

Other activities, i.e. record publishing, instrument sales and manufacturing, retailing, etc.

Nil

Biographical notes on owners and principal personalities:

In 1951, Elvira Colombo Kerby joined the New York subsidiary of the world-wide publishing house, G. Ricordi & C. of Milano, Italy, and the following year became assistant to its General Manager. When said subsidiary was purchased by Franco Colombo and became Franco Colombo Inc., she became its Vice-President and General Manager.

Upon the liquidation of Franco Colombo Inc. in 1969, Elvira Colombo Kerby moved to Canada and established E.C. Kerby Ltd.

Married to Franco Colombo who upon the liquidation of his Company retired from active business and who presently acts as Consultant to E.C. Kerby Ltd.

N.Y. et Toronto.

Bibliography:

I have been unable to locate any newspaper or journal articles about your company. Do you know of any?

No.

A	ALFANO	SAKUNTALA
(17)		OMBRA DI DON GIOVANNI
	AUBER	LIRICHE TAŞORIANE
	BELLINI	MUTA DI PORTICI
		PURITANI
		STRANIERA
	CATALANI	LORELEY
		" (Po.)
		WALLY
	CUSCINÀ	VERGINE ROSSA (Po.)
	DE SABATA	MACIGNO
		MILLE E UNA NOTTE (Po.)
	DONAUDY	FIAMMINGA
	DONIZETTI	LINDA DI CHAMOUNIX
		POLIUTO
		RITA
	DUPONT	CABRERA
	FRANCHETTI	FIGLIA DI JORIO
		GERMANIA
		" (Po.)
B	GEDINI	PULCE D'ORO
(16)	GANNE	RODOPE
		HANS, LE JOUEUR DE FLÛTE
	ROMEZ	QUARANY
	LEONCAVALLO	PAGLIACCI
	MARCHETTI	ROY BLAS
		" " (Po.)
	MARENCO	EXCELSIOR (Po.)
	MEYERBEER	DINORAH
		AFRICANA
		" (Po.)
	MENOTTI	UNICORN
		AMELIA AL BALLO
	MASCHERONI	LORENZA
	MEYERBEER	UONOTTI
		IL PROFETA (CALCO & LITMO)

C	MONTEMEZZI	LA NAVE	
(16)	PAISIELLO	GALLURESE	
	PERGOLESI	BARDIERE	
	PIZZETTI	SERVA PADRONA	
	PUCUNI	FRA GHERARDO	
		MANON	
		SCHISCHI	
	BANDEPPEL	MARIA DI BRUVAL	
	RICCI	CRISPINO	
	ROSSI	MADEYA	
	ROSSINI	GUGLIELMO TELL (PO)	
	SOFFREDINI	IL LEONE	
		LAPRIOLO	
	VALENTE	I GRANATIERI	
	VAN VOLLENHOVEN	STAR OF THE RENAISSANCE	
	VERDI	I LOMBARDI (CALCO)	
		REQUIEM	
	WEBER	FREISHÜTZ	
	MEYERBEER	ROBERTO IL DIAVOLO	
	FALSTAFF -	COSTUMES (INCOMPLETE)	
	MANON -	" (COMPLETE)	
J	MALPIERO	ALLEGRA BRIGATA	
(15)	PEROSI	STRAGE DEGLI INNOCENTI	
		ENTRATA DI CRISTO IN GERUSALEMME	
	MASCAGNI	RATCLIFF	
		LDDOLETTA	
	MALPIERO	TORNEO NOTTURNO	AUTOGRAPHS
	HARTMANN	REQUIEM	SOME LIARETTI
	GIORDANO	SIBERIA	
		FEDORA (PO)	
	FILASI	MANUEL MENDEZ (SCORE & PO)	
	FERRARI-TRECCATE	ASTURIE DI BERTOLDO	
	DONIRETTI	DON SEBASTIANO	
	COSTA	IL RE DI CHEZ MAXIM	

K	ABBATI	G. VERDI	4 VOLUMES
(10)	I GRANDI MARCHETTI BOITO	VERDI PUCCINI COM'ERA TUTTI QU SCRITTI	
L	OLSON	MUSIC, PHYSICS & ENGINEERING	
(10)	BONAVIA GATTI PUCCINI CHOU W-L. BERNARD SOLWAY REICH BELLOW BARST SHEMEL CHRIST PEINKOFER	VERDI " LETTERS THE NEW WORLDS OF E. VARÈSE THE MUSIC OF E. VARÈSE RECOLLECTIONS A, TCHEREPNINE THE ILLUSTRATED HISTORY OF THE GUITAR A HISTORY OF RUSSIAN-SOVIET MUSIC MORE ABOUT THE BUSINESS OF MUSIC MATERIALS & STRUCTURE OF MUSIC - 2 VOLUMES HANDBOOK OF PERCUSSION INSTRUMENTS	
M	SACHS	THE HISTORY OF MUSICAL INSTRUMENTS	
(10)	MACHLIS " " " " IRENE DOWNES - ELLI DOWNES ON MUSIC BREXTON HUSBY MCKAY CHUSID REED BLOCH	THE ENJOYMENT OF MUSIC MUSIC-ADVENTURES IN LISTENING AMERICAN COMPOSERS OF OUR TIME INTRODUCTION TO CONTEMPORARY MUSIC PRINCIPLES OF RHYTHM VERDI CREATIVE ORCHESTRATION A CATALOG OF VERDI'S OPERAS THE MUSIC OF EDGARD VARÈSE (DISSERTATION)	
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H (17)	" "
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**CONTENTS OF FRANCO COLOMBO
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RECEIVED FROM MR. FRANCO COLOMBO; 184 HEATH STREET WEST, TORONTO, ON M4V 1V2; (416) 486-6580; ARRIVED AT MUSIC DIVISION OF NLC ON DECEMBER 31, 1990. ~~34~~ CM. (3 BOXES AND 1 DOCUMENT IN MAP CABINET).

