

(MUS 139;
1982-7)

The Sir William McKie Papers

DESCRIPTIVE LIST -- NUMERICAL

Box No.	Folder No.	Item No.	Description
MUSIC BY SIR WILLIAM			
I	1	1	[Untitled]. First line of text: I Love All Beauteous Things. Pno.-vocal score. Holograph. 1 p. Dated 27.VI. 1921.
		2	Hol. copy of above. 2 ll. n.d.
		3	"O Lord Before Whose Presence Here." Text: Adam Fox. Vocal score. Hol. 2 ll. 14.XI. 1940. "To Miss Janet Gordon."
		4	"Funeral Responses". Vocal score. Hol. 1 l. [1963].
		5	Letter to Sir William from Gerald H. Knight, concerning the above funeral responses. Autograph typescript. 1 l. 2 December, 1963.
	2	1	"Scherzo". Full score. Hol. iii + 20 pp.
	3	1, 2	<u>Crimond</u> . London: Epworth Press, n.d.
		3	<u>We Wait For Thy Loving Kindness, O God</u> . Oxford University Press, 1958.
		4	<u>Psalm CXXI (Levavi oculos) and the Wed- ding Responses</u> . Oxford University Press, 1960,
		5	<u>Wedding Psalm: Put Thou Thy Trust in the Lord (Spara in Domino)</u> . Oxford University Press, 1963.
MUSIC IN THE HAND OF SIR WILLIAM			
	4	1	Bach, J.S. Cantata 164, Chorale: Herr Christ, der einig Gott's Sohn. (Text: Er Tödt uns durch dein Gutte). Hol. 2 ll. joined.
		2	Boyce, William. "Voluntary IX". Hol. 1 l. Annotated.
		3	Byrd, William. "Second Service". Ed. John Whitworth. Vocal Score. Hol. 12 pp. Annotated.

Box No.	Folder No.	Item No.	Description
I	4	4	Chant: "Gloria in excelsis deo/Credo in unum Deum". Hol. 1 l.
		5	Clarke, Jeremiah. "The Prince of Denmark's March" (Trumpet Voluntary). Hol. 2 ll. Annotated.
	5	1	Gibbons, Orlando. "Preces" (adapted to 1662 Prayer Book usage). Hol. 2 ll. Initialled. Annotated.
		2	Handel, G.F. "From Ariodante". Hol. 2 ll.
		3, 1r	_____. "Bourée (from Music for the Royal Fireworks)." Hol. 1 l. Annotated.
		3, 1v.	_____. "Minuet from Arminius". Partially arr. for organ. Hol. 1 l.
		4	_____. "Bourée, from 7th Organ Concerto, Arr. for organ solo". Hol. 4 ll. Signed.
		5, 6	Hayes, Phillip. [Untitled] for Organ. Hol. 2 ll.
		7	Handl, Jacob (Gallus). "Ascendo ad Patrem". Photocopied Ms. 1 l.
	6	1, 2	Psalm XLIII: Judica me, Deus. Reproduction. 2 pp, 1 l. 2 copies. Stamped: "Westminster Abbey/Library No. 428.A".
		3, 4	Psalm CXXII: Laetatus sum. Reproduction. 2 pp., 1 ll. 2 copies. Stamped: Westminster Abbey/Library No. 428.B."
		5	Purcell, H. "Trumpet Tune" in <u>Trumpet Tunes and Other Ayres</u> . Arr. O.H. Peasgood. Hol. 2 ll.
		6	Themes taken from Max Reger <u>Choralevorspiele</u> : "Herzlich thut mich erfreuen"; "Lobe den Herren, o meine Seele"; "Alles ist an Gottes Segen". Hol. 1 l. 2 pp.
	7	1-8	<u>The King of Love</u> (Hymn Tune). Descant part. 8 copies. Hol.

Box No.	Folder No.	Item No.	Description
		9	Unidentified hymn tune. Hol. 1 l.
		10	Unidentified organ work (Arr. by Sir William?) Hol. 6 ll.
		11	Unidentified theme and variations for organ. (Arr. by Sir William?). Hol. 3 ll.

