description Feb. 10, 1992	Signature Maureen Naino	Page 1	of/de 2

MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1990-9

Box Number / Numéro de boîte

13

Dimension

20 cm.

Restrictions

Medium / Support

 Recorded Sound
Enregistrement sonore Audiovisual
Audiovisuel Machine Readable
Ordinolingue Photographic
Photographique Printed
Imprimé Paper
Papier Other:
Autre: transparency (overhead projector)

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
352	Haydn - Symphony No. 103 E-flat - analysis	1 item	n.d.
353	Haydn - notes	0.5 cm.	n.d.
354	Handel - Concerto Grosso 5 - analysis	2 items	n.d.
355	Stravinsky - notes, transparency	0.5 cm.	n.d.
356 356	Strauss - notes, clipping	0.5 cm.	1969-1972, n.d.
357	Sibelius, Schütz - notes	0.5 cm.	n.d.
358	Schubert - notes	0.5 cm.	n.d.
359	Schoenberg - notes	5 items	n.d.
360	Music 251 - Chord-sets for 12-Note Tonal Counterpoint	1 item	n.d.
361	Music 341 - Invertible Counterpoint - exercises, student assignments, notes, marks, exams	1 cm.	1984, n.d.
362	Music 341 - Invertible Counterpoint - notes, exercises, correspondence	1 cm.	1983, n.d.
363	Music 350 - Species (Counterpoint) - class lists, notes	0.5 cm.	n.d.
364	Notes, analysis	1 cm.	n.d.
365	Essay, notes	0.5 cm.	n.d.
366	Student assignments	1 cm.	n.d.
367	Student assignments	1 cm.	1977, n.d.
368	Students assignments	1 cm.	1973, n.d.
369	Student assignments	1 cm.	1977, n.d.
Date of/de description Feb 10, 1992	Signature Maureen Neuma		Page 2 of/de 2

MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1990-9

Box Number / Numéro de boîte

15

Dimension

20 cm.

Restrictions

Medium / Support

 Recorded Sound
Enregistrement sonore Audiovisual
Audiovisuel Machine Readable
Ordinolingue Photographic
Photographique Printed
Imprimé Paper
Papier Other:
Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
386	Student assignments	0.5 cm.	1977, n.d.
387	Royal Canadian College of Organists - correspondence minutes of meetings, bulletins, reports	1 cm.	1970-1971, n.d.
388	Royal Canadian College of Organists - survey responses	1 cm.	n.d.
389	Jon Wheatley - correspondence, article	0.5 cm.	1969-1971, n.d.
390	Article on Marius Barbeau by Graham George - correspondence	0.5 cm.	1969
391	Philosophy '63-'64 - notes, articles, essays, assignments, correspondence	1 cm.	1964-1965, n.d.
392	Philosophy - notes, correspondence, essays, articles, clippings	1 cm.	1957-1962, n.d.
393	Philosophy - notes, correspondence, assignments, clippings (articles by George)	1 cm.	1960-1962, n.d.
394	Hegel - introduction to book	1 item	n.d.
395	Lecture materials	1 cm.	n.d.
396	Lecture materials	1 cm.	n.d.
397	"Two Theories of Musical Structure" by Graham George - Preface & Part I	1 cm.	n.d.
398	"Twelve-Note Tonal Harmony" by Graham George - correspondence	0.5 cm.	1968-1970
399	Comments on operas	1 item	1974
400	Correspondence	5 items	1975-1976
401	Biographical notes, list of works, correspondence, brochures	1 cm.	1974-1975, n.d.
Date of/de description Feb. 11, 1992	Signature Maureen Morris	Page 1	of/de 2



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)

1990-9

Box Number / Numéro de boîte

15

Dimension

20 cm.

Restrictions

Medium / Support

Recorded Sound Enregistrement sonore, Audiovisual Audiovisuel, Machine Readable Ordinolingue, Photographic Photographique, Printed Imprimé

Paper Papier, Other: Autre

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains handwritten entries for folders 402, 403, and 404.

Date of/de description Feb. 11, 1992

Signature Maween Meun



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)

190-9

Box Number / Numéro de boîte

16

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound Enregistrement sonore, Audiovisual Audiovisuel, Machine Readable Ordolinguage, Photographic Photographique, Printed Imprimé

Paper Papier Compositions, Other: Autre:

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Rows contain handwritten entries for 'Way Out' - Comic Opera score and parts.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1990-9

Box Number / Numéro de boîte

17

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed

Paper Compositions, Other:

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for 'Way Out' parts (horn & trumpet, trombones & percussion, violin) with photocopies, dated n.d.

Date of/de description Feb. 11, 1992

Signature Maween Meius

Page 1 of/de 1



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)

1990-9

Box Number / Numéro de boîte

18

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound Enregistrement sonore, Audiovisual Audiovisuel, Machine Readable Ordinolingue, Photographic Photographique, Printed Imprimé

Paper Papier Compositions, Other: Autre:

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for 'Way Out' parts (violin, viola, cello) with photocopies, dated n.d.

Date of/de description Feb. 11, 1992

Signature Maurzen Meius



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1990-9

Box Number / Numéro de boîte

19

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed

Paper Compositions, Other:

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for 'Way Out' and 'Evangeline'.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

190-9

Box Number / Numéro de boîte

20

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound Enregistrement sonore, Audiovisual Audiovisuel, Machine Readable Ordinolingue, Photographic Photographique, Printed Imprimé

Paper Papier Compositions, Other: Autre:

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains handwritten entries for folders 421, 422, and 423.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1990-9

Box Number / Numéro de boîte

21

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound Enregistrement sonore, Audiovisual Audiovisuel, Machine Readable Ordinolingue, Photographic Photographique, Printed Imprimé

Paper Papier Compositions, Other: Autre:

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for 'Revolt in Upper Canada' score and reduction.

Date of/de description Feb. 12, 1992

Signature Maureen Mevius

Page 1 of/de 1



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1990-9

Box Number / Numéro de boîte

22

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed

Paper / Papier Compositions, Other: Autre:

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains handwritten entries for 'Revolt in Upper Canada' with descriptions of score, reduction, and parts for instruments.

