

THE ARTS AND LETTERS CLUB OF TORONTO FONDS (1992-5)

Preliminary Processing Report

Date of Accession: March 1992

Inclusives Dates: c1907-1991, n.d.


Description: Healey Willan: concert programmes, press clippings, biographical notes, articles, correspondence from/to and about H. Willan, Healey Willan memorial fund, exhibition Healey Willan (1972), Healey Willan centennial celebration, invitation cards, manuscripts and copies of Willan's compositions (includes The Chesters Mysteries), arrangements, 2 photographs; Murray Adaskin's correspondence and copy of composition (Algonguin Symphony); document regarding the club constitution; music - property of the arts and letters club.

Duplicates Removed: 5 cm. of published scores, copies of parts, photocopies of scores, clippings, concert programmes.

Document Removed: 2 items (published scores)

Dimension: 35 cm.

Boxing: July 7-9, 1992; 53 folders; 4 boxes (1 upright, 3 flat - small).


Stéphane Jean
July 13, 1992



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

ARTS AND LETTERS CLUB OF TORONTO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1992-5

Box Number / Numéro de boîte

2

Dimension

5 cm.

Restrictions

NONE

Medium / Support

Recorded Sound
Enregistrement sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Printed
Imprimé

Paper
Papier

Other:
Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
14	"THE CHESTER MYSTERIES" FOR STRING QUARTET, DOUBLE BASS AND MEZZO- SOPRANO VOICES - SCORES DOCUMENTS REGARDING "THE CHESTER MYSTERIES"	3 ITEMS	1925, N.d.
15	"THE CHESTER MYSTERIES" FOR STRING QUARTET, PIANO, HARP AND VOICES - PARTS (MANUSCRIPTS AND PUBLISHED)	1 CM	c/1924, N.d.
16	"CHORAL MARCH" FOR PIANO AND VOICES (MANUSCRIPT)	1 ITEM	1922
17	"CHORAL MARCH", PARTS FOR VOICES (T.B.), TRUMPET IN D, TRUMPET IN Bb, VIOLIN I, II, VIOLA AND CELLO (MANUSCRIPTS AND PHOTOCOPIES)	0.5 CM	1922
18	"SONATA NO. 1 IN E MINOR", FOR VIOLIN AND PIANO - SCORE AND VIOLIN PART (PUBLISHED)	1 ITEM	c/1945
19	"FOR WALTER" FOR VOICES (T.T.B.B.) - SCORES (COPY AND WAXED PAPER)	2 ITEMS	1931
20	"TEN SONG" FOR PIANO AND VOICE - SCORE (PUBLISHED)	1 ITEM	c/1907
21	"BARIOTONE SOLO AND CHORUS" (T.T.B.B.) (MANUSCRIPT - TRANSPARENCY)	1 ITEM	N.d.
22	"WELCOME TUNE" FOR VOICES (T.T.B.B.) (COPY AND PUBLISHED)	2 ITEMS	1939-1949
23	"SONATA NO. 2" FOR VIOLIN AND PIANO - SCORE (PUBLISHED)	1 ITEM	c/1923
Date of/de description 09/07/92	Signature <i>Stephane Jean</i>	Page	of/de 2



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Enregistrement sonore

Audiovisual
Audiovisuel

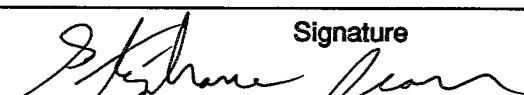
Machine Readable
Ordinolingue

Photographic
Photographique

Printed
Imprimé

Paper
Papier

Other:
Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
28	"P. BARNACLE" FOR VOICES (S.A.T.B.) - SCORE (WAXED PAPER)	1 ITEM	1929
29	"THE ARTS AND LETTERS CLUB - CONSTITUTION", FOR VOICES (T.B.) - SCORES - (MANUSCRIPT AND PHOTOGRA- PHIES OF MANUSCRIPT)	2 ITEMS	1922, N.d.
30	"THE ARTS AND LETTERS CLUB - CONSTITUTION - SCORE (COPIES)	2 ITEMS	1922
31	"GOOD PIERROT", FOR VIOLIN I, II, VIOLA, CELLO AND BASS - SCORE AND PARTS FOR VIOLIN I, II, VIOLA AND CELLO (MANUSCRIPT AND COPIES)	5 ITEMS	N.d.
32	"SHULE AGRA", FOR SOLO AND CHORUS (T.F.B.B.) - ARRANGED BY HEALEY WILLAN (PUBLISHED)	1 ITEM	c1929
33	"SIR EGLAMORE", FOR SOLO AND CHORUS (T.T.B.B.) - ARR. by H. WILLAN (PUBLISHED)	1 ITEM	c1929
34	"TWO CHRISTMAS CAROLS", FOR VOICE AND PIANO - ARRANGED BY HEALEY WILLAN (PUBLISHED)	1 ITEM	c1927
35	"THE OFFICE OF HOLY COMMUNION" - MUSIC by JOHN MERBECKE WITH ORGAN ACCOMPANIMENT by HEALEY WILLAN (PUBLISHED)	1 ITEM	N.d.
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Audiovisuel

