

Printed material transferred from the Richard Benjamin Hayward Fonds, MUS 104

Sheet music (from File XI, 2):

Mendelssohn, Felix, "Hear my prayer." Waterloo: Waterloo Music Co, n.d.

O'Neill, Charles. "Sweet echo, from the masque Comus." N.p., c1943.

Rowley, Alec. "The cherry tree." Toronto, Winnipeg, Vancouver: Western Music Co., c1928.

Programmes (from File XI, 6):

American Bandmasters' Association. Convention programmes:

Washington, DC, 1932

Toronto, 1934

Urbana-Champaign, Illinois, 1938

Fort Dodge, Iowa, 1939

Hagerstown, Maryland, 1940.é

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THE CAPTAIN RICHARD BENJAMIN HAYWARD COLLECTION

Finding Aid No. 4 / Instrument de recherche 4

1979-1

Prepared by Stephen Willis
June, 1979

Préparé par Stéphane Willis
juin 1979

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INTRODUCTION

Captain Richard Benjamin Hayward (December 16, 1874-January 2, 1961) was born in London, England. He enlisted in the British Army as a band boy in 1887 and graduated from Kneller Hall Royal Military School of Music where he studied the cornet in 1904. He was bandmaster of the Royal Irish Rifles from 1905 until 1914 and was the only serving bandmaster in the British Army to be promoted to a combatant commission. After receiving several war decorations, Hayward retired with the rank of captain in 1919.

In 1921, he moved to Toronto where he became director of music of the Queen's Own Rifles of Canada and teacher of wind instruments at the Toronto Conservatory of Music. From 1927 until 1939, he led the Toronto Concert Band as well as the Toronto Police Band which he organized in 1926. At the outbreak of World War Two, he again directed the Queen's Own Rifles. In 1940, he was elected president of the American Bandmasters Association and, from 1941 until 1945, he was Dean of Bands for the Southern Music Camp in Texas. In 1956, he was made a life member of the Canadian Bandmasters Association. He died in Toronto.

Hayward's compositions for band include several overtures, rhapsodies and suites published by C. Fischer, G. Schirmer and Boosey & Hawkes. He won the Composer's Competition in 1949. He also wrote articles about music for the Toronto Globe, Metronome and The School Musician.

INVENTORY

Box. No.	Folder No.	Mss. No.	Description
I	1		- <u>Buddies</u> : A Khaki Review for Concert Band. Piano Score, 14 p.
	2		- <u>Copenhagen Overture</u> for Concert Band. Piano Score, 12 p.
	3	A	- C Flute and Piccolo, 4 p.
		B	- E flat Clarinet, 4 p.
		C	- Oboe, 3 p.
		D	- 1st B flat Clarinet, 3 p.
		E	- 1st B flat Clarinet, 3 p.
		F	- 1st B flat Clarinet, 4 p.
		G	- 2nd B flat Clarinet, 2 p.
		H	- 3rd B flat Clarinet, 2 p.
		I	- 1st E flat Alto Saxophone, 3 p.
		J	- 2nd E flat Alto Saxophone, 2 p.
		K	- B flat Tenor Saxophone, 2 p.
		L	- Bassoon, 3 p.
	4	A	- 1st Horn in F, 2 p.
		B	- 2nd Horn in F, 2 p.
		C	- 3rd Horn in F, 2 p.
		D	- 4th Horn in F, 2 p.
		E	- 1st B flat Cornet, 3 p.
		F	- 1st B flat Cornet, 2 p.
		G	- 2nd B flat Cornet, 2 p.
		H	- 1st Trombone, 2 p.
		I	- 2nd Trombone, 2 p.
		J	- 3rd Trombone, 2 p.
		K	- Baritone, 3 p.
		L	- Basses, 3 p.
		M	- Basses, 3 p.
		N	- Drums, 1 p.
	5	A	- <u>Flat-Top</u> : Vocal March for Concert Band. Piano Conductor's score, 4 p.
		B	- <u>Flat-Top</u> : Vocal March for Concert Band. Piano Conductor's score, 4 p.
	6	A	- C Flute & Piccolo, 2 p.
		B	- E flat Clarinet, 2 p.
		C	- Oboe, 2 p.

D	- 1st B flat Clarinet, 2 p.
E	- 1st B flat Clarinet, 2 p.
F	- 2nd B flat Clarinet, 2 p.
G	- 3rd B flat Clarinet, 1 p.
H	- E flat Alto Saxophone, 2 p.
I	- B flat Tenor Saxophone, 2 p.
J	- E flat Baritone Saxophone, 1 p.
K	- Bassoons, 2 p.
L	- 1st E flat Horn, 1 p.
M	- 2nd E flat Horn, 1 p.
N	- 3rd E flat Horn, 1 p.
O	- 4th E flat Horn, 1 p.
P	- 1st B flat Cornet, 2 p.
Q	- 1st B flat Cornet, 2 p.
R	- 2nd & 3rd B flat Cornets (Trumpets, Flugelhorns), 2 p.
S	- 1st Trombone, 1 p.
T	- 2nd Trombone, 1 p.
U	- 3rd Trombone, 1 p.
V	- Baritone, 2 p.
W	- Basses, 1 p.
X	- Small Drum, 1 p.
Y	- Bass Drum & Cymbals, 1 p.

II 1 - Himalayan Rhapsody for Concert Band. Condensed score, 20 p.

