

- A Mother's Dream - for Voice and Harp - words by Charlotte Elizabeth Macklem - June 20, 1909.
1 pencil copy, 3 ~~pencil~~ ^{ink} copies, 1 published copy from The Canadian Journal of Music, Vol. II, no. 11. Dedicated to composer's mother.
- Ashes of Roses - for Voice and Piano - words Amen. - October 17, 1941. - 1 ink copy. Dedicated to Heloise (composer's daughter)
- The Day - for Voice and Piano - words by Henry Chappell - 2 ink ^{copies} ~~copy~~ - November 3, 1914
- Take My Heart - for Voice and Piano - words by Robert Burns - 1 pen copy - 1 published copy
Toronto: The Nordheimer Piano and Music Co. Limited, 1907.
- Violin Solo - for Violin and Piano - 1 pencil copy
- Sonata in C for Violin and Piano - 1 ink ^{full score & violin part} copy - dedicated to Mr. ^{Edgar Dowell} ~~Geoffrey Hardy~~
1 photocopy full score & violin part - 1 full score ^{ink} rough copy - 1952
- Impromptu for Piano and Violin - dedicated to composer's cousin Healdy Macklem
1 ink copy full score and violin part - 1 ink copy full score
- Concert Piece for Harp - 1 ink copy
- The Bridal Procession (~~formerly called The Broken Rose?~~) for Band - dedicated to Luigi von Kunits
June 29th, 1917 - 2 ink copies full score - ink copy of parts - Flute I, Flute II, Oboe,
Solo Clarinet, 1st Division of 1st Clarinet in B, 2nd Division of 1st Clarinet in B, 1st Division of
2nd Clarinet in B, 2nd Division of 2nd Clarinet in B, Bassoon, Kettle Drums in B^b + E^b;
Cymbals and Bass Drum, Triangle, Side Drum, Tambourine, etc.; 1st Horn in F, 2nd Horn in F,
Trumpet in B^b, Solo Cornet in B^b, 1st Cornet in B^b, 2nd Cornet in B^b, Alto Trombone, Tenor
Trombone, Bass Trombone, Euphonium, Tuba (2 copies)

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The Broken Rose for Orchestra and Tenor Solo - Words by Annie Vivanti Chartran - dedicated to King Albert of Belgium - 2 ink copies full score - 1 ink copy piano arrangement
1 ink copy large part - August 5, 1916

Lavender and Old Lace - Concerto for Key and Orchestra - dedicated to S.E. Meerloo, Professeur au Conservatoire royal de Bruxelles - November 27, 1925 - June 20, 1926
March 22, 1930 ^{publication}
1 full score ink copy - partial correction of first 34 pages in ink - 1 photocopy full score
Cadenza in ink by Prof. Meerloo
ink copy of parts - 1st Flute, 2nd Flute, Piccolo (2 copies), 1st Oboe, 2nd Oboe, 1st Clarinet in B^b, 2nd Clarinet in B^b, 1st Bassoon, 2nd Bassoon, 1st Horn in F, 2nd Horn in F, 1st Trumpet in B^b, 2nd Trumpet in B^b, Trombones in C, F, B^b; 1st Violin (7 copies), 2nd Violin (6 copies), Viola (5 copies), Cello (5 copies), Bass (3 copies)

3 pages of Fugue materials - ~~no~~ ink copy

Love in My Heart - for Voice and Piano - ink copy - Words by Phyllis Reggy

Communion Service - June 2, 1925 - April 4, 1929 - Kyrie Eleison, Gloria Tibi, Gratias Tibi, ~~etc~~
ink copy - dedicated to the Rev. J.A. Ballard ~~Amesbury~~

ark! Drums and rollings - for Voice and Piano - ink copy

sketches for a Symphony No. 11 in F - mainly pencil but some ink

sketches for a String Quartet in F - pencil and ink

John Mayhew

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B: C

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Mayhew Collection

Printed Collection

The Canadian Journal of Music

- March, 1916

Vol. II, no. 11