

Revised list with new box numbers, created for
Trakher / Carkneau Menu 9/9/2005.

Maurice Dels Papers (MUS 161; 1985-6)

Sorted and Listed Compositions and Arrangements	Old Box #	FA page #	Trakher 1985-6 Box #
Orchestral Box	1-9		4 → 12
Chamber	10-12	p. 18	13 → 15
Keyboard	12	p. 20	15
Choral	13	p. 28	16
Vocal	14-15	p. 38	17 → 18
Educational	16-19	p. 54	19 → 22
Miscellaneous	19-20	p. 74	22 → 23
Unidentified	20	p. 77	23

Unsorted

School Materials	A-B	} no box numbers, possibly in boxes 24 → 27 listed below.
M. Rostropovich's music	C	
Books and music by others	D	
Some material to be classified	D	
Correspondence	E	
Catalogue	E	
Programmes	E	
Photos	E	
Press Clippings	E	
Writings	E	
Richard's notes	E	

Additional Boxes Numbered & Listed 9/9/2005

Contents	Trakher 1985-6 Box #
Unidentified MSS	24
Unidentified MSS	25
Diplômes à dérouler	26
Metal plates + divers MSS	27

double

not in MUS 161

MAURICE DELA FONDS (MUS 161)

Preliminary Processing Report (1985-6)

Date of Accession: December 1984 - December 1985.

Inclusive Dates: 1920 - 1979, n.d.

Description: Orchestration courses; school directory; biographical documents; music books; cards; arrangements; published scores (dedicated).

Documents Removed: 2 cm. of published scores and books.

Dimension: 11 cm.

Boxing: February 5, 1993; 19 folders; 3 boxes (1 upright; 2 flat - small and large).

Stéphane Jean
February 5, 1993

medium



See also separate list for
base → 22. 9/18/85.

NOTE DE TRANSFERT

EZRA SCHABAS (1992-12)

J'ai transféré 2 cm. de partitions publiées et de livres à la section des imprimés.



Stéphane Jean
Vendredi, le 5 février 1993

Maurice Dela Papers (MUS 161; 1985-6)

Sorted and Listed

Compositions and Arrangements

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Books and music by others	D
Some material to be classified	D
Correspondence	E
Catalogue	E
Programmes	E
Photos	E
Press Clippings	E
Writings	E
Richard's notes	E

See revised list (next page)

for new box numbers, 9 Sept. 2005.

Revised list with new box numbers, created for
Trakher / Crabtree Memo 9/19/2005 -

Maurice Dela Papers (MUS 161; 1985-6)

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Catalogue	E	
Programmes	E	
Photos	F	
Press Clippings	E	
Writings	E	
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MAURICE DELA PAPERS

COMPOSITIONS AND ARRANGEMENTS

ORCHESTRAL MUSIC

SQ 1 1 1 1

AU Maurice Dela

TI Adagio

MED bound holograph

ENS str orch: vn, va, vc, cb

PU [Toronto]: CMC

DA May 1956

PG 11 pp.

\$

SQ 1 1 1 2

AU Maurice Dela

TI Adagio

MED holograph

ENS str orch: vn, va, vc, cb

DA May 1956

PG 10 pp.

\$

SQ 1 1 1 3

AU Maurice Dela

TI Adagio

MED holograph

ENS str orch: vn, va, vc, cb

DA May 1956

PG 20 ll.

NB score and parts

\$

SQ 1 1 2

AU Folklore

TI L'Alouette chanta le jour

NM1 Maurice Dela

MED holograph of the arrangement

ENS orch: fl, ob, cl(Bb), bn, hn(F), tpt(Bb), trb, perc,
xyl, hp, pf, vn, va, vc, cb

PG 15 pp.

\$

SQ 1 1 3 1

AU Maurice Dela

TI Ballade

TI2 for piano and orchestra

MED holograph

ENS orch: fl, ob, cl, bn, hn, tpt(Bb), trb, timp, pf, vn,
va, vc, cb

DA 1947

PG 38 pp.

NB typed note on score: "This "Ballade" was granted an award
from CAPAC in the 1947 competition for serious music. It was

first performed by Leo Barkin, pianist, on January 27, 1948 at Massey Hall, Toronto. The orchestra was under the direction of Sir Ernest MacMillan."

\$

SQ 1 1 3 2

AU Maurice Dela

TI Ballade

MED bound ozalid holograph

ENS pf, orch

PU [Toronto]: CMC

DA [1947]

PG 12 pp.

NB piano part with orch condensation

\$

SQ 1 1 3 3

AU Maurice Dela

TI Ballade

MED bound ozalid holograph

ENS orch: fl, ob, cl, bn, hn, tpt(Bb), trb, timp, pf, vn,

va, vc, cb

PU [Toronto]: CMC

DA [1947]

PG 31 pp.

NB corrections on score

\$

SQ 1 1 3 4

AU Maurice Dela

TI Ballade

MED holograph; photocopy holograph; MS; photocopy MS

ENS orch: fl, ob, bn, hn(F), tpt(Bb), trb, timp, vn, va,

vc, cb

DA [1947]

PG 1 cm.

NB orch parts with corrections

\$

SQ 1 1 3 5

AU Maurice Dela

AU1 John O'Neil

TI Ballade

TI2 for piano and orchestra

MED holograph

ENS pf

DA [1947]

PG 11 ll.

NB rough work

\$

SQ 1 1 3 6

AU Maurice Dela

AU1 John O'Neil

TI Ballade

TI2 for piano and orchestra

MED holograph

ENS orch

DA [1947]

PG 8 ll.
NB orchestra condensation; rough work

\$
SQ 1 1 3 7
AU Maurice Dela
TI Ballade
NM2 Rina Lasnier
NM4 A J. J. Gagnier
MED holograph
ENS orch: vn, va, vc, cb, pf, v
DA November 1945
PG 3 pp.

\$
SQ 1 1 3 8
AU Maurice Dela
TI Ballade
MED holograph
ENS orch: vn, va, vc, pf, v
DA [1945]
PG 2 ll.
NB rough work

\$
SQ 1 1 3 9
AU Maurice Dela
TI Ballade
MED holograph
ENS orch: fl, ob, cl(Bb), bn, hn(F), hp, vn, va, vc, cb, v
DA [1945]
PG 4 ll.
NB rough work

\$
SQ 1 1 4 1
AU Folklore
TI La Belle Hirondelle
NM1 Maurice Dela
MED holograph
ENS str orch, choir: vn, va, vc, cb, perc, celeste, hp, pn
DA [1957]
PG 9 pp.
NB note on score, "when there is no choir use the version
for string orch with fl, ob, cl, hn" (translation)

\$
SQ 1 1 4 2
AU Folklore
TI La Belle Hirondelle
NM1 Maurice Dela
MED holograph
ENS orch: fl, ob, cl(Bb), bn, hn(f), tpt(Bb), trb, perc,
hp, celeste, vn, va, vc, cb
DA [1957]
PG 8 pp.
NB orch score

\$
SQ 1 1 4 3

AU Folklore
TI La Belle Hirondeille
NM1 Maurice Dela
MED copy MS
ENS vs
DA [1957]
PG 1 l.
NB 2 copies of v part from the CBC Music Library
\$
SQ 1 1 5 1
AU Folklore
TI Ah! toi belle Hirondeille
TI2 L'Hirondeille messagere des amours
MED copy MS
ENS vs: SATB
DA [1978]
PG 2 pp.
NB 3 copies, with some performance instructions, from the
CBC Music Library
\$
SQ 1 1 5 2
AU Folklore
TI Ah! toi belle Hirondeille
NM1 Maurice Dela
MED printed
ENS vs: SATB
PU [Montréal]: L'alliance des chorales du Quebec
DA 1978
PG 1 l.
\$
SQ 1 1 5 3
AU Folklore
TI Ah! toi belle Hirondeille
NM1 Maurice Dela
MED holograph; photocopy
ENS vs: SATB
DA [1978]
PG 3 ll.
NB includes notes and corrections
\$
SQ 1 1 6 1
AU Maurice Dela
TI Berceuse
MED velum holograph
ENS orch: fl, ob, cl(Bb), bsn, hn(F), gl, hp, vn, va, vc,
cb, eng hn
DA [1954]
PG 6 ll.
\$
SQ 1 1 6 2
AU Maurice Dela
TI Berceuse
MED holograph

ENS orch: fl, ob, cl(Bb), bsn, hn(F), hp, vn, va, vc, cb,
eng hn, perc, tpt, gl

DA [1954]

PG 17 ll.

NB originally entitled, 2nd mouvement; originally written
under pseudonym, Remy

\$

SQ 1 1 7

AU Maurice Dela

TI Chanson

MED holograph

ENS str orch: vn, va, vc, cb.

DA May 1950

PG 22 ll.

NB score and parts; originally entitled, Rondo

\$

SQ 1 1 8

AU Maurice Dela

TI Chanson nostalgique

MED holograph

ENS hp, vn, vc, va, cb

PG 10 ll.

NB parts; all parts have an 'x' across the page

\$

SQ 1 1 9 1

AU Maurice Dela

TI Le chat, la belette et le petit lapin

TI2 Lord alicat, the weasel, and the bunny rabbit

NM2 Mme Maurice Dela

MED bound ozalid holograph

ENS orch, narrator: fl, ob, cl(Bb), bn, hn(F), tpt(Bb),
trb, hp, pf, cel, perc, vn, va, vc, cb, bcl, eng hn

PU [Toronto]: CMC

DA [1950, rev 1960]

PG 32 pp.

NB based on a fable by Jean de La Fontaine

\$

SQ 1 1 9 2

AU Maurice Dela

TI Le chat, la belette et le petit lapin

TI2 Lord alicat, the weasel, and the bunny rabbit

NM2 Mme Maurice Dela

MED velum holograph; holograph; MS

ENS orch, narrator: ob, eng hn, cl(Bb), bcl, hn(F), hp, vn,
va, vc, cb, bcl, eng hn

DA [1950, rev 1960]

PG 1 cm.

NB parts; based on a fable by Jean de La Fontaine

\$

SQ 1 1 9 3

AU Maurice Dela

TI Le chat, la belette et le petit lapin

TI2 Lord alicat, the weasel, and the bunny rabbit

NM2 Mme Maurice Dela
MED written note
PG 1 l.
IC brief outline of work

\$

SQ 1 1 10 1

AU Van Paris; Guy Beart; Georges Brassens
TI La Complainte de la butte; L'eau vive; Au bois de mon
coeur

NM1 Maurice Dela

NM4 for Radio Canada, Serenade Esterale, August 13

MED holograph

ENS orch: fl, ob, cl(Bb), bn, hn(F), tpt, trb, perc, timp,
hp, pf, gtr, vn, va, vc, cb

PG 45 pp.

\$

SQ 1 1 10 2

AU Van Paris; Guy Beart; Georges Brassens
TI La Complainte de la butte; L'eau vive; Au bois de mon
coeur

NM1 Maurice Dela

NM4 for Radio Canada, Serenade Esterale, August 13

MED holograph

ENS orch: fl, ob, cl(Bb), bn, hn(F), tpt, trb, perc, timp,
hp, pf, gtr, vn, va, vc, cb

PG 2 cm.

NB parts; includes part for control

\$

SQ 1 1 11 1

AU Maurice Dela

TI Concertino

TI2 pour piano et orchestre

MED bound ozalid holograph

ENS orch: pf, fl, ob, cl(Bb), bn, hn(F), tpt(Bb), perc, vn,
va, vc, cb

PU [Toronto]: CMC

DA Feb 1962; composed 1961 - 1962; c 1972; shipped 1977

PG 75 pp.

NB score; includes shipping form

\$

SQ 1 1 11 2

AU Maurice Dela

TI Concertino

TI2 pour piano et orchestre

MED bound ozalid holograph

ENS orch, pf

PU [Toronto]: CMC

DA Feb 1962; composed 1961 - 1962; c 1972; shipped 1977

PG 30 pp.

NB pf with orch condensation; note on p 1 "this reduction
for piano is limited to reproducing the essential orchestral
parts" (translation)

\$

SQ 1 1 11 3

AU Maurice Dela
TI Concertino
TI2 pour piano et orchestre
MED ozalid holograph
ENS orch: pf, fl, ob, cl(Bb), bn, hn(F), tpt(Bb), perc, vn,
va, vc,cb
PU [Toronto]: CMC
DA Feb 1962; composed 1961 -1962
PG 75 pp.
NB score; binding in poor shape
\$
SQ 1 1 11 4
AU Maurice Dela
TI Concertino
TI2 for piano and orchestra
MED ozalid holograph
ENS orch, pf
PU [Toronto]: CMC
DA [Feb 1962; composed 1961 -1962]
PG 30 pp.
NB piano part with orch condensation; note on p 1 "this
reduction for piano is limited to reproducing the essential
orchestral parts" (translation); binding in poor shape
\$
SQ 1 1 11 5
AU Maurice Dela
TI Concertino
MED holograph; ozalid holograph
ENS orch: fl, ob, cl(Bb), bn, hn(F), tpt(Bb), perc,
timp,vn, va, vc, cb
DA [Feb 1962; composed 1961 -1962]
PG 1.5 cm.
NB orch parts
\$
SQ 1 1 12 1
AU Maurice Dela
TI Concerto
TI2 pour piano & orchestre
MED holograph
ENS orch: pf solo, fl, picc, ob, cl(Bb), bn, hn(F),tpt(Bb),
tmb, timp, vn, va, vc, cb
DA [1950 revised version?]
PG 123 pp.
NB 1st and 2nd movement in one section, 3rd movement in
another
\$
SQ 1 1 12 2
AU Maurice Dela
TI Concerto
MED vellum holograph
ENS pf solo, orch
DA [1950 revised version?]
PG 42 pp.
NB piano with orch condensation

\$
SQ 1 1 12 3
AU Maurice Dela
TI Concerto
MED holograph
ENS vn, vc, va, cb
DA [1950 revised version?]
PG .5 cm.
NB includes note on concerto's arrangement

\$
SQ 1 1 12 4
AU Maurice Dela
TI Concerto
MED vellum holograph
ENS vn, va, vc, cb
DA [1946?]
PG .5 cm.
NB found in a folder dated Dec 1948

\$
SQ 1 1 12 5
AU Maurice Dela
TI Concerto
TI2 No 1 in a minor
MED holograph
ENS orch: fl, ob, cl(Bb), bn, hn (F), tpt(Bb), trb, tuba,
timp, vn
DA [1946?]
PG 1 cm.
NB orch parts

\$ 1 1 13 1
AU Maurice Dela
TI Cutie
MED bound ozalid holograph
ENS orch: fl, ob, cl(Bb), bsn, tpt(Bb), trb, perc, hp, pf,
guit, vn, va, vc, cb
PU [Toronto]: CMC
PG 14 pp.

\$
SQ 1 1 13 2
AU Maurice Dela
TI Cutie
MED velum holograph
ENS orch: fl, ob, cl(Bb), bsn, tpt(Bb), trb, perc, hp, pf,
guit, vn, va, vc, cb
PG 14 ll.

\$
SQ1 1 14 1
AU Maurice Dela
TI Dans tous les cantons
NM4 L'orchestra a cordes Salvettia et son chef Marc Fortier
MED bound ozalid holograph
ENS string orch: vn, va, vc, cb
PU [Toronto]: CMC
DA 1949

PG 5 pp.

NB arranged from folklore; see also, Choral Music - Collections, "Chants du pays"

\$

SQ 1 1 14 2

AU Maurice Dela

TI Dans tous les cantons

MED holograph

ENS concert band: fl, cl, tpt, sax(sop), sax(alt), sax(ten), trb, bar, tba

PG 15 ll.

NB rough score and parts for school concert band; see also, Choral Music - Collections, "Chants du pays"

\$

SQ 1 1 14 3

AU Folklore

TI Dans tous les cantons

NM1 Maurice Dela

MED holograph

ENS str orch, choir: vn, va, vc, cb, hp, pf

PG 12 pp.

NB score; choir part not included; see also, Choral Music - Collections, "Chants du pays"

\$

SQ 1 1 15

AU [trad]

TI Dessus la fougère

MED photocopy holograph

ENS vs, [orch]

PG 1 l.

DA [1957]

NB vs part only

\$

SQ 1 1 16 1

AU Maurice Dela

TI Deux esquisses pour orchestre

MED ozalid holograph

ENS orch: fl, ob, cl(Bb), bn, hn(F), tpt, tim, perc, hp, vn, va, vc, cb

DA October 1962

PG 24 pp.; 43 pp.

PU [Toronto]: CMC

\$

SQ 1 1 16 2

AU Maurice Dela

TI Deux Esquisses pour orchestre

MED holograph

ENS orch: fl, ob, eng hn, cl(Bb), bn, hn(F), tpt, tim, perc, hp, vn, va, vc, cb

DA 3 October 1962

PG 23 pp.; 43 pp.

\$

SQ 1 1 17 1

AU Maurice Dela

TI Les fleurs de glais
NM2 Mme Maurice Dela
MED holograph
ENS orch, narrator: fl, picc, ob, eng hn, cl(Bb), bn,
hn(F), tpt, perc, hp, pf, cel, vn, va, vc, cb
DA [1951]
PG 49 pp.
NB musical adaptation of a work by F Mistral; winner of the
composition prize commemorating the tricentennial of Laval
University, 1952

\$
SQ 1 1 17 2
AU Maurice Dela
TI Les fleurs de glais
MED holograph; velum holograph; ozalid holograph
ENS orch: fl, picc, ob, eng hn, cl(Bb), bn, hn(F), tpt,
perc, hp, pf, cel, vn, va, vc, cb
DA [1951]
PG 1 cm.
NB orch parts

\$
SQ 1 1 17 3
AU Maurice Dela
TI Les fleurs de glais
TI2 The well of Gladdon Spring (english version)
NM2 Mme Maurice Dela
NM3 Francine Jones-Doyle
MED holograph; typed MS
ENS narrator
DA [1951]
PG 4 ll.
NB musical adaptation of a work by F Mistral; narrator's
parts with orch condensation

\$
SQ 1 1 17 4
AU Maurice Dela
TI Les fleurs de glais
NM2 Mme Maurice Dela
MED holograph; velum holograph
ENS narrator, orch: fl, picc, ob, eng hn, cl(Bb), bn,
hn(F), tpt(Bb), timp, perc, hp, pf, cel, vn, va, vc, cb
DA [1951]
PG 1 cm.
NB parts; different version from those previously listed;
musical adaptation of a work by F Mistral

\$
SQ 1 1 18 1
AU Folklore
TI Genticórum
NM1 Maurice Dela
MED holograph
ENS orch: perc, hp, pf, cel, vn, va, vc, cb
DA [1956]
PG 19 pp.