2	A	- D flat Piccolo, 4 p.
	B	- 1st C Flute, 4 p.
	C	- 1st & 2nd Flutes in C, 4 p.
	D	- 3rd Flute & Piccolo in C, 4 p.
	E	- Oboes, 3 p.
	F	- Oboes, 3 p.
	G	- E flat Clarinet, 4 p.
	H	- Solo or 1st B flat Clarinet, 4 p.
	I	- Solo or 1st B flat Clarinet, 4 p.
	J	- 1st B flat Clarinet, 4 p.
	K	- Solo or 1st B flat Clarinet, 4 p.
	L	- 1st B flat Clarinet, 4 p.
	M	- Solo or 1st B flat Clarinet, 4 p.
	N	- Solo or 1st B flat Clarinet, 4 p.
	O	- 2nd B flat Clarinet, 3 p.
	P	- 2nd B flat Clarinet, 3 p.
	Q	- 2nd B flat Clarinet, 3 p.
	R	- 2nd B flat Clarinet, 3 p.
	S	- 3rd B flat Clarinet, 3 p.
	T	- 3rd B flat Clarinet, 3 p.
	U	- 3rd B flat Clarinet, 3 p.
	V	- 3rd B flat Clarinet, 3 p.
	W	- E flat Alto Clarinet, 3 p.
	X	- B flat Bass Clarinet, 3 p.

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| 3 | A | - 1st E flat Alto Saxophone, 4 p. |
| | B | - 2nd E flat Alto Saxophone, 3 p. |
| | C | - B flat Tenor Saxophone, 3 p. |
| | D | - E flat Baritone Saxophone, 3 p. |
| | E | - B flat Bass Saxophone, 3 p. |
| | F | - 1st Bassoon, 4 p. |
| | G | - 2nd Bassoon, 4 p. |
| | H | - Bassoons, 4 p. |
| | I | - String Bass, 3 p. |
| | J | - Solo or 1st B flat Cornet
(Flugelhorn), 4 p. |
| | K | - Solo or 1st B flat Cornet
(Flugelhorn), 4 p. |
| | L | - 1st B flat Cornet, 4 p. |
| | M | - 2nd & 3rd B flat Cornets, 3 p. |
| | N | - 3rd B flat Cornet, 3 p. |
| | O | - B flat Trumpet, 3 p. |
| | P | - 1st B flat Flugelhorn, 4 p. |
| | Q | - 2nd B flat Flugelhorn, 2 p. |
| 4 | A | - 1st Horn in F, 3 p. |
| | B | - 1st Horn in F, 3 p. |
| | C | - 2nd Horn in F, 3 p. |
| | D | - 3rd Horn in F, 3 p. |
| | E | - 4th Horn in F, 3 p. |
| | F | - 1st & 2nd E flat Horns(E flat Altos,
Mellophones), 3 p. |
| | G | - 3rd & 4th E flat Horns(E flat
Altos, Mellophones), 3 p. |
| | H | - 1st Trombone, 2 p. |
| | I | - 1st Trombone(Bass Clef), 2 p. |
| | J | - 2nd Trombone(Bass Clef), 2 p. |
| | K | - 3rd or Bass Trombone, 2 p. |
| | L | - Euphonium(Bass Clef)(Baritone), 3 p. |
| | M | - B flat Baritone, 3 p. |
| | N | - B flat Baritone(Althorn), 3 p. |
| | O | - E flat Bass, 3 p. |
| | P | - E flat Bass, 3 p. |
| | Q | - Bases, 3 p. |
| | R | - double B flat Bass, 3 p. |
| | S | - Bases, 3 p. |
| | T | - Side Drum & Triangle, 2 p. |
| | U | - Side Drum & Triangle, 2 p. |
| | V | - Bass Drum & Cymbals, 2 p. |
| | W | - Tympani in B flat & F, 2 p. |
| III | 1 | A - <u>Isles of Greece</u> : Overture for Concert
Band. Conductor's score, 12 p. |
| | 2 | A - 1st & 2nd C Flute, 4 p. |
| | | B - 1st & 2nd C Flute, 4 p. |
| | | C - 3rd C Flute & Piccolo, 4 p. |

- D - D flat Piccolo, 3 p.
E - E flat Clarinet, 3 p.
F - Solo or 1st B flat Clarinet, 4 p.
G - Solo or 1st B flat Clarinet, 4 p.
H - Solo or 1st B flat Clarinet, 4 p.
I - Solo or 1st B flat Clarinet, 4 p.
J - Solo or 1st B flat Clarinet, 4 p.
K - 2nd B flat Clarinet, 3 p.
L - 2nd B flat Clarinet, 3 p.
M - 3rd B flat Clarinet, 3 p.
N - 3rd B flat Clarinet, 3 p.
O - E flat Alto Clarinet, 3 p.
P - B flat Bass Clarinet, 3 p.
- 3 A - B flat Soprano Saxophone, 3 p.
B - 1st E flat Alto Saxophone, 4 p.
C - 2nd E flat Alto Saxophone, 3 p.
D - B flat Tenor Saxophone, 3 p.
E - E flat Baritone Saxophone, 3 p.
F - B flat Bass Saxophone, 2 p.
G - Oboes, 3 p.
H - Bassoons, 3 p.
I - Solo or 1st B flat Cornet
(1st Flugelhorn), 4 p.
J - Solo or 1st B flat Cornet
(1st Flugelhorn), 3 p.
K - 2nd & 3rd Cornets(Flugelhorns), 3 p.
L - B flat Trumpet, 3 p.
M - 1st Horn in F, 3 p.
N - 2nd Horn in F, 3 p.
O - 3rd Horn in F, 3 p.
P - 4th Horn in F, 3 p.
Q - 1st E flat Horn(E flat Alto;
Mellophone), 3 p.
R - 2nd E flat Horn(E flat Alto;
Mellophone), 3 p.
S - 3rd E flat Horn(E flat Alto;
Mellophone), 3 p.
T - 4th E flat Horn(E flat Alto;
Mellophone), 3 p.
- 4 A - 1st Trombone(Bass Clef), 2 p.
B - 1st & 2nd Trombone(Treble Clef), 3 p.
C - 1st Trombone(Bass Clef), 2 p.
D - 2nd Trombone(Bass Clef), 2 p.
E - 2nd Trombone(Bass Clef), 2 p.
F - 3rd Trombone(Bass Clef), 2 p.
G - Baritone(Treble Clef), 3 p.
H - Baritone(Bass Clef), 3 p.
I - Basses, 3 p.
J - Basses, 3 p.
K - Basses, 3 p.
L - Basses, 3 p.

