

1st test missing for: #1 Papastofanou, Alexandra

May 1 ✓ #7 Quastel, Liliane

#17 Rodziworowicz, Karol

May 2 ✓ #21 Schmidt, Mirela

May 3 ✓ #28 Hayashi, Ririko

Nothing for: #4 Roloff, Johannes

May 2 ✓ #11 Watkins, Scott

May 2 ✓ #13 Piovani, Daniele

#20 Faust, Sava

May 3 ✓ #26 Hendrickson, John

May 3 ✓ #27 Miller, Kari

May 3 ✓ #30 Dolsaux, Nadine

May 3 ✓ #33 Sicsic, Henri-Paul



CANDIDATE: RIRIKO HAYASHI NUMBER: 28 DATE: MAY 3 '85
 COUNTRY: Japan TIME: 3:20 p.m.

FIRST TEST PRODUCER: MACKENZIE
 SECOND TEST TECHNICIAN: DOUDIE
 SEMI FINAL ROUND TAPE INFO: 15 ips Duban
 RELEASE/UNDERTAKING FORM: _____

E1

TIMES:	ITEMS:		RUNNING TIMES:
	Amb		
:33	ANN: "OUR NEXT CONTESTANT..."		00 - :33
:08	App	App	00 - :08
:30	Amb	Amb	00 - :30
5:43	BACH: PRELUDE & FUGUE D+ (BK-II)		00 - 5:43
:10		Amb	5:43 - 5:53
5:21	PRELUDE & FUGUE G- (BK-II)		5:53 - 11:14
:06	Amb	Amb	11:14 - 11:20
4:12	PRELUDE & FUGUE C- (BK-II)		11:20 - 15:32
:13	Amb	Amb	15:32 - 15:45
5:19	BEETHOVEN: SONATA C MINOR, OP. 13		15:45 - 21:04
	- Adagio cantabile		
:16	Amb	Amb	21:04 - 21:20
8:54	BERG: SONATA, OP. 1		21:20 - 30:17
:15	App	App	30:18 - 30:33
:08	Amb	Amb	30:33 - 30:41
	BERG: SONATA, OP. 1		

100



CANDIDATE: KARI MILLER / NUMBER: 27 DATE: MAY 3
 COUNTRY: USA TIME: 2:35 p.m.

FIRST TEST
 SECOND TEST
 SEMI FINAL ROUND

PRODUCER: MACKENZIE
 TECHNICIAN: DOCTOR -
 TAPE INFO: 15 Ips Dolby.
 RELEASE/UNDERTAKING FORM: _____

TIMES:	ITEMS:	RUNNING TIMES:
	AMB.	
:32	ANN: "OUR NEXT CONTESTANT..."	00-:32
:09	APP	00-:09
:32	Amb	00-:32
2:45	J.S. BACH: PRELUDE & FUGUE A+ (R.I.)	00-2:45
:06	Amb	2:45-2:51
9:34	:PRELUDE & FUGUE B- (R.I.)	2:51-12:25
:12	Amb	12:25-12:37
7:08	BEETHOVEN: SONATA IN C MAJOR, OP.2, NO.3 - Adagio	12:37-19:45
:12	Amb	19:45-19:57
10:23	SCHUBERT: FROM DREI KLAVIERSTÜCKE, OP.11 (7:29) - No. 2 (2:48) - No. 3	19:57-27:26 19:57-27:26 27:32-30:20
:23	APP * / short ann (:03)	APP 30:20-30:43
+ :10	Amb	Amb 30:43-30:53
	at end of app. announcement is made for 15' intermission.	



CANDIDATE: Sara Faust NUMBER: 20 DATE: May 2/85
 COUNTRY: USA TIME: 9:05

FIRST TEST
 SECOND TEST
 SEMI FINAL ROUND

PRODUCER: MD
 TECHNICIAN: T.S.
 TAPE INFO: 15, DOLBY, TALS
 RELEASE/UNDERTAKING FORM: _____

TIMES:	ITEMS:	RUNNING TIMES:
	Ambience	0 - '07
	Announcement	1'07 - 1'43
1'03	Ambience	1'43 - '46
'08	Applause	1'46 - 1'52
'09	Ambience	1'52 - 1'01
3'33	BACH: Preludes & Fugue in B major (WTC I)	0 - 3'33
5'04	Preludes & Fugue in F minor (WTC II)	3'43 - 8'47
5'05	BEETHOVEN: Sonata in E ^b major op 27/1 Adagio con espressione → Finale ^(closing bars)	9'00 - 17'05
5'35	DEBUSSY: L'Isle joyeuse	14'10 - 19'45
11'10	PROKOFIEV: Sonata 3 in A minor op 28 Allegro tempestoso - Moderato - Allegro tempestoso - Più lento - Più animato - Allegro - Poco più mosso	20'08 - 27'15
	DEBUSSY: L'Isle joyeuse	
11'5	Applause	27'15 - 27'30