OTHER IDENTIFIED MANUSCRIPTS

8	1, 1r	Bartlett, Floy (?) Little. (Pseud.?). "Felix Mendelssohn". Words by F.L.B. Song for voice and pno. Ms. 1 l.
	1, 2r	_____. "Beethoven". Words by F.L.B. Song for voice and pno. Ms. 1 l.
	2	Handel, G.F. "Overture to <u>Ariodante</u> ". Arr. for organ by James Dalton? Hol. 8 ll. Dated March 1, 1951. Dedication: "W.N. McKie/with best wishes/from James Dalton".
	3	Harwood, B. "By the Waters of Babylon; I call with my Whole Heart; I waited patiently for the Lord; O give thanks unto the Lord; Is Israel also come into Egypt; Praise the Lord ye Servants; Nunc Dimittis (two settings); I will lift up mine Eyes; O give thanks; Who smote great things". Hol. 2 ll.

UNIDENTIFIED MS. MUSIC

9	1	"Fantasia in G minor: Vexilla Regis". Piece for organ. Ms. 18 ll.
	2	Song: "O Day Spring, Brightness of all Ages" (First line of text). For voice and organ. Ms. 2 ll.
	3	Psalm CXXIV. Mimeograph? 2 ll.
	4, 1r.	H.J.D.? Te Deum. Chants I: 1-3.
	4, 1v.	_____. Te Deum. Chants II: 1-3. Ms. 1 l.
	5	"For Benedictus". 2 chants? Ms. 1 l.

Box No.	Folder No.	Item No.	Description
			CORRESPONDENCE
II	1	1	Letter to W.N.M. from Basil Harwood, Oct. 7, 1940, describing war conditions in London and introducing John Rodney. Hol. 1 l.
		2	Postcard to W.N.M. from B. Harwood, Oct. 10, 1940, granting permission to use a chant of Harwood's. Hol. Postcard.
		3	Letter to W.N.M. from P.V.M. Benecke, Dec. 7, 1941 concerning a visit to him. Hol. 1 l.
		4	Letter to W.N.M. from Geoffrey Parratt, Jan. 22, 1942, concerning Parratt's book. Hol. 1 l.
		5	Letter to W.N.M. from P.V.M. Benecke, March 10, 1943, concerning various matters. Hol. 1 l.
		6	Postcard to W.N.M. May 11, 1942, from P.V.M. Benecke concerning Benecke's health. Postcard. Hol. 1 l.
		7	Letter to W.N.M. from Jocelyn Perkins, Feb. 12, 1943, concerning Perkins' book. Hol. 1 l.
		8	Letter to W.N.M. from Kathleen Dale (Mrs.) Sept. 10, 1944, sending an autographed work of Dame Ethel Smyth's. Hol. 1 l.
		9	Letter to W.N.M. from B. Harwood, Dec. 27, 1946, thanking McKie for Christmas Carols. Hol. 1 l.
		10	Letter to W.N.M. from Naomi Alcock, Nov. 5, 1947, concerning a work of her husband's, Sir Walter Alcock. Hol. 1 l.
		11	Descant part accompanying above letter. Hol? 1 l.