		M	- String Bass, 3 p.
		N	- Tympani, 2 p.
		O	- Snare Drum & Triangle, 3 p.
		P	- Bass Drum & Cymbals, 2 p.
IV	1		- <u>Joie de Vivre</u> : Overture for Concert Band. Conductor's score, 18 p.
	2	A	- 1st Flute in C, 5 p.
		B	- 2nd Flute and Piccolo in C, 5 p.
		C	- 2nd Flute and Piccolo in D flat, 6 p.
		D	- Oboes, 4 p.
		E	- 2nd Oboe, 4 p.
		F	- E flat Clarinet, 5 p.
		G	- Solo B flat Clarinet, 5 p.
		H	- Solo B flat Clarinet, 5 p.
		I	- Solo B flat Clarinet, 5 p.
		J	- Solo B flat Clarinet, 5 p.
		K	- 1st B flat Clarinet, 5 p.
		L	- 1st B flat Clarinet, 5 p.
		M	- 1st B flat Clarinet, 5 p.
		N	- 2nd B flat Clarinet, 4 p.
		O	- 2nd B flat Clarinet, 4 p.
		P	- 2nd B flat Clarinet, 4 p.
		Q	- 3rd B flat Clarinet, 4 p.
		R	- 3rd B flat Clarinet, 4 p.
		S	- 3rd B flat Clarinet, 4 p.
		T	- E flat Alto Clarinet, 4 p.
		U	- B flat Bass Clarinet, 4 p.
	3	A	- E flat Alto Saxophone, 4 p.
		B	- B flat Tenor Saxophone, 4 p.
		C	- E flat Baritone Saxophone, 4 p.
		D	- Bassoons, 4 p.
		E	- B flat Bass Saxophone, 3 p.
		F	- Bass Viol, 4 p.
		G	- Solo B flat Cornet, 5 p.
		H	- Solo B flat Cornet, 5 p.
		I	- 1st B flat Cornet(Trumpet or Flugelhorn), 4 p.
		J	- 2nd B flat Cornet(Trumpet or Flugelhorn), 3 p.
		K	- 2nd B flat Cornet(Trumpet or Flugelhorn), 3 p.
	4	A	- 1st Horn in F, 4 p.
		B	- 2nd Horn in F, 4 p.
		C	- 3rd Horn in F, 4 p.
		D	- 4th Horn in F, 4 p.
		E	- 1st Trombone, 3 p.
		F	- 2nd Trombone, 3 p.
		G	- 3rd or Bass Trombone, 3 p.

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| | H | - Euphonium, 4 p. |
| | I | - B flat Baritone(Tenor), 4 p. |
| | J | - Basses, 4 p. |
| | K | - Basses, 4 p. |
| | L | - Basses, 4 p. |
| | M | - Basses, 4 p. |
| | N | - Drums, Bells, etc., 3 p. |
| | O | - Side Drum & Bells, 3 p. |
| | P | - Bass Drum & Cymbals, 2 p. |
| | Q | - Tympani in E flat and B flat
(low), 2 p. |
| V | 1 | - <u>Kasr el Nil</u> : Overture for Concert
Band. Conductor's score, 14 p. |
| | 2 | A - C Flute, 4 p. |
| | B | - E flat Clarinet, 4 p. |
| | C | - Oboe, 4 p. |
| | D | - Solo or 1st B flat Clarinet, 4 p. |
| | E | - 1st B flat Clarinet, 4 p. |
| | F | - 1st B flat Clarinet, 4 p. |
| | G | - 2nd B flat Clarinet, 4 p. |
| | H | - 2nd B flat Clarinet, 4 p. |
| | I | - 3rd B flat Clarinet, 3 p. |
| | J | - 1st E flat Alto Saxophone, 3 p. |
| | K | - 2nd E flat Alto Saxophone, 3 p. |
| | L | - B flat Tenor Saxophone, 3 p. |
| | M | - E flat Baritone Saxophone, 3 p. |
| | N | - Bassoons, 4 p. |
| | 3 | A - 1st F Horn, 3 p. |
| | B | - 2nd F Horn, 3 p. |
| | C | - 3rd F Horn, 3 p. |
| | D | - 4th F Horn, 3 p. |
| | E | - 1st B flat Cornet, 4 p. |
| | F | - 1st B flat Cornet, 4 p. |
| | G | - 2nd B flat Cornet, 3 p. |
| | H | - 1st Trombone, 3 p. |
| | I | - 2nd Trombone, 3 p. |
| | J | - 3rd Trombone, 3 p. |
| | K | - B flat Baritone, 4 p. |
| | L | - Baritone(Bass Clef), 4 p. |
| | M | - Basses, 4 p. |
| | N | - Basses, 3 p. |
| | O | - Bass Viol, 4 p. |
| | P | - Tympani in F and C, 2 p. |
| | Q | - Drums, 2 p. |
| | 4 | - <u>Landa Park</u> : March for Concert
Band. Piano Conductor's score, 4 p. |
| | 5 | A - C Flute and Piccolo, 2 p. |

