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THE WESLEY OCTAVIUS FORSYTH COLLECTION

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avril 1980

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## INTRODUCTION

Wesley Octavius Forsyth was born in Aurora, Ontario on January 26, 1859. His early musical education was taken under the guidance of Dr. Edward Fisher who encouraged his pupil in his attempts at composition. By the age of 16, he had one of his compositions published and several more followed within a short period. In 1886, he had raised enough money to study in Leipzig where he remained until 1889. His principal teachers were Grieg and Jadassohn. Several more of his compositions were published and performed and he also appeared as a pianist in recital.

In January 1889, Forsyth returned to Toronto to teach piano, harmony, composition and orchestration at the Toronto College of Music, founded during the summer of 1888 by F. H. Torrington. As well as teaching and performing, he was also a frequent lecturer on the history of music as well as on piano and composition techniques. In addition, he prepared students of Trinity College for examinations for degrees and taught privately at his home. His music continued to be published and performed in Europe as well as in North America and he was in demand as a performer as well as a teacher.

On January 15, 1890, Forsyth married Sara Stewart McGee and, after a short honeymoon in the United States, continued his career. By 1891, he was teaching at the Hamilton College of Music, the Moulton Ladies' College (a department of McMaster University), Miss Veal's School for Young Ladies and Upper Canada College as well as the Toronto College of Music. In 1892, he started writing for various newspapers and musical journals and became active as a critic and musical commentator. That summer he returned to Europe to study and to take in various musical events in Berlin, Vienna, Bayreuth and Ischl. In the fall of 1893, he joined the faculty of the Toronto Conservatory of Music and, in 1895, he became director of the Metropolitan School of Music.

He continued these numerous activities until his death in Toronto on May 7, 1937. He maintained his European contacts by means of frequent summer visits throughout his lifetime and remained active as a composer,

with more than one hundred works to his credit, mainly piano and vocal. In 1923, his students formed the Forsyth Club in order to continue his work. His compositions were highly regarded by his contemporaries, although his music has not remained in the repertoire, perhaps because of a certain penchant for romanticism which is no longer in vogue.

Gift to the Crown from Miss Phyllis Leith of Toronto, February and October 1979.

Holograph manuscripts of music, books, published music, lecture notes, examinations, photographs, correspondence, scrapbooks and miscellaneous items. Some books and music as well as all programmes were transferred to the Printed Collection. For further information, see the Canadian Sheet Music File, the Vertical File: Canadian Biography - Forsyth, W.O., and the Canadian Photo File-Forsyth, W.O. For more information on the manuscripts, see the detailed inventory, Finding Aid No. 5.

## INVENTORY

Box No.	Folder No.	Leaf No.	Description
I	1	1r	<u>Evening Shadows</u> , Op. 3(?) (Caprice brillante for piano). Toronto: A. & S. Nordheimer, n.d. 7p. Dedicated to Miss Clara A. Lambert.
		5r	<u>Floating Echoes</u> , Op. 4 (Idylle for piano). Boston: Oliver Ditson & Co., 1882. 9p. Dedicated to Miss Emmeline Gledhill.
	2	1r	<u>Regret</u> , Op. 6, no. 1 (Song without words). Toronto: I. Suckling & Sons, 1884. 3p. Dedicated to Miss Susie Ryan.
		5r	<u>Farewell</u> , Op. 6, no. 2 (Song without words). Toronto: I. Suckling & Sons, 1884. 5p. Dedicated to Miss Susie Ryan.
		8r	<u>Moment musicale</u> , Op. 6, no. 3. Mss. Sept. 28, 1883. 3p
	3	1r	<u>Impromptu</u> , Op. 8 (for piano). Toronto: A. & S. Nordheimer, 1885. 7p. 2 copies.
		13r	<u>Happy Smiles</u> , Op. 9 (?) (Morceau for piano). W.F. Shaw, 1886. 5p.
	4	1r	<u>Wiegenlied</u> , Op. 12, no. 1 (Lullaby for piano). Mss. Vienna, July 12, 1893. 4p. Dedicated to his wife.
		3r	pub. version of the above. Leipzig: Franz Jost, n.d. 5p.
		6r	<u>Bacarolle</u> , Op. 12, no. 2 (Boat-song for piano). London: Edwin Ashdown, n.d. 5p. Dedicated to Mr. H.M. Field.
		12r	<u>Alone</u> , Op. 13 (?) (for voice and piano). Mss. incomplete. 2p. Dedicated to his mother.
	5	1r	<u>Idyle</u> , Op. 14, no. 1 (Eidullion for piano). Mss. 4p. Dedicated to Mr Emil Liebling.
		3r	<u>Sunset</u> , Op. 14, no. 2 (Sommenuntergang for piano). Mss. 4p. Dedicated to Mr. Wilson G. Smith.
		5r	<u>Evensong</u> , Op. 14, no. 3 (Abendlied for piano). Mss. 3p. Dedicated to Arthur Friedheim.
		7r	pub. version of the above 3 pieces. London: Edwin Ashdown, n.d. 11p
		15r.	pub. version of Op. 14, no. 1. Cincinnati: The John Church Company, 1905. 5p.
		18r	pub. version of Op. 14, no. 2. Cincinnati: The John Church Company, 1905. 5p.