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PRINTED MATERIALS

(ALL DOCUMENTS IN BOX 1 EXCEPT FOR *FALSTAFF* [BOX 3], HOHENSTEIN'S *FALSTAFF* [BOX 2] AND FOLDER COVER [MAP CABINET])

De Sanctis, Valerio. *Contratto di edizione*. Vol. XXXI, t. 1 in series *Trattato di Diritto civile e commerciale*. Milan: Dott. A. Giuffrè, editore, c1965. Autograph dedication from Valerio de Sanctis on fly page.

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Hohenstein, A. *Falstaff di G. Verdi: 45 tavole*. Milan: G. Ricordi & C., n.d. 45 loose leaves of coloured costume sketches of which nos. 1, 4, 6, 9, 14 - 17, 19 - 20, 22, 24 and 42 - 44 missing. In very bad condition.

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Reich, Willy. *Alexandre Tcherepnine*. Trans. from German by Harry Halbreich. Paris: La Revue musicale, 1962. Autograph dedication from Alexandre Tcherepnine to Franco Colombo on fly page.

Solway, Maurice. *Recollections of a Violinist*. Oakville: Mosaic Press, 1984. Autographed dedication from Maurice Solway to Franco Colombo on fly page.

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Bloch, David Reed. *The Music of Edgard Varèse*. University of Washington, Seattle: Dissertation, 1973. Unpublished typescript.

Autograph letters from: Maxwell Anderson (1; 1958); Samuel Barber (3; 1963 and n.d.); Sir Rudolf Bing (1; 1972); Lucrezia Bori (1 with Colombo's reply and 2 supporting documents; 1958); Sylvano Bussotti (2; 1968); Van Cliburn (1 with Colombo's reply; 1964); Alfredo Colombo (1; 1925); Marius Constant (1; 1967); Norman Dello Joio (1; 1963); Giuseppe De Luca (1 with Colombo's reply; 1958); Victor de Sabata (1; n.d.); Alberto Erde (1; 1967); Gian Carlo Menotti (1; n.d.); Darius Milhaud (5; 1961 - 1966); Dimitri Mitropoulos (1; 1956); Italo Montemezzi (15; 1950 - 1952); Sir Edouard Morot (1; n.d.); Ildebrando Pizzetti (1; 1962); Francis Poulenc (3; 1962 - 1969); Tito Ricordi (1; 1906); Leopold Stokowski (1; 1970); Eva Tetrazzini Campanini (1; n.d.); Virgil Thomson (1; 1968); Edgard Varèse (17; 1952 - 1963 and n.d. [1 photocopy]); also 1 letter each from Merle Armitage, Franco Colombo and Renate Osiander, as well as photocopies of 2 letters from Anton Webern, 1 from André Malraux, 1 from Albert Jeanneret, 1 from Le Corbusier and 1 from Henri Miró; Thornton Wilder (1; 1963); George Zukerman (1; 1976); and 3 unidentified letters.

Autographed photographs of Nellie Melba (1; 1911); Leopoldo Mugnone (1; 1905); Eleonora De Cisneros (4 photographs

of the production of Franco Alfano's *Risurrezione* with De Cisneros, 1906 and one cartoon-sketch of De Cisneros by Alfredo Colombo, 1906 [?] with programme of opera and clippings about De Cisneros); calendar photo of De Cisneros; calendar photo of Mary Garden; and photograph of first page of autograph score of Giuseppe Verdi's *Requiem*.

Photocopy of autograph manuscript of Robert Dvorak's *Happy Birthday, Franco!*, August 5, 1980.

AUTOGRAPH MUSIC

(ALL DOCUMENTS IN BOX 2)

Aitken, Robert. *Concerto for 12 Soloists and Orchestra*. Copyist's pen full score transparency, 113 ll.

Coakley, Donald, arr. *Un Canadien errant: a French Canadian Folksong set for String Orchestra*. c1978. Toronto: E. C. Kerby, Ltd., c1979. Autograph pencil full score manuscript, 8 pp.

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-----, arr. *1500 in Brass: for Brass Quintet*. c1961. Toronto: E. C. Kerby, Ltd., c1980. Autograph pencil full score manuscript, 16 ll.; autograph pencil parts for 5 instruments, 4 ll. each; autograph pencil part for trombone substitute for French horn, 5 ll.; autograph pen part of trombone substitute for French horn, 6 ll.

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-----, *Episode at Big Quill: Lullaby.* Vocal score, pencil, 7 pp.; piano reduction, pencil, 4 pp.

-----, *Harvest Choral.* Piano reduction, pencil, 2 pp.

BOXES

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