CANDIDATE: ~~XXXX~~ Radziwonowicz NUMBER: 17 DATE: May 2/85
COUNTRY: Poland TIME: 3:55

FIRST TEST
SECOND TEST
SEMI FINAL ROUND

PRODUCER: MD
TECHNICIAN: DD
TAPE INFO: 15, Dariusz, [unclear]
RELEASE/UNDERTAKING FORM: _____

Part I

TIMES:	ITEMS:	RUNNING TIMES:
07	Ambience	0 - 07
141	Announcement	07 - 148
105	Ambience	148 - 153
108	Applause	153 - 101
158	Ambience	101 - 159
6'51	Bach: Preludes & Fugue in E# ^{minor} (II)	0 - 6'51
2'33	Preludes & Fugue in C major (II)	7'11 - 9'44
5'54	Schubert: Sonata in A major D537 Allegretto quasi andantino	10'05 - 15'59
8'15	Szymanowski: Masques, op 34 Scheherazade	16'25 - 24'40
4'00	Debussy: Preludes, Book II	25'25 - 29'25
4'00	Debussy: Preludes, Book II	25'25 - 29'25
	Applause	29'33 - 29'46
<p><i>[Handwritten signature and notes]</i></p>		



ID DATE: Michale Schmiat NUMBER: 21 DATE: May 2/85
 COUNTRY: Israel / USA TIME: 9:40 pm

FIRST TEST PRODUCER: MD
 SECOND TEST TECHNICIAN: TS
 SEMI FINAL ROUND TAPE INFO: 15 Dolby Tapes (10/11/12/13/14)
 RELEASE/UNDERTAKING FORM: _____

TIMES:	ITEMS:	RUNNING TIMES:
	Ambience	0 - 2'15
	Announcement	2'15 - 1'55
	Ambience	.
1'08	Applause	1'55 - 1'03
1'16	Ambience	1'03 - 1'19
4'15	BACH: Preludes Fugue in A minor (II)	0 - 4'15
5'38	" " " " # minor (II)	4'25 - 10'03
6:33	BEEHOVEN: Sonata in F minor, op 57 "Appassionata" Andante con moto.	10'23 - 16'56
3'21	SCHONBERG: Klavierstücke, op 11 # 1	17'05 - 20'26
7'45	BARTOK: Mikrokosmos II 5 Six Dances in Bulgarian Rhythm	20'37 - 28'22
1'28	Applause	28'22 - 28'50
	Ambience -	ca 2'00



CANDIDATE: JOHN HENDRICKSON NUMBER: 26 DATE: MAY 3
 COUNTRY: U.S.A. TIME: 2:00 PM

FIRST TEST PRODUCER: MACKENZIE
 SECOND TEST TECHNICIAN: DOCTOR
 SEMI FINAL ROUND TAPE INFO: 15 ips Deck
 RELEASE/UNDERTAKING FORM: _____

TIMES:	ITEMS:	RUNNING TIMES:
	AMB.	
:40	ANN = "GOOD AFT. ... INTROS HENDRICKSON"	00-:40 / Amb:02
App	:09	App 00-:09
1:00	Amb	Amb 00-1:00
5:29	BACH = PRELUDE & FUGUE D + (BK II)	00-5:29
:35	Amb	Amb 5:29-6:04
6:17	BACH = PRELUDE & FUGUE F# - (BK II)	6:04-12:21
:41	Amb	12:21-13:02
8:13	BEETHOVEN: SONATA E0+, op. 7 - Largo con gran espressione	13:02-21:15
:31	Amb	Amb 21:15 - 21:46
7:00	STRAVINSKY: MOVEMENTS DE PETROUCHKA ① Danse russe - segues to, ② chez Petrouchka	21:46-28:46
:26		App 28:46-29:12
		Amb about :15 -
STRAVINSKY ON TAPE ONLY - - I think this is a (amb) was who was it started!))		

21

MA



CANDIDATE: Henri-Paul Sicic NUMBER: 33 DATE: May 3/85
 COUNTRY: France TIME: 9:15pm

FIRST TEST PRODUCER: MD.
 SECOND TEST TECHNICIAN: TS
 SEMI FINAL ROUND TAPE INFO: 15, DOLBY, MKS
 RELEASE/UNDERTAKING FORM: _____

TIMES:	ITEMS:	RUNNING TIMES:
Roll	announcement	00 0-1'40
	applause	1'40-1'50
	ambience	1'50-1'20
	Bach: Po F Ep minor (I)	0-9'21
	A minor (II)	9'30-14'04
	Beethoven: Sonata in E ^b major op 7 hargo, con gran es pressione.	14'20-22'25
Roll	Debussy: Images: Book II	
	Cloches à travers les feuilles	22'43-26'51
	Et la lune descend sur le temple qui fut	26'53-32'25
	Poissons d'or	32'26-36'24
	Applause	36'24-37'17



ID DATE: LILIANE QUESTEL NUMBER: 7 DATE: MAY 1
 COUNTRY: HAITI (205. U.S.A.) TIME: 8:05 p.m.