Box No.	Folder No.	Item No.	Description
II	1	12	Covering letter to W.N.M. from Judith Bateson, Sept. 1949, for a copy of her father's autobiography. Typescript. 1 l. Signed.
		13	Letter to W.N.M. from B. Harwood, Jan. 15, 1948, concerning a chant. Hol. 1 l.
		14	Letter to W.N.M. from B. Harwood, Jan. 21, 1948, concerning a chant. Hol. 1 l.
		15	Copy of chant "I Cried Unto Thee". attached to above letter. Hol. 1 l.
		16	Letter to W.N.M. from B. Harwood, Dec. 20, 1948, extending Christmas greetings. Hol. 1 l.
		17	Brown envelope with the annotation "My last letter from Basil Harwood".
	2	1	Letter to W.N.M. from E.H. Fellowes, Nov. 19, 1951, concerning an edition of <u>O Lord God of Hosts</u> by H. Purcell, ed. by E.H. Fellowes. Hol. 1 l.
		2	Purcell, H. <u>O Lord God of Hosts</u> . Ed. E.H. Fellowes. London: Stainer & Bell, 1951. Signed by William McKie.
		3	Letter to W.N.M. from Ivor Atkins, Feb. 18, 1952 covering a copy of Allegri's <u>Miserere</u> ed. by Atkins. Hol. 1 l.
		4	Postcard to W.N.M. from I. Atkins concerning Atkins' edition of Allegri's <u>Miserere</u> . Hol.
		5	Letter to W.N.M. from Walter Emery, April 30, 1953, concerning a book by Emery. Hol. 1 l.
		6	Letter to W.N.M. from the Duke of Norfolk, Earl Marshall of England, concerning the Coronation of Her Majesty the Queen, June 2, 1953. Typed. 1 l., with envelope attached.

Box No.	Folder No.	Item No.	Description
II	2	7	Superior Duty Pass, Coronation of Her Majesty Queen Elizabeth II. Printed. 75mm sq., with cropped corners.
		8	Letter to W.N.M. from Ian Jacob, Director-General, BBC, Dec. 21, 1953, sending W.N.M. a copy of <u>The Year that Made the Day</u> . Typescript. 1 l. Signed.
		9	Letter to W.N.M. from E.C. Beck, Director, John Mowlem and Co, Feb. 1, 1954 offering W.N.M. a copy of <u>The Place of Crowning</u> . Typescript. 1 l. Signed.
		10	Letter to W.N.M. from Margaret Deneke, Jan. 9, 1955, concerning P.V.M. Benecke. Hol. 1 l.
		11	Letter to W.N.M. from Healey Willan March 21, 1956, as a covering letter for his wedding gift to W.N.M., <u>Epithalame</u> . Hol. 1 l.
		12	Willan, H. <u>Epithalame (Sortie)</u> : A Wedding Song for William and Phyllis, April 5, 1956. Hol. 6 ll. Signed, March 21, 1956.
		13	Letter to W.N.M. from Edred Wright, Dec. 5, 1956, offering a copy of his book, <u>Basic Choir Training</u> . Hol. 1 l.
		14	Letter to W.N.M. from Novello and Co. Jan., 1959, concerning the first performance of an unknown work of Bach. Typescript. 1 l.
		15	Letter to W.N.M. from H. Llewelyn Jones, Feb. 17, 1959, offering W.N.M. a gift. Hol. 1 l.
	3	1	Letter to W.N.M. from William of Windsor, Aug. 9, 1960, thanking W.N.M. for letting him perform. Hol. 1 l.
		2	Letter to W.N.M. from Myron J. Roberts, June 12, 1964, on general matters. Typescript. 1 l. Signed.