- 21r pub. version of Op. 14, no. 3. Cincinnati :  
The John Church Company, 1905. 3p.
- 6 1r Even Song, Op. 14, no. 3 (Abendlied for string  
orchestra). Mss. Leipzig, Nov. 17,  
1888. Full score, 5p.
- 5r Parts for the above. Mss. 1p. each  
Violino I, 5 copies.  
Violino II, 5 copies.  
Viola, 3 copies  
Violoncello, 2 copies.  
Basso, 2 copies
- 22r Sketch of the above. Mss. 3p.
- II 1 1r Etude, Op. 15, no. 3 (for piano). Mss. incomplete.  
2p.
- 2r The Merry, Merry Lark, Op. 16, no. 1 (Song  
for medium voice). Words by Charles  
Kingsley. Mss. 4p.
- 4r Frühlingsabend, Op. 16, no. 2 (Song for  
alto or mezzo-soprano). Words by Iwan  
Turgéniew. Leipzig : Jost & Sander, n.d.  
5p. 2 copies. 2nd. copy autographed.
- 2 1r Romance, Op. 17 (for full orchestra). Mss.  
Piano reduction. July 17, 1888. 3p.  
2nd. copy with harp part not a holograph. 5p.
- 7r Full score for the above. Mss. Leipzig,  
Oct. 1888. 26p.
- 21r Parts for the above. Mss. 2p. each  
Flauto I, Flauto II, Oboe I, Oboe II,  
Clarinetto I in B<sup>b</sup>, Clarinetto II in  
B<sup>b</sup>, Fagotto I, Fagotto II, Corno I in D,  
Corno II in D, Tympani in A & E,  
1 copy each  
Violine I, 7 copies.  
Violino II, 7 copies.  
Viola, 5 copies.  
Cello, 1 copy.  
Cello I, 2 copies.  
Cello II, 2 copies.  
Basso, 4 copies.
- 3 1r Prelude and Fugue No. 1 in C Minor, Op. 18  
(for organ). Mss. Toronto. 9p. Dedicated  
to Mr. A. S. Vogt.

- 6r pub. version of the above. Toronto:  
A. & S. Nordheimer, 1889. 7p.
- 10r Swinging in the Grapevine Swing, Op. 19(?)  
(Song and chorus). Words by Samuel  
Minturn Peck. Mss. 5p.
- 13r pub. version of the above. Toronto :  
A. & S. Nordheimer, 1890. 5p. Dedicated  
to the Whyte brothers. 2 copies
- 4
- 1r Whip-Poor-Will, Op. 20, no. 1 (Song for alto  
or mezzo-soprano). Words by Alexander  
McLauchlan. Mss. Toronto, March 26, 1889.  
3p.
- 3r The Valley of Silence, Op. 20, no. 2  
(Song for mezzo-soprano or alto). Words  
by Father Ryan. Mss. 6p. Dedicated  
to Miss Mary L. McGee.
- 6r pub. version of the above. Toronto :  
A. & S. Nordheimer, 1889. 5p.
- 10r Trust, Op. 20, no. 3 (Song for alto or mezzo-  
soprano). Words by Frances Ridley  
Havergal. Toronto A. & S. Nordheimer,  
1889. 5p.
- 13r Song of the South Wind, Op. 21, no. 1 (for  
piano). Toronto : A. & S. Nordheimer,  
1891. 7p. 2copies. Dedicated to  
Herrn Martin Krause.
- III
- 1 1r In Shadowy Calm, Op. 22 (Part-song). Words  
by Phillips Stewart. Mss. 3p. Sketches,  
4p.
- 2 1r The Diver, Op. 22, no. 1 (Song for baritone).  
Words by Charles D. Bingham. Toronto:  
Whaley, Royce & Co., 1896. 5p. Photocopy.  
Dedicated to Fred Warrington.
- 3 1r Love Springs Up Wild, Op. 22, no. 2 (Song).  
Words by W. J. Morgan. Toronto : Whaley,  
Royce & Co., 1896. 3p. Dedicated to  
Henry Jacobsen.
- 3r Alone in my Bower I am Dreaming, Op. 23,  
no. 1 (Love Song). Words by Charles  
D. Bingham. Mss. 4p.