B - E flat Clarinet, 2 p.
 C - Oboe, 2 p.
 D - 1st B flat Clarinet, 2 p.
 E - 1st B flat Clarinet, 2 p.
 F - 1st B flat Clarinet, 2 p.
 G - 2nd B flat Clarinet, 2 p.
 H - 2nd B flat Clarinet, 2 p.
 I - 3rd B flat Clarinet, 2 p.
 J - 3rd B flat Clarinet, 2 p.
 K - E flat Alto Saxophone, 2 p.
 L - B flat Tenor Saxophone, 2 p.
 M - E flat Baritone Saxophone, 2 p.
 N - Bassoon, 2 p.
 O - 1st & 2nd E flat Horns, 2 p.
 P - 3rd & 4th E flat Horns, 2 p.
 Q - 1st B flat Cornet(Trumpet,
 Flugelhorn), 2 p.
 R - 1st B flat Cornet(Trumpet,
 Flugelhorn), 2 p.
 S - 2nd B flat Cornet(Trumpet,
 Flugelhorn), 2 p.
 T - 2nd B flat Cornet(Trumpet,
 Flugelhorn), 2 p.
 U - 1st Trombone, 2 p.
 V - 2nd Trombone, 2 p.
 W - 3rd Trombone, 2 p.
 X - Baritone, 2 p.
 Y - Basses, 2 p.
 Z - Basses, 2 p.
 AA - Drums, 2 p.

VI 1 - Left, Right: March for Concert
 Band. Piano Conductor's score, 4 p.

2 A - C Flute & Piccolo, 2 p.
 B - E flat Clarinet, 2 p.
 C - Oboe, 2 p.
 D - 1st B flat Clarinet, 2 p.
 E - 1st B flat Clarinet, 2 p.
 F - 2nd B flat Clarinet, 2 p.
 G - 3rd B flat Clarinet, 2 p.
 H - E flat Alto Clarinet, 2 p.
 I - B flat Bass Clarinet, 2 p.
 J - E flat Alto Saxophone, 2 p.
 K - B flat Tenor Saxophone, 2 p.
 L - E flat Baritone Saxophone, 2 p.
 M - Bassoons, 2 p.
 N - 1st & 2nd E flat Horns, 2 p.
 O - 3rd & 4th E flat Horns, 2 p.
 P - 1st B flat Cornet(Trumpet,
 Flugelhorn), 2 p.
 Q - 2nd & 3rd B flat Cornets(Trumpet
 Flugelhorn), 2 p.

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| | R | - 1st Trombone, 2 p. |
| | S | - 2nd Trombone, 2 p. |
| | T | - 3rd Trombone, 2 p. |
| | U | - Baritone, 2 p. |
| | V | - Basses, 2 p. |
| | W | - Basses, 2 p. |
| | X | - Drums, Cymbals, 2 p. |
| 3 | | - <u>Liberation</u> : Overture for Concert Band. Conductor's score, 10 p. |
| 4 | A | - C Flute & Piccolo, 4 p. |
| | B | - D flat Piccolo, 3 p. |
| | C | - E flat Clarinet, 4 p. |
| | D | - Oboes, 3 p. |
| | E | - 1st B flat Clarinet, 4 p. |
| | F | - 1st B flat Clarinet, 4 p. |
| | G | - 1st B flat Clarinet, 4 p. |
| | H | - 2nd B flat Clarinet, 2 p. |
| | I | - 2nd B flat Clarinet, 3 p. |
| | J | - 3rd B flat Clarinet, 3 p. |
| | K | - E flat Alto Clarinet, 3 p. |
| | L | - B flat Bass Clarinet, 2 p. |
| | M | - B flat Soprano Saxophone, 3 p. |
| | N | - E flat Alto Saxophone, 3 p. |
| | O | - B flat Tenor Saxophone, 3 p. |
| | P | - E flat Baritone Saxophone, 3 p. |
| | Q | - B flat Bass Saxophone, 2 p. |
| 5 | A | - Bassoons, 3 p. |
| | B | - 1st F Horn, 2 p. |
| | C | - 2nd F Horn, 2 p. |
| | D | - 3rd F Horn, 2 p. |
| | E | - 4th F Horn, 2 p. |
| | F | - Solo B flat Cornet, 3 p. |
| | G | - 1st B flat Cornet, 3 p. |
| | H | - 2nd & 3rd Cornets, 3 p. |
| | I | - B flat Trumpets, 2 p. |
| | J | - 1st Trombone, 2 p. |
| | K | - 2nd Trombone, 2 p. |
| | L | - 3rd Trombone, 2 p. |
| | M | - Baritone(Bass Clef), 3 p. |
| | N | - Basses, 2 p. |
| | O | - Basses, 3 p. |
| | P | - Tympani in B flat and E flat, 2 p. |
| | Q | - Small Drum, 2 p. |
| | R | - Bass Drum & Cymbals, 2 p. |
| VII | 1 | - <u>Mountain Valleys</u> : Overture for Concert Band. Conductor's score, 14 p. |
| | 2 | A - C Flute, 4 p. |