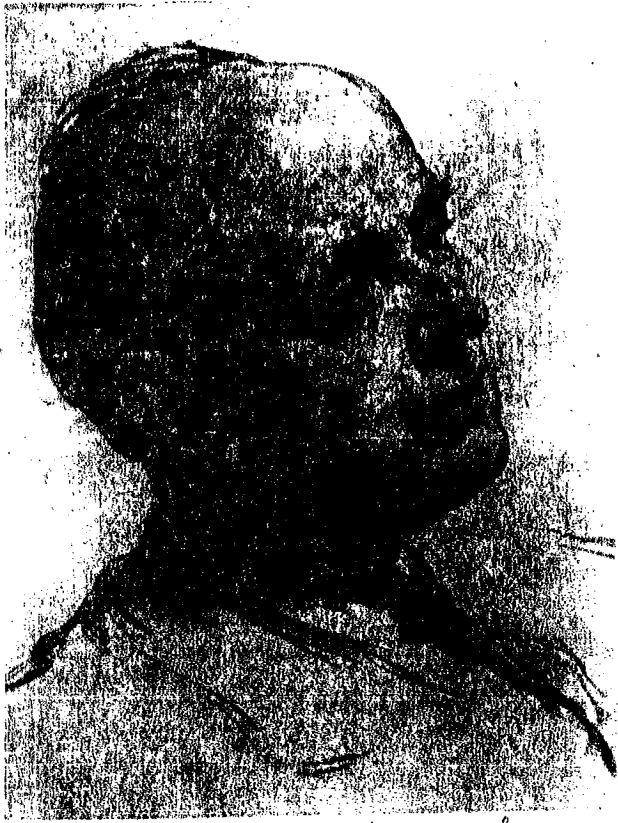
Box No.	Folder No.	Item No.	Description
II	4	1	Letter to W.N.M. from H. Edmund Poole, July 26, 1970, on general matters. Hol. 1 l.
		2	Letter to W.N.M. from H.E. Poole on general matters. Aug. 6, 1970. Hol. 1 l.
		3	Letter to W.N.M. from James Blades, March 18, 1971, offering a copy of Blades' book to W.N.M. Hol. 1 l.
		4	Letter to W.N.M. from Arthur [Bliss], Aug. 27, 1970, concerning general matters. Hol. 1 l.
		5	"When shall we play 4 hands again": first line of tune by Arthur Bliss. Text and music (melody only). Hol. 1 l.
		6	Letter to W.N.M. from Jennifer [Bate], July 5, 1973, thanking him and concerning general matters. Hol. 2 ll.
		7	Letter to W.N.M. from Stephen A. Crisp, n.d., inviting W.N.M. to an inaugural recital. Typescript. 1 l. Signed.
		8	Review of above recital: "Recital Inaugurates St. Matthias' new organ", <u>The Gazette</u> , Montreal, Tues. Nov. 6, 1973, p. 37.
		9	"St. Matthias' Church, Westmount: The Organ. (Specification brochure). Printed. 2 ll.
	5	1	Note to W.N.M. from [Walter Emery] concerning BWV 548. Hol. 1 l.
		2-7	Photograph of Ms. of BWV 548. 18.5 x 28.7 cm.
		8	Bach, J.S. <u>Organ Works</u> . Book 3, London: Novello, n.d. Signed. Annotated.
		9	Note in the hand of Walter Emery concerning the above works. Hol. 1 l.

Box No.	Folder No.	Item No.	Description
II	5	10	Note to W.N.M. from AF (Canon Adam Fox) concerning general matters. Hol. 1 l.
		11	Complimentary card of E.H. Freeman, Music publishers. Typewritten. 1 l.
		12	Gift tag to W.N.M. Hol. 1 l. Signed for _____, Julia, Miriam and _____.
			PROGRAMMES
III	1	1	"Special Forms of Service in Commemoration of Her Late Majesty Queen Victoria...." London: Printed by Eyre and Spottiswoode, 1901. 4 pp.
		2	Clifton College, House Competitions in Music, July 25, 1930. 4 pp.
		3	Magdalen College Chapel [List of Services]. March, 1941. 1 p.
	2	1	Invitation to the Dedication and Opening of The Royal Festival Hall on May 3, 1951. Printed. 1 l.
		2	Programme for the Opening of The Royal Festival Hall, May 3, 1951. Bound. 8 pp. Signed.
		3	Royal Festival Hall, Souvenir Programme and Inaugural Concerts, 3 May-9 May, 1951. Bound. 32 pp. Signed.
	3	1	Festival of Britain, 1951: <u>Eight Concerts of Henry Purcell's Music</u> . Published by the Arts Council of Great Britain. Bound. 93 pp.
	4	1	Eight Concerts of Choral and Orchestral Music... to Celebrate the Coronation of Her Majesty Queen Elizabeth the Second. (The Royal Festival Hall). [X pp.]
		2	The Ceremonies to be observed at the Royal Coronation of Her Most Excellent Majesty Queen Elizabeth II.... Bound. 44 pp. + 1 l. insert.