Date of/de description Feb. 12, 1992

Signature Maurzen Meius

Page 1 of/de 1



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)

1990-9

Box Number / Numéro de boîte

23

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore Audiovisual / Audiovisuel Machine Readable / Ordinalingue Photographic / Photographique Printed / Imprimé

Paper / Papier Compositions Other: / Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
428	"Revolt in Upper Canada" - parts for clarinet, bassoon, contra bassoon (manuscripts)	3 items	n.d.
429	"Revolt in Upper Canada" - parts for horn (manuscripts)	3 items	n.d.
430	"Revolt in Upper Canada" - parts for trumpet & trombone (manuscripts)	6 items	n.d.
431	"Revolt in Upper Canada" - parts for tuba, percussion, violin (manuscripts)	4 items	n.d.
Date of/de description Feb. 12, 1992	Signature Maureen Maino	Page	of/de



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1990-9

Box Number / Numéro de boîte

25

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore Audiovisual / Audiovisuel Machine Readable / Ordinalingue Photographic / Photographique Printed / Imprimé

Paper / Papier Compositions Other: / Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
436	"Variations for Strings" - score, piano reduction (photocopies)	2 items	n.d.
437	"Pompa Nuptialis" for trumpet & organ - score (photocopy)	1 item	n.d.
438	"The Queen's Jig", for orchestra - score (manuscript)	1 item	1950
439	"The Queen's Jig" - parts (manuscripts)	11 items	n.d.
440	"The Queen's Jig" - score (photocopy)	1 item	n.d.
Date of/de description Feb 12, 1992	Signature Maureen Nelson	Page	of/de



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1990-9

Box Number / Numéro de boîte

26

Dimension

5 cm.

Restrictions

Medium / Support

- Recorded Sound / Enregistrement sonore
 Audiovisual / Audiovisuel
 Machine Readable / Ordinalingue
 Photographic / Photographique
 Printed / Imprimé
 Paper / Papier Compositions
 Other: / Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
441	"Jabberwocky" - Ballet - sketches	1 item	n.d.
442	"Jabberwocky" - parts (manuscripts)	12 items	n.d.
443	"Fugal Rhapsodies" for string quartet - score & parts (manuscripts)	5 items	n.d.
444	"Figures in a Landscape", song cycle for soprano and string quartet - score (manuscript & photocopy)	2 items	1972, n.d.
445	"Dorian Fugue" for string orchestra - score (manuscripts)	2 items	1942
446	"Dorian Fugue" - parts (manuscripts)	1 cm.	n.d.
Date of/de description Feb. 12, 1992	Signature <u>Maureen Meius</u>	Page	of/de



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
 DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1990-9

Box Number / Numéro de boîte

27

Dimension

5 cm.

Restrictions

Medium / Support

 Recorded Sound
Enregistrement sonore Audiovisual
Audiovisuel Machine Readable
Ordinolingue Photographic
Photographique Printed
Imprimé Paper
Papier

Compositions

 Other:
Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
447	"Dorian Fugue" - parts (photocopies)	1 cm.	n.d.
448	"String Quartet in G" - score & parts (manuscripts & photocopy)	5 items	1936
449	"String Quartet in D Major" - score & parts (manuscripts)	5 items	1947
450	"String Quartet" - score (manuscript)	1 item	1949
451	"String Quartet" - score & parts (manuscripts)	5 items	1951
452	"String Quartet" - sketches	0.5 cm.	n.d.
453	"Fuguing Music for String Quartet" - score (photocopy)	1 item	n.d.
454	"A Hymn for Christmas Day" for SATB & orchestra - score (photocopy)	1 item	n.d.
Date of/de description Feb. 12, 1992	Signature Maureen Maxwell	Page 1 of/de 1	



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1990-9

Box Number / Numéro de boîte

28

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed

Paper Compositions, Other:

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 455-460 with descriptions of musical compositions and their counts.

Date of/de description Feb 12, 1992

Signature Maureen Neiva

Page 1 of/de 1



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)

1990-9

Box Number / Numéro de boîte

29

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore Audiovisual / Audiovisuel Machine Readable / Ordinolingue Photographic / Photographique Printed / Imprimé

Paper / Papier Compositions Other: / Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
461	"Passacaglia, Adagio and Fugue" for organ (manuscript)	1 item	n.d.
462	"Sinfonietta No. 1" - sketch	1 item	n.d.
463	"March Movement" for concert band - score (manuscript)	1 item	n.d.
464	"Variations & Fugue" for 2 pianos (photocopy)	1 item	n.d.
465	"Quartet" for saxophones (photocopies)	6 items	n.d.
466	"Sonata" for flute and clarinet with piano continuo (photocopies)	3 items	
467	"Seven Songs" for voice & piano (photocopies)	2 items	n.d.
Date of/de description Feb. 12, 1992	Signature Maureen Meira	Page of/de	

MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1990-9

Box Number / Numéro de boîte

30

Dimension

5 cm.

Restrictions

Medium / Support

 Recorded Sound
Enregistrement sonore Audiovisual
Audiovisuel Machine Readable
Ordinolingue Photographic
Photographique Printed
Imprimé Paper
Papier Compositions Other:
Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
468	"Adagio" for oboe and piano (photocopy)	1 item	n.d.
469	"Suite" for piano (manuscript)	1 item	1952
470	"Fantasy" for violin and piano (manuscripts)	2 items	1952
471	"Trio" for violin, cello & piano (manuscripts & photocopies)	6 items	1958, n.d.
472	"Chaconne and Fugue" for flute, violin & viola (manuscripts)	3 items	1950
473	"Love is the Crooked Thing", for 2 oboes, bassoon, string quartet & double bass - score & parts (manuscripts)	10 items	n.d.
474	"Fanfare" for orchestra - score (manuscript)	1 item	n.d.
475	"St. Lawrence Seaway March" for band - score & parts (manuscripts & photocopy)	1 cm.	1958
476	"Experiences" - parts (manuscripts)	8 items	n.d.
477	"Monograph" for woodwind quintet - score & parts (manuscripts and photocopy)	6 items	1974, n.d.
Date of/de description Feb. 13, 1992	Signature Mameen Meino		Page 1 of/de 1

MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1990-9

Box Number / Numéro de boîte

31

Dimension

5 cm.