- B - C Piccolo, 4 p.
 C - E flat Clarinet, 4 p.
 D - Oboe, 3 p.
 E - 1st B flat Clarinet, 4 p.
 F - 1st B flat Clarinet, 4 p.
 G - 1st B flat Clarinet, 4 p.
 H - 1st B flat Clarinet, 4 p.
 I - 2nd B flat Clarinet, 3 p.
 J - 2nd B flat Clarinet, 3 p.
 K - 3rd B flat Clarinet, 3 p.
 L - 3rd B flat Clarinet, 3 p.
 M - E flat Alto Clarinet, 3 p.
 N - B flat Bass Clarinet, 3 p.
 O - 1st E flat Alto Saxophone, 4 p.
 P - 2nd E flat Alto Saxophone, 3 p.
 Q - B flat Tenor Saxophone, 3 p.
 R - E flat Baritone Saxophone, 3 p.
- 3 A - Bassoons, 4 p.
 B - Solo or 1st B flat Cornet, 4 p.
 C - Solo or 1st B flat Cornet, 4 p.
 D - 2nd and 3rd B flat Cornets, 3 p.
 E - 2nd and 3rd B flat Cornets, 3 p.
 F - Baritone (Treble Clef), 4 p.
 G - Baritone (Bass Clef), 4 p.
 H - 1st F Horn, 4 p.
 I - 2nd F Horn, 3 p.
 J - 3rd F Horn, 3 p.
 K - 4th F Horn, 3 p.
 L - 1st Trombone, 3 p.
 M - 2nd Trombone, 3 p.
 N - 3rd Trombone, 3 p.
 O - Basses, 4 p.
 P - Basses, 4 p.
 Q - Basses, 4 p.
 R - Small Drum & Triangle, 2 p.
 S - Bass Drum & Cymbals, 2 p.
 T - Tympani in F and C, 2 p.
- 4 - Puss! Puss! Puss!: Vocal Novelty
 for Concert Band, Conductor's score, 5 p.
- 5 A - Vocalist, 2 p.
 B - C Flute & Piccolo, 1 p.
 C - D flat Flute & Piccolo, 1 p.
 D - E flat Clarinet, 1 p.
 E - Oboes, 1 p.
 F - Solo or 1st B flat Clarinet, 1 p.
 G - 2nd B flat Clarinet, 1 p.
 H - 3rd B flat Clarinet, 1 p.
 I - E flat Alto Clarinet, 1 p.
 J - B flat Bass Clarinet, 1 p.
 K - E flat Alto Saxophone, 1 p.

L	- B flat Tenor Saxophone, 1 p.
M	- E flat Baritone Saxophone, 1 p.
N	- Bassoons, 1 p.
O	- 1st & 2nd E flat Horns, 1 p.
P	- 3rd & 4th E flat Horns, 1 p.
Q	- Solo B flat Cornet, 1 p.
R	- 1st B flat Cornet, 1 p.
S	- 2nd & 3rd B flat Cornets, 1 p.
T	- 1st Trombone, 1 p.
U	- 2nd Trombone, 1 p.
V	- 1st & 2nd Trombone(Treble Clef), 1 p.
W	- 3rd or Bass Trombone, 1 p.
X	- 3rd or Bass Trombone(Treble Clef), 1 p.
Y	- B flat Baritone(Tenor), 1 p.
Z	- Euphonium, 1 p.
AA	- Euphonium(Treble Clef), 1 p.
BB	- Basses, 1 p.
CC	- B flat Bass(Treble Clef), 1 p.
DD	- Drums, 1 p.

VIII	1	- <u>Sabbath Evening in Camp: Fantasia</u> for Concert Band. Condensed score, 12 p.
	2	
	A	- D flat Flute & Piccolo, 3 p.
	B	- C Flute & Piccolo, 3 p.
	C	- E flat Clarinet, 3 p.
	D	- Oboes, 3 p.
	E	- Solo or 1st B flat Clarinet, 3 p.
	F	- 2nd B flat Clarinet, 3 p.
	G	- 3rd B flat Clarinet, 3 p.
	H	- E flat Alto Clarinet, 3 p.
	I	- B flat Bass Clarinet, 3 p.
	J	- B flat Soprano Saxophone, 3 p.
	K	- E flat Alto Saxophone, 3 p.
	L	- B flat Tenor Saxophone(or B flat Baritone), 3 p.
	M	- E flat Baritone Saxophone, 3 p.
	N	- Bassoons, 3 p.
	O	- 1st E flat Horn, 3 p.
	P	- 2nd E flat Horn, 3 p.
	Q	- 3rd E flat Horn, 3 p.
	R	- 4th E flat Horn, 3 p.
	S	- 1st B flat Cornet, 3 p.
	T	- 2nd B flat Cornet, 3 p.
	U	- 1st B flat Cornet(For Distant effects), 1 p.
	V	- 2nd B flat Cornet(For distant effects), 1 p.
	W	- 3rd B flat Cornet(For distant effects), 1 p.
	X	- 4th B flat Cornet(For distant effects), 1 p.

3

- A - 1st B flat Trumpet, 3 p.
- B - 2nd B flat Trumpet, 3 p.
- C - 1st Trombone, 3 p.
- D - Trombone(For distant effects), 1 p.
- E - Trombone(Treble Clef)(For distant effects), 1 p.
- F - 2nd Trombone, 3 p.
- G - 1st & 2nd Trombones(Treble Clef), 3 p.
- H - Bass Trombone, 3 p.
- I - Bass Trombone(Treble Clef), 3 p.
- J - Euphonium, 3 p.
- K - Euphonium(For distant effects), 1 p.
- L - Euphonium(Treble Clef), 3 p.
- M - Euphonium(Treble Clef)(For distant effects), 1 p.
- N - Basses, 3 p.
- O - B flat Bass(Treble Clef), 3 p.
- P - Bass Viol, 3 p.
- Q - Side Drum and Chimes, 2 p.
- R - Chimes, 1 p.
- S - Tympani in B flat and E flat, 2 p.
- T - Bass Drum and Cymbals, 2 p.

