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STARR, Herbert Edward

Originals, 1897-1908 & nd.

6 cm.

The collection consists of songs and a few pedagogical works, including the cantata "God is Our Hope" (The Earth is the Lord's), apparently composed for a Bachelor of Music degree. Included are two affidavits attesting to the originality of "God is Our Hope". All of the manuscripts appear to be holograph.

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The Herbert Edward Starr Collection

DESCRIPTIVE LIST - NUMERICAL

Box No.	Folder no.	Item No.	Description	
I	1	1	<u>Ballad</u> : Song for voice and piano. Words by Harriet Prescott Spofforth. Holograph Ms. Ink and Pencil.	
		2	<u>Because</u> : Song for voice and piano. Words by Adelaide Procter. Holograph Ms. Ink.	
		3	<u>The Birth of the Opal</u> : Song for voice and piano. Holograph Ms. Ink	
	2	1	<u>Canon 2 in 1</u> . Four-part exercise. Holograph Ms. Ink.	
		2	<u>A Contrast</u> : Song for voice and piano. Words by [Adelaide] Procter. Holograph Ms. Ink.	
		3	"Could I but hold your hand": Song for voice and piano. Holograph Ms. Ink.	
	3	1	<u>God is our Hope</u> : Cantata for S.A.T.B with acc. for Organ or Piano (being an exercise for the Degree of Mus. Bac.). Text from Psalm XLVI. Holograph Ms. Ink. 98 leaves.	
	4	1	1	Notarial document authenticating the above composition. Typed and handwritten in ink. October 16, 1897.
			2	4 page fragment from another copy of the above composition. Holograph Ms. Ink.
	5	1	1	<u>The Earth is the Lord's</u> : Cantata for S.A.T.B. with acc. for String Quartet (being an exercise for the Degree of Mus. Bac.). Holograph Ms. Ink. 33 leaves. Montreal, 1898. Notarial certification on back of titlepage, February 1, 1899.
6	1	1	Notarial document authenticating the above composition. Typed. February 1, 1899.	

Box No.	Folder no.	Item No.	Description
	7	1	<u>Gethsemane</u> : for keyboard. Holograph Ms. Pencil.
		2	"Glory be to the Father": for S.A.T.B. chorus. Holograph Ms. Ink and Pencil. Incomplete.
		3	"Hear Our Prayer": solo for bass. <u>Saviour Breathe an Evening Blessing</u> : solo for voice. Holograph Ms. Ink.
	8	1	<u>In the Gloaming</u> : arranged by H.E. Starr for ladies vocal quartet. First and second soprano. Holograph ms. Ink.
		2	Same as the above for First and Second Alto. Holograph Ms. Ink.
		3	Same as 2 above.
		4	<u>Irish Molly O.</u> : piano accompaniment only for song. Holograph Ms. Pencil.
	9	1	<u>Love's Pleading</u> : Song for voice and piano. Holograph Ms. Ink. 8 pages.
		2	Incomplete copy of the above. March 17, 1908.
	10	1	<u>She's Irish</u> : Song for voice and piano. Holograph Ms. Pencil and ink. Incomplete.
		2	<u>Upon the Bay</u> : Song for voice and piano. Holograph Ms. Ink.
		3	Another copy of the above. Holograph Ms. Ink.
		4	Another copy of 2 above. Holograph Ms. Ink. March 17, 1908.
		5	<u>When the Clover Blooms Again</u> : Song for voice and piano. Words by Charles G.D. Roberts. Holograph Ms. Ink. 4 pages. July 8, 1897.

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I	1	1	^{song for voice and piano.} <u>Ballad</u> : Words by Harriet Prescott Spofforth. Holograph Ms. ^{Ink and Pencil.} ¹
		2	^{song for voice and piano.} <u>Because</u> : Words by Adelaide Procter. Holograph Ms. Ink.
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4	1	1	Notarial document authenticating the above composition. ^{handwritten} Typed and written in ink. October 16, 1897.
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5	1	1	<u>The Earth is the Lords</u> : Cantata for S.A.T.B. with acc. for String Quartet (being an exercise for the Degree of Mus. Bac.). Holograph Ms. Ink. 33 leaves. Montreal, 1898. Notarial certification on back of title page, February 1, 1899.

6 1 Notarial document authenticating the above composition. Typed.
February 1, 1899.

7 1 Getsemane: for keyboard. Holograph Ms. Pencil.
2 "Glory be to the Father": for SATB chorus. Holograph Ms. Ink and Pencil. Incomplete.
3 "Hear Our Prayer": solo for bass. Saviour Breathe an Evening Blessing: solo for voice. Holograph Ms. Ink.

8 1 "In the Gloaming": arranged by N. E. Stan for ladies ^{vocal} quartet. First and second soprano. Holograph Ms. Ink.
2 Same as the above for First and second Alto. Holograph Ms. Ink.
3 Same as 2 above.
4 Irish Molly O!: piano accompaniment only for song. Holograph Ms. Pencil.

9 1 Luce's Pleading: song for voice and piano. Holograph Ms. Ink. 8 pages.
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10 1 She's Irish: song for voice and piano. Holograph Ms. Pencil and ^{ink} incomplete.
2 Upon the Bay: song for voice and piano. Holograph Ms. Ink.
3 Another copy of the above. Holograph Ms. Ink.
4 Another copy of 2 above. Holograph Ms. Ink. March 17, 1908.
5 When the Clover Blooms Again: song for voice and piano. Words by Charles G. D. Roberts. Holograph Ms. Ink. 4 pages. July 8, 1897.