

date ?

1984-6

COURT STONE COLLECTION

Box No. 1	- general correspondance	folder 1-21a
	- family correspondance (from C.Stone)	22-28
	- family correspondance (from family to C.S.)	29-31
	- newspaper clippings	32-52
2	- newspaper clippings	1-16
	- materials from "So long, silas"	17-49
	- "God save the Queen"; "Norwegian Song"	50
	- brochures (Key to Toronto ...)	51
	- CKFH Radio Program, April 29	52
3	- Materials from "We've got a play on the festival"	1-13
	- Materials from "Scandal in the village"	14-38
	- Materials from "Muskoka Holiday"	39-59
	- Programs	60-82
4	- Personal	1-9
	- Miscellaneous	10-49
	- Fotos	50-77
	- negatives	78-80
	- ORMTA	81-83
5	- ORMTA	1-30
	- two plays by Louise Stone	31-32
	- teaching	33-60
6	- teaching	1-31
	- Träumerei (original score, unedited script)	32-34
	- Music (by other composers)	35-57
	-	
7	- Music (by other composers)	1-10
	- Music (by C.S., printed)	11
	- Writngs	12-24
	- Shilling file	25-38
8	- Materials from "So long, Silas"	1-15
9	- Materials from "We've got a play at the festival"	1-2
	- Materials from "Scandal in the village"	3-9
	- Serenade, Sonatine ...	10-12
	- Materials from "Muskoka Holiday"	13-16
10	- Materials from "Muskoka Holiday"	1-9
	- Collection made by Courts mother	10-19
11	- Collection made by Courts mother	1-3
	- Miscellaneous	4-5
	- Artistic material	6-9
	- teaching	10-12

Box No. 12	- teaching	folder 1- 3
	- Träumerei (original score, uned.script)	4- 9
13	- Träumerei (original score, uned.script)	1- 4
	- Manuscripts	5- 9a
	- Music (by other composers)	10-14
14	- Music (by other composers)	1- 5
	- Writings	6-12
15	- Writings	1- 8d
16	- "The Music Seekers" (Novel)	1
17	- "The Music Seekers" (Novel)	1
	- Photoalbum	2
18	- Photoalbum (empty)	1
	- Postcardalbum	2
19	- Ledger	1
20	- Ledger	1
21	- Scrapbook 1	1
22	- Scrapbook 2	1
23	- two framed paintings	
	- 2 drawings	
	- metal sheet with drawing	

N.B.: Most of the papers are in bad condition.
This is only in rough order.
All was in plastic bags roughly sorted after above
subjects, but a lot is still mixed up.

THE COURT STONE PAPERS

(Donated to the NATIONAL LIBRARY by Mrs. Kaireen Johnston, and taken from Orillia by Peggy and Jay Atherton, June 10th, 1984).

NOTES

We worked with Kaireen (per wish) on sorting out C. Stone's papers, etc. We started at 5.00 p.m., on Saturday, working until 3.30 a.m. Sunday morning, and continued after breakfast on Sunday morning, finishing shortly after noon.

THE MUSICALS

TRAUMEREI

Several copies of this, the last musical, had been made. As the National Library only needed one - preferably the original score and script - Kaireen and I sorted through all the copies to retrieve these (scattered throughout the various copies). Hopefully, the musical material is complete. Excerpts from the musical, performed in Sept. 1982 with C. Stone at the piano, can be obtained from the singer, Miss Donna Trifunovich (31 Elginfield Dr., Guelph, Ont. N1E 4E5).

MUSKOKA HOLIDAY

Kaireen had had difficulty in locating the music for this, as it had been loaned out. However, a recording had been made at the time of production, and Kaireen copied this onto a cassette, which she has donated.

TAPES AND CASSETTES

Kaireen does not know what is on the tapes. However, she mentioned that during the period when his taping equipment was still a novelty, Court used to surprise unsuspecting family members by recording them. He also would record the performance of pupils during their lessons (my own recollection). I remember, for example, his recording my performance of CANADIAN RHAPSODY NO. 1 in 1958 or 1959. I suspect that many of his piano works were recorded in this way shortly after completion.

Mrs. MacDonald (c/o her daughter Nadine, 227 Ellis Ave., Toronto, Ont. M6S 2X4) has asked Kaireen for copies of the playing of her son and daughter, both child prodigies. Kaireen, however, doesn't know which tapes these are on, if still extant. If they can be located Mrs. MacDonald should be notified.

There may be an improvised interview done by C. Stone and his mother (which he once played for me) on one of the tapes.

MANUSCRIPTS

Kaireen mentioned that she had taken this material from wherever Court had stored it, and put it into the 2 boxes we sorted through. The original order has no doubt been destroyed in these two processes. There are manuscripts of both published and unpublished works for piano and piano and voice. There are many musical notes, some difficult to match up with preliminary and concluding material. The unpacking and sorting of this material must be done carefully.

PUBLISHED MATERIAL

The published piano works have already been deposited in the National Library. However, as Dr. Kallmann had expressed interest in music and books with a Canadian imprint, Kaireen had set aside some old books from Court's library. She also suggested that we go through what remained of the music left by Court. (He had offered his music to his teaching colleagues, suggesting that they take whatever they might find useful). We selected out texts and music (mostly sheet music) having a Canadian imprint, or Canadian place of publication listed in the imprint. We did not select out those having only a Canadian distributor statement. There was other music - much of it old, some having been published in the last century. Uncertain of its value, I selected a few items for inclusion in the collection (mostly studies, or technical exercises). I selected some texts for the collection, (those with a Canadian imprint) but neglected to look at some others in a box that had been set aside. (By this time it was 3.30a.m.)