\$
SQ 1 1 18 2
AU Folklore
TI Genticorum
NM1 Maurice Dela
MED holograph; velum holograph; ozalid holograph; MS
ENS orch: perc, hp, pf, cel, vn, va, vc, cb
DA [1956]
PG 1.5 cm
NB orch parts
\$
SQ 1 1 18 3
AU Folklore
TI Genticorum
NM1 Maurice Dela
MED holograph
ENS fl, ob, cl(Bb), bn, hn(F), tpt, trb, perc, hp, pf, vn,
va, vc, cb
DA [1956]
PG 16 pp.
NB arrangement of Genticorum for full orch
\$
SQ 1 1 19 1
AU Folklore
TI O Danny Boy
NM1 Maurice Dela
MED holograph
ENS orch: fl, ob, cl(Bb), bn, hn(F), tpt, perc, hp, vn, va,
vc, cb
PG 14 pp.
\$
SQ 1 1 19 2
AU Folklore
TI O Danny Boy
MED holograph
ENS orch: fl, ob, cl(Bb), bn, hn(F), tpt(Bb), perc, hp, vn,
va, vc, cb
PG 16 ll.
NB proofs
\$
SQ 1 1 20 1
AU Maurice Dela
TI Projection
NM4 commissioned by the Montreal Symphony Orchestra for the
Canadian centennial celebrations, 1967
MED bound ozalid holograph
ENS orch: picc, fl, ob, eng hn, cl(Bb), bcl(Bb), bn, cbn,
hn(F), tpt, trb, tba, perc, timp, hp, pf, cel, vn, va, vc,
cb
PU [Toronto]: CMC
DA 10 Oct 1966
PG 41 pp.
NB includes programme from "Concerts from Two Worlds", CBC
Summer Festival 1968

\$
SQ 1 1 20 2
AU1 Maurice Dela
AU2 Orsay (pseudonym)
TI Projection
MED bound ozalid holograph
ENS orch: picc, fl, ob, eng hn, cl(Bb), bcl(Bb), bn, cbn,
hn(F), tpt, trb, tba, perc, timp, hp, pf, cel, vn, va, vc,
cb
PU [Toronto]: CMC
DA [10 Oct 1966]
PG 41 pp.
NB includes a letter from the Foundation de France, 19 Feb
1972, regarding the 1971 Arthur Honegger Prize

\$
SQ 1 1 20 3
AU Maurice Dela
TI Projection
MED holograph
ENS orch: picc, fl, ob, eng hn, cl(Bb), bcl(Bb), bn, cbn,
hn(F), tpt, trb, tba, perc, timp, hp, pf, cel, vn, va, vc,
cb
DA [1966]
PG 43 pp.
NB rough score

\$
SQ 1 1 20 4
AU Maurice Dela
TI Projections
MED holograph
ENS orch
DA [1966]
PG 21 ll.
NB rough sketches of "Projection"

\$
SQ 1 1 21 1
AU Maurice Dela
TI Ronde
NM2 Victor Hugo
MED holograph
ENS orch: v, fl, ob, picc, cl(Bb), bn, hn(F), perc, hp, vn,
va, vc, cb
DA [1949]
PG 8 pp.
NB pseudonym Jean Noel crossed out

\$
SQ 1 1 21 2
AU Maurice Dela
AU1 Jean Noel (pseudonym)
TI Ronde
MED holograph
ENS orch: v, fl, picc, ob, cl(Bb), bn, hn(F), perc, hp, vn,
va, vc, cb
DA [1949]

PG 14 ll.
NB orch parts
\$
SQ 1 1 21 3
AU Maurice Dela
TI Ronde
MED holograph
ENS str orch: v, vn, vl, vc, cb
PG 2 ll.
NB arrangement for v and str
\$
SQ 1 1 21 4
AU Maurice Dela
TI Ronde
TI2 for medium voice
NM2 Victor Hugo
MED printed
ENS v; pf
PU [Montreal]: BMI Canada
DA c 1951
PG 3 ll.
NB song sheet
\$
SQ 1 1 21 5
AU Maurice Dela
TI Ronde
NM2 Victor Hugo
MED ozalid holograph
ENS v, pf
DA [1949]
PG 4 pp.
\$
SQ 1 1 22 1
AU Maurice Dela
TI Scherzo
MED bound ozalid holograph
ENS orch: fl, picc, ob, cl(Bb), bn, hn(F), tpt, trb, perc,
timp, hp, vn, va, vc, cb
PU[Toronto]: CMC
DA 1952 (date of composition)
PG 47 pp.
NB includes list of performances 1955 - 1970; note on
instrumentation
\$
SQ 1 1 22 2
AU Maurice Dela
TI Scherzo.
TI2 pour orchestra
MED printed holograph
ENS orch: fl, picc, ob, cl(Bb), bn, hn(F), tpt, trb, perc,
timp, hp, vn, va, vc, cb
PU [Toronto]: Clark and Cruickshank (Berandol)
DA c 1974
PG 47 pp.

NB reduced reproduction of CMC edition

\$

SQ 1 1 22 3

AU Maurice Dela

AU1 Albert Phaneuf

TI Scherzo

MED photocopy

ENS orch

DA 1970

PG 10 ll.

NB includes notes for a performance in Costa Rica in 1970
written by Albert Phaneuf; CBC Radio programme notes 16
January 1970

\$

SQ 1 1 23 1

AU Maurice Dela

TI Spleen

NM2 Paul Verlaine

MED holograph

ENS orch: v, fl, ob, cl(Bb), bn, hp, vn, va, vc, cb

DA [1949]

PG 16 ll.

NB score and parts; score contains many alterations

\$

SQ 1 1 23 2

AU Maurice Dela

TI Spleen

NM2 Paul Verlaine

MED holograph

ENS orch: v, fl, ob, cl(Bb), bn, hp, vn, va, vc, cb

DA [1949]

PG 16 ll.

NB parts; arrangement slightly different from above

\$

SQ 1 1 24 1

AU Maurice Dela

TI Stringtime

MED holograph

ENS str orch: guit, vn, va, vc, cb, pf

DA 1968

PG 34 ll.

NB score and parts; with special introduction for str orch;
CBC Music Library stamp is crossed out

\$

SQ 1 1 24 2

AU Maurice Dela

TI Stringtime

MED holograph

ENS str orch: vn, vc, va, cb

DA [1968]

PG 4 ll.

NB version without guitar for orch conductor; for parts see
"Stringtime" with guitar for all other instruments; part

written for Muray Adaskin? (written note included with score
is hard to read)

\$

SQ 1 1 24 3

AU Maurice Dela

TI Stringtime

MED holograph

ENS orch: fl, ob, cl(Bb), bn, hn(F), tpt, trb, perc, hp,
pf, cel, vn, va, vc, cb

DA [1968]

PG 35 ll.

NB parts

\$

SQ 1 1 25 1

AU Maurice Dela

TI Symphonie No 1

MED bound ozalid holograph

ENS orch: picc, fl, ob, eng hn, cl(Bb), bcl, bn, hn(F),
tpt(Bb), tmb, tba, perc, hp, pf, cel, vn, va, vc, cb

PU [Toronto]: CMC

DA August 1968

PG 81 pp.

NB score

\$

SQ 1 1 25 2

AU Maurice Dela

TI Symphonie No. 1

MED holograph

ENS orch: picc, fl, ob, eng hn, cl(Bb), bcl, bn, hn(F),
tpt(Bb), tmb, tba, perc, hp, pf, cel, vn, va, vc, cb

DA [1968]

PG 86 pp.

NB rough draft of score

\$

SQ 1 1 25 3

AU Maurice Dela

TI Symphonie No 1

MED holograph

ENS orch

DA [1968]

PG 1 cm

NB rough sketches of score

\$

SQ 1 1 26 1

AU Maurice Dela

TI Symphonie No 2

TI2 Concertante

NM4 comissioned by John Roberts for Radio-Canada

MED ozalid holograph; bound

ENS orch: fl, ob, cl(Bb), bn, hn(F), tpt, timp, vn, va, vc,
cb

PU [Toronto]: CMC

DA c 1972

PG 98 pp.

\$
SQ 1 1 26 2
AU Maurice Dela
TI Symphnoie No 2
TI2 Concertante
MED holograph
ENS orch: fl, ob, cl(Bb), bn, hn(F), tpt, timp, vn, va, vc,
cb
DA [1972]
PG 95 pp.
NB rough score

\$
SQ 1 1 26 3
AU Maurice Dela
TI Symphonie No 2
TI2 Concertante
MED holograph
ENS orch
DA [1972]
PG 1 cm.
NB rough sketches of symphony

\$
SQ 1 1 27 1
AU Vincent Scotto
TI Tant qu'il y aurait des étoiles
NM1 Maurice Dela
MED holograph
ENS orch: fl, picc, ob, cl(Bb), bcl, bn, hn(F), tpt, trb,
perc, gtr, hp, pf, cel, vn, va, vc, cb
PG 28 pp.
NB score from CBC Music Library

\$
SQ 1 1 27 2
AU Vincent Scotto
TI Tant qu'il y aurait des étoiles
MED holograph of the arrangement; photocopy
ENS orch: fl, picc, cl(Bb), bcl, tpt, trb, perc, gtr, hp,
pf, cel, vn, va, vc, cb
PG 1 cm
NB parts from the CBC Music Library; includes control part;
control part includes vocal outline

\$
SQ 1 1 28 1
AU Maurice Dela
TI Triptyque
NM4 commissioned by the CBC for the Winnipeg Orchestra
MED bound ozalid holograph
ENS orch: fl, ob, cl(Bb), bn, hn(F), tpt, trb, perc, timp,
vn, va, vc, cb
PU [Toronto]: CMC
DA c 1974
PG 111 pp.

\$
SQ 1 1 28 2

AU Maurice Dela
TI Triptyque
MED holograph
ENS orch: fl, ob, cl(Bb), bn, hn(F), tpt, trb, perc, timp,
vn, va, vc, cb
DA [1974]
PG 127 pp.
NB rough score
\$

SQ 1 1 28 3
AU Maurice Dela
TI Triptyque
MED holograph
ENS orch
DA [1974]
PG .5 cm
NB rough notes on 1st movement
\$

SQ 1 1 28 4
AU Maurice Dela
TI Triptyque
MED holograph
ENS orch
DA [1974]
PG .5 cm
NB rough notes on 2nd movement; note on paper "found on the
piano 28 April 1978"
\$

SQ 1 1 28 5
AU Maurice Dela
TI Triptyque
MED holograph
ENS orch
DA [1974]
PG .5 cm
NB rough notes on 3rd movement; note on paper "found on the
piano 28 April 1978"
\$

SQ 1 1 29 1
AU Maurice Dela
TI Trois dances pour orchestre
MED bound ozalid holograph
ENS orch: fl, ob, cl(Bb), bn, hn(F), tpt(Bb), perc, timp,
hp, vn, va, vc, cb
PU [Toronto]: CMC
DA [1971]
PG 83 pp.
\$

SQ 1 1 29 2
AU Maurice Dela
TI Trois dances pour orchestre
MED holograph
ENS orch: fl, ob, cl(Bb), bn, hn(F), tpt(Bb), perc, timp,
hp, vn, va, vc, cb

ENS orch; fl; ob; cl(Bb); bn; hn(F); tpt; trb; perc; timp;
 vn; va; vc; cb
 DA [1974]
 PG 127 pp.
 NB rough score
 \$

SQ
 AU Maurice Dela
 TI Triptyque
 MED holograph
 ENS orch
 DA [1974]
 PG .5 cm
 NB rough notes on 1st movement
 \$

SQ
 AU Maurice Dela
 TI Triptyque
 MED holograph
 ENS orch
 DA [1974]
 PG .5 cm
 NB rough notes on 2nd movement; note on paper "found on the
 piano 28 April 1978"
 \$

SQ
 AU Maurice Dela
 TI Triptyque
 MED holograph
 ENS orch
 DA [1974]
 PG .5 cm
 NB rough notes on 3rd movement; note on paper "found on the
 piano 28 April 1978"
 \$

SQ
 AU Maurice Dela
 TI Trois dances pour orchestre
 MED ozalid holograph; bound
 ENS orch; fl; ob; cl(Bb); bn; hn(F); tpt(Bb); perc; timp;
 hp; vn; va; vc; cb
 DA [1971]
 PG 83 pp.
 PU CMC
 \$

SQ
 AU Maurice Dela
 TI Trois dances pour orchestre
 MED holograph
 ENS orch; fl; ob; cl(Bb); bn; hn(F); tpt(Bb); perc; timp;
 hp; vn; va; vc; cb
 DA [1971]
 PG 94 pp.
 NB rough score

\$
 SQ
 AU G Van Paris
 TI Un jour tu verras
 NMI Maurice Dela
 MED holograph
 ENS orch; v; sax(alto Eb); sax(tenor Bb); tpt; trb; vn; vc;
 cb; pf; hp; gtr; perc
 PG 19 pp.
 NB from the CBC Music Library
 \$ *Score*

SQ
 AU G Van Paris
 TI Un jour tu verras
 NMI Maurice Dela
 MED holograph; photocopy holograph
 ENS sax(alto Eb); sax(tenor Bb); tpt; trb; vn; vc; cb; pf;
 hp; gtr; perc
 PG .5 cm
 NB includes control part; from CBC Music Library
 \$ *Parts*

SQ
 AU R Sieczynski; Strauss
 TI Vienna, my city of dreams;
 TI2 Vienne, O ville exquise
 NMI Maurice Dela
 MED holograph
 ENS orch; v; fl; ob; cl(Bb); bcl; hn(F); tpt; trb; perc;
 gtr; hp; pf; cel; vn; va; vc; cb
 PG 24 pp.
 NB score

\$
 SQ
 AU R Sieczynski; Strauss
 TI Vienna, my city of dreams;
 TI2 Vienne, O ville exquise
 NMI Maurice Dela
 MED holograph; photocopy holograph
 ENS orch; fl; ob; cl(Bb); bcl; hn(F); tpt; trb; perc; gtr;
 hp; pf; cel; vn; va; vc; cb
 PG 1 cm
 NB parts; includes rehearsal piano part
 \$

CHAMBER MUSIC

\$
 SQ
 AU Maurice Dela
 TI Divertimento
 TI2 Divertissement
 MED original holograph; sound

ENS sax quar; sax(alto); sax(tenor)

DA [1963]

PG 12 pp.

PU CMC

NB score

\$

SQ

AU Maurice Dela

TI Divertissement

MED ozalid holograph

ENS sax quar; sax(alto); sax(tenor)

DA [1963]

PG 14 ll.

NB parts

\$

SQ

AU Maurice Dela

TI Divertissement

TI2 Quintette pour cuivres

MED ozalid holograph

ENS quin; tpt(Bb); hn(F); trb; tuba

DA [1957]

PG 15 pp.

NB score

\$

SQ

AU Maurice Dela

TI Divertissement

MED photocopy holograph

ENS quin; tpt(Bb); hn(F); trb; tuba

DA [1957]

PG 10 ll.

NB incomplete *see parts*

\$

SQ

AU Maurice Dela

TI Improvisations No. 1 - 3

NM4 note on the envelope, écrit pour le fils de Mr Otto Joachim, written for the son of Mr Otto Joachim

MED holograph; photocopy holograph

ENS guit

DA [1974]

PG 24 ll.

NB includes completed versions and rough sketches

\$

SQ

AU Maurice Dela

TI Petite suite maritime

MED ozalid holograph; bound

ENS ww quint; fl; ob; cl(Bb); hn(F); bn

DA [1946]

PG 15 pp.

PU CMC

NB score

\$
 SQ
 AU Maurice Dela
 TI Petite suite maritime
 MED ozalid holograph
 ENS ww quint; fl; ob; cl(Bb); hn(F); bn
 DA [1946]
 PG 14 ll.
 NB parts; bn part is dated 26 Feb 1949, R Gagnier

\$
 SQ
 AU Maurice Dela
 AU1 John O'Neil
 TI Petite Suite Maritime
 MED holograph
 ENS ww quint; fl; ob; cl(Bb); hn(F); bn
 DA [1946]
 PG 4 ll.
 NB condensation of score

\$
 SQ
 AU Maurice Dela
 TI Sonatine
 MED ozalid holograph; bound
 ENS vn; pf
 DA 1944
 PG 18 pp.
 PU CMC
 NB score

\$
 SQ
 AU Maurice Dela
 TI Sonatine
 MED ozalid holograph
 ENS vn
 DA [1944]
 PG 5 pp.
 NB vn part

\$
 SQ
 AU Maurice Dela
 TI Quator a cordes [No 1]
 TI2 String quartet [No 1]
 MED ozalid holograph; bound
 ENS str quar; vn; va; vc
 DA 1960
 PG 13 pp.
 PU CMC
 NB score

\$
 SQ
 AU Maurice Dela
 TI Quator a cordes [No 1]
 TI2 String quartet [No 1]

MED ozalid holograph; bound
 ENS str quar; vn; va; vc
 DA 1960
 PG 20 ll.
 PU CMC
 NB parts

\$
 SQ
 AU Maurice Dela
 TI Quator à cordes [No 1]
 TI2 Churchill
 MED holograph
 ENS str quar; vn; va; vc
 DA [1960]
 PG 16 pp.
 NB score

\$
 SQ
 AU Maurice Dela
 TI String Quartet [No 1]
 MED holograph
 ENS str quar; vn; va; vc
 DA [1960]
 PG 32 ll.
 NB parts

\$
 SQ
 AU Maurice Dela
 TI Rondo
 TI2 [String Quartet No 1]
 MED holograph
 ENS str quar; vn; va; vc
 DA [1960?]
 PG 14 ll.
 NB parts; included with parts for "String Quartet No 1"; on
 some parts "Part III" is crossed out and replaced with
 "Rondo"

\$
 SQ
 AU Maurice Dela
 TI Quatuor No 2
 TI2 Star
 MED ozalid holograph
 ENS str quar; vn; va; vc
 DA [1962]
 PG 24 pp.
 NB score; corrections made on score dated 1963

\$
 SQ
 AU Maurice Dela
 TI Quatuor No 2
 MED velum holograph
 ENS str quar; vn; va; vc
 DA [1962]

PG 24 pp.
 NB score
 \$
 SQ
 AU Maurice Dela
 TI Quatuor No 2
 TI2 Star
 MED velum holograph; ozalid holograph; holograph
 ENS str quar; vn; va; vc
 DA [1962]
 PG 28 ll.
 NB parts
 \$
 SQ
 AU Maurice Dela
 TI Suite pour flute cello et piano
 MED ozalid ~~no~~ ^{no} bound
 ENS fl; vc; pf
 DA [1954]
 PG 26 pp.
 PU CMC
 NB score
 \$
 SQ
 AU Maurice Dela
 TI Suite pour flute, cello et piano
 MED ozalid ~~no~~ ^{no} bound
 ENS fl; vc
 DA [1954]
 PG 6 ll.
 NB fl and vc parts
 \$
 SQ
 AU Maurice Dela
 TI Suite pour flute, cello et piano
 MED holograph
 ENS fl; vc; pf
 DA [1954]
 PG 15 ll.
 NB rough copy of score
 \$
 SQ
 AU Maurice Dela
 TI Suite pour instruments a vent
 TI2 for woodwind ensemble
 MED ozalid holograph; bound
 ENS w quint; fl; ob; cl(Bb); hn(F); bn
 DA 1963
 PG 20 pp.
 PU CMC
 NB score
 \$
 SQ
 AU Maurice Dela

TI Suite pour instruments a vent
 MED velum holograph
 ENS w quint; fl; ob; cl(Bb); hn(F); bn
 DA [1963]
 PG 35 ll.
 NB parts; water damaged
 \$