Restrictions

Medium / Support

 Recorded Sound
Enregistrement sonore Audiovisual
Audiovisuel Machine Readable
Ordinolingue Photographic
Photographique Printed
Imprimé Paper
Papier

Compositions

 Other:
Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
478	"Robin Hood" for SATB & string quintet - score (manuscript)	1 item	1969
479	"Élégie pour une jeune fille inconnue" for piano (photocopy)	1 item	n.d.
480	"Prologue, Chaconne & Epilogue" for organ (photocopy)	1 item	n.d.
481	"Deliberation" for piano (photocopy)	1 item	n.d.
482	"They Willed it Thus" for baritone & piano (photocopy)	1 item	n.d.
483	"Canon & Fugue" for organ (manuscript)	1 item	1980
484	"Sonatina" for organ (photocopy)	1 item	n.d.
485	"The Apocalypse of St. John" for a cappella choir and soloists - score (photocopy)	1 item	n.d.
486	"Prelude on 'The King's Majesty'" for organ (manuscript)	1 item	n.d.
487	"A Pompous Fancy" for organ (manuscript)	1 item	n.d.
488	"Fugue on 'Addison'" for organ (manuscript)	1 item	1976
489	"Fugitive Notes" for piano (manuscript)	1 item	1976
490	"For Organ" (photocopy)	1 item	n.d.
Date of/de description Feb. 13, 1992	Signature Maureen Meius	Page 1	of/de 1



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1990-9

Box Number / Numéro de boîte

33

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore Audiovisual / Audiovisuel Machine Readable / Ordinalingue Photographic / Photographique Printed / Imprimé

Paper / Papier Compositions Other: / Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
500	Church music (manuscripts)	1 cm.	1934-1974, n.d.
501	Church music (manuscripts & photocopies)	1 cm.	1937, n.d.
502	Church music (published)	1 cm.	c1937-c1966
503	"O Canada" for wind ensemble - parts (manuscripts)	13 items	n.d.
504	National Anthems (manuscripts)	1 cm.	n.d.
505	Junior Choir Anthems (photocopies)	0.5 cm.	n.d.
506	"Carmen" for choir	3 items	n.d.
507	Sketches	1 cm.	n.d.
Date of/de description Feb. 13, 1992	Signature Maureen Meiss	Page 1 of/de 1	



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1990-9

Box Number / Numéro de boîte

34

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed

Paper (checked), Other: Compositions

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains handwritten entries for folders 508, 509, and 510.

Date of/de description: Feb. 13, 1992

Signature: Maurzen Neis

Page 1 of/de 1



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)

1990-9

Box Number / Numéro de boîte

35

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound Enregistrement sonore, Audiovisual Audiovisuel, Machine Readable Ordinolingue, Photographic Photographique, Printed Imprimé

Paper Papier, Other: Autre

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains handwritten entries for folders 511, 512, 513, and 514.

Date of/de description Feb. 14, 1992

Signature Maureen Meino

Page 1 of/de 1



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1990-9

Box Number / Numéro de boîte

37

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound
Enregistrement sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Printed
Imprimé

Paper
Papier Rollled-up items

Other:
Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	Student assignments, lecture materials, notes & materials on Wagner's music-dramas	7 items	1969, n.d.
Date of/de description Feb. 14, 1992	Signature Maurice Meins	Page 1 of/de 1	



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

990-9

Box Number / Numéro de boîte

38

Dimension

5 cm.

Restrictions

Medium / Support

- Recorded Sound / Enregistrement sonore
- Audiovisual / Audiovisuel
- Machine Readable / Ordinoilingue
- Photographic / Photographique
- Printed / Imprimé

Paper / Papier Rolled-up items

Other: / Autre: Transparencies (overhead projector) (rolled-up)

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	House plans, blueprints, article, transparencies	15 items	n.d.
Date of/de description Feb. 14, 1992	Signature Maureen Neilson	Page	of/de



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1990-9

Box Number / Numéro de boîte

39

Dimension

6.5 cm.

Restrictions

Medium / Support

Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed

Paper Compositions, Other:

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains handwritten entries for 'A king for Corsica' score and libretto.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1990-9

Box Number / Numéro de boîte

40

Dimension

6.5 cm.

Restrictions

Medium / Support

Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed

Paper, Other

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Row 1: 520, Scrapbook - includes clippings, programmes, photographs, correspondence, drawings, 1 item, 1939-1989, n.d.

Date of/de description Feb. 14, 1992

Signature

Mawzen Meiro

Page | of/de |



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)

1990 - 1

Box Number / Numéro de boîte

41

Dimension

5.5 cm.

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore Audiovisual / Audiovisuel Machine Readable / Ordinalingue Photographic / Photographique Printed / Imprimé

Paper / Papier Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
521	Analytical notes/charts on Wagner's "Tristan und Isolde" (44 pages)	1 item	n.d.
Date of/de description Feb. 14, 1992	Signature Maurice Meius	Page	of/de

GRAHAM GEORGE FONDS (MUS 197)

Preliminary Processing Report

Dates of Accession: December 20, 1994

Inclusive Dates: 1905-1990, n.d.

Description: Correspondence; writings; analytical notes; lecture material; course outlines; examination papers; student papers; curriculum vitae; biographical notes; lists of compositions; research notes and documentation for opera *A King for Corsica*; compositions (primarily photocopies of manuscripts); programmes; degrees; diplomas; certificates; administrative documents (correspondence; minutes of meetings; reports; documents regarding salary; notes) pertaining to Queen's University Music Department and the Royal Canadian College of Organists; index cards (quotes; philosophy; compositions and their performances); scrapbook; clippings; photographs (sites visited for opera *A King for Corsica*; production of Benjamin Britten's opera *Peter Grimes*; composer Leo Sowerby - autographed; group including Graham George from the Yale University School of Music Collegium Musicum; Graham George at a university convocation); negatives (archival documents used in research for opera *A King for Corsica*); audio tape reels; audio tape reels; audio tape cassettes.