Kaireen also gave me some old 78rpm recordings of Canadian interest, and a stack of early issues of Etude (box 9).

NEWSPAPER CLIPPINGS

Apart from clippings of reviews done by Court, I noticed that there were many clippings scattered throughout his papers, of jokes, e.g. "your morning smile" that he had cut out, and that obviously appealed to his sense of humour. I did not select most of these for inclusion in the collection.

There are 2 scrapbooks of clippings, one compiled by Mrs. Louise Stone, and one by Court.

WRITINGS

Included in box 4 is a draft of WE ARE THE MUSIC-MAKERS : A BIRD'S EYE VIEW. I have a copy of the final draft at home. It will be published in 1984.

*Palow Dvorak Humoresque
"Chopin, Nocturne E^b
Alma Gluck, Perfect Day
Grained, Lost, Hungry
Rhapsody II
When Felix II
take you down*

ARTISTIC WORKS

Included in the collection is one watercolour and some pencil drawings done by C. Stone. Some of his works remain in Orillia (including water colours of 85 Glengrove Ave. and his grandparents' farmhouse at Cavan) and possibly some of his attempts in oil, done under the tutelage of the artist A. Shilling. The file kept by Court on the artist A. Shilling is included. It contains some original drawings by the artist.

CORRESPONDENCE

Following are some names and addresses of people who may have letters written by C. Stone:

Mrs. Marion W. Cooper,
P.O. Box 397,
Seal Beach, Calif. 90740.

Mrs. Joan Rowland-Thornton,
285 Riverside Dr.,
New York, N.Y. 10025.

(She prepared, and presented at the memorial concert held in June last year, a biographical sketch of Court, based on her personal recollections, and an extensive correspondence with him. She sent some letters to Kaireen, included in this collection, but may be able to find, and send copies of others, to the National Library upon request).

Mrs. P. Atherton will donate some letters at a later date.

Mr. Howard Brown,
47 Deacon St.,
Lennoxville, Que.,
J1M 1B5.

CONCLUSION

Mrs. Johnston has asked that any of the personal papers (photographs, etc. and excluding programs of the musicals) that the National Library does not wish to retain be returned to her. She also would like to have a receipt for the value of the collection, for income tax purposes. I neglected to discuss with her matters relating to her, or her family's, control over the public's access to the collection. I am not well informed about this, and suggest that she should be advised by staff at the National Library on this subject.

c.c.: Mrs. K. Johnston

*Peggy Atherton
11 June /84*

CONTENTS OF BOXES

- BOX 1: Musicals - "Muskoka Holiday"
- "We've got a play in the Festival"
- "Scandal in the village"
- "So long, Silas"
- BOX 2: Music manuscripts (1930's to 1980's?)
- BOX 3: "Traumerei" (musical)
O.R.M.T.A.
Programs
- BOX 4: Writings
Teaching notes, etc.
- BOX 5: Correspondence (family; from Court Stone; general)
Collection re Court made by his mother
Miscellaneous
- BOX 6: Tapes and books
- BOX 7: Artistic material
Clippings
- BOX 8: Published music
- BOX 9: Etude magazine
- BOX 10: Photographs
Books

OTHER

Large scrapbook, compiled by Mrs. Louise Stone; Shilling file;
diplomas; framed watercolour.

NOTES ON COURT STONE'S STUDIO

The following artistic items were collected by Court Stone during his teaching career, and were on display in his studio at the time of his death:

- A large painting of Robert and Clara Schumann, commissioned by C. Stone?
- More than 20 works of art by the Canadian artist, Arthur Shilling (mostly done in oils).
- Portraits (done in oils) of many composers, commissioned by C. Stone, and painted by Norene Peters?
- A large painting with an Eskimo theme, done by Norene Peters.
- A large bust of Chopin, commissioned by C. Stone, and done by Francis Hahn?
- Several other paintings, including an oil portrait of a Jamaican woman.
- In the den, a large painting of Mona Bates hung, commissioned by C. Stone, and completed by N. Peters. It was done from a photograph showing Miss Bates seated in front of an earlier portrait of herself as a young girl.

At one end of the studio Court had hung a selected number of photographs of students, himself, and others.

He also had in his studio two Steinway grand pianos purchased from Mona Bates before her death in the 1960's. However, before that time he had had other grand pianos (2) for use in teaching. In the Orillia studio he had also a small organ, and a small harp, perhaps old family possessions? On a wall hung a Chinese stringed instrument.

These, and many other items of interest (including unusually carved tables and chairs, sofas, decorative lamps, colourful rugs, a collection of folding chairs for concerts, a bar for entertaining, and a photocopier) made up the teaching environment of Court Stone. A winding staircase at one corner of the studio gave access to an upstairs room, (and outside that a deck) where students could wait for their lesson.

NOTES ON HIS LIFE

Attached are some details of his life. written by Court's sister, Mrs. Kaireen Johnston.

ITEMS OF POSSIBLE ARCHIVAL INTEREST LEFT IN ORILLIA

- a large box of clippings, manuscripts, correspondence, and programs - papers of Mrs. Louise Stone, who was a writer and music teacher. Because of her influence on Court Stone, and her close collaboration with him in producing the musicals, the National Library should consider obtaining these for their archives.
- 3 framed watercolours by C. Stone done many years ago, including one of the Glengrove residence, and one of his grandparents' farmhouse at Cavan, Ontario. He also experimented with oil painting in his later years, under the guidance of Arthur Shilling. No doubt some of these works are still at his former residence in Orillia.

P. Atkinson