4

- A - Sakadato: March for Concert Band.
- B - D flat Flute and Piccolo, 2 p.
- C - C Flute and Piccolo, 2 p.
- D - E flat Clarinet, 2 p.
- E - Oboes, 1 p.
- F - Solo or 1st B flat Clarinet, 2 p.
- G - 2nd B flat Clarinet, 1 p.
- H - 3rd B flat Clarinet, 1 p.
- I - E flat Alto Clarinet, 1 p.
- J - B flat Bass Clarinet, 2 p.
- K - E flat Alto Saxophone, 1 p.
- L - B flat Tenor Saxophone, 1 p.
- M - E flat Baritone Saxophone, 1 p.
- N - Bassoons, 1 p.
- O - 1st & 2nd E flat Horns(Altos, Mellophones), 1 p.
- P - 3rd & 4th E flat Horns(Altos, Mellophones), 1 p.
- Q - Solo or 1st B flat Cornets(Trumpets, Flugels), 2 p.
- R - 2nd & 3rd B flat Cornets(Trumpets, Flugels), 1 p.
- S - B flat Baritone(Althorn), 1 p.
- T - 1st Trombone(Bass Clef), 1 p.
- U - 2nd Trombone(Bass Clef), 1 p.
- V - 1st & 2nd Trombones(Treble Clef), 1 p.
- W - 3rd Trombone(Bass Clef), 1 p.
- X - 3rd Trombone(Treble Clef), 1 p.
- Y - Euphonium(Bass Clef), 1 p.
- Z - Euphonium(Treble Clef), 1 p.

- Z - Basses, 1 p.
 AA - B flat Bass(Treble Clef), 1 p.
 BB - Drums, 1 p.
- IX 1 - The Siren and the Sage: Tone Picture
 for Concert Band. Piano Conductor's
 score, 8 p.
- 2 A - Concert Flute & Piccolo, 3 p.
 B - Concert Flute & Piccolo, 3 p.
 C - Oboes, 2 p.
 D - E flat Clarinet, 3 p.
 E - Solo or 1st B flat Clarinet, 3 p.
 F - Solo or 1st B flat Clarinet, 3 p.
 G - Solo or 1st B flat Clarinet, 3 p.
 H - Solo or 1st B flat Clarinet, 3 p.
 I - Solo or 1st B flat Clarinet, 3 p.
 J - Solo or 1st B flat Clarinet, 3 p.
 K - 2nd B flat Clarinet, 2 p.
 L - 2nd B flat Clarinet, 2 p.
 M - 2nd B flat Clarinet, 2 p.
 N - 3rd B flat Clarinet, 2 p.
 O - 3rd B flat Clarinet, 2 p.
 P - 3rd B flat Clarinet, 2 p.
 Q - E flat Alto Clarinet, 2 p.
 R - B flat Bass Clarinet, 2 p.
- 3 A - E flat Alto Saxophone, 2 p.
 B - B flat Tenor Saxophone, 2 p.
 C - E flat Baritone Saxophone, 2 p.
 D - Bassoons, 2 p.
 E - Bassoons, 2 p.
 F - Bass Viol, 2 p.
 G - Solo or 1st B flat Cornets, 3 p.
 H - Solo or 1st B flat Cornets, 3 p.
 I - 2nd B flat Cornet, 1 p.
 J - B flat Trumpets, 2 p.
 K - 1st & 2nd E flat Horns, 2 p.
 L - 1st & 2nd E flat Horns, 2 p.
 M - 3rd & 4th E flat Horns, 2 p.
 N - 1st B flat Trombone, 2 p.
 O - 2nd B flat Trombone, 2 p.
 P - Bass Trombone, 2 p.
 Q - Euphonium, 2 p.
 R - B flat Baritone(B flat Tenor), 2 p.
 S - Basses, 2 p.
 T - Basses, 2 p.
 U - Basses, 2 p.
 V - Drums and Triangle, 1 p.
 W - Bass Drum and Cymbals, 1 p.
 X - Tympani in E flat and B flat(low), 2 p.

- F - B flat Trumpets, 1 p.
 G - 1st Trombone(Bass Clef), 1 p.
 H - 2nd Trombone(Bass Clef), 1 p.
 I - Tenor Trombone(Treble Clef), 1 p.
 J - Bass Trombone(Bass Clef), 1 p.
 K - Bass Trombone(Treble Clef), 1 p.
 L - B flat Baritone, 1 p.
 M - Euphonium, 2 p.
 N - Euphonium(Treble Clef), 1 p.
 O - Basses, 2 p.
 P - Tympani in B flat and F, 1 p.
 Q - Drums, 1 p.
- 5 - Yesteryear: Nocturne for Concert Band. Piano Conductor's score, 4 p.
- XI 1 A - God Save the Queen: piano arrangement, 1 p.
 B - Lo, How a Rose e'er blooming: melody with words, 1 p.
- 2 A - Mendelssohn-Bartholdy, Felix. Hear My Prayer. Waterloo: Waterloo Music Co., n.d. Annotated.
 B - O'Neill, Charles. Sweet Echo. 1943. Autograph dedication: To my friend Capt. R.B. Hayward with best wishes, Charles O'Neill.
 C - Rowley, Alec. The Cherry Tree. Toronto: Western Music Co. Ltd., 1928.
- 3 A - Arne, Thomas Augustine. When Daisies Pied and Violets Blue. Bryn Mawr: Oliver Ditson Company, 1906.
 B - Bury, Winifred. There is a Ladye. U.S.A.: Paterson's Publications Ltd., 1932.
 C - Dunhill, Thomas F. The Cloths of Heaven. London: Stainer & Bell Ltd., 1911.
 D - Glassco, John. O Holy Night. Photocopy of MS.
 E - Handel, George Frederic. "Come unto Him," from The Messiah. New York: G. Schirmer Inc., 1937.
- 4 A - Letter from C.L. Barnhouse Company, Oskaloosa Iowa, April 21, 1959 to Hayward.
 B - Letter from Hayward to Mr. Walter Susskind, Toronto Symphony Orchestra, n.d.