- 5r pub. version of the above. Red Roses  
(Song for mezzo-soprano or alto).  
Toronto: A. & S. Nordheimer, 1897. 5p.  
Dedicated to Miss Augusta Beverley  
Robinson.
- 8r On the Banks of the Tete a gouche, Op. 24,  
no. 1 (Reminiscence for piano). Mss.  
8p. Dedicated to Mme. Fannie Bloomfield-  
Zeisler.
- 12r pub. version of the above. In Golden September  
(Impromptu Romantique for piano).  
Toronto: Whaley, Royce & Co., 1896. 7p.
- 16r The Firefly, Op. 24, no. 2 (Scherzo for  
piano). Toronto: The Canadian-American  
Music Co. Limited, 1904. 5p. Dedicated  
to Rudolph von Scarpa.
- 4 1r Prelude and Fugue, Op. 25 (for Piano).  
Toronto: Anglo-Canadian Music Publishers'  
Assoc. Ltd., 1897. 5p. Dedicated to  
Dr. S. Jadassohn. 3 copies. 1<sup>st</sup> copy  
autographed.
- 10r Marjorie, Op. 26 (Valse noble for piano).  
Toronto: The Nordheimer Piano & Music  
Co., 1899. 5p. 2 copies. Dedicated to  
his daughter.
- 18r Wiesbaden, Op. 27 (?) (Hymn). Mss.  
Wiesbaden, August 8, 1905. 1p.
- 5 1r By the Sea, Op. 28 (Reminiscence for piano).  
Mss. incomplete. 6p.
- 4r pub. version of the above. Toronto:  
Whaley, Royce & Co., 1904. 8p. Dedicated  
to Miss Abbie May Helmer.
- 12r Two Picturesque Valses, Op. 29 (for piano).  
No. 1 in G Major. Mss. Berlin, Germany,  
Sept. 13, 1905. 4p.
- 14r pub. version of the above. Toronto: The  
Nordheimer Piano & Music Co., 1907. 6p. 2 copies  
Dedicated to Mr. Albert Nordheimer.
- 22r No. 2 in B flat Major. Mss. Berlin,  
Germany, Sept. 16, 1905. 4p.
- 24r pub. version of the above. Toronto: The  
Nordheimer Piano & Music Co., 1907.  
6p. 2 copies. Dedicated to Miss May  
Ingleson Wookey.
- 6 1r The Old Red School House on the Hill, Op. 30,  
no. 1 (Song for medium voice). Words  
by G. W. Johnson. Mss. 3p.



- 3v pub. version of the above. The Home  
Journal, October, 1907, p. 14-15.
- 5r Love Took Me Softly by the Hand, Op. 30,  
no. 2 (Song for medium voice). Words  
anonymous. Mss. incomplete. Berlin, Germany,  
Sept. 9, 1905. 1p.
- 6r pub. version of the above. Toronto:  
The Nordheimer Piano & Music Co., 1907.  
5p. 2 copies. Dedicaded to his wife.
- 14r In the Twilight, Op. 31, no. 1 (Reverie for  
piano). Mss. Berlin, Germany,  
Sept. 21, 1905. 4p. Dedicated to Miss  
Valborg Martine Zöllner.
- 16r pub. version of the above. Toronto:  
The Nordheimer Piano & Music Co.  
Limited, 1907. 5p.
- 19r revised version of the above. 3 copies.
- 28r Poème d'Amour, Op. 31, no. 2 (for piano).  
Toronto: The Nordheimer Piano & Music  
Co., 1908. 9p. Dedicated to Miss  
Valborg Martine Zöllner.
- IV 1 1r Moto Appassionato, Op. 32, no. 1 (for  
piano). Toronto: The Nordheimer  
Piano and Music Co. Limited, 1910. 5p.  
2 copies. Dedicaded to Miss Norma  
Florence Johnston.
- 7r A Night in June, Op. 32, no. 2 (Nocturne  
for piano). Toronto: The Nordheimer  
Piano and Music Co. Limited, 1910. 7p.  
3 copies. 1<sup>st</sup> copy autographed. Dedicated  
to Miss Edith May Yates.
- 19r A Summer Afternoon, Op. 33, no. 1 (Idyl for  
piano). Cincinnati: The John Church  
Company, 1912. 7p. Dedicated to Miss  
Hazel Adelaide Fegan.
- 23r The Lonely Pine, Op. 33, no. 2 (Reminiscence  
for piano). Cincinnati: The John  
Church Company, 1912. 3p. Dedicated to  
Miss Hope Wigmore.
- 25r Through the Fields, Op. 34, no. 1 (Impromptu  
for piano). Toronto: Whaley, Royce &  
Co., Limited, 1914. 5p. Dedicated to  
Mr. Clarence Lucas.
- 28r Song of the Silver Night, Op. 34, no. 2  
(Romance for piano). Toronto: Whaley,  
Royce & Co., Limited, 1914. 6p. 2 copies.  
1<sup>st</sup> copy autographed. Dedicated to Miss  
Duxie McMillan.