Box No.	Folder No.	Item No.	Description	
III	4	3	Croydon Philharmonic Society, Civic Hall, Croydon. Feb. 8, 1958. 12 pp.	
		4	Purcell-Handel Festival, Westminster Abbey. June 11, 1959. 1 l.	
		5	Purcell-Handel Festival, London, June 1959. 44 pp.	
		6	Westminster Abbey. Westminster Abbey Special Choir; The Abbey Choir. Dec. 7, 1959. 4 pp.	
		5	1	Royal Albert Hall. The Royal Choral Society. Dec. 1, 1960. 10 pp.
			2	Ceremonial to be observed at the marriage of Her Royal Highness The Princess Margaret Rose.... May 6, 1960. Bound. 12 pp.
	3		King's Lynn Festival, 1961. [22 to 29 July, 1961]. 52 + pp.	
	IV	1	1	Ticket of Admission to the 900th Anniversary Year Inaugural Service, Westminster Abbey, Dec. 28, 1965. 1 l. Annotated.
			2	Invitation to above service. 1 l.
3			Programme for above service. 18 + pp.	
4			Westminster Abbey, 900th Anniversary Year, Collegiate Dinner. July 6, 1966. Bound by blue ribbon. 6 ll.	
2		1	Ottawa Civic Symphony: Ralph Vaughan Williams Centenary Concert, Oct. 10, 1972. 4 ll.	
		2	Marriage of H.R.H. The Princess Anne with Captain Mark Phillips in Westminster Abbey on Wednesday, 14th November, 1973 at 11:30 a.m. Printed. 9 ll.	
		3	Ticket of admission to the Ceremony of the Installation of Knights, The Most Honourable Order of the Bath. May 28, 1975. Annotated.	

Box No.	Folder No.	Item No.	Description
IV	2	4	The Order of Service and Ceremony of the Installation of the Great Master and Knights Grand Cross of the Most Honourable Order of the Bath.... May 28, 1975. 18 pp.
		5	William Croft: Tercentenary Celebrations, 1978. 12 ll.
	3	1	Westminster Abbey: Service of Thanksgiving to mark the Centenary of The Royal College of Music. Feb. 28, 1982. 17 pp.
		2	St. Paul's Church, Wilton Place, Knightsbridge. April 14, n.d. 1 l.
	ORGAN SPECIFICATIONS		
	4	1-24	Brochures outlining organ specifications for various churches.
	MISCELLANEOUS DOCUMENTS		
	5	1-14	Lists; Hymn verses; Orchestration Lists; etc.
		15	Venables, D.R. and R.E. Clifford. <u>Academic Dress of the University of Oxford</u> . [Oxford, 1957].
	SERIALS AND PERIODICALS DEALING WITH ROYAL OCCASIONS		
V	1	1	<u>The Times Weekly Review</u> . June 4, 1953. (No. 75).
	2	1	<u>Illustrated</u> . Nov. 22, 1947.
		2	<u>Picture Post</u> . XXXVII: 8 (Nov. 22, 1947).
		3	<u> </u> . XXXVII: 9 (Nov. 29, 1947).
	4	<u>Radio Times</u> (Welsh Edition). Coronation Number, May 29, 1953.	

Box No.	Folder No.	Item No.	Description
V	3	1	<u>Picture Post</u> . LIX: 10 (June 6, 1953).
		2	<u>The Sphere</u> . LCXIII: 2782 (June 6, 1953).
	4	1	<u>Country Life</u> . Coronation Number (June, 1953).
	5	1	<u>Life</u> . (International Edition), XV: 1, (July 13, 1953).
		2	<u>The Sphere</u> . CCXLI: 3128 (May 14, 1960).
		3	<u>The Sphere</u> . CCLIII: 3283 (May 4, 1963).
VI	1	1	<u>The Times</u> . May 29, 1953.
	2	1	<u>The Times</u> . June 3, 1953.
	3	1	<u>Music</u> . VI: 10 (Oct., 1972).
			CLIPPINGS
VI	4	1	"The Organ Works of César Franck", <u>Music</u> (August, 1971). 5 ll.
		2	"César Franck", <u>Music</u> (August, 1971). 5 ll.
		3	"Malcolm Williamson Reviews a Musical Autobiography: Life of Bliss", [The Times?]. n.d.
		4	Boult, Adrian C. "Sir Arthur Bliss". <u>Royal College of Music Magazine</u> . (Summer 1971).
		5	As above, but cropped at bottom.
		6	"Obituary: Arthur Bliss, Master of the Queen's Musick", <u>Daily Telegraph</u> (March 29, 1975). Death notice glued onto back.
		7	Foley, Shirley. "I can Remember it All with Extraordinary Clearness", <u>The Citizen</u> (Nov. 10, 1972).
		8	Pullen, Roland. "Anthem for a Master". n.d.