Restrictions: None.

Duplicates Removed: 35 cm

Documents Removed: 14 cm comprising form letters, receipts, brochures, pamphlets, blank forms, publicity, press releases, list of silverware, land survey, driver's examination record, automobile insurance policy, certificate for safety check of automobile; photocopies of manuscript compositions from Alexis Contant fonds, Chinese watercolours.

Documents Transferred: 13 cm comprising programmes, issues of periodicals (music and other), RCCO newsletters, anthology, annual reports, published music and theory book; 2 microfilms; 1 plaque.

Dimension: 1.54 m of textual records. – 27 photographs. – 12 negatives. – 82 audio tape reels. – 3 audio tape cassettes.

Boxing: March 6-10, 1995; Oct. 10, 1996; Dec. 1-5, 8, 10-11, 1997; 155 folders; 17 boxes (6 upright; 9 flat - small; 1 flat - medium; 1 flat - large).

Conservation: Certificates of Associateship and Fellowship from the Royal Canadian College of Organists fragmented, paper very; certificates, diplomas, degrees to be unrolled; labels glued to the backs of some of the photographs.

Maureen Nevins

Maureen Nevins
December 11, 1997



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 197 (1994-41)

Box Number/Numéro de boîte

1

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound
 Enregistrement Sonore

Audiovisual
 Audiovisuel

Machine Readable
 Ordinolingue

Photographic
 Photographique

Printed
 Imprimé

Paper
 Papier

Other:
Autre:

Date of/de description March 6, 1995	Signature Mawzen Meino	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	Correspondence.	1 cm	1942-69, n.d.
2	Curriculum vitae; writings; lectures; notes; memo (Ontario Dept. of Education); Canadian Music Centre and Canadian Music Council - reports, minutes of meetings.	0.7 cm	1958-70, n.d.
3	Concert programmes; clippings.	10 items	1949-77, n.d.
4	Yale University School of Music Collegium Musicum - correspondence, concert programme, music.	1.2 cm	1952-53, n.d.
5	<i>A Book of Verse</i> by A. Robert George.	1 item	1958
6	Writings - <i>A Theory of Interlocking Structures</i> (photocopy of typescript).	1 item	n.d.
7	Writings - <i>An Outline of the History of Aesthetics from Bosanquet's History of Aesthetic.</i>	1 item	n.d.
8	Analytical notes for Wagner's <i>Parsifal</i> ; letter.	0.6 cm	1983, n.d.
9	Hymns, songs, anthems - texts, lists.	0.3 cm	n.d.
10	Writings - analytical notes for Mozart's <i>Symphony in C Major, K. 425.</i>	6 items	1937-68, n.d.
11	Correspondence regarding articles and talks.	0.3 cm	1971-76
12	Aesthetics - correspondence, writings.	0.6 cm	1972-73
13	Correspondence.	8 items	1962-88, n.d.
14	Correspondence.	1 cm	1938-69, n.d.
15	Application and supporting documentation for Canada Council fellowship; course outlines; Biographical Information Record (Queen's University); notes.	0.5 cm	1956-69, n.d.
16	Correspondence; Canadian Folk Music Society - reports; Queen's University - Building Fund Committee report, letter from principal re Expropriation Bill; Canadian Music Centre - progress report; lecture; list of works; statement of salary and deductions.	0.5 cm	1959-64, n.d.
17	Lecture material on works by Berlioz.	0.6 cm	1949-72, n.d.
18	Lecture material on works by Debussy.	0.5 cm	n.d.
19	Student papers on Debussy, Strauss and Mahler.	7 items	1971, n.d.
20	Royal Canadian College of Organists - correspondence, minutes of meetings, reports, notes, clippings.	1.8 cm	1970-74, n.d.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

Graham GEORGE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 197 (1994-41)

Box Number/Numéro de boîte

5

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound Enregistrement Sonore
 Audiovisual Audiovisuel
 Machine Readable Ordinoilingue
 Photographic Photographique
 Printed Imprimé
 Paper Papier
 Other: Autre:

Date of/de description March 9, 1995	Signature <i>Maurice Meunier</i>	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
61	Lists of works; analytical notes; writings.	1 cm	1965-70, n.d.
62	<i>Twelve-Note Tonal Harmony and Species Counterpoint</i> - correspondence, manuscript of manual, revisions.	1 cm	1972-76
63	Course lecture material; exercises; student assignments.	0.5 cm	1968-73, n.d.
64	RILM - correspondence; abstracts.	8 items	1967
65	Issues of periodical <i>Commemoratio Brevis</i> (homemade).	0.7 cm	1953, n.d.
66	Analytical notes on works by Bach, Beethoven and Handel.	9 items	n.d.
67	Alan Walker - correspondence.	5 items	1971
68	Twelve-note tonal harmony - correspondence, writings, notes.	0.5 cm	1971-73, n.d.
69	Royal Canadian College of Organists - correspondence, president's messages, president's report.	0.3 cm	1972-74
70	Letter, lists of works.	0.5 cm.	1969-86, n.d.
71	Gananoque Water Theatre - letter, publicity.	6 items	1980
72	Louis Hooper - letter, annotated programme, photocopy of manuscript score for oratorio <i>Ruth</i> .	2 items	1977-79
73	Correspondence; notes; writings.	1 cm	1955-85, n.d.
74	Correspondence; notes; reports; minutes of meetings; lists of work; curriculum vitae; press release.	0.7 cm	1963-90, n.d.
75	Programmes; clipping.	19 items	1960-89, n.d.
76	Queen's University Music Department - reports, correspondence, schedules, notes.	0.4 cm	1969-70, n.d.
77	Works for organ by F.R.C. Clarke (photocopies of manuscripts and one autographed published anthem book).	4 items	n.d.
78	Grace United Church Organ Committee - correspondence, reports, notes, articles.	0.8 cm	1978-80, n.d.
79	George Whalley - letter, writings, clippings.	0.5 cm	1962-86
80	<i>A King for Corsica</i> - correspondence, notes, research documentation, libretto (photocopy), pictures, 5 photographs.	1 cm	n.d.
81	<i>A King for Corsica</i> - correspondence, research documentation.	0.5 cm	1972-80, n.d.

