

THE HERBERT SANDERS COLLECTION

1979-2

Secular Vocal Music

Agincourt Song	3 p.
Come now folks and learn with rapidity	3 p.
Hush! My Dear.	7 p.
" " "	4 p.
My Captain	4 p.
My House of Life	4 p.
My House of Life (Wide Halls for Life)	4 p.
My Sanctuary	2 p.
The Night has a Thousand Eyes	4 p.
St. Agnes Eve	7 p.
Sunrise and Sunset	10 p.
Thy Presence	3 p.
The Tribe of the Helpers-	6 p.
" " "	7 p.
What Sweeter Music can we Bring	1 p.
When Shall I marry Me?	3 p.

Sacred Vocal Music

Away in the Manger	4 p.
" " "	4 p.
Breathe on Me, Breath of God	5 p.
Easter Hymn	3 p.
Help me to Love Thee, Father	4 p.
" " "	4 p.
Jesus Saviour, Pilot Me	5 p.
Lead, Kindly Light	
Paper I	3 p.
Paper II	10 p.

Sacred Choral Music

Hear My Prayer, O Lord	10 p.
I Gave My Life for Thee	10 p. 3 p.
" " "	
4 Soprano parts	1 p.
2 Contralto parts	1 p.
2 Tenor parts	XX 1 p.
3 Bass parts	1 p.
I Gave my Life for Thee	3 p.
A Little Te Deum for the Commonplace	3 p.
The Lord of all this Revelling	2 p.
O Give Thanks	13 p.
O Worship the King	8 p.

A Safe Stronghold 9 p.

Organ Music

Aubade 9 p.
 Traditional Scotch Air
 (Bonnie Mary of Argyle)
 (Arrangement) 5 p.
 Traditional Scotch Air 4 p.
 Scotch Air
 (Bonnie Mary of Argyle)
 (Transcribed for the Organ) 6 p.
 Choragium 7 p.
 Choragium 9 p.
 Traditional Welsh Air
 (Y Deryn Pur)
 (The Dove) 6 p.
 Y Deryn Pur 6 p.
 (The Dove)
 French Canadian Phantasy 13 p.
 An Irish Folk-Song 4 p.
 An Irish Folk-Song 4 p.
 Postlude in F minor 8 p.
 Seraph Song 9 p.
 Variations in C minor 4 p.

Published Secular Vocal Music

Sanders, Herbert. Love's Land. London: Joseph Williams, 1917.
 _____. Memories. London: Joseph Williams, 1917.
 _____. My True Love hath my Heart. Boston: Oliver Ditson Company, 1915.
 _____. Three Canadian Songs. London: Weekes and Co., 1911.

Published Sacred Choral Music.

Sanders, Herbert. Jesu, Thou Joy of Loving Hearts., Boston: Oliver Ditson Co., 1917.
 _____. Lead, Kindly Light. Boston: Oliver Ditson Co., 1940.
 _____. To Us a Child of Royal Birth. Boston: Oliver Ditson Co., 1929.

Published Organ Music

Ceiga, George E. ~~XXXX~~, and others, "UNTITLED ORGAN ALBUM.", H.W. Gray Co.
1927.

Published Works, Collections (Sacred and Secular)

Sanders, Herbert. Vocal Works. (Various publishes and dates.)

HERBERT SANDERS

(FH, rev. MM 27.12.78) ed KW
3 Jan 7

Sanders, Herbert; organist, choir conductor, composer, ^{teacher,} writer, pianist, b. Wolverhampton, England, 20 Sep 1878, d. Montreal 18 May 1938; ARCM ca.1895, FRCO ca.1898, D Mus(McGill)1912. A pupil of Charles Swinnerton Heap and Charles W. Perkins (organ), and of Charles H. Kitson (theory), he held organ posts in England at Camphill Presbyterian Church, Birmingham, and St. Mary's Methodist Church, Truro, Cornwall. He also was an orchestral violinist. Moving to Canada in 1907, he was organist for a year at Chalmers' Church, Cuelph, Ont., and 1908-29 at Dominion Methodist Church, Ottawa. He gave organ recitals across Canada and was regarded as an excellent accompanist. He also directed the Ottawa Oratorio Society