Portrait by Takac



COPYRIGHT JOHN VICKERS.

KENDALL TAYLOR.

BARwick
 from *[unclear]* *[unclear]*

(MUS 139; 1982-7)

- 12 -

Box VII

PUBLISHED WORKS INSCRIBED TO
SIR WILLIAM

- Bach, J.S. Pastoral Symphony from Christmas Oratorio. Arr. by Henry G. Ley. London: Hinrichsen, 1954. "With all good wishes/from/HGL".
- Bax, Arnold. Epithalamium. London: Chappell, 1947. "Dr. McKie with best wishes from Arnold Bax Nov. 1947".
- Bowen, York. Melody in G Minor for Organ. London: Ashdown, 1948. "To Dr. McKie/with pleasant memories/of a most enjoyable/evening in and/out of the Abbey/from/York Bowen/1950".
- Berkeley, Lennox. Sweet Was the Song. London: Chester, 1956. "William McKie/from/Lennox Berkeley".
- Britton, Donald. Glory to God. n.p., n.d. Offset. "For my friend Sir William--with all respect, admiration and affection/Donald Britton/18.7.85".
- Brown, Christopher. Elegy: Fear No More the Heat o' th' Sun. London: Oxford, 1968. "To Sir William McKie/with best wishes/from Christopher Brown/14.i.69".
- _____. Laudate Dominum. London: Oxford, 1966. "Sir William McKie/with best wishes/from/Christopher Brown".
- _____. Three Shakespeare Songs. London: Oxford, 1966. "Sir William McKie/with best wishes/from/Christopher Brown".
- Cruft, Adrian. Meditation on the Passion Chorale. London: Chappell, 1974. "To Sir William McKie/from Adrian Cruft/June '75".
- Handel, G.F. Six Short Movements from the Overtures of Handel. Arr. H.G. Ley. London: Cramer, 1948. "W.M. from/H.G.L.".
- Harris, W.H. Flourish for an Occasion. London: Novello, 1948. "W.N.M./from WHH".
- _____. Processional March. London: Novello, 1960. "William McKie/from William H. Harris".
- _____. Saraband Processional. London: Novello, 1954. "W. McK./from WHH".
- Harwood, Basil. Paeon. London: Novello, 1903. "B. Harwood, Nov. 6, 1940".
- _____. The Seven Joys of Mary. London: Novello, 1946. "With kind regards/from/B.H./Oct. 31st, 1946".

Box VII (Con't)

Hovland, Egil. Chorale Partita on "Lord God, Thy Glorious Name and Honour". Oslo: Norsk Musikforlag, 1967. "To Sir William McKie with greetings from Egil Hovland/Fristad 4.okt. 1968".

_____. Orgelkoraler. Drammen: Harald Luche, 1963. "To my friend Sir William McKie/from Egil Hovland/Kislansand 2.10-64".

Lang, C.S. Tuba Tune in D Major. New York: Edward Schuberth, 1929. "W.N.M./from CSL".

Ley, Henry G. Cradle Song for Organ, Based on the Christmas Carol "Come Rock the Cradle for Him". London: Oxford, 1949. "Best wishes from/HGL".

_____. Postlude for Organ. London: Oxford, 1931. "With all good wishes/from/H.G. Ley".

_____. Prelude on "Down Ampney". London: Oxford, 1959. "Best wishes/from/HGL/Sept. 1951".

Willan, Healey. Epithalame (Sortie). Toronto: BMI, 1957. "Affectionate greetings/Healey".