GRAHAM GEORGE FONDS (MUS 197)

Preliminary Processing Report

Date of Accession: Dec 20 1994

Inclusive Dates: ca 1960-1980

Description: Recordings of music composed by Graham George including *A King for Corscia*, *Hymn for Christmas Day*, *Introduction and Fugue for String Quartet*, *Experiences of a Self Made Theme* and *Kingston Suite*. Also religious and choral music recorded in Kingston and other locales. Tapes of meetings of the International Folk Music Council. Some recordings of family members and students. Several tapes are unidentified.

Restrictions: none

Dimension: 5 10-inch audio tape reels; 41 7-inch audio tape reels, 25 5-inch audio tape reels, 8 6-inch audio tape reels, 2 4-inch audio tape reels, 1 3-inch audio tape reel, 3 audio cassettes

Location: placed in cage on 3M 23 Jan 1995



Richard Green
24 January 1995



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

Graham George

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 197 (1994-41)

Box Number/Numéro de boîte

Dimension

Restrictions

none

Medium/Support

Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed options

Paper, Other: options

Summary table with Date of description (23 Jan 1995), Signature (Richard Cow), Page 1 of/de1

Main table with columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains 15 rows of audio tape reel and cassette descriptions.

GRAHAM GEORGE FONDS
Sound Archives
April 1995

C-509

Technical: Audiocassette,

C-510

Composer: J. Haydn--Scarlatti--Graham George-- Content: Surprise Symphony
 (Haydn) Sonata in E Major--K. 380 (Scarlatti) (?) (George)-- Performers:

F. Valenti (harpsichord)--

Technical: Audiocassette,

C-511

Notes: "IFMC Tunis".-- Circumstance of recording: Dubbed.-- Recording
 date: 7/2, 1980--

Technical: Audiocassette,

T10-777-778-779-780

Composer: Graham George-- Collective title: A King for Corsica--
 Performers: Arnold Edinborough (narrator) John Keane (vocal) James
 Anderson (vocal) Rod Campbell (vocal) Joanne Dorenfeld (vocal) Robert
 Clark (vocal) Russell Davidson (vocal) William Powles (vocal) Donald Price
 (vocal) Barbara Fletcher (vocal) Martha Clarke (vocal) Marie Moir (vocal)
 Edith Thornton (vocal) William Shookhoff (cond.)-- Notes: Duplicate
 programmes intact (see boxes).-- Recording date: January 23 or 24, 1981--
 Technical: Tape Reel, 10", 15 IPS, Stereo

T10-781

Composer: Hindemith-- Content: Sun. Night-- Notes: Shipping note intact
 (see box).-- Circumstance of recording: "Dub for Queen's
 University"--dubbed January 22, 1964.-- Duration: 55'00"

Technical: Tape Reel, 10", 7.5 IPS,

T3-38

Technical: Tape Reel, 3",

T4-17

Technical: Tape Reel, 4",

T4-18

Content: The Viceroy (Processional?)-- Notes: "Band music".-- Recording
 date: March 25 (?)--

Technical: Tape Reel, 4",

T5-423

Technical: Tape Reel, 5",

T5-424

Technical: Tape Reel, 5'''

T5-425

Technical: Tape Reel, 5'''

T5-426

Technical: Tape Reel, 5'''

T5-427

Technical: Tape Reel, 5'''

T5-428

Technical: Tape Reel, 5'''

T5-429

Technical: Tape Reel, 5'''

T5-430

Content: Prairie bird(?)--songs--

Technical: Tape Reel, 5''' , 7.5 IPS, Stereo

T5-431

Composer: I. Stravinsky-- Content: Mass--

Technical: Tape Reel, 5''' , 7.5 IPS,

T5-432-433

Content: IFMC conference: executive board meeting-- Recording location:

Regensburg-- Recording date: 1974--

Technical: Tape Reel, 5'''

T5-434

Content: So stata all'ortu--berceuse (?) Tribbiera (?) I sveliati la mio
 musa--improvisation dialoguee (?) Permettetemi un momentu--vocero (?) O
 muglietta ch'un mi scrivi--currente (?) Tantum ergo--chante en "paghiella"
 pendant la benediction du Saint Sacrement (?) O Vita, nun ti
 piegia--chante en "paghiella" (?) Ambiance de banquet dans la salle de
 l'auberge (?)-- Performers: Maria-Letizia Guerrini Toussaint Rocchi
 Francois Casarimani Barbe-Marie Monti Mathieu Fioconi (violin) Michel
 Santoni (violin?) Jules-Francois Rocchi Pierre-Marie Oppisi J.B. Moretti
 Hilaire Raffali Andre Raffali Michel Pietri-- Notes: Notes intact (see
 box).-- Circumstance of recording: Dubbed.--
 Technical: Tape Reel, 5'''

T5-435

Notes: "This is the opening, speaking part and the end of Act I."--note
 intact (see box).--

Technical: Tape Reel, 5'''

T5-436

Notes: "Mic Mac Music"-- Recording date: May 10, 1966 (?)--
 Technical: Tape Reel, 5", 7.5 IPS,

T5-437

Content: "Example for CAUSM(?)"-- Circumstance of recording: Dubbed June,
 1970 (?),--
 Technical: Tape Reel, 5",

T5-438

Composer: Graham George-- Content: Ceremony for the naming of the Graham
 George Room Way Out--(excerpts) (George--1960)-- Notes: Notes intact (see
 box).--
 Technical: Tape Reel, 5", 7.5 IPS, Stereo

T5-439

Composer: Graham George-- Content: March for School Band (George) Music in
 Memory of C.A. Dunning (George)--
 Technical: Tape Reel, 5", 7.5 IPS,