and served as pres. of the Ottawa Arts and Letters Club and He taught at the Canadian Cons. and privately. His pupils included Kenneth Mack, Charles O'Neill and Bill Richardson as music critic for the Ottawa Journal. In 1929 Sanders

accepted a unique position as mus.dir. at Tudor Hall, Montreal, on behalf of the J.A. Ogilvy Department Store. There, until his death, he gave regular organ recitals and organized ^{arranged for} appearances concerts by other artists. He also was organist in the 1930s at Westmount Park Melville United Church (later Westmount Park United). Sanders composed many sacred songs, anthems and organ pieces. Twice he was awarded the Clemson Gold Medal for composition by the American Guild of Organists. He also composed a patriotic song, "We Are Coming, Mother Britain" (McKechnie 1916). His other publishers included W.H. Gray, Ditson, Boston Music and Anglo-Canadian. ~~Assoc.~~ music editor of The Methodist Hymn and Tune Book (Toronto 1917), he

HERBERT SANDERS

(FH, rev. MM 27.12.78)

contributed several ~~hymns~~^{hymns.} tunes to that publication. He wrote articles for many musical journals (Etude, Musical Quarterly, The American Organist) and was editor of the CCO bulletin which appeared ca.1928-32 in Musical Canada. He was pres. of the CCO in 1932.

BIBLIOGRAPHY Palmer, T.J. "Dr. Herbert Sanders taking over new, important organist post in Montreal," MCan, X(Jul 1929).
Hamilton, H.C. "Dr. Herbert Sanders," MCan, XII(May 1931).

Organ - Along the Way.

Secunde - ch. 11. 10. 12. 1895. U.S.

Volume of Anthems

To His a Child of Royal Birth

St. Cecilia Series - Composition for organ

Christmas Anthems - Lead Kindly Light

2. Part Songs - My True Love Hath My Heart

Songs - Rose and

Three Canadian Songs.

Memories

Unpublished - Breathe on me Breath of God

I Gave My Life For Thee

The Dove

Choragium for organ

A Little To Do in the Courtyard

Hush! My Dear

Away In the Manger

Domine Mary of Orisyle

Sunrise & Sunset

When Shall I marry Thee?

Hear My Prayer, O Lord

Be Thou One

Lead Kindly Light

My Captain

Seraph Song

French Can. Phantasy for Organ

The Tribe of the Helpers

Jesus, Thou Joy of Loving Hearts

HERBERT SANDERS FONDS (MUS 146)

Preliminary Processing Report

Date of Accession: April 21, 1998

Inclusive Dates: [1910]-1931

Description: Publicity brochure; family register (copy); manuscript scores: *French Canadian Fantaisy* for Organ (incomplete), *God is Love*: Hymn Anthem for Solo and Chorus, *Hear My Prayor, O Lord*: Anthem for Soprano Solo and Chorus; scrapbook of Sanders and newspaper articles by Sanders 1920-1931; photographs of Herbert Sanders and members of his family.

Restrictions: None

Documents Transferred: 1 photograph; 6 cm of printed scores.

Dimension: 4 cm of textual records. — 9 photographs.

Boxing: April 28, 1998; 4 folders; 1 box (flat - small)

Jeannine Barriault
April 28, 1998



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE
DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HERBERT SANDERS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 146**1998-6**

Box Number/Numéro de boîte

1

Dimension

4 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique

Paper

 Papier

Other:

Autre:

Date of/de description Apr. 27, 1998	Signature	Page 1 of/de 1
---	-----------	----------------

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	Publicity brochure.	1 item	[1910]
2	Family register (copy).	1 item	n.d.
3	Manuscript scores: <i>French Canadian Fantaisie</i> for Organ (incomplete), <i>God is Love: Hymn Anthem</i> for Solo and Chorus, <i>Hear My Prayer, O Lord: Anthem</i> for Soprano Solo and Chorus. Solo and Chorus	5 items	n.d.
4	Scrapbook of newspaper clippings 1920-1922.	1 item	[1922]