- 5 - Paper written by Hayward entitled
Comparison of English, French,
German, Italian and American
Instrumentation of Concert Bands.
10 p., with envelope.
- 6 A - Programme of the Third Annual
Convention, The American Bandmaster's
Association, Inc., Willard Hotel,
Washington D.C. April 14-17, 1932.
- B - American Bandmaster's Association,
Convention Programme, Royal York
Hotel, Toronto, April 17-21st, 1934.
- C - Annual Grand Concert, American
Bandmasters Association, University of
Illinois Auditorium, March 24, 1938.
- D - Programme of the Annual Grand Concert,
American Bandmasters Association,
Fort Dodge High School Auditorium,
Wednesday, March 1, 1939.
- E - Programme of the Annual Grand Concert,
American Bandmasters Association,
Hagerstown, Maryland, Wednesday,
March 13, 1940.
- F - Programme of the Annual Grand Concert,
American Bandmasters Association,
Hagerstown, Maryland, Wednesday,
March 13, 1940.
- G - Mimeograph programme of 14 different
numbers, including several numbers
sung by James St. Lawrence. n.d.
- XII 1 - Journal entitled "The Coupler", No. 7,
X. November, 1935. 4 p.
- 2 - Citation from the Musicians' Mutual
Relief Society to Capt. Richard B.
Hayward, dated April 12, 1931.
- 3 - Photograph of the Framingham Rotary
Club Boys' Band dated April 10, 1931,
Framingham, Mass. Programme attached
to inside front cover.
- 4 A - Statement of earnings and deductions,
Canadian National Railways.
- B - Piece of Cardboard, measuring 4 X 5
inches, describing what is inside the
various room numbers listed.
- C - Adjudicator's report dated 1956.
Toronto East Music Festival (Vocal and
Choral Classes). 1 p.

MATERIALS TRANSFERRED TO PRINTED COLLECTIONCanadian Music

Hayward, Richard Benjamin. The C.N.E. Marching Song. Toronto: Canadian National Exhibition, 1928.

Willan Healey. We Sing a Song to Canada. Oakville: Frederick Harris Co., 1939.

Non-Canadian Music

Bach, Johann Sebastian. Suites for Orchestra. Boosey and Hawkes, Inc., n.d.

Corelli, Arcangelo and Sir John Barbirolli. Concerto for Oboe and Strings. Violino I. London: Hawkes & Son, 1947.

Mendelssohn, Felix. Hear My Prayer. York Series No. 300.

Moore, E.C. and C.C. Daniel. Step by Step. (Elementary Band Class Course). Oboe, I. New York: Carl Fischer, Inc., 1930.

_____. Step by Step. (Elementary Band Class Course.) B flat Cornets, I. New York: Carl Fischer, Inc., 1935.

Vaughn Williams, R. The Fox. London: Novello and Company Limited, 1912.

Whitehead, Harold. Come, loyal hearts. London: Oxford University Press, 1943.

Band Music

Programming Series for Concert BAnd. Leeds Music Corporation, 1959-61.

Oboe Method. London: Hawkes & Son, 1911.

Journals

a periodical from Waterloo Music Company, 14 p.

LIST OF COMPOSITIONS

- Clarence: March for Band. Besson & Co., 1904.
- The Antrim Militia: Song. A.J. Collins, 1916.
- Golden Jubilee Marching Song: The C.N.E. Marching Song. Toronto: Canadian National Exhibition, 1928.
- In a Spanish City: Suite for Band. C. Fischer Inc., 1928.
- Three Characteristic Dances for Band. C. Fischer Inc., 1930.
- A Barnyard Competition: Novelty for Military Band. C. Fischer Inc., 1932.
- The Corsair's Bride: Overture for Band. C. Fischer Inc., 1936.
- The Troubadour for Trombone or Euphonium Solo. Boosey & Hawkes, 1939.
- Zingaree: Overture for Band. Boosey & Hawkes, 1939.
- Oriental Rhapsody for Band. Boosey & Hawkes, 1940.
- Tzigane. 1940.
- Landa Park March for Band. Manuscript, 1940.
- Liberation Overture for Band. Manuscript, 1945.
- Mountain Valleys Overture for Band. Manuscript, 1946.
- Kasr el Nil Overture for Band. Manuscript, 1947.
- Copenhagen Overture for Band. Manuscript, 1948.
- Anita: Valse Rubato for Military Band with Cornet Solo. C. Fischer Inc.
- The Band That Jack Built for Military Band. C. Fischer Inc.
- Buddies: A Khaki Review for Concert Band. Manuscript.
- Eventide: Reverie for Band. C. Fischer Inc.
- Flat-Top: Vocal March for Concert Band. Manuscript.
- The Fraternity Parade: Novelty for Band. C. Fischer Inc.
- Himalayan Rhapsody for Concert Band. Manuscript.
- Isles of Greece: Overture for Concert Band. Manuscript.
- Joie de Vivre: Overture for Concert Band. Manuscript.
- Left, Right: March for Concert Band. Manuscript.
- The Norsemen: Overture for Band. G. Schirmer Inc.
- Puss! Puss! Puss!: Vocal Novelty for Concert Band. Manuscript.
- Sabbath Evening in Camp: Fantasia for Concert Band. Manuscript.
- Sakadato: March for Concert Band. Manuscript.
- The Siren and the Sage: Tone Picture for Concert Band. Manuscript.
- Three Jolly Trumpeters for Cornet Trio. C. Fischer Inc.
- To Thee I Sing: Serenade for Concert Band. Manuscript.
- The Viking.
- Yesteryear: Nocturne for Concert Band. Manuscript.