T5-440

Composer: Graham George-- Content: Introduction and Fugue (George)--
 Performers: J. Abrahamse (organ)-- Recording date: August 27, 1968--
 Technical: Tape Reel, 5",

T5-441

Composer: Graham George-- Content: Dorian Fugue (George--1942) Jabberwocky
 (George--1947) String Variations (George--1942) String Quartet
 (George--1951) Oboe Sonata (George--1950)--
 Technical: Tape Reel, 5", 3.75 IPS,

T5-442

Composer: Graham George-- Content: Experiences of a Self-Made Theme
 (George)--
 Technical: Tape Reel, 5", 7.5 IPS, Stereo

T5-443-444-445-446-447

Circumstance of recording: "International Folk Music Council--board
 meeting".-- Recording date: August 23-28, 1976--
 Technical: Tape Reel, 5", 3.75 IPS,

T6-17

Composer: Graham George-- Content: String Quartet--Movement No. 1 (George)
 Oboe Sonata--(slow movement) (George) String Variations--(excerpts)
 (George, 194(?) "Casselman" Concerto (George?) Warford (?) (George?)
 March for School Band--(excerpts) (George)-- Performers: Brian (violin)--
 Technical: Tape Reel, 6",

T6-18

Technical: Tape Reel, 6",

T6-19

Composer: Caldara--J.S. Bach--L. van Beethoven--Tremois--Bourgault
 Ducoudray--Schubert--Schumann--Berlioz-- Content: Comeraggio di Sol
 (Caldara) Mon Ame Croyante--(version francais) (J.S. Bach) A la Bien-Aimee
 Lointaine (L. van Beethoven) In Questa Tomba (L. van Beethoven) Le Voyage
 "Partir Avant le Jour" (Tremois) "Mon Ame, Il Faut Partir" (Tremois)
 Bretagne "Nous Etions La" (Ducoudray) Wohin (Schubert) Die Forelle
 (Schubert) Der Atlas--(en francais, helas) (Schubert) Der
 Doppelganger--(en francais, helas) (Schubert) Der Erlkonig--(en francais,
 helas) (Schubert) Der Nusbaum--(en francais, helas) (Schumann) In der
 Fremde--(en francais, helas) (Schumann) Damnation de Faust (Berlioz)
 Chanson de la Puce (?) "Voici des Roses"--Grand Prix du Disque Evocation
 Serenade-- Performers: Anthon van der Horst (direction)-- Notes: "100e
 execution de mon role de Mephisto, au Concertgebouw"--note intact (see
 box).--
 Technical: Tape Reel, 6"

T6-20

Composer: C. Debussy--Honegger-- Content: Pelleas et Melisande (Debussy):
 Act II, Scene I--"Une fontaine dans le parc Act III, Scene I--"La tour"
 Act III, Scene III--"Sortie des souterrains" Act IV, Scene IV--"Mort de
 Pelleas" Danse des Morts (Honegger)-- Performers: Charles Panzera (vocal)
 P. Monteux (direction) Charles Munch (direction)-- Notes: Additional
 information on notes--notes intact (see box).-- Recording location:
 Amsterdam, Holland--
 Technical: Tape Reel, 6"

T6-21

Composer: J.B. Lulli--W.A. Mozart--Wagner--Schumann-- Content:
 Alceste--"Il faut passer tot ou tard" (Lulli) Cadmus et Hermione--"Belle
 Hermione, helas" (Lulli) Amadis--"Bois epais" (Lulli) Don
 Giovanni--"Finch' an dal vino" (Mozart) Don Giovanni--"Mil e tre" (Mozart)
 Tannhauser--"Romance a l'etoile" (Wagner) Tannhauser--"Chant de Concours"
 (Wagner) Dichterliebe (Schumann)-- Performers: Magdeleine Panzera
 (piano)-- Notes: "Ce document est unique et n'existe pas dans le
 commerce."-- Recording location: Paris, France-- Recording date: 5 I,
 1954--
 Technical: Tape Reel, 6"

T6-22

Composer: (Anonymous)--Noel Gallon--Louis Aubert--Bourgault Ducoudray--E.
 Moulle--Jean Hure--M. Ravel--F. Bar(?)--M. Emmanuel--Darius
 Milhaud--Canteloube--Delvincourt-- Content: Chanson XIVe--"Si je suis mal
 mariee" (Anonymous) Chanson XVIe--"Garde tu feras, lourdeau" (Anonymous)
 Chanson XVIIe--"De Paris a La Rochelle" (Anonymous) Chansons du Vieux
 Canada: a) A la Claire Fontaine--b) C'etait un Vieux Sauvage--c) A St.
 Malo, Beau Port de Mer" (Gallon) Chansons Francaises, Dediees a C.
 Panzera: a) Les Charpentiers du Roy--"Mon Pere a Fait Batir Maison"--b)
 Les Souliers de l'Avocat--"Il Etait un Avocat" (Aubert) Bretagne,
 Mona--"Sur les Bords de la Riviere" (Ducoudray) Normandie--"Bon Cidre
 Doux" (Moulle) Ile de France--"A Paris, Il y a une Petite Lingere" (Hure)
 Normandie--"Quand J'etais Chez mon Pere" (Moulle) Chansons Populaires: a)
 Chanson Espagnole--"Adieu Va mon Homme"--b) Chanson Francaise--"Jeaneton,
 Ou Irons-Nous Garder"--c) Chanson Italienne--"Penche a ma Fenetre"--d)

Chanson Hebriaique--"Meyerke, mon Fils" (Ravel) Chansons Populaires
 Grecques: a) Reveille Toi, Perdrix Mignonne--b) La Bas, Vers l'Eglise--c)
 Quel Galant--d) Joie de mon Ame--e) Tout Gai (Ravel) Poitou--"Le
 Peurdeux"--"Tout en passant par un p'tit bois" (Bar(?)) Bourgogne--a) Le
 Vigneron--"Dieu, Quel Metier de Galere"--b) Noel--"Lavou qu'Tu Cours donc
 si Vite" (Emmanuel) Bretagne--Angelus--"La Cloche Sonne l'Angelus"
 (Ducoudray) Israel--a) Berceuse--"Dors"--b) Chant de Laboureur--"Mon
 Esperance n'est pas Encore Perdue"--c) Separation--"Celui qui Distingue"
 (Milhaud) Auvergne--Berceuse--"Viens, Sommeil" (Canteloube)
 Provende--"Dedans Marseille Sont Arrives" (Delvincourt)
 Bretagne--Sylvestrik--"A Saint Michel en Greve" (Ducoudray)--
 Technical: Tape Reel, 6""