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Ordinolingue

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Papier

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Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
36	"TAMNHAUSER - HAIL, BRIGHT ABODE", FOR TENORS AND BASSES - WAGNER - ARRANGED BY HEALEY WILLAN - SCORE (WAXED PAPER)	1 ITEM	N.d.
37	"THE MUMMER'S CAROL", FOR VOICES (T.T.B.B.) - (PHOTOGRAPHY OF MANUSCRIPT AND COPY)	2 ITEMS	1921, N.d.
38	"CHRISTMAS 1940", FOR VOICES - ARRANGED BY HEALEY WILLAN (PHOTOGRAPHY OF MANUSCRIPT AND COPY)	2 ITEMS	1940, N.d.
39	"THE FIRST NOWELL", FOR VOICES (T.T.B.B.) WITH FAUX-BOURDON BY HEALEY WILLAN (TRANSPARENCY AND WAXED PAPER)	2 ITEMS	1924
40	"LAYSIGHTING" - GRIEG - ARRANGED BY H. WILLAN - PARTS FOR TRUMPET IN Bb, DOUBLE BASS AND TYMPANI - (MANUSCRIPTS)	3 ITEMS	N.d.
41	"THE THREE KINGS", FOR VOICES AND PIANO - MUSIC BY H. WILLAN, ARRANGED BY JOSEPH RUMING (PUBLISHED)	1 ITEM	c 1966
42	"THE RED CAROL BOOK", EDITED BY HEALEY WILLAN (PUBLISHED)	1 ITEM	N.d.
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Enregistrement sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinologie

Photographic
Photographique

Printed
Imprimé

Paper
Papier

Other:
Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
47	"SHEPHERDS IN THE FIELD ABIDING", FOR VOICES, FRENCH CAROL - ARRANGED by C. WOOD (WAXED PAPER)	1 ITEM	N.D.
48	"MARCHING ALONG", "KING CHARLES" AND "BOOT, SADDLE, TO HORSE" FOR VOICES (T.T.B.B.) (WAXED PAPER)	3 ITEMS	1922
49	"O GREAT GOULD", FOR VOICES AND PIANO; COMPOSED by HEALEY WILLIAM OR ERNEST MAC MILLAN (MANUSCRIPT AND COPY)	2 ITEMS	N.D.
50	MISCELLANEOUS - E. FARENSBACK, HAYDN, VINCENTO RUFFO, [H. WILLAM] (MANUSCRIPTS - COPIES - PHOTOGRAPHY)	12 ITEMS	1921, N.D.
51	ARTS AND LETTERS CLUB 50TH ANNIVERSARY - BROCHURE WITH PHOTOGRAPHY, CORRESPONDENCE AND A PARTITION OF MUSIC FOR VOICES (T.B.) COMPOSED by H. WILLAM	1 ITEM	1958
52	PERIODICALS: "MUSICAMA DA", "PRO CANADA THE MUSIC SCENE"	2 ITEMS	1980
53	"AL GONGUIN SYMPHONY", FOR ORCHESTRA BY MURRAY ADASKIN - SCORE (COPY)	1 ITEM	1958
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PHOTOGRAPHIC ARCHIVES OF THE MUSIC DIVISION - PRELIMINARY PROCESSING
ICONOTHÈQUE DE LA DIVISION DE LA MUSIQUE - NOTICE DE TRAITEMENT PRÉLIMINAIRE

FILE CODE OF THE FONDS (ACCESSION NO.):
COTE DE FONDS (N° D'ACQUISITION): 1992-5

TITLE OF FONDS:
TITRE DU FONDS: ARTS AND LETTERS CLUB OF TORONTO

PHOTOGRAPHIC PROCESSES:
PROCÉDÉS PHOTOGRAPHIQUES:

PRINTS ÉPREUVES	2
SLIDES DIAPOSITIVES	
NEGATIVES NÉGATIFS	
OTHER AUTRE	

LOCATION BOX NO.:
LOCALISATION BOÎTE N°: 44

8"	✓
FLAT PLATE	
OVER SIZE DE GRAND FORMAT	
OF NEGATIVES DE NÉGATIFS	
OTHER AUTRE	

OBSERVATIONS:
COMMENTAIRES:

CONSERVATION:

OTHER / AUTRE:

Club's
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The Arts and Letters Club is affiliated with like-minded organizations in other cities.

- The Savage Club – London, England
- The Chelsea Club – London, England
- The Salmagundi Club – New York, U.S.A.
- The Cliffdwellers – Chicago, U.S.A.
- The Glasgow Art Club – Glasgow, Scotland
- The Dublin Arts Club – Dublin, Ireland

Certain privileges are accorded Arts and Letters members visiting these clubs.

During the staff-vacation closing each summer, visiting privileges are extended by other clubs in the downtown Toronto area. Introduction cards are available from the Office Manager.

The Great Hall: festive dining-room theatre, concert hall



The Boar's Head Dinner: a Christmas celebration of splendid colour and pageantry

Outdoor sketching trips: groups of seven (and more) with palette and pencil



Club Newsletter: a bi-monthly digest of news and views

The Arts and Letters Club

14 Elm Street, Toronto, Ontario, Canada M5G 1G7 (416) 597-0223

FAX : (416) 340 0020

The entire collection of Club material is kept in our premises at 14 Elm Street (note correct address).

The archives consists of:

- scrapbooks going back to the founding of the Club in 1908
- files for each year containing copies of notices etc.
- files on former members
- files on current members
- files of Spring Revue music, scripts, stage directions, set design etc.
- photographs and slides of former and current members, the building, activities, exhibitions etc.
- copies of the Club newsletters from 1942
- copies of Executive Committee minutes from 1914
- collection of postage stamps designed by or commemorating Club members
- collection of bookplates designed by or for Club members
- audio tapes of many of our speakers
- audio tapes of the Spring Revue over the years
- films of early Club life
- videos of recent Club events
- files and photographs of non-Club events and organizations related to the arts

These are all available to any researcher by appointment.