SQ
 AU Maurice Dela
 TI Suite pour instruments a vent
 MED ozalid holograph
 ENS w quint; fl; ob; cl(Bb); hn(F); bn
 DA [1963]
 PG 22 ll.
 NB parts
 \$

SQ
 AU Maurice Dela
 TI Suite pour instruments a vent
 MED ozalid holograph
 ENS w quint; fl; ob; cl(Bb); hn(F); bn
 DA [1963]
 PG 35 ll.
 NB parts; possibly made from a different master than the
 ones listed above
 \$

Chamber music - Collections

SQ
 AU Maurice Dela
 TI Dix Bagatelles
 MED photocopy printed
 ENS rec(sop)
 DA [1975]
 PG 6 pp.
 PU Musantiqua
 NB rec part only; contents: Danse; Légende; Sauterie; Ronde;
 Complainte; Chanson; Blues; Rock; Refrain; Au revoir
 \$

SQ
 AU Maurice Dela
 TI Dix Miniatures
 TI2 for recorder trio; pour trio de flutes a bec
 MED printed
 ENS rec trio; rec(sop); rec(alto); rec(ten)
 DA 1968
 PG 18 pp. and 12 ll.
 PU BMI Canada Ltd
 NB bound score with separate parts; contents: Choral;
 Complainte; Bourée; Litanies; Chanson; Aria; Badinerie;
 Refrain; Aria; Rondo
 \$
 SQ

AU Maurice Dela
 TI Dix Minatures
 TI2 for recorder trio; pour trio de flutes a bec
 MED printed
 ENS rec(trio); rec(sop); rec(alto); rec(ten)
 DA 1969
 PG 18 pp. and 12 ll.
 PU Clark and Cruickshank (Berandol)
 NB bound score with separate parts; contents as above
 \$
 SQ

AU Maurice Dela
 TI Gratifications I
 MED printed
 ENS rec(sop); pf
 DA c 1976
 PG 11 pp.
 PU Musantiqua
 NB a record was available to accompany this book; contents:
 Calme; Cantabile; Marche; Danse; Lento; Repos; Joie; Aveu;
 Refrain; Danse
 \$
 SQ

AU Maurice Dela
 TI Gratifications II
 MED printed
 ENS rec(sop); pf
 DA c 1976
 PG 15 pp.
 PU Musantiqua
 NB a record was available to accompany this book; contents:
 Caprice; Regrets, Marche; Accueil; Bossa, Disco, Jazz;
 Andante; Tarentelle;
 \$
 SQ

AU Maurice Dela
 TI Gratifications III
 MED printed
 ENS rec(sop); pf
 DA c 1976
 PG 15 pp.
 PU Musantiqua
 NB a record was available to accompany this book; contents:
 Swing; Sauterie; Insistance; Le Cygne; Fox trot; Danse;
 Bonjour; Nostalgie;
 \$
 SQ

AU Maurice Dela
 TI Gratifications IV
 MED printed
 ENS rec(sop); pf
 DA c 1976; 1977
 PG 12 pp.; 1 ll.
 PU Musantiqua

NB a record was available to accompany this book; includes 1 l. of corrections; contents: Pastorale; Rondino; Retour; Pensée; Bolero; Cantabile; Accueil; Adieu

\$

SQ

AU Maurice Dela
TI Gratifications

MED holograph

ENS rec(sop); pf

DA [1976]

PG 1.5 cm

NB rough scores for "Gratifications" series

\$

SQ

AU Maurice Dela
TI Vingt duos faciles sur des airs de folklore

TI2 Easy folksong duets

MED printed

ENS rec(sop)

DA c 1970

PG 18 pp.

PU Berandol

NB see also individual titles in Choral and Educational Music sections; see also, Choral Music - Collections, "Chants du pays"; contents: A la volette; Ah! Si mon moine voulait danser; Au chant de l'alouette; Auld Lang Syne; D'où viens-tu bergère?; Fais dodo; Gai lon la; Greensleeves; J'ai du bon tabac; Jingle Bells; La belle Françoise; L'apprenti pastouriau; Les petites marionettes; London Bridge; Mary had a little lamb; Oh Susanna!; The Alberta homesteader; Twinkle twinkle little star; Un Canadien érrant; What shall we do with a drunken sailor

\$

SQ

AU Maurice Dela
TI Easy duets for children
TI2 Duos faciles pour enfants

MED holograph

ENS rec

DA [1969?]

PG 8 ll.

NB rough draft; contents: Lullaby - Berceuse (Fais dodo); Hide and seek - Cachette; Caprice; Waltz - Valse; Brother John - Frère Jacques; Mary had a little lamb - Marie avait un agneau; Jingle bells - Sonnez cloches; Holy night - Sainte nuit; Morning bells - Cloches du matin; Twinkle twinkle little star - Ah! Vous dirai-je maman; Happy birthday - Bonne Fête

\$

SQ

AU Maurice Dela
TI [untitled]
MED holograph; typed original
ENS rec trio

DA 1976
 PG 14 ll.
 NB adaptations of "Vingt duos" for rec trio; includes
 holographs and covering letter to publishers; song lists
 \$

KEYBOARD MUSIC

SQ
 AU Maurice Dela
 TI Deux impromptus
 TI2 pour piano
 MED printed
 ENS pf
 DA 1964
 PG 8 pp.
 PU BMI Canada
 NB sheet music
 \$

SQ
 AU Maurice Dela
 TI Gratte-Lard
 MED photocopy holograph; holograph
 ENS pf
 PG 6 ll.
 NB photocopy of completed piece; holographs of rough work;
 includes rough draft of "Kangourou", see also, Vocal Music -
 Collections, "Chansons brodées"
 \$

SQ
 AU Maurice Dela
 AU1 Albert Phaneuf
 TI Gym
 MED holograph; photocopy holograph
 ENS pf
 DA 24 Feb 1971
 PG 3 ll.
 \$

SQ
 AU Maurice Dela
 TI Hommage
 MED printed
 ENS pf
 DA 1950
 PG 7 pp.
 PU Berandol
 NB sheet music
 \$

SQ
 AU Maurice Dela
 AU1 Albert Phaneuf
 TI O St Joseph

MED photocopy holograph

ENS [org]

DA 24 April 1978

PG 5 ll.

NB includes a note from Jean-Claude Phaneuf to Monise concerning this piece

\$

SQ

AU Maurice Dela

TI Pastorale

NM4 composed for Frère Ubald Parr, c.s.c, organist at St Joseph's Oratory; Pastorale is dedicated to Frère Ubald Parr

MED holograph; photocopy holograph

ENS org

DA 1944 (date of composition)

PG 21 ll.

NB includes three photocopies with alterations to the score

\$

SQ

AU Maurice Dela

TI Suite pour orgue

TI2 Prelude; toccata

MED ozalid holograph; bound; photocopy holograph

ENS org

DA [1965]

PG 9 ll.

PU CMC

NB bound score with corrections and additions; three photocopies

\$

SQ

AU Maurice Dela

TI Suite pour orgue

MED holograph; photocopy holograph

ENS org

DA [1965]

PG 12 ll.

NB score and rough sketches

\$

SQ

AU Maurice Dela

TI Toi

MED photocopy holograph

ENS [org]

DA 5 July 1979

PG 4 ll.

NB includes a notarized letter affirming the origins of the photocopy

\$

SQ

AU Maurice Dela

AU1 Albert Phaneuf

TI Ton sourire

TI2 Your smile: Adieu Venise

? d.c.d.

MED photocopy holograph
 ENS pf
 PG 2 ll.
 NB corrections to the photocopy
 \$
 SQ
 AU Maurice Dela
 TI La Veille Capitale
 TI2 Prelude, Veille sous La Porte Saint-Jean; Chanson,
 Ballade des petites rues; Divertissement, Danse sur la
 terrasse
 MED printed
 ENS pf
 DA c 1953; 1969
 PG 11 pp.
 PU Berandol
 NB sheet music; copyright assigned from BMI Canada to
 Berandol in 1969
 \$
 SQ
 AU Maurice Dela
 TI La Veille Capitale
 MED ozalid holograph; bound
 ENS pf
 DA [1953]
 PG 7 pp.
 NB no cover on score
 \$

CHORAL MUSIC

SQ
 AU [trad]
 TI A la clair fontaine
 TI2 Gai lon la, gai le rosier
 MED holograph
 ENS vs
 PG 1 l.
 NB numbers 1 and 3 of a series; see also, Choral Music -
 Collections, "Chants du pays"
 \$
 SQ
 AU [trad]
 TI A la venue de Noël
 NMI [Maurice Dela]; pseud Albert Phansuf
 MED photocopy
 ENS vs
 PG 1 l.
 NB see also, Miscellaneous, "Legendes Dorées"
 \$
 SQ

AU Maurice Dela
 TI A la venue de Noel
 MED holograph
 ENS vs; SATB
 DA [1954]
 PG 2 ll.
 NB two different holographs; 1 one numbered 1 of a series;
 includes rough sketches; see also, "Entre le boeuf et l'âne
 gris"; see also, Miscellaneous, "Légendes Dorées"
 \$
 SQ
 AU [trad]
 TI Adeste fideles
 NMI {Maurice Dela}
 MED photocopy
 ENS vs
 PG 1 l.
 NB pseud written over; see also Choral Music - Collections,
 "Noëls populaires"
 \$
 SQ
 AU [trad]
 TI Ah! Quand reverrons-nous ce temps
 NMI Maurice Dela
 MED holograph
 ENS vs; SATB
 PG 2 ll.
 NB number 9 of a series; see also. Miscellaneous, "Légendes
 Dorées"
 \$
 AU trad
 TI Ah! Toi, Belle Hirondelle
 NMI Maurice Dela
 ENS vs; SATB
 DA [1978]
 NB see, Orchestral Music
 \$
 SQ
 AU [trad]
 TI L'alouette chanta le jour
 TI2 Le marchand de Velours
 NMI Maurice Dela
 MED holograph
 ENS vs
 PG 1 l
 NB number 2 of a series; lyrics from "Romanciers du Canada"
 by Marius Barbeau, p 147
 \$
 SQ
 AU [trad]
 TI L'appel des bergers
 TI2 Guilles, Prends ton tambourin
 NMI Maurice Dela
 MED holograph

ENS vs; SATB
 PG 1 l.
 NB numbers 2 and 4 of a series; see also, Miscellaneous, "Légendes Dorées"
 \$
 SQ
 AU Jean Lapointe
 TI C'est dans les chansons
 TI2 Collection chanson populaire
 NM1 Maurice Dela
 MED printed
 ENS vs; solo; SATB; perc
 DA 1978
 PG 6 pp.
 PU Intermede Musique
 NB 2 copies
 \$
 SQ
 AU [trad]
 TI Ça bergers
 NM1 Maurice Dela
 MED photocopy
 ENS vs
 PG 1 l.
 NB original pseud, F Cl M Ph[aneuf], crossed out; see also Choral Music - Collections, "Noëls populaires"
 \$
 SQ
 AU [trad]
 TI Ça bergers
 TI2 Gloria
 NM1 [Maurice Dela]; pseud F Cl M Ph[aneuf]
 MED holograph
 ENS vs
 PG 1 l.
 NB see also, Miscellaneous, "Légendes Dorées"; see also "Gloria"; see also, Choral Music - Collections, "Noëls populaires"
 \$
 SQ
 AU trad
 TI Cette nuit tant heureuse
 NM1 Maurice Dela
 MED holograph
 ENS vs; SATB
 PG 1 l.
 NB number 3 a series of Christmas songs; see also Miscellaneous, "Légendes Dorées"
 \$
 SQ
 AU [trad]
 TI En cette nuit
 NM1 Maurice Dela
 MED photocopy

ENS vs
 PG 1 l.
 NB original pseud, F Cl M Ph[aneuf], crossed out
 \$
 SQ
 AU [Goavart] [Gevaert]
 TI Entre le boeuf et l'âne gris
 NM1 Maurice Dela
 MED printed
 ENS vs
 DA 1980
 PG 1 l.
 PU Alliance des chorales du Quebec
 NB arrangement of Le sommeil de l'enfant Jesus
 \$
 SQ
 AU [Goavert] [Gevaert]
 TI Entre le boeuf et l'âne gris
 TI2 D'où viens-tu, bergère; Nous étions trois bergerettes
 NM1 Maurice Dela
 MED holograph
 ENS hp
 PG 2 ll.
 NB harp arrangement of Christmas songs; numbers 1, 3 and 4
 of a series
 \$
 SQ
 AU [Goavert] [Gevaert]
 TI Entre le boeuf et l'âne gris
 NM1 Maurice Dela
 MED holograph
 ENS 4 vs
 PG 1 l.
 NB number 4 of a series
 \$
 SQ
 AU [Goavert] [Gevaert]
 TI Entre le boeuf et l'âne gris
 TI2 Nous étions trois bergerettes; Guille prend ton
 tambourin; A la venue de Noel
 NM1 Maurice Dela
 MED holograph
 ENS vs; orch
 PG 5 ll.
 NB rough sketches; see also, Miscellaneous, "Légendes
 Dorées"
 \$
 SQ
 AU Geavert [Gevaert], [Gevaert]
 TI Le sommeil de l'enfant Jesus
 TI2 Entre le boeuf et l'âne gris
 NM1 Maurice Dela
 MED photocopy holograph
 ENS vs; col. SACH

PG 2 ll.

NB marked Collège Notre-Dame; extra copies included

\$

SQ

AU [trad]

TI Gloria

NM1 Maurice Dela

MED holograph

ENS vs

PG 1 l.

NB number 2 of a series; see also "Miscellaneous", "Légendes Dorées"; see also "Ca bergers"

\$

SQ

AU [trad]

TI Gloria

NM1 [Maurice Dela]; pseud F Cl M Ph[aneuf]

MED photocopy

ENS vs

PG 1 l.

NB see also "Miscellaneous", "Légendes Dorées"

\$

SQ

AU Maurice Dela

TI La grenouille qui veut se faire aussi que le boeuf

NM2 Jean de La Fontaine

MED printed

ENS vs; SATB

DA 1978

PG 2 ll.

PU Alliance des chorales du Quebec

NB see also "Le rat de ville"

\$

SQ

AU Maurice Dela

TI La grenouille qui veut se faire aussi que le boeuf

NM2 Jean de La Fontaine

MED holograph

ENS vs; SATB

DA [1959]

PG 2 ll.

NB see also "Le rat de ville"

\$

SQ

AU [trad]

TI Guillot, prends ton tambourin

NM1 [Maurice Dela]

MED holograph

ENS vs

PG 2 ll.

NB see also "L'appel des bergers"

\$

SQ

AU [trad]

TI Margoton
 TI2 Jesus-Christ cherche ses apôtres; extrait des "Legende dorée"
 NM1 Maurice Dela; pseud F Cl M Ph[aneuf]
 MED photocopy
 ENS vs
 PG 2 ll.
 DA Jan 1947
 NB note on "Margoton", "Pour les autres couplets, cf La Bonne Chanson, 4 Année p 191"; see also, Miscellaneous, "Légendes Dorées"; for additional lyrics for "Jesus Christ" see also "Sainte Marthe et Marie Madeleine chez Simon"
 \$

SQ
 AU Maurice Dela
 TI Messe brève
 MED printed holograph
 ENS 3 vs
 PG 8 pp.
 PU Maurice Dela
 NB two copies included; contents: Kyrie; Gloria; Sanctus; Agnus
 \$

SQ
 AU [Maurice Dela]
 TI [Messe]
 TI2 Kyrie; Benedictus; Sanctus
 MED photocopy holograph
 ENS vs
 PG 4 ll
 DA 14 Nov 1945; 8 Nov 1945; 8 Nov 1945
 NB original credit, F Cl M Phaneuf, crossed out
 \$

SQ
 AU A Adam
 TI Minuit Chrétien
 MED photocopy holograph
 ENS vs; SATB
 PG 4 pp.
 NB see also Choral Music - Collections, "Noëls populaires"
 \$

SQ
 AU Maurice Dela
 TI Neige de Noël
 NM2 Rina Lasnier
 MED holograph; photocopy holograph
 ENS 4 vs
 PG 4 pp
 NB for a capella choir
 \$

SQ
 AU Irving Berlin
 TI Noël blanc

MED holograph
 ENS vs; SATB
 PG 5 pp.
 NB see also "Educational Music"
 \$
 SQ
 AU [trad]
 TI Noël nouvelet
 TI2 Qu'autour de Toi
 NM1 Maurice Dela; pseud F Cl M Ph[aneuf]
 MED photocopy
 ENS vs
 PG 1 l.
 NB see also, Miscellaneous, "Legendes Dorées"
 \$
 SQ
 AU [trad]
 TI Noël nouvelet
 MED holograph
 ENS vs
 PG 1 l.
 NB see also, Miscellaneous, "Légendes Dorées"
 \$
 SQ
 AU [trad]
 TI Noël Provençal
 NM1 [Maurice Dela]
 MED photocopy
 ENS vs
 PG 1 l.
 NB stamped CBC Music Library
 \$
 SQ
 AU [trad]
 TI Noël Provençal
 NM1 Maurice Dela
 MED holograph
 ENS vs; SATB; solo sop
 PG 2 ll.
 NB 2 different holograph, one with solo; one numbered 7 of a series; see also, Miscellaneous, "Légendes Dorées"
 \$
 SQ
 AU [trad?]
 TI Notre-Dame du bel-amour
 NM1 [Maurice Dela]
 MED holograph
 ENS vs; org
 PG 2 ll.
 \$
 SQ
 AU trad
 TI Neus etions enors bergelottes
 NM1 [Maurice Dela]

Date: 1954
 Dec.

MED holograph
 ENS vs; SATB
 DA [1954]
 PG 1 ll.
 NB see also, "Entre le boeuf et l'âne gris"
 \$
 SQ
 AU trad
 TI Nous étions trois bergerettes
 NM1 Maurice Dela
 MED holograph
 ENS vs; SATB; fl; cl(Bb); vel; vc
 PG 2 ll.
 \$
 SQ
 AU Maurice Dela
 TI Le Paysage
 NM2 Gilles Vigneault
 MED printed; holograph; photocopy holograph
 ENS vs; SATB
 DA [1972]
 PG 7 ll.
 NB includes lyric sheets; extra copies
 \$
 SQ
 AU Maurice Dela
 TI Le rat de ville et le rat des champs
 NM2 Jean de La Fontaine
 MED printed
 ENS vs; SATB
 DA 1979 _____?
 PG 7 ll.
 PU Alliance des chorales du Québec
 NB includes two different copies, one with annotations
 \$
 SQ
 AU Maurice Dela
 TI Le rat de ville et le rat des champs
 NM2 Jean de La Fontaine
 MED holograph; photocopy holograph
 ENS vs; SATB
 DA 8 December 1955
 PG 4 ll.
 NB holograph is dated and stamped "CBC Music Library";
 includes extra copy
 \$
 SQ
 AU [trad]
 TI Sainte Marthe et Marie Madeleine chez Simon
 TI2 extrait des legendes Dorees
 NM1 Maurice Dela
 MED photocopy
 ENS vs

NB reverse of page has additional lyrics for "Jesus Christ
cherche ses apôtres" and "La conversion de Madeleine"

\$

SQ

AU Maurice Dela

TI Le vaisseau d'or

TI2 Alliance des chorales du Québec, collection Concours 74

NM2 Emile Nelligan

MED printed

ENS vs; SATB

DA 1 Jan 1967; c 1975

PG 4 ll.