- 2
- 1r Love's Tribute, Op. 35 (Song for tenor or soprano). Words by Myrtle Corcoran-Watts. Mss. 4p. Dedicated to his daughter Marjorie.
- 3r pub. version of the above. Toronto: The Nordheimer Piano and Music Co., Limited, 1914. 5p. 2 copies
- 11r Oh, Little Wee Girl of Mine, Op. 36, no. 1 (Song for mezzo-soprano). Words by Jean McLean Forsyth. Mss. 4p. Dedicated to Miss Duxie McMillan.
- 13r pub. version of the above. Toronto: Empire Music & Travel Club, 1915. 5p. 2 copies.
- 19r A Crimson Rose, Op. 36, no. 2 (Song for medium voice). Toronto: Empire Music & Travel Club, 1915. 5p. 2 copies. Dedicated to Margaret F. Langrill.
- 3
- 1r A Song of Summer, Op. 38, no. 1 (for piano). Toronto: Empire Music & Travel Club, 1915. 5p. 2 copies. 1<sup>st</sup> copy autographed. Dedicated to William Mentor Crosse.
- 7r On the River, Op. 38, no. 2 (Barcarolle for piano). Toronto: Empire Music & Travel Club, 1915. 5p. Dedicated to Louis Victor Saar.
- 10r Once in a Purple Twilight, Op. 39, no. 1. (Song for medium voice). Words by James A. Tucker. New York: Carl Fischer, 1920. 7p. 2 copies.
- 20r Summer Showers Are Falling, Op. 39, no. 2 (Song for medium voice). Words by James A. Tucker. New York. Carl Fischer, 1920. 5p. 2 copies. Dedicated to Mr. Arthur Blight.
- 26r On the Highway, Op. 40 (Concert Sketch for piano). Toronto: The Nordheimer Piano & Music Co., Limited, 1917. 7p. Dedicated to Harvey Robb.
- 30r another pub. version of the above. Toronto: Heintzman & Co., Limited, 1917. 7p. 2 copies.
- 4
- 1r At Parting, Op. 42, no. 3 (Reminiscence for piano). Philadelphia: Theodore Presser Co., 1917. 5p. 2 copies. Dedicated to Miss Rita Hutchins.

- 7r A Starry Night, Op. 44, no. 1 (Romance for piano). Philadelphia: Theodore Presser Co., 1917. 3p. 2 copies. Dedicated to Miss Geraldine Allison.
- 11r Among the Fir Trees, Op. 44, no. 2 (Reverie for piano). Toronto: Music Lovers Publishing Co., 1919. 5p. Dedicated to Jessie McAlpine.
- 14r Confession, Op. 45, no. 2 (for Piano). Philadelphia: Theodore Presser Co., 1918. 5p. 3 copies. 1<sup>st</sup> copy annotated. Dedicated to Miss Fannie Singer.
- V 1 1r For a Birthday, Op. 46 (?) (for piano). Mss. 3 copies. 1 at 1p. and 2 at 2p.
- 5r Down by the Bending Willows, Op. 47, no. 2 (for piano). Mss. 4p. Dedicated to Leila Preston.
- 7r pub. version of the above. Toronto: The Anglo-Canadian Music Co., 1929. 5p. Autographed.
- 10r In the Green Meadows, Op. 48 (?) (for piano). Mss. 3p.
- 12r Remembrance, Op. 49(?) (Song for Medium voice). Words by Myrtle Corcoran-Watts. Mss. 3p. 3 copies.
- 19r Southern Love Song, Op. 50, no. 1 (for piano). London: Elkin & Co., Ltd., 1922. 7p. 3 copies. 1<sup>st</sup> copy autographed. Dedicated to Gena Branscombe.
- 37r In the Vale of Shadowland, Op. 50, no. 2 (Romance for piano). Mss. 3p. Dedicated to Cyril Scott.
- 39r pub. version of the above. London: Elkin & Co., Ltd., 1922. 5p. 2 copies. Dedicated to Cyril Scott.
- 2 1r Adagio for Strings, Op. 51 (?). Mss. 2p. Photocopy of original in possession of Norman Abbott.
- 3 1r Remembrance, Op. 52, no. 1 (Valse for piano). Mss. March 21, 1920. 4p.
- 3r I Love You, Op. 53 (?) (Song for baritone). Words by Albert Durant Watson. Mss. February 25, 1932. 4p.