T6-23

Composer: C. Debussy--C. Franck--Gounod--Chausson--Anonymous--E. Lalo--De
 Severac--Lazzari--Saint-Saens--Bordes--R. Hahn-- Content: Romance--"Lame
 Evaporee" (Debussy) La Grotte--"Aupres de Cette Grotte Sombre" (Debussy)
 Le Faune--"Un Vieux Faune de Terre Cuite" (Debussy) Poemes de F.
 Villon--a) "Dame de Ciel"--b) "Quoiqu'on Tient Belles
 Langagieres"(Debussy) Colloque Sentimental--"Dans le Vieux Parc" (Debussy)
 Nocturne--"O Fraiche Nuit" (Franck) Le Soir--"Le Soir Ramene le Silence"
 (Gounod) Le Temps des Lilas (Chausson) Chanson du XIIIe--"Gente
 Pastourelle" (Anonymous) Souvenir--"Comme un Ange qu'on Interogge" (Lalo)
 Chanson de la Nuit Durable--"O ma Petite Princesse de Clarte".(De Severac)
 Chanson du Meunier--"Qui Fait Tourner ton Moulin" (Lazzari) Cavalier
 d'Olmedo--"Prends Garde a la Nuit" (Lazzari) Le Pas d'Armes du Roi
 Jean--"Par St. Gilles" (Saint-Saens) Promenade Matinale--"Le Soleil du
 Matin" (Bordes) Sur un Vieil Air--"Le Piano, que Baise une Main Frele"
 (Bordes) D'une Prison--"Le Ciel est par Dessus le Toit" (Hahn) Cimetiere
 de Campagne--"J'ai Revu le Cimetiere" (Hahn)--
 Technical: Tape Reel, 6""

T6-24

Composer: G. Faure--Henri Duparc-- Content: Mirages--a) Ma Pensee est un
 Cygne--b) Etendue au Seuil du Bassin--c) Nocturne Jardin--d) Soeur des
 Soeurs Tisseuses de Violet (Faure) Chanson de Pecheur--"Ma Belle Amie Est
 Morte" (Faure) En Sourdine--"Calme, dans le Demi-Jour" (Faure) Les
 Berceaux--"Le Long du Quai les Grands Vaisseaux" (Faure) Lydia--"Lydia,
 sur tes Roses Joues" (Faure) Claire de Lune--"Votre Ame Est un Paysage
 Choisi" (Faure) L'Horizon Chimerique: a) La Mer est Infinie--b) Je Me Suis
 Embarque--c) Diane, Selene--d) Vaisseaux, Nous Vousaurons Aimes" (Faure)
 Invitation au Voyage--"Mon Enfant, Ma Soeur" (Duparc) La Vague et la
 Cloche--"Une Fois, Terrasse" (Duparc) Extase--"Sur un Lys Pale" (Duparc)
 Phydile--"L'Herbe Est Molle au Sommeil" (Duparc) Chanson Triste--"Dans Ton
 Coeur" (Duparc) Testament--"Pour que le Vent Te les Emporte" (Duparc)
 Elegie--"Oh, ne Murmurez pas Son Nom" (Duparc) Soupir--"Ne Jamais la Voir
 ni l'Entendre" (Duparc) La Vie Anterieure--"J'ai Longtemps Habite"
 (Duparc)-- Performers: Magdeleine Panzera (piano)--
 Technical: Tape Reel, 6""

T7-1544-1545-1546

Content: Indian Music-- Notes: "Dr. George".--
 Technical: Tape Reel, 7""

T7-1547

Composer: Graham George-- Content: Concerto for Flute and Strings (George)-- Performers: Wolfgang Kounder(?) (flute) CBC Strings Leduc (cond.)--
Technical: Tape Reel, 7", 7.5 IPS,

T7-1548

Composer: Graham George-- Content: Three Fugues (for Russell Green(?)) Two Preludes on "The King's Majesty" Elegy (In Memory of VW) Passacaglia: "Love (?) (?)"-- Performers: Gerald Wheeler (organ)-- Recording location: St. Matthew's Church, Ottawa, Ontario-- Recording date: December(?) 13, 1964--
Technical: Tape Reel, 7", 7.5 IPS, Mono

T7-1549

Composer: Graham George-- Content: Introduction and Fugue for String Quartet-- Performers: Canadian String Quartet--
Technical: Tape Reel, 7",

T7-1550

Composer: Graham George-- Content: Kingston Suite (George) Kingston Suite (George)--
Technical: Tape Reel, 7", 7.5 IPS,

T7-1551

Composer: Graham George-- Content: Hymn for Christmas Day-- Performers: CBC Winnipeg Orchestra-- Notes: Note and shipping note intact (see box).-- Circumstance of recording: Dubbed from radio broadcast.-- Recording date: December 25, 1969-- Duration: 30'00"
Technical: Tape Reel, 7", 7.5 IPS,

T7-1552

Composer: Graham George-- Content: Experiences of a Self-Made Theme-- Performers: Winnipeg Symphony Orchestra-- Notes: Note intact (see box).-- Circumstance of recording: Dubbed.-- Recording date: April 30, 1970--
Technical: Tape Reel, 7",

T7-1553-1554

Content: Mrs. George-- Performers: Mrs. George (broadcaster) Garet Vanderwal (broadcaster) Arthur Taylor (broadcaster) Graham George (announcer, broadcaster) P. Heyblom (broadcaster)-- Circumstance of recording: "In Recital" series.-- Broadcast date: February 16, 1962--February 23, 1962-- Duration: 26'00"--28'00"
Technical: Tape Reel, 7",