PU Alliance chorale Canadienne

NB includes extra copy

\$

SQ

AU Maurice Dela

TI Le vaisseau d'or

NM2 Emile Nelligan

MED holograph; photocopy holograph

ENS vs; SATB

DA 1 Jan 1967

PG 10 ll.

NB includes extra copies

\$

Choral Music - Collections

SQ

AU trad

TI Chants du pays

NM1 Maurice Dela; Albert Phaneuf

MED photocopy holograph

ENS vs; SATB

DA [1978]

PG 18 ll

PU [Editions MD]

NB contents: Un Canadien errant; Isabeau; C'est dans le mois
du mai; Au chant de l'alouette; A la claire fontaine;
Alouette; V'la le bon vent; C'est la belle Françoise; Dans
tous les cantons; Auprès de blonde; Vive la campagne; Dans
ma main droite; includes covering letter to Editions MD, 2
Dec 1977; table of contents; see also individual titles; see
also, Chamber Music, "Vingt duos facile sur des airs de
folklore"

\$

SQ

AU trad

TI Chants du pays

NM1 Maurice Dela; pseud Albert Phaneuf

MED photocopy holograph

ENS vs

DA [1978?]

M1579	M1997
C459	M578
1980 fol.	1963
	<u>fol.</u>

NB song sheets prepared for school

\$

SQ

AU trad

TI Chants du Pays

NM1 Maurice Dela

MED holograph

ENS vcs

DA [1977?]

PG 26 ll

NB rough draft

\$

SQ

AU trad

TI Collection Répertoire

TI2 Série A Folklore

NM1 Maurice Dela; Francois Dompierre; Marc Fortier

MED printed

ENS vs

DA 1966

PG 28 pp

PU Les editions Clément Sylvain

NB ~~IC~~ arranged by Maurice Dela; Gai, Ion la, gai de rosier;
 Dans ma main droite, je tiens rosier, Il pleut, bergère
 NB two copies, one damaged; see also, individual titles; see
 also, Choral Music - Collections, "Chants du pays"

\$

SQ

AU Maurice Dela

TI Noëls populaires

TI2 Mes plus beaux Noëls

MED photocopy holograph

ENS vs; pf; orgue; guit

DA 1976; c 1961

PG 14 ll

PU Ed. Archambault

NB ~~IC~~ includes "Minuit chrétiens; Il est né le divin enfant; Ça
 bergers assemblons nous; Les anges dans nos campagnes;
 Nouvelle agréable; Dans cette étable; Mon beau sapin; Le
 premier Noël; Bel astre que j'adore; Sainte nuit; Dans une
 étable obscure; Adeste fideles
 NB includes photocopy of cover for Gerbe de Noëls by Georges
 Aubanel

\$

SQ

AU [trad]

TI [Noëls populaires]

NM1 [Maurice Dela]

MED holograph

PG 4 ll.

NB rough sketches of Christmas songs including: Deck the
 halls; L'enfant au tambour; includes notes on programming

\$

AU [trad]
 TI [Noëls populaires]
 NM1 [Maurice Dela]
 MED holograph
 PG 12 ll.
 NB rough sketches of Christmas songs including: Deck the Halls; Adeste fideles; D'ou viens-tu bergers; Gloria; Ca bergers; Sainte nuit; see also, Miscellaneous, "Légendes Dorées"
 \$

VOCAL MUSIC

SQ
 AU Maurice Dela
 AU1 Albert Phaneuf; Merlot
 TI Au bal du coin
 NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf
 MED holograph
 ENS v; pf
 PG 4 ll.
 NB separate v part; pseudonym crossed out; credited to Albert Phaneuf and Mme Albert Phaneuf
 \$

SQ
 AU Maurice Dela
 TI Ave Maria
 MED ozalid holograph
 ENS v; pf
 PG 2 ll.
 \$

SQ
 AU Maurice Dela
 TI Ave Maria
 MED holograph
 ENS v
 DA 18 Feb 1954
 PG 2 ll.
 \$

SQ
 AU Maurice Dela
 AU1 Albert Phaneuf; Le Passeur
 TI Au vieux pont de Charlemagne
 NM2 Mme Maurice Dela; (Mme Albert Phaneuf)
 MED holograph; typed original
 ENS v; pf
 PG 8 ll.
 NB includes word sheet; singer's copy
 \$

SQ
 AU Maurice Dela
 TI Au vieux pont de Charlemagne

MED holograph
 ENS vs; orch
 PG 2 ll.
 NB rough sketch for choir and orch
 \$
 SQ
 AU Maurice Dela
 TI Ballade
 MED printed
 ENS v; pf
 DA [1946]
 PG 2 ll.
 PU A J J Gagnier
 NB corrections made to sheet music; extra copy included
 \$
 SQ
 AU Maurice Dela
 TI Berceuse Bernaise
 NM2 [anon]
 MED printed; holograph
 ENS v; pf
 DA Oct 1947
 PG 2 ll.
 PU Les editions du passe-temps
 NB pencil notations on music
 \$
 SQ
 AU Maurice Dela
 TI Berceuse Béarnaise
 NM2 anon
 NM4 composed for Maureen Forester
 MED oxalid holograph
 ENS v; pf
 DA [1947]
 PG 3 pp.
 \$
 SQ
 AU Maurice Dela
 AU1 Albert Phaneuf
 TI Bonjours printemps!
 NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf
 MED holograph
 ENS v; pf
 PG 2 ll.
 \$
 SQ
 AU Maurice Dela
 AU1 Albert Phaneuf
 TI Bout d'chou
 MED v; pf
 ENS oxalid holograph
 DA 1954
 PG 2 ll.

\$

SQ

AU Maurice Dela

TI Brève saison

NM2 Mme Maurice Dela

MED ozalid holograph

ENS v; pf

DA [1958]

PG 3 ll.

\$

SQ

AU Maurice Dela

AU1 Albert Phaneuf

TI C'est un refrain

NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf

MED holograph

ENS v; pf

PG 2 ll.

\$

SQ

AU Maurice Dela

TI Cantique de mariage

NM2 Mme Maurice Dela

MED photocopy

ENS v; pf

DA May 1950

PG 3 ll.

NB lyrics originally credited to Monise S Robitaille (Mme Maurice Dela)

\$

SQ

AU Maurice Dela

AU1 Cupidon

TI Ce n'est que l'amour

MED holograph; typed original

ENS v; pf

PG 7 ll.

NB includes singer's part; lyric sheet

\$

SQ

AU Maurice Dela

AU1 Cupidon

TI Ce n'est que l'amour

MED velum holograph

ENS v; pf

PG 3 ll.

\$

SQ

AU Maurice Dela

TI Chant du naturaliste

NM2 Freres E Boisclair

MED mimeo

PG 3 ll.
 PU Maurice Dela
 NB includes singer's part; extra copies; one copy has a drawing on reverse

\$
 SQ
 AU Maurice Dela
 AU1 Albert Phaneuf; Lune Blonde
 TI Chaque fois que j'y pense
 NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf
 MED holograph
 ENS v; pf
 PG 3 ll.

NB includes singer's part

\$
 SQ
 AU Maurice Dela
 AU1 Albert Phaneuf
 TI Dans cent ans
 NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf
 MED velum holograph
 ENS v; pf
 PG 4 ll.

\$
 SQ
 AU Maurice Dela
 TI Dans cent ans
 MED holograph
 ENS pf

PG 1 l.
 NB rough sketch

\$
 SQ
 AU Maurice Dela
 AU1 Albert Phaneuf
 TI Eyes
 NM2 Francine Jones-Doyle; Francine Robitaille
 MED holograph; photocopy holograph; typed original
 ENS v; pf
 PG 7 ll.

NB includes lyric sheet

\$
 SQ
 AU Maurice Dela
 AU1 Albert Phaneuf
 TI Il a serré ma main
 NM2 Mme Maurice (Monise) Dela; pseud Mme Albert Phaneuf
 MED ozalid
 ENS v; pf
 PG 4 ll.

\$
 SQ
 AU Maurice Dela

TI Il suffit d'un petit rien
 NM2 Mme Maurice Dela; pseud Elle
 MED holograph
 ENS v; pf
 PG 2 ll.

\$

SQ

AU Maurice Dela
 AU1 Castagnette
 TI Il suffit d'un petit rien
 TI2 Les vieilles de chez nous
 NM2 Mme Maurice Dela; pseud Miroboland
 MED holograph
 ENS v

PG 1 l.

NB v part; a few lines from "Les vieilles" on reverse"

\$

SQ

AU Maurice Dela
 AU1 Marin Gouin
 TI Je veux me marier
 MED MS; typed original
 ENS v; pf

PG 4 ll.

NB includes v part; lyric sheet; interpretation suggested by
 Dominique Michel

\$

SQ

AU Maurice Dela
 AU1 Gélinothe
 TI Je veux me marier
 MED holograph
 ENS v; pf

PG 5 ll.

NB includes v part; Murielle Millard possible singer

\$

SQ

AU Maurice Dela
 AU1 Albert Phaneuf
 TI Les jours sont si longs
 NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf; Douce Amère
 MED ozalid holograph; typed original
 ENS v; pf

PG 5 ll.

NB lyric sheet credited to "Douce Amère"; suggested singers,
 Claire Gagnier or Yoland Guérard

\$

SQ

AU Maurice Dela
 AU1 Albert Phaneuf
 TI Les jours sont si longs
 NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf
 MED velum holograph

PG 4 ll.

\$

SQ

AU Maurice Dela

TI Le jour viendra

NM2 Rose Poisvert

MED velum holograph

ENS v; pf

PG 2 ll.

\$

SQ

AU Maurice Dela

TI La lettre

NM2 Henri Barbusse

MED printed

ENS sop; pf

DA 1956

PG 5 pp.

PU BMI Canada

\$

SQ

AU Maurice Dela

TI La lettre

NM2 Henri Barbusse

MED ozalid holograph

ENS sop;pf

DA [1956]

PG 3 ll..

\$

SQ

AU Maurice Dela

AU1 Albert Phaneuf

TI La mer attend

NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf

MED ozalid holograph

ENS v; pf

PG 2 ll.

\$

SQ

AU Maurice Dela

AU1 Albert Phaneuf

TI La mer attend

MED velum holograph

NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf

ENS v; pf

PG 2 ll.

\$

SQ

AU Maurice Dela

TI Mère de la plus belle

NM2 Mme Maurice Dela

MED holograph

ENS v; pf

PG 2 ll.

NB pseudonym Jean Beaupré crossed out

\$

SQ

AU Maurice Dela

AU1 Albert Phaneuf; Colibri

TI Mon Frère

NM2 Maurice Dela; Albert Phaneuf; Colibri

MED holograph; typed original

ENS v; pf

PG 3 ll.

NB lyric sheet credits words and music to "Colibri";
interpretation suggested by Isabelle Pierre

\$

SQ

AU Maurice Dela

AU1 Albert Phaneuf

TI Un nuage de pluie

NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf

MED ozalid holograph

ENS v; pf

PG 4 ll.

NB pencil marks on score

\$

SQ

AU Maurice Dela

AU1 Albert Phaneuf

TI Un nuage de pluie

NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf

MED velum holograph

ENS v; pf

PG 4 ll.

\$

SQ

AU Maurice Dela

TI Un nuage de pluie

MED holograph; typed original

ENS v

PG 2 ll.

NB v part

\$

SQ

AU Maurice Dela

AU1 Albert Phaneuf; Galilee

TI On dit que cette terre est ronde

NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf

MED holograph

ENS v; pf

PG 6 ll.

NB score and v part; v part music credited to Galilée

\$

SQ

AU Maurice Dela

TI On dit que cette terre est ronde

MED holograph

ENS v; pf
 PG 2 ll.
 NB sketch of music, no lyrics on page
 \$
 SQ
 AU Maurice Dela
 AU1 Albert Phaneuf
 TI Où vont-ils donc?
 NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf; Nimbus
 MED holograph; typed original
 ENS v; pf
 PG 5 ll.
 NB lyric sheet credited to "Nimbus"

\$
 SQ
 AU Maurice Dela
 TI Paris at night
 NM2 Jacques Prévert
 MED velum holograph; photocopy
 ENS v;pf
 PG 4 ll.
 NB includes photocopy of song

\$
 SQ
 AU [trad]
 TI Le petit mousse
 NM1 Maurice Dela
 MED photocopy holograph
 ENS v; pf
 DA 19 Jan 1949
 PG 2 ll.

\$
 SQ
 AU Maurice Dela
 AU1 Albert Phaneuf
 TI Un p'tit bout d'air
 NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf
 MED printed
 ENS v
 DA 1959
 PG 2 ll.
 PU L'industrie musicale
 NB 2nd prize, Gala de la chanson canadienne 1959, Radio
 Canada; performed by Muriel Millard

\$
 SQ
 AU Maurice Dela
 TI Un P'tit bout d'air
 NM2 Monise Dela
 MED ozalid holograph
 ENS v; pf
 PG 3 ll.
 NB pencil notations on score

SQ

AU Maurice Dela

TI Un P'tit bout d'air

NM2 Monise Dela

MED velum holograph

ENS v; pf

PG 3 ll.

NB pencil notations on score

\$

SQ

AU Maurice Dela

AU1 Albert Phaneuf

TI Le p'tit ours

NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf

MED ozalid holograph

ENS v; pf

PG 2 ll.

\$

SQ

AU Maurice Dela

AU1 Albert Phaneuf

TI Le p'tit ours

NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf

MED velum holograph

ENS v; pf

PG 2 ll.

\$

SQ

AU Maurice Dela

TI Le P'tit Ours

NM2 Mme Maurice Dela

MED holograph

ENS vs; pf

PG 3 ll.

NB includes separate vs part

\$

SQ

AU Maurice Dela

TI Le petit ours

MED photocopy holograph

ENS v; cl; bcl; perc; cb; pf

PG 9 pp.

NB original pseud crossed out

\$

SQ

AU Maurice Dela

AU1 Albert Phaneuf

TI Piccadilly Circus

NM2 Franis Jones Robitaille Doyle

MED photocopy holograph: typed original

ENS v; pf

PG 3 ll.

NB includes lyric sheet credited to F. Jones-Doyle, includes

\$
 SQ
 AU Maurice Dela
 AU1 Albert Phaneuf
 TI Piccadilly Circus
 NM2 Mrs Francis Jones Robitaille
 MED holograph
 ENS v; pf
 PG 1 l.
 NB incomplete

\$
 SQ
 AU Maurice Dela
 TI Prière du poete
 NM2 Marie Noël
 MED holograph
 ENS v; pf
 PG 3 ll.
 NB rough version; note with music suggests that the theme is
 suitable for piano and orchestra (thème récupérable pr piano
 et orchestre)

\$
 SQ
 AU Maurice Dela
 AU1 Albert Phaneuf
 TI Le printemps renaitra
 NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf
 MED holograph
 ENS v
 PG 1 l.
 NB v part only

\$
 AU Maurice Dela
 AU1 Albert Phaneuf
 TI Le reel du Prosper
 NM2 Maurice Dela; pseud Albert Phaneuf
 MED ozalid holograph
 ENS v; pf
 PG 2 ll.
 NB lyrics originally credited to Mme Maurice Dela (Mme
 Albert Phaneuf)

\$
 SQ
 AU Maurice Dela
 AU1 Albert Phaneuf
 TI Le reel du Prosper
 NM2 Maurice Dela
 MED velum holograph
 ENS v; pf
 PG 2 ll.
 NB lyrics originally credited to Mme Maurice Dela (Mme
 Albert Phaneuf)

\$

AU Maurice Dela
 AU1 Albert Phaneuf; Prosper
 TI Le reel du Prosper
 MED holograph; typed original
 NM2 Maurice Dela; pseud Prosper
 ENS v; pf
 PG 3 ll.

\$
 SQ
 AU Maurice Dela
 AU1 Prosper
 TI Le reel du prosper
 MED holograph
 NM2 Maurice Dela; pseud Prosper
 ENS v; pf
 PG 4 ll.
 NB rough sketches

\$
 AU Maurice Dela
 AU1 Albert Phaneuf
 TI Le truc a Pèpère
 TI2 [Le reel du Prosper]
 NM2 Maurice Dela; pseud Albert Phaneuf
 MED holograph; typed original
 ENS v; pf
 PG 3 ll.
 NB a version of "Le reel du Prosper"; includes lyric sheet;
 original pseud Nicolas crossed out

\$
 SQ
 AU [Maurice Dela]
 AU1 Albert Phaneuf
 TI Le reel à Pèpère
 TI2 Le truc à Pèpère
 MED holograph; MC
 ENS concert band; fl; cl; hn; sax(alto); sax(tenor); tpt;
 trb; bar; tuba
 PG .5 cm
 NB score and parts; some parts written out by students(?)

\$
 SQ
 AU Maurice Dela
 TI Roses du Rosaire
 MED holograph; photocopy holograph
 NM2 Rina Lasnier
 ENS v; orgf
 PG 4 ll.
 NB separate v and org parts

\$
 SQ
 AU Maurice Dela
 AU1 Jean Noël
 TI Sainte-Vierge du Rosaire

NM2 Mme Maurice Dela
 MED holograph; typed original
 ENS v; pf
 PG 3 ll.

NB includes lyric sheet

\$

SQ

AU Maurice Dela

TI Les Saisons

TI2 Printemps; Automne; été; Hiver

NM2 Mme Maurice Dela

MED ozalid holograph; bound; typed original

ENS v; pf

DA Sept 1954

PG 9 ll.

PU CMC

NB includes typed descriptive programme note

\$

AU Maurice Dela

AU1 Albert Phaneuf

TI Si l'oiseau

NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf

MED holograph

ENS v; pf

PG 2 ll.

NB original pseud, Enjôleur, crossed out

\$

SQ

AU Maurice Dela

AU1 Albert Phaneuf

TI Si les hommes voulaient

NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf

MED velum holograph

ENS v; pf

PG 4 ll.

\$

SQ

AU Maurice Dela

AU1 Albert

TI Si tu pars

NM2 Mme Maurice Dela; Monise

MED ozalid holograph

ENS v; pf

PG 4 ll.

NB 2 copies

\$

SQ

AU Maurice Dela

AU1 Albert Phaneuf

TI Si tu pars

NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf

MED velum holograph

ENS v; pf

PG 2 ll.