- 4 1r Through Enchanting Meadows, Op. 54  
(Reminiscence for piano). Cincinnati:  
The John Church Company, 1921. 7p.  
Photocopy. Dedicated to Miss Jessie  
McAlpine.
- 5 1r The Land of Make-Believe, Op. 55 (Song for  
tenor or soprano). Words by Myrtle  
Corcoran-Watts. Mss. 4p.  
3r Bells at Midnight, Op. 56, no. 1 (Melody  
for piano). Mss. 4p.  
5r When Tomorrow Comes, Op. 56, no. 1 (for  
piano). Mss. 4p.  
7r Yesterday, Op. 56, no. 2 (Reverie for piano).  
Mss. 4p. 2 copies  
11r Happy Days, Op. 57, no. 1 (for piano).  
Mss. 4p.  
13r In the Autumn Woods, Op. 57, no. 2 (for  
piano). Mss. 4p.
- 6 1r Remembrance, Op. 58, no. 1 (Valse for piano).  
Mss. 4p.  
3r The Light of the Summer Stars, Op. 58, no. 2  
(Valse for piano).  
Toronto: The Nordheimer Piano and Music  
Co., Ltd. 1927. 5p. 4 copies. 1st  
2 copies autographed. Dedicated to  
Elsie Bennett.  
15r In a Moonlit Garden, Op. 59, no. 1 (for  
piano). Mss. 4p.
- 7 1r Prelude, Op. 59, no. 2 (for piano).  
Toronto: The Anglo-Canadian Music Co.,  
1929. 5p. Photocopy. Dedicated to Mme.  
Norah Drewett de Kresz.
- VI 1 1r The Little Blue Ghost, Op. 60, no. 1 (Song).  
Words by Dr. J. D. Logan. Toronto:  
The Nordheimer Piano & Music Co. Ltd.,  
1927. 7p. 2 copies. Dedicated to Dr.  
Albert Ham.  
9r The Homelight, Op. 60, no. 2 (Song). Words  
by Dr. A. D. Watson. Waterloo: The  
Waterloo Music Co., 1930. 3p. 2 copies  
13r May I Learn of Life from Nature, Op 61(?)  
(Hymn for 4 voices or full choir). Words  
by Myrtle Corcoran-Watts. Mss. Dec.  
18, 1931. 3p. 2 copies.  
17r Valse romantique, Op. 62 (for piano).  
Toronto: The Anglo-Canadian Music, Co.,  
1929. 9p. 2 copies. Both copies autographed.  
Dedicated to Myrtle Webber.

- 2
- 1r Wanderlied, Op. 63, no. 1 (Song for medium voice). Words by Marjorie Pickthal. Mss. 6p.
- 5r pub. version of the above. Oakville: The Frederick Harris Co., 1934. 5p. 2 copies.
- 13r If I Had Known, Op. 63, no. 2 (Song). Words by Mary Carolyn Davies. Mss. 4p.
- 15r Days That Are Gone, Op. 64, no. 1 (Reverie for piano). Mss. 4p. 2 copies. 1 at 4 p., 1 at 3 p.
- 19r In Early Morning, Op. 64, no. 2 (for piano). Mss. 4p. 2 copies
- 23r The Song of Life, Op. 65, no. 1 (Song for medium voice). Words by Myrtle Corcoran-Watts. Mss. 4p. 2 copies.
- 3
- 1r The Stream in the Hills, Op. 66 (for piano). Mss. 8p. Dedicated to Reginald Stewart.
- 5r pub. version of the above. Oakville: The Frederick Harris Co., 1934. 7p. 2 copies. Both autographed.
- 11r Summer and You, Op. 67, no. 1 (Valse for piano). Toronto: Gordon V Thompson Ltd., 1934. 5p. Dedicated to S. S. F.
- 14r Children at Play, Op. 67, no. 2. (for piano). Mss. 4p. 2 copies
- 18r Sunbeams, Op. 67, no. 3 (Valse for piano). Mss. incomplete. 2p. Not holograph. Dedicated to Elizabeth Powell.
- 19r Coming Home, Op. 68, no. 3 (Summertime Sketches for piano). Mss. 4p. Dedicated to Irene Cunningham.
- VII 1
- 1r Romance, Op. 69 (for violin and piano). Mss. Summer, 1933. 8p. Dedicated to Ernest MacMillan.
- 5r pub. version of the above. Oakville: The Frederick Harris Co., 1934. 5p. 2 copies.
- 13r Blue Eyes, Op. 70, no. 1 (A Little Waltz for piano). Mss. 3p. 2 copies.
- 17r Brown Eyes, Op. 70, no. 2 (A Little Waltz for piano). Mss. 4p. 2 copies.
- 21r Moonlight, Op. 71, no. 1 (Valse for piano). Mss. 3p. 2 copies.
- 25r The Girl with the Wistful Eyes, Op. 71, no. 2 (for piano). Toronto: Gordon V. Thompson Ltd., 1934. 5p. Dedicated to Sara Barkin.