T7-1555

Composer: Graham George-- Content: String Quartet--Movement No. 1 (George) Oboe Sonata--(slow movement) (George) Variations for Strings--(excerpt) (George) Memorial Music (George) March for School Band (George)--
Technical: Tape Reel, 7",

T7-1556

Technical: Tape Reel, 7"

T7-1557

Content: Deutschland Quee(?)--

Technical: Tape Reel, 7", "Slow Speed",

T7-1558

Content: Note reproduction 2--slow-learning singers--

Technical: Tape Reel, 7",

T7-1559

Content: Tannhauser--Act II--tonal analysis-- Notes: "J.V. MacDonald"--

Recording date: March, 1969--

Technical: Tape Reel, 7", 3.75 IPS,

T7-1560

Content: Tristan--Ab in Act II--

Technical: Tape Reel, 7",

T7-1561

Composer: Graham George-- Content: String Quartet (?) (George)-- Notes:

Additional information on box.-- Circumstance of recording: Dubbed from
phono disc October 9, 1967.--

Technical: Tape Reel, 7",

T7-1562

Composer: Graham George-- Content: Figures in a Landscape (George)--

Circumstance of recording: Live.-- Recording location: Kingston, Ontario--

Technical: Tape Reel, 7", 7.5 IPS,

T7-1563

Content: Carols and poems by the four boys-- Circumstance of recording:

"Christmas tape 1965"--

Technical: Tape Reel, 7", 3.75 IPS,

T7-1564

Content: Concerto for Violin and Recorder (?)-- Notes: "Marion

Casselman".-- Recording date: May 9, 195(?)--

Technical: Tape Reel, 7",

T7-1565

Notes: "Buxton"--"Pierre Henry"--"Music 342 final assignment".--

Technical: Tape Reel, 7", 7.5 IPS, Mono

T7-1566

Composer: J.S. Bach-- Collective title: St. Matthew Passion-- Notes: Note
intact (see box).--

Technical: Tape Reel, 7",

T7-1567

Composer: J.S. Bach--Healey Willan-- Content: Three Preludes for Organ on the Advent chorale "Now come, thou Saviour of the Gentiles" (Bach) Veni Emmanuel (arr. Willan) The Prophecies, interspersed with the Introids for the four Sundays in Advent (Willan) Comè, Jesu, Come--(motet for double chorus) (Bach) An Apostrophe to the Heavenly Hosts (Willan) Four Preludes on Plainsong Melodies (Willan) Wachet Auf (Nicolai, arr. Bach) Sleepers, Awaken--(postlude) (Bach)-- Performers: F.R.C. Clarke (organ) Graham George (organ, director) Pamela Davidson (organ) Carolynne Davy (soprano) Roberta Dewar (soprano) Tjot George (soprano) Edith Thornton (soprano) Ruth Wiens (soprano) Gail Belanger (soprano) Margaret Meyer (soprano) Margaret Redmond (soprano) Jane Robinson (soprano) Patricia Boe (alto) Barbara Campbell (alto) Marie Moir (alto) Eileen Woloshyn (alto) Phyllis Bray (alto) Pamela Davidson (alto) Carol Davy (alto) Carl Boe (tenor) David Boe (tenor) Russell Davidson (tenor) Harry Crighton (bass) Peter Davy (bass) Don Willmer (bass) David Cook (bass) Stewart Cruikshank (bass) Gerri Hamilton (vocal)-- Notes: Church bulletin intact (see box).-- Circumstance of recording: Church service.-- Recording location: Sydenham Street United Church, Kingston, Ontario-- Recording date: December 11, 1977--

Technical: Tape Reel, 7",

T7-1568

Composer: G.F. Handel-- Content: St. John Passion (Handel)-- Performers: Grace Church Choir-- Recording location: Grace Church (?)-- Technical: Tape Reel, 7",

T7-1569

Composer: Rossini-- Content: Stabat Mater-- Technical: Tape Reel, 7", 7.5 IPS, Stereo

T7-1570

Content: CBC acoustics panel-- Performers: Christie (vocal) Krumm (vocal) Fairfield (vocal) (Graham?) George (vocal)-- Recording date: 1963-- Technical: Tape Reel, 7",

T7-1571

Composer: Phyllis Gummer (?)-- Content: Piano Sonata in A (Gummer?)-- Technical: Tape Reel, 7",

T7-1572

Composer: Graham George-- Content: A Hymn for Christmas Day (George) Figures in a Landscape (George)-- Technical: Tape Reel, 7", 7.5 IPS,

T7-1573

Content: "Church music"-- Technical: Tape Reel, 7",

T7-1574

Composer: Graham George--Saunders--Whitehead--Brahms-- Content: "Rochester organ music" Heart's Adoration (George) "Rochester choral music" Light's Glittering Morn (Saunders) "Graham George mass" Love Unknown (Whitehead) Herzliebster Jesu (Brahms)-- Notes: "Note: order not as on programme but as recorded originally".-- Recording location: Sydenham Street United Church, Kingston, Ontario-- Recording date: June 18, 1978--
Technical: Tape Reel, 7"

T7-1575

Technical: Tape Reel, 7"

T7-1576

Content: "'Convocation" tape of Queen's songs and "In the Name of This University"'-- Notes: Note intact (see box).--
Technical: Tape Reel, 7"

T7-1577

Content: Captain Energized Toulouse-- Performers: The Doobie Brothers
Eagle Fog Hat--
Technical: Tape Reel, 7"

T7-1578

Performers: Renaissance Singers Donald Mackey-- Recording location:
Montreal, Quebec-- Recording date: All Saints Day (?)--
Technical: Tape Reel, 7"

T7-1579

Technical: Tape Reel, 7"

T7-1580

Notes: "Bonny".--
Technical: Tape Reel, 7"

T7-1581

Technical: Tape Reel, 7"

T7-1582

Technical: Tape Reel, 7"

T7-1583

Technical: Tape Reel, 7"

T7-1584

Technical: Tape Reel, 7"