\$
SQ
AU [trad]
TI Simone
TI2 Harbour
NM1 Maurice Dela
MED holograph
ENS v; pf
PG 4 ll.
\$
SQ
AU Maurice Dela
AU1 Albert Phaneuf
TI Soir d'été
NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf
MED holograph
ENS v; pf
PG 5 ll.
NB original pseud, Brunette, crossed out; separate v part
\$
SQ
AU Maurice Dela
AU1 Albert Phaneuf
TI Les souliers de Félix
NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf
MED velum holograph
ENS v; pf
PG 4 ll.
\$
SQ
AU Maurice Dela
AU1 Albert Phaneuf
TI Sur la mer bleue
NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf
MED printed
ENS v
DA 1960
PG 2 ll.
PU L'Industrie Musicale
NB Canadian Song Festival, Radio Canada, 1960; performed by
Pierre Theriault
\$
AU Maurice Dela
AU1 Albert Phaneuf
TI Sur la mer bleue
NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf
MED holograph
ENS v; pf
PG 4 ll.
\$
SQ
AU Maurice Dela
AU1 Albert Phaneuf
TI Tous deux

NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf
 MED holograph
 ENS v; pf
 PG 2 ll.
 NB original pseud, Jupiter et Junon, crossed out
 \$
 SQ

AU Maurice Dela
 TI Tous deux
 NM2 Mme Maurice Dela
 MED holograph
 ENS v; pf
 PG 2 ll.
 NB rough sketch

\$
 AU Maurice Dela
 AU1 Albert Phaneuf
 TI La vieille calecne
 NM2 Mme Maurice Dela; pseud Mme Albert Phaneuf
 MED holograph
 ENS v; pf
 PG 2 ll.
 \$
 SQ

AU Maurice Dela
 TI Vision Franciscaine
 NM2 Réginald M Roy
 MED printed
 ENS v; pf
 DA 1947
 PG 2 ll.
 NB p 48-49 in the Almanach de St Francois 1947
 \$

AU Maurice Dela
 TI Xami
 TI2 Berceuse pour mezzo-soprano
 NM2 Albert Ferland
 NM4 dedicated to Claude Champagne
 MED printed
 ENS v; pf
 DA 1950
 PG 3 ll.
 PU Ed Archambault
 NB separate v part; extra copy; lyrics from "Berceuse
 d'Atoena"

\$
 SQ
 AU Maurice Dela
 TI Xami
 TI2 Berceuse pour mezzo-soprano
 NM2 Albert Ferland
 NM4 dedicated to Claude Champagne
 MED printed
 ENS v; pf

DA 1950
 PG 3 ll.
 PU Ed Archambault
 NB separate v part; extra copy; different cover; lyrics from
 "Berceuse d'Atoena"
 \$
 SQ
 AU Maurice Dela
 TI Xami
 TI2 Berceuse pour mezzo-soprano
 NM2 Albert Ferland
 NM4 dedicated to Claude Champagne
 MED holograph
 ENS v; pf
 DA [1945]
 PG 2 ll.
 NB includes a rough sketch

Vocal Music - Collections

SQ
 AU Maurice Dela
 TI Ballades Infantines
 NM2 Mme Maurice Dela
 MED printed
 ENS v; pf
 DA c 1955
 PG 10 pp.
 PU Editions Infantines
 NB extra copy; contents: Mon petit soldat; Ma poupee; Le
 petit canard; Les jouets; Les cloches d'eglise; Mon cheval
 bercant; Le petit ours; Bonne fete, maman jolie, Gentile
 Papa Noel,; Pour la fete de papa

\$
 SQ
 AU Maurice Dela
 TI Ballades Infantines
 NM2 Mme Maurice Dela
 MED printed
 ENS v; pf
 DA c 1955
 PG 10 pp.
 PU Editions Infantines
 NB contents as above; different cover; pencil notations in
 book

\$
 SQ
 AU Diane Ischa Ross
 TI Chansons brodees
 NM1 Maurice Dela
 NM2 Diane Ischa Ross
 MED printed
 ENS v; pf

PU Musantiqua
 DA 1980
 PG 12 pp.
 NB contents: Kangourou(1); kangourou(2); Le crapaud bleu; La
 marche au soleil; Secret; Collage; La souris de laine;
 Automne; Drôlerie; Ensemble

\$

SQ

AU Diane [Ischa] Ross
 TI [Chansons brodées]
 TI2 Chansons originales de Diane Ross
 NM1 Maurice Dela; pseud Albert Phaneuf
 NM2 Diane [Ischa] Ross
 MED photocopy holograph
 ENS v; pf
 PG 12 pp.
 NB photocopy of draft

\$

SQ

AU Maurice Dela
 TI Chansons pour les p'tits coeurs
 TI2 Ballades enfantines
 NM2 Mme Maurice Dela
 MED printed
 ENS v; pf
 DA [1978] c 1955
 PG 10 pp.
 PU Les editions MD
 NB contents as for "Ballades enfantines" above; different
 cover; there is a record to accompany this book

\$

SQ

AU Maurice Dela
 TI Chansons pour les p'tits coeurs
 NM2 Mme Maurice Dela
 MED holograph; typed original
 ENS v; pf
 DA [1978]
 PG 1 cm
 NB rough sketches for the book and the record

\$

SQ

AU trad
 TI Mes plus belles rondes
 TI2 Album à colorier
 NM1 Maurice Dela
 MED printed
 ENS v; pf
 DA c 1962
 PG 25 pp.
 PU Ed Archambault
 NB illustrations by Jean Prévost; this book belonged to
 Claude Marie Phaneuf; contents: Ah! mon beau chatcau; Savez-
 vous planter les choux?; Cadet Rousselle; Ainsi font, font.

font; Il pleut, bergers; Le Roi Dagobert; J'ai du bon tabac;
 Nous n'irons plus au bois; C'est la mère Michel; Il était
 une bergère; Mafie, trempe ton pain; A la volette!

\$

SQ

AU trad

TI Mes plus beaux folklores

TI2 Album à colorier

NM1 Maurice Dela

MED printed

ENS v; pf

DA c 1963

PG 25 pp.

PU Ed Archambault

NB illustrations by Jean Prevost; contents: Gai lon la, gai
 rosier; Youppe! Youppe! sur la rivière; Isabeau s'y en
 promène; Envoyons d'l'avant, nos gens; C'est la belle
 Françoise; Dans tous les cantons; C'est l'aviron qui nous
 mène; Mon merle; J'entends le moulin; V'la l'bon vent,
 Après de ma blonde, J'ai tant dansé.

\$

AU Maurice Dela

TI La ronde des animaux

TI2 10 chansons enfantines; Album à colorier

NM2 Mme Maurice Dela

MED printed

ENS v; pf

DA c 1964

PG 23 pp.

PU Editions Enfantines

NB illustrations by Gérald Brunet and Paul Couture; extra
 copy with an inscription to Guy Boulizon; contents: Mon lapin
 Rose; Puce, l'éléphant; Milou; La poule et ses poussins; Le
 p'tit canard; Les souris; La grenouille; Kiki; Le p'tit
 ours; Les poissons rouges

\$

EDUCATIONAL MUSIC

(see the title)

Note: This section contains material that Maurice Dela
 prepared for his classes at Andre Laurendau High School in
 Verdun. Files may also include one or two extra copies if
 they were available. For many of the Christmas songs, see
 also, Choral Music - Collections, "Noëls Populaires". For
 folk songs, see also, Chamber Music, "Vingt duos facile sur
 des airs de folklore" and see also, Choral Music -
 Collections, "Chants du pays"

SQ

AU [trad]

TI Ah! Si mon moine voulait danser
 MED photocopy holograph
 ENS v; xyl; cb
 PG 1 l.
 NB see also, Chamber Music, "Vingt duos facile sur des airs
 de folklore"
 \$
 SQ
 AU J S Bach
 TI Air
 NM1 Maurice Dela
 MED holograph of the arrangement; photocopy holograph
 ENS concert band; fl; cl; hn; sax(alto); sax(ten); tpt; trb;
 bar; tuba
 PG 1 cm
 NB score and parts
 \$
 AU trad
 TI Alouette
 MED holograph
 NM1 Maurice Dela; Albert Phaneuf
 ENS v; SATB
 PG 1 l.
 NB see also, Choral Music - Collections, "Chants du pays"
 \$
 SQ
 AU [trad]
 TI Alouette
 NM1 Maurice Dela
 MED photocopy MS
 ENS xyl; [ORFF]
 PG 1 l.
 \$
 SQ
 AU Jacques Michel
 TI Amene-toi chez nous
 TI2 Come over to our place
 NM1 Maurice Dela
 MED photocopy
 ENS concert band; fl; cl; sax(alto); hn; tpt; trb; tuba;
 bar; guit; perc
 PG 2 ll.
 PU Les Editions Jamik
 NB incomplete score
 \$
 SQ
 AU [trad]
 TI L'Apprenti pastouriau
 NM1 [Maurice Dela]
 MED photocopy MS
 ENS rec; ORFF
 PG 1 l.
 NB see also, Chamber Music, "Vingt duos facile sur des airs
 de folklore"

\$
 SQ
 AU [trad]
 TI L'apprenti pastouriau
 TI2 Kum ba ya
 MED photocopy holograph
 NM1 [Maurice Dela]
 ENS 3 v
 PG 1 l.
 \$
 SQ
 AU folklore
 TI Au chant [de l'alouette]
 NM1 [Maurice Dela]
 MED holograph; photocopy holograph
 ENS concert band; fl; cl; sax(alto); sax(ten); nn; tpt; trp,
 tuba; bar
 PG 16 ll.
 NB parts; see also, Choral Music - Collections, "Chants du
 pays"
 \$
 SQ
 AU folklore
 TI Au chant de l'alouette
 NM1 Maurice Dela; Albert Phaneuf
 MED photocopy
 ENS vs; SATB
 PG 2 ll.
 NB two versions; see also, Choral Music - Collections,
 "Chants du pays"
 \$
 AU folklore
 TI Au clair de la lune
 TI2 Savez-vous planter des choux?
 NM1 [Maurice Dela]
 MED photocopy holograph
 ENS [2 rec]
 PG 1 l.
 \$
 SQ
 AU [trad]
 TI Au clair de la lune
 TI2 Le Roi Dagobert
 NM1 Maurice Dela
 MED photocopy holograph
 ENS rec(SAT)
 PG 1 l.
 \$
 SQ
 AU [unknown]
 TI Autour du monde
 NM1 Maurice Dela; pseud Albert Phaneuf
 MED holograph; photocopy holograph

ENS concert band; fl; cl; hn; sax(alto); sax(ten); tpt; trb;
bar; tuba

PG 13 ll.

NB rough score and parts

\$

SQ

AU Jacques Blanchet

TI Aux iles de la Madeleine

NM1 [Maurice Dela]

NM2 Jacques Blanchet

MED photocopy holograph of the arrangement

ENS v

PG 1 l.

NB lyrics are typed

\$

SQ

AU W A Mozart

TI Ave Verum

NM1 [Maurice Dela?]

MED photocopy

ENS vs

PG 1 l.

\$

SQ

AU [trad?]

TI Avoine

NM1 [Maurice Dela]

MED photocopy

ENS rec; ORFF

PG 1 l.

\$

SQ

AU Chico Buarque De Hollande

TI La Banda

TI2 A Banda

NM2 Chico Buarque De Hollande

NM3 Daniel Faure

MED printed

ENS v; pf

PG 2 ll.

NB sheet music

\$

SQ

AU Chico Buarque De Hollande

TI La Banda

NM1 Maurice Dela

MED holograph of the arrangement; photocopy holograph

ENS concert band; fl; cl; hn; sax(alto); sax(tenor); tpt;

trb; bar; tuba; perc; guit

PG 1 cm

NB score and parts

\$

SQ

AU J B Lully

TI Bâtonnets Chinois
 NMI [Maurice Dela]
 MED photocopy
 ENS [ORFF]; gloc; xyl
 PG 1 l.
 \$
 SQ
 AU [J B Lully]
 TI Bâtonnets Chinois
 NMI [Maurice Dela]
 MED photocopy
 ENS rec(SAT)
 PG 1 l.
 \$
 SQ
 AU J B Lully
 TI Bâtonnets Chinois
 NMI Maurice Dela
 MED holograph of the arrangement
 ENS ORFF; fl; cl; hn; sax(alto); sax(tenor); tpt; trb; tuba;
 perc
 PG 16 ll.
 NB score and parts
 \$
 SQ
 AU [trad?]
 TI Berceuse Slave
 NMI Maurice Dela; pseud Albert Phaneuf
 MED photocopy holograph
 ENS vs
 PG 1 l.
 NB lyrics typed
 \$
 SQ
 AU Claude Dubois
 TI Besoin pour vivre
 TI2 Cause I need your love
 NMI Maurice Dela
 MED photocopy
 ENS concert band; fl; ob; cl; hn; sax(alto); tpt; trb; bar;
 tuba; perc; guit
 PG 2 ll.
 NB semi-full score; incomplete
 \$
 SQ
 AU [Maurice Dela?]
 TI Big band bossa nova
 MED holograph
 ENS sax(ten)
 PG 1 l.
 NB one part only
 \$
 SQ
 AU Robert Powers

TI La Boomba
NMI Robert Powers; [Maurice Dela]
MED printed; photocopy; holograph of the arrangement
ENS fl; cl; cornet; tpt; trb
PG 7 ll.
NB tpt and trb parts are holographs
\$
SQ
TI Brazil
NMI [Maurice Dela]
MED holograph of the arrangement
ENS concert band; fl; cl; bcl; sax(tenor); tpt; trb; tuba
PG .5 cm
NB score and parts
\$
SQ
AU trad
TI Un Canadien errant
NMI [Maurice Dela]
MED holograph
ENS vs
PG 1 l.
NB see also, Choral Music - Collections, "Chants du pays"
\$
SQ
AU "d'après un chanson populaire"
TI Canon
NMI [Maurice Dela]
MED photocopy holograph
ENS ORFF
PG 1 l.
NB credited to Maurice Dela on shipping envelope
\$
SQ
AU J S Bach
TI Cantate
NMI Maurice Dela; pseud Albert Phaneuf
MED photocopy holograph of the arrangement
ENS vs
PG 1 l.
\$
SQ
AU Maurice Dela
AU1 Albert Phaneuf
TI Ce n'est qu'un au revoir
MED photocopy holograph
ENS vs; SATB
PG 1 l.
NB credited to Albert Phaneuf on shipping envelope
\$
SQ
AU [Maurice Dela]
TI Ce n'est qu'un au revoir
MED photocopy holograph

ENS xyl
 PG 1 l.
 \$
 AU Maurice Dela
 TI [Ce n'est qu'un au] Revoir
 MED holograph
 ENS concert band; tpt; hn; trb; bar; tuba
 PG 10 ll.
 NB rough score and parts
 \$
 SQ
 AU [trad]
 TI C'est la belle Françoise
 NM1 [Maurice Dela]
 MED photocopy holograph
 PG 3 ll.
 DA 10 Oct 1967
 NB see also, Choral Music Collections, "Chants du pays",
 "Mes plus beaux folklores"; see also, Chamber Music, "Vingt
 duos facile sur des airs de folklore"
 \$
 SQ
 AU Noël Breton; vieux Noël allemand
 TI Cette nuit tant heureuse; Laissez vos houlettes
 NM1 Maurice Dela
 MED photocopy holograph
 ENS vs
 PG 1 l.
 DA 20 Nov 1940; 19 Nov 1940
 \$
 SQ
 AU [trad?]
 TI La chanson de la cigale
 NM1 [Maurice Dela]
 MED photocopy holograph
 ENS vs
 PG 1 l.
 NB lyrics typed
 \$
 SQ
 AU [Sacha Distel]
 TI Chant d'adieu
 NM1 Maurice Dela; pseud Albert Phaneuf
 MED holograph of the arrangement; photocopy holograph of the
 arrangement
 ENS hn; sax(alto); tpt; trb; glock
 PG 7 ll.
 NB parts
 \$
 SQ
 AU Metellus
 TI Chant de l'Expo
 NM2 Maria
 MED MS

ENS v; pf

PG 1 l.

\$

SQ

TI Chant final

NM1 [Maurice Dela]

MED holograph of the arrangement

ENS fl; cl; sax(tenor); tpt; trb; bar; tuba

PG 10 ll.

NB parts

\$

SQ

AU Stan Jones

TI Les chevaliers du ciel

TI2 Ghost riders in the sky

NM1 Maurice Dela; pseud Albert Phaneuf

MED holograph of the arrangement; photocopy

ENS concert band; fl; cl; hn; sax(alto); sax(tenor); tpt;
trb; bar; tuba; perc; guit

PG .5 cm

NB score and parts

\$

SQ

AU J S Bach

TI Choral; Réjouis-toi mon âme

TI2 Cantate No 147

NM1 Maurice Duruflé

MED printed

ENS org

PU Éditions Bornemann

DA 1951

PG 4 ll.

NB sheet music

\$

SQ

AU J S Bach

TI Choral

NM1 Maurice Dela; pseud Albert Phaneuf

MED photocopy

ENS rec; xyl

PG 1 l.

NB see also, Chamber Music, "Dix miniatures"

\$

SQ

AU J S Bach

TI Choral

NM1 Maurice Dela

MED holograph of the arrangement

ENS concert band; fl; cl; hn; sax(alto); sax(tenor); tpt;
trb; bar; tuba

PG 19 ll.

NB score and parts

\$

SQ

AU J. S. Bach
 TI Cantate No 147
 NM1 Maurice Dela
 MED holograph of the arrangement
 ENS concert band
 PG 4 ll.
 NB incomplete score
 \$
 SQ
 AU Corelli
 TI Concerto
 NM1 Maurice Dela
 MED holograph of the arrangement
 ENS fl; cl
 PG 5 ll.
 NB parts
 \$
 SQ
 AU folklore acadien
 TI Dans ma main droite
 NM1 Maurice Dela; pseud Albert Phaneuf
 MED holograph
 ENS vs
 PG 1 l.
 NB typed lyrics; see also, Choral Music - Collections,
 "Chants du pays"
 \$
 SQ
 AU Praetorius; F Bélanger
 TI Dans une étable obscure
 NM1 [Maurice Dela]
 MED holograph of the arrangement
 ENS vs; SATB
 PG 1 l.
 NB see also, Choral Music - Collections, "Mes plus beaux
 Noëlis"
 \$
 SQ
 AU [trad?]
 TI Danse a St-Dilon
 NM1 [Maurice Dela]
 MED holograph
 ENS concert band; fl; cl; hn; sax(alto); sax(tenor);
 sax(bar); perc
 PG 12 ll.
 NB score and parts
 \$
 SQ
 AU [trad?]
 TI La destinee, la rose au bois
 NM1 [Maurice Dela]
 MED photocopy
 ENS vs
 PG 1 l.

\$
 SQ
 AU R Rodgers
 TI Do-Re-Mi
 NMI [Maurice Dela]
 MED photocopy
 ENS ORFF
 PG 1 1.
 NB arrangement credited to Maurice Dela on ship[pinf
 envelope

\$
 SQ
 TI Dominique
 NMI [Maurice Dela]
 MED photocopy holograph
 ENS vs; SATB
 PG 2 1.
 NB lyrics typed

\$
 SQ
 AU [Maurice Dela?]
 TI Encore
 MED holograph
 PG 1 1.

\$
 SQ
 AU [trad?]
 TI L'enfant au tambour
 NMI Maurice Dela; pseud Albert Phaneuf
 MED holograph
 ENS concert band; fl; cl; hn; sax(alto); sax(tenor);
 sax(bar); tpt; trb; bar; tuba; perc; guit
 PG .5 cm
 NB score and parts

\$
 SQ
 AU [trad?]
 TI L'enfant au tambour
 NMI Maurice Dela
 MED holograph; photocopy
 ENS [rec]
 PG 3 11.
 NB arr credited to Maurice Dela on shipping envelope

\$
 SQ
 AU [Maurice Dela]
 AUI "x"
 TI Les enfants du Pirée
 NMI Maurice Dela; pseud Albert Phaneuf
 MED holograph; photocopy
 ENS ORFF
 PG 3 11.