_____. Five Preludes on Plainchant Melodies. Toronto: Oxford, 1951. "To Dr. William McKie/Greetings and good wishes/29.X.51./Healey Willan".

_____. Passacaglia and Fugue No. 2 (E minor). London: Peters, 1959. "William/with love Healey/10.IX.59". Annotated.

_____. Ten Hymn Preludes. Set II. London: Peters, 1957. "William McKie/with every good wish/Healey Willan/19.V.58".

Purcell, H. Trumpet Tunes and Other Ayres. Arr. O.H. Peasgood. London: Novello, 1960. "To William/from/Osborne with all/good wishes/June 1960".

_____. Chaconne from the Ode "Who Can from Joy Refrain". Arr. C.F. Simkins. Photographic Printing process, 1958. "With best wishes/from/ C.F.S.".

Roberts, Myron J. Homage to Perotin. New York: Gray, 1956. "For Sir William McKie/Thank you for a most/pleasant visit to the/Abbey and choir school/Myron J. Roberts/6.29.63".

_____. Improvisation on the Agincourt Hymn. New York: Gray, 1964. "For Sir William with _____ appreciation/for your kindness at/the Abbey, June 29, 1963/St. Peter's Day/Myron J. Roberts".

Box VII (Con't)

Smyth, Ethel. Organ Prelude, on a Traditional Irish Air. London: Boosey, 1939. Signed by Ethel Smyth,

Somerset, H.V.F. Anthem for Christmas or Epiphany. London: Faith Press, 1928. "W. McKie from H.V.F. Somerset All Saints' Day/1928".

Wesley, S.S. Introduction and Fugue in C sharp minor. London: Novello, 1952. Ed. Henry G. Ley. "With all good wishes/from HGL". Annotated.

Wright, Searle. Communion Service (G minor). New York: Gray, 1956. "To William with my deepest/gratitude Searle W."

COLLECTED ORGAN WORKS

Box VIII

Bach, J.S. Toccatà and Fugue in D Minor. Publisher ?, date?. Annotated.

_____. (Fugue from the Toccatà and Fugue in F Major, BWV 540). Publisher?, date?. Annotated.

_____. The Organ Works of Bach. Book VIII. London: Novello, (1940). Annotated.

_____. _____. Book IX. London: Novello, n.d. Signed, annotated.

_____. Johann Sebastian Bach's Compositionen für die Orgel. Books I-III. Leipzig: Peters, n.d. All books annotated.

Box IX

Bach, J.S. Johann Sebastian Bach's Compositionen für die Orgel. Books IV, VI & VII. Leipzig: Peters, n.d. All books annotated, Book VI signed.

Box X

Franck, C. 6 pièces d'orgue. Paris: Durand, n.d. Annotated. Signed, with an index by Noel Ponsoyby.

Mendelssohn, F. Six Sonatas and Three Preludes and Fugues Composed for the Organ. London: Novello, n.d. Annotated.

INDIVIDUAL ORGAN WORKS

Box XI

- Daquin, Louis-Claude. Noël avec variations en ré mineur. Paris: S. Bornemann, 1912. Annotated.
- Elgar, E. Sonate G dur, Op. 28. Leipzig: Breitkopf & Hartel, 1896. Signed, annotated.
- Franck, C. Prélude, fugue, variation. Paris: Durand, n.d. Signed, annotated.
- _____. Trois Chorals pour grand orgue. Paris: Durand, 1892. Annotated.
- Karg-Elert, Sigfrid. Ach bleiv mit deiner Gnade: Symphonischer Choral (Op. 87, no. 1). Berlin: Carl Simon Musikverlag, 1911. Annotated.
- _____. Trois Impressions, II: Clair de lune. London: Novello, 1909. Annotated.
- Mozart, W.A. Grand Fantasia in F minor. (London: Best?), n.d. Signed, annotated.
- Purcell, H. Chaconne (The Grand Dance from King Arthur). Arr. W.H. Harris. London: Cramer, 1933. Signed, annotated.
- _____. Two Trumpet Tunes and Air. Arr. Henry G. Ley. London: Stainer & Bell, 1926. Signed, annotated.
- Reger, Max. Introduction und Passacaglia. Leipzig: Breitkopf & Hartel, n.d. Signed, annotated.
- Reubke, J. Der 94ste Psalm. Leipzig: J. Schuberth, n.d. Signed, annotated.
- Stanford, C.V. Fantasia and Toccata in D minor. London: Stainer & Bell, 1917. Initialled.
- Walton, William. Passacaglia "Death of Falstaff" from the Film Music Henry V. Arr. Henry G. Ley. London: Oxford, 1949. Annotated.
- Wesley, S.S. Six Organ Pieces. London: Bayley & Ferguson, n.d. Signed, annotated.
- Willan, Healey. Introduction, Passacaglia and Fugue. London: Oxford, 1919. Signed, annotated.

