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The WALTER SCOTT CLAPPERTON Collection

Originals 1938 & 1942 & n.d.

Born in 1892, Walter Scott Clapperton received his first serious exposure to music as a boy chorister at St. Nicholas Cathedral in Newcastle, England. Both before and after serving in the British Expeditionary Force from 1914-1918, Clapperton studied at the Royal College of Music, where his teachers included Plunkett Green, Arnold Smith, Charles Wood and Herbert Fryer. During this period Clapperton also appeared as soloist with the Oxford University Choral Society and the London Bach Choir.

In 1921, Clapperton assumed the position of Professor of Singing and Director of Elocution at the McGill Conservatorium, a position he would hold until his death in 1944.

While in Montreal, Clapperton was active in the city's musical life, conducting the McGill Operatic and Choral Society; the Montreal Operatic Society; the Royal Bank Men's Choir; the Masonic Choir of Montreal; in addition to his activities as an organist and choir director 1921-1930.

In his capacity as conductor of the Montreal Masonic Choir, Clapperton conducted the group for a 78 rpm recording, pressed by RCA Victor (Call no.: 78/12 3791).

Patrons seeking more information on Walter Scott Clapperton should direct their enquiries to the archival records of the Faculty of Music and the McGill Conservatorium in the McGill University Archives.

Description des documents ???

BRIEF PHYSICAL DESCRIPTION:

1 regular sized box containing two folders.

BRIEF ANALYTICAL DESCRIPTION:

Two (holograph)? arrangements by Walter S. Clapperton:

Drink to Me Only with Thine Eyes. Arranged for four part male chorus. 1 p. Ms. Dated January, 1938.

Evensong: An Old Melody. Arranged for four part [male] chorus. 1 p. Ms. n.d.

There is also a work by Douglas Clarke: Tom Bowling, with the inscription: "For Walter Clapperton, in admiration, and for his Masonic Choir". Holograph. 7 pp. Dated January 12, 1943.

now
MS)
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[Looseleaf binder containing 128 leaves of typed minutes of the Montreal Masonic Choir covering the period June 1946 to May 27th, 1953. N.B. Post mortem ...

SIGNATURE: Douglas Clarke DATE COMPLETED: 3.1.84

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