- 28r A Day in Autumn, Op. 71, no. 3 (for piano).  
Mss. March 21, 1934. 3p. Sketches, 2p.
- 2 1r & 9r On the Road to Somewhere, Op. 72, no. 1  
(Summertime Sketches for piano). Mss.  
4p. 2 copies. Dedicated to Gwendlyn  
Roberts - McVitty.
- 3r & 11r The Far Distant Hill, Op. 72, no. 2  
(Valse for piano). Mss. 4p. 2 copies.  
Dedicated to Nora Beatty.
- 5r & 13r Returning Home, Op. 73, no. 3 (Summertime  
Sketches for piano). Mss. 4p. 2 copies.  
Dedicated to Irene Cunningham.
- 7r & 15r The End of the Day, Op. 73, no. 4 (Nocturne  
for piano). Mss. 3p. 2 copies.
- 3 1r Fugue in C moll. Mss. 2p.  
2r Fugue in D major. Mss. 2p.  
3r Fugue in 2 parts. Mss. 2p.  
5r Strict fugue in 4 parts. Mss incomplete. 2p.  
6r Honor, Praise and Glory to Thee: fugue.  
Mss. incomplete. 8p.  
10r Moderato (for violin and piano). Mss. 3p.
- VIII 1 Mss. Exercise Book No.1  
- Leipzig, Dec. 16, 1886  
- Toronto, Dec. 6, 1896  
- Toronto, March 28, 1897  
- Toronto, March 30, 1898
- 2r Moderato (Variations, Andante, Allegro  
Andante, Scherzo, Andantino, Espressivo).  
4v Moderato (2 variations, Cantabile)  
7r Waltz  
9r Andante Tranquillo (2 times)  
12v Canons (10). No. 7 dated Jan. 10, 1888  
16r Fugue in 2 parts (3). No. 1 dated March 9, 1888  
19v Strict fugue in 3 parts. Dated March 18, 1888  
20v Fugue in D Minor. Not complete.  
22r Fugue in 4 parts. Not complete.  
22v Prelude.  
23v Counterpoint exercises. Dated Nov. 16-24, 1903.  
27r Sketch.  
39r Prelude and Fugue, Op. 18 (for organ).  
42v Short strict fugue in 2 parts. Dated  
Toronto, Feb. 12, 1891.  
52v Sketch

- 2 Mss. Exercise Book No. 2  
Exercises dated Aug. 1, 1911 at first
- 3 Mss. Sketch Book No. 1  
3r By the Sea, Op. 28  
7v Sketches
- 4 Mss. Sketch Book No. 2  
2r Moderato. Dated Leggatt's Point, PQ, July 17,  
1913.  
4r A Song of Summer, Op. 38, no. 1. Dated  
Leggatt's Point, Aug. 16, 1913.  
11r Melodie, Op. 37 (for violin and piano).  
Incomplete.
- 5 Mss. Sketch Book No. 3  
2r The Bells of St. Octave, Op. 43. no. 3  
4r The Winding Road, Op. 43. no. 1  
6v The Haunted House (Op. 43, no. 2) Incomplete.  
7r Childhood Days. Incomplete.  
7v The Happy Dream, Op. 43, no. 2  
9v Shimmering Leaves, Op. 44, no. 2. Dated  
Aug. 23, 1915.  
12r A Starry Night, Op. 44, no. 1  
14r Valse gracieuse, Op. 44, no. 3
- 6 Mss. Sketch Book No. 4-Aug.26, 1915  
2r Youthful Pleasures, Op. 45, no. 1. Dated  
Aug.26, 1915.  
4v The Better Way, Op. 45, no. 2  
8r The Incoming Tide, Op. 45, no. 3. Dated  
Aug.29, 1915.
- 7 Mss. Sketch Book No. 5-Leggatt's Point, P.Q., July  
17, 1916.  
2r In the Country.  
5r Valse gracieuse, Op. 44, no. 3. Dated  
July 24, 1916.  
7r The Bells of St. Octave, Op. 43, no. 3.  
Dated July 24, 1916.  
7v Quietude. Dated July 27, 1916.  
11v The Winding Road, Op. 43, no. 1. Dated  
summer, 1916.  
13r At Grand Metis.
- 8 Mss. Sketch Book No. 6  
Hawthorn Blossoms, Op. 50, no. 1.