\$
 SQ

AU Maurice Dela
AU1 Albert Phaneuf
TI Fanfare [pour cuivres]
MED holograph; MS
ENS tpt; hn; trb; bar; tuba
PG 10 ll.
NB score and parts; credited to Albert Phaneuf on shipping
envelope

\$
SQ
AU [trad]
TI1 Gens de la ville
TI2 Canons
NM1 [Maurice Dela]
MED photocopy
ENS vs
PG 1 l.

\$
SQ
AU Jacques Blanchet
TI Goeland
NM1 [Maurice Dela]
NM2 Jacques Blanchet
MED photocopy
ENS v
PG 1 l.

\$
\$
SQ
AU G Herman
TI Hello Dolly
NM1 Maurice Dela; pseud Albert Phaneuf
MED holograph
ENS concert band; fl; cl; hn; sax(alto); tpt; trb; bar; tuba
PG 27 ll.
NB score and parts

\$
SQ
AU G herman
TI Hello Dolly
NM1 Maurice Dela; pseud Albert Phaneuf
MED holograph
ENS concert band; fl; cl; sax(tenor); tpt; trb; bar; tuba
PG 24 ll.
NB score and parts

\$
SQ
AU P Rameau
TI Hymne à la nuit
NM1 Maurice Dela; pseud Albert Phaneuf
MED photocopy
ENS vs
PG 1 l.
\$

SQ
 AU Michel Legrand
 TI I will wait for you
 NM1 John Warrington
 MED photocopy; MS
 ENS concert band; fl; cl; hn; sax(alto); sax(tenor); cor;
 tpt; trb; bar; tuba; cb
 PG 25 ll.

NB score and parts: some parts written out by Maurice Dela
 \$

SQ
 AU G Becaud
 TI L' important c'est la Rose
 NM1 Maurice Dela; pseud Albert Phaneuf
 MED photocopy
 ENS rec(SAT)
 PG 1 1.

\$

SQ
 AU [trad]
 TI J'ai du bon tabac
 NM1 [Maurice Dela]
 MED photocopy holograph
 ENS rec; ORFF
 PG 1 1.

NB see also, Chamber Music, "Vingt duos facile sur des airs
 de folklore"

\$

SQ
 TI Je Croyais
 NM1 Maurice Dela; pseud Albert Phaneuf
 MED holograph of the arrangement
 ENS concert band; fl; cl; hn; sax(alto); sax(tenor); tpt;
 trb; tuba; guit
 PG 22 ll.

NB score and parts

\$

SQ
 TI Je n'aurai pas le temps
 NM1 [Maurice Dela]
 MED holograph of the arrangement
 ENS concert band; fl; cl; hn; sax(tenor); tpt; trb; bar;
 tuba
 PG 20 ll.

NB score and parts

\$

SQ
 TI Je t'aime
 NM1 [Maurice Dela]
 MED holograph of the arrangement
 ENS concert band; sax(alto)
 PG 3 ll.

NB full score; sax part only

\$

SQ

AU [trad]

TI Jingle Bells

TI2 Gingle bells

NM1 Maurice Dela

MED holograph of the arrangement

ENS concert band; fl; cl; hn; sax(alto); sax(tenor); tpt;

trb; bar; tuba; perc

PG .5 cm

NB score and parts

\$

SQ

AU [trad]

TI Jingle Bells

NM1 [Maurice Dela]

MED photocopy

ENS rec

PG 1 l.

NB see also, Chamber Music, "Vingt duos facile sur des airs de folklore"

\$

SQ

AU [trad]

TI Gingle Bells

TI2 Frère Jacques

NM1 [Maurice Dela]

MED photocopy

ENS rec; ORFF

PG 1 l.

NB see also, Chamber Music, "Vingt duos facile sur des airs de folklore"

\$

SQ

AU [trad]

TI Johnny

NM1 [Maurice Dela]

MED holograph of the arrangement

ENS vs; concert band; fl; cl; hn; tpt; trb; bar; perc

PG .5 cm

NB instrumental score; parts; typed lyric sheet

\$

SQ

AU [trad]

TI Joyeux Noël

NM1 Maurice Dela; pseud Albert Phaneuf

MED holograph of the arrangement

ENS vs; SATB

DA 1976

PG 1 l

\$

SQ

AU Roger Miller

TI King of the road

NM1 Robert Powers

MED photocopy; MS
 ENS cl; coronet; bar
 PG 5 ll
 NB three parts only; bar part probably by a student
 \$
 SQ
 TI Lara
 NMI Maurice Dela
 MED holograph of the arrangement
 ENS concert band
 PG 5 ll
 NB score
 \$
 SQ
 AU F Lai
 TI Love story
 TI2 Theme from "Love Story"
 NMI Maurice Dela; pseud Albert Phaneuf
 MED holograph of the arrangement; MS
 ENS concert band; fl; cl; hn; sax(alto); sax(tenor); tpt;
 trb; bar; tuba
 PG .5 cm
 NB score and parts; student exercises
 \$
 SQ
 AU [trad]
 TI Marche
 TI2 [O when the saints]
 NMI [Maurice Dela]
 MED photocopy
 ENS [rec]; xyl
 PG 2 l.
 NB note attached
 \$
 CQ
 AU [trad?]
 TI Marches des rois
 NMI [Maurice Dela]
 MED holograph of the arrangement
 ENS concert band; fl; cl; sax(alto); sax(tenor); tpt; trb;
 bar; tuba
 PG .5 cm
 NB score and parts
 \$
 SQ
 AU [trad]
 TI Mary had a little lamb
 TI2 Les p'tit'Manières; Choral
 NMI [Maurice Dela]
 MED photocopy
 ENS rec
 PG 1 l.
 NB see also, Chamber Music, "Vingt duos facile sur des airs
 de folklore", "Dix miniatures"

\$
 SQ
 TI MASH
 NM1 Maurice Dela
 MED photocopy
 ENS [guit]
 PG 1 l.
 NB one part only
 \$
 SQ
 AU J S Bach
 TI Menuet
 NM1 [Maurice Dela]
 MED photocopy holograph
 ENS [rec]
 PG 1 l.
 \$
 SQ
 AU Beethoven
 TI Menuet
 MED photocopy
 ENS rec; ORFF
 PG 1 l.
 \$
 SQ
 TI Mets ta main
 NM1 [Maurice Dela]
 MED holograph of the arrangement
 ENS concert band; fl; cl; sax(alto); sax(tenor); tpt; trb;
 bar; tuba
 PG .5 cm
 NB score and parts
 \$
 SQ
 AU [trad]
 TI Minuit Chrétiens
 NM1 Maurice Dela; pseud Albert Phaneuf
 MED holograph of the arrangement; MS
 ENS concert band; fl; cl; hn; sax(alto); sax(tenor); tpt;
 trb; bar; tuba; guit
 PG .5 cm
 NB score and parts; some of the parts copied by students;
 arr credited to Albert Phaneuf on shipping envelope; see
 also, Choral Music - Collections, "Noëls Populaires"
 \$
 SQ
 AU Maurice Dela
 AU1 Albert Phaneuf
 TI Mirabel
 MED holograph
 ENS concert band; fl; cl; bcl; hn; sax(sop); sax(alto); tpt;
 trb; perc
 PG .5 cm
 NB score and parts

\$
 SQ
 AU [trad?]
 TI Monsieur Canibal
 NMI [Maurice Dela]
 MED holograph
 ENS fl; cl; sax(ten); tpt; trb
 PG 8 ll.
 NB parts only; title taken from shipping envelope
 \$
 SQ
 TI More
 NMI [Maurice Dela]
 MED holograph of the arrangement
 ENS concert band; fl; cl; hn; sax(alto); sax(tonor);
 sax(bar); tpt; trb; bar; tuba
 PG 1 cm
 NB score and parts
 \$
 SQ
 AU [Maurice Dela?]
 TI Music to watch
 MED holograph
 ENS concert band; fl; cl; sax(alto); sax(tonor); tpt; trb;
 bar; tuba; guit
 PG .5 cm
 NB two different scores; parts; rough sketch
 \$
 SQ
 AU Praetorius
 TI Noël à Praetorius
 NMI Maurice Dela
 MED holograph of the arrangement
 ENS vs
 PG 1 l.
 \$
 SQ
 AU Berlin
 TI Noël blanc
 NMI [Maurice Dela]; pseud Albert Phaneuf
 MED holograph of the arrangement
 ENS concert band; fl; cl; bcl; hn; sax(sop); sax(alto); tpt;
 trb; bar; tuba; guit
 PG .5 cm
 NB score and parts; credited to Albert Phaneuf on the
 shipping envelope; see also, Choral Music
 \$
 SQ
 AU [Lavallee]
 TI O Canada
 NMI [Maurice Dela]
 MED photocopy of the arrangement
 ENS vs
 PG 2 ll.

\$
 SQ
 AU [Lennon and McCartney]
 TI Obladi
 NM1 [Maurice Dela]
 MED photocopy
 ENS rec; DRFF
 PG 1 l.
 NB arr credited to Maurice Dela on the shipping envelope
 \$
 SQ
 TI Parle plus bas
 TI2 Le parrain
 NM1 [Maurice Dela]
 MED holograph of the arrangement
 ENS concert band; fl; cl; hn; sax(alto); tpt; trb; bar;
 tuba; guit
 PG .5 cm
 NB score and parts
 \$
 SQ
 AU Mozart
 TI Petite Chanson
 NM1 [Maurice Dela]
 MED photocopy
 ENS [rec]
 PG 1 l.
 \$
 SQ
 AU [trad?]
 TI Petite marche
 NM1 [Maurice Dela]
 MED photocopy
 ENS vs
 PG 1 l.
 \$
 SQ
 AU [trad?]
 TI Le petit renne au nez rouge
 NM1 [Maurice Dela]
 MED holograph
 ENS concert band; fl; cl; hn; sax(alto); sax(tenor); tpt;
 trb; bar; tuba
 PG .5 cm
 \$
 SQ
 TI Pont dur la rivière Kwai
 NM1 [Maurice Dela]
 MED holograph of the arrangement; photocopy
 ENS concert band; fl; cl; hn; sax(alto); sax(tenor);
 sax(bar); tpt; trb; bar; tuba; guit
 PG 1.5 cm
 NB score and parts
 \$

SQ
 TI Quando Quando
 NMI Maurice Dela; pseud Albert Phaneuf
 MED holograph of the arrangement
 ENS concert band; fl; cl; hn; sax(alto); sax(tenor); tpt;
 trb; tuba
 PG .5 cm
 NB score and parts
 \$

SQ
 AU Burt Bacharach
 TI Raindrops keep fallin' on my head
 TI2 Toute la pluie tombe sur moi
 NM2 Hal David
 MED printed
 ENS v: pf
 PU Societe nouvelle des editions musicales tutti
 DA 1969
 PG 2 ll
 NB sheet music
 \$

SQ
 AU Burt Bacharach
 TI Raindrops keep fallin" on my head
 NM1 [Maurice Dela]; pseud Albert Phaneuf
 MED holograph of the arrangement
 ENS concert band; fl; cl; hn; sax(alto); sax(tenor); tpt;
 trb; bar; tuba; perc
 PG .5 cm
 NB score and parts; arr credited to Albert Phaneuf on the
 shipping envelope
 \$

SQ
 AU Maurice Dela
 AU1 Albert Phaneuf
 TI Refrain
 MED photocopy
 ENS ORFF
 PG 3 ll.
 NB includes note on the arrangement
 \$

SQ
 AU [trad]
 TI Le Roi Dagobert
 NM1 [Maurice Dela]
 MED holograph
 ENS [3 fl alti]; [rec]
 PG 5 ll
 NB includes rough sketch
 \$

SQ
 AU J S Bach
 TI Rondeau

NM1 [Maurice Dela]
 MED holograph of the arrangement
 ENS hn; tpt; trb; tuba
 PG 6 ll
 NB parts only

\$

SQ

AU Tchaikovsky
 TI Romeo et Juliette
 NM1 [Maurice Dela]

MED holograph of the arrangement
 ENS concert band; fl; cl; hn; sax(alto); sax(tenor); tpt;
 trb; bar; tuba
 PG .5 cm

NB score and parts

\$

SQ

AU [trad]
 TI Sainte Nuit
 NM1 [Maurice Dela]

MED holograph; MS
 ENS concert band; fl; cl; hn; sax(alto); sax(tenor); tpt;
 trb; bar; tuba
 PG 1 cm

NB score and parts; some parts copied by students; see also,
 Choral Music - Collections, "Noëls Populaires"

\$

SQ

AU [Maurice Dela]
 TI Stanka Rasine
 MED holograph
 ENS 3 fl(alto); [rec]

PG 4 ll.

\$

SQ

AU [trad]
 TI Sur le pont d'Avignon
 NM1 [Maurice Dela]
 MED photocopy; transparency

ENS ORFF; [rec]

PG 2 ll.

NB includes overhead transparency

\$

SQ

TI Tarantelle
 NM1 [Maurice Dela]
 MED holograph of the arrangement

ENS concert band; fl; cl; hn; sax(alto); sax(tenor); tpt;
 trb; bar; tuba

PG .5 cm

NB score and parts

\$

SQ

TI Le temps du Muguet

NMI [Maurice Dela]
 MED holograph of the arrangement
 ENS concert band
 PG 3 ll.
 NB rough draft of score
 \$
 SQ
 AU Mozart
 TI Thème
 TI2 Non Piu Andrai
 NMI [Maurice Dela]
 MED photocopy; printed
 ENS [rec]
 PG 2 ll.
 \$
 CQ
 AU Jacques Miche)
 TI Viens un nouveau jour va se lever
 TI2 Soon there'll be a brand new day
 NMI Maurice Dela
 MED photocopy
 ENS concert band; fl; cl; nn; sax(alto); tpt; trb; bar;
 tuba; perc; guit
 PU Les Editions Jamik
 PG 2 ll.
 NB semi-full score; incomplete
 \$
 SQ
 AU [trad]
 TI Vive la compagnie
 NMI [Maurice Dela]; pseud Albert Phaneuf
 MED photocopy
 ENS vs; SATB
 PG 1 l.
 NB arr credited to Albert Phaneuf on shipping envelope; see
 also, Choral Music - Collections, "Chants du pays"
 \$
 SQ
 TI Voulez-vous [danser]
 NMI [Maurice Dela]
 MED holograph of the arrangement; photocopy
 ENS concert band; fl; cl; tpt; trb; bar; tuba
 PG 10 ll.
 NB parts only
 \$
 SQ
 AU Gary Brooker; Keith Reid
 TI A whiter shade of pale
 TI2 Les orgue d'antan
 MED printed
 ENS v; pf
 PU Editions Essex
 DA 1967
 PG 2 ll.

NB sheet music
 \$
 SQ
 AU Gary Brooker; Keith Reid
 TI A whiter shade of pale
 TI2 Les orgues d'antan
 NMI [Maurice Dela]; pseud Albert Phaneuf
 MED holograph of the arrangement
 ENS concert band; fl; cl; hn; sax(alto); tpt; trb; bar; tuba
 PG 14 ll.
 NB score and parts; arr credited to Albert Phaneuf on
 shipping envelope
 \$

MISCELLANEOUS WORKS

Note: includes published works for concert band; for other concert band arrangements see "Educational"

SQ
 AU Gilles Vigneault
 TI Berlu
 NMI Maurice Dela
 MED printed holograph
 ENS concert band; fl; ob; cl; sax; tpt; trb; bar; tuba
 PU Les Éditions MD
 PG 1 cm
 NB score and parts
 \$

SQ
 AU Gilles Vigneault
 TI Berlu
 NMI Maurice Dela
 MED holograph
 ENS concert band; fl; cl; hn; sax(alto); sax(tenor);
 sax(bar); tpt; trb; bar; tuba
 PG 1 cm
 NB parts
 \$

SQ
 AU Gilles Vigneault
 TI Doux chagrin
 NMI Maurice Dela
 MED printed holograph
 ENS concert band; fl; ob; cl; hn; sax; tpt; bar; tuba; perc
 PU Les Éditions MD
 PG 1 cm
 NB score and parts
 \$

SQ
 TI Can Can
 NMI Maurice Dela

MED holograph of the arrangement
 ENS acc; picco; cl; pf; vn; cb
 PG 15 ll
 NB parts
 \$
 SQ
 AU [Maurice Dela]
 AU1 Le Saule Pleurer
 TI La Chanson de Jean-François
 NM1 Maurice Dela
 MED holograph
 ENS v; fl; ob; cl; trb; cb; pf; perc
 PG 24 ll
 DA 11 Feb 1962
 NB score and parts; part for control; stamped Musiothèque
 CBC Music Library
 \$
 SQ
 AU [Maurice Dela]
 TI Jazz
 MED holograph
 ENS cl; tpt; perc; vn
 PG 16 ll
 NB parts; appears to be final version
 \$
 SQ
 AU [Maurice Dela]
 TI1 Jazz
 TI2 Blues; Section III
 MED holograph
 ENS cl; tpt; hn; trb; vn; acc; pf; perc; cb
 PG 8 ll
 NB complete score for "Blues"; incomplete section of one
 other movement
 \$
 SQ
 AU [Maurice Dela]
 TI1 [Jazz]
 TI2 Incantation; Danse; Divertissement; Blues
 MED holograph
 ENS band; sax
 PG 28 ll
 NB rough scores
 \$
 SQ
 AU [Maurice Dela]
 TI Jazzons
 MED holograph
 PG 10 ll
 NB includes fragments of music and notes on the outline
 for "Jazzons"; some indicate that they were "found on the
 piano"
 \$
 SQ

AU [Maurice Dela]
 TI1 Jazzons
 TI2 Let us swing; brouillons
 MED holograph
 PG 8 ll
 NB rough sketches for "Jazzons"
 \$
 SQ

AU [Maurice Dela]
 TI1 Légendes Dorees
 TI2 Thème; A la venue de Noël; Noël nouvelet; L'appel des bergers; Cette nuit tant heureuse; Noël Provençal; Ah! Quand revrons-nous ces temps; Dureau la durée, Le voyage à Bethléhem; Disons le chapelet; Guillenlé; La présentation; Gloria
 NM1 Maurice Dela
 MED holograph
 ENS vs; fl; va; hp
 PG 20 ll
 NB outline for a major Christmas work; notes and rough scores; see also "Choral Music" for Christmas choral arrangements
 \$

SQ
 AU [Maurice Dela]
 TI Messe de minuit
 NM1 [Maurice Dela]
 MED holograph
 ENS vs
 PG 22 ll
 NB various v parts for a Christmas mass; note on shipping envelope, "Pour notre Messe de Minuit au Mont Tremblant 197?"; see also "Légendes Dorees" above; see also "Choral Music" for arrangements of Christmas songs
 \$

SQ
 AU Maurice Dela
 TI1 Suite 437
 TI2 Ouverture; Aria; Danse
 MED holograph ozalid; bound
 ENS concert band; fl; picc; ob; cl; bcl; bn; hn; sax(alto); sax(tenor); sax(bar); tpt; trb; bar; tuba; cb; perc
 PU CMC
 DA [1977]
 PG 49 pp
 \$

SQ
 AU Maurice Dela
 TI Suite 437
 MED holograph
 ENS concert band; fl; picc; ob; cl; bcl; bn; hn; sax(alto); sax(tenor); sax(bar); tpt; trb; bar; tuba; cb; perc
 PG 49 ll
 DA Aug 1977

NB score
 \$
 SQ
 AU Maurice Dela
 TI Suite 437
 MED holograph
 ENS concert band
 PG 29 ll
 NB rough score
 \$

UNIDENTIFIED FRAGMENTS

Note: These fragments are grouped as they had been packed.
 Researchers who are able to identify some of these fragments
 are asked to advise the library.