FIRST TEST PRODUCER: MACKENZIE
 SECOND TEST TECHNICIAN: DOZTOR
 SEMI FINAL ROUND TAPE INFO: 15 109 Dolby
 RELEASE/UNDERTAKING FORM: _____

E1

TIMES:	ITEMS:	RUNNING TIMES:
:06	APP	00-:06
:30	Amb.	00-:30
	ANN: off mike (woman)	:30-:58
	* Performer walked on stage before	:58-1:31
	Announcement was made, so it was given	
	while Liliane waited at the piano from a	
	woman off stage. It is barely audible.	
7:58	BACH: PRELUDE & FUGUE E+	00-7:58
:14	Amb.	7:58-8:12
8:04	= PRELUDE & FUGUE A+B (BK. II)	8:12-14:16
:28	Amb.	14:16-14:44
10:54	SCHUBERT- SONATA Bb+ D.960	14:44-25:38
	-ANDANTE SOSTENUTO ONLY.	
:27	Amb.	25:38-26:05
4:29	PROKOFIEV: TOCCATA, OP. 11	26:05-30:34
:17		30:34-30:51
:32	*ANN: "LADIES & GENTLEMEN... YOU HAVE JUST HEARD... ANNOUNCES PIECES	30:50-31:22
	* STARTS OVER END OF APP.	
:33	Amb.	31:22-31:55
<p>(*) TAPE 1 overlaps Tape 2 but runs out at tail end of Prokofiev app. before announcement. USE TAPE 2 for Prokofiev.</p>		

*2



CANDIDATE: SCOTT WATKINS NUMBER: 11 DATE: MAY 2
 COUNTRY: U.S.A. TIME: 10:40 am.

FIRST TEST
 SECOND TEST
 SEMI FINAL ROUND

PRODUCER: MACKENZIE
 TECHNICIAN: DOCTOR
 TAPE INFO: 15 ips Dolby
 RELEASE/UNDERTAKING FORM: _____

TIMES:	ITEMS:	RUNNING TIMES:
	Amb	
	ANN: INTROS PERFORMER & PROGRAM.	00-:32
:05	APP	00-:05
:13	Amb.	00-:13
3:36	J.S. BACH: PRELUDE & FUGUE G+ (BK. I)	00-3:36
	Amb.	Amb? check time
3:55	PRELUDE & FUGUE B- (BK. II)	3:40-7:35
:10	Amb.	7:35-7:45
11:47	SCHUBERT: SONATA A MINOR, D. 845 *	7:45-19:32
	- Andante poco mosso	
:07	Amb	19:32-19:39
5:33	CHOPIN: SIX PRELUDES, OP. 6 *	19:39-25:12
:11	APP	29:12-25:23
:04		25:23-25:27
:03	ANN Re INTERMISSION - don't use.	25:27-25:30
:54		25:30-26:26
	* PERFORMERS BENCH IS SQUEAKING QUITE A BIT.	



CANDIDATE: DANIELA PIVANI NUMBER: 13 DATE: MAY 2
 COUNTRY: ITALY TIME: 12:05 p.m.

FIRST TEST
 SECOND TEST
 SEMI FINAL ROUND

PRODUCER: MACKENZIE
 TECHNICIAN: DDTOR
 TAPE INFO: 15 IPS Dolby
 RELEASE/UNDERTAKING FORM: _____

TIMES:	ITEMS:	RUNNING TIMES:
	AMB.	
:36	ANN: "THE FINAL CONTESTANT THIS MORNING..."	00-:36
:03	Amb	Amb :03
:05	APP	App 00-:05
:42	Amb	Amb :42 (00-:42)
6:00	J.S. BACH: PRELUDE & FUGUE Bb MINOR	00-6:00
:08	Amb	Amb 6:00-6:08
3:13	:PRELUDE & FUGUE C# MAJOR	6:08-9:21
:12	Amb.	Amb 9:21-9:33
10:24	BEETHOVEN: SONATA G+, OP.31, NO.1	9:33-19:57
	-Adagio	
:13	Amb.	Amb 19:57-20:10
	-Tape leads about 1:00 into Rachmaninoff-	
19:08	RACHMANINOFF: SONATA #2, Bb, OP.36	20:10-39:18
	(No movement pauses) / - Allegro agitato segues to	
	- Non allegro segues to	
	- Allegro molto	
:09	App	App 39:18-39:27
:28	Amb.	Amb 39:27-39:55
<p>* Tape 2 has all of Rachmaninoff on it. - we caught the tail end of the Beethoven on it too, so just spool past the first (about :10) music to the ambience (:13) Next thing on the Reel is Rachmaninoff.</p>		