- 9 Mss. Sketch Book No. 7  
 2r Misc. Sketches  
 11r Serenade
- 10 Mss. Sketch Book No. 8  
 2r Sketch  
 14v Counterpoint
- 11 Mss. Sketch Book No. 9  
Misc. Sketches
- IX 1 1r Etude, Op. 23, no. 4 (for piano)  
 by Louis Victor Saar. Arr. by W. O. Forsyth.  
 Mss. 5p.  
 4r pub. version of Saar's piece. Boston:  
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 11r Abide With Me (Sacred Song) by F. H. Torrington.  
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- 2 Mss. Folder-Leipzig, Oct. 21, 1886  
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 2r Chorale arr. for string quartet  
 3r Sonatina in G: Andante by Kuehlau arr. for  
 string quartet.  
 3v Chorales arr. for string quarter (4).  
 5v Rondo in G by Kuehlau arr. for string  
 quintet.  
 8r Waltz by Lanner arr. for string quintet (3).  
 10v Quintette on G Major Scale.  
 12r Sonata in F Dur by Mozart arr. for string  
 quintet.  
 17r Sonatina in A Major, Op. 20, no. 1 by Dussek  
 arr. for string trio.  
 18r Moderato  
 20v Sonata in F Major: Allegretto by Beethoven  
 arr. for string orchestra.



- 23v Appassionata: Largo by Beethoven arr. for string orchestra.
- 27r Scherzo by Beethoven arr. for string orchestra.
- 28v Nocturne by John Field arr. for string orchestra.
- 30r Traumerei by Schumann arr. for string orchestra.
- 31r Abendlied, Op. 85, no. 8 by Schumann arr. for solo violin and string orchestra.
- 32r Nocturne by John Field arr. for solo violin and string orchestra.
- 3 Mss. Folder-Leipzig, Feb. 3, 1887
- 1r Ständchen: Serenade by Schubert arr. for voice and orchestra.
- 11r Song Without Words, No. 4 by Mendelssohn arr. for orchestra.
- 13r Traumerei by Schumann arr. for string quintet.
- 14r Appassionata: Largo by Beethoven arr. for string orchestra. Parts.
- 19r Sonata Pathétique: Adagio by Beethoven arr. for string orchestra.
- 21v Sonata in C Major by Mozart arr. for orchestra.
- 27v Lieder ohne Worte by Mendelssohn arr. for orchestra.
- 34r Morgen Gruss by Schubert arr. for orchestra.
- 38v Exercises.
- 43r Chorale No. 19 arr. for wind instruments. Dated 1887.
- 44r Impromptu, Op. 90 by Schubert arr. for orchestra.
- 49r Das Müllers Blumen by Schubert arr. for solo horn and orchestra.
- 51r Misc. Exercises
- 4 1r Misc. Exercises and Sketches
- 5 1r Caprice di bravoura (for piano) by George. W. Strathy. Mss. Oct. 10, 1889. 4p. Holograph(?) Dedicated to H. M. Field.
- X 1 1r The History and Development of Modern Touch and Technique: Essay. Mss. Toronto, Nov. 17, 1892. 20p.