SQ I
 AU [Maurice Dela]
 TI unidentified fragments
 MED holograph
 PG 12 ll
 \$

SQ II
 AU [Maurice Dela]
 TI unidentified fragments
 MED holograph
 ENS concert band
 PG 4 ll
 \$

SQ III
 AU [Maurice Dela]
 TI unidentified fragments
 MED holograph
 PG 4 ll
 \$

SQ IV
 AU [Maurice Dela]
 TI unidentified fragments
 MED holograph
 PG 10 ll
 \$

SQ V
 AU [Maurice Dela]
 TI unidentified fragments
 MED holograph
 PG 6 ll
 \$

SQ VI
 AU [Maurice Dela]
 TI unidentified fragments
 MED holograph

PG 8 11
NB marked "a classer" on the shipping envelope
\$
SQ VII
AU [Maurice Dela]
TI unidentified fragment
MED photocopy holograph
PG 4 11
\$
SQ VIII
AU [Maurice Dela]
TI unidentified fragments
MED holograph
PG 11 11
\$
SQ IX
AU [Maurice Dela]
TI unidentified fragments
MED holograph
PG 10 11
\$
SQ X
AU [Maurice Dela]
TI unidentified fragments
MED holograph
PG 9 11
\$

Fonds Maurice Dela

(MUS 161; 2001-8)

Box 1

automne 2000.

Voire dossier administratif

Madame, (Marie-Thérèse Lefebvre)
U. de Montréal.

J'ai en ma possession un manuscrit inédit de la main de Monsieur Albert Phaneuf (Maurice Dela de son nom de plume).

Albert Phaneuf m'a remis ce manuscrit pour célébrer mon anniversaire de naissance il y a à peu près 35 ans. Nous étions collègues de travail à la Commission Scolaire Régionale de Chambly. Albert avait la responsabilité du Département de musique et moi de l'anglais.

J'ai pensé communiquer avec vous pour que je puisse doter la Faculté de musique de l'université d'un manuscrit d'un auteur de chez nous. Si cette dotation vous intéresse, veuillez communiquer avec moi.

Agréer, Madame, l'expression de ma considération.

Dyonne Rousseau Brault

Mme Dyonne Rousseau Brault

1200

"Tou" / Maurice Dela

[env. 1965]

MUS 161
Dela

Maurice Dela Papers

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- published
- unpublished

} ?
o

CATALOGUE OF WORKS

(This is a scrapbook Dela kept to record performances, publication and the general history of his compositions. The arrangement, by orchestration and then alphabetical, is his own.)

General List of Works

SQ

TI Catalogue of works

AU M. Dela

MED typed ms; holograph

PG 15 ll

IC outline of his compositions including orchestration, publisher, duration, and date composed.

NB also includes a list of his arrangements for his high school classes and a letter from BMI listing his works and publication dates.

§

Orchestral

SQ

TI Catalogue of works

TI 2 Orchestral; A to C

AU M. Dela

MED holograph; printed; typed ms

PG .5 cm

IC Works covered include Adagio; L'alouette chanta le jour; Ballade; La belle hirondelle; Berceuse; Le chat, la belotte et la petit lapin; Concertino; Concerto; Cutie

NB section on Ballade includes a letter from Sir Ernest MacMillan; Berceuse includes a letter from Claude Champagne

§

SQ

TI Catalogue of works

TI 2 Orchestral; D to G

AU M. Dela

MED holograph; printed; photocopy

PG .5 cm

NB Works include Dans tous les cantons; Trois Dances; Dessus la Fougere; Deux Esquisses; Les fleurs de glais; Genticorum

§

SQ

TI Catalogue of works

TI 2 orchestral; Projection

AU M. Dela

MED printed; holograph

PG .5 cm

IC all material concerns, Projection

NB includes letter from Clermont Pepin; includes concert programmes

§

SQ

TI Catalogue of works

TI 2 orchestral; Scherzo

AU M. Dela

MED printed; holograph

PG .5 cm

IC all mercial concerns, Scherrzo

NB includes draft programme notes, concert programmes,
reviews

\$

SQ

TI Catalogue of works

TI 2

AU M. Dela

MED holograph

PG .5 cm

IC works include: Rondes; Symphonie No 1; Symphonie No 2;
Stringtime; Triptyque; Virelai

\$

Piano and piano accompaniment

SQ

TI Catalogue of works

TI 2 piano

AU M. Dela

MED holograph

PG .5 cm

IC works include: Ballade; Concertino; Concerto;
Gratifications; Gym; Hommage; Deux impromptus; Toi; Ton
sourire; La vieille capitale

\$

Choral - Choeur

SQ

TI Catalogue of works

TI 2 Choral

AU M. Dela

MED holograph

PG 1 cm

IC Works include: Ah! toi, belle hirondelle; L'alouette
chanta le jour; Chants du pays; and 33 others.

NB arranged in alphabetical order

\$

SONGS - CHANT

SQ

TI Catalogue of works

TI 2 Songs; A - L

AU M. Dela

MED holograph

PG .5 cm

IC notes on 24 songs, A to L, arranged in alphabetical order
\$

SQ

TI Catalogue of works

TI 2 Songs; M - Z

AU M. Dela

MED holograph

PG .5 cm

IC notes on 20 songs, M - Z, arranged in alphabetical order
\$

CHILDRENS - ENFANTS

SQ

TI Catalogue of works

TI 2 Childrens

AU M. Dela

MED holograph

PG 6 ll

IC notes on his collections of children's songs
\$

RECORDINGS - DISQUES

SQ

TI Catalogue of works

TI 2 Recordings

AU M. Dela

MED holograph

PG .5 cm.

IC notes on 23 recordings of his works
\$

CHAMBER MUSIC - MUSIQUE DE CHAMBRE

SQ

TI Catalogue of works

TI 2 Chamber Music

AU M. Dela

MED holograph; printed

PG .5 cm

IC notes on 10 works including Petite Suite Maritime
NB includes concert programmes and reviews
\$

SCHOOL MUSIC - HARMONIE SCOLAIRE

SQ

TI Catalogue of works

TI 2 School Music; Harmonie scolaire

AU M. Dela

MED holograph

PG .5 cm

IC notes on 10 arrangements

\$

Instrumental Music

SQ

TI Catalogue of works

TI 2 Instrumental music

AU M. Dela

MED holograph; printed

PG .5 cm

IC includes notes on six works including Sonatine and Ten Bagatelles

NB includes concert programmes

\$

ORGAN - ORGUE

SQ

TI Catalogue of works

TI 2 Organ

AU M. Dela

MED holograph

PG 3 ll

IC notes on Pastorale and Suite pour orgue

CORRESPONDENCE

SQ

AU Maurice Dela; various

TI correspondence

MED ms; typed ms; photocopy ms

DA 1950 - 1959

PG .5 cm

NB correspondents include CBC; John Adaskin; Claude Champagne; Eugene Goossens

IC letters regarding performances of various works

\$

SQ

AU Maurice Dela; various

TI correspondence

MED ms; typed ms

DA 1960 - 1969

PG 1 cm

NB correspondents include Eugene Goossens; Canadian Music Centre; Rose Goldblatt; BMI Canada; CBC; Montreal Brass Quintet; Berandol

IC letters regarding performances and publications of various works

\$

AU Maurice Dela; various

TI correspondence

MED holograph; ms; typed ms

DA 1970 - 1973

PG 1 cm

NB correspondents include Berandol; Canadian Music Centre; Montreal Brass Quintet; Paul Brodie; Gilles Beaudet; CBC; John Roberts

IC letters regarding performances and publications of various works

\$

AU Maurice Dela; various

TI correspondence

MED holograph; ms; typed ms

DA 1974 - March 1978

PG .5 cm

NB correspondents include Berandol; CBC; Ed. Archambault; Canada Council; Canadian Music Centre

IC letters regarding performances and publications of various works

\$

AU various

TI correspondence

MED ms; typed ms; printed

DA 1978 -1979

PG 1 cm

NB correspondents include Radio Canada; CBC; Canadian League of Composers; programmes from the different memorial concerts

IC letters of condolence; includes a list of people who wrote or called; memorial concerts

\$

AU Madame Phaneuf; various

TI correspondence

MED ms; typed ms

DA 1978 - 1979

PG .5 cm

NB correspondents include American Federation of Musicians; United States Trust Company

IC settling of estate and royalty payments

\$

AU Madame Phaneuf; various

TI correspondence

MED ms; typed ms; photocopy

DA 1979

PG .5 cm

NB correspondents include Les Editions MD; J.C.L. Cartier; PRO Canada; Berandol

IC letters regarding publication and performance of various works; settling of estate

\$

AU Madame Dela; various

TI correspondenc

MED ms; typed ms; photocopy

DA 1978 - 1979

PG .5 cm

NB correspondents include Quebec Government; Roger Martinson

IC letters regarding publication and performance of various works

\$

WRITINGS - BY DELA

PROGRAMME NOTES

Introductory notes written by Dela for concert programmes and radio shows. Included are some of his rough notes and drafts as well as the final printed concert programmes. Arranged alphabetically by title.

AU Maurice Dela

TI programme notes; A - P

MED typed ms; printed

DA 1950 - 1970

PG .5 cm

NB includes notes and concert programmes for: *Ballade*;

Berceuse bernaise; *Le chat, la belette et le lapin*;

Concertino; *Esquisse*; *Deux Fables*; *Hommage*; *Petite Suite*

Maritime

\$

AU Maurice Dela

TI programme notes; *Projection*

MED printed

DA 1967 - 1975

PG .5 cm

NB includes notes and concert programmes concerning the piece *Projection*

\$

AU Maurice Dela

TI programme notes; R - S

MED holograph; printed

DA 1950 - 1968

PG .5 cm

NB includes notes and concert programmes for *Ronde* and *Les saisons*; one programme is signed by the performer, Leopold Simoneau

\$

AU Maurice Dela

TI programme notes; S

MED holograph; typed ms; printed

DA 1955 - 1978

PG .5 cm

NB includes notes and programmes for *Scherzo* and *Suite 437*

\$

AU Maurice Dela

TI programme notes; T - X

MED typed ms; printed

DA 1969 - 1979

PG .5 cm

NB includes notes and programmes for *Ten Miniatures*; *Triptyque*; *La Veille Capitale*; *Xami*

\$

PUBLISHED REVIEWS AND COMMENTARIES

AU Maurice Dela

TI Mensonge

MED printed

DA July 1944

PG 1 pp.

PU Diapason Vol 1 No 1

NB Dela's article is about one page long starting on page 13 and finishing on page 22; magazine has an inscription written by the editor Pierre-Paul Lafortune

\$

AU Maurice Dela

TI Concert de musique canadienne a New-York

MED printed

DA January 1954

PG 3 pp

PU Les Carnets Viatoriens Vol 19 No 1

NB Dela's article is about two and a half pages long stating on page 57; also contains an article by his wife, Monise Phaneuf

\$

AU Maurice Dela

TI La Musique

MED printed
DA April 1954
PG 4 pp.
PU Les Carnets Viatoriens Vol 19 No 2
NB Dela's article is about three and a half pages starting
on page 145; also contains an article by his wife, Monise
Phaneuf

§

AU Maurice Dela
TI La Musique
TI 2 Un concert de Jean Langlais

MED printed

DA July 1954

PG 4 pp

PU Les Carnets Viatoriens; Vol 19 No 3

NB Dela's article is about three and a half pages long
staring on page 227

§

AU Maurice Dela

TI La musique

MED printed

DA October 1954

PG 3 pp

NB article starts on page 308; also contains an article by
his wife, Monise Phaneuf

§

AU

TI Madeleine Raymond, compositieur, improvisatrice

MED printed

DA January - February 1949

PG 1 p

PU Le Passe Temps

§

MISCELLANEUS WRITINGS

AU Maurice Dela

TI Writings; curriculum vitae

MED holograph; typed ms

DA 195?

PG .5 cm

NB notes for a BMI Canada biography; other questionnaire
responses

§

AU Maurice Dela

TI Writing; souper-causerie

TI 2 "le defi d'un musiciens-educateur

MED typed ms; printed

DA 11 Dec 1975

PG .5 cm

NB speech for a dinner honouring Dela; includes programme
for the evening

§

WRITINGS - ABOUT DELA

SHORT BIOGRAPHIES

AU V. I. Rajewsky
TI Canadian Composers
TI 2 Maurice Dela
MED typed ms
DA 16 Oct 1961
PG 2 ll.

NB prepared for CBC International Service; includes list of works

\$

TI Maurice Dela
MED printed
DA 1972
PG 4 ll

PU BMI Canada

NB includes a list of works; part of their composer brochure series

\$

TI Maurice Dela Compositeur et organiste
MED typed carbon
PG 5 ll

IC biographical sketch and commentary on music education

\$

AU Robert Jodoin
TI Overture *Suite 437*
MED printed
DA [1978?]
PG 42 pp

NB an analysis of the work

\$

PRESS REPORTS

AU various
TI press reports
MED newsprint
DA 1951 - 1959
PG .5 cm

NB concert reviews

\$

AU various
TI press reports
MED printed
DA 1949 - 1972
PG .5 cm

NB concert reviews and commentary on Dela's life and work

\$

AU various
TI press reports
MED newsprint
DA 1961 - 1967

PG .5 cm
NB press clippings
\$
AU various
TI press reports
MED newsprint
DA 1979
PG .5 cm
NB obituaries and tributes
\$

PUBLISHERS' CATALOGUES

TI Catalogue 1978
MED printed
DA 1978
PG 1 cm
PU Distribution Musantiqua; Richelieu, QC
NB includes insert; samples of *10 Bagatelles*
IC
\$
TI Muzart 1980
MED printed
DA 1980
PG 1 cm
PU Distribution Musantiqua; Richelieu, QC
NB bound catalogue with loose inserts, price lists and order forms; sent to conservation
IC
\$

EDUCATIONAL MATERIALS

AS A CONSERVATORY STUDENT

Works and exercises written for his composition class at the Montréal Conservatory with Séverin Moisse

SQ

AU Maurice Dela

TI 1 Fugue

MED holograph

DA Dec 10 [1943?]

PG 9 ll

NB Dela's name written over original credit, F. Cl M [Phaneuf], his name when he was a Christian Brother

\$

SQ

AU Maurice Dela

TI 1 Fugue à 4 voix

MED holograph

PG 4 ll

NB Dela's name written over original credit, F. Cl M [Phaneuf], his name when he was a Christian Brother; written for his class with S. Moisse

\$

SQ

AU Maurice Dela

TI Student Work

MED holograph

PG 6 ll

IC misc assignments, one based on a work by Saint-Saëns

\$

SQ

AU Maurice Dela

TI Exposition de fugue

MED holograph

PG 10 ll

IC rough drafts using themes by Geldage, Champagne, Moisse

\$

SQ

AU Maurice Dela

TI 1 Sujet de Massenet

MED holograph

PG 3 ll

\$

SQ

AU Maurice Dela

TI 1 Exposition de fugue

MED holograph

DA 1944

PG 10 ll

NB Dela's name written over original credit, F. Cl M [Phaneuf], his name when he was a Christian Brother

IC based on themes by Du Bois, Saint-Saëns, Massenet

\$

SQ

AU Maurice Dela

TI 1 Fugue

MED holograph

DA [1944]

PG 8 ll

NB rough work

\$

SQ

AU [Maurice Dela]

AU 1 F Cl M [Phaneuf]

TI 1 Fugue

MED holograph

DA [1944?]

PG 5 ll

NB original inscription, F. C M [Phaneuf] C.S.C., remains on this work

\$

SQ

AU [Maurice Dela]

AU 1 F. C. M. [Phaneuf] C.S.C.

TI 1 Fugue

MED holograph

PG 9 ll

NB original inscription, F. C M [Phaneuf] C.S.C., remains on this work

\$

SQ

AU [Maurice Dela]

AU 1 F. C [laude] M[arie] [Phaneuf] C.S.C.

TI 1 Fugue [No. 1]

MED holograph

DA 18 April 1944

PG 6 ll

NB first fugue finished for the class of S. Moisse

IC based on a theme by Léon Dubois

\$

SQ

AU Maurice Dela

TI 1 Fugue No. 2

MED holograph

DA Jan 1945

PG 7 ll

NB Dela's name written over original credit, F. Cl M [Phaneuf], his name when he was a Christian Brother; includes draft of score in pencil and a more finished version in ink

\$

SQ

AU Maurice Dela

TI 1 Fugue

MED holograph
DA 16 mai 1944
PG 6 ll
NB third fugue written for Séverin Moisse's composition
class; Dela's name written over original credit, F. Cl M
[Phaneuf], his name when he was a Christian Brother
SQ
AU Maurice Dela
TI 1 Examen d'harmonie
MED holograph
ENS pf?
DA Juin 1944
PG 2 ll
NB Dela's name written over original credit, F. Cl M
[Phaneuf], his name when he was a Christian Brother
IC Based on a theme by S. Moisse
\$

AS A HIGH SCHOOL TEACHER

From 1965 to 1978 Maurice Dela taught at École André
Laurendeau

SQ
AU Maurice Dela
TI Educational materials; high school
MED holograph
DA 1973; 1969-70?
PG .5 cm
IC rough notes on school courses
\$
SQ
AU Maurice Dela
TI Educational Materials; High School
MED holograph
PG .5 cm
IC notes on a programme for a Grade Nine class
\$
SQ
AU Maurice Dela
TI Educational Materials; High School
MED printed
DA 1972; 1975
PG 6 ll
NB school concert programmes
\$
SQ
AU Maurice Dela
TI Educational Materials; High School
MED printed; holograph
DA 1973
PG 2 ll

NB notes on and a programme for a Christmas concert

\$

SQ

AU Maurice Dela

TI Educational Materials; High School

MED printed

DA 1976

PG .5 cm

NB outline of a Christmas programme; includes some music

AS A UNIVERSITY TEACHER

Maurice Dela taught orchestration at the Université de Québec à Montréal starting in 1973.

