

JIMMY "TRUMP" DAVIDSON

SIDE #1 OF TAPE.

'IN THE LAND OF DIXIE' - SOUND CANADA - SC-7702

A HUNDRED YEARS FROM TODAY
THAT'S A' PLENTY
MONDAY DATE
DEAD MAN'S BLUES
STEP TO THE REAR
I FOUND YOU OUT
BLACK & BLUE
NOBODY KNOWS
SOUTHERN COMFORT
TRAVELLIN'
TORCH

JIMMY DAVIDSON - TRUMPET & VOCALS
BOB LIVINGSTON - TROMBONE
CLIFF MCKAY - CLARINET & ALTO SAX.
TED DAVIDSON - TENOR SAX
JOE NIOSI - BASS & TUBA
HARVEY SILVER - PIANO
AL HARRIS - GUITAR
REEF MCGARVEY - DRUMS

ALL ARRANGEMENTS BY JIMMY DAVIDSON.

#1 OF TAPE CONTINUED

'TRUMP DAVIDSON PLUS HORN = DIXIE'

CHATEAU RECORDS - CPL 1009 -
(RECORDED SUMMER OF 1961)

MAPLE LEAF RAG

ACE IN THE HOLE

BALLIN' THE JACK

FIDGETY FEET - (SIDE #2 OF TAPE)

WISE GUYS

STOREY VILLE BLUES

MY BEST GIRL

GEORGIA CAMP MEETING

WHEN MY SUGAR WALKS DOWN THE STREET

NOBODY KNOWS YOU WHEN YOU'RE DOWN & OUT.

SOUTH

HOG HEAD SHOUT.

JIMMY DAVIDSON - TRUMPET + VOCALS
JACK WACHTER - CLARINET
MURRAY GINSBERG - TROMBONE
SAM LEVINE - BASS
HARVEY SILVER - PIANO
REEF Mc GARVEY - DRUMS.

SIDE #2 OF TAPE.

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M 1021

MEDLEY #1 - ROSE OF WASHINGTON SQUARE
YES SIR THAT'S MY BABY
SWEET GEORGIA BROWN

12TH STREET RAG

MEMPHIS BLUES

WHEN MY SUGAR WALKS DOWN THE STREET

JIMMY DAVIDSON	-	TRUMPET
MURRAY GINSBERG	-	TROMBONE
JACK WACHTER	-	CLARINET
TED DAVIDSON	-	TENOR SAX
SAM LEVINE	-	BASS
HARVEY SILVER	-	PIANO
REEF MCGARNEY	-	DRUMS
ALEX REED	-	PIANO ON MEDLEY #1 & 12 TH STREET RAG.

Jimmy "Trump" Davidson fonds (MUS 136; 1982-2): Box level list created 7 September 2005	
Box(es)	Contents
1 to 5	Arrangements and scores for compositions beginning with "A"
6	Arrangements and scores for compositions beginning with "B"
7	Arrangements and scores - "Basin Street"
8	Arrangements and scores - "Basin Street" and "Beale Street"
9	Arrangements and scores - "Beale Street", other compositions beginning with "B"
10 to 15	Arrangements and scores for compositions beginning with "B"
16 to 20	Arrangements and scores for compositions beginning with "C"
21 to 29	Arrangements and scores for compositions beginning with "D"
30 to 31	Arrangements and scores for compositions beginning with "E"
32 to 34	Arrangements and scores for compositions beginning with "F"
35 to 37	Arrangements and scores for compositions beginning with "G"
38 to 42	Arrangements and scores for compositions beginning with "H"
43 to 46	Arrangements and scores for compositions beginning with "I"
47 to 49	Arrangements and scores for compositions beginning with "J"
50	Arrangements and scores for compositions beginning with "K"
51 to 53	Arrangements and scores for compositions beginning with "L"
54 to 63	Arrangements and scores for compositions beginning with "M"
64 to 65	Arrangements and scores for compositions beginning with "N"
66 to 67	Arrangements and scores for compositions beginning with "O"
68 to 70	Arrangements and scores for compositions beginning with "P"
71	Arrangements and scores for compositions beginning with "Q"
72 to 73	Arrangements and scores for compositions beginning with "R"
74 to 82	Arrangements and scores for compositions beginning with "S"
83 to 89	Arrangements and scores for compositions beginning with "T"
90	Arrangements and scores for compositions beginning with "U" and "V"
91 to 97	Arrangements and scores for compositions beginning with "W"
98	Arrangements and scores for compositions beginning with "Y"
99	Arrangements and scores for compositions beginning with "Y" and "Z"
100	Arrangements and scores - miscellaneous compositions
101	Arrangements and scores for compositions beginning with "A" to "S" (oversize)
102	Arrangements and scores for compositions beginning with "T" to "Z" and unknown (oversize)
103	Arrangements and scores - miscellaneous compositions ; print matter.