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 26r The Technic of Piano Art. Mss. 7p.  
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 34r How to Practise the Piano. Mss. 10p.  
 44r Some Knowledge of the Piano. Mss. incomplete.  
 5p.
- 2 1r Speech on composers. Mss. incomplete. 18p.  
 19r More notes on composers. Mss. 10p.  
 29r Notes on British and Canadian composers.  
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 32r Notes on music. Mss. incomplete. 3p.  
 35r More notes on composers. Mss. incomplete. 5p.  
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 40r Partial list of his works. Mss. 2p.  
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- 3 1r Toronto College of Music. Examinations:  
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 2r Mme. M. T. Amirian to Forsyth, March 29,  
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 3r Mazo de la Roche to Forsyth, Dec. 15, 1928.  
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 5r Cyril Scott to Forsyth, Dec. 9, 1930.  
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 7r Mrs. Wilson G. Smith to Forsyth, June 21,  
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 11r Madeleine Friedham to Forsyth, Nov. 3,  
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| 12r |  | Walter Damrosch to Forsyth, Dec. 7, 1932.<br>1p. typewritten.       |
| 13r |  | Arthur Hartmann to Forsyth, Dec. 8, 1932.<br>1p. typewritten.       |
| 15r |  | Mark Hambourg to Forsyth, May 5, 1933.<br>2p. mss.                  |
| 16r |  | Josef Hofmann to Forsyth, Dec. 20, 1933.<br>1p. typewritten.        |
| 17r |  | Josef Hofmann to Forsyth, Feb. 1, 1934.<br>1p. typewritten.         |
| 18r |  | Gordon to Forsyth, Nov. 27, 1934. 1p.<br>mss. in German.            |
| 19r |  | H. H. Kerr to Mrs. F. H. Barlow, Nov. 23,<br>1950. 4p. typewritten. |
| 23r |  | Clarence Lucas to Forsyth - Nov. 24, 1930 -<br>3p. typewritten      |
| 27r |  | - Aug. 31, 1933 -<br>4p. typewritten                                |
| 30r |  | - Jan. 16, 1934 -<br>2p. typewritten                                |
| 31r |  | - Oct. 15, 1934 -<br>3p. typewritten                                |
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|----|----|--|
| X1 | 1  | Photo of Josef Hofmann. Autographed Chicago,<br>Jan. 3, 1902. .  |
|    | 2  | Gravure of S. Jadassohn. Autographed<br>Oct. 3, 1905.            |
|    | 3  | Photo of Mischa Levitzki. Autographed<br>Toronto, Feb. 12, 1918. |
|    | 4  | Photo of Moritz Moszkowski. Autographed .                        |
|    | 5  | Photo of Louis V. Saar. Autographed<br>New York, Dec. 29, 1899.  |
|    | 6  | Photo of Cyril Scott. Autographed Dec. 25,<br>1933.              |
|    | 7  | Photo of Fannie Bloomfield Zeisler. Toronto,<br>Jan. 15, 1910.   |
|    | 8  | Photo of Liszt with some pupils.                                 |
|    | 9  | Reprod. of cartoon of W. O. Forsyth                              |
|    | 10 | Photo of Dr. MacD. King. Ottawa, Feb. 1912.                      |
|    | 11 | Photo of Mrs. MacD. King. Ottawa, Feb. 1912.                     |
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| X11 |  | Scrapbook, 1887 - 1895. Clippings and<br>programmes. |
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|------|---|----|--|
| X111 | 1 | 1r | Newspaper Articles on Forsyth and his<br>contemporaries. |
|------|---|----|--|

- 12r            The York Pioneer. Vol. 73, no. 2 (Fall, 1978).  
Article on history of music in Toronto.
- 2            1r            Somewhere: poem copied by Forsyth, Leipsig,  
                 Sept. 15, 1887.
- 2r            Photocopy of Forsyth family tree.
- 3r            Brochures on Forsyth, on his music and on  
                 his pupils.
- 3            1r            2 brochures on the music of Cyril Scott.
- 13r           Printed letter from A. S. Vogt to Miss  
                 Eva Clare.
- 14r           Card from Birks.
- 15r           Sketch for a cover design.
- 4            Wesley Octavius Forsyth: A Monograph by Elaine  
                 Keillor. Toronto: University of Toronto,  
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- XIV           Plate of the title page of The Light of the  
                 Summer Stars, Op. 58, no. 2. Plate  
                 from Elsie Bennet who received it from  
                 Mr. Secondger (?) of Heintzmans.
- XV           Printed Music Autographed
- 1            Chopin, Frederic. Complete Works for the Piano.  
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- 2            1r            Lucas, Clarence. Mazurka No. 2 in B Minor,  
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- 11r           -----The Moon of Omar, Op. 52. New York:  
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- 4r            Bach, J. S. Jesu, Joy of Man's Desiring. Arr. for  
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XVI

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Photo of W.O.Forsyth

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Op. 5	<u>Slipping Away</u> (Song for voice and piano)	Pub. 1883
Op. 6, no.1	<u>Regret</u> (Song without words for piano)	Pub. 1884
no.2	<u>Farewell</u> (Song without words for piano)	Pub. 1884
no.3	<u>Moment musicale</u> (for piano)	Mss. Sept. 28, 1883
Op. 8	<u>Impromptu in G flat Major</u> (for piano)	Pub. 1885
Op. 9 (?)	<u>Happy Smiles</u> (for piano)	Pub. 1886
Op. 10	<u>Memories</u> (for piano)	Pub. 1886
Op. 11 (?)	<u>String Quintette</u>	
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no.2	<u>Barcarolle</u> (for piano)	
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Op. 14, no.1	<u>Idyl</u> (for piano)	Pub. 1905
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- Etude, Op. 23, no. 4 (for piano) by Louis Victor Saar. Arr. Mss.
- Marche fantastique, Op. 73 (for piano) by Wilson G. Smith. Transcribed. Pub. 1905
- Abide With Me (Sacred Song) by F. H. Torrington. Pub. 1890  
 Arr. for Quartett and Solo.

A British Subject I was Born. (for voice).

Accompaniment arr. and har.

God Save the King. Har.

Mss.

Jesus, Redeemer, Saviour Lord.

Mss.