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HAYWARD, Richard Benjamin(1874-1969)

Originals, 1906-1956 and n.d., 48cm.

Captain Richard Benjamin Hayward (December 16, 1874-January 2, 1961) was born in London, England. He enlisted in the British Army as a band boy in 1887 and graduated from Kneller Hall Royal Military School of Music where he studied the cornet in 1904. He was bandmaster of the Royal Irish Rifles from 1905 until 1914 and was the only serving bandmaster in the British Army to be promoted to a combatant commission. After receiving several war decorations, Hayward retired with the rank of captain in 1919.

In 1921, he moved to Toronto where he became director of music of the Queen's Own Rifles of Canada and teacher of wind instruments at the Toronto Conservatory of Music. From 1927 until 1939, he led the Toronto Concert Band as well as the Toronto Police Band which he organized in 1926. At the outbreak of World War Two, he again directed the Queen's Own Rifles. In 1940, he was elected president of the American Bandmasters Association and, from 1941 until 1945, he was Dean of Bands for the Southern Music Camp in Texas. In 1956, he was made a life member of the Canadian Bandmasters Association. He died in Toronto.

Hayward's compositions for band include several overtures, rhapsodies and suites published by C. Fischer, G. Schirmer and Boosey & Hawkes. He won the Composer's Competition in 1949. He also wrote articles about music for the Toronto Globe, Metronome and The School Musician.

Presented in 1979 by Hayward's grandson, Mr. Jim St. Lawrence.

12 boxes of manuscripts (holographs), printed music, correspondence, lecture, programmes, miscellaneous. See also Vertical File: Canadian Biography- Hayward, Richard.

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RESEARCH FILE
DOSSIER DE RECHERCHE

SUBJECT: Captain Richard Benjamin Hayward

BEGUN: June 19, 1979

REASON: Cataloguing of Hayward Collection

INFORMATION:

- born London, England, December 16, 1874
- son of Richard Henry and Lilian (Wilmott) Hayward
- attended Westminster School, London, England
- enlisted in the British Army as a band boy in 1887
- studied cornet at the Kneller Hall Royal Military School of Music from which he graduated with record marks in harmony in 1904
- married Helen Matilda, daughter of James Walden, on December 10, 1904
- had two daughters: Lilian Walden and Ivy Winifred
- bandmaster of the Royal Irish Rifles, 1905-1914
- retired with the rank of captain in 1919
- saw active service in the Soudan Campaign, the Cretean Rebellion, the South African and World Wars
- first and only serving bandmaster to be promoted to combatant commission
- awarded Khedivial, South Africa, Great War and Long Service Medals
- bandmaster of the 6th Hants Regiment, 1919-1921
- moved to Toronto in 1921
- Director of Music of the Queen's Own Rifles of Canada, 1921-1927
- Director of the Toronto Concert Band, 1927-1939
- organized the Toronto Police Band in 1926 and directed it
- teacher of wind instruments at the Toronto Conservatory of Music
- led the Queen's Own Rifles again during World War II
- elected president of the American Bandmasters Association, 1940
- Dean of Bands for the Southern Music Camp in Texas, 1941-1945
- won the Composer's Competition in 1949
- made a life member of the Canadian Bandmasters Association in 1956

SOURCE: _____

COMPLETED: 20.VI.79

COMPLETED BY: S. Willis

REPLY SENT BY: _____

DATE SENT: _____

- wrote articles on musical topics for the Toronto Globe, The Metronome and The School Musician
- died in Toronto, January 2, 1961
- daughters Mrs. Eric Valmond and Mrs. Thomas St. Lawrence, both of Toronto

COMPOSITIONS

Clarence: March, 1904
The Antrim Militia: Song, 1916
Golden Jubilee Marching Song, 1928
In A Spanish City: Suite, 1928
Three Characteristic Dances: Suite, 1930
A Barnyard Competition: Novelty, 1932
The Corsair's Bride: Overture, 1936
The Troubadour, 1939
Zingaree: Overture, 1939
Landa Park March, 1940
Oriental Rhapsody, 1940
Tzigane, 1940
Liberation Overture, 1945
Mountain Valleys Overture, 1946
Kasr el Nil: Overture, 1947
Copenhagen Overture, 1948
Anita: Valse Rubato for Cornet solo
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Buddies: A Kahki Review
Eventide: Reverie
Flat-Top: Vocal March
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Himalayan Rhapsody
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Sabbath Evening in Camp: Fantasia
Sakadato: March
The Siren and the Sage: Tone Picture
Three Jolly Trumpeters
To Thee I Sing: Serenade
The Viking
Yesteryear: Nocturne

PAPERS

Comparison of English, French, German, Italian and American Instrumentation of Concert Bands.