CHORAL MUSIC

Box XII

- Armstrong, Thomas. Lord, It Belong Not to My Care. London: Oxford, 1959. Initialled, annotated.
- Bridge, Sir Frederick. Rejoice in the Lord, O Ye Righteous. London: Novello, 1911. Initialled.
- Byrd, William. Mass for Four Voices. London: Chester, 1959. Two copies. Both copies signed, annotated.
- _____. Senex puerum portabat (Simeon carried the Young Child). London: Novello, n.d. Initialled, annotated.
- _____. Sing Joyfully. London: Stainer & Bell, 1948. Annotated.
- Dering, Richard. Silence Prevailed in Heaven. London: Bosworth, 1909. Initialled, annotated.
- The Elephant Battery. n.p., n.d. Photocopy.
- Fauré, Gabriel. Requiem. Paris: Hamelle, 1900. Signed, annotated.
- The Form and Order of Their Majesties' Coronation. n.p., n.d. Included is music by Parry; Purcell; Merbecke; Handel; Parratt; Bridge; Elgar; Alcock; Stanford; Gibbons. Annotated.
- Handel, G.F. Messiah. London: Novello, 1902. Signed, annotated.
- _____. With Cheerful Notes Let all the Earth (Chandos Anthem). London: Novello, n.d. Initialled, annotated.
- Handl, Jacob. I Ascend Unto My Father (Ascendo ad Patrem Meum). London: Bosworth, 1907. Annotated.
- Kirbye, George. Vox in rama. London: Stainer & Bell, 1932. Initialled, annotated.
- MacLean, Ross Nelson. From Windsor House. Lithograph, April-May, 1977.
- Nicolson, Richard. When Jesus Sat at Meat. London: Oxford, n.d. Initialled, annotated.
- Palmer, Charles. Quiet. Lithograph, n.d.
- Patriquin, Donald. Folk Mass. Lithograph, n.d. Signed by composer.
- Purcell, H. Benedicite omnia opera. London: Oxford, 1958. Initialled, annotated.
- _____. Rejoice in the Lord Always. London: Novello, n.d. Annotated.
- _____. Te deum laudamus. London: Novello, (1895). Signed, annotated.

Box XII (Con't)

Vaughan Williams, Ralph. O Taste and See. London: Oxford, 1953.

_____. The Old Hundredth Psalm Tune. London: Oxford, n.d. "People's Part" is included.

_____. The Souls of the Righteous. London: Oxford, 1947.

Wesley, Samuel. In exitu israel. London: Novello, n.d. Signed. Annotated.

William McKie fonds (MUS 139; 1982-7): box-level list for boxes not included in finding aid (created 7 September 2005)		
Trakker accession 1982-7 box number	Old box number	Contents
13	XIV	Printed scores, post cards, greeting cards
14	XV (small flat)	Books annotated
15	XVI	Book, reproduction, diploma
16	XV (large flat)	Reproduction, diploma

Note: old box XIII had been cancelled, and there were two old box XV's (one small flat and one large flat). Old boxes XIV to XVI were therefore renumbered as part of the Trakker / Move exercise, so that there is one numerical sequence of boxes.