E1

E2



CANDIDATE: ALEXANDRA PAPASTEFANOU NUMBER: 1 DATE: MAY 1/85
 COUNTRY: GREECE (female) TIME: 2:00
 FIRST TEST PRODUCER: B. MACKENZIE
 SECOND TEST TECHNICIAN: DOCTOR
 SEMI FINAL ROUND TAPE INFO: 15 Ips. / Dolby
 RELEASE/UNDERTAKING FORM: _____

TIMES:	ITEMS:	RUNNING TIMES:
	ANNOUNCEMENT (DUMP) INTROD ALEXANDRA + PROGRAM	
	APP	:07 (00-:07)
	AMB.	:21 (00-:21)
4:18	J.S. BACH: PRELUDE & FUGUE G#- (BK.I)	00-4:18
	Amb	(:14)
5:18	PRELUDE & FUGUE C#- (BK.II)	4:32-9:50
	Amb.	(:23)
3:25	PRELUDE & FUGUE C#+ (BK.I)	10:13-13:38
	Amb	(:)
9:09	BEETHOVEN = SLOW MOVEMENT ONLY FROM: SONATA D MAJOR, OP.10, NO.3	14:21-23:30
	App	23:30-23:40
	Amb.	23:40-23:53
	App	23:53-24:00
	AMB	24:04-29:40
:13	WEBERN: VARIATIONEN FÜR KLAVIER, OP.27	29:40-29:53
	1 person App.	29:53-29:59
	Amb	29:59-30:05
<u>TAPE 2</u>	MESSIAEN: L'ILE DE FEU #1	30:05-32:02
	App	32:02-32:23



CANDIDATE: JOHANNES ROLOFF NUMBER: 4 DATE: May 1
 COUNTRY: WEST GERMANY TIME: 4:00 pm

FIRST TEST PRODUCER: MACKENZIE
 SECOND TEST TECHNICIAN: DOLTOR
 SEMI FINAL ROUND TAPE INFO: 15 ips Dolby
 RELEASE/UNDERTAKING FORM: _____

TIMES:	ITEMS:	RUNNING TIMES:
	AMB.	
:37	ANNOUNCEMENT = LADIES & GENT.... INTROS	00 - :37
:07	App program & Roloff.	00 - :07
:17	Amb.	00 - :17
5:52	SCHÜDÉNBERG: SECHS KLEINE KLAVIER STÜCKE, OP. 19	00 - 5:52
:18	Amb.	5:52 - 6:10
8:31	BEEETHOVEN: SONATA D MINDR, OP. 31, No. 2	6:10 - 14:41
:12	Amb Adagio only (NOT LARGO).	14:41 - 14:53
4:53	BACH: PRELUDE & FUGUE D MAJOR (BK. II)	14:53 - 19:46
:10	Amb	
7:09	:PRELUDE & FUGUE C# MINDR (BK. I)	19:56 - 27:05
:07	Amb	27:05 - 27:12
:12	App.	27:12 - 27:24
	Amb.	about :20



CANDIDATE: KUMI OGANO NUMBER: 12 DATE: May 2
 COUNTRY: Japan TIME: 11:30

FIRST TEST PRODUCER: MACKENZIE
 SECOND TEST TECHNICIAN: DOCTOR
 SEMI FINAL ROUND TAPE INFO: 15 105 Dolby
 RELEASE/UNDERTAKING FORM: _____

061

TIMES:	ITEMS:	RUNNING TIMES:
	* ANN = Top of ann. is clipped off sorry we didn't get a cue. You'll have to cut in after 1st sentence if you want to use it. - Performers name is said last. It's ok.	(about :30) :03 00-:06 00-:53
5:20 :18	J.S. BACH: PRELUDE & FUGUE Bb - (Bk I) Amb	00-5:20 5:20-5:38
4:48 :22	: PRELUDE & FUGUE G - (Bk II) Amb	5:38-10:26 10:26-10:48
8:07 :27	BEETHOVEN: SONATA D#m, OP. 10, NO. 3 - Largo e mesto (only) Amb	10:48-18:55 18:55-19:22
8:27 :21	RAVEL: "SCARBO" from GASPARD DE LA NUIT. Amb	19:22-27:49 27:49-28:10
4:00 :12	BARTOK: ROMANIAN DANCES, Op. 8a - NO. 1 App (Amb)	28:10-32:10 32:10-32:22
about :20	Amb	- about :20
	MISSING TAPE / ONLY ONE BACH	

*
1/1/85