SQ

AU Maurice Dela

TI educational materials; university

MED holograph

DA [1973-74]

PG .5 cm

NB outline and lecture notes for an orchestration course

\$

SQ

AU Maurice Dela; students

TI educational materials; university

MED typed; holograph

DA 28 April 1974

PG 1.5 cm

NB final exam and the students papers

\$

SQ

AU Maurice Dela

TI educational materials; university

MED holograph

DA 1974-75

PG 1.5 cm

NB outline and lecture notes for a second year course on orchestration

\$

SQ

AU Maurice Dela; students

TI educational material; university

MED typed; holograph

DA 9 April 1975

PG 1 cm

NB final exam and student papers for the second year course

\$

SQ

AU Maurice Dela

TI educational material; university

MED holograph

DA 16 April 1975

PG .5 cm
NB final exam

\$

SQ

AU Maurice Dela
TI educational material; university

MED holograph

DA 1975

PG .5 cm

NB lecture notes for a first year orchestration class,
lessons 1-10

\$

SQ

AU Maurice Dela
TI educational material; university

MED holograph

DA 1975-1976

PG .5 cm

NB lecture notes for a first year orchestration course,
lessons 11-15

\$

SQ

AU Maurice Dela
TI educational material; university

MED holograph

DA 1976

PG .5 cm

NB lecture notes for a first year orchestration course,
lesson 16

\$

SQ

AU Maurice Dela
TI educational material; university

MED holograph

DA 1976

PG .5 cm

NB lecture notes for a first year orchestration course;
lessons 17-27

\$

SQ

AU Maurice Dela
TI educational material; university

MED holograph

DA 1975-76

PG 1 cm

NB lecture notes for a second year course on orchestration

\$

SQ

AU Maurice Dela
TI educational material; university

MED typed; holograph

DA April 1976

PG .5 cm

NB final exams for first and second year orchestration classes

\$

SQ

AU Maurice Dela

TI educational material; university

MED holograph; photocopy of holograph

PG 4 ll

NB proposals for courses on chamber music and stage bands; rough outline of some other ideas

\$

EDUCATIONAL MATERIAL - MISC

SQ

AU [Maurice Dela?]

TI educational materials; misc

MED typed photocopy

DA 1972?

PG .5 cm

NB papers on pitch; "Pantonal", and Mozart

\$

SQ

AU Maurice Dela

TI educational materials; misc

MED holograph

PG 2 ll

NB lecture notes on transposition

\$

SQ

AU Maurice Dela

TI educational materials; misc

MED holograph

PG 1 l

NB notes on Pépin's Symphony No. 2

\$

SQ

AU Maurice Dela

TI educational materials; misc

MED holograph

ENS concert band

PG 1 cm

NB these scores for various instruments were found in an envelope marked "lecture à vue"

\$

SQ

AU Maurice Dela

TI educational materials; misc

MED holograph

PG .5 cm

NB lecture notes for a class on counterpoint

\$

SQ

AU Maurice Dela; Claude Létourneau

TI educational materials; misc

MED printed; holograph

PG .5 cm

NB notes for a violin course to be taught by Dela, sponsored by Le Mouvement Vivaldi; includes a letter of introduction by Létourneau and a short biography of Maurice Dela

\$

SQ

AU La commission scolaire regionale de Chambly; Marc Fortier

TI educational materials; misc

TI 1 Rapport sur l'enseignement de la musique

MED typed original; photocopy

DA 1966 - 67

PG 1.5 cm

NB notes on committee meetings; draft of the report written by Marc Fortier; Maurice Dela was a member of the committee

\$

SQ

AU La commission scolaire regionale de Chambly

TI educational materials; misc

TI 1 Rapport sur l'enseignement de la musique

TI 2Deuxieme partie, Le devinir ideal de l'enseignement de la musique à l'elementaire

MED printed

DA [1967?]

PG 27 ll

PHOTOGRAPHS

An album of family photos has been transferred to the iconographic section.

RECORDINGS

These have been transferred to the Recorded Sound Collection.

WORKS BY OTHER COMPOSERS

UNPUBLISHED

AU Marc Fortier
TI Pirouettes
TI 2 Trois Mouvements pour piano
MED bound ozalid holograph
DA 1968
ENS pf
PG 4 pp
NB inscription by the composer to Dela
\$
AU Oscar O'Brien
TI Partons, la mer est belle
MED ms
ENS v; pf
PG 2 ll
\$
AU Paul Misraki
TI La Chemin de ma belles
MED ms
ENS v; pf
PG 2 ll
\$

PUBLISHED

AU Charles Lagurgue
TI Les Petits Souliers
NM 2 Lucie Delarue-Mardus
MED printed
ENS v; pf
DA 1947
PU H. Herelle, Fortemps & Cie; Paris
PG 6 pp
NB inscription by the composer to Dela; poor condition
\$
AU Louis Michiels
TI 24 Etudes
MED hn
PU Louis Michiels
DA 1920
PG 6 pp

NB inscription by the composer to J.J. Gagnier dated 17 Nov 1920; poor condition

\$

AU [Guillaume Dupuis]; [Claude Champagne]

TI Solfege Pratique

MED printed

PU Ed. Archambault; Montreal

PG 66 pp

NB put out by Les Ecoles de Solfege et Musique, Secretariat de la Province Quebec

\$

AU Edvard Grieg

TI Concerto for piano

NM1 Percy Grainger

MED printed

ENS 2 pf

DA 1920

PU G. Schirmer; New York

PG 81 pp

NB some notation by Dela; Schirmer's Library of Musical Classics Vol. 1399

\$

AU Chopin

TI Etudes for the Piano

MED printed

ENS pf

DA 1944

PU G. Schirmer; New York

PG 121 pp

NB some notation; Schirmer's Library of Musical Classics Vol. 33

\$

AU J. S. Bach

TI Suite no. 2 in B minor

MED printed

ENS fl; 2 vn; va; cb

DA [1952]

PU Heugel & Cie; Paris

PG 29 pp

NB some notation

\$

AU Cesar Franck

TI Symphony in D minor

MED printed

ENS pf

DA 1931

PU G. Schirmer; New York

PG 48 pp

NB some notation; The Music-Lover's Symphony Series No. 6

\$

AU J. S. Bach

TI Christmas Oratorio

NM 1 Rev. J. Troutbeck

MED printed

ENS SATB; pf (org)
PU Novello; London
PG 172 pp
NB notation; translation by Dela's wife, Monise Robitaille
[Dela]
\$

MISCELLANEUS

AU various
TI works by others
MED printed; photocopy
PG .5 cm
NB various song sheets, some published, mostly of a
religious nature; found in a folio
\$

AU various
TI works by others
MED printed; photocopy
PG .5 cm
NB various song sheets, some published, mostly of a
religious nature; found in a folio
\$

AU various
TI works by others
MED printed; photocopy
PG .5 cm
NB various song sheets, some published, mostly of a
religious nature; found in a folio
\$

AU Monise Phaneuf-Dela
TI Gratte-Lard
MED printed
DA 1981
PU Musantiqua; Richelieu
PG 7 ll
NB children's book written by his wife; illustrations by
Elise Caron; inscription "A Francois, A peut-etre un autre
futur auteur, de sa grandmaman, Monise"
\$

AU anon
TI Osias
MED ms, typed ms
PG 1 cm
NB a religious play
\$

M. ROBITAILLE COLLECTION

Dela's wife Monise was a Robitaille. These scores, mostly
for brass quintets, probably came from her side of the
family.

PUBLISHED

AU anon
TI O Come All Ye Faithfull
NM1 Ross Wyre
MED printed; ms
ENS br choir
PG 4 ll
NB parts; hn part, ms, in with *Taps* by Engelmann
\$

AU H. Engelmann
TI Taps
NM1 Hugh Gordon
MED printed; ms
ENS pf; 2 trpt; 2 trb; hn; tuba
PG 5ll
NB note on one part says "from *The Etude* of July 1938, page 464 for piano ad lib
\$

TI Three arrangments .
TI 2 Adeste Fideles; La Marseillaise; L'Adieu
NM1 J.J. Gagnier
MED printed
ENS br quart; br quintet
PG 3 ll
NB
\$

AU J.J. Gagnier
TI Chant de L'A.C.J.C.
NM2 Rev. P. Hermas Lalande
MED printed
ENS v; pf
DA 1925
PU Cercle t. Viateur A.C.J.C.; Outrement
PG 2 ll
\$

AU Geo. Gault
TI Staccato Etude
MED printed; ms
ENS br quartet
PG 10 ll
NB parts; includes a student copying exercise
\$

AU Frederick Keats
TI March of the Noble
NM1 Gustav Klemm
MED printed
ENS pf; trpt; trb; tuba
PG 4 ll
NB note on one part says "From *The Etude* of Nov 1938, page 746 fro piano ad lib."; see *Morrison Meditation* for hn part
\$
AU F. Mendelssohn

\$

AU anon

TI God Save The King

MED ms

ENS br ens

PG 5 ll

NB score and parts

\$

AU anon

TI Happy Birthday to you; Hail! Hail! The Gang's all Here;
For He's A Jolly Good Fellow; Il a gagne ses epaulettes

MED ms

ENS br ens

PG 6 ll

\$

AU anon

TI Les gars de la marine

MED ms

ENS cornet; hn; bar

PG 4 ll

NB parts

\$

AU anon

TI Quatuor # 2

MED ms

ENS br ensemble

DA 22 Feb 1915

PG 5 ll

NB parts

\$

AU anon

TI Tout va bien Madame la Marquise

MED ms

ENS trpt(Bb); hn(F); sax(ten); trb

PG 5 ll

NB score and parts

\$

AU D.F.E. Auber

TI Slumber song from the opera *Masaniello*

NM1 Paul De Ville

MED ms

ENS 2 cornet; hn(Eb); bar

PG 2 ll

\$

AU J. S. Bach

TI Fuga X

MED ms

ENS trb

PG 2 ll

\$

AU J. S. Bach

TI Invention in F

MED ms

ENS trpt; hn(F); trb

TI Consolation

MED printed

ENS pf; trpt(Bb); trb; tuba

PG 5 ll

NB note on one of the parts says "From *The Etude* of June 1936, page 378 for piano ad lib"; see *Meditation* by Morrison for the hn part

\$

AU C.S. Morrison

TI Meditation; ms

NM1 Bruno Reibold

MED printed

ENS pf; trpt(Bb); trb; hn(Eb); tuba

PG 6 ll

NB note on one of the parts says "From *The Etude* of December 1937. Page 812 for piano accompaniment; hn part is a ms and also includes the parts for *Consolation* by Mendelssohn; *Andante Grazioso* by Mozart; *March of the Noble* by Keats

\$

AU W. A. Mozart

TI Andante Grazioso from Sonata No. 9

MED printed

ENS pf; trpt(Bb); trb; tuba

PG 5 ll

NB note on one of the parts says "From *The Etude*" of February 1937, page 112 for piano and ad lib"; see *Meditation* by Morrison for hn part

\$

UNPUBLISHED

AU anon

TI America

MED ms

ENS trpt; cornet; hn(F); trb

PG 5 ll

NB includes a note that says "Pour detail voir *The Etude* de Sept. 1943 - pages 579 & 611

\$

AU anon; Schubert

TI Ca Bergers; Adieu

NM1 J. J. Gagnier

MED ms

ENS br quint

PG 6 ll

NB parts; score for Ca Bergers

\$

AU anon

TI Celebre Panis Angelicus

MED ms

ENS br ens

PG 5 ll

NB parts

PG 7 11
NB score and parts
\$
AU Balfe
TI Believe me if all those endearing young charms
MED ms
ENS trb
PG 1 1
NB one part only
\$
AU Bellini
TI Romance from the opera, *Capuletti*
NM1 Paul de Ville
MED ms
ENS br
PG 3 11
NB score
\$
AU Doc Dougherty; Ellis Reynolds
TI I'm confessin' (that I love you)
MED ms
ENS cornet(tpt); hn (F); trb
PG 7 11
NB score and parts
\$
AU Dvorak
TI Fanfare from *New World Symphony*
MED ms
ENS br quartet
PG 8 11
NB score and parts; for trb part see Gounod below
\$
AU Flotow
TI Air from the opera *Martha*
NM1 Paul de Ville
MED ms
ENS br quartet
PG 4 11
NB score and trb part; trb part also has "Vesti La Giubba"
from the opera *Pagliacci* by Leoncavallo
\$
AU Gounod
TI Faust
MED ms
ENS trb
PG 1 1
NB one part only; also contains trb part for Fanfare by
Dvorak
\$
AU J. Ord Hume
TI Inspiration
MED ms
ENS br ens
PG 3 11

NB parts
\$
AU Mart Kenney
TI Five Voices Calls
MED ms
ENS br quintet
PG 40 ll
NB also includes "Sonneries pour 3 voix"
\$
AU Johanne Kinkel
TI The Soldier's Farewell
NM1 John Slatter?
MED ms
ENS br quintet
PG 6 ll
\$
AU Kuhlau
TI Adagio e sostenuto from Sonatina Op 20, No. 2
MED ms
ENS trpt; cornet; hn(Eb); trb
PG 5 ll
NB score and parts
\$
AU Leoncavallo
TI Serenade and Duet from *Pagliacci*
MED ms
ENS trb
PG 2 ll
NB trb parts only
\$
AU Lavallee
TI O Canada!
MED ms
ENS tpt; cornet(Bb); hn(Eb); trb; euphonium
PG 16 ll
NB scopre and parts
\$
AU A. Lortzing
TI Song of the Czar from the opera *Czar and Carpenter*
NM1 Paul de Ville
MED ms
ENS br quartet
PG 2 ll
NB score
\$
AU A. Lortzing
TI Air from the opera *Waffenschmied*
NM1 Paul de Ville
MED ms
ENS trpt; hn(eb); bar
PG 2 ll
NB score
\$
AU J.E. Marchand; Corelli; Ernest Reyer; Chopin

TI Prelude (Ite Missa Est in M.B.M.V.); Prelude; O
Salutaris; Pour Toi Seul
MED ms
ENS coronet(Bb); hn(Eb); trb
PG 16 11
NB score and parts
\$
AU H. Millard
TI Ave Maria
MED ms
ENS trpt(Bb); cornet; trpt(F); hn; bar(C); tuba;(cornet
(Bb); hn(Eb); trb
PG 9 11
NB scores and parts
\$
AU H. Millard
TI Ave Maria
NM1 Geo. Wiegand
MED printed
DA 1893
ENS vn
PG 1 1
NB some notation
\$
AU Rachmaninoff
TI Prelude in C# minor
MED ms
ENS 2 cornet(Bb); cornet(Eb); hn(Eb); bar; tuba
PG 18 11
NB score and parts
\$
AU Schubert
TI Unfinished Symphony
TI 2 excerpt from the 1st movement
NM1 R.E. Hildreth
MED ms
ENS concert band
PG .5 cm
NB score and parts
\$
AU Fortunato Sordillo
TI Francis Polka
MED ms
ENS trpt(Bb); cornet; trpt(F); hn; bar(C); cb
PG 7 11
NB score and parts
\$
AU Titl
TI Serenade
MED ms
ENS concert band
PG 7 11
NB score and hn part
\$

AU Titl
TI Serenade
NM1 Theo Moses
MED printed
ENS vn
DA 1893
PU Carl Fischer; New York
PG 4 ll

\$

AU Tschaikowsky
TI Andante Cantabile
TI 2 from the 5th Symphony
MED ms
ENS concert band
PG .5 cm
NB score and parts

\$

AU C.M. v. Weber
TI Air and Chorus from *Preciosa*
NM1 Paul de Ville
MED ms
ENS br quart
PG 3 ll
NB score

\$

MISCELLANEOUS

AU Geo. Gault; Joquin des Pres; Anton Bruckner; Adriano
Banchieri; Rathaus; Stephen Foster; Tchaikovsky; J.S. Bach;
F. Mendelssohn; Edvard Grieg; Jean Baptiste Lully; F.
Chopin; A. Louis Scarmolin; Felix Borowski; G.F. Briegel;
Albert D. Schmutz
TI Staccato Etude and Valse Semplice; The King's Fanfare;
Aequale; Sinfonia; Invocation and Fanfare; Fragments from
Stephen Foster; Morning Prayer; Fugue; Andante Con Moto;
Cradle Song and Song Story; Gavotte; Nocturne; Improviso; A
Morning Song; Im Tieffen Keller; Air and Scherzo

MED ms

ENS br ens

PG 6 ll

NB trb part only

\$

TI Potpourri of Standard Overtures No. 1; Potpourri of
Standard Overtures No. 2; Potpourri of Operatic Airs No. 1;
Potpourri Airs No. 2 .

MED ms

ENS br ens

PG 12 ll

NB Eb alto part only

\$

AU anon

TI unknown

MED ms

PG 5 11
NB fragments and notes
§

1985-6

Recordings of Delia Works

Chansons pour les petit coeurs - small dialogue in back of this book

~~Chant~~ RCI 470 Paul Trépanier - tenor
Jérôme Lechance - piano

SM 132 Atlantic Symphony Orchestra

Dans cette étale, l'œuvre de Delia - Chantons tous Noël - Le Chœur Les Rhapsodes sous la
direction de Louis Lavigne. Novalis - Stéréo RHP-1501. 33 rpm

**Maurice Dela Collection
1985-6
Commercial Recordings**

Performer Paulette Rollin et Chorale
Label & no. Pierrot 701
Title Meunier Tu Dors; Il Etait Un Petit Navire; and others
Format 78
notes

Performer Paulette Rollin et Chorale
Label & no. Pierrot 703
Title Au Clair de la Lune; La Mere Michel; and others
Format 78
notes

Performer Paulette Rollin et Chorale
Label & no. Pierrot 708
Title Malbroug s'en va t'en Guerre; Aupre de ma Blonde; and others
Format 78
notes

Performer Paulette Rollin et Chorale
Label & no. Pierrot 710
Title Cendrillon
Format 78
notes

Performer Paulette Rollin et Chorale
Label & no. Pierrot 711
Title Blanche-Neige
Format 78
notes

Performer Choeur: les Etincelles
Label & no. MD-8
Title Chansons Pour Les P'Tits Coeurs
Format 78
notes Musique: Maurice Dela; Paroles: Mme Maurice Dela; 5 copies

Performer Denis Harbour avec Le Choeur de Montréal
Label & no. Music Hall 45-112
Title Noël Blanc; Noël d'Irlande
Format 45
notes Maurice Dela (arr)

Performer Yoland Guérard et Le Choeur de Montréal
Label & no. Music Hall 45-114
Title O Douce Nuit; Minuit, Chrétiens
Format 45
notes Maurice Dela (arr)

Performer Quentin M. MacLean
Label & no. Columbia 16050-D
Title In a Chinese Temple Garden; In a Persian Market
Format 78
notes

Performer Une Chorale Amie
Label & no. XVe Anniversaire
Title Chant International de La J.O.C.; Chant du
XVIème Anniverseaire de la J.O.C. Canadienne
Format 78
notes broken

Performer Léopold Simoneau, tenor; Janine Lachance, piano
Label & no. CBC
Title Musique au Pavillon du Canada/Music at the
Canadian Pavilion
Format 33.3
notes

Performer La Societe de la Chorale Bach de Montreal
Label & no. VOX PL. 11.860
Title Mon Canada: French Canadian Folk Songs
Format 33.3
notes autographed by cond. George Little

Performer Harmonie Senior de l'Ecole Secondaire Joseph-
Francois-Perrault; and 3 other schools
Label & no. Riobert ST-5002
Title NO TITLE
Format 33.3
notes Maurice Dela (comp.) for 1 piece

Performer le choeur les Rhapsodes
Label & no. Novalis RHP-1501
Title Chantons tous Noël
Format 33.3
notes Maurice Dela (arr) for 1 piece

Performer CBC Toronto Choir and Orchestra and Elizabeth
Benson Guy
Label & no. CBC
Title Program No. 35
Format 33.3, 16"
notes Maurice Dela (arr) for 1 piece